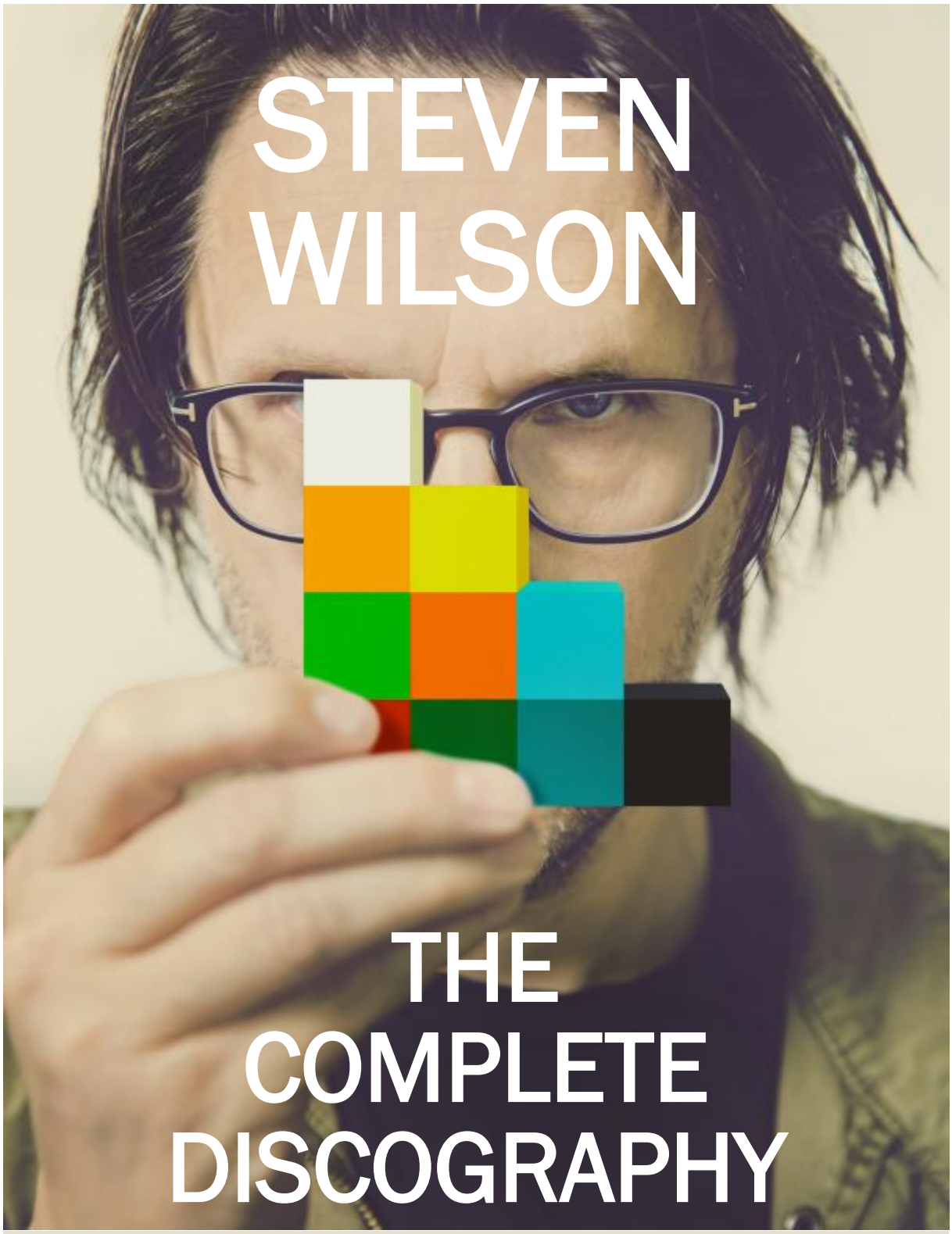


STEVEN WILSON

THE COMPLETE DISCOGRAPHY

12th EDITION

HOARD - COLLECT - FILE - INDEX
CATALOGUE - PRESERVE - AMASS - I N D E X

Foreword by SW

I remain immensely grateful to Uwe for putting this detailed discography together, as it hopefully answers most of the questions I get asked about my back catalogue. I've made a lot of records, and perhaps too many that aren't very good, but my philosophy has always been to learn from your mistakes and often I can't really judge the quality of something or where it fits into my catalogue until it's been released into the world. I also know what it's like to be a collector - sometimes the mistakes of an artist are just as interesting as the successes that made you like them in the first place. I have many mediocre or downright bad albums by artists I love, and here's the thing: I treasure them just as much.

For the record my favourite albums amongst those I have made are Porcupine Tree's In Absentia and Fear of a Blank Planet, No-Man's Together We're Stranger, Bass Communion's Ghosts on Magnetic Tape, the Storm Corrosion album, and at least 3 of my solo records; Insurgentes, Hand.Cannot.Erase. and The Future Bites. Many of these I like because they were unexpected, new aspects to my music which confronted expectations (including my own), not simply catered for them. If I'm not changing and making different kinds of records I can't see the point of doing it at all.

One question I get asked a lot is whether such and such an album will be reissued. I'm actually at a stage in my career where it could easily become a full time job just to curate the back catalogue, but my prime commitment remains to making new music, which means the time I can spend preparing reissues is limited. I feel I'm fighting a losing battle to keep some of it in print (or some I just don't want to), and in these pages you will find many obscure "corners" to my discography. But since I originally wrote a foreword for the first edition of this discography nearly 20 years ago, the music business has changed beyond all recognition, such that there's a good chance you can find all the music, no matter how obscure, online somewhere.

In the meantime I continue to make new records, mainly because I don't know how to do anything else. I'm slowing down a little, or at least I think quality is more important to me now than quantity. Still I apologise to Uwe for the fact that by the time you read this the discography will probably already need updating again!

SW (2002/2021)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Preface

Some words on the 11st Edition

Hey brother, happy returns, it's been a while now
I bet you thought that I was dead
But I'm still here, nothing has changed

Hey brother, I'd love to tell you I've been busy
But that would be a lie
Cos the truth is the years just past like trains
I wave but they don't slow down

Steven Wilson – Happy Return (from Hand. Cannot. Erase.)

Has it really been 20 years since I started working on the first edition of my "The Complete Steven Wilson Discography"? And has it actually been 6 years since the last issue appeared? Where has the time gone?

Since the 10th edition I have received many emails with the request to create a new edition of the discography. My answer so far has been that it is unlikely that I will ever revise the discography again. There were many reasons for this.

When I started to work on my SW discography, it should also add something unique to my Porcupine Tree website Voyage PT - This Trip Is Really Necessary compared to other PT fansites in order to attract more visitors. But such band websites are, in times when musicians are directly in contact with their fanbase via Facebook, Instagram and other social media platforms, quite out of date. As a result the right to exist for "Voyage PT" is mainly limited to the archiving function for Porcupine Tree nostalgics like me, for whom PT formed the musical Helio center for almost 20 years and as a download source for my SW discography.

Another reason was that I had a lot of respect for the effort that such a revision inevitably entails after more than 6 years. In the meantime, with the Steven Wilson Footprints trilogy by Peter M Sieker and Guy M Tkach, there is an phenomenal alternative that can hardly be surpassed in terms of richness of detail. I can only strongly recommend anyone who wants to dive deeper in Steven Wilson's music to visit their website and get the ebooks . It's unbelievable what the two of them have achieved!

So why a new edition after all? On the one hand, the many emails I received have made me rethink, because for many people (including myself) the SW discography is an affair of the heart. On the other hand, there was the Corona lockdown, which gave me the time to revise it. But I didn't just want to add new releases to the existing SW discography, I wanted to "modernize" it and spice it up in terms of design. However, if I had known beforehand how much time I had to invest to revise the document and often bring Word (and myself) to the edge of despair, I would probably never have started the project 😉.

I hope you like the new design and all the new feature that I have added (see section "What's New with the 11th Edition"). In your opinion, was it worth the effort of over 500 hours I spent on it? In any case, I would be happy if you would give me a corresponding feedback, positive / constructive criticism, additions, bug fixes and of course ideas for further new features.

Uwe Häberle (uwe@voyage-pt.de)
August 2021

Sorry it took so long

Copyright © 2025 Uwe Häberle, All Rights Reserved

Special thanks to:

Peter M Sieker for his ongoing support, for always answering all my inquiries immediately, making all his lists and records available to me, always encouraging me to continue with the SW discography, Peter without you there probably would not have been a new version!

Guy M Tkach and Peter M Sieker for putting together the "Steven Wilson Footprints" trilogy, this is inexhaustible source of first class information for all SW manics. I don't think there is or ever will be a similar series with this level of detail and dedication for any other musician or artist.

Thanks to everyone who uploaded all the information, cover scans, tracklists, details etc. to discogs.com, musik-sammler.de and Wikipedia. Without these websites, the SW discography would not be possible.

Iconmonstr for providing such nice looking icons for free.

Nationalflaggen.de for providing flags for more than 500 country free for private usage.

And last but not least my wife Geli, who allowed me to spend most of my spare time during the last 7 months to work on the SW discography and who was at my side with help and advice on questions about any design topics.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Some words on the 1st Edition

I'm a collector, I collect anything I find
I never throw anything away that's mine
And I'd collect you too if I was given half a chance
And trap you under the glass and add my autograph
I catalog, I preserve and I index
And file you into my collectible Rolodex
I keep the rubbish what other people give away
And keep all of the pieces in a metal tray

Hoard, collect, file, index
Catalog, preserve, amass, index

Steven Wilson – Index (from Grace For Drowning)

My first encounter with the musician Steven Wilson was back in 1997, when I started to explore the internet and found out that there is still a so called "Progressive Rock Scene". Being a long term fan of the established acts like Pink Floyd, Genesis and Marillion, I did not realise that there were still a lot of bands out there that addressed my musical bias. One of the websites I found quite useful at that time was the 'Gibraltar Encyclopaedia of Progressive Rock' (GEPR) and one day a link from the Pink Floyd entry directed me to a group called Porcupine Tree, a name I had never heard before. A review compared 'The Sky Moves Sideways' (TSMS) with Pink Floyd's 'Wish You Were Here', one of my all-time favourite records at that time. With hindsight I have to state that this comparison is in my humble opinion rather inaccurate, as it creates misleading expectations in the listener. But I have to be very grateful to the reviewer, because otherwise I would not have bought any Porcupine Tree records at this time. ☺

So I ordered TSMS via mail order, but before the CD arrived I found 'Signify' at a local record shop and was so fascinated by the "package" (cover artwork, quality of music, atmosphere, lyrics, samples, etc.; so perhaps the comparison to Pink Floyd might be alright in this context), that I bought the album at once.

'Signify' was my introduction to the world of Porcupine Tree and Steven Wilson, but although I liked it very much, it was not until 'Stupid Dream' that I could call myself a big PT fan. After seeing the band live at their very first German gig in Munich 1999 (a great performance in front of a "crowd" of 50 people!) I belatedly realised that this was something special, and besides starting to collect all of the PT releases, I also began to explore the various SW side-projects.

When 'Lightbulb Sun' was released, I started to think about building a German website for the group. On the one hand I wanted to make myself familiar with web design and HTML, on the other hand, as I saw within my circle of friends, I realised that the music of PT/SW also appealed to a wide variety of people provided they got a chance to hear it. So at the end of March 2001 my PT site called 'Voyage PT - This Trip IS Really Necessary!' went online and got about 100 000 hits in the first year! About 3 months later I founded the German mailing list also with the name 'voyage-pt' on Yahoo! Groups, in order to announce updates to my PT site and also to discuss all PT/SW related stuff.

One of the things that first attracted my attention when I looked at the PT/SW fan base, was that it contains a huge amount of record collectors (including myself). So one day I thought that it would be great to have a document which listed all SW related albums. It took nearly one year from the first draft to the first edition, but finally I'm ready to release it.

I hope you like the results and I would be grateful if you could send me any notes, corrections and suggestions to improve this discography. Also you will notice that this document contains the word "complete" in its title, so if you know of any SW related record which is not listed in this document, please send me all the details and a scan of the cover, so that I can add an entry for it.

Uwe Häberle, October 2002

Copyright © 2025 Uwe Häberle, All Rights Reserved

Special thanks to:

Steven Wilson for pointing me to various errors and typos, for his help to clarify many facts and of course for making such great and diverse music ☺; Ray Badowski for all his info on some very rare promo stuff, Wouter Bessels for opening his archive, Motti Gini for his support, Joost van Ginkel for his ongoing collaboration, Marcel Halbeisen (Fe/2) for his advice and encouragement; Phil Harwood for still sending my cover scans, Hannes Ludwig for still finding a bunch of spelling mistakes, Geoff Proudley for the details of SW's collaboration with Coltsfoot; Claudia Richter for being Claudi, Guy Tkach for still sending me a huge amount of information along with cover scans, Luis Torregrosa for his continuing support, Peter-Michael Sieker (PMS) for his extensive contributions of various cover artwork and detailed information about the obscurest releases, without Peter, this project would not be possible(!); David Schroeder for sending me a lot of promo artwork and last but not least my family Geli, Lisa and Philipp for giving me the time to realize this huge and time consuming project.

Thanks to:

Christopher Arabatzis, Andy Ashton, Brian Asquith, Dany Babin, Peter Blight, Thomas Buch, Alex Cagli, James Clark, Adam Corlett, Jørgen Husted, Kaz Kato, Derek Perduta, Michael Piper, Bernd Sievers (BSV), Bert ter Steege, Christiano Trevisan, Thanasis Tsilderikis, Rémy Turpault and all other SW maniacs that I have forgot to mention, sorry!

Copyright © 2024 Uwe Häberle, All Rights Reserved

What's New with the 11th Edition?

Of course the most obvious changes I did beginning with V11 of my SW discography is the new design. I added icons instead of text in front of each entry to describe visually the separate information on each release. Thanks to Iconmonstr, which provides free icons, I hope I could find symbols that speak for themselves. If not you'll find a describtion for each icon under the section "Key To The Symbols".

Also I rearranged, deleted and added some sections. Due to these changes, the Revision History for older version is not 100% accurate anymore. The regular releases are now in a separate section (Albums / EP / Singles), instead under the band name. As a result, all publications are now on the same heading level and appear indented in the same column position in the table of contents. Also the new "Books" section and the "Rumours/Misinformation" section are listed in the new Appendix section, as these releases are not by SW (but nevertheless IMHO belong to the SW discography) and to stick to the above described heading level for each particular entry.

I hope the new structure is more consistent and logical now.

Other new features are:

Link to Wikipedia: For regular releases like albums, EPs and singles I added a link to the corresponding section of the English Wikipedia, if available. Just click on the logo to get more background information on a particular release.

Link to Discogs.com: As it is nearly impossible to list all different releases of a particular album, I added a link to Discogs.com. For albums I always linked to the master entry of an album, if available. So even if my SW discography is out-dated (which it is after the day of publication), you'll find new reissues along with the catalogue numbers via Discogs.com. For promos, test pressings I always link to the specific entry, not the master entry, as I included all these specific releases on their own. If I couldn't find an entry on Discogs.com, I link to Musik-Sammler.de, if available, instead.

Link to YouTube: For video releases I tried to link to the video on YouTube, if available. The URL I used for the YouTube logo is the link you'll receive if you right click on a video and select "Copy Video-URL". I only included official videos from SW or labels (so no lyric videos by fans, or live videos filmed with mobile phones), also TV ads, unboxing videos or other snippets are not listed.

Chart position(s): For regular album releases I added the chart positions only, if SW was directly involved. That means, for most albums which were remixed by SW, the chart position is not shown, as the original album entered the charts, when it was released and not the reissue / remixed album. The chart positions are taken mainly from Wikipedia, ACHARTS.co, UK Top 100, German Top 100 and Dutch Charts. I listed (if available) the best six placements but always included the UK and US placements if available, as these are the most important markets, even if the ranking in these two countries are not within the best six positions.

Link to home page: For books I added a link to the home page of the author(s) or publisher. I strongly encourage you to order directly from these pages, instead of big retailers like Amazon etc. The effort that the authors and publishers have put into the publications, as well as the usually small editions, usually only result in small profits, which should not be reduced by further fees.

Digital releases: For digital releases, I tried to include the links to the releases on Burning Shed, Bandcamp, Amazon Music and Apple Music. I have not added streaming platforms, only platforms, where you can buy the digital releases. One exception is Apple Music (instead of iTunes), as posting links to Apple Music is much easier (and opens the corresponding entry in your standard browser). Usually, you can then open the link to iTunes from there. Please note: I will not earn any money, if you click on links to Amazon Music or Apple Music (same for Burning Shed and Bandcamp), as I'm not affiliated in any form with them. I just listed them as the two sources are the most popular sites to download music. If you prefer other providers, please feel free to use them instead.

Copyright © 2025 Uwe Häberle, All Rights Reserved

New order for releases in the "Credits/Appearances/Remixes" section: In older publications of the SW discography, I have sorted the publications in strict chronological order. Beginning with V11 I created a separate section for each artist / band and list the corresponding releases chronologically within each section. So hopefully you will find SW's contributions for your favorite artists / bands much faster now by using the bookmark feature of your PDF viewer.

More details on SW's contributions on remixes: Beginning with V11 I tried to add more details on the various audio formats and SW contributions (e.g. guest playing, etc.) to each entry in the "Credits/Appearances/Remixes" section

Copyright © 2024 Uwe Häberle, All Rights Reserved

Revision History

12th Edition

13 May 2025

Bass Communion

- added 'The Itself Of Itself' to Bass Communion album section
- added 'The Itself Of Itself' to new Bass Communion Video Releases section
- added Amazon Music and Apple Music releases to Bass Communion album section
- added Bandcamp release of 'Continuum 1' and 'Continuum 2' to Bass Communion album section
- added ' Thief Of Snow (1999)' and 'Sisters Extrapool' to Bass Communion Other Digital Releases section

Blackfield

- added 'An Accident Of Stars : 2004 – 2017' to Blackfield album section
- added ' Colours Of Ostrava 2011' and 'Kscope Volume 12' to Blackfield Various Artists section

Mariusz Duda & Steven Wilson

- added 'The Old Peace' to new Mariusz Duda & Steven Wilson albums section
- moved 'The Old Peace' from Steven Wilson Other Digital Releases section to new Mariusz Duda & Steven Wilson Other Digital Releases section

No-Man

- added 'Housekeeping (The OLI Years 1990-1994)' and 'Swagger: Lost Not Lost Volume One, 1989/1990' to No-Man album section

Porcupine Tree

- 'Coma:Coda' moved from Porcupine Tree Other Digital Releases section to Porcupine Tree album section
- added Transmission reissues of 'On The Sunday Of Life...', 'Signify' and 'Stupid Dream' to Porcupine Tree album section
- added Transmission transparent vinyl editions of 'Signify', 'In Absentia', 'Deadwing' and 'The Incident' to Porcupine Tree album section
- added 'Closure / Continuation', 'Closure / Continuation (Deluxe Vinyl Box)', 'Closure / Continuation (Deluxe CD Boxset)', 'IA / DW / XT', 'Deadwing (Deluxe Edition)', 'Closure/Continuation.Live (4LP Vinyl Box Set Edition)' and 'Fear Of A Blank Planet (Deluxe Edition)' to Porcupine Tree albums section
- added 'Glass Soul Shattering (feat. Gregory T Randolph)', 'Harridan' , 'Of The New Day', 'Herd Culling (Single Edit)', 'Rats Return' and 'Athens (1995)' to Porcupine Tree Other Digital Releases section
- added 'Harridan (Official Lyric Video)', 'Of The New Day (Official Lyric Video)', 'Closure / Continuation Fan Q&A', 'Of The New Day (In Session At AIR Studios)', ' Herd Culling (Single Edit – Official Visualiser)' , 'PT/CC – Steven Wilson: Gear Talk' and 'Closure/Continuation – Porcupine Tree Interview', 'Rats Return (Official Video)', 'Harridan (Official Audio)', 'Of The New Day (Official Audio)', 'Rats Return (Official Audio)', 'Dignity (Official Audio)', 'Herd Culling (Official Audio)', 'Walk The Plank (Official Audio)', 'Chimera's Wreck (Official Audio)', 'Population Three (Official Audio)', 'Never Have (Official Audio)', 'Love in the Past Tense (Official Audio)', 'The Complete AIR Studio Sessions', 'Walk the Plank (In Session, Air Studios)', 'Harridan (In Session, Air Studios), 'Herd Culling (Official Video)', 'Harridan (Closure/Continuation.Live - Official Video)', 'Fear Of A Blank Planet (Closure/Continuation.Live - Official Video)', 'Closure/Continuation.Live',

Copyright © 2025 Uwe Häberle, All Rights Reserved

- 'I Drive The Hearse (CLOSURE/CONTINUATION.LIVE – Official Video)', (CLOSURE/CONTINUATION.LIVE – Official Visualiser) of 'Dignity', 'Collapse the Light Into Earth', 'Anesthetize', 'Sentimental', 'Halo', 'Herd Culling', 'Last Chance To Evacuate Planet Earth Before It Is Recycled', 'Drown With Me', 'Chimera's Wreck', 'The Sound Of Muzak', 'Sleep Together', 'Blackest Eyes', 'Walk The Blank', 'I Drive The Hearse', 'Even Less', 'Rats Return', 'Fear Of A Blank Planet', 'Buying New Soul', 'Harridan', 'Of The New Day', 'Trains' and 'Blackest Eyes (CLOSURE/CONTINUATION.LIVE - Live Visualiser)' to Porcupine Tree Video Releases section
- added 'The Incident – Instore Play Album Sampler' to Porcupine Tree Promotional Releases section
- added 'Closure / Continuation' to Porcupine Tree Test Pressings section

Steven Wilson

- added 'The Last Day Of June', 'The Harmony Codex', 'The Harmony Codex (Vinyl Edition)', 'The Harmony Codex (Blu-ray Edition)', 'The Harmony Codex (EartH Edition CD)', 'The Harmony Codex (3-Disc Deluxe Box Set)', 'Inclination (Ewan Pearson Remix)', 'Harmonic Divergence' , 'December Skies', 'The Overview' , 'The Overview (Vinyl Edition)', 'The Overview (Blu-ray Edition)', 'The Overview (Deluxe Edition)' and 'The Overview (Disconnected Version)' to Steven Wilson album section
- added Transmission reissues of 'Insurgentes', 'Grace For Drowning' and 'The Raven Who Refused To Sing' and transparent vinyl editions of 'The Rave That Reused To Sing', 'Hand.Cannot.Erase' to Steven Wilson album section
- added 'The Future Bites (Digital Deluxe Edition)', 'Economies Of Scale', 'Impossible Tightrope', 'Rock Bottom', 'What Life Brings', 'The Harmony Codex (Digital Deluxe Edition)', 'Economies Of Scale (Manic Street Preachers Remix)', 'December Skies', 'The Overview (Commentary Version)' and 'The Overview (Digital Edition)' to Steven Wilson Other Digital Releases section
- added 'Ha Bloody Ha', 'Insurgentes | Steven Wilson Documentary | 2008', 'Drive Home (4K Remaster)', 'Economies Of Scale', 'Impossible Tightrope', 'Rock Bottom', 'What Life Brings', 'The Harmony Codex', 'Beautiful Scarecrow', 'Economies of Scale (Manic Street Preachers Remix)', 'The Making of The Harmony Codex Video', 'December Skies', 'Inclination (Ewan Pearson Remix)', 'Ask Me Nicely – The Making Of To The Bone', 'Home Invasion / Regret #9 (In Concert at the Royal Albert Hall)' and 'Objects Outlive Us: Objects: Meanwhile' added to Steven Wilson video releases section
- added 'Tim's Listening Party' to Steven Wilson Various Artists section

Storm Corrosion

- added 'Storm Corrosion (2024 Reissue)' to Storm Corrosion section
- added 'V/A – Kscope Volume 10' to new Storm Corrosion Various Artists section

Credits/Appearances/Remixes

- added 'The Lexicon Of Love' to new ABC section
- added 'Take On Me (Atmos Mix)' to new a-ha section
- added 'Technical Ecstasy (Super Deluxe Edition)' to Black Sabbath section
- added ' Who Do You Think We Are?' to Caravan section
- added 'Chic', 'C'est Chic', 'Risqué', 'Real People' and 'Take It Off' to new Chic section
- added 'Diamond Star Halos' to new Def Leppard section
- added 'In'terview' to Gentle Giant section
- added 'American Beauty' to new Grateful Dead section
- added 'Use Your Illusion I' and 'Use Your Illusion (Super Deluxe Edition)' to new Guns N' Roses section
- added 'Benefit & Warchild (2 Vinyls Boxset)', 'Benefit (50th Anniversary Edition)', 'Warchild II', 'The Broadsword And The Beast (40th Anniversary Edition)', 'The Château D'Hérouville Sessions' and 'Bursting Out (The Inflated Edition' to Jethro Tull section
- added ' Destroyer – 45th Anniversary Super Deluxe Edition' to new Kiss section
- added 'Larks' Tongues In Aspic (Alt. Takes And Mixes)', 40th anniversary vinyl edition of 'In The Court Of The Crimson King', 'In The Wake Of Poseidon', 'Lizard', 'Islands', 'Larks' Tongues In Aspic', 'Starless And Bible Black', 'Red', 'Discipline', 'Beat', 'Three Of A Perfect Pair', 'Larks' Tongues In Aspic (50th Anniversary Edition)', 'Larks' Tongues In Aspic (The Complete Recording Sessions)' and 'Red (50th Anniversary)' to King Crimson section
- added 'Echoes (Live)' to new Nick Mason's Saucerful Of Secrets section
- added 'The Third Day (Deluxe Edition)' to North Atlantic Oscillation section
- added '30 Years Of Oriental Metal' to Orphaned Land section

Copyright © 2024 Uwe Häberle, All Rights Reserved

- added 'Omega Man (feat. Steven Wilson) (Official Video)', ' Omega Man (feat. Steven Wilson) (Single Edit)', 'Cult Leader Tactics', 'Everyone Becomes A Problem Eventually EP' and 'V/A – Kscope Volume 10' to Paul Draper section
- added 'Pink Floyd At Pompeii – MCMLXXII' to new Pink Floyd section
- added 'Mutual Hallucinations' to new Randy McStine section
- added 'Wet Dream' to new Richard Wright section
- added 'Exposure' to new Robert Fripp section
- added 'We Are Family (Atmos Mix)' to new Sister Sledge section
- added 'Suede' to new Suede section
- added 'Phaedra (50th Anniversary Edition)' to Tangerine Dream section
- added 'The Tipping Point', 'The Hurting' and 'Songs For A Nervous Planet' to Tears For Fears section
- added 'Who's Next | Life House (Super Deluxe Edition)' to new The Who section
- added 'Aeolus' to Theo Travis section
- added 'Smiling At Grief.... Revisited' to new Twelfth Night section
- added various Bandcamp releases, 'Butterfly Mind', 'Powder Dry', 'The Second Act', 'V/A - All Areas Volume 277' and 'V/A – Kscope Volume 10' to Tim Bowness section
- added 'Vienna (Steven Wilson Stereo Mix)', 'Rage In Eden (Deluxe Edition)', 'Rage In Eden (Steven Wilson Stereo Mix)', 'Quartet (Deluxe Edition)', 'Lament [Steven Wilson 12" Re-Mixes]' and 'Lament [Deluxe Edition]' to Ultravox section
- added 'Moondance' to new Van Morrison section
- added 'The Big Express (The Surround Sound Series)' and 'Skylarking (Dolby Atmos)' to XTC Section
- added 'The Yes Album (Super Deluxe Edition)', 'Fragile (Super Deluxe Edition)' and 'Close To The Edge (Super Deluxe Edition)' to Yes section
- added 'Intrigue (Steven Wilson Presents: Progressive Sounds In UK Alternative Music 1979-89)' to Various Artists section

Appendixes – Books

- added 'Nick Holmes – On Track ... Porcupine Tree', 'Steven Wilson – Limited Edition Of One', 'Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume II' and 'Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume III' to Books section

Copyright © 2025 Uwe Häberle, All Rights Reserved

11th Edition

01 August 2021

Altamont

- moved 'Altamont' promo cassette to new Altamont promo section
- added 'Untitled Extracts' and 'Birth Sequence, Flood Sequence' to Altamont promo section

Amber Dawn

- created new section for Amber Dawn
- added 'Ash Ridge' to Amber Dawn albums section
- added ' Ultimate Visions Suppressed!' to AmberDawn sampler section

Bass Communion

- added ''Bass Communion / Freiband (12')', 'Bass Communion And Freiband Featuring Michael Esposito – The Next Room Parts I And II', 'Sisters Oregon', 'Bass Communion (I) (Remaster)', 'Precision Surgery/Bass Communion – Kurzwellen 8', 'Dronework (2019)' and 'Bass Communion / Freiband – VL Tones' to Bass Communion albums section
- added 'Molotov And Haze', 'Haze Shrapnel', 'Bass Communion / Pig – Live in Mexico City', 'Bass Communion//Fear Falls Burning', 'Litany', 'Continuum I/II', 'Bass Communion / Freiband (12')', 'Continuum I [Expanded 2CD Edition]', 'Continuum 2 [Expanded 2CD Edition]', 'Bass Communion And Freiband Featuring Michael Esposito – The Next Room Parts I And II', 'Sisters Oregon', 'Bass Communion(I)' and 'Precision Surgery/Bass Communion – Kurzwellen 8' to Bass Communion Test Pressings section
- 'Bass Communion / Freiband (Digital only compilation)', 'Remixed by BC: 2003–2009' and 'And No Birds Sing' to Other Digital Releases section
- added ' The Best & Worst Of Britain ', '36 – Isolatedmix 12', 'Andrew Liles – The Complete Vortex Vault Recordings', 'Muslimgauze – Port Said / Report Said' and 'Drone Records - Substantia Innominata 10' Series Promo CDr Vol. 5 01/2018' to Bass Communion sampler / remixes section

Blackfield

- added 'Welcome To My DNA / IV', 'V', 'Open Mind: The Best Of Blackfield' and 'For The Music' to Blackfield albums section
- added 'Once / 1000 People', 'Waving', 'Sense Of Insanity', 'Family Man', 'Summer's Gone (Robin Schulz Remix)' and 'Under My Skin (Sirens Remix Feat. Brian Molko)' to Blackfield Other Digital Release section
- added 'Once (from NYC DVD)', 'Blackfield (XM Session)', 'Epidemic (XM Session)', 'Blackfield (Extended Version)', 'Pills (Official Audio)', 'Jupiter', 'Sense Of Insanity (Lyric Video)', 'Family Man/Sorrys/How Was Your Ride?', 'Family Man', 'From 44 to 48', 'Lonely Soul', 'Open Mind', 'Summer's Gone', 'Summer's Gone (Robin Schulz Remix)', 'Under My Skin (Official Lyric Video)', 'For The Music' and 'Under My Skin (Sirens Remix) [feat. Brian Molko]' to Blackfield Video Releases section
- added '4 Track Sampler (with Open Mind)', 'Blackfield V', 'Family Man' and 'Blackfield V (3 Track Sampler)' to Blackfield promo section
- added 'Welcome To My DNA', 'Blackfield V' and 'Open Mind: The Best Of Blackfield' to Blackfield Test Pressings section
- added 'Rockenergy_2', 'Mellotron Sampler 32', 'Супersборка (#13'04)', 'Power Files Chapter 21', 'Promo Only – Hot Video – March 2005', 'A Secret Place', 'Hard Rock Sampler 04', 'Kscope Volume 2', 'Le Sampler RockHard N° 108', '30 lat Listy Przebojów Trójki 2007 Vol. 2', '30 lat Listy Przebojów Trójki 2011 Vol. 1', 'Lizard Magazine Kscope Volume 5', 'Le Sampler RockHard N° 172', 'The Art Of Sysyphus Vol. 91', 'Prog – P52: The Midas Touch', 'Highlights 2017', 'Kscope Volume 9' and '10 Years Of Kscope' to Blackfield sampler section

Copyright © 2024 Uwe Häberle, All Rights Reserved



BSM



- created new section for BSM
- added 'Thats The End Of The Blues, Now Heres The Weather' to BSM albums section
- added 'Positive Proof For Possums' to BSM sampler section



God



- created new section for God
- added 'Panic Underneath the Arches' to God albums section
- added 'Panic Underneath the Arches' to new God Test pressings section



I.E.M. (Incredible Expanding Mindfuck)



- removed I.E.M. (Incredible Expanding Mindfuck) Other Digital Releases section, content now integrated into regular releases



Karma



- added 'Demo & Live Recordings' to new Karma promo section



No-Man



- added 'Heaven Taste (12" EP)', 'Heaven Taste Remixes', 'Returning Jesus (2017 Remaster)' and 'Love You To Bits' to No-Man albums section
- added 'Heaven Taste Remixes' to No-Man Other Digital Releases section
- added 'Wherever There Is Light', 'All Sweet Things', 'Wherever There Is Light (from Mixtaped DVD)', 'Back When You Were Beautiful', 'Truenorth' and 'Outside The Machine' to No-Man Video Release section
- moved 'Colours (7' Single)' from regular releases to promo section
- added 'Days In The Trees', 'Loveblows & Lovecries', 'Loveblows & Lovecries – A Confession', 'Heaven Taste', 'Flowermix', 'Wild Opera', 'My Revenge On Seattle (Edit)', 'Returning Jesus', 'Returning Jesus Demos'and '2002 Album (Works In Progress 21 January 2002)' to No-Man promo section
- added 'Colours', 'Days In The Trees', 'Flowermouth', 'Together We're Stranger (2013 Reissue)', 'Love And Endings' and 'Heaven Taste (12" EP)' to No-Man Test pressings section
- added 'Laminate This!', 'Emission 001', 'Summer '94', 'A Selection Of Songs – Hit & Run Music 3', 'Il Grande Rock – Cosmic Rave', 'Superсборка (#5'04)' and '10 Years Of Kscope' to No-Man sampler section



Porcupine Tree



- added 'The Delerium Years 1994 – 1997 (Vinyl Box Set)', 'On The Sunday of Life… (2015 Remaster)', 'Signify (2016 Remaster)', 'The Delerium Years 1991 – 1993 (Vinyl Box Set)', 'Voyage 34 (2016 Remaster)', 'The Sky Moves Sideways (2016 Remaster)', 'Up The Downstair (2016 Remaster)', 'Lightbulb Sun (2017 Remaster)', 'In Absentia (2107 Remaster)', 'Deadwing (2018 Remaster)', 'In Absentia (Deluxe Edition)', 'Pure Narcotic', 'The Delerium Years 1991 – 1997 (CD Box Set)' and 'House Of Blues' to Porcupine Tree albums section
- added 'Staircase Infinities (2016 Remaster)', 'Acoustic Radio Session 2009', 'Köln 4th Dec 2007 (TV Broadcast)', 'BBC Radio Session 13th April 2007', 'First Live Performance 4th Dec 1993', 'Los Angeles 30th July 2003', 'Coma:: Coda (Rome 1997)', 'Warszawa (2020 Remaster)', 'Salford (1994)', 'IndigO2 (2008)', 'Stupid Dream (2006 Remix Edition)', 'Transmission IV (2020 Remaster)' and 'The Sound Of No One Listening (2020 Remaster)' to Porcupine Tree Other Digital Releases section
- added 'Glass Arm Shattering', 'Way Out Of Here', 'Normal', 'Arriving Somewhere Projections', 'Radioactive Toy',, 'Strip The Soul (Official Video)', 'Time Flies', 'I Drive The Hearse (From Octane Twisted)', 'Dislocated Day (From Octane Twisted)', 'Time Flies (From Octane Twisted)', 'Blackest Eyes (From Arriving Somewhere)', 'Always Never (Live 1993)', 'Blackest Eyes' (Remastered)', 'Trains (Remastered)', 'Blackest Eyes (Visualiser)', 'Piano Lessons (Official Video) HD', 'Halo (Live Visual Film)', 'Mother And Child Divided (Live Visual Film)', 'The Start Of Something Beautiful (Live Visual Film)', 'Trains (From Arriving Somewhere Live in Chicago)', 'Lazarus

Copyright © 2025 Uwe Häberle, All Rights Reserved

(Official Video)', 'Blackest Eyes (From Arriving Somewhere Live In Chicago)', 'Lazarus (From Arriving Somewhere Live In Chicago)', 'Drown With Me (From Anesthetize Live In Tilburg)', 'Fear of a Blank Planet (Official Video) 4K', 'Way Out Of Here (Official Video) HD', 'Sleep Together (Live Visual Film)', 'Normal (Official Video) 4K', 'Sever (From Anesthetize Live In Tilburg)', 'Anesthetize (From Anesthetize Live In Tilburg)', 'Fear Of A Blank Planet (From Anesthetize Live In Tilburg)', 'Time Flies (Official Video) 4K' and 'Bonnie The Cat (Official Video) 4K' to Porcupine Tree Video Releases section

- moved 'Lazarus (DVD Check Disc)', 'Fear Of A Blank Planet (EU 1 Track Promo DVD)', 'Way Out Of Here (DVD Red Logo Promo)', 'Normal (UK DVD Promo)', 'Time Flies (Dutch DVD Promo)', 'Time Flies (US DVD Promo)', 'Bonnie The Cat (Dutch Promo DVD)' and Bonnie The Cat (Dutch Promo Picture Disc DVD)' from Porcupine Tree Video section to Porcupine Tree promo section
- moved 'Underground', 'See What You're Missing 3', 'Warren Miller's Ride', 'Classic Rock · Roll Of Honour', 'Four Brothers', 'Roadrage 2007 (Promo)', 'Roadrage 2007', 'Rock Hard – Rock Guerilla.tv Vol. 8', 'Guitar World 02/2008', 'Rock Magazin Eclipsed At Rockpalast', 'Rock Hard – Rock Guerilla.tv Vol. 14', 'Rock Hard – Rock Guerilla.tv Vol. 17', 'Rock Hard – Rock Guerilla.tv Vol. 18' from PT Video section to PT Various Artists section
- added 'Untitled Double Album (Rejected First Mix)', 'Staircase Infinities', 'The Sky Moves Sideways', 'Album', 'Piano Lessons (3 Track)', 'Lightbulb Sun (Light Bulb Sun)', 'Lightbulb Sun (No Tracklist On Cover)', 'Lightbulb Sun (MC)', 'The Rest Will Flow (Promo CD2)', 'Piano Lessons (Atlantic Promo)', 'The Sound Of Muzak (Lava)', 'The Sound Of Muzak (Atlantic)', 'In Absentia (EastWest EU)', 'Porcupine Tree Sampler (White / 8 Tracks)', 'In Absentia (Watermarked Promo)', 'Trains (US Edit Promo), 'Trains (US Watermarked Promo)', 'Shallow (FR Radio Edit)', 'Lazarus (US Watermarked US Promo2)', 'Deadwing (French Promo)', 'Deadwing Sampler CD', 'Fear Of A Blank Planet (US 1 Track Promo DVD)', 'Fear Of A Blank Planet (US 1 Track Promo Betacam SP)', 'Fear Of A Blank Planet (Medley)', 'Way Out Of Here (UK Watermarked Promo)', 'Nil Recurring (Japanese Promo)', 'Way Out Of Here (DVD Black Logo Promo)', 'Voyage 34 (Japanese Promo)', 'The Incident (UK Retail Promo)', 'The Incident (French Watermarked Promo)', 'Bonnie The Cat (EU Promo DVD)' and 'Octane Twisted (EU Watermarked Promo)' to Porcupine Tree promo section
- added 'Signify (Second Cut LP2)', 'Yellow Hedgerow Dreamscape (2005)', 'Lazarus', 'On The Sunday Of Life...', 'Voyage 34 (2010)', 'In Absentia', 'Anesthetize', 'The Sky Moves Sideways (2012)', 'Yellow Hedgerow Dreamscape', 'Voyage 34 (2017)' and 'Deadwing (2018)' to Porcupine Tree Test Pressings section
- added 'Lava Radio Sampler' 'Pc Disc Special For Radio', 'MPN Compilation KW 5/2004', 'June 2005 Part 6', 'L.A. Rush', 'Fred Elalouf (aka Oof) – La Biennale Takes A Trip', 'Loud Sounds # 52', 'Descarga Brutal', 'MixMash Indie January 2010', 'Peaceville Presents... Rock / Prog', 'Prog Rock Journey' and 'Great Progressive Rock' to Porcupine Tree sampler section
- added 'Voyage 34 (Down And Up Mix)', 'Voyage 34 (Love Boat Mix)' and 'Voyage 34 (Midnight Magic Mix)' by Dekay | Magit Cacoon | Astronivo to Porcupine Tree Remixes By Other Artists section

Steven Wilson

- added 'Transience', '4 1/2', 'Happiness III', 'To The Bone', 'To The Bone (Blu-ray Edition)', 'To The Bone (Deluxe Edition)', 'How Big The Space', 'Home Invasion – In Concert At The Royal Albert Hall (5LP Vinyl Edition)', 'Eminent Sleaze', '12 Things I Forgot', 'The Future Bites', 'The Future Bites (Vinyl Edition)', 'The Future Bites (Blu-ray Edition)', 'The Future Bites (Deluxe Box Set Edition)' and 'The Future Bites (Ultra Deluxe Edition)' to Steven Wilson albums section
- added 'Postcard (Live Acoustic Piano Version)', 'Raider (Edit)', 'Postcard (EP)', 'Drive Home (Live)', Vermillioncore (Live), 'Last Day Of June', 'Personal Shopper', 'Personal Shopper (Radio Edit)', 'The B-Sides Collection', 'Man Of The People', 'The Tastemaker', 'Hand. Cannot. Erase. (Digital Super Deluxe Edition)', 'Personal Shopper (Nile Rodgers Remix)', 'Anything But Me' and 'Personal Shopper (Biffy Clyro)' to Steven Wilson Other Digital Releases section
- added 'Harmony Korine (Live In Mexico)', 'Harmony Korine', 'Track One', 'Index', 'Remainder The Black Dog', 'Luminol (Live In Mexico)', 'Steven Wilson In LA - Part 1: Setup And Recording 'Luminol'', 'Steven Wilson In LA - Part 2: Recording 'The Watchmaker'', 'Steven Wilson In LA - Part 3: Recording 'The Raven That Refused To Sing'', 'Steven Wilson In LA - Part 4: Recording 'The Holy Drinker'', 'The Raven That Refused To Sing', 'The Birthday Party (Ghost Story)', 'The Watchmaker (Live)', 'The Raven That Refused To Sing (Live)', 'Drive Home', 'The Making Of 'Drive Home' , 'The Birthday Party', 'The Day Before You Came', 'Steven Wilson At AIR Studios, September 2014 - Part 1', 'Steven Wilson At AIR Studios - Part 2: Concept And Inspiration', 'Steven Wilson At AIR Studios - Part 3: Artwork And Packaging', 'Routine', 'Space Oddity (David Bowie) – Hammersmith Apollo 27th Jan 2016', 'Hand. Cannot. Erase.', 'Happy Returns', 'Sign O' The Times (Live In India)', 'Pariah (Listening Video)', 'Pariah Ft. Ninet Tayeb', 'Song Of I', 'Vermillioncore (Live At NSJ Festival 2016)', 'Permanating (Listening Video)', 'Permanating', 'Refuge (Lyric Video)', 'Live At HMV 363 Oxford Street, London', 'Nowhere Now', 'Permanating (Ewan Pearson Mix / Audio)', 'Pariah (From 'Home Invasion: In Concert At The Royal Albert Hall')', 'Song Of I (From 'Home Invasion: In Concert At The Royal Albert Hall')', 'People Who Eat

Copyright © 2024 Uwe Häberle, All Rights Reserved

Darkness', 'Home Invasion – In Concert At The Royal Albert Hall', 'Vermillioncore (From 'Home Invasion: In Concert At The Royal Albert Hall')', 'The Same Asylum As Before', 'The Raven That Refused To Sing (From 'Home Invasion')', 'Song Of Unborn', 'Personal Shopper (Official Audio)', 'Ancestral (From 'Home Invasion: In Concert At The Royal Albert Hall')', 'Stoneage Dinosaurs (Cardiacs Cover)', 'Eminent Sleaze', 'King Ghost', 'King Ghost (TFB Sessions)', 'Steven Wilson & Jess Cope on 'King Ghost'', 'Collapse The Light Into Earth (TFB Sessions)', 'Drown With Me (TFB Sessions)', 'Significant Other (TFB Sessions)' , '12 Things I Forgot (Official Audio)', 'Personal Shopper', '12 Things I Forgot (TFB Sessions)', 'Eyewitness (Official Audio)', 'In Floral Green (Lonely Robot Cover) (Official Audio)', 'Move Like A Fever (Official Audio)', 'King Ghost (Tangerine Dream Remix) (Official Audio)', 'Voyage 34 (TFB Sessions)', 'Half-Light (TFB Sessions)', 'The Last Great American Dynasty (Taylor Swift cover) (TFB Sessions)', 'Man Of The People (Official Lyric Video)', 'Self (Official Video)', 'Last Chance to Evacuate Planet Earth Before It Is Recycled (The Future Bites Sessions)', 'Personal Shopper (Nile Rodgers Remix)', 'Personal Shopper Nile Rodgers Remix (Official Audio)','Anyone But Me' and 'Personal Shopper Biffy Clyro Remix (Official Audio)' to Steven Wilson Video Releases

- added 'Cover Version III', 'Harmony Korine (CD Promo 2)', 'Harmony Korine (DVD Promo)', 'NSRGNTS RMXS', 'Harmony Korine (Remixes)', 'Cover Version V', 'Cover Version VI', 'Insurgentes (Bonus-DVD)', 'Grace For Drowning (5 Track Sampler)', 'Postcard (Argentine Promo)', 'Grace For Drowning (Japanese Promo)', 'The Raven That Refused to Sing (And Other Stories) (Watermarked)', 'Get All You Deserve (CD Promo)', 'The Raven That Refused To Sing (And Other Stories) (Japanese Promo)', 'Drive Home (DVD Promo)', 'Drive Home (CD Promo)', 'Cover Version', 'Hand. Cannot. Erase. / Perfect Life', 'Hand. Cannot. Erase. (Picture Single)', 'Hand. Cannot. Erase. (SWHQ Promo Single)', 'Hand. Cannot. Erase.', 'Hand. Cannot. Erase. (SWHQ Promo)', 'Hand. Cannot. Erase. (Japanese Promo)', 'Hand. Cannot. Erase. (US Advance)', 'Transience', 'Transience (Japanese Promo)', '4 1/2', 'Happiness III', '4 1/2 (US Promo)', '4 1/2 (SWHQ Promo)', '4 1/2 (Japanese Promo)', 'Pariah', 'Pariah (DVD Promo)', 'Pariah (French Promo)' , 'Pariah (French 1 Track Promo)', 'Pariah (Japanese 1 Track Promo)', 'The Same Asylum As Before (Japanese Promo)', 'The Same Asylum As Before (Radio Edit)', 'Song Of I (Radio Edit)', 'Song Of I (DVD Promo)', 'Song Of I (French Promo)', 'Song Of I (Japanese Promo)', 'Permanating', 'Permanating (French Promo)', 'Permanating (Japanese Promo)', 'Permanating (DVD Promo)', 'To The Bone', 'To The Bone (Japanese Promo)', 'Refuge', 'Refuge (French Promo)', 'Refuge (Japanese Promo)', 'To The Bone (Danish Promo)', 'To The Bone (French Promo)', 'To The Bone (French 2CD Promo)',, 'Last Day Of June', 'Nowhere Now (DVD Promo)', 'Nowhere Now (CD Promo)', 'Nowhere Now (Japanese Promo)', 'Last Day Of June OST', 'Permanating (Ewan Pearson Radio Remix)', 'How Big The Space', 'Home Invasion - In Concert At The Royal Albert Hall (2CD/DVD Promo)', 'Home Invasion - In Concert At The Royal Albert Hall (2CD Promo)', 'Song Of I (Live)', 'Arriving Somewhere But Not Here (Live)', 'Weekender 221113', 'Personal Shopper', 'The Future Bites (Advance Promo 2020)', 'Eminent Sleaze', 'King Ghost', 'The B-Sides Colelction', 'The Future Bites', 'Man Of The People' and 'Limited Edition Coloured Vinyl Seven-Inch Single' to Steven Wilson promo section
- added 'Harmony Korine', 'Cover Version VI', 'Tape Experiments 1985/1986', 'Unreleased Electronic Music', 'How Big The Space', 'Home Invasion (In Concert At The Royal Albert Hall)', 'Steven Wilson, The Use Of Ashes – Tonefloating', 'Eminent Sleaze', '12 Things I Forgot' and 'The Future Bites' to Steven Wilson Test Pressing section
- added 'Dreams Of Reality', 'Prog Résiste 56 - Premier Contact', 'Prog Résiste 66', 'Prog Résiste 72', 'David Gilmour & Friends', 'Progressive Rock Great Britain', 'Classic Rock – The Best Of 2015', 'Rock Hard – Best Of 2015', 'Kscope Volume 7', 'Eclipsed Rock Magazin – Highlights 2015', 'His Master's Voice 2016.1', 'Classic Rock – Scream!', 'Sons & Daughters Of Pink Floyd (2016)', 'Le Sampler RockHard 178 N° 178', 'All Areas Volume 198', 'Hostess Sampler 2017 Sept.', 'Hostess Sampler 2018 Aug - Sep', '10 Years Of Kscope', 'Lágrimas De Miedo 18 - Syrinx', 'Great Progressive Rock' and 'Daylight Upon Magic (A Sampler)' to Steven Wilson sampler section
- added 'Pat Mastelotto – Recidivate', 'Magit Cacoon – Perfect Life', 'Pat Mastelotto – Steven Wilson P@ Remix EP 1: 2009 Salvaging', 'Pat Mastelotto – Steven Wilson P@ Remix EP 2: 2009 Lost Siblings' and 'Pat Mastelotto – Steven Wilson P@ Remix EP 3: 2009 NSRG3NTS R3MXS' to Steven Wilson Remixes by other Artists section

Storm Corrosion

- added 'Storm Corrosion' to new Storm Corrosion Test Pressings section
- added 'Drag Ropes' to new Storm Corrosion Video/DVD Releases/Appearances section

Copyright © 2025 Uwe Häberle, All Rights Reserved



Credits/Appearances/Remixes



- added 'The Deform Variations' and 'Truth Decay' to Adam Holzman section
- added 'Everything', 'V/A – Le Sampler RockHard N° 99', 'V/A – Sons & Daughters Of Pink Floyd (2011)', 'Dreaming Light', 'VA – Sons & Daughters Of Pink Floyd (2016)', 'The Best Of Anathema – Internal Landscapes 2008–2018' and 'V/A – 10 Years Of Kscope' to Anathema section
- added 'V/A – Excursion 3', 'V/A – Play Virgin Été 2001', 'V/A – Nordika', 'V/A – Scandinavia', 'V/A – 10 Corso Como - North & South', 'V/A – Norsk Musikk I 100', 'V/A – Venn', 'V/A – LateNightTales - Lindstrøm', 'V/A – LateNightTales - TheDecadeBox', 'V/A – Balearic Scandinavia 2' and 'Robert Wyatt – Different Every Time', 'Robert Wyatt – Different Every Time Volume 2 - Benign Dictorships -' to Anja Garbarek section
- added 'Alex Moshe / Aviv Geffen – איך לאהוב אותך' and 'V/A – עבודה עברית - מחווה לשישים שנות יצירה מקורית' to Aviv Geffen section
- added 'Vol. 4 Super Deluxe Edition' to Black Sabbath section
- added 'Chicago (II) (Steven Wilson Remix)' to Chicago section
- added 'V/A – The Sky Goes All The Way Home', 'V/A – Hidden Art Sampler' and 'V/A – GAS Members CD 2002' to Cipher section
- added 'Drive Home' to Donna Zed section
- added 'The Studio Albums 1992-2011' to Dream Theater section
- added 'Fanfare 1970 - 1997' to Emerson, Lake & Palmer section
- added 'V/A – The Art Of Sysyphus Volume 46' and 'V/A – Prog Résiste 55 - Premier Contact' to Ephrat section
- added 'Deluxe - Live At CC Luchtbal 2008' to Fear Falls Burnig section
- added 'V/A – Poprock Power 4', 'V/A – Rock Ballads '98, Vol. 1', 'Sunsets On Empire (The Remasters)'and 'Raingods With Zippos™ (The Remasters)' to Fish section
- added 'Neither Speak Nor Remain Silent', 'The Salt Garden I', 'The Salt Garden III' and 'The Salt Garden (Landscaped)' to Fovea Hex section
- added 'Waiting For The Band (Steven Wilson Remix)' to Gary Kemp section
- added 'Cheating The Polygraph', 'V/A – Prog – P33: The Great Marsh' and 'V/A – Kscope Volume 6' to Gavin Harrison section
- added 'Octupus' and 'Free Hand' to Gentle Giant section
- added 'V/A – Prog-Box - 5 Hours of Progressive Music' to Hawkwind section 'V/A – Playing Away' to Ian Mosley & Ben Castle section
- added 'Play' and 'Play (It Again Sam)' to Isolated Atoms section
- added 'V/A – Medium Label Sampler' and 'V/A – Freedom Of Art' to Jansen | Barbieri section
- added 'V/A – Il Grande Rock – Cosmic Rave' to Jansen | Barbieri | Karn section
- added 'Too Old To Rock'n'Roll: Too Young to Die (The TV Special Edition)', 'Stand Up (The Elevated Edition)', 'Ring Out, Solstice Bells', 'Songs From The Wood (40th Anniversary Edition)', 'Heavy Horses (40th Anniversary Edition)', 'Moths', '50 For 50', 'This Was 50th Anniversary Edition)', 'North Sea Oil', 'Stormwatch - (40th Anniversary Edition)' and 'A (40th Anniversary Edition)' to Jethro Tull / Ian Anderson section
- added 'The Vault' to Jordan Rudess section
- added 'Red (40th Anniversary Series)', 'Lizard (40th Anniversary Series)', 'Red (30th Anniversary Remaster & 2013 Stereo Mix)', 'The Elements (2015 Tour Box), 'Beat (40th Anniversary Series)', 'Three Of A Perfect Pair (40th Anniversary Series)', 'On (And Off) The Road', 'The Elements (2016 Tour Box)', 'The Elements (2016 Tour Box)', 'Sailors' Tale', '1969-1972', '1972-1974', 'In The Court Of The Crimson King (50th Anniversary Blu-ray Edition)'. 'In The Court Of The Crimson King (50th Anniversary Vinyl Edition), 'An Alternative Guide To King Crimson (1969-72)', 'The Elements (2020 Tour Box)', 'The Complete 1969 Recordings' to King Crimson section
- added 'V/A – Come Hear. Finland 2010' and 'Pat Mastelotto – Recidivate' to KTU section
- added 'V/A – Hard Rock #33', 'An Introduction', 'Misplaced Childhood (Deluxe Edition)' and 'Brave (Deluxe Edition)' to Marillion section
- added 'V/A – The Art Of Sysyphus Vol. 59' added to Memories Of Machines section
- added 'Selected' and 'Bestial Cluster / The Tooth Mother' to Mick Karn section
- added 'Wish Of The Flayed' and 'Camel Through A Needless Eye' added to Muslimgauze section
- added 'V/A – Kscope Volume 7' to North Atlantic Oscillation section'
- added 'V/A – Let The Hammer Fall Vol. 5', 'V/A – Hard N' Heavy Vol.33', 'Deliverance (One Track Promo)', 'V/A – Le Sampler-Rom RockHard N°16', 'V/A – Hell Awaits CD Sampler Nº 14', 'V/A – Soundcheck #55', 'V/A – Fox Theatre Summer 2003', 'V/A – Knuckletracks L', 'V/A – Metalmania 2003', 'V/A – Spark Poster Gallery Volume 4', 'V/A – Sounds of the Underground: US/Canadian Summer 2005', 'V/A - Rautakanki (Metallikokoelma Vol.2)', 'V/A – Hammered', 'V/A – Koch Records September 2008 New Release Sampler', 'V/A – Sweden Rock Volume 3', 'V/A – Big Balls', 'Opeth / Self Is A Seed – Slither / Monkey Business', 'V/A – Le Sampler RockHard N° 146', 'V/A – 2014 Heavy Holidays Sampler', 'V/A – Metal Mix Vol. 1', 'Deliverance & Damnation', 'V/A – De Zwaarste Lijst', 'V/A – Only... Metal', 'VA – Sons & Daughters Of Pink Floyd (2016)', 'V/A – Prog Perlen', 'V/A – Metal Matters', 'V/A – Metal Horror Show (Le Meilleur Du Metal)' to Opeth section

Copyright © 2024 Uwe Häberle, All Rights Reserved

- added 'V/A – 'New Release Highlights (January 2010)', 'V/A – Le Sampler RockHard N° 94', 'Sapari', 'V/A – SXSW Sampler (2010)', 'V/A – XIII SWR Barroselas Metalfest Portugal', 'V/A – 20 Years Of Century Media: 2006-2010', 'V/A – Music To Keep You Warm', 'V/A – Hard Rock Sampler 21', 'V/A – New Release Highlights (October / Early November 2010)', 'V/A – Oriental Metal', 'Orphaned Land & Friends (25th Anniversary)' and 'Unsung Prophets & Dead Messiahs (Limited Edition)' to Orphaned Land section
- added 'V/A – Supersборка (#9'04)' to Paatos section
- added 'Face' to Pat Mastelotto & Markus Reuter section
- added 'Feeling My Heart Run Slow', 'EP One', 'V/A – Kscope Volume 8' and 'Spooky Action (Deluxe Edition)' to Paul Draper section
- added 'Porcupine Tree Sampler 2008' to Richard Barbieri section
- added 'Roxy Music' to Roxy Music section
- added 'Rush – 2112 (40th Anniversary Edition)' to Rush section
- added 'The Man, The Music', 'The Charisma Recordings 1975 – 1983', 'Please Don't Touch', 'Spectral Mornings' and 'Selling England By The Pound & Spectral Mornings: Live At Hammersmith' to Steve Hackett section
- added 'Phaedra' , 'Rubycon', 'Ricochet' and 'In Search Of Hades (The Virgin Recordings 1973-1979)' to Tangerine Dream section
- added 'The Seeds Of Love' to Tears For Fears section
- added 'V/A – Prog Rocks! Volume Four', 'V/A – Prog Résiste 78', 'Stupid Things That Mean The World', 'Lost In The Ghost Light', 'V/A – Burning Shed Free EP', 'Flowers At The Scene', 'The Other Side' and 'Late Night Laments' to Tim Bowness section
- added 'Discretion' to Travis & Fripp section
- added 'Untitled' to Sand Snowman section
- added 'Sleepwalk', 'Viena' and 'Herr X / Alles Klar' to Ultravox section on C/A/R
- added '1987 - 2007 Chasing The Odyssee' to vidnaObmana section
- added 'Oranges & Lemons (The Surround Sound Series)', 'Skylarking (The Surround Sound Series)', 'Black Sea (The Surround Sound Series)' and 'Psurroundabout Ride (The Surround Sound Series)' to XTC section
- added 'Fragile', 'Tales From Topographic Oceans' and 'The Steven Wilson Remixes' to Yes section

Appendixes – Books

- added 'Porcupine Tree – Deadwing', 'Carl Glover / Lasse Hoile – Index', 'Frank Bardel – Steven Wilson The Dark Side of the Prog', 'Rich Wilson – Time Flies: The Story Of Porcupine Tree', 'Lasse Hoile – Portraits', 'Enrico Rocci –Il Culto Dell'Albero Porcospino. Storia, Sproloqui E Ricordi Dei Porcupine Tree', 'Steven Wilson – To The Bone', 'Wouter Bessels – Voyage 31 - Porcupine Tree En Steven Wilson In Nederland', 'Lasse Hoile – Muzak: The Visual Art Of Porcupine Tree' and 'Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume I' to new Books section

Appendixes – Rumours/Misinformation

- added 'Saro Cosentino – Ones and Zeros Reloaded' to Rumours/Misinformation section

Copyright © 2025 Uwe Häberle, All Rights Reserved

10th Edition

17 May 2015

Bass Communion

- added 'Untitled (Box Set)' and 'Continuum I/II (3LP Vinyl)' to Bass Communion albums section
- added 'Pacific Codex' to the new Bass Communion promo section
- added 'Pacific Codex (Equation Records)' and 'Cenotaph' to Bass Communion Test Pressings section

Blackfield

- added 'IV' to Blackfield albums section
- added 'Blackfield IV', 'Sense Of Insanity' and 'Jupiter / Firefly' to Blackfield promo section
- added 'Loud Sounds # 51', 'Kscope Post-Progressive Sounds (2012)', 'Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012)', 'VISIONS presents STEVEN WILSON', 'Kscope Post-Progressive Sounds (2013)', 'AUDIOphile Pearls Volume 4', 'Prog – P16: Arriving Somewhere… …But Not Here' and 'Kscope Post-Progressive Sounds Volume 5' to Blackfield sampler section

No-Man

- added 'Together We're Stranger (Remaster)', 'Schoolyard Ghosts (2CD Remaster)' and 'Schoolyard Ghosts (Kscope Vinyl Edition)' to No-Man albums section
- added 'Wild Opera (MC)' and 'Carolina Skeletons (Radio Edit)' to No-Man promo section
- added 'Virgin Actualities International Mai-Juin', 'Fine Tunes 3', 'A Selection Of Songs – Hit & Run Music 1', 'Promo Only Club Series (May 1994)', 'The Thing From Another World, Vol. 4: Superphonic Machine', 'The Voiceprint Christmas CD', 'Kscope Post-Progressive Sounds (2012)', 'Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012)' and 'VISIONS presents STEVEN WILSON' to No-Man sampler section

No-Man Is An Island

- added 'VA - Plastic Head Records 1988' and 'VA - Plastic Head Records 1989' to No-Man Is An Island sampler section

Porcupine Tree

- added 'Octane Twisted' and 'Yellow Hedgerow Dreamscape (Remastered Edition)' to Porcupine Tree albums section
- added 'Shesmovedon (TransfermationMastering)', 'Shesmovedon (Single Collection)', 'Metanoia', 'WHD Sampler', 'Shesmovedon (French 1 Track Promo)', 'Lighbulb Sun (French Promo)', 'Stupid Dream (Japanese HQCD Promo)', 'Lightbulb Sun (Japanese HQCD Promo)', 'In Absentia (Japanese HQCD Promo)' and 'Fear Of A Blank Planet (Japanese HQCD Promo)' to Porcupine Tree promo section
- added 'Lazarus (DVD Check Disc)' to Porcupine Tree Video/DVD Releases/Appearances section
- added 'Voyage 34 (Nags Head 4/12/1993)', 'Burning Sky (Nags Head 4/12/1993)' and 'Lazarus (Demo)' to PT Other Digital Releases section
- added 'Euro Express – Radio Play', 'VISIONS presents STEVEN WILSON', 'XXX: Three Decades Of Roadrunner Records', 'Marek Niedźwiecki: Muzyka Ciszy', 'The Soundtrack Of Our Life: Classic Rock At 200' and 'Rock [R]Evolution – Prog Rock' to Porcupine Tree sampler section

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steven Wilson

- added an introduction and 'The Raven That Refused To Sing (And Other Stories) (Deluxe Box Set)', 'The Raven That Refused To Sing (And Other Stories)', 'The Raven That Refused To Sing (And Other Stories) (Vinyl Edition)', 'The Raven That Refused To Sing (And Other Stories) (Blu-ray Edition)', 'Luminol (Demo) / The Watchmaker (Demo)', 'Drive Home (1 Track Promo)', 'Cover Version', 'Hand. Cannot. Erase.', 'Hand. Cannot. Erase. (Deluxe Box Edition)', 'Hand. Cannot. Erase. (Vinyl Edition)' and 'Hand. Cannot. Erase. (Blu-ray Edition)' to Steven Wilson albums section
- added 'The Raven That Refused to Sing (And Other Stories)', 'Drive Home', 'Drive Home (CD/DVD)', 'Drive Home (Japanese 1 Track Promo)', 'Hand. Cannot. Erase. (Watermarked Single)', 'Hand. Cannot. Erase.' And 'Hand. Cannot. Erase. (US Advance)' to Steven Wilson promo section
- added 'Grace For Drowning (Digital Deluxe Edition)', 'The Raven That Refused To Sing (And Other Stories) (Digital Deluxe Edition)', 'The Raven That Refused To Sing (And Other Stories) (FLAC 24bit/96kHz Download)', 'Always Recurring (Demo 2003)', 'The Old Peace (with Mariusz Duda)', 'Hand. Cannot. Erase. (Digital Deluxe Edition)' and 'Hand. Cannot. Erase. (FLAC 24bit/96kHz Download)' to Steven Wilson Other Digital Releases section
- added 'Get All You Deserve (DVD Promo)' and 'Perfect Life' to Steven Wilson Video/DVD Releases/Appearances section
- added 'DTS Music Demo Disc', '30 Lat Listy Przebojów Trojki 2011, Vol.2', 'Kscope Post-Progressive Sounds (2012)', 'Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012)', 'Prog – P10: Tipplers Tales', 'The Art Of Sysyphus Vol. 69','VISIONS presents STEVEN WILSON', 'Kscope Post-Progressive Sounds (2013)', 'Kscope Post-Progressive Sounds Volume 5', 'Classic Rock - The Best Of 2013', 'Vision 250', 'Eclipsed Rock Magazin – Highlights 2013' and 'Kscope Volume 6' to Steven Wilson sampler section

Credits/Appearances/Remixes

- added 'VA – Metal Hammer - Soundcheck 1/2001', 'VA – In A Gothic Spirit', 'VA – Metal Hammer 1/2001', 'VA – Soundcheck #44', 'VA – Metal Hammer 1/2003', 'VA – Primal Rock', 'VA – CD Side 58', 'Trey Gunn – I'll Tell You What I Saw', 'VA – Pure… Hard Rock', 'VA - Rock Out Load', 'Travis & Fripp – Follow', 'Steve Hackett – Genesis Revisited II', 'Jethro Tull – Thick As A Brick', 'Jethro Tull / Ian Anderson – Thick As A Brick 1 & 2', 'The Aristocrats – BOING, We'll Do It Live', 'King Crimson – Larks' Tongues In Aspic', 'King Crimson – Larks' Tongues In Aspic (The Complete Recordings)', 'Henry Fool – The Free Henry Fool Download EP', 'Jethro Tull – Living In The Past (RSD 7' Release)', 'Steve Hackett – Genesis Revisited II: Selection', 'Hawkwind – Warrior On The Edge Of Time', 'Jethro Tull – Benefit', 'Yes – Close To The Edge', 'King Crimson – The Road To Red', 'Solstice – Prophecy', 'XTC – Nonsuch (The Surround Sound Series)', 'John Wesley – Disconnect', 'Yes – The Yes Album', 'VA – Prog – P24: Little Fluffy Clouds', 'VA – The Art Of Sysyphus Vol. 77', 'Anathema – Distant Satellites', 'Tim Bowness – The Warm-Up Man Forever', 'Tim Bowness – Abandoned Dancehall Dreams', 'VA - New Release Highlights', 'Jethro Tull – A Passion Play (An Extended Performance)', 'VA – EMPIRE Art Rock 96', 'VA - CRS Presents: New Species Volume XV', '36 – Dream Tempest', 'Gentle Giant – The Power And The Glory', 'Revolution Harmony – Hello', 'Opeth – Pale Communion', 'VA – Prog – P26: As Sure As Eggs Is Eggs', 'King Crimson – The Elements (2014 Tour Box)', 'Steve Rothery – The Ghosts Of Pripyat', 'VA – Riffs From Outer Space!', 'King Crimson – Starless', 'XTC – Drums and Wires (The Surround Sound Series)', 'Yes – Relayer', 'Tears for Fears – Songs From The Big Chair (30th Anniversary Edition)', 'Jethro Tull – WarChild (The 40th Anniversary Edition)', 'VA - Rock [R]Evolution – Prog Rock', 'VA – Classic Rock Presents The Best of 2014', 'VA – Keep Your Prog In Check III', 'VA – Highlights 2014', 'Simple Minds – Sparkle In The Rain', 'North Atlantic Oscillation – Glare', 'Roxy Music – Ladytron / The Numberer (RSD 10' Release)', 'Jethro Tull – Minstrel In The Gallery (40th Anniversary)' and 'Steve Jansen/Richard Barbieri – Lumen' to Credits/Appearamce/Remixes section
- added 'Grant Wakefield – IOKWIB' to Guest Appearances/Production Work Video/DVD Releases/Appearances section

Copyright © 2025 Uwe Häberle, All Rights Reserved

9th Edition

29 July 2012

Bass Communion

- added 'Molotov And Haze (2LP Edition)', 'Chiaroscuro', 'Litany', 'Freiband/Bass Communion – Headwind/Tailwind', 'Continuum Recyclings Volume Two' and 'Cenotaph' to Bass Communion album section
- added 'Pacific Codex (ToneFloat)' and 'Cenotaph' to Bass Communion Test Pressings section
- added 'Bass Communion / Pig – Live in Mexico City' to new Bass Communion Other Digital Releases section
- added '3 Seconds Of Air – The Flight Of Song', 'Pyramids – wvndrkmmer', '36 – Bass Communion Reprocessed By 36' and 'IMPREC300: 10 Years, 300 Records' to Bass Communion sampler section

Blackfield

- added 'Welcome To My DNA' and Kscope reissues to Blackfield albums section
- added 'Welcome To My DNA', 'Chorus Only Snippets (Rondor Music Promo)', 'End Of The World (Rondor Music Promo)' and 'Waving (CD Promo)' to Blackfield promo section
- added 'Blackfield (Extended Version)' to Blackfield Other Digital Releases section
- added 'HitsVision March 2005', 'The Sampler (Music From EMI)', 'CMJ New Music – Issue 146', 'Classic Rock Presents Prog – Prognosis 9', 'Kscope Post-Progressive Sounds (2010)', 'Classic Rock Presents Prog – Prognosis 15', 'The Art Of Sysyphus Vol. 59', 'Kronjuwelen #07' and 'Kscope – The Best Of 2011' to Blackfield sampler section
- added to Blackfield Counterfeits/Pirates/Fakes section

I.E.M. (Incredible Expanding Mindfuck)

- added 'Untitled (Complete IEM)' to IEM albums section
- added 'I.E.M.', 'An Escalator to Christmas' and 'Arcadia Son' to IEM Other Digital Releases section

No-Man

- added 'Wherever There Is Light', 'Highlights From Mixtaped', 'Wild Opera (Expanded 2CD Edition)', 'Love And Endings' and Kscope Super jewel-case reissues to no-man albums section
- added 'Returning Jesus (Polish Radio Promo)' to no-man promo section
- added 'Schoolyard Ghosts' and 'Tim Bowness - Schoolyard Demos' to no-man Test Pressings section
- added 'Mixtaped' to no-man Video/DVD Releases/Appearances section
- added 'Schoolyard Ghosts (Original Tim Bowness Demo)' and 'Love And Endings' to no-man Other Digital Releases section
- added 'Queops Music – Alternative Dance', 'Classic Rock Presents: Prog Spawn', 'Kscope Volume 1', 'Classic Rock Presents Prog – Prognosis 9', 'Kscope Post-Progressive Sounds (2010)', 'Rocks Ausgabe 04/2008 [Heft 5]' and ' Prog – P1: A New Day Yesterday ' to no-man sampler section
- added ' Heaven Taste (LIMECD)' to no-man Counterfeits/Pirates/Fakes section

Porcupine Tree

- added 'Ilosaarirock', 'The Incident', 'The Incident (2LP Version)', 'The Incident (DVD-A Edition)', 'In Absentia (2LP Edition)', 'Anesthetize (4LP Vinyl Box Set Edition)' and Kscope reissues to Porcupine Tree albums section

Copyright © 2024 Uwe Häberle, All Rights Reserved

- added 'Double Album/CD (Final Edit)', 'Up The Downstair', 'Porcupine Tree (Signify Sampler MC)', 'Coma Divine', 'Lightbulb Sun (Abbey Road Master)', 'Four Chords Take Make A Million (1 Track)', 'In Absentia (Red Promo)', ' In Absentia (No Album Title)', 'In Absentia (Acetate Promo)', 'Shallow (EU Radio Edit)', 'Shallow (US Watermarked Promo)', 'Lazarus (US Radio Edit)', 'Lazarus (US Watermarked Promo1)', 'Deadwing (US TBD)', 'Deadwing (German TBD)', 'Deadwing (EU Gold Letter Title)', 'Deadwing (DVD-Audio)', 'Fear Of A Blank Planet (Roadrunner – Papersleeve)', 'Fear Of A Blank Planet (Roadrunner PVC)', 'Fear Of A Blank Planet (Danish Promo)', 'Fear Of A Blank Planet (Danish 2 Track Promo)', 'Way Out Of Here (German Watermarked Promo)', 'Nil Recurring' (Transmission), 'Nil Recurring (Japanese CD-R Promo)', 'Fear Of A Blank Planet (Japanese Mastering Disc)', 'Voyage 34 (Japanese Promo)', 'Fear Of A Blank Planet (Japanese Promo)', 'The Incident (UK Watermarked Promo)', 'The Incident (US Retail Promo)', 'The Incident (US Watermarked Promo)', 'The Incident – Interview & IDs – Steven Wilson – July 2009', 'Fear Of A Blank Planet (Japanese 1 Track Promo)', 'Time Flies (UK Promo)', 'Time Flies (US Promo)',, 'Time Flies (UK Watermarked Promo', 'The Incident (EU Watermarked Promo)', 'The Incident (Argentine Promo)', 'The Incident (Japanese Promo)', 'I Drive The Hearse (Acoustic Session)', 'I Drive The Hearse / Trains (Acoustic Session)', 'Bonnie The Cat (EU Promo)', 'Bonnie The Cat (UK Promo)', 'The Incident (Special Edition DB)' and 'Time Flies (Sampler)' to PT promo section
- added 'Voyage 34 (Phase III & IV)', 'Moonloop (Reissue – White miss-pressing)', 'Lightbulb Sun', 'Up The Downstair (2008 Version on Kscope)', 'The Incident', 'The Incident (DVD Audio – Miss-Pressing)' and 'The Incident (DVD Audio)' to PT Test Pressings section
- added 'Porcupine Tree In Uden 1994', 'Porcupine Tree (Help)', 'Way Out Of Here (DVD Red Logo Promo)', 'VA – Rock Hard – Rock Guerilla.tv Vol. 14', 'Time Flies (Dutch DVD Promo)', 'Time Flies (US DVD Promo)', 'Anesthetize (Deluxe Edition)', 'Anesthetize', 'Bonnie The Cat (Dutch Promo DVD)', 'Bonnie The Cat (EU Promo Picture DVD)', 'VA - Rock Hard – Rock Guerilla.tv Vol. 17' and 'VA - Rock Hard – Rock Guerilla.tv Vol. 18' to PT Video/DVD Releases/Appearances section
- added 'Meantime', 'Atlanta', 'Acoustic Session (January 2010)', 'Lightbulb Sun (FLAC 24bit/48kHz Download)', 'Fear Of A Blank Planet (FLAC 24bit/48kHz Download)', and 'The Incident (FLAC 24bit/48kHz Download)' to PT Other Digital Releases section
- added 'The Psycho Factory', 'Otoño 96', 'Rock FM Tunes Vol. 1', 'AIM And Manchester Music – Midem 2001 Compilation', 'Nouvelle Vague - Sélection Hiver 2003', 'Rock Hitz 2005 – Volume Three', 'Forged In Steel', 'Surround Sound Demonstration DVD Vol.1', 'Metal Hammer #176 – 15 Molten Metal Anthem', 'Classic Rock Presents Prog – Prognosis 3', 'The Art Of Sysyphus Vol. 50', 'Metal Hammer #196 – Razor [The Sharpest Riffs Known To Man]' 'Classic Rock #137 – Back In The Saddle', 'Rock Hard Dynamit CD Vol. 67', 'Classic Rock Presents Prog – Prognosis 9', 'Matthew Hawtin – Once again, again', 'Colours of Ostrava 2010', 'The Complete DTS Experience Vol. 1', 'DTS Demonstration Blu-ray Disc 15', 'Kscope Post-Progressive Sounds (2010)', 'The Last Daze Of The Underground – Delerium Records', '30 Years Of Roadrunner Records', 'The Art Of Sysyphus Vol. 60' and 'The Old Grey Whistle Test – Prog Rock' to Porcupine Tree sampler section
- added 'Metanoia (Remastered)', 'Voyage 34', 'Stupid Dream Demos 1998/99', 'Lightbulb Sun (Promo MC)', 'Even Less' (12' Single), 'Access Denied' (12' Single), 'Lightbulb Sun (Polish Radio Promo)' and 'Fear Of A Blank Planet (Promo MC)' to PT Counterfeits/Pirates/Fakes section

Steven Wilson

- added 'Insurgentes (Retail Edition)', 'Insurgentes (2LP Edition)', 'NSRGNTS RMXS', 'Cover Version VI', 'Vapour Trail Lullaby', 'Tape Experiments 1985/86', 'Grace For Drowning', 'Grace For Drowning (Blu-ray Edition)', 'Insurgentes (3 Disc Set)' and 'Catalogue / Preserve / Amass' and 'Catalogue / Preserve / Amass (LP Edition)' to Steven Wilson albums section
- added 'Insurgentes', 'Harmony Korine (CD Promo 1)', 'Harmony Korine (Remixes)', 'Insurgentes (Documentary)', 'Grace For Drowning (Video DVD)', 'Grace For Drowning (VOL 1)', 'Grace For Drowning (VOL 2)', 'Postcard', 'Grace For Drowning (5 Track)' and 'Raider II – Demo Version' to Steven Wilson promo section
- added 'Insurgentes' and 'Get All You Deserve' to Steven Wilson Video/DVD Releases/Appearances section
- added 'NSRGNTS RMXS', 'Tape Experiments 1985/86', 'Home in Negative', 'Insurgentes (Special Edition Bonus Disc)', 'Like Dust I Have Cleared From My Eyes (Edit)', 'Cut Ribbon (Version 2010/2011)', 'Postcard (Digital EP)', 'Steven Wilson – The Official Fan App', ' Grace For Drowning (FLAC 24bit/48kHz Download)', 'Live in London, 31st October 2011' and 'Godfearing (Demo 2001-03?)' to Steven Wilson Other Digital Releases section
- added 'Kscope Volume 1', 'DTS Blu-ray Demonstration Disc 14', 'Classic Rock Presents Prog – Prognosis 6', 'Classic Rock Presents Prog – Prognosis 9', 'Kscope Post-Progressive Sounds (2010)', 'Leader Of The Starry Skies – A Tribute To Tim Smith, Songbook 1', 'Kscope Post-Progressive Sounds (2012)', 'Steven Wilson / Oceansize – Stoneage Dinosaurs / Fear', 'The Art Of Sysyphus Vol. 61', 'Sons & Daughters Of Pink Floyd (2011)', 'Live From Nowhere Near You (Volume Two, Pacific Northwest)', 'Kscope – The Best Of 2011', 'Rock Hard – Best Of 2011' and 'Pat Mastelotto – Recidivate' to Steven Wilson sampler section

Copyright © 2025 Uwe Häberle, All Rights Reserved

Storm Corrosion

- added 'Storm Corrosion' and 'Storm Corrosion (Vinyl Edition)' to new Storm Corrosion section
- added 'Storm Corrision', 'Storm Corrision (US Watermarked Promo)', 'Storm Corrision (US Promo)' and 'Storm Corrision (Japanese Promo)'to new Storm Corrosion promo section
- added 'Storm Corrosion Enhanced' to new Storm Corrosion Counterfeits/Pirates/Fakes section

Credits/Appearances/Remixes

- added 'VA - Upfront Pinup 3:5', 'VA - Le CD Hard-Rock N°9', 'VA - Roadrunner - Onde De Choc # 09', 'VA – The Tip Sheet', 'VA - Classic Rock #004 – Classic Cuts No. 4', 'VA - Koch Poland - News 1/2000', 'VA - Noise Annoys Volume 1','VA - Metal Arises III', 'VA - Hard Rock #48', 'Uri Geller – Words of Courage and Inspiration', 'Uri Geller – Meditations', 'VA – Hard N' Heavy Vol. 52', 'VA - Elegy Sampler 25', 'VA - Infernal Gathering - The First Chapter', 'VA - Beauty In Darkness Vol. 6', 'VA - Rock Hard Dynamit CD Vol. 36', 'VA - Psychosonic! Vol. 44', 'VA - Hard N' Heavy Vol. 57', 'VA - Off Road Tracks Vol. 63', 'VA - Music With Attitude: Very Metal VI', '(Hed) Planet Earth – Blackout Sampler', 'VA - Le Sampler-Rom RockHard N°21', 'VA - Hard Rock #72', 'VA – Arrow Classic Rock Presents: The Best Symfo Rock', 'VA - Fear Candy 47', 'VA – Large Compilation CD #18', Aviv Geffen – Album Sampler (6 Track)', 'Aviv Geffen – Sampler (4 Track)', 'Sand Snowman – Sampler', 'Spirits Burning – Our Best Trips: 1998-2008', 'Engineers – Clean Coloured Wire', 'Aviv Geffen – Aviv Geffen', 'King Crimson – In The Court Of The Crimson King', 'King Crimson – Lizard', King Crimson – Red', 'VA - Metallian Sampler N° 58', 'Orphaned Land – The Never Ending Way of ORWarriOR', 'VA - Rock Hard Lauschangriff Volume 002', 'VA – Razor [The Sharpest Riffs Known To Man]', 'VA - Progressive Rock Anthems', 'Pendulum – Immersion', 'Anathema – We're Here Because We're Here', 'VA – The Art Of Sysyphus Vol. 54', 'VA- Sonic Seducer Cold Hands Seduction #107', 'VA - Classic Rock Presents Prog – Prognosis 9', 'VA - Wondrous Stories - A Complete Introduction To Progressive Rock', 'VA – Kronjuwelen #02', 'VA - Classic Rock Presents Prog – Prognosis 11', , 'King Crimson – In The Wake Of Poseidon', 'King Crimson – Islands', 'VA – Kscope Post-Progressive Sounds (2010)', 'Stick Men – Soup', 'VA - Summer Of Metal', 'VA - Metal For The Masses 2010', 'VA – TF100', 'VA – The Last Daze Of The Underground – Delerium Records', 'VA – Mind The Gap 89', 'Memories Of Machines – Warm Winter', 'VA – The Art Of Sysyphus Vol. 60', 'Caravan – In The Land Of Grey And Pink', 'VA – EMPIRE Art Rock 96', 'Opeth – Metal Radio Sampler', 'Opeth – The Devil's Orchard', 'Opeth - Heritage', 'Opeth - Slither', 'VA – Le Sampler RockHard N° 113', 'VA - Classic Rock Presents Prog – Prog Rocks!', 'King Crimson – Starless and Bible Black', 'King Crimson – Discipline', 'Jethro Tull - Aqualung', 'Orphaned Land – The Road To Or Shalem', 'Sand Snowman – The World's Not Worth It', 'VA - Classic Rock Presents Prog – Prognosis 2.1', 'VA – Sons & Daughters Of Pink Floyd (2011)', 'VA – Classic Rock – The Best Of 2011', 'VA – The Art Of Sysyphus Vol. 63', 'Jethro Tull's Ian Anderson – TAAB2', 'Emerson, Lake & Palmer – Emerson, Lake & Palmer (Deluxe Edition)' and 'Emerson, Lake & Palmer – Tarkus (Deluxe Edition)' to Credits/Appearamce/Remixes section
- added 'Orphaned Land – The Road To OR-Shalem' and 'Steve Hackett – Fire and Ice' to Guest Appearances/Production Work Video/DVD Releases/Appearances section

Overall document

- alphabetical sort order of SW releated groups in the document
- updated all ToneFloat release dates to include day of release
- some minor additions to several releases (reissues, catalogue numbers, etc.)

Copyright © 2024 Uwe Häberle, All Rights Reserved

8th Edition

03 March 2009

Bass Communion

- added 'Dronework (2008 Reissue)', 'Continuum II', 'Pacifc Codex', 'Bass Communion & Freiband – Haze Shrapnel', 'Molotov And Haze', 'Bass Communion / Pig - Live in Mexico City', 'Bass Communion / Fear Falls Burning - Bass Communion / Fear Falls Burning' and 'Bass Communion (II+III) – 2008 Reissue' to Bass Communion albms section
- added 'Bass Communion II' to Bass Communion Test Pressings section
- added 'Fear Falls Burning – Once We All Walk Through Solid Objects', 'The Use Of Ashes – Untitled' and 'Porcupine Tree Sampler 2008' to Bass Communion sampler section

Blackfield

- added 'Blackfield II (US Promo)', 'Once / 1000 People' and 'End Of The World' to Blackfield promo section
- added 'NYC' and 'Waving (DVD Promo)' to Blackfield Video/DVD Releases/Appearances section
- added 'British Music At Midem Sampler 2007' to Blackfield sampler section
- added 'Blackfield II' and 'NYC (DVD)' to Blackfield Counterfeits/Pirates/Fakes section

No-Man

- added 'Schoolyard Ghosts (CD/DVD-A)' and 'Schoolyard Ghosts (Vinyl)' to no-man albums section
- added 'The Break-Up For Real (Drum Mix)' and 'Radio EP' to no-man promo section
- added 'Radio Sessions', 'Lost Songs', 'The Break-Up For Real (Drum Mix)', '((Speak))' and 'Returning Jesus Demos' to no-man Other Digital Releases section
- added 'The Art Of Sysyphus Vol. 45' and 'Porcupine Tree Sampler 2008' to no-man sampler section

Porcupine Tree

- added 'Nil Recurring', 'Fear Of A Blank Planet (DVD-A Edition)', 'Fear Of A Blank Planet (2LP Edition)', 'We Lost The Skyline', 'Lightbulb Sun (Expanded 2 Disc Edition)' and 'Lightbulb Sun (2 LP Edition)' to Porcupine Tree albums section
- added info for Japanese card sleeve reissues of 'On The Sunday Of Life...', 'Coma Divine (Expanded Edition)', 'Signify (Expanded 2CD Edition)', 'The Sky Moves Sideways (Expanded 2CD Edition)', 'Voyage 34 (2004 Remaster)', 'Up The Downstair (2004 Remaster)', 'Stars Die – The Delerium Years 1991-1997', 'Stupid Dream (Expanded 2CD Edition)', 'In Absentia', 'Deadwing', 'Fear Of A Blank Planet' and 'Lightbulb Sun (Expanded 2CD Edition)' on WHD Entertainment label to Porcupine Tree albums section
- added 'Voyage 34', 'New Album', 'Lazarus (EU Radio Edit)', 'International Radio Session – Radio Show 334', 'Fear Of A Blank Planet (US Watermarked Promo1)', 'Fear Of A Blank Planet (US Watermarked Promo2)', 'Fear Of A Blank Planet (US Gold Letter Promo)', 'Fear Of A Blank Planet (US 3 Track Promo)', 'Fear Of A Blank Planet – Interview CD mit Steven Wilson', 'Fear Of A Blank Planet (Limited Edition Vinyl Promo)', 'Blank Planet Recurring', 'Way Out Of Here', 'Nil Recurring (Peaceville)', 'Normal', 'Japanese Collector's Box I (The Delerium Years)' and 'Japanese Collector's Box II (The Post-Delerium Years)' to PT promo section
- added 'Fear Of A Blank Planet', 'We Lost The Skyline' and 'Lightbulb Sun (2LP Edition)' to PT Test Pressings section
- added 'VA – Four Brothers', 'Fear Of A Blank Planet (US 1 Track Promo)', 'VA – Roadrunner Roadrage', 'VA – Rock Hard – Rock Guerilla.tv Vol. 8' 'VA – Guitar World 02/2008', 'Normal (UK DVD Promo)' and 'VA – Rock Magazin Eclipsed At Rockpalast' to PT Video/DVD Releases/Appearances section
- added 'Nil Recurring', 'Fear of a Blank Planet Exclusive Instrumentals Tracks', 'XM Acoustic Session (27th July 2002)', 'BBC Session 13th April 2007 (ROABP)', 'Other Residents Of A Blank Planet Tracks', 'In Absentia', 'Deadwing', 'Fear Of A Blank Planet', 'Lightbulb Sun' and 'Stupid Dream' to PT Other Digital Releases section

Copyright © 2025 Uwe Häberle, All Rights Reserved

- added 'Jones TM HitDisc 506B', 'Jones TM HitDisc 519B', 'WSM/WMG Soundtrack Sampler June 2003', 'Fox Theatre Summer 2003', 'Anni Di Rock – 14 – Rock Suite', 'Jones TM HitDisc 607B', 'Fox Theatre Spring 2005', 'Atlantic & Lava Records Pre-Cleared Songs Vol.9 Cont'd', 'CMJ On Air – Vol. 008', 'Lava Priority Tracks', 'Up+Coming Volume 1', 'All Grown Up – Sampler No 18', 'Boarding Pass Vol. 3', 'Power Files Chapter 29', 'CMJ New Music - Issue 146', 'Monitor This! June/July 2007', 'Metal Hammer #167 – Roadrunner Roadworks', 'Fireworks Magazine Sampler #28', 'The Atlantic Records Group 2007 Summer Sampler', 'Fear Candy Vol. 47 – Terrorizer and ESP present PROG', 'Roadrunner Records 2007 Prog Sampler', 'Metal Hammer #172 – The Black Crusade', 'Classic Rock #114 – Best New Music of 2007', 'Roadrunner Nordic Tour Sampler' and '2008 High Definition Audio Demonstration Disc' to Porcupine Tree sampler section
- added 'Yellow Hedgerow Dreamscape (2007/2008 Fake)', 'The Sky Moves Sideways (Expanded 2CD Edition)', 'Recordings', 'Moonloop (Jewelcase)', 'Moonloop (Digipak)', 'Arriving Somewhere... (DVD)', 'Fear Of A Blank Planet' and 'Nil Recurring' to PT Counterfeits/Pirates/Fakes section

Steven Wilson

- added 'Cover Version V' and 'Insurgentes (Deluxe Mail Order Edition)', 'Insurgentes (Japanese Edition)' and 'Harmony Korine' to Steven Wilson albums section
- added 'Insurgentes (Split Version)'to new Steven Wilson promo section
- added 'Cover Version III (B-Side)' and 'Cover Version IV (B-Side)' to Steven Wilson Test Pressings section
- added 'Harmony Korine' to new Steven Wilson Video/DVD Releases/Appearances section
- added 'Porcupine Tree Sampler 2008' and 'The Art Of Sysyphus Vol. 49 – Extra 'Cover–Songs'' to Steven Wilson sampler section

Credits/Appearances/Remixes

- added 'Fovea Hex – Allure', 'Jordan Rudess – The Road Home', 'Andrew Liles – Black Sheep', 'Sand Snowman – I'm Not Here', 'Sand Snowman – The Twilight Game', 'Travis & Fripp – Thread', 'Ephrat – No More Words', 'Richard Barbieri – Stranger Inside', 'Sand Snowman – Two Way Mirror' and 'KTU – Quiver' to the Credits/Appearances/Remixes section
- added 'Klaus Schulze featuring Lisa Gerrard – Rheingold – Live at the Loreley' to Guest Appearances/Production Work Video/DVD Releases/Appearances section

Copyright © 2024 Uwe Häberle, All Rights Reserved



7th Edition



16 May 2007



Bass Communion



- added 'Ghosts on Magnetic Tape (Vinyl)', 'Loss (Vinyl and Digital Edition)', 'Continuum Recyclings Volume One' and 'bcvsmgcd' to Bass Communion albums section
- added 'Ghosts On Magnetic Tape', 'Bass Communion vs vidnaObmana – Continuum Recyclings Volume One' and 'Bass Communion vs The Use Of Ashes – Bass Communion vs The Use Of Ashes' to Bass Comunnion Test Pressings section
- added 'Andrew Liles – In My Father's House Are Many Mansions', 'ToneFloat / C Box Set', 'Soleilmoon Mailorder Catalog Number 64' and 'Theo Travis – Slow Life' to Bass Communion sampler section



Blackfield



- added 'Blackfield II' to Blackfield albums section
- added 'Hello (CD-R Single)', 'Once (Helicon)', 'Blackfield II', 'Epidemic', 'Once (Snapper), 'Miss U (CD Single)' and 'Christenings' to Blackfield promo section
- added 'Blackfield' and 'Blackfield II' to new Blackfield Test Pressings section
- added 'Le Sampler RockHard N° 62' and 'The Art Of Sysyphus Vol. 39' to Blackfield sampler section



I.E.M. (Incredible Expanding Mindfuck)



- added 'I.E.M. : 1996-1999 (Vinyl Edition)' to IEM albums section
- added 'I.E.M.', 'An Escalator To Christmas', 'Arcadia Son', 'IEM Have Come For Your Children' and 'I.E.M. 1996-1999' to new IEM Test Pressings section
- added 'IEM Have Come For Your Children' to new IEM Other Digital Releases section



No-Man



- added '((Speak))' (Vinyl), 'Flowermouth (Remastered)', 'All The Blue Changes – An Anthology 1998-2003', 'Returning Jesus (Complete Sessions)' and 'Together We're Stranger (CD/DVD-A)' to no-man albums section
- added '((Speak))' and 'Returning Jesus (Complete Sessions)' to no-man Test Pressings section
- added 'Burning Shed Event 16.06.06' and 'The Break-Up For Real' to the now called no-man Other Digital Releases section
- added ' Push³ Vol. 4', ' Push³ Vol. 23', 'Rock Over London', 'Music From Time And Space Vol. 17' to no-man sampler section



Porcupine Tree



- added 'Metanoia (Snapper Reissue)', 'Deadwing (Japanese 2CD Edition)', 'Stupid Dream (Remastered 2005 Mix)' and 'Fear Of A Blank Planet' to Porcupine Tree albums section
- added Russian versions of 'On The Sunday Of Life...', 'Coma Divine (Expanded Edition)', 'Signify (Expanded 2CD Edition)', 'The Sky Moves Sideways (Expanded 2CD Edition)', 'Voyage 34 (2004 Remaster)' and 'Up The Downstair (2004 Remaster)' on Soyuz Music label to Porcupine Tree section
- added 'Even Less', 'Deadwing', 'So Called Friend / Half-Light', 'Fear Of A Blank Planet (Roadrunner - Watermarked)' and 'Fear Of A Blank Planet (EU 2 Track Promo)' to PT promo section
- added 'On The Sunday Of Life...', 'Voyage 34', 'Up The Downstiar', 'Moonloop', 'Staircase Infinities', 'Signify' ,'Waiting', 'Spiral Circus', 'Metanoia', 'Yellow Hedgerow Dreamscape', 'Deadwing' and 'Stupid Dream' to new PT Test Pressings section
- added 'San Remo Rock Festival (17th May 1997)', 'Arriving Somewhere…' and 'Fear Of A Blank Planet (Uncensored Version)' to PT Video/DVD section

Copyright © 2025 Uwe Häberle, All Rights Reserved

- added 'Futile', 'XM', 'Tinto Brass (Live in Warszawa)', 'Rockpalast' 'Up The Downstair / Staircase Infinities' and 'Arriving Somewhere… Soundtrack' to the now called PT Other Digital Releases section
- added 'Lava Records Radio Sampler', 'Hellcar 20 DVD', 'Too Lazy To Download 06', 'A/B Comparisson Disc', 'Lava Sampler', 'Transported To A New Reality', 'The Art Of Sysyphus Vol. 37', 'Shine On', 'Broken Dreams II', 'Yoko Ono – I'm A Bitch', 'The Art Of Sysyphus Vol. 40', 'Rock Hard Dynamit CD Vol. 55', 'The Masters' and 'Fear Candy 40' to Porcupine Tree sampler section



Steven Wilson

- added 'Tonefloating: Steven Wilson', 'Cover Version III (Vinyl Edition)' and 'Cover Version IV' to Steven Wilson albums section
- added 'Well You're Wrong', 'Cut Ribbon', 'Collecting Space', 'Deadwing Theme' and 'Vapour Trail Lullaby' to new Steven Wilson Other Digital Releases section
- added 'Cover Version III' and 'Cover Version IV' to Steven Wilson Test Pressings section
- added 'Danza De La Vida' to new Steven Wilson sampler section



Credits/Appearances/Remixes

- added 'V/A – Fun With Mushrooms','Anja Garbarek – Album Sampler', 'Anja Garbarek – Bonus disc: 2 titres inédits', 'V/A – CD Side 23', 'V/A – Music In Progress 1', 'V/A – Music In Progress 2', Aviv Geffen – With The Time', 'Opeth – Collector's Edition Slipcase', 'vidnaObmana – An Opera For Four Fusion Works (Act Four, The Bowing Harmony)', 'vidnaObmana – An Opera For Four Fusion Works (Act I, II, III, IV 4CD Box)' and 'Dream Theater – Systematic Chaos' to Credits/Appearances/Remixes section



Overall document

- some minor design changes (headings not in uppercase, page header include chapter heading, changed font of footer) as requested by many people
- lots of typos and format errors corrected, thanks to Hannes Ludwig and Joost van Ginkel

Copyright © 2024 Uwe Häberle, All Rights Reserved

6th Edition

11 November 2005

Bass Communion

- added 'Dronework', 'Continuum' and 'Indicates Void' to Bass Communion albums section
- added 'Indicates Void' to new Bass Communion Test Pressings section
- added 'Porcupine Tree Sampler 2005' Bass Communion sampler section
- added 'Continuum' to new Bass Communion Counterfeits/Pirates/Fakes section

Blackfield

- added 'Blackfield (US Edition)' to Blackfield albums section
- added '4 Track Sampler (with Pain)' and 'Blackfield (US Promo)' to Blackfield promo section
- added 'Pain' and 'Blackfield – Music Video' to Blackfield Video/DVD section
- added 'Blackfield (Digital Download Single)' to new Blackfield Internet Releases section
- added 'Burn! 6', 'Koch Records February 2005 New Release Sampler', 'Porcupine Tree Sampler 2005', 'Independents (ce) '05' and 'Promo Only – Express Video – February 2005 – Week Two' to Blackfield sampler section
- added 'Open Mind' and 'Blackfield' to new Blackfield Counterfeits/Pirates/Fakes section

I.E.M. (Incredible Expanding Mindfuck)

- added 'I.E.M. 1996-1999' to IEM albums section
- added 'Porcupine Tree Sampler 2005' to IEM sampler section

No-Man

- added '((Speak))' Snapper Mid Price Reissue and 'Together We're Stranger' (Reissue & Vinyl) to no-man albums section
- added 'Together We're Stranger' to new no-man Test Pressings section
- added 'Pinnacle Independent News – Upfront 0010', 'BPI London Calling' and 'Porcupine Tree Sampler 2005' to no-man sampler section
- added 'Carolina Skeletons', 'Returning Jesus', 'Heaven Taste (Fruit Gum)', 'Flowermix' and 'Together We're Stranger' to new no-man Counterfeits/Pirates/Fakes section

Porcupine Tree

- added 'On The Sunday Of Life (Snapper reissue)', 'Voyage 34 (2004 Remaster)', 'The Sky Moves Sideways (Remastered Vinyl Edition)', 'Footprints: Cassette Music 1989-1990', 'Lazarus', 'Deadwing', 'Deadwing (2LP Edition)', 'Up The Downstair (2004 Remaster)', 'Deadwing (DTS 5.1 DVD-Audio)' and 'XM II' to Porcupine Tree albums section
- added 'Up The Downstair', 'Porcupine Tree Sampler (MC1)', 'Porcupine Tree Sampler (MC2)', 'Tracks from the album Up The Downstair', 'In Absentia (07/18/2002)', 'In Absentia (Gold Letter Promo), 'Shallow (US Radio Edit)', 'Shallow (EU 3 Track Promo)', 'Lazarus (US Promo)', 'TDB (Deadwing)', 'Shallow (German Watermarked Promo)', 'Deadwing (German Watermarked Promo)', 'Deadwing (US Advance Promo)' and 'Deadwing (US Gold Letter Notice)' to PT promo section
- added 'Stealing Cake', 'Listen To The Future', 'Psychosonic! Volume 15', 'Ambient Volume 1 – Ambient Relax Nature Sounds', 'Warner Music Canada: January 2003', 'On The Verge Volume One', 'Lava First Quarter Sampler', 'B&W Bowers & Wilkins: A Sound Experience', 'Surround.9 – Demonstration DVD', 'Le Sampler RockHard N° 42', ' Hitbreaker 3·2005', 'Concrete Corner Sampler - March 2005', 'The Art Of Sysyphus Vol. 30', 'Promo Only – Modern Rock Radio March 05', 'WEA IN-Store Play – Rock (Spring 2005)' 'Flow Music Sports Life Free Volume 8 (Spring 2005)', 'Verliebt in Berlin', 'Music From Time And Space Vol. 15', 'Filter Magazine Summer 2005', 'Broken Dreams', ' Falling Asleep At The Wheel?', 'L'Album Rock' and 'CMJ New Music – Issue 132' to Porcupine Tree sampler section

Copyright © 2025 Uwe Häberle, All Rights Reserved

- added 'Warren Miller's Ride' and ' V/A – Classic Rock · Roll of Honour' to PT Video/DVD section
- added 'Radio Active', 'Yellow Hedgerow Dreamscape', 'Signify', '2in1 – The Sky Moves Sideways/4 Chords That Made A Million', 'Fuse The Sky', 'Nine Cats', 'Bornlivedie', 'Colourflow In Mind', 'Light Mass Prayer', 'Every Home Is Wired', 'Smiling Not Smiling', 'Prepare Yourself', 'Moonloop Part One', 'Moonloop Part Two', 'The Sky Moves Sideways (Phase One) 1', 'The Sky Moves Sideways (Phase One) 2', 'The Sky Moves Sideways (Phase One) 3', 'Lips Of Ashes', 'Even Less I', 'Even Less II', 'Orchidia', 'The Moon Touches Your Shoulder', 'Stupid Dream', 'Metanoia', 'The Sky Moves Sideways', 'Lightbulb Sun (Special Edition)', 'In Absentia', 'On The Sunday Of Life... (Remastered Edition)', 'Warszawa', 'Insignificance (Promo)', 'Voyage 34 (2004 Remaster)', 'Stars Die' and 'Deadwing' to new PT Counterfeits/Pirates/Fakes section

Steven Wilson

- added 'Cover Version (Vinyl Edition)', 'Unreleased Electronic Music (2LP Edition)', 'Cover Version II' and 'Cover Version III' to Steven Wilson albums section
- moved 'Tonefloating: The Use Of Ashes vs Steven Wilson' to Steven Wilson section
- added 'Tonefloating: The Use of Ashes vs Steven Wilson', 'Cover Version I', 'Cover Version II' and 'Unreleased Electronic Music' to new SW Test Pressings section

Credits/Appearances/Remixes

- added 'David Torn – The David Torn Collection', 'V/A – Orphée', 'V/A – Hard Rock #67', 'Opeth – Damnation (Promo)', 'Marillion – Marbles (US Edition)', 'Paatos – Kallocain (Japanese Editions)', 'Theo Travis – Earth To Ether', 'V/A – Burn! 6', 'John Wesley – Shiver' and 'Fish – Bouillabaisse – The Best Of Fish' to the Credits/Appearances/Remixes section

Overall document

- lots of typos and format errors corrected, thanks to Hannes Ludwig

Copyright © 2024 Uwe Häberle, All Rights Reserved



5th Edition



22 September 2004



Bass Communion



- added 'Vajrayana' and 'Ghosts On Magnetic Tape – Andrew Liles Reconstruction' to Bass Communion albums section
- added 'Voiceprint Sampler No24' and 'Darkroom – The DAC Mixes' to BC sampler section



Blackfield



- replaced the introduction of the Blackfield section (at SW's request)
- added 'Blackfield (Vinyl Edition)' and 'Blackfield (International Edition)' to Blackfield albums section
- added 'Cloudy Now', 'Blackfield (UK Promo)' 'Blackfield (10 Track CD-R Promo)' and 'Blackfield (10 Track Promo)' to Blackfield promo section
- added 'Hello' and 'Blackfield' to new Blackfield Video/DVD section
- added 'The Art Of Sysyphus, Volume 27' and 'V/A – Out There-The Future Of Prog Rock' to new Blackfield sampler section



No-Man



- added '((Speak))' reissue on Headphone Dust, 'Flowermouth', 'Housewives Hooked On Heroin', 'Dry Cleaning Ray' and 'Carolina Skeletons' reissues on Hidden Art to no-man albums section
- added 'Sony Music Sampler' and 'Auto CD 3' to no-man sampler section



Porcupine Tree



- added 'Coma Divine', 'The Sky Moves Sideways' and 'Signify' Digipak reissues on Snapper, 'In Absentia (DVD-A Surround Edition)' and 'Signify (Remastered 2LP Edition)' to Porcupine Tree albums section
- added 'The Moonloop EP' and the Delerium promos of 'On The Sunday Of Life – Remastered' and 'Voyage 34 – Remastered' to PT promo section
- added 'Le Sampler-Rom RockHard N°18' and 'Out There-The Future Of Prog Rock' to Porcupine Tree sampler section



Steven Wilson



- added 'Unreleased Electronic Music Vol. 1' to SW album section



Credits/Appearances/Remixes



- added 'V/A – Classic Cuts No. 7', 'V/A – Voiceprint Sampler No24', 'V/A – Hidden Art Sampler', 'Opeth – Excerpts from Blackwater Park', 'V/A – Spex-CD #06', 'V/A – Full Metal Racket 2', 'Ex-Wise Heads – Time and Emotion Study', 'V/A – The Art Of Sysyphus, Volume 21', 'V/A – The Art Of Sysyphus, Volume 26', 'Ben Castle – Blah Street', 'Marillion – Marbles', 'Paatos – Kallocain', 'Marillion – Don't Hurt Yourself', 'V/A – Out There-The Future Of Prog Rock' and 'vidnaObmana – Legacy' to Credits/Appearances/Remixes section



Overall document



- lots of typos and format errors corrected, thanks to Hannes Ludwig and Adam Corlett

Copyright © 2025 Uwe Häberle, All Rights Reserved



4th Edition



24 March 2004



Bass Communion



- added 'Jonathan Coleclough/Bass Communion/Colin Potter' and 'Ghosts on Magnetic Tape' to Bass Communion albums section
- added 'Monolake – Momentum' to Bass Communion sampler section



Blackfield



- added 'Blackfield' to Blackfield albums section
- added 'Hello' and 'Pain' to Blackfield promo section



No-Man



- added 'Taking It Like A Man (12')' to no-man promo section
- added 'Backwash' to no-man Video/DVD section
- added 'One Little Indian Records Sampler', 'ROUGH TRADE Music For The 90's, Vol. 5 (Single CD)', 'No Hype...Just Good' and 'Hot Tracks 13-4' to no-man sampler section



Porcupine Tree



- added 'The Sky Moves Sideways (Expanded 2CD Edition)' and 'Warszawa' to Porcupine Tree albums section
- added 'The Sky Moves Sideways (1st Promo MC)', 'Signify (Sampler)', 'Samples from Porcupine Tree/Strontium 90', 'Demo', 'In Absentia (EastWest/Warner)', 'Porcupine Tree (8 Track)' and 'The Sky Moves Sideways – Remastered' to PT promo section
- added cover and tracklist for 'Live at Willem II, Den Bosch' in the PT Video/DVD section
- added '2003 Intro Music' to PT Internet Releases section
- added 'Silhobbit – Now That's What I Call Prog Music 3', 'Silhobbit – The Young Progtenders', 'The 5th International Progressive Music Festival 1999 – CD Sampler', '2001 One Music Sampler', 'Blast It! In Your Car, House Or PC', 'Yoko Ono – Will I/Fly (5 Song EP)', 'Inside X: ESPN's X Games IX' and 'Music From Time And Space Volume 7' to Porcupine Tree sampler section



Credits/Appearances/Remixes



- added 'V/A – Future Music 37', 'V/A – Works In Progress', 'V/A – Objectif 2001', 'V/A – Knuckletracks XXX', 'V/A – CMJ New Music Vol. 93 May 2001', 'V/A – Off Road Tracks Vol. 40', 'V/A – Elegy – Numéro 14', 'V/A – The Devil's Music Volume Three', 'V/A – Metal Hammer February 2001', 'V/A – Metal Dreams Vol. 3', 'V/A – Concrete Corner Sampler – January 2003', 'V/A – Concrete Corner Sampler – February 2003', 'V/A – Orkus Compilation VI', 'V/A – Monitor This! – June/July 2003', 'V/A – Revved Up!' and 'V/A – Knuckletracks LXXVII' to the Credits/Appearances/Remixes section
- added 'V/A – Nouvelle Vague', 'V/A – Alternavision #113' and 'Opeth – Lamentations' to Guest Appearances/Production Work Video/DVD Releases/Appearances section



Appendixes – Rumours/Misinformation



- added new Rumours/Misinformation section
- added 'Pride Of Passion', 'The Jabberwockies – The Jabberwockies' and 'Saro Cosentino – Ones and Zeros' to Rumours/Misinformation section

Copyright © 2024 Uwe Häberle, All Rights Reserved

3rd Edition

15 September 2003

Blackfield

- added new Blackfield section
- added 'Hello' CD single to Blackfield albums section
- added 'Blackfield' promo release to Blackfield promo section

No-Man

- added a no-man Video/DVD Releases/Appearances section
- added 'Indie Top Video Take Six' to the no-man Video/DVD section
- added 'April '97 Releases' and the OS releases 'Green', 'White', 'Yellow and Green' and 'White and Colourless' to no-man sampler section

Porcupine Tree

- added Korean edition of 'Stupid Dream' and 'Lightbulb Sun', 'In Absentia' Vinyl and Cassette Edition, 'Coma Divine (Expanded 3LP Edition)', 'Signify (Expanded 2CD Edition)' and 'XM Radio CD' to Porcupine Tree albums section
- added a Porcupine Tree Video/DVD Releases/Appearances section
- added 'Live at Club Nieuwe Pul, Uden', 'Live at Willem II, Den Bosch', 'Underground', 'Piano Lessons', 'Strip The Soul', 'See What You're Missing 3' and 'Blackest Eyes' to the PT Video/DVD section
- added the following PT Promos:
  'Pure Narcotic (1 Track)', 'PT Sampler (8 Track)', 'Blackest Eyes (German Radio Edits)', 'Trains (German 2 Track Promo)', 'The Sound Of Muzak', 'Lava Records Pre-Cleared Songs For Film Vol. 1', 'Futile'
- added 'Orchidia (2003 Version)' to PT Internet Releases section
- added 'One Music 2000 Sampler Vol. 1', '5 Years Dedicated To A Better Taste Of Finer Music' and 'Dunkin Donuts Route To Cool Sampler' to Porcupine Tree sampler section

Credits/Appearances/Remixes

- added Anja Garbarek 'Stay Tuned' CD single (Regular and Promo) and 'I Won't Hurt You', Marillion 'Crash Course: An Introduction To Marillion' EP and 'V/A – AWOL' and Opeth 'Deliverance (Radio Edit Promo)' to the Guest Appearances/Production Work section
- added a Guest Appearances/Production Work Video/DVD Releases/Appearances section
- added 'Fish – Kettle Of Fish: Video Collection' 'Opeth – Blackwater Park (2CD)' and 'Fish – Sunsets on Empire (Live in Poland 1997)' to Video Releases/Appearances section

Appendixes – Rumours/Misinformation

- made some corrective actions and small additions, thanks to Joost van Ginkel

Copyright © 2025 Uwe Häberle, All Rights Reserved

2nd Edition

11 April 2003

Bass Communion

- added 'Bass Communion (Reconstructions and Recycling)' to Bass Communion albums section

I.E.M. (Incredible Expanding Mindfuck)

- added 'IEM Have Come For Your Children' 2LP to IEM albums section

No-Man

- added 'All That You Are' EP and 'Together We're Stranger' to no-man albums section
- added 'Taking It Like A Man' and 'Together We're Stranger' to no-man promo section
- added 'ROUGH TRADE Music For The 90's, Vol. 5 (2CD)', 'Audio 39', 'The Art Of Sysyphus Vol. 20' and 'EDP Event Guide #1' to no-man sampler section

Porcupine Tree

- added 'In Absentia (Special European Edition)' and 'Coma Divine (Expanded 2CD Edition)' to Porcupine Tree albums section
- added the following PT Promos:
  'The Sky Moves Sideways (2nd Promo MC)', 'Radio Edits', 'Four Chords That Made A Million', 'Lightbulb Sun', 'Lightbulb Sun (Mixes 6/2/00)', 'She's Moved On (1 Track)', 'The Rest Will Flow (Promo CD1)', 'Recordings', 'Stars Die', 'Selections From IN ABSENTIA', 'Porcupine Tree Sampler (Enhanced CD)', 'In Absentia European Version', 'Blackest Eyes (Lava US)', 'Blackest Eyes (Lava Germany)'
- added 'Pinup 2:3', 'Magnet Indie Music Sampler Vol. 4', 'The Album's Network Rock Tune Up #199', 'Ambient Water: Spirit', 'AIM and Manchester Music', 'The Best Of British', 'Fox Theatre Winter 2002', 'Warner News', 'WEA Developing Artist 2002', 'The Art Of Sysyphus Vol. 19', 'You Gotta Hear This Vol. 5' and 'Progressions #67: The Triple A Summer Sampler' to Porcupine Tree sampler section

Steven Wilson

- added new section for Steven Wilson
- added 'Cover Version' to Steven Wilson albums section

Credits/Appearances/Remixes

- added 'Jansen & Barbieri: Live At The Milky Way (01 Nov 1996)', Fish 'Sunsets on Empire – Single Edits', Marillion 'Deserve (Promo)', Opeth 'The Drapery Falls (Radio Edit)', Anja Garbarek 'Big Mouth (Promo)', V/A 'Loud Music For Loud People', Opeth 'Deliverance', OSI 'Office Of Strategic Influence' and Opeth 'Damnation' to Credits/Appearances/Remixes section

Overall document

- added cover artwork for various entries:
  PT section: 'V/A - Intro Magazine 0.0', Altamont section: 'Everyday Hero' tape,
  Karma: 'The Joke's On You', 'The Last Man To Laugh', and 'Advice From A Caterpillar')

Copyright © 2024 Uwe Häberle, All Rights Reserved

1st Edition

07 December 2002

Altamont

- added new section for Altamont
- added 'Untitled' LP to Altamont albums section

Bass Communion

- added 'Hidden Art Sampler' and 'The Fire This Time' to Bass Communion sampler section

No-Man

- added info regarding 'Heaven Taste' and 'Taking It Like A Man' to no-man albums section
- added 'Songs From The Tee P - A One Little Indian Compilation', 'A Matter Of Choice II', 'The Audio Directory (Part One)' and 'Audio 28' to no-man sampler section

Porcupine Tree

- added 'In Absentia' and added Polish cassette editions of 'Up The Downstair' and 'The Sky Moves Sideways' to Porcupine Tree albums section
- added 'Sampler 2002.1', ''Sampler 2002.2' and 'Sampler 2002.3', 'In Absentia (Promo)' to Porcupine Tree promo section
- added 'Chloroform' and 'Chloroform (Instrumental)' to Porcupine Tree Internet Release section
- added 'Intro 0.0', 'RCD June Collection 12', 'A Selection Of Songs – Hit & Run Music 2', 'The Audio Directory (Part Two)', 'Audio 6', 'hu H Volume 17', 'Not Your Average Meat and Potatoes', 'C&S Records Music Sampler', 'Audio 28', 'Auto CD2', 'Mojo Magazine' and 'Q – The Music 11' to Porcupine Tree sampler section
- added entries for various magazine samplers (e.g. 'Audio', 'New Rock Therapy') to Porcupine Tree sampler section

Credits/Appearances/Remixes

- added 'Coltsfoot – Action At A Distance', 'Coltsfoot – A Winter Harvest', 'Fish – Issue 30 CD' to Credits/Appearances/Remixes

Overall document

- added a foreword by SW and a preface
- additional info from SW added to various entries
- corrected tons of errors and typos
- added band bios, mainly taken from their respective official websites
- added covers for various magazine samplers ('Audio #2', 'Audio #24' and 'Music With Attitude')

- 23 April 2002:
  uploaded third alpha version, with guest appearance section, no-man samplers and internet releases, PT releases Stars Die, Yellow Hedgerow Dreamscape, Spiral Circus, PT promos

- 28 March 2002:
  second alpha version uploaded to Yahoo! Group Voyage-PT, without guest appearance section

- 01 October 2001:
  first alpha version uploaded to Yahoo! Group Voyage-PT with PT, no-man, IEM and BC section

Copyright © 2025 Uwe Häberle, All Rights Reserved

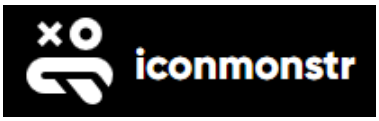
Key To The Symbols

	Name of entry in the discography
	Release date (best guess, especially the older a release is)
	Marks a link to an external internet source like Discogs, Bandcamp, YouTube, etc.
	Shows max. 6 chart positions of albums with SW involvement from highest to lowest, UK and US always shown, even if the rank is not within the TOP 6
	Cover artwork unknown / not available, if you have a scan, please send it to me
	More information about the release
	Indicates a Box set release consisting of various media (CD, Vinyl, DVD, Blu-ray, Book)
	Indicates a CD only release or a set with at least a CD (e.g. CD/DVD-A or CD/Blu-ray)
	Indicates a Vinyl release
	Indicates a Tape or Cassette release
	Indicates a DVD release
	Indicates a Blu-ray release
	Indicates a CD data disc with mainly audio content (MP3, ACC, FLAC, …), instead of video
	Indicates a CD data disc with mainly video content (AVI, MP4, MOV , …), instead of audio
	Indicates a release available on streaming services
	Indicates a digital audio release (FLAC, WAV, MP3, …) on Burning Shed, Bandcamp, etc.
	Indicates a book release in paper format
	Indicates a book release in PDF format
	Indicates a video cassette (VHS, Betacam, ...)
	Indicates a software release for Windows, Apple MacOS/iOS or other OS
	List of the involved musicians
	Lists the audio tracks or video content of the release
	Information / credits mainly taken from the booklet or cover
	Lists SW involvement regarding mixing different audio formats, etc.
	Additional notes on the release from various other sources (SW, websites, interviews)

Copyright © 2024 Uwe Häberle, All Rights Reserved

	Indicates the homepage for a published book with more information
	Shows the language in which a book is published
	Shows the number of pages of a book
	Marks a chapter/section in the revision history of the discography
	Lists all new entries and changes made to each chapter/section in the SW discography
	Description by which you can usually recognize a fake release
	Marks a rumour or misinformation

Icons taken from iconmonstr.com



Logos taken from the respective companies

Copyright © 2025 Uwe Häberle, All Rights Reserved

Table Of Contents

Front Page **1**
Foreword by SW **2**
Preface **3**
What's New with the 11th Edition? **7**
Revision History **9**
12th Edition 9
11th Edition 12
10th Edition 18
9th Edition 20
8th Edition 23
7th Edition 25
6th Edition 27
5th Edition 29
4th Edition 30
3rd Edition 31
2nd Edition 32
1st Edition 33
Key To The Symbols **34**
Table Of Contents **36**
Altamont **70**
Albums / EPs / Singles 71
Prayer For The Soul 71
Untitled 72
Promotional Releases 73
Untitled Extracts 73
Birth Sequence, Flood Sequence 74
Prayer For The Soul 74
Various Artists 75
Everyday Heroes 75
Amber Dawn **76**
Albums / EPs / Singles 77
Ash Ridge 77
Various Artists 78
Ultimate Visions Suppressed ! 78
Bass Communion **79**
Albums / EPs / Singles 80
Bass Communion (I) 80
Bass Communion (II) 81
Bass Communion v Muslimgauze 82
Atmospherics 83
Bass Communion v Muslimgauze EP 84
Bass Communion (III) 85
Bass Communion (Reconstructions And Recycling) 86
Jonathan Coleclough/Bass Communion/Colin Potter 87
Ghosts On Magnetic Tape 88
Vajrayana 89
Ghosts On Magnetic Tape – Andrew Liles Reconstruction 90
Dronework 91
Continuum 92
Indicates Void 93
Loss 94
Continuum Recyclings Volume One 95
Bcvsmgcd 96
Continuum 2 97
Pacific Codex 98
Bass Communion & Freiband – Haze Shrapnel 99
Molotov And Haze 100
Bass Communion / Pig – Live in Mexico City 101
Bass Communion//Fear Falls Burning 102
Bass Communion (II+III) – 2008 Reissue 103

Copyright © 2024 Uwe Häberle, All Rights Reserved

Molotov And Haze (2LP Edition) ... 104
Chiaroscuro ... 105
Litany ... 106
Freiband/Bass Communion – Headwind/Tailwind ... 107
Continuum Recyclings Volume Two ... 108
Cenotaph ... 109
Untitled (Box Set) ... 110
Continuum I/II (3LP Vinyl) ... 111
Bass Communion / Freiband (12") ... 112
Continuum I [Expanded 2CD Edition] ... 113
Continuum 2 [Expanded 2CD Edition] ... 114
Bass Communion And Freiband Featuring Michael Esposito – The Next Room Parts I And II ... 115
Sisters Oregon ... 116
Bass Communion (I) (Remaster) ... 117
Precision Surgery/Bass Communion – Kurzwellen 8 ... 118
Dronework 2019 ... 119
Bass Communion / Freiband – VL Tones ... 120
The Itself Of Itself ... 121
Other Digital Releases ... 122
Bass Communion / Freiband (Digital only compilation) ... 122
Remixed by BC: 2003–2009 ... 123
And No Birds Sing ... 124
Thief Of Snow (1999) ... 125
Sisters Extrapool ... 126
Video Releases ... 127
The Itself Of Itself ... 127
Promotional Releases ... 128
Pacific Codex ... 128
Test Pressings ... 129
Indicates Void ... 129
Ghosts On Magnetic Tape ... 129
Continuum Recyclings Volume One ... 129
Bass Communion vs The Use Of Ashes ... 130
Pacific Codex (Equation Records) ... 130
Pacific Codex (ToneFloat) ... 130
Bass Communion II ... 131
Molotov And Haze ... 131
Haze Shrapnel ... 131
Bass Communion / Pig – Live in Mexico City ... 131
Bass Communion//Fear Falls Burning ... 132
Litany ... 132
Cenotaph ... 132
Continuum I/II ... 132
Bass Communion / Freiband (12") ... 133
Bass Communion And Freiband Featuring Michael Esposito – The Next Room Parts I And II ... 133
Sisters Oregon ... 133
Bass Communion (I) (Remaster) ... 133
Precision Surgery/Bass Communion – Kurzwellen 8 ... 134
Various Artists / Remixes ... 135
Voiceprint Sampler No24 ... 135
Invisible Soundtracks: Macro 3 ... 135
Hidden Art Sampler ... 135
Where Stalks The Sandman ... 136
Burning Shed – Sampler One ... 136
The Fire This Time ... 136
Darkroom – The DAC Mixes ... 137
Porcupine Tree Sampler 2005 ... 137
Andrew Liles – In My Father's House Are Many Mansions ... 137
ToneFloat / C Box Set ... 138
Soleilmoon Mailorder Catalog Number 64 ... 138
Theo Travis – Slow Life ... 138
Fear Falls Burning – Once We All Walk Through Solid Objects ... 139
Andrew Liles – Black Sheep ... 139
The Best & Worst Of Britain ... 139
The Use Of Ashes – Untitled ... 140
Porcupine Tree Sampler 2008 ... 140

Copyright © 2025 Uwe Häberle, All Rights Reserved

3 Seconds Of Air – The Flight Of Song ... 140
Pyramids – wvndrkmmer ... 141
36 – Isolatedmix 12 ... 141
IMPREC300: 10 Years, 300 Records ... 141
Andrew Liles – The Complete Vortex Vault Recordings ... 142
Muslimgauze – Port Said / Report Said ... 142
Drone Records – Substantia Innominata 10" Series Promo CDr Vol. 5 01/2018 ... 142
BC Remixes By Other Artists ... 143
Silver Apples – Remixes ... 143
Monolake – Momentum ... 143
36 – Bass Communion Remixed By 36 ... 143
Counterfeits/Pirates/Fakes ... 144
Continuum ... 144
Blackfield ... 145
Albums / EPs / Singles ... 146
Blackfield ... 146
Blackfield (Vinyl Edition) ... 147
Blackfield (International Edition) ... 148
Blackfield II ... 149
Welcome To My DNA ... 150
Blackfield IV ... 151
Welcome To My DNA / IV ... 152
Blackfield V ... 153
Open Mind: The Best Of Blackfield ... 154
For The Music ... 155
An Accident Of Stars : 2004 – 2017 ... 156
Other Digital Releases ... 157
Blackfield (Digital Download Single) ... 157
Once / 1000 People ... 157
Blackfield (Extended Version) ... 158
Waving ... 158
Sense Of Insanity ... 158
Family Man ... 159
Summer's Gone (Robin Schulz Remix) ... 159
Under My Skin (Sirens Remix Feat. Brian Molko) ... 159
Video Releases ... 160
Hello ... 160
Blackfield ... 160
Pain ... 160
NYC ... 161
Once (from NYC DVD) ... 162
Blackfield (XM Session) ... 162
Epidemic (XM Session) ... 162
Blackfield (Extended Version) ... 162
Waving ... 163
Pills (Official Audio) ... 163
Jupiter ... 163
'Sense Of Insanity (Lyric Video)' ... 163
Family Man/Sorrys/How Was Your Ride? ... 163
Family Man ... 164
From 44 to 48 ... 164
Lonely Soul ... 164
Open Mind ... 164
Summer's Gone ... 165
Summer's Gone (Robin Schulz Remix) ... 165
Under My Skin (Official Lyric Video) ... 165
For The Music ... 165
Under My Skin (Sirens Remix) [feat. Brian Molko] ... 166
Promotional Releases ... 167
Hello ... 167
Blackfield ... 167
Hello ... 168
Pain ... 168
Pain ... 169
Blackfield ... 169
Cloudy Now ... 170

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield (UK Promo) ... 170
Blackfield (10 Track CD–R Promo) ... 171
Blackfield (10 Track Promo) ... 171
4 Track Sampler (with Pain) ... 171
4 Track Sampler (with Open Mind) ... 172
Blackfield – Music Video ... 172
Blackfield (US Promo) ... 172
Hello (CD-R Single) ... 173
Once (Helicon) ... 173
Blackfield II ... 173
Blackfield II (US Promo) ... 174
Epidemic ... 174
Once (Snapper) ... 174
Miss U ... 175
Blackfield II (US Promo) ... 175
Once / 1000 People ... 175
End Of The World ... 176
End Of The World (Rondor Music Promo) ... 176
Christenings ... 176
Chorus Only Snippets (Rondor Music Promo) ... 177
Welcome To My DNA ... 177
Waving (CD Promo) ... 177
Waving (DVD Promo) ... 178
Blackfield IV ... 178
Sense Of Insanity ... 178
Jupiter / Firefly ... 179
Blackfield V ... 179
Family Man ... 179
Blackfield V (3 Track Sampler) ... 180
Test Pressings ... 181
Blackfield ... 181
Blackfield II ... 181
Welcome To My DNA ... 181
Blackfield V ... 182
Open Mind: The Best Of Blackfield ... 182
Various Artists ... 183
The Art Of Sysyphus Vol. 27 ... 183
Supercборка (#13'04) ... 183
Out There – The Future Of Prog Rock ... 183
Power Files Chapter 21 ... 183
Burn! 6 ... 184
Rockenergy_2 ... 184
Mellotron Sampler 32 ... 184
Promo Only – Express Video – February 2005 – Week Two ... 184
Koch Records February 2005 New Release Sampler ... 185
Porcupine Tree Sampler 2005 ... 185
HitsVision March 2005 ... 185
Independants (CE) '05 ... 185
Promo Only – Hot Video – March 2005 ... 186
The Sampler (Music From EMI) ... 186
A Secret Place ... 186
Le Sampler RockHard N° 62 ... 186
Hard Rock Sampler 04 ... 187
The Art Of Sysyphus Vol. 39 ... 187
British Music At Midem Sampler 2007 ... 187
Loud Sounds # 51 ... 187
CMJ New Music – Issue 146 ... 188
Kscope Post-Progressive Sounds (2010) ... 188
Classic Rock Presents Prog – Prognosis 9: Future Times ... 188
Classic Rock Presents Prog – Prognosis 15 ... 188
The Art Of Sysyphus Vol. 59 ... 189
Kronjuwelen #07 ... 189
Kscope – The Best Of 2011 ... 189
Kscope Volume 2 ... 189
Colours Of Ostrava 2011 ... 190
Le Sampler RockHard N° 108 ... 190

Copyright © 2025 Uwe Häberle, All Rights Reserved

Kscope Post-Progressive Sounds (2012) ... 190
Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012) ... 190
30 lat Listy Przebojów Trójki 2007 Vol. 2 ... 191
30 lat Listy Przebojów Trójki 2011 Vol. 1 ... 191
VISIONS presents STEVEN WILSON ... 191
Kscope Post-Progressive Sounds (2013) ... 191
Prog – P16: Arriving Somewhere... … But Not Here ... 192
AUDIOphile Pearls Volume 4 ... 192
Kscope Post-Progressive Sounds Volume 5 ... 192
Lizard Magazine Kscope Volume 5 ... 192
Le Sampler RockHard N° 172 ... 193
The Art Of Sysyphus Vol. 91 ... 193
Prog – P52: The Midas Touch ... 193
Highlights 2017 ... 193
Kscope Volume 9 ... 194
10 Years Of Kscope ... 194
All Areas Volume 233 ... 194
Kscope Volume 12 ... 194
Counterfeits/Pirates/Fakes ... 195
Open Mind ... 195
Blackfield ... 195
Blackfield II ... 195
NYC (DVD) ... 195
BSM ... 196
Albums / EPs / Singles ... 197
Thats The End Of The Blues, Now Heres The Weather ... 197
Various Artists ... 198
Positive Proof For Possums ... 198
God ... 199
Albums / EPs / Singles ... 200
Panic Underneath the Arches ... 200
Test Pressings ... 201
Panic Underneath the Arches ... 201
I.E.M. (Incredible Expanding Mindfuck) ... 202
Albums / EPs / Singles ... 203
I.E.M. ... 203
An Escalator To Christmas ... 204
Arcadia Son ... 205
IEM Have Come For Your Children ... 206
I.E.M. 1996-1999 ... 207
Untitled (Complete IEM) ... 208
Test Pressings ... 209
I.E.M. ... 209
An Escalator To Christmas ... 209
Arcadia Son ... 209
IEM Have Come For Your Children ... 210
I.E.M. 1996-1999 ... 210
I.E.M. 1996-1999 (One-off Repress) ... 210
Various Artists ... 211
Pick & Mix ... 211
Porcupine Tree Sampler 2005 ... 211
Karma ... 212
Albums / EPs / Singles ... 213
The Joke's On You ... 213
The Last Man To Laugh ... 214
Promotional Releases ... 215
Demo & Live Recordings ... 215
Various Artists ... 216
Advice From A Caterpillar ... 216
Mariusz Duda & Steven Wilson ... 217
Albums / EPs / Singles ... 218
The Old Peace ... 218
Other Digital Releases ... 219
The Old Peace ... 219

Copyright © 2024 Uwe Häberle, All Rights Reserved

No-Man 220
Albums / EPs / Singles 222
Colours (12" Single) 222
Days In The Trees 223
Days In The Trees (Japanese Edition) 224
Lovesighs – An Entertainment 225
Ocean Song 226
Hit The North – Session Recording 7/10/92 227
Sweetheart Raw 228
Only Baby 229
Speak : 1988-89 230
Loveblows And Lovecries – A Confession 231
Painting Paradise 232
Taking It Like A Man 233
Loveblows And Lovecries – A Confession (US Edition) 234
Flowermouth 235
Flowermix 236
Heaven Taste 237
Flowermix 238
Housewives Hooked On Heroin 239
Wild Opera 240
Dry Cleaning Ray (7" Single) 241
Dry Cleaning Ray 242
Carolina Skeletons 243
Radio Sessions 1992-96 244
((Speak)) 245
Returning Jesus 246
Lost Songs: Volume One 247
All That You Are 248
Together We're Stranger 249
Flowermouth (Remaster) 250
All The Blue Changes – An Anthology 1988-2003 251
Returning Jesus (Complete Sessions) 252
Together We're Stranger (CD/DVD-A) 253
Schoolyard Ghosts (CD/DVD-A) 254
Schoolyard Ghosts (ToneFloat Vinyl Edition) 255
Wherever There Is Light 256
Highlights From Mixtaped 257
Wild Opera (Expanded 2CD Edition) 258
Love And Endings 259
Together We're Stranger (Remaster) 260
Schoolyard Ghosts (2CD Remaster) 261
Schoolyard Ghosts (Kscope Vinyl Edition) 262
Heaven Taste (12" EP) 263
Heaven Taste Remixes 264
Returning Jesus (2017 Remaster) 265
Love You To Bits 266
Housekeeping (The OLI Years 1990-1994) 267
Swagger: Lost Not Lost Volume One, 1989/1990 268
Other Digital Releases 269
All The Reasons 269
Lighthouse (First Version – April 1994) 270
Back To The Burning Shed 271
Burning Shed Event 16.06.06 271
The Break-Up For Real (Drum Mix) 272
Schoolyard Ghosts (Original Tim Bowness Demo) 272
Returning Jesus Demos 273
Lighthouse (Live 2011) 273
Heaven Taste Remixes 274
Video Releases 275
Various Artists – Indie Top Video Take Six 275
Only Baby (Move For Me) 275
Various Artists – Backwash 275
Wherever There is Light 276
All Sweet Things 276
Wherever There Is Light (from Mixtaped DVD) 276

Copyright © 2025 Uwe Häberle, All Rights Reserved

Mixtaped ... 277
Back When You Were Beautiful ... 278
Truenorth ... 278
Outside The Machine ... 278
Promotional Releases ... 279
Colours (7" Single) ... 279
Days In The Trees ... 279
Painting Paradise ... 280
Taking It Like A Man (CD Promo Single) ... 280
Taking It Like A Man (12" Promo) ... 280
Loveblows & Lovecries ... 281
Loveblows & Lovecries – A Confession ... 281
Heaven Taste ... 282
Flowermix ... 282
Wild Opera ... 282
Wild Opera ... 283
My Revenge On Seattle (Edit) ... 283
Carolina Skeletons (Radio Edit) ... 283
Returning Jesus ... 284
Returning Jesus Demos ... 284
Returning Jesus (Polish Radio Promo) ... 284
2002 Album (Works In Progress 21 January 2002) ... 285
Together We're Stranger ... 285
The Break-Up For Real (Drum Mix) ... 285
Schoolyard Ghosts ... 286
Schoolyard Ghosts (Alternates/Edits) ... 286
Radio EP ... 287
Test Pressings ... 288
Colours ... 288
Days In The Trees ... 288
Flowermouth ... 288
Together We're Stranger ... 289
((Speak)) ... 289
Returning Jesus (Complete Sessions) ... 289
Schoolyard Ghosts ... 289
Tim Bowness - Schoolyard Demos ... 290
Love And Endings ... 290
Together We're Stranger (2013 Reissue) ... 290
Heaven Taste (12" EP) ... 290
Various Artists ... 291
Indie Top 20 Issue 13 ... 291
Volume Two ... 291
Push³ Vol. 4 ... 291
Inforock CD Sampler Vol. 5 ... 292
Donovan – Island Of Circles ... 292
Brittle Days – A Tribute To Nick Drake ... 292
One Little Indian Records Sampler ... 292
Queops Music – Alternative Dance ... 293
Laminate This! ... 293
The One Little Indian Mix ... 293
Virgin Actualités International Mai-Juin 1993 ... 293
Fine Tunes 3 ... 294
A Selection Of Songs – Hit & Run Music 1 ... 294
Emission 001 ... 294
Rough Trade Music For The 90's, Volume 5 ... 294
Promo Only – Club Series: May 94 ... 295
RE:MIX – The Mix On CD ... 295
Push³ Vol. 23 ... 295
The Wire ... 295
Summer '94 ... 296
A Matter Of Choice II – One Little Indian ... 296
Songs From The Tee P – A One Little Indian Compilation ... 296
The Audio Directory (Part One) ... 296
No Hype…Just Good ... 297
Hot Tracks 13–4 ... 297
Sony Music Sampler ... 297

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pinnacle Independent News – Upfront 0010 ... 297
Rock Over London 94-48 ... 298
A Selection Of Songs – Hit & Run Music 3 ... 298
OS – Green ... 298
OS – White ... 298
Future Music, Volume 39 ... 299
Isn't It Time You Had A RESURGENCE In Your Collection ... 299
Drop 5 – The Liquid Side Of Dance ... 299
Ambient Extractions 2 ... 299
Audio 25 ... 300
Radio Hepcats ... 300
The Thing From Another World, Vol. 4: Superphonic Machine ... 300
Audio 28 – Όχι Και Πανκ! ... 300
April '97 Releases ... 301
Auto CD 3 ... 301
Audio 35 ... 301
A Taste Of 3rd Stone Volume 2 ... 301
Spaces – A Journey Into Ambient Worlds ... 302
BPI – London Calling ... 302
The Sky Goes All The Way Home ... 302
Drop 6 – The Wolf And The Moon ... 302
04:00 AM Eternal ... 303
Hidden Art Sampler ... 303
Lotus Lounge Volume 2 – A Worldly Mix Of Global Grooves ... 303
OS – Yellow And Green ... 303
OS – White And Colourless ... 304
Burning Shed – Sampler One ... 304
Il Grande Rock – Cosmic Rave ... 304
The Voiceprint Christmas CD ... 304
The Art Of Sysyphus Vol. 20 ... 305
EDP Event Guide #1 ... 305
Superсборка (#5'04) ... 305
Porcupine Tree Sampler 2005 ... 305
Music From Time And Space Vol. 17 ... 306
Rocks Magazin – Ausgabe 04/2008 [Heft 5] ... 306
The Art Of Sysyphus Vol. 45 ... 306
Classic Rock Presents: Prog Spawn ... 306
Porcupine Tree Sampler 2008 ... 307
Kscope Volume 1 ... 307
Kscope Post-Progressive Sounds (2010) ... 307
Classic Rock Presents Prog – Prognosis 9: Future Times ... 307
Prog – P1: A New Day Yesterday ... 308
Kscope Post-Progressive Sounds (2012) ... 308
Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012) ... 308
VISIONS presents STEVEN WILSON ... 308
10 Years Of Kscope ... 309
Counterfeits/Pirates/Fakes ... 310
Carolina Skeletons ... 310
Returning Jesus ... 310
Heaven Taste (Fruit Gum) ... 310
Heaven Taste (LIMECD) ... 310
Flowermix ... 311
Together We're Stranger ... 311
No-Man Is An Island ... 312
Albums / EPs / Singles ... 313
The Girl From Missouri ... 313
Swagger ... 314
Various Artists ... 315
Exposure ... 315
Double Exposure ... 315
Plastic Head Records 1988 ... 316
Expose It! ... 316
Plastic Head Records 1989 ... 316
Porcupine Tree ... 317
Albums / EPs / Singles ... 321
Tarquin's Seaweed Farm ... 321

Copyright © 2025 Uwe Häberle, All Rights Reserved

Love, Death & Mussolini ... 322
The Nostalgia Factory ... 323
On The Sunday Of Life… ... 324
Voyage 34 ... 325
Up The Downstair ... 326
Voyage 34 (Phase III & IV) ... 327
Spiral Circus – Live '93 ... 328
Yellow Hedgerow Dreamscape ... 329
Moonloop EP ... 330
Staircase Infinities ... 331
The Sky Moves Sideways ... 332
Waiting ... 333
Signify ... 334
Insignificance ... 335
Coma Divine ... 336
Metanoia ... 337
Coma Divine II ... 338
Stars Die – Rare & Unreleased ... 339
Stupid Dream ... 340
Piano Lessons ... 341
Stranger By The Minute ... 342
Pure Narcotic ... 343
4 Chords That Made A Million ... 344
Lightbulb Sun ... 345
Voyage 34: The Complete Trip ... 346
Shesmovedon ... 347
Lightbulb Sun (Special Edition 2CD) ... 348
Recordings ... 349
Transmission IV – Moonloop EP ... 350
Stars Die – The Delerium Years 1991-1997 ... 351
In Absentia ... 352
In Absentia (2LP Edition) ... 353
In Absentia (Special European Edition) ... 354
Coma Divine (Expanded Edition) ... 355
Signify (Expanded 2CD Edition) ... 356
XM ... 357
The Sky Moves Sideways (Expanded 2CD Edition) ... 358
Warszawa ... 359
In Absentia (DVD-A Surround Edition) ... 360
Signify (Remastered 2LP Edition) ... 361
Voyage 34 (2004 Remaster) ... 362
The Sky Moves Sideways (Remastered Vinyl Edition) ... 363
Footprints: Cassette Music 1989-1990 ... 364
Lazarus ... 365
Deadwing ... 366
Deadwing (2LP Edition) ... 367
Deadwing (DTS 5.1 DVD-Audio) ... 368
Up The Downstair (2004 Remaster) ... 369
XM II ... 370
Deadwing (Japanese 2CD Edition) ... 371
Stupid Dream (Expanded 2CD Edition) ... 372
Fear Of A Blank Planet ... 373
Fear Of A Blank Planet (Limited Deluxe Edition) ... 374
Nil Recurring ... 375
Fear Of A Blank Planet (DVD-A Edition) ... 376
Fear Of A Blank Planet (2LP Edition) ... 377
We Lost The Skyline ... 378
Lightbulb Sun (Expanded 2CD Edition) ... 379
Lightbulb Sun (2LP Edition) ... 380
Ilosaarirock ... 381
The Incident ... 382
The Incident (Limited Deluxe Box) ... 383
The Incident (2LP Version) ... 384
The Incident (DVD-A Edition) ... 385
Anesthetize (4LP Vinyl Box Set Edition) ... 386
Octane Twisted ... 387

Copyright © 2024 Uwe Häberle, All Rights Reserved

Yellow Hedgerow Dreamscape (Remastered Edition) ... 388
The Delerium Years 1994 – 1997 (Vinyl Box Set) ... 389
On The Sunday of Life… (2015 Remaster) ... 390
Signify (2016 Remaster) ... 391
The Delerium Years 1991 – 1993 (Vinyl Box Set) ... 392
Voyage 34 (2016 Remaster) ... 393
The Sky Moves Sideways (2016 Remaster) ... 394
Up The Downstair (2016 Remaster) ... 395
Lightbulb Sun (2017 Remaster) ... 396
In Absentia (2017 Remaster) ... 397
Deadwing (2018 Remaster) ... 398
In Absentia (Deluxe Edition) ... 399
Pure Narcotic ... 400
Coma:Coda ... 401
The Delerium Years 1991 – 1997 (CD Box Set) ... 402
House Of Blues ... 403
Closure / Continuation ... 404
Closure / Continuation (Deluxe Vinyl Boxset) ... 405
Closure / Continuation (Deluxe CD Boxset) ... 406
IA / DW / XT ... 407
Deadwing (Deluxe Edition) ... 408
Closure/Continuation.Live (4LP Vinyl Box Set Edition) ... 409
Fear Of A Blank Planet (Deluxe Edition) ... 410
Other Digital Releases ... 411
Is...Not ... 411
Phantoms ... 411
London ... 412
Moonloop (Part 2) ... 412
Disappear (April 1997 Demo) ... 413
Chloroform ... 413
Chloroform (Instrumental Rough Mix) ... 414
Orchidia (2003 Version) ... 414
2003 Intro Music ... 415
Tinto Brass (Live In Warszawa) ... 415
Futile ... 416
Rockpalast ... 417
Fear of a Blank Planet Exclusive Instrumentals Tracks ... 418
XM Acoustic Session (27th July 2002) ... 418
BBC Session 13th April 2007 (ROABP) ... 418
Other Residents Of A Blank Planet Tracks ... 419
Meantime ... 419
Atlanta ... 420
Godfearing (Demo 2001-03?) ... 421
Voyage 34 (Nags Head 4/12/1993) ... 421
Lazarus (Demo) ... 422
Burning Sky (Nags Head 4/12/1993) ... 422
Always Recurring (Demo 2003) ... 423
Staircase Infinities (2016 Remaster) ... 423
Acoustic Radio Session 2009 ... 423
Köln 4th Dec 2007 (TV Broadcast) ... 424
BBC Radio Session 13th April 2007 ... 424
First Live Performance 4th Dec 1993 ... 425
Los Angeles 30th July 2003 ... 426
Warszawa (2020 Remaster) ... 427
Salford (1994) ... 428
IndigO2 (2008) ... 429
Stupid Dream (2006 Remix Edition) ... 430
Transmission IV (2020 Remaster) ... 430
The Sound Of No One Listening (2020 Remaster) ... 431
Glass Soul Shattering (feat. Gregory T Randolph) ... 432
Harridan ... 432
Of The New Day ... 432
Herd Culling (Single Edit) ... 433
Rats Return ... 433
Athens (1995) ... 434
Video Releases ... 435

Copyright © 2025 Uwe Häberle, All Rights Reserved

Live At Club Nieuwe Pul, Uden (NL) ... 435
Porcupine Tree In Uden 1994 ... 435
Live At Willem II, Den Bosch (NL) ... 436
San Remo Rock Festival (17th May 1997) ... 436
Porcupine Tree (Help) ... 437
Piano Lessons ... 438
Piano Lessons ... 438
Strip The Soul ... 438
Blackest Eyes ... 439
Lazarus ... 439
Glass Arm Shattering ... 439
Arriving Somewhere… ... 440
Fear Of A Blank Planet (Uncensored Version) ... 441
Fear Of A Blank Planet ... 441
Way Out Of Here ... 441
Normal ... 441
Arriving Somewhere Projections ... 442
Radioactive Toy ... 442
Strip The Soul (Official Video) ... 442
Time Flies ... 442
Bonnie The Cat ... 442
Anesthetize (Deluxe Edition) ... 443
Anesthetize ... 444
I Drive The Hearse (From Octane Twisted) ... 445
Dislocated Day (From Octane Twisted) ... 445
Time Flies (From Octane Twisted) ... 445
Blackest Eyes (From Arriving Somewhere) ... 445
Always Never (Live 1993) ... 445
Blackest Eyes (Remastered) ... 446
Trains (Remastered) ... 446
Blackest Eyes (Visualiser) ... 446
Piano Lessons (Official Video) HD ... 446
Halo (Live Visual Film) ... 446
Mother And Child Divided (Live Visual Film) ... 447
The Start Of Something Beautiful (Live Visual Film) ... 447
Trains (From Arriving Somewhere Live In Chicago) ... 447
Lazarus (Official Video) ... 447
Blackest Eyes (From Arriving Somewhere Live In Chicago) ... 447
Lazarus (From Arriving Somewhere Live In Chicago) ... 448
Drown With Me (From Anesthetize Live In Tilburg) ... 448
Fear of a Blank Planet (Official Video) 4K ... 448
Way Out Of Here (Official Video) HD ... 448
Sleep Together (Live Visual Film) ... 448
Normal (Official Video) 4K ... 449
Sever (From Anesthetize Live In Tilburg) ... 449
Anesthetize (From Anesthetize Live In Tilburg) ... 449
Fear Of A Blank Planet (From Anesthetize Live In Tilburg) ... 449
Time Flies (Official Video) 4K ... 449
Bonnie The Cat (Official Video) 4K ... 450
Harridan (Official Lyric Video) ... 450
Of The New Day (Official Lyric Video) ... 450
Closure / Continuation Fan Q&A ... 450
Of The New Day (In Session At AIR Studios) ... 450
Herd Culling (Single Edit – Official Visualiser) ... 451
PT/CC – Steven Wilson: Gear Talk ... 451
Closure/Continuation – Porcupine Tree Interview ... 451
Rats Return (Official Video) ... 451
Harridan (Official Audio) ... 451
Of The New Day (Official Audio) ... 452
Rats Return (Official Audio) ... 452
Dignity (Official Audio) ... 452
Herd Culling (Official Audio) ... 452
Walk The Plank (Official Audio) ... 452
Chimera's Wreck (Official Audio) ... 453
Population Three (Official Audio) ... 453
Never Have (Official Audio) ... 453

Copyright © 2024 Uwe Häberle, All Rights Reserved

Love in the Past Tense (Official Audio) 453
The Complete AIR Studio Sessions 453
Walk the Plank (In Session, Air Studios) 454
Harridan (In Session, Air Studios) 454
Herd Culling (Official Video) 454
Harridan (CLOSURE/CONTINUATION.LIVE – Official Video) 454
Fear Of A Blank Planet (CLOSURE/CONTINUATION.LIVE – Official Video) 454
Closure/Continuation.Live 455
I Drive The Hearse (CLOSURE/CONTINUATION.LIVE – Official Video) 456
Dignity (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 456
Collapse The Light Into Earth (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 456
Anesthetize (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 456
Sentimental (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 456
Halo (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 457
Herd Culling (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 457
Last Chance To Evacuate Planet Earth Before It Is Recycled (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 457
Drown With Me (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 457
Chimera's Wreck (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 457
The Sound Of Muzak (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 458
Sleep Together (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 458
Blackest Eyes (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 458
Walk The Blank (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 458
I Drive The Hearse (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 458
Even Less (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 459
Rats Return (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 459
Fear Of A Blank Planet (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 459
Buying New Soul (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 459
Harridan (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 459
Of The New Day (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 460
Trains (CLOSURE/CONTINUATION.LIVE – Official Visualiser) 460
Blackest Eyes (CLOSURE/CONTINUATION.LIVE - Live Visualiser) 460
Promotional Releases 461
Untitled Double Album (Rejected First Mix) 461
Double Album/CD (Final Edit) 462
Radio Active 463
Voyage 34 463
Up The Downstair 464
Porcupine Tree Sampler (MC1) 464
Porcupine Tree Sampler (MC2) 464
Tracks From The Album Up The Downstair 465
The Sky Moves Sideways (1st Promo MC) 465
The Sky Moves Sideways (2nd Promo MC) 466
The Moonloop EP 466
Staircase Infinities 467
Porcupine Tree (Signify Sampler MC) 467
Waiting 467
Signify (Delerium) 468
Signify (ARK) 468
Signify (Sampler) 468
Samples From Porcupine Tree / Strontium 90 469
Up The Downstair 469
The Sky Moves Sideways 470
Demo 470
Coma Divine 471
New Album 471
Album 471
Stupid Dream (Snapper UK) 472
Stupid Dream (Snapper US) 472
Piano Lessons (1 Track) 472
Piano Lessons (2 Track) 473
Piano Lessons (3 Track) 473
Stranger By The Minute 473
Pure Narcotic (1 Track) 474
Pure Narcotic (3 Track) 474
Radio Edits 474

Copyright © 2025 Uwe Häberle, All Rights Reserved

4 Chords That Made A Million ... 475
Lightbulb Sun (Mixes 6/2/00) ... 475
Lightbulb Sun ... 475
Lightbulb Sun (With Contact Address) ... 476
Lightbulb Sun (Light Bulb Sun) ... 476
Lightbulb Sun (No Tracklist On Cover) ... 476
Lightbulb Sun (Abbey Road Master) ... 477
Four Chords Take Make A Million (1 Track) ... 477
She's Moved On (1 Track) ... 477
Shesmovedon (Transfermation Mastering) ... 478
Shesmovedon (Single Collection) ... 478
The Rest Will Flow (Promo CD1) ... 478
The Rest Will Flow (Promo CD2) ... 479
Recordings ... 479
The Porcupine Tree Delerium EP ... 480
Piano Lessons (Atlantic) ... 480
The Sound Of Muzak (Lava) ... 481
The Sound Of Muzak (Atlantic) ... 481
Stars Die ... 481
Sampler 2002.1 ... 482
Sampler 2002.2 ... 482
Sampler 2002.3 ... 483
In Absentia (Red Promo) ... 483
In Absentia (07/18/2002) ... 483
In Absentia (EastWest Germany) ... 484
In Absentia (EastWest EU) ... 484
In Absentia (EastWest/Warner) ... 484
In Absentia (Cardboard Slipcase) ... 485
Selections From IN ABSENTIA ... 485
In Absentia (No Album Title) ... 485
Porcupine Tree Sampler (Enhanced CD) ... 486
Porcupine Tree Sampler (Red / 8 Tracks) ... 486
Porcupine Tree Sampler (White / 8 Tracks) ... 487
In Absentia (12 Tracks) ... 487
In Absentia (Acetate Promo) ... 488
In Absentia (Gold Letter Promo) ... 488
In Absentia (European 2CD Version) ... 488
Blackest Eyes (Lava US) ... 489
Blackest Eyes (Lava Germany) ... 489
Blackest Eyes (German Radio Edits) ... 489
In Absentia (US Watermarked Promo) ... 490
The Sound Of Muzak ... 490
Trains (German 2 Track Promo) ... 490
Lava Records Pre-Cleared Songs For Film Vol. 1 ... 491
Futile ... 491
Trains (US Edit Promo) ... 492
Trains (US Watermarked Promo) ... 492
The Sky Moves Sideways – Remastered ... 492
On The Sunday Of Life… – Remastered ... 493
Voyage 34 – Remastered ... 493
Metanoia ... 493
Shallow (US Radio Edit) ... 494
Shallow (EU Radio Edit) ... 494
Shallow (EU 3 Track Promo) ... 494
Shallow (US Watermarked Promo) ... 495
Shallow (French Radio Edit) ... 495
Shallow (German Watermarked Promo) ... 495
Lazarus (EU Radio Edit) ... 496
Lazarus (US Promo) ... 496
Lazarus (US Radio Edit) ... 496
Lazarus (Swedish Promo) ... 497
Lazarus (US Watermarked Promo1) ... 497
Lazarus (US Watermarked Promo2) ... 497
Deadwing (US TBD) ... 498
Deadwing (German TBD) ... 498
Deadwing (US Watermarked Promo) ... 498

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deadwing (German Watermarked Promo) 499
Deadwing (US Advance Promo) 499
Deadwing (US Gold Letter Notice) 499
Deadwing (EU Gold Letter Title) 500
Deadwing (DVD-Audio Promo) 500
Deadwing (DVD Audio Reference Disc) 500
Deadwing (French Promo) 501
Deadwing Sampler CD 501
International Radio Session – Radio Show 334 501
Lazarus (DVD Check Disc) 502
So Called Friend / Half-Light 502
Fear Of A Blank Planet (EU Watermarked Promo) 502
Fear Of A Blank Planet (Roadrunner – Papersleeve) 503
Fear Of A Blank Planet (Roadrunner PVC) 503
Fear Of A Blank Planet (US Watermarked Promo1) 503
Fear Of A Blank Planet (US Watermarked Promo2) 504
Fear Of A Blank Planet (US Gold Letter Promo) 504
Fear Of A Blank Planet (Danish Promo) 504
Fear Of A Blank Planet (US 1 Track Promo) 505
Fear Of A Blank Planet (EU 1 Track Promo DVD) 505
Fear Of A Blank Planet (US 1 Track Promo DVD) 505
Fear Of A Blank Planet (US 1 Track Promo Betacam SP) 506
Fear Of A Blank Planet (EU 2 Track Promo) 506
Fear Of A Blank Planet (Danish 2 Track Promo) 506
Fear Of A Blank Planet (US 3 Track Promo) 507
Fear Of A Blank Planet – Interview CD mit Steven Wilson 507
Fear Of A Blank Planet (Japanese 1 Track Promo) 507
Fear Of A Blank Planet (Medley) 508
Fear Of A Blank Planet (Limited Edition Vinyl Promo) 508
Nil Recurring (Transmission) 508
Nil Recurring (Japanese Promo) 509
Nil Recurring (Japanese CD-R Promo) 509
Blank Planet Recurring 509
Way Out Of Here 510
Way Out Of Here (UK Watermarked Promo) 510
Way Out Of Here (German Watermarked Promo) 510
Nil Recurring (Peaceville Records) 511
Way Out Of Here (DVD Red Logo Promo) 511
Way Out Of Here (DVD Black Logo Promo) 511
Normal 512
Normal (UK DVD Promo) 512
We Lost The Skyline 512
Fear Of A Blank Planet (Japanese Mastering Disc) 513
Fear Of A Blank Planet (Japanese Promo) 513
Voyage 34 (Japanese Promo) 513
Voyage 34 (Japanese Promo) 514
WHD Sampler 514
Japanese Collector's Box I (The Delerium Years) 515
Japanese Collector's Box II (The Post-Delerium Years) 515
Shesmovedon (French 1 Track Promo) 516
Lighbulb Sun (French Promo) 516
The Incident (UK Watermarked Promo) 516
The Incident (EU Watermarked Promo) 517
The Incident (US Retail Promo) 517
The Incident (US Watermarked Promo) 517
The Incident (UK Retail Promo) 518
The Incident – Interview & IDs – Steven Wilson – July 2009 518
The Incident (French Watermarked Promo) 518
The Incident (Argentine Promo) 519
The Incident (Japanese Promo) 519
Time Flies (UK Promo) 519
Time Flies (US Promo) 520
Time Flies (UK Watermarked Promo) 520
Time Flies (Dutch DVD Promo) 520
Time Flies (US DVD Promo) 521
The Incident – Instore Play Album Sampler 521

Copyright © 2025 Uwe Häberle, All Rights Reserved

I Drive The Hearse (Acoustic Session) ... 521
I Drive The Hearse / Trains (Acoustic Session) ... 522
Bonnie The Cat (EU Promo) ... 522
Bonnie The Cat (UK Promo) ... 522
Bonnie The Cat (Dutch Promo DVD) ... 523
Bonnie The Cat (EU Promo DVD) ... 523
Bonnie The Cat (EU Promo Picture DVD) ... 523
Recordings ... 524
The Incident (Special Edition DB) ... 524
Time Flies (Sampler) ... 524
Octane Twisted (EU Watermarked Promo) ... 525
Stupid Dream (Japanese HQCD Promo) ... 525
Lightbulb Sun (Japanese HQCD Promo) ... 525
In Absentia (Japanese HQCD Promo) ... 526
Fear Of A Blank Planet (Japanese HQCD Promo) ... 526
Test Pressings ... 527
On The Sunday Of Life… ... 527
Voyage 34 ... 527
Voyage 34 (Phase III & IV) ... 527
Up The Downstair ... 528
Moonloop ... 528
Staircase Infinities ... 528
Signify ... 528
Signify (Second Cut LP2) ... 529
Waiting ... 529
Spiral Circus ... 529
Metanoia ... 529
Yellow Hedgerow Dreamscape ... 530
Deadwing ... 530
Yellow Hedgerow Dreamscape (2005) ... 530
Stupid Dream ... 530
Lazarus ... 531
Moonloop (Reissue – White miss-pressing) ... 531
Fear Of A Blank Planet ... 531
We Lost The Skyline ... 531
Lightbulb Sun (Gates Of Dawn) ... 532
Lightbulb Sun (2LP Edition) ... 532
On The Sunday Of Life... ... 532
Up The Downstair (2008 Version on Kscope) ... 532
The Incident ... 533
Voyage 34 (2010) ... 533
In Absentia ... 533
The Incident (DVD Audio – Miss-Pressing) ... 533
The Incident (DVD Audio) ... 534
Anesthetize ... 534
The Sky Moves Sideways ... 534
Coma Divine ... 534
Yellow Hedgerow Dreamscape ... 535
Voyage 34 (2017) ... 535
Deadwing ... 535
Closure / Continuation ... 535
Various Artists ... 536
A Psychedelic Psauna ... 536
Psyber Pop What? So What? – Intro 0.0 ... 536
RCD June Collection 12 ... 537
A Selection Of Songs – Hit & Run Music 2 ... 537
Silhobbit – Now That's What I Call Prog Music 3 ... 537
Freezone 1 – The Phenomenology Of Ambient ... 537
Audio 2 ... 538
The Audio Directory (Part Two) ... 538
Stealing Cake ... 538
Silhobbit – The Young Progtenders ... 538
Ambient Extractions ... 539
Audio 6 ... 539
Pick & Mix ... 539
Not Your Average Meat And Potatoes ... 539

Copyright © 2024 Uwe Häberle, All Rights Reserved

C & S Records Music Sampler 540
The Psycho Factory 540
hu H Volume 17 540
Music For Coffeeshops 540
Succour (The Terrascope Benefit Album) 541
Amberdelic Space 541
Space Box – 1970 & Beyound (Space, Krautrock & Acid Trips) 541
Pinup 2:3 541
Audio 24 542
Audio 25 542
Comfortesenciales Verano 96 542
Comfortesenciales Otoño 96 542
Audio 28 – Όχι Και Πανκ! 543
Auto CD 2 543
Auto CD Top 96-97! Summer Time 543
Ambient Babylon 543
New Rock Sound Therapy 544
Magnet Indie Music Sampler, Volume 4 544
Audio 39 – 18 Top Rock-albums 544
Space 'N' Bass – The Ultimate Ambient Collection 544
Underground 545
Music With Attitude Volume 7 545
The Album Network's Rock Tune Up 199 545
Classic Rock #004 – Classic Cuts No. 4 545
The Mojo Machine Turns You On 546
Q – The Music 11 546
The 5th International Progressive Music Festival 1999 – CD Sampler 546
Listen To The Future 546
Ambient Spirit: Water 547
Classic Rock #015 – Classic Cuts No. 11 547
Psychosonic! Volume 15 547
The Art Of Sysyphus Vol. 4 547
One Music 2000 Sampler Vol. 1 548
Ambient Volume 1 – Ambient Relax Nature Sound 548
Rock FM Tunes Vol. 1 548
AIM And Manchester Music – Midem 2001 Compilation 548
AIM And Manchester Music – Popkomm 2001 Compilation 549
The Best Of British 549
2001 One Music Sampler 549
The Art Of Sysyphus Vol. 11 549
Concrete Corner Sampler – October 2002 550
Fox Theatre Winter 2002 550
Warner News 550
WEA Developing Artist Sampler 2002 550
Blast It! In Your Car, House Or PC 551
Progressions #67: The Triple A Summer Sampler 551
See What You're Missing 3 551
Lava Radio Sampler 551
Pc Disc Special For Radio 552
You Gotta Hear This, Volume 5 552
The Art Of Sysyphus Vol. 19 552
Le Sampler-Rom RockHard N°18 552
Warner Music Canada: January 2003 553
Euro Express – Radio Play – 498U – January 31, 2003 553
5 Years Dedicated To A Better Taster Of Finer Music 553
Route To Cool – Dunkin Donuts 553
HitDisc 506B 554
HitDisc 519B 554
WSM/WMG Soundtrack Sampler June 2003 554
Lava Summer Sampler 554
Fox Theatre Summer 2003 555
Warren Miller's Ride 555
Inside X: ESPN's X Games IX 555
Yoko Ono – Will I / Fly (5 Song EP) 556
Music From Time And Space Volume 7 556
On The Verge Volume One 556

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lava Records Radio Sampler ... 557
Nouvelle Vague - Sélection Hiver 2003 ... 557
Moonhead – Music From The Underground 4 ... 557
Classic Rock #071 – Out There [The Future Of Prog Rock] ... 557
Lava First Quarter Sampler ... 558
Surround.9 – Demonstration DVD ... 558
50 Anni Di Rock – 14 – Rock Suite ... 558
MPN Compilation KW 5 ... 558
A/B Comparison Disc ... 559
HitDisc 607B ... 559
Le Sampler RockHard N° 42 ... 559
Hitbreaker 3·2005 ... 559
Promo Only – Modern Rock Radio: March 05 ... 560
Up+Coming Volume 1 ... 560
The Art Of Sysyphus Vol. 30 ... 560
FLO Music Sports Life – Volume 8 (Spring 2005) ... 560
Rock Hitz 2005 – Volume Three ... 561
Fox Theatre Spring 2005 ... 561
WEA In-Store Play – Rock (Spring 2005) ... 561
Atlantic & Lava Records Pre-Cleared Songs Vol.9 Cont'd ... 561
B&W Bowers & Wilkins: A Sound Experience ... 562
Concrete Corner Sampler – May 2005 ... 562
CMJ New Music – Issue 132 ... 562
CMJ On Air – Vol. 008 ... 562
Filter Magazine Summer 2005 ... 563
Verliebt In Berlin ... 563
Music From Time And Space Vol. 15 ... 563
Hellcar 20 ... 563
June 2005 Part 6 ... 564
All Grown Up – Sampler No 18 ... 564
L'Album Rock ... 564
Broken Dreams ... 564
Too Lazy To Download 06 ... 565
Falling Asleep At The Wheel? ... 565
L.A. Rush ... 565
Lava Priority Tracks ... 565
Lava Sampler ... 566
Classic Rock · Roll Of Honour ... 566
It's A Hit! ... 566
Fred Elalouf (aka Oof) – La Biennale Takes A Trip ... 566
Four Brothers ... 567
Broken Dreams II ... 567
Transported To A New Reality ... 567
The Art Of Sysyphus Vol. 37 ... 568
Classic Rock #097 – Shine On ... 568
Boarding Pass Vol. 3 ... 568
Yoko Ono –Yes, I'm A Witch ... 568
The Art Of Sysyphus Vol. 40 ... 569
Rock Hard Dynamit CD Vol. 55 ... 569
Classic Rock #106 – The Masters ... 569
Fear Candy 40 ... 569
CMJ New Music – Issue 146 ... 570
Loud Sounds # 52 ... 570
Descarga Brutal ... 570
Power Files Chapter 29 ... 570
Forged In Steel ... 571
Monitor This! June/July 2007 ... 571
Metal Hammer #167 – Roadrunner Roadworks ... 571
Fireworks Magazine Sampler #28 ... 571
The Atlantic Records Group 2007 Summer Sampler ... 572
Fear Candy 47 – Terrorizer and ESP present PROG ... 572
Roadrage 2007 (Promo) ... 572
Roadrage 2007 ... 572
Roadrunner Records 2007 Prog Sampler ... 573
Metal Hammer #172 – The Black Crusade ... 573
Rock Hard – Rock Guerilla.tv Vol. 8 ... 573

Copyright © 2024 Uwe Häberle, All Rights Reserved

Classic Rock #114 – Best New Music of 2007 573
Roadrunner Records Nordic Tour Sampler 574
Surround Sound Demonstration DVD Vol.1 574
Escudo Power Party Vol.3 574
Guitar World 02/2008 575
Rock Magazin Eclipsed At Rockpalast 575
Metal Hammer #176 – 15 Molten Metal Anthem 575
2008 High Definition Audio Demonstration Disc 576
Classic Rock Presents Prog – Prognosis 3 576
The Art Of Sysyphus Vol. 50 576
Rock Hard Dynamit CD Vol. 67 576
Metal Hammer #196 – Razor [The Sharpest Riffs Known To Man] 577
Classic Rock #137 – Back In The Saddle 577
Rock Hard – Rock Guerilla.tv Vol. 14 577
MixMash Indie January 2010 578
Kscope Post-Progressive Sounds (2010) 578
Classic Rock Presents Prog – Prognosis 9: Future Times 578
Matthew Hawtin – Once again, again 578
Colours of Ostrava 2010 579
The Complete DTS Experience Vol. 1 579
DTS Demonstration Blu-ray Disc 15 579
Rock Hard – Rock Guerilla.tv Vol. 17 580
Rock Hard – Rock Guerilla.tv Vol. 18 580
Peaceville Presents... Rock / Prog 580
The Last Daze Of The Underground – Delerium Records 581
30 Years Of Roadrunner Records 581
The Art Of Sysyphus Vol. 60 581
The Old Grey Whistle Test – Prog Rock 582
VISIONS presents STEVEN WILSON 582
XXX: Three Decades Of Roadrunner Records 582
Marek Niedźwiecki: Muzyka Ciszy 583
The Soundtrack Of Our Life: Classic Rock At 200 583
Rock [R]Evolution – Prog Rock 583
Prog Rock Journey 583
Great Progressive Rock 584
Remixes By Other Artist 585
Dekay | Magit Cacoon | Astronivo – Voyage 34 (Down And Up Mix) 585
Dekay | Magit Cacoon | Astronivo – Voyage 34 (Love Boat Mix) 585
Dekay | Magit Cacoon | Astronivo – Voyage 34 (Midnight Magic Mix) 585
Counterfeits/Pirates/Fakes 586
Radio Active EP 586
Yellow Hedgerow Dreamscape 586
Yellow Hedgerow Dreamscape (2007/2008 Fake) 586
Signify 586
2IN1 – The Sky Moves Sideways / 4 Chords That Made A Million 587
Fuse The Sky 587
Nine Cats 587
Bornlivedie 587
Colourflow In Mind 587
"Light Mass Prayers" 588
Every Home Is Wired 588
Smiling Not Smiling 588
Prepare Yourself 588
Moonloop Part One 588
Moonloop Part Two 589
The Sky Moves Sideways (Phase One) 1 589
The Sky Moves Sideways (Phase One) 2 589
The Sky Moves Sideways (Phase One) 3 589
Lips Of Ashes 589
Even Less I 590
Even Less II 590
Orchidia 590
The Moon Touches Your Shoulder 590
Voyage 34 590
Stupid Dream Demos 1998/99 591
Stupid Dream 591

Copyright © 2025 Uwe Häberle, All Rights Reserved

Metanoia ... 591
The Sky Moves Sideways ... 591
Lightbulb Sun (Special Edition) ... 591
Lightbulb Sun ... 592
Lightbulb Sun (Promo MC) ... 592
Even Less (12" Single) ... 592
Access Denied (12" Single) ... 592
In Absentia (1CD Edition) ... 592
In Absentia (2CD Edition) ... 593
Coma Divine ... 593
On The Sunday Of Life… (Remastered Edition) ... 593
Warszawa ... 593
Insignificance (Promo) ... 593
The Sky Moves Sideways (Expanded 2CD Edition) ... 594
Recordings ... 594
Signify (Remastered 2CD Edition) ... 594
Voyage 34 (2004 Remaster) ... 594
Stars Die ... 594
Deadwing ... 595
Metanoia (Remastered) ... 595
Moonloop (Jewelcase) ... 595
Moonloop (Digipak) ... 595
Arriving Somewhere… (DVD) ... 595
Fear Of A Blank Planet ... 596
Fear Of A Blank Planet (Promo MC) ... 596
Nil Recurring ... 596
Steven Wilson ... 597
Albums / EPs / Singles ... 599
Tonefloating: The Use Of Ashes vs Steven Wilson ... 599
Cover Version ... 600
Unreleased Electronic Music Vol. 1 ... 601
Cover Version II ... 602
Cover Version III ... 603
Cover Version IV ... 604
Cover Version V ... 605
Insurgentes (Deluxe Mail Order Edition) ... 606
Insurgentes (Japanese Edition) ... 607
Insurgentes ... 608
Harmony Korine ... 609
Insurgentes (2LP Edition) ... 610
NSRGNTS RMXS ... 611
Cover Version VI ... 612
Vapour Trail Lullaby ... 613
Tape Experiments 1985/86 ... 614
Grace For Drowning ... 615
Grace For Drowning (Blu-ray Edition) ... 616
Grace For Drowning (Deluxe Edition) ... 617
Insurgentes (3 Disc Set) ... 618
Catalogue / Preserve / Amass (Live In Europe, October 2011) ... 619
Catalogue / Preserve / Amass (Live In Europe, October 2011) (LP Edition) ... 620
The Raven That Refused To Sing (And Other Stories) (Deluxe Box Set) ... 621
The Raven That Refused To Sing (And Other Stories) ... 622
The Raven That Refused To Sing (And Other Stories) (Vinyl Edition) ... 623
The Raven That Refused To Sing (And Other Stories) (Blu-ray Edition) ... 624
Luminol (Demo) / The Watchmaker (Demo) ... 625
Drive Home ... 626
Cover Version ... 627
Hand. Cannot. Erase. ... 628
Hand. Cannot. Erase. (Deluxe Box Set) ... 629
Hand. Cannot. Erase. (Vinyl Edition) ... 630
Hand. Cannot. Erase. (Blu-ray Edition) ... 631
Transience ... 632
4 1/2 ... 633
Happiness III ... 634
To The Bone ... 635
To The Bone (Blu-ray Edition) ... 636

Copyright © 2024 Uwe Häberle, All Rights Reserved

To The Bone (Deluxe Edition) ... 637
How Big The Space ... 638
Home Invasion – In Concert At The Royal Albert Hall (5LP Vinyl Edition) ... 639
Eminent Sleaze ... 640
12 Things I Forgot ... 641
The Future Bites ... 642
The Future Bites (Vinyl Edition) ... 643
The Future Bites (Blu-ray Edition) ... 644
The Future Bites (Deluxe Box Set Edition) ... 645
The Future Bites (Ultra Deluxe Edition) ... 646
Last Day Of June ... 647
The Harmony Codex ... 648
The Harmony Codex (Vinyl Edition) ... 649
The Harmony Codex (Blu-ray Edition) ... 650
The Harmony Codex (EartH Edition CD) ... 651
The Harmony Codex (3-Disc Deluxe Box Set) ... 652
Inclination (Ewan Pearson Remix) ... 653
Harmonic Divergence ... 654
December Skies ... 655
The Overview ... 656
The Overview (Vinyl Edition) ... 657
The Overview (Blu-ray Edition) ... 658
The Overview (Deluxe Edition) ... 659
The Overview (Disconnected Version) ... 660
Other Digital Releases ... 661
Well You're Wrong (Demo) ... 661
Cut Ribbon (Demo 2002) ... 661
Collecting Space (Demo 2003) ... 662
Deadwing Theme ... 662
Vapour Trail Lullaby (Demo 2000) ... 663
Tape Experiments 1985/86 ... 663
Home In Negative (WYNC Radio) ... 664
Insurgentes (Special Edition Bonus Disc) ... 664
Like Dust I Have Cleared From My Eyes (Edit) ... 665
Postcard (Live Acoustic Piano Version) ... 665
Grace For Drowning (Digital Deluxe Edition) ... 665
Raider (Edit) ... 666
Cut Ribbon (Version 2010/2011) ... 666
Postcard (EP) ... 666
Steven Wilson – The Official Fan App ... 667
Live in London, 31st October 2011 ... 668
The Raven That Refused To Sing (And Other Stories) (Digital Deluxe Edition) ... 668
Hand. Cannot. Erase. (Digital Deluxe Edition) ... 668
Drive Home (Live) ... 669
Vermillioncore (Live) ... 669
Last Day Of June ... 670
Personal Shopper ... 671
Personal Shopper (Radio Edit) ... 671
The B-Sides Collection ... 671
Man Of The People ... 672
The Tastemaker ... 672
Hand. Cannot. Erase. (Digital Super Deluxe Edition) ... 673
Personal Shopper (Nile Rodgers Remix) ... 673
Anything But Me ... 674
Personal Shopper (Biffy Clyro Remix) ... 674
The Future Bites (Digital Deluxe Edition) ... 675
Economies Of Scale ... 675
Impossible Tightrope ... 676
Rock Bottom ... 676
What Life Brings ... 676
The Harmony Codex (Digital Deluxe Edition) ... 677
Economies Of Scale (Manic Street Preachers Remix) ... 677
December Skies ... 678
The Overview (Commentary Version) ... 679
The Overview (Digital Edition) ... 679
Video Releases ... 680

Copyright © 2025 Uwe Häberle, All Rights Reserved

Insurgentes ... 680
Harmony Korine ... 681
Track One ... 681
Index ... 681
Remainder The Black Dog ... 681
Harmony Korine (Live In Mexico) ... 682
Luminol (Live in Mexico) ... 682
Steven Wilson In LA – Part 1: Setup And Recording 'Luminol' ... 682
Steven Wilson In LA – Part 2: Recording 'The Watchmaker' ... 682
Get All You Deserve ... 683
Steven Wilson In LA – Part 3: Recording 'The Raven That Refused to Sing' ... 684
Steven Wilson In LA – Part 4: Recording 'The Holy Drinker' ... 684
The Raven That Refused To Sing ... 684
The Birthday Party (Ghost Story) ... 685
The Watchmaker (Live) ... 685
The Raven That Refused To Sing (Live) ... 685
Drive Home ... 685
The Making Of 'Drive Home' ... 686
The Birthday Party ... 686
The Day Before You Came ... 686
Steven Wilson At AIR Studios, September 2014 – Part 1 ... 686
Steven Wilson At AIR Studios – Part 2: Concept And Inspiration ... 686
Steven Wilson At AIR Studios – Part 3: Artwork And Packaging ... 687
Perfect Life ... 687
Routine ... 687
Space Oddity (David Bowie) – Hammersmith Apollo 27th Jan 2016 ... 688
Hand. Cannot. Erase. ... 688
Happy Returns ... 688
Sign O' The Times (Live In India) ... 688
Pariah (Listening Video) ... 689
Pariah Ft. Ninet Tayeb ... 689
Song Of I ... 689
Vermillioncore (Live At NSJ Festival 2016) ... 690
Permanating (Listening Video) ... 690
Permanating ... 690
Refuge (Lyric Video) ... 691
Live At HMV 363 Oxford Street, London ... 691
Nowhere Now ... 691
Permanating (Ewan Pearson Mix / Audio) ... 691
Pariah (From 'Home Invasion: In Concert At The Royal Albert Hall') ... 692
Song Of I (From 'Home Invasion: In Concert At The Royal Albert Hall') ... 692
People Who Eat Darkness ... 692
Home Invasion – In Concert At The Royal Albert Hall ... 693
Vermillioncore (From 'Home Invasion: In Concert At The Royal Albert Hall') ... 694
The Same Asylum As Before ... 694
The Raven That Refused To Sing (From 'Home Invasion' ... 694
Song Of Unborn ... 695
Personal Shopper (Official Audio) ... 695
Ancestral (From 'Home Invasion: In Concert At The Royal Albert Hall') ... 696
Stoneage Dinosaurs (Cardiacs Cover) ... 696
Eminent Sleaze ... 696
King Ghost ... 697
King Ghost (The Future Bites Sessions) ... 697
Steven Wilson & Jess Cope on'King Ghost' ... 697
Collapse The Light Into Earth (The Future Bites Sessions) ... 697
Drown With Me (The Future Bites Sessions) ... 698
Significant Other (The Future Bites Sessions) ... 698
12 Things I Forgot (Official Audio) ... 698
Personal Shopper ... 699
12 Things I Forgot (The Future Bites Sessions) ... 699
Eyewitness (Official Audio) ... 699
In Floral Green (Lonely Robot Cover) (Official Audio) ... 700
Move Like A Fever (Official Audio) ... 700
King Ghost (Tangerine Dream Remix) (Official Audio) ... 700
Voyage 34 (The Future Bites Sessions) ... 700
Half-Light (The Future Bites Sessions) ... 701

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Last Great American Dynasty (Taylor Swift Cover) (The Future Bites Sessions) ... 701
Man Of The People (Official Lyric Video) ... 701
Self (Official Video) ... 702
Last Chance to Evacuate Planet Earth Before It Is Recycled (The Future Bites Sessions) ... 702
Personal Shopper (Nile Rodgers Remix) ... 702
Personal Shopper (Nile Rodgers Remix) (Official Audio) ... 703
Anyone But Me ... 703
Personal Shopper (Biffy Clyro Remix) (Official Audio) ... 703
Ha Bloody Ha (Official Audio) ... 704
Insurgentes | Steven Wilson Documentary | 2008 ... 704
Drive Home (4K Remaster) ... 705
Economies Of Scale ... 705
Impossible Tightrope ... 706
Rock Bottom ... 706
What Life Brings ... 706
The Harmony Codex ... 707
Beautiful Scarecrow ... 707
Economies of Scale (Manic Street Preachers Remix) ... 707
The Making of The Harmony Codex Video ... 708
December Skies ... 708
Inclination (Ewan Pearson Remix) ... 708
Ask Me Nicely – The Making Of 'To The Bone' ... 709
Home Invasion / Regret #9 ... 709
(In Concert At The Royal Albert Hall) ... 709
Objects Outlive Us: Objects: Meanwhile ... 709
Promotional Releases ... 710
Tonefloating: Steven Wilson ... 710
Cover Version III ... 710
Insurgentes ... 711
Insurgentes (Split Version) ... 711
Insurgentes ... 711
Harmony Korine (CD Promo 1) ... 712
Harmony Korine (CD Promo 2) ... 712
Harmony Korine (DVD Promo) ... 712
Harmony Korine (Remixes) ... 713
NSRGNTS RMXS ... 713
Cover Version V ... 713
Cover Version VI ... 714
Insurgentes (Bonus-DVD) ... 714
Insurgentes (Documentary) ... 715
Grace For Drowning (DVD Promo) ... 715
Grace For Drowning (VOL 1) ... 715
Grace For Drowning (VOL 2) ... 716
Grace For Drowning (5 Track Promo) ... 716
Postcard (4 Track Promo) ... 717
Postcard ... 717
Postcard (Argentine Promo) ... 718
Grace For Drowning (Japanese Promo) ... 718
Raider II – Demo Version ... 718
Get All You Deserve (DVD Promo) ... 719
Get All You Deserve (CD Promo) ... 719
The Raven That Refused to Sing (And Other Stories) ... 719
The Raven That Refused To Sing (And Other Stories) (Watermarked) ... 720
The Raven That Refused To Sing (And Other Stories) (Japanese Promo) ... 720
Drive Home (DVD Promo) ... 720
Drive Home (CD/DVD Promo) ... 721
Drive Home (CD Promo) ... 721
Drive Home (1 Track Promo) ... 722
Drive Home (Japanese 1 Track Promo) ... 722
Cover Version ... 722
Hand. Cannot. Erase. / Perfect Life ... 723
Hand. Cannot. Erase. (Picture Single) ... 723
Hand. Cannot. Erase. (SWHQ Promo Single) ... 723
Hand. Cannot. Erase. ... 724
Hand. Cannot. Erase. (SWHQ Promo) ... 724
Hand. Cannot. Erase. (Japanese Promo) ... 724

Copyright © 2025 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. (US Advance) ... 725
Transience ... 725
Transience (Japanese Promo) ... 725
4 1/2 ... 726
Happiness III ... 726
4 1/2 (US Promo) ... 726
4 1/2 (SWHQ Promo) ... 727
4 1/2 (Japanese Promo) ... 727
Pariah ... 727
Pariah (DVD Promo) ... 728
Pariah (French Promo) ... 728
Pariah (French 1 Track Promo) ... 728
Pariah (Japanese 1 Track Promo) ... 729
The Same Asylum As Before (Japanese Promo) ... 729
The Same Asylum As Before (Radio Edit) ... 729
Song Of I (Radio Edit) ... 730
Song Of I (DVD Promo) ... 730
Song Of I (French Promo) ... 730
Song Of I (Japanese Promo) ... 731
Permanating ... 731
Permanating (French Promo) ... 731
Permanating (Japanese Promo) ... 732
Permanating (DVD Promo) ... 732
To The Bone ... 732
To The Bone (Japanese Promo) ... 733
Refuge ... 733
Refuge (French Promo) ... 733
Refuge (Japanese Promo) ... 734
To The Bone (Danish Promo) ... 734
To The Bone (French Promo) ... 734
To The Bone (French 2CD Promo) ... 735
Last Day Of June ... 735
Nowhere Now (DVD Promo) ... 735
Nowhere Now (CD Promo) ... 736
Nowhere Now (Japanese Promo) ... 736
Last Day Of June OST ... 736
Permanating (Ewan Pearson Radio Remix) ... 737
How Big The Space ... 737
Home Invasion – In Concert At The Royal Albert Hall (2CD/DVD Promo) ... 737
Home Invasion – In Concert At The Royal Albert Hall (2CD Promo) ... 738
Song Of I (Live) ... 738
Arriving Somewhere But Not Here (Live) ... 738
Weekender 221113 ... 739
Personal Shopper ... 739
The Future Bites (Advance Promo 2020) ... 740
Eminent Sleaze ... 740
King Ghost ... 740
The B-Sides Collection ... 741
The Future Bites ... 741
Man Of The People ... 741
Limited Edition Coloured Vinyl Seven-Inch Single ... 742
Test Pressings ... 743
Tonefloating: The Use Of Ashes vs Steven Wilson ... 743
Cover Version I ... 743
Cover Version II ... 743
Unreleased Electronic Music ... 744
Cover Version III (A-Side) ... 744
Cover Version III (B-Side) ... 744
Cover Version IV (A-Side) ... 745
Cover Version IV (B-Side) ... 745
Insurgentes ... 745
Harmony Korine ... 746
NSRGNTS RMXS ... 746
Cover Version VI ... 746
Tape Experiments 1985/1986 ... 746
Unreleased Electronic Music ... 747

Copyright © 2024 Uwe Häberle, All Rights Reserved

How Big The Space ... 747
Home Invasion (In Concert At The Royal Albert Hall) ... 747
Steven Wilson, The Use Of Ashes – Tonefloating ... 747
Eminent Sleaze ... 748
12 Things I Forgot ... 748
The Future Bites ... 748
Various Artists ... 749
Dreams Of Reality ... 749
Danza De La Vida ... 749
Porcupine Tree Sampler 2008 ... 749
The Art Of Sysyphus Vol. 49 – Extra 'Cover–Songs' ... 750
Prog Résiste 56 - Premier Contact ... 750
Kscope Volume 1 ... 750
DTS Blu-ray Demonstration Disc 14 ... 750
DTS Music Demo Disc ... 751
Classic Rock Presents Prog – Prognosis 6 ... 751
Kscope Post-Progressive Sounds (2010) ... 751
Classic Rock Presents Prog – Prognosis 9: Future Times ... 751
Leader Of The Starry Skies – A Tribute To Tim Smith, Songbook 1 ... 752
Steven Wilson / Oceansize – Stoneage Dinosaurs / Fear ... 752
Live From Nowhere Near You (Volume Two, Pacific Northwest) ... 752
The Art Of Sysyphus Vol. 61 ... 753
Prog Résiste 66 ... 753
Sons & Daughters Of Pink Floyd (2011) ... 753
Kscope – The Best Of 2011 ... 753
Kscope Volume 2 ... 754
Rock Hard – Best Of 2011 ... 754
30 Lat Listy Przebojów Trojki 2011, Vol.2 ... 754
Kscope Post-Progressive Sounds (2012) ... 755
Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012) ... 755
Prog – P10: Tipplers Tales ... 755
The Art Of Sysyphus Vol. 69 ... 755
VISIONS presents STEVEN WILSON ... 756
Kscope Post-Progressive Sounds (2013) ... 756
Prog Résiste 72 ... 756
Kscope Post-Progressive Sounds Volume 5 ... 757
Classic Rock – The Best Of 2013 ... 757
VISIONS 250 ... 757
Eclipsed Rock Magazin – Highlights 2013 ... 758
Kscope Volume 6 ... 758
David Gilmour & Friends ... 758
Progressive Rock Great Britain ... 759
Classic Rock – The Best Of 2015 ... 759
Rock Hard – Best Of 2015 ... 759
Kscope Volume 7 ... 760
Eclipsed Rock Magazin – Highlights 2015 ... 760
His Master's Voice 2016.1 ... 760
Classic Rock – Scream! ... 761
Sons & Daughters Of Pink Floyd (2016) ... 761
Le Sampler RockHard N° 178 ... 761
All Areas Volume 198 ... 761
Hostess Sampler 2017 Sept. ... 762
Hostess Sampler 2018 Aug - Sep ... 762
10 Years Of Kscope ... 762
Lágrimas De Miedo 18 - Syrinx ... 763
Great Progressive Rock ... 763
Daylight Upon Magic (A Sampler) ... 763
Tim's Listening Party ... 764
Remixes By Other Artists ... 765
Pat Mastelotto – Recidivate ... 765
Magit Cacoon – Perfect Life ... 765
Pat Mastelotto – Steven Wilson P@ Remix EP 1: 2009 Salvaging ... 766
Pat Mastelotto – Steven Wilson P@ Remix EP 2: 2009 Lost Siblings ... 767
Pat Mastelotto – Steven Wilson P@ Remix EP 3: 2009 NSRG3NTS R3MXS ... 767
Storm Corrosion ... 768
Albums / EPs / Singles ... 770

Copyright © 2025 Uwe Häberle, All Rights Reserved

Storm Corrosion ... 770
Storm Corrosion (Vinyl Edition) ... 771
Storm Corrosion (2024 Reissue) ... 772
Video Releases ... 773
Drag Ropes ... 773
Promotional Releases ... 774
Storm Corrosion ... 774
Storm Corrosion (US Watermarked Promo) ... 774
Storm Corrosion (US Promo) ... 774
Storm Corrosion (Japanese Promo) ... 775
Test Pressings ... 776
Storm Corrosion ... 776
Various Artists ... 777
Kscope Volume 12 ... 777
Counterfeits/Pirates/Fakes ... 779
Storm Corrosion Enhanced ... 779
Credits/Appearances/Remixes ... 780
36 ... 781
Dream Tempest ... 781
ABC ... 782
The Lexicon Of Love ... 782
Adam Holzman ... 783
The Deform Variations ... 783
Truth Decay ... 783
a-ha ... 784
Take On Me (Atmos Mix) ... 784
Anathema ... 785
Various Artists – Kscope Post-Progressive Sounds (2010) ... 785
Various Artists – CD Side 58 ... 785
Various Artists – The Art Of Sysyphus Vol. 54 ... 785
We're Here Because We're Here ... 786
Everything ... 786
Various Artists – Kronjuwelen #02 ... 787
Various Artists – Sonic Seducer Cold Hands Seduction #107 ... 787
Various Artists – Classic Rock Presents Prog – Prognosis 9: Future Times ... 787
Various Artists – Le Sampler RockHard N° 99 ... 787
Various Artists – The Art Of Sysyphus Vol. 60 ... 788
Various Artists – EMPIRE Art Rock 96 ... 788
Various Artists – Sons & Daughters Of Pink Floyd (2011) ... 788
Dreaming Light ... 789
Distant Satellites ... 789
Various Artists – Sons & Daughters Of Pink Floyd (2016) ... 790
The Best Of Anathema – Internal Landscapes 2008–2018 ... 790
Various Artists – 10 Years Of Kscope ... 790
Ange ... 791
Culinaire Lingus ... 791
Anja Garbarek ... 792
Various Artists – Works In Progress Part 4 ... 792
Smiling & Waving ... 792
Various Artists – Objectif 2001 Tome 2 – Les Découvertes ... 793
Various Artists – Spex-CD #06 ... 793
Stay Tuned ... 793
Stay Tuned (1 Track Promo) ... 793
Big Mouth (1 Track Promo) ... 794
I Won't Hurt You (1 Track Promo) ... 794
Album Sampler ... 794
Bonus Disc: 2 Titres Inédits ... 794
Various Artists – Euro! Fnac Music ... 795
Various Artists – Excursion 3 ... 795
Various Artists – Nouvelle Vague – Futurs Classiques ... 795
Various Artists – Play Virgin Été 2001 ... 796
Various Artists – Nordika ... 796
Various Artists – Scandinavia ... 796
Various Artists – 10 Corso Como - North & South ... 796
Various Artists – Norsk Musikk I 100 ... 797

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Venn ... 797
Various Artists – Angel-A ... 797
Various Artists – LateNightTales - Lindstrøm ... 798
Various Artists – LateNightTales - TheDecadeBox ... 798
Various Artists – Balearic Scandinavia 2 ... 798
Robert Wyatt – Different Every Time ... 799
Robert Wyatt – Different Every Time Volume 2 - Benign Dictatorships - ... 799
Aviv Geffen ... 800
עם הזמן (With The Time) ... 800
Alex Moshe / Aviv Geffen – איך לאהוב אותך ... 800
Various Artists – עבודה עברית - מחווה לשישים שנות יצירה מקורית ... 800
Album Sampler (6 Track) ... 801
Sampler (4 Track) ... 801
Aviv Geffen ... 801
Ben Castle ... 802
Blah Street ... 802
Black Sabbath ... 803
Vol. 4 (Super Deluxe Edition) ... 803
Technical Ecstasy (Super Deluxe Edition) ... 803
Caravan ... 804
In The Land Of Grey And Pink (40th Anniversary Edition) ... 804
Who Do You Think We Are? ... 805
Chic ... 806
Chic ... 806
C'est Chic ... 806
Risqué ... 806
Real People ... 807
Take It Off ... 807
Chicago ... 808
Chicago (II) (Steven Wilson Remix) ... 808
Cipher ... 809
No Ordinary Man ... 809
Various Artists – The Sky Goes All The Way Home ... 809
Various Artists – Hidden Art Sampler ... 809
Various Artists – GAS Members CD 2002 ... 810
One Who Whispers ... 810
Coltsfoot ... 811
Action At A Distance ... 811
A Winter Harvest ... 811
Def Leppard ... 812
Diamond Star Halos ... 812
Donna Zed ... 813
Drive Home ... 813
Dream Theater ... 814
Systematic Chaos ... 814
The Studio Albums 1992-2011 ... 814
Emerson, Lake & Palmer ... 815
Emerson, Lake & Palmer (Deluxe Edition) ... 815
Tarkus (Deluxe Edition) ... 816
Fanfare 1970 - 1997 ... 816
Engineers ... 817
Clean Coloured Wire ... 817
Ephrat ... 818
No More Words ... 818
Various Artists – The Art Of Sysyphus Vol. 46 ... 818
Prog Résiste 55 - Premier Contact ... 818
Ex-Wise Heads ... 819
Various Artists – Hidden Art Sampler ... 819
Time And Emotion Study ... 819
Fear Falls Burning ... 820
Deluxe - Live At CC Luchtbal 2008 ... 820
Fish ... 821
Brother 52 ... 821
Sunsets On Empire – Single Edits ... 821

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sunsets On Empire ... 822
Various Artists – Upfront Pinup 3:5 ... 822
Change Of Heart ... 823
Various Artists – Le CD Hard-Rock N°9 ... 823
Various Artists – The Tip Sheet #199 ... 823
Various Artists – Poprock Power 4 ... 824
Various Artists – Roadrunner – Onde De Choc # 09 ... 824
Various Artists – Rock Ballads '98, Vol. 1 ... 824
Kettle Of Fish: 88–98 ... 825
Kettle Of Fish: Video Collection ... 825
Raingods With Zippos™ ... 826
Various Artists – Classic Rock #004 – Classic Cuts No. 4 ... 826
Various Artists – Voiceprint Sampler No24 ... 826
Issue 30 CD ... 827
Fish – Sunsets On Empire (Live In Poland 1997) ... 827
Bouillabaisse – The Best Of Fish ... 827
Sunsets On Empire (The Remasters) ... 828
Raingods With Zippos™ (The Remasters) ... 829
Fovea Hex ... 830
Allure (Part 3 of Neither Speak Nor Remain Silent) ... 830
Neither Speak Nor Remain Silent ... 830
The Salt Garden I ... 831
The Salt Garden III ... 831
The Salt Garden (Landscaped) ... 832
Gary Kemp ... 833
Waiting For The Band (Steven Wilson Remix) ... 833
Gavin Harrison ... 834
Cheating The Polygraph ... 834
Various Artists – Prog – P33: The Great Marsh ... 834
Various Artists – Kscope Volume 6 ... 835
Gentle Giant ... 836
Various Artists – Music From Time And Space Vol. 52 ... 836
The Power And The Glory ... 836
Octupus ... 837
Three Piece Suite ... 837
Unburied Treasure ... 838
Free Hand ... 838
In'terview ... 839
The Missing Piece ... 839
Grant Wakefield ... 840
IOKWIB (I Only Know What I Believe) ... 840
Grateful Dead ... 841
American Beauty (Atmos Mix) ... 841
Guns N' Roses ... 842
Use Your Illusion I (Remastered) ... 842
Use Your Illusion (Super Deluxe Edition) ... 843
Hawkwind ... 844
Warrior On The Edge Of Time (Box Set) ... 844
Various Artists – Prog-Box - 5 Hours of Progressive Music ... 844
Henry Fool ... 845
Henry Fool ... 845
The Free Henry Fool Download EP ... 845
Ian Mosley & Ben Castle ... 846
Postmankind ... 846
Various Artists – AWOL ... 846
Various Artists – Playing Away ... 846
Indigo Falls ... 847
Indigo Falls ... 847
Isolated Atoms ... 848
Play ... 848
Play (It Again Sam) ... 848
Jansen | Barbieri ... 849
Stone To Flesh ... 849
Various Artists – Future Music 37 ... 849
Live At The Milky Way (01 Nov 1996) ... 850

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Medium Label Sampler ... 850
Various Artists – Orphée ... 850
Various Artists – Freedom Of Art ... 851
Lumen ... 851
Jansen | Barbieri | Karn ... 852
Beginning To Melt ... 852
Seed ... 852
Various Artists – Medium Label Sampler ... 852
Playing In A Room With People ... 853
Various Artists – Il Grande Rock – Cosmic Rave ... 853
Jethro Tull & Ian Anderson ... 854
Aqualung (40th Anniversary Edition) ... 854
Various Artists – Classic Rock Presents Prog – Prog Rocks! ... 855
Ian Anderson – TAAB2 ... 855
Thick As A Brick (40th Anniversary Set) ... 856
Jethro Tull / Ian Anderson – Thick As A Brick 1 & 2 ... 856
Living In The Past (RSD 7" Release) ... 857
Benefit (A Collector's Edition) ... 857
A Passion Play (An Extended Performance) ... 858
WarChild (The 40th Anniversary Edition) ... 859
Minstrel In The Gallery (The 40th Anniversary Edition) ... 860
Too Old To Rock'N'Roll: Too Young To Die! (The TV Special Edition) ... 861
Stand Up (The Elevated Edition) ... 862
Ring Out, Solstice Bells (40th Anniversary Edition) ... 862
Songs From The Wood (40th Anniversary Edition) ... 863
Benefit & Warchild (2 Vinyls Boxset) ... 864
Heavy Horses (40th Anniversary Edition) ... 865
Moths ... 865
50 For 50 ... 866
This Was (50th Anniversary Edition) ... 866
North Sea Oil ... 867
Stormwatch (40th Anniversary Edition) ... 867
Stormwatch 2 (A Needle On A Spiral In A Groove) ... 868
A (40th Anniversary Edition) ... 868
Benefit (50th Anniversary Edition) ... 869
Warchild II ... 869
The Broadsword And The Beast (40th Anniversary Edition) ... 870
The Château D'Hérouville Sessions ... 871
Bursting Out (The Inflated Edition) ... 872
John Wesley ... 873
Shiver ... 873
Disconnect ... 873
Jordan Rudess ... 874
The Road Home ... 874
The Vault ... 874
Kiss ... 875
Destroyer – 45th Anniversary Super Deluxe Edition ... 875
King Crimson ... 876
In The Court Of The Crimson King (40th Anniversary Series) ... 876
Red (40th Anniversary Series) ... 877
Lizard (40th Anniversary Series) ... 878
In The Wake Of Poseidon (40th Anniversary Series) ... 879
Islands (40th Anniversary Series) ... 880
Starless and Bible Black (40th Anniversary Series) ... 881
Discipline (40th Anniversary Series) ... 882
Larks' Tongues In Aspic (40th Anniversary Series) ... 883
Larks' Tongues In Aspic (The Complete Recordings) ... 883
Red (30th Anniversary Remaster & 2013 Stereo Mix) ... 884
The Road To Red ... 884
The Elements (2014 Tour Box) ... 885
Starless ... 885
The Elements (2015 Tour Box) ... 886
Beat (40th Anniversary Series) ... 886
Three Of A Perfect Pair (40th Anniversary Series) ... 887
On (And Off) The Road ... 887
The Elements (2016 Tour Box) ... 888

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Elements (2017 Tour Box) ... 888
Sailors' Tale ... 889
1969-1972 ... 889
1972-1974 ... 890
In The Court Of The Crimson King (50th Anniversary Blu-ray Edition) ... 890
In The Court Of The Crimson King (50th Anniversary Vinyl Edition) ... 891
Larks' Tongues In Aspic (Alt. Takes And Mixes) ... 891
An Alternative Guide To King Crimson (1969-72) ... 892
The Elements (2020 Tour Box) ... 892
The Complete 1969 Recordings ... 893
Larks' Tongues In Aspic (50th Anniversary Edition) ... 894
Larks' Tongues In Aspic (The Complete Recording Sessions) ... 894
Red (50th Anniversary) ... 895
Klaus Schulze ... 896
Rheingold – Live at the Loreley ... 896
KTU ... 897
Quiver ... 897
Various Artists – Come Hear. Finland 2010 ... 897
Trey Gunn – I'll Tell What I Saw ... 898
Pat Mastelotto – Recidivate ... 898
Marillion ... 899
marillion.com ... 899
marillion.com – 3 Track Sampler ... 899
Various Artists – Classic Cuts No. 7 ... 900
Various Artists – Hard Rock #33 ... 900
Various Artists – News 1/2000 ... 900
Crash Course: An Introduction To Marillion ... 900
Marbles ... 901
Don't Hurt Yourself ... 901
An Introduction ... 902
Misplaced Childhood (Deluxe Edition) ... 902
Brave (Deluxe Edition) ... 903
Memories Of Machines ... 904
Warm Winter ... 904
The Art Of Sysyphus Vol. 59 ... 904
Mick Karn ... 905
The Tooth Mother ... 905
David Torn – The David Torn Collection ... 905
Selected ... 905
Bestial Cluster / The Tooth Mother ... 906
Muslimgauze ... 907
Wish Of The Flayed ... 907
Camel Through A Needles Eye¿ ... 907
Nick Mason's Saucerful Of Secrets ... 908
Echoes (Live) ... 908
North Atlantic Oscillation ... 909
Glare ... 909
The Third Day (Deluxe Edition) ... 909
Various Artists – Kscope Volume 7 ... 909
Opeth ... 910
Various Artists – Metal Hammer 1/2001 ... 910
Various Artists – Metal Hammer - Soundcheck 1/2001 ... 910
Various Artists – Metal Hammer February 2001 ... 910
Various Artists – Off Road Tracks Vol. 40 ... 911
Excerpts From Blackwater Park ... 911
The Drapery Falls (Radio Edit) ... 911
Various Artists – The Devil's Music Volume Three ... 911
Blackwater Park ... 912
Various Artists – Elegy – Numéro 14 ... 913
Various Artists – Knuckletracks XXX ... 913
Various Artists – CMJ New Music Volume 93 May 2001 ... 913
Various Artists – Noise Annoys Volume 1 ... 913
Various Artists – Hard Rock # 48 ... 914
Various Artists – In A Gothic Spirit ... 914
Various Artists – Let The Hammer Fall Vol. 5 ... 914

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Metal Arise III ... 914
Various Artists – Metal Dreams Vol.3 ... 915
Various Artists – Soundcheck #44 ... 915
Various Artists – Hard N' Heavy Vol.33 ... 915
Various Artists – Full Metal Racket 2 ... 915
Various Artists – Loud Music For Loud People ... 916
Various Artists – Beauty In Darkness Vol. 6 ... 916
Deliverance (Radio Edit Promo) ... 916
Deliverance (One Track Promo) ... 916
Deliverance ... 917
Various Artists – Le Sampler-Rom RockHard N°16 ... 917
Various Artists – Hard N' Heavy Vol. 52 ... 918
Various Artists – Elegy Sampler 25 ... 918
Various Artists – Hell Awaits CD Sampler Nº 14 ... 918
Various Artists – Soundcheck #55 ... 918
Various Artists – Infernal Gathering - The First Chapter ... 919
Various Artists – Alternavision #113 ... 919
Various Artists – Hard Rock #67 ... 919
Various Artists – Concrete Corner Sampler – January 2003 ... 920
Various Artists – Metal Hammer 1/2003 ... 920
Various Artists – Off Road Tracks Vol. 63 ... 920
Various Artists – Concrete Corner Sampler – February 2003 ... 920
Lamentations ... 921
(Hed) Planet Earth –Blackout Sampler ... 921
Various Artists – Very Metal VI ... 921
Various Artists – Primal Rock ... 922
Damnation ... 922
Various Artists – Rock Hard Dynamit CD Vol. 36 ... 923
Various Artists – Psychosonic! Volume 44 ... 923
Various Artists – Hard N' Heavy Vol. 57 ... 923
Various Artists – The Art Of Sysyphus Vol. 21 ... 923
Various Artists – Orkus Compilation VI ... 924
Various Artists – Fox Theatre Summer 2003 ... 924
Various Artists – Monitor This! – June/July 2003 ... 924
Various Artists – Hard Rock #72 ... 924
Various Artists – Knuckletracks L ... 925
Various Artists – Le Sampler-Rom RockHard N°21 ... 925
Various Artists – Metalmania 2003 ... 925
Various Artists – Revved Up! ... 925
Various Artists – Spark Poster Gallery Volume 4 ... 926
Various Artists – Knuckletracks LXXVII ... 926
Various Artists – Out There–The Future Of Prog Rock ... 926
Various Artists – Arrow Classic Rock Presents The Best Symfo Rock ... 926
Various Artists – Sounds of the Underground: US/Canadian Summer 2005 ... 927
Collector's Edition Slipcase ... 927
Various Artists – Fear Candy 47 ... 927
Opeth x2 – Blackwater Park / Deliverance ... 927
Various Artists – Large Compilation CD #18 ... 928
Various Artists – Hammered ... 928
Various Artists – Koch Records September 2008 New Release Sampler ... 928
Various Artists – Sweden Rock Volume 3 ... 928
Various Artists – Wondrous Stories - A Complete Introduction To Progressive Rock ... 929
Various Artists – Classic Rock Presents Prog – Prognosis 11 ... 929
Metal Radio Sampler ... 929
The Devil's Orchard ... 929
Heritage ... 930
Various Artists – Le Sampler RockHard N° 113 ... 930
Slither ... 931
Various Artists – Classic Rock Presents Prog – Prognosis 2.1 ... 931
Various Artists – Sons & Daughters Of Pink Floyd (2011) ... 931
Various Artists – Classic Rock – The Best Of 2011 ... 932
Various Artists – Pure… Hard Rock ... 932
Various Artists – Rock Out Loud ... 932
Various Artists – The Art Of Sysyphus Vol. 63 ... 932
Various Artists – Big Balls ... 933
Opeth / Self Is A Seed – Slither / Monkey Business ... 933

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Pure… Metal ... 933
Various Artists – Prog – P26: As Sure As Eggs Is Eggs ... 933
Pale Communion ... 934
Various Artists – Riffs From Outer Space! ... 934
Various Artists – Classic Rock Presents The Best of 2014 ... 935
Various Artists – Das Beste Aus 2014 ... 935
Various Artists – Le Sampler RockHard N° 146 ... 935
Various Artists – 2014 Heavy Holidays Sampler ... 935
Various Artists – Rock [R]Evolution – Prog Rock ... 936
Various Artists – Highlights 2014 ... 936
Various Artists – Metal Mix Vol. 1 ... 936
Various Artists – Graspop Metal Meeting 20th Anniversary 1996 - 2015 ... 936
Deliverance & Damnation ... 937
Various Artists – De Zwaarste Lijst ... 937
Various Artists – Only... Metal ... 937
Various Artists – Sons & Daughters Of Pink Floyd (2016) ... 938
Various Artists – Prog-Perlen ... 938
Various Artists – Metal Matters ... 938
Various Artists – Metal Horror Show (Le Meilleur Du Metal) ... 938
Various Artists – De Zwaarste CD ... 939
Orphaned Land ... 940
Various Artists – New Release Highlights (January 2010) ... 940
Various Artists – Metallian Sampler N° 58 ... 940
Various Artists – Le Sampler RockHard N° 94 ... 940
The Never Ending Way of ORwarriOR ... 941
Sapari ... 941
Various Artists – Rock Hard Lauschangriff Volume 002 ... 942
Various Artists – Razor [The Sharpest Riffs Known To Man] ... 942
Various Artists – Progressive Rock Anthems ... 942
Various Artists – SXSW Sampler (2010) ... 943
Various Artists – XIII SWR Barroselas Metalfest Portugal ... 943
Various Artists – 20 Years Of Century Media: 2006-2010 ... 943
Various Artists – Summer Of Metal ... 943
Various Artists – Metal For The Masses 2010 ... 944
Various Artists – Music To Keep You Warm ... 944
Various Artists – Hard Rock Sampler 21 ... 944
Various Artists – New Release Highlights (October / Early November 2010) ... 944
The Road To OR-Shalem: Live At The Reading 3, Tel-Aviv ... 945
Various Artists – Oriental Metal ... 945
Orphaned Land & Friends (25th Anniversary) ... 946
Unsung Prophets & Dead Messiahs (Limited Edition) ... 946
30 Years Of Oriental Metal ... 946
OSI ... 947
Office Of Strategic Influence ... 947
Various Artists – Music In Progress 2 ... 947
Paatos ... 948
Kallocain ... 948
Various Artists – Supersборка (#9'04) ... 948
Various Artists – CD Side 23 ... 948
Various Artists – The Art Of Sysyphus Vol. 26 ... 949
Various Artists – Burn! 6 ... 949
Various Artists – Music In Progress 1 ... 949
Pat Mastelotto & Markus Reuter ... 950
Face ... 950
Paul Draper ... 951
Feeling My Heart Run Slow ... 951
EP One ... 951
Various Artists – Kscope Volume 8 ... 952
Spooky Action (Deluxe Edition) ... 952
Omega Man (feat. Steven Wilson) (Official Video) ... 953
Omega Man (feat. Steven Wilson) (Single Edit) ... 953
Cult Leader Tactics ... 954
Everyone Becomes A Problem Eventually EP ... 954
Various Artists – Kscope Volume 10 ... 955
Pendulum ... 956
Immersion ... 956

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Complete Works ... 956
Pink Floyd ... 957
Pink Floyd At Pompeii – MCMLXXII ... 957
Psychomuzak ... 958
The Exstasie ... 958
Various Artists – Pick & Mix ... 958
Various Artists – The Last Daze Of The Underground – Delerium Records ... 958
Randy McStine ... 959
Mutual Hallucinations ... 959
Revolution Harmony ... 960
Hello ... 960
Richard Barbieri ... 961
Stranger Inside ... 961
Porcupine Tree Sampler 2008 ... 961
Various Artists – Classic Rock Presents Prog – Prognosis 9: Future Times ... 961
Richard Barbieri / Tim Bowness ... 962
Flame ... 962
Richard Wright ... 963
Wet Dream ... 963
Robert Fripp ... 964
Exposure ... 964
Roxy Music ... 966
Ladytron / The Numberer (RSD 10" Release) ... 966
Roxy Music ... 966
Rush ... 967
2112 (40th Anniversary Edition) ... 967
A Farewell To Kings (40th Anniversary Edition) ... 967
Sand Snowman ... 968
I'm Not Here ... 968
The Twilight Game ... 968
Two Way Mirror ... 969
Sampler ... 969
The World's Not Worth It ... 970
Untitled ... 970
Simple Minds ... 971
Sparkle In The Rain ... 971
Sister Sledge ... 972
We Are Family (Atmos Mix) ... 972
Solstice ... 973
Prophecy ... 973
Spirits Burning ... 974
New Worlds By Design ... 974
Our Best Trips: 1998-2008 ... 974
Steve Hackett ... 975
Fire and Ice ... 975
Genesis Revisited II ... 975
Genesis Revisited II: Selection ... 976
The Man, The Music ... 976
Premonitions: The Charisma Recordings 1975 – 1983 ... 977
The Charisma Recordings 1975 – 1983 ... 977
Please Don't Touch ... 978
Spectral Mornings ... 978
Selling England By The Pound & Spectral Mornings: Live At Hammersmith ... 979
Steve Rothery ... 980
The Ghosts Of Pripyat ... 980
Stick Men ... 981
Soup ... 981
Pat Mastelotto – Recidivate ... 981
Suede ... 982
Suede ... 982
Tangerine Dream ... 983
Phaedra ... 983
Rubycon ... 983
Ricochet ... 984

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Search Of Hades (The Virgin Recordings 1973-1979) ... 984
Phaedra (50th Anniversary Edition) ... 985
Tears For Fears ... 986
Songs From The Big Chair (30th Anniversary Edition) ... 986
The Seeds Of Love ... 987
The Tipping Point ... 987
The Hurting ... 988
Songs For A Nervous Planet ... 988
The Aristocrats ... 989
BOING, We'll Do It Live ... 989
The Who ... 990
Who's Next | Life House (Super Deluxe Edition) ... 990
Theo Travis ... 991
Heart Of The Sun ... 991
Earth To Ether ... 991
Aeolus ... 992
Theo Travis' Double Talk ... 993
Transgression ... 993
Various Artists – Prog – P35: Can't Afford No Shoes ... 993
Tim Bowness ... 994
Various Artists – Prog – P24: Little Fluffy Clouds ... 994
Various Artists – The Art Of Sysyphus Vol. 77 ... 994
The Warm-Up Man Forever (1 Track Promo) ... 994
Abandoned Dancehall Dreams ... 995
Various Artists – New Release Highlights (June 2014) ... 995
Various Artists – EMPIRE Art Rock 106 ... 996
Various Artists – CRS Presents: New Species Volume XV ... 996
Various Artists – Prog Rocks! Volume Four ... 996
Various Artists – Keep Your Prog In Check III ... 997
Various Artists – Prog Résiste 78 ... 997
Stupid Things That Mean The World ... 997
Lost In The Ghost Light ... 998
Various Artists – Burning Shed Free EP ... 998
Flowers At The Scene ... 999
The Other Side ... 999
Late Night Laments ... 1000
Butterfly Mind ... 1000
Powder Dry ... 1001
The Second Act ... 1001
Various Artists – All Areas Volume 277 ... 1002
Various Artists – Kscope Volume 12 ... 1002
Tim Bowness / Samuel Smiles ... 1003
World Of Bright Futures ... 1003
Travis & Fripp ... 1004
Thread ... 1004
Follow ... 1004
Discretion ... 1005
Twelfth Night ... 1006
Smiling At Grief.... Revisited ... 1006
Ultravox ... 1007
Sleepwalk ... 1007
Vienna (Deluxe Edition) ... 1007
Herr X / Alles Klar ... 1008
Vienna (Steven Wilson Stereo Mix) ... 1008
Rage In Eden (Deluxe Edition) ... 1009
Rage In Eden (Steven Wilson Stereo Mix) ... 1009
Quartet (Deluxe Edition) ... 1010
Lament [Steven Wilson 12" Re-Mixes] ... 1010
Lament [Deluxe Edition] ... 1011
Uri Geller ... 1012
Words Of Courage And Inspiration ... 1012
Meditations ... 1012
Van Morrison ... 1013
Moondance (Atmos Mix) ... 1013
vidnaObmana ... 1014

Copyright © 2024 Uwe Häberle, All Rights Reserved

Legacy ... 1014
An Opera For Four Fusion Works (Act Four, The Bowing Harmony) ... 1014
An Opera For Four Fusion Works (Act I, II, III, IV 4CD Box) ... 1015
1987 - 2007 Chasing The Odyssee ... 1015
XTC / XTC as The Dukes Of Stratosphear ... 1016
Nonsuch (The Surround Sound Series) ... 1016
Drums And Wires (The Surround Sound Series) ... 1016
Oranges & Lemons (The Surround Sound Series) ... 1017
Skylarking (The Surround Sound Series) ... 1017
Black Sea (The Surround Sound Series) ... 1018
Psurroundabout Ride (The Surround Sound Series) ... 1018
The Big Express (The Surround Sound Series) ... 1019
Skylarking (Dolby Atmos) ... 1020
Yes ... 1021
Close To The Edge (Definitive Edition) ... 1021
The Yes Album (Definitive Edition) ... 1022
Relayer (Definitive Edition) ... 1022
Fragile (Definitive Edition) ... 1023
Tales From Topographic Oceans (Definitive Edition) ... 1024
The Steven Wilson Remixes ... 1024
The Yes Album (Super Deluxe Edition) ... 1025
Fragile (Super Deluxe Edition) ... 1026
Close To The Edge (Super Deluxe Edition) ... 1026
Various Artists ... 1027
Fun With Mushrooms ... 1027
TF100 ... 1027
Mind The Gap 89 ... 1028
Intrigue (Steven Wilson Presents: Progressive Sounds In UK Alternative Music 1979-89) ... 1028
Appendixes ... 1029
Books ... 1030
Porcupine Tree – Deadwing ... 1030
Carl Glover / Lasse Hoile – Index ... 1030
Frank Bardel – Steven Wilson The Dark Side of the Prog ... 1031
Rich Wilson – Time Flies: The Story Of Porcupine Tree ... 1031
Lasse Hoile – Portraits ... 1032
Enrico Rocci –Il Culto Dell'Albero Porcospino. Storia, Sproloqui E Ricordi Dei Porcupine Tree ... 1032
Steven Wilson – To The Bone ... 1033
Wouter Bessels – Voyage 31 - Porcupine Tree En Steven Wilson In Nederland ... 1033
Lasse Hoile – Muzak: The Visual Art Of Porcupine Tree ... 1034
Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume I Early Years & Porcupine Tree ... 1035
Nick Holmes – On Track ... Porcupine Tree ... 1036
Steven Wilson – Limited Edition Of One ... 1037
Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume II Solo, Production & Contributions ... 1038
Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume III Band Projects ... 1039
Rumours/Misinformation ... 1040
Pride Of Passion – Pride Of Passion ... 1040
The Jabberwockies – The Jabberwockies ... 1040
Saro Cosentino – Ones And Zeros ... 1041
Saro Cosentino – Ones And Zeros Reloaded ... 1041

Copyright © 2025 Uwe Häberle, All Rights Reserved

Altamont

In 1983, at the age of 15, Steven recorded 'Prayer For The Soul', half solo and half with Si Vockings on keyboard. Credited to Altamont, it was released on the Acid Tapes label run by future Imaginary Records boss, Alan Duffy, and featured five Wilson compositions, 'Altamont', 'Watching Statues', 'Telltale Heart', 'Split Image' and 'Prayer For The Soul'.

A shared interest in Syd Barrett had prompted Duffy to send Steven a batch of lyrics for which he could provide musical backing; and 'Prayer For The Soul' featured lyrics that would later appear on Porcupine Tree's 'This Long Silence' and 'It Will Rain For A Million Years', though in a very different context. The tape was available until quite recently but has been deleted at Steven's request.

SW:

"Having these tapes in circulation is a bit like a painter having his nursery school paint blots on display, but I guess it's testament to that fact that the Porcupine Tree fan base is growing all the time that these formative demo tapes are in circulation."

[Source: SW interview in Voyage 35 magazine]

Note by SW:
"The only released Altamont material – the 'Prayer For The Soul' tape – is not really Altamont at all, more a series of tracks from different sources I complied under that name (two with Alan Duffy at a studio in Manchester, and my first two attempts at multitrack recording at home). Altamont was nothing to do with any of that – it was actually a duo of myself and Si Vockings that recorded hours of live electronic music straight down onto cassette from 1983-85. We were very influenced by TD and KS.

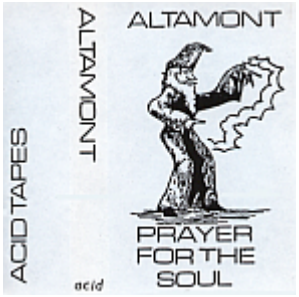
Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Prayer For The Soul

07 July 1984

The cassette was deleted upon Steven's request.



UK Acid Tapes – TAB 004 [deleted]

NL Private – none (CD-R, May 2003)

Steven Wilson – Electric, Acoustic and Bass Guitar, Synthesizer, Drums, Percussion, Vocals and Vocoder

Si Vockings – Various Devices and Keyboards

Cassette

Side A

1.	Altamont	17:30
2.	Watching Statues	2:55
3.	The Tell Tale Heart	5:15

Side B

1.	Split Image	7:55
2.	Prayer For The Soul	16:50

CD-R

1.	Altamont	17:30
2.	Watching Statues	3:07
3.	The Tell Tale Heart	4:49
4.	Split Image	9:34
5.	Prayer For The Soul	17:08

MUSIC: Steven Wilson except 'Altamont' by Wilson, Vockings

LYRICS: Alan Duffy
PRODUCED: Steven Wilson July and September 1983

COVER: Ian Wilmer

The CD-R master delivered by SW features all tracks directly from the 2-track mixdown master tapes. Pre-masterd by SW on August 30, 2002- Final master in Netherlands on May 28, 2003.

'Split Image' on the CD-R version has a completely new piano intro added.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Untitled



September 2002

Discogs

The picture disc LP was limited to 300 copies, of which only 250 were on sale.

UK Headphone Dust – ALTLP4 (Picture Disc, Limited Edition, 300 copies)[sold out]

Steven Wilson
Simon Vockings

Side A

1.	Sutton Hoo	19:27

Side B

1.	Testament	12:19
2.	Glow	6:00

Altamont was Steven Wilson and Simon Vockings. It existed between 1983-84. SW was 15/16 years old at that time. All of the music was improvised live onto cassette tapes using primitive analogue synthesizers and a home made echo machine.

All titles written and performed by Steven Wilson and Simon Vockings.

Photography and graphic design by Carl Glover for Aleph

Recordings dates: 7-8-83 / 26-6-83 / 4-84
This LP is limited to 300 copies.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Promotional Releases

Untitled Extracts



1983

Promo tape with extract from the below listed tracks sent to tape distrubuter by SW in 1983, also under the band names 'Shagrat', 'Challender Depth' or 'Health Farm'. Not all of these tracks might exists, check the note below.

UK Private – none

Steven Wilson - Synthesiser, Organ, Keyboards, Electric Guitar, Bass Guitar, Drums
Simon Vockings - Synthesiser, Organ, Keyboards, and Percussion

1. Xenephon	
- 1st Movement	20:42
- 2nd Movement	18:55
- 3rd Movement	19:26
- 4th Movement	23:44
2. Pegasus	
- Part 1	18:55
- Part 2	18:57
3. Procession Of The Equinoxes	19:46
4. Helm's Deep	19:13
5. Cirrus	19:32
6. Hellvellyn	
- Part 1	7:27
- Part 2	6:01
7. Birth Sequence	16:02
8. Flood Sequence	17:31

All the pieces were recorded between MARCH - JULY 1983
Produced and mixed by Steven Wilson

This selection of songs comes from a letter Steven - while using the band name Shagrat - wrote to tape distributers sometime in 1983. In 2019 he confirmed the recordings of 'Birth Sequence' and 'Flood Sequence' as well as 'Xenephon', 'Pegasus' and 'Procession Of The Equinoxes'. As he could not remember the other song, he said "*that some of those might not actually exists. They were just made it look like we had this really long discography.*"

[taken from Footprints Volume I – Early Years & Porcupine Tree]

Copyright © 2025 Uwe Häberle, All Rights Reserved

Birth Sequence, Flood Sequence



1983

Promo cassette with three tracks not available elsewhere.

UK Private – none

Steven Wilson – Keyboards, Guitar (A1), Electric Guitar (B2) Percussion (A1), Drums (B2)
Si Vockings – Keyboards, Voice (A1), Percussion (B2)

Side A
1. Birth Sequence 17:20

Side B
1. The Dead 3:36
2. Flood Sequence 19:20

'Birth Sequence' written by Wilson, Vockings recorded May 1983
'The Dead' written by Wilson, Vockings
'Flood Sequence' written by Wilson recorded June 1983

Prayer For The Soul



February 1984

Promo casstte for 'Prayer For The Soul'.

UK China 4 Tapes – ATEM 100 (Promo)

Side A
1. Altamont 17:30
2. Watching Statues 2:55
3. The Tell Tale Heart 4:55

Side B
1. Split Image 8:07
2. Prayer For The Soul 17:10

In contrast to the regular release, the promo cassette credits for the track 'The Tell Tale Heart' music by Wilson and Vockings.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Everyday Heroes

1985

Discogs

Contains 'Watching Statues' (2:50) from 'Prayer For The Soul'. There are three different cassette cover available: black & white, yellow & red and pink & black.



UK Acid Tapes – TAB 010

Copyright © 2025 Uwe Häberle, All Rights Reserved

Amber Dawn

Amber Dawn was the first real band of Steven and was compromised of himself (Guitar, Vocals, Keyboards), Marc Gordon (Drums), Richard Haywood (Bass, Vocals), Bazz Barrett (Guitar, Vocals), and Michel Bull (Keyboards). The band was inspired by the resurgence of Progressive Rock, particularly by Marillion. They recorded a cassette titled 'Ash Ridge' of which only a handful copies were produced for distribution to band members and friends. The cassette was no simple home rcording, as Steven recalled, "*We went to a proper studio that we managed to blag for half a days.*"

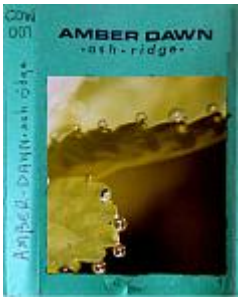
They eventually disbanded in the summer of 1982 when Richard Haywood (who was three years older than the rest of the band members) left to go to university. It was not long before Richard's part was taken over by Bazz, and a new band 'Karma' emerged from the ashes.

[Source: Footprints Volume I – Early Years & Porcupine Tree]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Ash Ridge



1983

One and only release from 'Amber Dawn'. 'Ice Cry' also appear on the compilation cassette 'Ultimate Visions Suppressed !' and 'All Change' on the BSM release 'Thats The End Of The Blues, Now Heres The Weather', however, presumably different versions.

UK Private – COW 001

Steven Wilson – Guitar, Vocals, Keyboards
Marc Gordon – Drums
Richard Haywood – Bass. Vocals
Bazz Barrett – Guitar, Vocals
Michael Bull – Keyboards

Side A
1. Ice Cry
2. All Change
3. Old Man
4. Headbanger
5. It's Another Life

Side B
1. In Your House
2. Circles
3. Shouldn't You Be Sure?
4. The Garden

Music: Bull, Wilson, Gordon
Lyrics: Haywood, Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists

Ultimate Visions Suppressed !

May 1982

Discogs

Compilation tape from Broken Skull Tapes, contains the Amber Dawn track 'Icecry' (5:50) from 'Ash Ridge', however, presumably a different version.



UK Broken Skull Tapes – SKULL 003

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion

Bass Communion is the name Steven gives to recordings he has been making since 1994 in a more experimental ambient vein. Most of the pieces are experiments in texture and are generated from samples of actual live performances – hardly any synthesisers are used. Some of it might be called process music, ambient music or electronica. Some of the pieces are accessible, others more difficult.

Bass Communion v Muslimgauze:

In 1996 Steven Wilson wrote to Bryn Jones to express his admiration of Muslimgauze. Subsequently they met and Steven gave Bryn some of his own music, although he suspected that it wouldn't appeal to him. It didn't, but as with all the music that Bryn was exposed to, his natural instinct to rework it into something that did proved irresistible. And so it came to pass that only four days after their meeting Steven received a parcel containing two and a half hours of reconstructions and obliterations of his original music. The new pieces were distorted, grainy, loop-driven tracks, but Steven felt they were too close to Bryn's own music to simply release as a remix album. Instead he decided to use them as the basis for new pieces, and re-edited and overdubbed the tapes, finally returning them to Bryn for approval. So began a period of collaboration by post. Each time Bryn would provide rhythms and each time Steven moulded the raw material only to have Bryn obliterate it again!! Finally in early 1997 the battle was over and an album was complete. For Bass Communion fans the recordings are an opportunity to hear Steven's ambient textures, sonic fluctuations and low-end bass fused with the hard edged ethnic rhythms that were Bryn's trademark.

[Source: Soleilmoon Recordings]

Note:
Most Bass Communion releases are simply titled 'Bass Communion'. I have included some subtitles like 'I', 'II' or 'Reconstructions and Recycling' to make the differentiation easier.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Bass Communion (I)

WIKIPEDIA

Discogs

01 April 1998

1st studio album, released in 1998.
Packaged in a clear CD jewelcase with 5 cards.



UK 3rd Stone CD – STONE 036CD
UK Hidden Art – HI-ART 9 (Reissue December 2001)

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson – Instruments
Theo Travis – Soprano Saxophones (on 2)

1.	Shopping	1:24
2.	Drugged (I)	13:35
3.	Sleep Etc	13:29
4.	Orphan Coal	10:02
5.	Drugged (II)	24:55

All tracks written by Steven Wilson.

Written and recorded by Steven Wilson at No Man's Land.

Graphic design and photography by Carl Glover.

'Drugged' also features a seven second sample of Robert Fripp looped, transposed, layered, filtered and processed into infinity. The sample is taken from a tape of soundscapes improvised by Robert Fripp at No Man's Land in 1993.

This is the alternate cover used on the Bandcamp page and for the 2LP reissue in 2018.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion (II)

WIKIPEDIA

Discogs



July 1999

Second studio album released in 1999.
The first 2CD release on Hidden Art came in a tri-fold card sleeve housed in a card slipcase.

UK Hidden Art – HI-ART 4 (2CD) [deleted]
UK Headphone Dust – Headphone Dust 003 (Reissue 2002, Single CD)

NL ToneFloat – TF42 (2LP, released 04 December 2007, White Vinyl, limited, 500 copies)
NL Tone Float – TF42 (2LP, released 04 February 2012, Regular Edition, Black Vinyl)
NL Tone Float – TF042 (2LP, released 17 January 2020, Clear Vinyl, limited, 250 copies)

Bass Communion online presence @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson – Instruments
Theo Travis – Flutes, Saxophones

CD One / Vinyl Side One-Three

1.	Advert	0:57
2.	16 Second Swarm	10:55
3.	Grammatic Oil	10:11
4.	Drugged III	17:00
5.	Dwarf Artillery	7:15
6.	Wide Open Killingfeld	12:57

CD Two

1.	A Grapefruit In The World Of Park (on CD One of the Single CD release)	12:10
2.	Snakebird (exclusive to 2CD release)	10:59

Vinyl Side Four (exclusive to vinyl release)

1.	Wide Open Killingfeld (Part 2)	5:52
2.	Wide Open Killingfeld (Part 3)	13:04

All tracks were written by Steven Wilson, except 'Wide Open Killingfeld' written by Steven Wilson/Theo Travis and 'Snakebird' written by Steven Wilson/Mark Poysden.

Recorded at No Man's Land 1998.

Graphic design and photography by Carl Glover.

CD 2 Track 1 is based on soundscapes material provided by Robert Fripp.
CD 2 Track 2 is a collaboration with The Square Root of Sub.

The first edition of this album came with a bonus CD containing a piece based on a Robert Fripp sample and a remix by The Square Root of Sub. The reissue is a single CD, but with the Robert Fripp piece added as a bonus track to the original album, bringing it up to about 72 minutes in length.

The ToneFloat double vinyl edition of Bass Communion II, which collects the six tracks from the original 1999 CD release plus 'Wide Open Killingfeld Part 2' (5:52) and 'Wide Open Killingfeld Part 3' (13:04), exclusive to this release. By tradition, the album comes with a superb gatefold picture sleeve. The edition of 500 copies only comes on white vinyl.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion v Muslimgauze



WIKIPEDIA

Discogs

September 1999

Collaboration with percussionist and sonic terrorist Bryn Jones, who died in January 1999.
First edition (Sep 1999 – white text) limited edition of 600 copies.
Second edition (Aug 2000 – black text) unlimited.

US Soleilmoon Recordings – SOL89CD [deleted]

Steven Wilson (Bass Communion) – Instruments, Editing
Bryn Jones (Muslimgauze) – Rhythms, Loops

1.	One	8:36
2.	Two	7:16
3.	Three	13:04
4.	Four	4:58
5.	Five	10:38

All tracks written by Steven Wilson and Bryn Jones.

Played and recorded by Bass Communion and Muslimgauze 1996/1997
Final mix and edit 1999.

Graphic design and photography by Carl Glover.

This is the cover of the 2000 release with black text.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Atmospherics

WIKIPEDIA

Discogs



1999

A collection of Bass Communion music released by library music company Bruton Music and distributed to media companies only for use in television and radio programs. Some of the pieces are extracts and remixes of tracks from other Bass Communion albums. Released as a jewelcase with a 4-page booklet.

UK Bruton Music – BRI 53 [not commercially available]

Steven Wilson – All Instruments

1.	Spellbound	[Magical, airy, building in tension.]	2:33
2.	Bliss	[Warm, flowing, euphoric.]	3:05
3.	Past Lives	[Slow, thoughtful over eerie crackling record.]	2:36
4.	The Fog	[Gradually creeping, muffled, ominous.]	2:07
5.	Transcendence	[Light, climbing, wondrous.]	3:32
6.	Heartbeat	[Swelling, mysterious pulses.]	2:40
7.	Held Under	[Sinister, underwater pressure.]	1:52
8.	Mountain Peak	[Calm, ethereal, steadily rising.]	2:43
9.	Night Creatures	[Jungle at night, echoing noises.]	2:38
10.	Sonar	[Soft, slowly progressing mystery.]	2:16
11.	Nostalgia	[Sober, uneasy, surreal.]	2:27
12.	Aquiescence	[Tranquil, spreading waves.]	2:46
13.	Edge of Darkness	[Quietly threatening, danger approaching.]	3:19
14.	Sense of Awe	[Gentle, tentative progression.]	2:23
15.	Desert Plains	[Eerie minimalism.]	2:34
16.	Ethereal	[Smooth gliding motion, increasing in pressure.]	1:56
17.	Sleepwalking	[Spooky late night restlessness.]	2:40
18.	Aftermath	[Haunting desolation.]	2:33

19 – 36 (60 second edits of all titles)
37 – 54 (30 second edits of all titles)

Composed by Steven Wilson, except 'Aftermath' written by Steven Wilson/Theo Travis

Executive Producer: Jez Poole.
Recorded & mixed at Battery Studios, London, UK.
Mix Engineer: Steven Wilson.
Mastering: Chris Parmenidis, Battery Studios, London, UK.
Post-production Co-ordinator: Claire Leaver.
Graphic Designer: Jacquie O'Neill, Zomba Design

Track 3 is a remixed extract of '16 Second Swarm' from BC2
Track 4 appears on BC CD-R as 'Grammatic Fog'
Track 5 is a remixed extract of track 2 ('Drugged') from BC1
Track 7 is an extended remixed version of 'Advert' from BC2
Track 9 appears on BC CD-R as 'Lina Romay'
Track 10 appears on BC CD-R as 'Sonar'
Track 12 is a remixed extract of 'Drugged III' from BC2
Track 17 is a remixed extract of 'Sleep Etc' from BC1
Track 18 is a remixed extract of 'Wide Open Killingfeld' from BC2

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion v Muslimgauze EP



July 2000

The second and final part of the collaboration with Bryn Jones, who died in January 1999.

US Soleilmoon Recordings – SOL106CD [deleted]

Steven Wilson (Bass Communion) – Instruments, Editing
Bryn Jones (Muslimgauze) – Rhythms, Loops

1.	Six	9:30
2.	Seven	9:02

All tracks written by Steven Wilson and Bryn Jones.

Played and recorded by Bass Communion and Muslimgauze 1996/1997
Final overdubs, mix and edit 1999

Graphic design & photography by Carl Glover

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion (III)

WIKIPEDIA

03 March 2001

Discogs



3rd album released in 2001. A compilation of leftover pieces recorded between 1995-1999 not included on either of the previous two albums. Originally only available as an on demand CDR from Burning Shed. The album was later made more widely available as a bonus disc with reissues of Bass Communion II.

UK Burning Shed – mail order only CD-R [deleted]

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson – All Instruments
Theo Travis – Saxophone on 8

1.	Amphead (1997)	13:14
	Three Pieces for Television (1999)	
2.	Sonar	2:15
3.	Lina Romay	2:40
4.	Grammatic Fog	2:08
5.	Slut 2.1 (1995)	9:54
6.	43553E99.01 (1999)	14:06
7.	Sickness (1996)	11:12
8.	Reformat Spiders (1998)	7:50

All tracks written by Steven Wilson

All tracks performed by Steven Wilson except
Track 8 performed by Steven Wilson and Theo Travis

Photography by Carl Glover
Graphic design by Aleph

'Sonar' appears on BC 'Atmospherics' as 'Sonar'
'Lina Romay' appears on BC 'Atmospherics' as 'Night Creatures'
'Grammatic Fog' appears on BC 'Atmospherics' as 'The Fog'

This is the alternate cover used on the Bandcamp page.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion (Reconstructions And Recycling)

WIKIPEDIA

Discogs



March 2003

Reconstructions and recycling of Bass Communion music by artists from the electronic, drone and experimental music scenes.

UK Headphone Dust – BCCD5 (Limited Edition, 1 000 copies)
RU Aquarellist – AQUAREL 51-19 (2CD, Reissue, Limited, 500 copies, 21 October 2019)

Bass Communion @ Bandcamp

bandcamp

Lull, Monolake, Carbon Boy, Bola, Rapoon, Black Faction, Rhinoceros, vidnaObmana and Jonathan Coleclough/Colin Potter

1.	BC:[LULL] – From 31 Minutes	3:25
2.	BC:[MONOLAKE] – The Battle Of Tetris	7:37
3.	BC:[CARBON BOY] – BCRemix1.2	7:50
4.	BC:[BOLA] – Macrovelux Deluxremux	6:04
5.	BC:[RAPOON] – Clandestine Report From The Netherworld	8:09
6.	BC:[BLACK FACTION] – Abyssinian Abyss	5:57
7.	BC:[RHINOCEROS] – Pachydermatous Armada	4:24
8.	BC:[VIDNAOBMANA] – Rebirth	20:58
	BC:[E.A.R.] - Ear Mix 2 (Aquarelist 2CD and Bandcamp release only)	10:45
	BC:[SCORN] - Basscom Mix (Aquarelist 2CD and Bandcamp release only)	17:46
9.	BC:[JONATHAN COLECLOUGH+COLIN POTTER] – Drugged IV	14:56

Bass Communion reconstructions + recycling 2003 – Headphone Dust BCCD5
Photography and graphic design by Carl Glover for Aleph
Black and white photographs courtesy John Elgar-Whinney

1. BC: [LULL] – from 31 minutes

Produced + mixed by
Mike Harris in The Box 2002
Source material:
Bass Communion II

www.mickharris.net

2. BC: [MONOLAKE] – the battle of tetris

Produced by Robert Henke /
Monolake at Studio ND April 2002
Source material:
Dwarf Artillery

www.monolake.de

3. BC: [CARBON BOY] – bcremix1.2

Produced + mixed by
Carbon Boy March 2002
Source material:
Wide Open Killingfeld/16 Second Swarm
www.carbonboy.co.uk

4. BC: [BOLA] – macrovelux deluxremux

Rewritten, engineered & produced by
The Bolaman@The Bolamachine
April 2002

Source material:
Drugged III

www.skam.co.uk

5. BC:[RAPOON] – clandestine report from the netherworld

Produced + mixed in logic by
Robin Storey at Polar Studio. Jan 2000
Final mix translation
Steven Wilson
Source material:
16 Second Swarm

www.pretentious.net/rapoon

6. BC: [BLACK FACTION] – 86byssinian abyss

Mixed @ Black Magheddo/using
Black Faction Systems Feb 2002

Source material:
Wide Open Killingfeld/Dwarf Artillery

www.alchemyaudiolab.com

7. BC: [RHINOCEROS] – pachydermatous armada

Produced + mixed by Rhinoceros
at Artisan Audio Birmingham
UK Feb 2002

Source material:
Dwarf Artillery

www.burningshed.com

8. BC: [VIDNAOBMANA] – rebirth

Recycling by vidnaObmana at
Serenity Studio, Belgium Jan 2003
vidnaObmana
electric guitar+recycling tools
Source material:
Bass Communion II

www.vidnaObmana.be

9. BC: [JONATHAN COLECLOUGH + COLIN POTTER] –drugged IV

Produced + mixed by
Jonathan Coleclough + Colin Potter
Jan 2003

Source material:
Drugged III

www.i-c-r.freeserve.co.uk

Copyright © 2024 Uwe Häberle, All Rights Reserved

Jonathan Coleclough/Bass Communion/Colin Potter

WIKIPEDIA

Discogs

December 2003



Collaboration with drone artists Jonathan Coleclough and Colin Potter that grew out of the Bass Communion remix project.
The 2016 reissue came in a card LP-style gatefold sleeve.

UK ICR Distribution – ICR 039 (2CD)
UK ICR Distribution – ICR 039 (2CD, Reissue October 2016, Limited Edition, 500 copies)

Jonathan Coleclough
Bass Communion
Colin Potter

CD One

1.	Passed	12:53
2.	Yossaria	24:13
3.	Raiser	8:48
4.	Pethidine	27:51

CD Two

1.	Epidural	73:57

'Passed'	Sources: Bass Communion	Mix: Potter
'Yossaria'	Sources: Potter & Coleclough	Mix: Bass Communion
'Raiser'	Sources: Bass Communion	Mix: Potter
'Pethidine'	Sources: Bass Communion & Coleclough	Mix: Coleclough
'Epidura'	Sources: Bass Communion	Mix: Coleclough

Cover by Jonathan Coleclough

The first CD contains 4 pieces (total 74 minutes) of textural and spectral music, but with movement and variation. In contrast the second disc contains one 74 minute long piece based on only two sound sources taken from Bass Communion's well known Drugged piece, stretched out into one almighty soulful drone that will leave any room it's played in somehow permanently altered.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ghosts On Magnetic Tape

WIKIPEDIA

Discogs



Febuary 2004

4th studio album released in 2004.
First 1 000 copies of CD edition in cardboard gatefold sleeve.
2CD reissue from 2005 includes the original album and the full length Andrew Liles reconstruction in a miniature thick card gatefold sleeve. 2LP limited edition pressed on marbled vinyl, with gatefold sleeve (500 copies, released 21 February 2006). Regular edition on black vinyl also in gatefold picture sleeve (released 09 November 2007). 2015 mid-price single disc reissue comes in a Digipak sleeve.

UK Headphone Dust – HDBCCD9 (reissued February 2005 as a 2CD)

NL ToneFloat – TF23 (2LP, 21 February 2006, limited, Brown Marbled Vinyl, 500 copies)
NL ToneFloat – TF23 (2LP, 09 November 2007, regular, 180 gr black vinyl)

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson – All Instruments
Theo Travis – Flute on 5

CD

1.	Ghosts on Magnetic Tape I	12:45
2.	Ghosts on Magnetic Tape II	7:02
3.	Ghosts on Magnetic Tape III	10:15
4.	Ghosts on Magnetic Tape IV	8:17
5.	Ghosts on Magnetic Tape V	18:48

2LP

Side A

1.	Ghosts on Magnetic Tape I	12:45
2.	Ghosts on Magnetic Tape II	7:02

Side B

1.	Ghosts on Magnetic Tape III	10:15
2.	Ghosts on Magnetic Tape IV	8:17

Side C

1.	Ghosts on Magnetic Tape V	18:48

Side D

1.	Ghosts on Magnetic Tape outtake	16:04

Created by Steven Wilson at No Man's Land May-Aug 2003

Additional sample material provided by Jonathan Coleclough
Design and photography by Carl Glover for Aleph

Created primarily from processing 78 RPM records and piano sources.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Vajrayana



April 2004

Tracks recorded for a 7 inch single originally released on Austrian label Klanggalerie in an limited edition of 200 hand-numbered copies, but featuring edits of both tracks. These full length versions were first released as part of the 4CD Bass Communion box set in 2014.

AT Klanggalerie – GG85 (7" Single, Limited Edition, 200 copies)

Bass Communion @ Bandcamp

Amazon Music, Apple Music and others

Steven Wilson – All Instruments

7" Single
Side A
1. Vajrayana 6:46

Side B
1. Aum Shinrikyo 6:33

Bandcamp
1. Vajrayana 8:46
2. Aum Shinrikyo 9:11

Created by Steven Wilson at No Man's Land 2001

Sleeve Photography and design by Carl Glover for Aleph

This is the alternate cover used on the Bandcamp page (lighter sky and with Bass Communion name in black on front cover.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Ghosts On Magnetic Tape – Andrew Liles Reconstruction



June 2004

Limited to 800 copies in plain white wallet for inserting into sleeve of HDBCCD9. Also special art edition of 200 copies, hand-numbered and signed that come with a unique photograph.

UK Headphone Dust – HDBCCD9X [sold out]

Steven Wilson – All Instruments
Theo Travis – Flute on 5

1.	Ghosts on Magnetic Tape (Reconstruction) I	9:17
2.	Ghosts on Magnetic Tape (Reconstruction) II	11:04
3.	Ghosts on Magnetic Tape (Reconstruction) III	9:56
4.	Ghosts on Magnetic Tape (Reconstruction) IV	10:18
5.	Ghosts on Magnetic Tape (Reconstruction) V	16:33

A radical reconstruction of the Ghosts album by sound artist Andrew Liles taking the original into even creepier realms by using some of the original Raudive recordings of spirits communicating with the living through the use of magnetic tape.
The artwork on the top right hand side is from the special art edition, which was only available via Andrew Liles website.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Dronework

WIKIPEDIA

November 2004

Discogs



First released as a CD-R Single with a 20 minute drone piece.

UK Twenty Hertz – none [withdrawn]
UK Headphone Dust – HDBCCD14 (reissue March 2005) [deleted]
UK Headphone Dust – HDBCCD14X (reissue August 2008, Limited Edition, 1 000 copies)

Amazon Music, Apple Music and others

Steven Wilson – All Instruments

1.	Dronework	20:16

Recorded 24th August 2003
Front cover study of SW by Lasse Hoile
Written and performed by Steven Wilson
Copyright Bass Communion 2003

Reissue 2008:
Photography and graphic design by Carl Glover for alephstudio.co.uk.

The CD-R was originally available as part of the Twenty Hertz Droneworks series as Drone Works #6. The cover (see right) had more intensive colours and the album title along with Bass Communion was written in the right upper corner. It was withdrawn in December 2004 and reissued on Headphone Dust March 2005 (cover above) and reissued 2008 with a completely new cover artwork (see below).





Copyright © 2025 Uwe Häberle, All Rights Reserved

Continuum

WIKIPEDIA

Discogs

March 2005

Collaboration between Bass Communion and vidnaObmana. Released in an A5 digipak, with 3 postcards included. Initially limited to 1 000 copies in 2005, reissued in another limited batch in 2008. Cover designed by Lasse Hoile.



US Soleilmoon Recordings – SOL 136 CD [sold out]

Steven Wilson
Dirk Serries

1.	Construct I	19:54
2.	Construct II	21:30
3.	Construct III	19:45

Some copies have a sticker stating CONTINUUM I as the title.
Some copies have a sticker with 'Bass Communion & vidnaObmana Collaboration'.

A version of the Continuum CD in a standard crystal case has appeared for sale on the internet. Please note that this is a bootleg and no such edition has been officially issued.

25 copies were originally intended to be promotion copies, but as the limited edition pressing sold so quickly there was no reason to do much promotion on the release after all, so they were available to buy. The only sign that they are promo copies is a small black line through the bar code.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Indicates Void

WIKIPEDIA

01 October 2005

Discogs



5th studio album, limited to 300 copies in handmade sleeves, 100 copies in a silver sleeve, 100 copies in a gold sleeve, and 100 copies as part of a box set of the first 3 'C' releases. Later included in the Bass Communion 4CD box set.
Cassette version hand numbered in 'Solid Aqua Blue'.

NL ToneFloat – TFC 102 [sold out]

CA Coup sur Coup Records – CSC-017 (Released 10 April 2020, Limited, 200 copies)

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson
Theo Travis

LP
Side A

1.	Guitar	10:40
2.	Clarinet	8:21

Side B

1.	Voice/Musical Box	11:16
2.	Piano/Soprano Sax	9:18

Cassette
Side A

1.	Indicates Void I (2005)	10:40
2.	Indicates Void II (2005)	8:21
3.	Indicates Void III (2005)	11:16
4.	Indicates Void IV (1998)	9:18

Side B

1.	Guitar Study (Indicates Void I Prototype)	23:05
2.	Indicates Void II (Long Version)	11:34

Credits taken from Cassette version:
Written and performed by Steven Wilson
Published by Hands Off It's Mine Publishing Ltd

Soprano saxophone on part IV played by Theo Travis
Photography and graphic design by Carl Glover at Aleph Studio

New 2005 recordings based primarily on one instrument source each, except for track 4 which was recorded with Theo Travis in 1998.

This is the alternate cover used on the Bandcamp page and for the cassette version.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Loss

WIKIPEDIA

01 January 2006

Discogs



6th studio album released in 2006.
The regular 12" LP vinyl version is limited to 450 copies and comes in hand made embossed scented-paper cover and inner sleeve, with an eight page photo album. The Picture Disc vinyl version is limited to 500 copies, but the disc is only housed in a plastic jacket inside the cover.
The 2CD digital version contains both a stereo CD and a DVDA containing a 5.1 surround sound mix. Packaged in miniature card gatefold sleeve.

US Soleilmoon Recordings – SDVD 5/SOL 155 CD (CD/DVDA) (November 2006)

US Soleilmoon Recordings – SOLV11 (12" LP)
US Soleilmoon Recordings – SOLV11P (12" Picture Disc) (February 2009)

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson

1.	Loss Part 1	19:34
2.	Loss Part 2	18:52

Recorded at No Man's Land between 2004-2005
Created by Steven Wilson
www.swhq.co.uk

Special thanks to Lasse Hoile

Sleeve Design by Carl Glover for Aleph

The vinyl version uses a different cover than the CD/DVD edition (see the cover on the right).

Picture LP (see image below)





Copyright © 2024 Uwe Häberle, All Rights Reserved

Continuum Recyclings Volume One

WIKIPEDIA

Discogs



11 July 2006

Collaboration with vidnaObmana. Companion release to Continuum 1 CD (Soleilmoon Recordings).
2LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.

NL ToneFloat – TF27 (2LP)
NL ToneFloat – TF27 (2LP/CD, Released 18 November 2016, Limited Edition, 500 copies)

Steven Wilson
Dirk Serries

2LP

Side 1
1. Untiteld 19:34

Side 2
1. Untiteld 19:41

Side 3
1. Untiteld 19:35

Side 4
1. Untiteld 19:48

CD
1. Construct III (Bass Communion Immersion Mix) 60:00

In the slipstream of the highy successful Continuum CD (a collaborative project between Bass Communion and vidnaObmana), issued on Soleilmoon in 2005, comes an exclusive double vinyl release on ToneFloat. The music is a collection of recyclings sourced from the first CD, functioning as a compendium to continuum but different enough to stand alone. Each subsequent volume of continuum will be accompanied by an exclusive vinyl set of recyclings. The first of the series was structured and recorded by vidnaObmana based upon Bass Communion's unreleased 'Construct III – Immersion Mix', with reference to the three original pieces on the Continuum CD release. vidnaObmana performed complex and detailed reworks to create four brand new, unique Continuum sound miasmas. A new chapter in the ongoing exchange in sound and structure between Bass Communion and vidnaObmana.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bcvsmgcd



October 2006

Discogs

Compiled reissue of both the Bass Communion / Muslimgauze collaborations on a single disc in 6 panel Digipak cover with revised SW sleeve notes.

US Soleilmoon Recordings – SOL146CD

Bass Communion
Steven Wilson – London – Instruments – Editing
www.swhg.co.uk

Muslimgauze
Bryn Jones – Manchester – Rhythms – Loops
www.pretentious.net/Muslimgauze

1.	One	8:33
2.	Two	7:13
3.	Three	13:04
4.	Four	4:56
5.	Five	10:35
6.	Six	9:30
7.	Seven	9:02

Written, played and recorded by Bass Communion / Muslimgauze 1996/1997
Final mix and edit 1999.

Photography and graphic design by Carl Glover for Aleph.

A reissue of Bass Communion's collaborations with the late Bryn Jones of Muslimgauze. The sessions were originally issued as a full length album (SOL89CD) and a CD EP (SOL106CD), shortly after Bryn's untimely death in 1998, but have long been out of print. This new reissue on Soleilmoon includes all the music from both releases, on a single disc.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Continuum 2

WIKIPEDIA

Discogs

July 2007

Part two of a collaboration series between Bass Communion and vidnaObmana. Limited to 2 000 copies in book sized Digipak designed by Lasse Hoile.



US Soleilmoon Recordings – SOL 159 CD

Steven Wilson & Dirk Serries
Electric and Bass Guitars Drones Processing

1.	Construct IV	22:45
2.	Construct V	17:28
3.	Construct VI	18:31

Photography & Design by
www.lassehoile.com

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pacific Codex

WIKIPEDIA

Discogs



02 January 2008

Seventh studio album released in 2008.
Originally issued as a Deluxe CD and 5.1 surround sound DVD-A set housed in a heavy slipcase/box containing gatefold sleeve and perfect bound book with insert card. Limited to 975 copies.
Stereo mix currently available in the 4CD Bass Communion box set on ToneFloat.

US Equation Records – E=mc16 (CD/DVD)

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

All sounds were generated from recordings of Steve Hubback's metal sculptures, played by Steven Wilson and Theo Travis.

CD/DVD

1.	Pacific Codex 1	20:27
2.	Pacific Codex 2	19:39

Bandcamp

1.	Pacific Codex	40:21

Recorded at No Man's Land 19th January 2006

Processing and editing by Steven Wilson in London and Tel Aviv
January-May 2006

For more information on Steve Hubback and his metal sculptures visit
http://hubgong.dse.nl/

www.swhq.co.uk/
www.myspace.com/basscommunion
www.chronoglide.com/equation.html

Sleeve design by Carl Glover for Aleph

Many thanks to Bill Bailey, Theo Travis and Dirk Serries

A single 40 minute piece based entirely on processed and layered recordings of metal sculptures and gongs, creating complex waves of deep subharmonic sound. Comes in an elaborate box set package which includes both stereo CD + 5.1 surround sound DVD-Audio discs housed in a thick card gatefold sleeve, a 36-page perfect-bound full-colour booklet, and a 2-sided thick card hand-numbered insert, all housed in a super-thick casebound card box (slipcase style).

This is the alternate cover used on the Bandcamp page.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion & Freiband – Haze Shrapnel



June 2008

An additional track from the sessions for the Bass Communion album 'Molotov And Haze' that was released on a 3 inch CDR issued by Frans de Waard's excellent MOLL (My Own Little Label) label.

NL My Own Little Label – MOLL 022 (Mini CD)

Amazon Music, Apple Music and others

Steven Wilson
Frans de Waard

1.	Bass Communion – Haze Shrapnel	12:50
2.	Freiband – Haze Shrapnel (Remix)	7:59

'Haze Shrapnel' created by Steven Wilson on 17th Feb 2008 using guitar and laptop.

Freiband remix created June 2008.

'Haze Shrapnel' is part of the 'Molotov And Haze' Bandcamp release

The CD EP was also issued as ToneFloat TF68 and was part of the first 500 copies of the 2LP edition of 'Molotov And Haze'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Molotov And Haze



July 2008

8th studio album, released in 2008. Also issued on CD by important Records and 2LP vinyl by ToneFloat. Bonus track Haze Shrapnel was released as 3 inch CDR on MOLL, and also included on a bonus 10 inch with the 2LP edition.

US Important Records – Imprec193

Bass Communion @ Bandcamp

Amazon Music, Apple Music and others

Steven Wilson

1.	Molotov 1502	15:30
2.	Glacial 1602	13:10
3.	Corrosive 1702	12:26
4.	Haze 1402	23:10

Bandcamp only

5.	Haze Shrapnel	12:48

Guitar pieces performed by Steven Wilson on location between 14-17 Feb 2008.

Sleeve design by Carl Clover for Aleph

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion / Pig – Live in Mexico City

WIKIPEDIA

Discogs



August 2008

Live recording of a performance with Mexican noise/improv group Pig, in Laboratorio De Arte Alameda, Mexico City on 27th Feb 2008.
Limited edition of 500 copies in screen printed covers. 5 different colour cover/vinyl combinations (blue-clear, brown-black, grey-grey, orange-red, white-green), 100 of each.

US Important Records – Imprec194

Bass Communion Download Store @ Burning Shed

MP3
FLAC

burning shed

Steven Wilson
Pig

Side A

1.	2:29
2.	17:12

Side B

3.	18:54

Recorded live at Laboratorio De Arte Alameda in Mexico City on 27th Feb 2008, thanks to the support of Tania Aedo and Karla Jasso.

Pig is a project by Andres Solis and Rogelio Sosa with Daniel Goldaracena as guest musician. Bass Communion is Steven Wilson.

Special thanks to Juan Carlos Villanueva for making everything possible. Also present were Suzie Q and Lasse Hoile.

Sleeve design by Carl Glover for Aleph.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion//Fear Falls Burning



01 November 2008

Discogs

Limited edition of 500 copies in spotvarnished sleeve.
A 7" with two exclusive tracks by Bass Communion and Fear Falls Burning that was given away to visitors of the 'Frenzy Of The Absolute Show' concert in Antwerp, Belgium, November 1, 2008 by Fear Falls Burning (and featuring Bass Communion as a special guest).

NL ToneFloat – TF57 (7", Limited Edition, 500 copies)

Bass Communion
Fear Falls Burning

Side A
1. BASS COMMUNION: Fusilier 7:55

Side B
1. FEAR FALLS BURNING: Pulse On Fire 7:14

The Bass Communion track 'Fusilier' is an outtake from the 'Molotov And Haze' sessions.

The correct speed to play this record is 45 RPM (although 33 ⅓ RPM is mentioned on the record).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion (II+III) – 2008 Reissue



November 2008

Remastered reissue of second and third Bass Communion albums combined in mini LP gatefold sleeve.

US Beta-Lactam Ring Records – MT182 (2CD)
NL ToneFloat – TF127 (2CD, re-released 18 March 2013)

Steven Wilson – Instruments
Theo Travis – Flutes, Saxophones

CD One – Bass Communion (II)

1.	Advert	0:56
2.	16 Second Swarm	10:58
3.	Grammatic Oil	10:11
4.	Drugged III	17:00
5.	Dwarf Artillery	7:14
6.	Wide Open Killingfeld	13:01
7.	A Grapefruit In The World Of Park	12:02

CD Two – Bass Communion (III)

1.	Amphead	13:17
	Three Pieces for Television	
2.	Sonar	2:15
3.	Lina Romay	2:43
4.	Grammatic Fog	2:09
5.	Slut 2.1	10:02
6.	43553E99.01	14:10
7.	Sickness	11:12
8.	Reformat Spiders	9:39

All tracks written by Steven Wilson, except 'Wide Open Killingfeld' written by Steven Wilson/Theo Travis.

Recorded at No Man's Land 1998 (BC II) respectively between 1995-99 (BCIII).

Graphic design and photography by Carl Glover.

'Bass Communion (III)' was previously only available as an on demand CDR – this remastered version features a slightly longer version of 'Reformat Spiders'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Molotov And Haze (2LP Edition)



07 April 2009

WIKIPEDIA

Discogs

For this ToneFloat vinyl edition each of the 4 tracks from the original CD occupies one side, but 2 of the tracks are extended versions (Molotov runs 5 minutes longer, Haze 3 minutes longer) - the set is pressed on 180 gram black vinyl, and housed in a thick gatefold sleeve.
In addition the first edition of 500 numbered copies includes an exclusive 10 inch vinyl (TF68) of the 'Haze Shrapnel' CD EP in its own picture sleeve. This will not be available separately. Regular edition released 11 February 2010.

NL ToneFloat – TF67 (first 500 numbered copies with TF68 as a bonus 10")

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson

Side A
1. Molotov 1502 20:41
Side B
1. Glacial 1602 13:10

Side C
1. Corrosive 1702 12:26
Side D
1. Haze 1402 26:12

Bonus 10" (TF68)
Side A 12:48
1. Haze Shrapnel
Side B
1. Haze Shrapnel – Freiband Mix 8:00

Guitar pieces performed by Steven Wilson on location between 14-17 Feb 2008.

Sleeve design by Carl Clover for Aleph

For this vinyl edition, each of the four tracks from the original CD occupies one side, but two of the tracks are extended versions (Molotov runs 5 minutes longer, Haze 3 minutes longer). The set is pressed on 180 gram black vinyl, and housed in a thick gatefold sleeve.

The 'Haze Shrapnel' 10" EP comes in its own picture sleeve.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Chiaroscuro

WIKIPEDIA

July 2009

Discogs



'Chiaroscuro' is a deluxe CD release of a recording of the first Bass Communion live performance in Antwerp in November 2008. For this performance a special piece was prepared, and the complete 38 minute performance is included on this CD, along with the Bass Communion side of the split 7 inch single (with Fear Falls Burning) given away to attendees of the show.

UK Headphone Dust – HDBCCD19 (Limited Edition, 1 000 copies) [sold out]

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson – Laptop and Guitar

1.	Chiaroscuro	37:50
2.	Fusilier (CD edition only)	7:55

'Chiaroscuro' recorded by Ronald Mariën

Graphic design and cover photography by Carl Glover for Aleph

Live photograph taken during the performance by Benjamin van der Zalm

Special thanks to Dirk Serries of Fear Falls Burning and Charles Beterams at ToneFloat

'Chiaroscuro' (a contrast between light and dark) is a recording of a live performance given in 1st November 2008 at Theatre CC Luchtbal, in Antwerp, Belgium, using laptop and guitar. This was the first ever live performance of Bass Communion, and was the result of an invitation from Dirk Series to appear as special guest at his Fear Falls Burning 'Frenzy Of The Absolute' concert.

'Fusilier' was included on the split Bass Communion / Fear Falls Burning 7" single given to attendees of the concert. It was recorded in Mexiko and London in February 2008. Again just using laptop and guitar, but this time with some post-production editing and layering.

SW

Copyright © 2025 Uwe Häberle, All Rights Reserved

Litany



28 July 2009

'Litany' is a 23 minutes of work in progress taken from Bass Communion recordings using choral/vocal samples and looping techniques. The 2-track 12" EP comes in a stylish cardboard type sleeve designed by Carl Glover and is limited to 1 000 copies on black 180 grams vinyl and 250 copies on clear 180 grams vinyl. Later included on Bass Communion collection 4CD box set.

NL ToneFloat – TF71 (12" EP)

Bass Communion @ Bandcamp

Amazon Music, Apple Music and others

Steven Wilson

Side A
1. Litany 1-403-1204 6:23

Side B
1. Litany 2-923-0402 15:25

In 1843 a mild mannered man was so obsessed with windmills that he would gaze at them for days on end. His friends tried to distract him from the fixation by moving him to an area with no mills. There the windmill man lured a boy into the woods, then killed and mutilated him. His motive, he explained, was the hope that as punishment he would be taken to a place where there just might be a mill.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Freiband/Bass Communion – Headwind/Tailwind

WIKIPEDIA

Discogs



September 2009

Companion release to the 'Haze Shrapnel' album on which Freiband remixed Bass Communion, this time the roles reversed.

NL My Own Little Label – MOLL 030 (Mini CD)

Apple Music and others

Steven Wilson
Frans de Waard
Martin Luiten

1.	Freiband – Headwind	10:30
2.	Bass Communion – Tailwind	10:26

Freiband recorded June 2009
Guitar played by Matin Luiten

Bass Communion 'Tailwind' created 15th July 2009 on laptop using Freiband 'Headwind' as the only source material.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Continuum Recyclings Volume Two

WIKIPEDIA

Discogs

08 June 2010

Limited edition of 500 copies on 180 grams marbled vinyl in gatefold picture sleeve.



NL ToneFloat – TF51 (2LP)

Justin K. Broadrick

1.	One	17:53
2.	Two	18:52
3.	Three	21:51
4.	Four	15:25

STEVEN/WILSON/DIRK/SERRIES/RECYCLED/BY/JUSTIN/K/BROADRICK

Copyright © 2024 Uwe Häberle, All Rights Reserved

Cenotaph



10 November 2011

9th studio album, released in 2011.
Regular edition on CD in Japanese style mini album gatefold cardboard sleeve. Limited edition of 700 copies on 180 grams black vinyl in gatefold picture sleeve. The mixes are exclusive to vinyl and differ from those on the CD edition.

NL ToneFloat – TF116

NL ToneFloat – TF114

Bass Communion @ Bandcamp
(Bandcamp release includes both CD and vinyl mixes)

Amazon Music, Apple Music and others

Steven Wilson

CD

1.	Citadel (q)	19:09
2.	Carrion (u)	21:19
3.	Cenotaph (r)	19:01
4.	Conflux (n)	17:49

LP

Side A

1.	Citadel (q) – vinyl mix	19:09

Side B

1.	Carrion (u) – vinyl mix	22:16

Side C

1.	Cenotaph (r) – vinyl mix	19:01

Side D

1.	Conflux (n) – vinyl mix	18:06

Created by Steven Wilson

Recorded at No Man's Land 2011

Published by Hands Off It's Mine Publishing

Photography and graphic design by Carl Glover for Aleph Studio

VINYL MIX DIFFERENCES:
Citadel (q) - ambient version (CD version has rhythm)
Carrion (u) - different mix of the sound elements and slightly longer
Cenotaph (r)- has rhythm (CD version is ambient)
Conflux (n) - different mix of the sound elements

Copyright © 2025 Uwe Häberle, All Rights Reserved

Untitled (Box Set)

WIKIPEDIA

Discogs



20 May 2014

A deluxe 4 CD box set on ToneFloat collecting many Bass Communion rarities, most of which were previously only released on vinyl. Each disc comes in its own mini LP sleeve, collectively housed in a hardback slipcase box, with a 60 page booklet, all designed by Carl Glover.

NL ToneFloat – TF129 (4CD, Limited Edition, 2 000 copies)
(catalog number on hardback slipcase box erroneously stated a TF192)

All titles written and performed by Steven Wilson, except:
Ben Castle – Clarinets on 'Indicates Void II'
Theo Travis – Saxophone on 'Indicates Void IV'

Source material written and performed by:
Theo Travis & SW (using Paul Hubbacks's metal sculptures) on 'Pacific Codex', Darkroom on 'After Dark', Use of Ashes on 'Mousehill', Theo Travis on 'Behind These Silent Eyes', Andrew Liles on '537171NR848492C', Pyramids on 'Wvndrkmmer', 3 Seconds of Air on 'The Flight Of A Song'

Disc 1 (TF129-1)

1.	Vajrayana (2001)	8:46
2.	Aum Shinrikyo (2001)	9:11
3.	Ghosts On Magnetic Tape – Outtake (2003)	16:04
4.	Indicates Void I (2005)	10:40
5.	Indicates Void II (2005)	8:21
6.	Indicates Void III (2005)	11:16
7.	Indicates Void IV (1998)	9:18

Disc 2 (TF129-2)

1.	Pacific Codex (2006)	40:21

Disc 3 (TF129-3)

1.	After Dark (2003)	9:30
2.	Mousehill (2006)	10:00
3.	Behind These Silent Eyes (2006)	18:48
4.	537171NR848492C (2007)	19:42
5.	Wvndrkmmer (2008)	8:30

Disc 4 (TF129-4)

1.	Litany 1 (2009)	6:43
2.	Litany 2 (2009)	15:25
3.	The Flight Of Song (2009)	22:17
4.	Temporal A (2012)	10:10
5.	Temporal B (2012)	10:25

All titles published by Hands Off It's Mine Publishing Ltd, administered by Universal Music Group. Photography and design by Carl Glover for Aleph Studio

CD1 (TF129-1):
1-2 released in edited form on 7 inch vinyl in 2004 (klanggalerie)
3 released on 'Ghosts On Magnetic Tape' 2LP vinyl edition in 2006 (ToneFloat)
4-7 released as 'Indicates Void' in a limited edition of 300 vinyl LPs in 2005 (ToneFloat)

CD2 (TF129-2):
released as 'Pacific Codex' in a limited edition of 1 000 CD/DVDA box sets in 2008 (Equation Records)

CD3 (TF129-3):
1 is a reconstruction of Darkroom, released on 'The DAC mixes' CDR in 2004 (Burning Shed)
2 is a reconstruction of Use of Ashes, released on 10 inch vinyl in 2008 (Tone Float)
3 is a reconstruction of Theo Travis – a different version was released on 'Slow Life' 2LP vinyl in 2007 (ToneFloat). This version is previously unreleased
4 is a reconstruction of Andrew Liles, released in 2007 on 'Black Sheep' CD (Beta Lactam Ring Records)
5 is a reconstruction of Pyramids, released in 2010 on 'Wvndrkmmer' 5 x cassette box set (Small Doses)

CD4 (TF129-4):
1-2 released as 'Litany' 12 inch vinyl in 2009 (ToneFloat)
3 is a reconstruction of 3 Seconds on Air, released on 'The Flight Of A Song' vinyl LP in 2009 (ToneFloat)
4-5 previously unreleased, all sounds derived from recordings of clocks and other time keeping devices, inspired by Harrison Birtwistle's piece 'Chronometer'

Copyright © 2024 Uwe Häberle, All Rights Reserved

Continuum I/II (3LP Vinyl)

WIKIPEDIA

Discogs



10 July 2014

3 x 180 gram vinyl reissue of the 2 long out of print collaboration albums between SW and Dirk Serries, originally issued in 2005 and 2007. Both albums were originally released only on limited edition CDs by US record label Soleilmoon.

All three discs are housed in separate picture sleeves, packaged together in a custom printed PVC slipcase, complete with a 24×36 poster, all designed by Carl Glover. The set is a one-off and limited to 1 000 copies in total, 400 on yellow vinyl and 600 on black vinyl.

NL ToneFloat – TF134 (3LP set, Limited Edition, 1 000 copies)

Steven Wilson
Dirk Serries

Side A	
1. Construct I	19:54
Side B	
1. Construct IV	22:45
Side C	
1. Construct II	21:30
Side D	
1. Construct V	17:28
Side E	
1. Construct III	19:45
Side F	
1. Construct VI	18:31

Originally to be produced on clear vinyl (400) copies and black vinyl (600 copies), the clear vinyl caused quality issues with the audio resulting in Tonefloat changing the colour to a solid yellow.

This is the alternate cover for the 400 copies on yellow vinyl.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion / Freiband (12")



August 2015

This is the third collaborative release by Steven Wilson (Bass Communion) and Frans de Waard (Freiband), following two well-received 3" CD releases, both on De Waard's My Own Little Label.

Strictly limited to 500 copies on clear and black vinyl in a beautiful Carl Glover designed sleeve.

US Important Records– IMPREC423 (12" LP, 45 RPM, Limited Edition, 500 copies)

Steven Wilson
Frans de Waard

Side A
1. Courage 14:20
Side B
1. Cowardice 12:17

Performed live for an invited audience at Extrapool, Nijmegen (The Netherlands) on 6th December 2014, and recorded direct to stereo by Raymond Steeg.

Thank you to all who were present.

Source material for 'Courage' derived from 'Courriere' by Frans de Waard (CD, Mystery Sea, 2015)

Cover by Aleph Studio

This record contains a slightly reworked recording of a live performance on 12" vinyl with a total playing time of 26 minutes. No additional overdubs were made, but parts oft he music on the second side were subsequently layered and recycled in the studio. On side 1 'Courage' is in the tradition of ambient musique concrete, and continues the style and approach oft he previous Bass Communion / Freiband releases. But on side 2 'Cowardice' shatters expectations with a slab of psychedelic noise assault, complete with exploding rhythm machines and gnarled electric guitar.

In 2019 released digitally as a part of compilation 'Bass Communion / Freiband (Digital only compilation)'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Continuum I [Expanded 2CD Edition]

WIKIPEDIA

Discogs

10 June 2016

Deluxe 2CD box edition with 15x15 inch poster, including a bonus CD previously available on vinyl only (TF27).



NL ToneFloat – TF174 (2CD)

Bass Communion @ Bandcamp (1. December 2022)

bandcamp

Steven Wilson
Dirk Serries

CD 1 (CONTINUUM I)

1.	Construct I	19:54
2.	Construct II	21:30
3.	Construct III	19:45

CD 2 (THE CONTINUUM RECYCLINGS, VOLUME I)

1.	I	19:40
2.	II	19:47
3.	III	19:41
4.	IV	19:48

Bonus Track (Bandcamp release only)

Construct III (BC Immersion mix) Part 1	27:02
Construct III (BC Immersion mix) Part 2	32:58
Construct III (BC Immersion mix) FLAC version	60:00

CONTINUUM I was originally released on Soleilmoon Recordings 2005.

THE CONTINUUM RECYCLINGS, VOLUME I
All recyclings based upon Bass Communion's Construct III - Immersion Mix.
Originally released on vinyl by Tonefloat 2006.

THE CONTINUUM RECYCLINGS, VOLUME II
All recyclings by Justin K. Broadrick
Originally released on vinyl by Tonefloat 2010.

CONTINUUM is Steven Wilson and Dirk Serries

Photograph and graphic design by Carl Glover for Aleph Studios

Continuum I as a 2CD box set, complete with the previously vinyl only 'The Continuum Recyclings One' album which followed the original album. 'The Continuum Recyclings Volume One' was done by vidnaObmana and released back in 2006 on Tonefloat as TF27.

There length of 'Construct III' is erroneously listed as 10:45 minutes instead of its full length of 19:45.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Continuum 2 [Expanded 2CD Edition]

WIKIPEDIA

Discogs

10 June 2016

Deluxe 2CD box edition with 15x15 inch poster, including a bonus CD previously available on vinyl only (TF51).



NL ToneFloat – TF175 (2CD)

Bass Communion @ Bandcamp (2. December 2022)

bandcamp

Steven Wilson
Dirk Serries

CD 1 (CONTINUUM II)

1.	Construct IV	22:54
2.	Construct V	17:28
3.	Construct VI	18:31

CD 2 (THE CONTINUUM RECYCLINGS, VOLUME II)

1.	I	17:54
2.	II	18:54
3.	III	21:52
4.	IV	15:42

Bonus Track (Bandcamp release only)

	Continuum I (Andrew Liles Mix)	21:48

CONTINUUM II was originally released on Soleilmoon Recordings 2007.

THE CONTINUUM RECYCLINGS, VOLUME II
All recyclings by Justin K. Broadrick
Originally released on vinyl by Tonefloat 2010.

CONTINUUM is Steven Wilson and Dirk Serries

Photograph and graphic design by Carl Glover for Aleph Studios

Continuum 2 as a 2CD box set, complete with the previously vinyl only 'The Continuum Recyclings Two' album which followed the original album. 'The Continuum Recyclings Volume Two' was done by Justin K. Broadrick and released back in 2010 on Tonefloat as TF51.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion And Freiband Featuring Michael Esposito – The Next Room Parts I And II



2017

Discogs

This is the fourth collaborative release by Steven Wilson (Bass Communion) and Frans de Waard (Freiband), following two 3" CD releases, and a live release on Important Records.
Electronic voice phenomena source provided material by Michael Esposito, reworked and transformed by Bass Communion and Freiband, October 2015. Released in 2017 as a flexi disc on Somnimage Corporation.

US Somnimage – SOM01217 (Flexi Disc, 7", 33 ⅓ RPM, Limited Edition, 275 copies) [sold out]

Steven Wilson
Frans de Waard
Michael Esposito

Side A
1. The Next Room Part I 5:40
Side B
1. The Next Room Part II 5:40

Source material by Michael Esposito,
Reworked and transformed by Bass Communion and Freiband, October 2015.
Final assembly of Part I by Bass Communion.
Final assembly of Part II by Freiband.

Michael Esposito is published by Touch Music/Fairwood Music UK Ltd.
Designed in June 2017 by Philip Marshall.
Photography by Frans de Waard, Photographic treatment by Mykel Boyd. SOM012017.

Released in 2017 by Somnimage Corp. Post office Box 24, Bradley, Illinois 60915.
somnimage.com

In 2019 released digitally as a part of the compilation 'Bass Communion / Freiband (Digital only compilation)'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sisters Oregon

WIKIPEDIA

01 October 2017

Discogs



EP created for a 10-inch vinyl release on German label Drone Records in 2017. Black vinyl limited to 500 copies. Second pressing of 300 copies on blue vinyl. Released on CD by Aquarellist in 2021.

RU Aquarellist – AQUAREL 57-21 (Reissue, Limited, 500 copies, 01 July 2021)

DE Drone Records – SUB-25 (10", 33 ⅓ RPM, Limited Edition, copies: 500 black/300 blue)

Bass Communion @ Bandcamp

bandcamp

Amazon Music, Apple Music and others

Steven Wilson

10" LP / Bandcamp

Side A

1.	Sisters Oregon Parts 1-2	14:00

Side B

1.	Sisters Oregon Parts 3-4	12:00

CD

1.	Sisters Oregon Parts 1-2	12:00
2.	Sisters Oregon Parts 3-4	14:00
3.	Sisters Extrapool Part 1	20:15
4.	Sisters Extrapool Part 2	18:44

Written and performed by Steven Wilson

Cover photography and design by Carl Glover for Aleph
Published by Hands Off It's Mine Publishing Ltd
Administered by Universal Music Group

Boys choir recorded at Air Studio, London in September 2014.
Final assembly and mix June 2017.

Thanks to Frans de Waard and Thomas Köner.

Cover photo of Drone Records release is framed in white on first run (500 copies on black vinly), on the second run it is framed in black (300 copies in blue).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion (I) (Remaster)



21 April 2018

Remaster with new artwork and with 'No News Is Good News' as a bonus song, that was not on the CD issue.

UK Hidden Art – HI-ART 27 (Reissue, Limited Edition, 01 July 2022)

UK Hidden Art – HI-ART 9LP (RSD 2018, Reissue, Limited Edition)

Steven Wilson – Instruments
Theo Travis – Soprano Saxophones (on A2)
Naseer Shamma – Oud (on C2)

1.	Shopping	1:24
2.	Drugged (I)	13:37
3.	Sleep Etc.	13:28
4.	Orphan Coal	10:05
5.	No News Is Good News	8:15
6.	Drugged (II)	24:54

All tracks written and recorded by Steven Wilson at No Man's Land between 1994-97, except 'No News Is Good News' recorded in 2000

Photography and graphic design by Carl Clover for Aleph Studio

Published by Hands Off It's Mine, administered by Universal Music Publishing Group

Drugged features a seven second sample of Robert Fripp looped, transposed, layered, filtered and processed into infinity. The sample is taken from a tape of soundscapes improvised by Robert Fripp in No Man's Land in 1993.

Note by Steven Wilson (December 2017):
The first Bass Communion album was originally released in April 1998 by Third Stone, the same label later reissuing it under the Hidden Art imprint. It was compiled from musical experiments made during a period spanning 1994-97, all of which might loosely be termed ambient. Later on, I would spend a lot more time on Bass Communion, often refining structures, processing and sound combinations over a period of months, but at this point I was making each piece of music within only a few hours and rarely revisiting them afterwards. Several DAT tapes were filled in this way, while CDRs of various track listings were made and passed on to friends, record labels, and anyone that I thought might be receptive to the music. When the chance eventually came to release the first official CD I listened back to the several hours of material I had accumulated by then, and selected what I felt were the highlights to make a 5 track disc lasting just over an hour. In retrospect it's the long version of 'Drugged' that makes the album worthwhile for me. The other pieces are perhaps less successful, but I learned something from all of them.

One thing the album has in common with later Bass Communion music is that hardly any electronic sources are used, the pieces are mostly derived from processing "real" instruments such as guitar, saxophone, piano, organ, percussion, etc.

'No News is Good News' was recorded in 2000 in collaboration with virtuoso oud player Nasser Shamma, and originally used as background music for Grant Wakefield's audio documentary album 'The Fire This Time', issued in 2002. As such it dates from a few years after the first BC1, but as it's the only other title to have been issued on Hidden Art, it's been included here as a bonus track.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Precision Surgery/Bass Communion – Kurzwellen 8



07 July 2018

Discogs

Bass Communion remixes / reconstructions of tracks taken from industrial / noise / experimental artist Precision Surgery's 'Hinterkaifeck' album.

NL Kurzwellen – Kurzwellen 8 (Limited Edition, 300 copies)

Bass Communion @ Bandcamp

bandcamp

Steven Wilson

Vinyl

Side A	21:18
1. Veikindi (Bass Communion inversion)	
Side B	10:37
1. Hinterkaifeck (Bass Communion inversion)	

Bandcamp

1. Veikindi (Bass Communion inversion)	21:17
2. Wraith (Bass Communion inversion)	9.10

Original versions: Precision Surgery – Hinterkaifeck (Kurzwellen 7)

Sleeve unfolds into a 60cm x 90cm poster

Note by Steven Wilson:
Many of you will be aware of my love of industrial and noise music, and one of my favourite labels of this kind in recent years has been the old school 80's industrial revivalist label Kurzwellen, affiliated with ToneFloat from the Netherlands (who have released many of my projects over the years, including the IEM and Bass Communion box sets). Each of their releases so far have been in the form of hyper limited edition vinyl only releases, sometimes only 100 copies of so, and each is housed in a 24x36inch silkscreen poster sleeve with suitably grim black and white imagery. This time around the label played me a new album they were releasing as Kurzwellen 7, 'Hinterkaifeck' by Precision Surgery ('Hinterkaifeck' being the location of a famous unsolved murder from the 1920's), and I felt inspired to create 2 minimal Bass Communion remix treatments which are now being released alongside the Precision Surgery album as Kurzwellen 8. Both LPs are out on 7th July and can be pre-ordered from the Tonefloat Store. Not recommended for people who find the music under my own name quite depressing enough already thank you very much…

SW 6 June 2018

Copyright © 2024 Uwe Häberle, All Rights Reserved

Dronework 2019



20 September 2019

CD edition comes in a Japanese style gatefold mini LP sleeve. Cassette version comes in a hand-numbered clear case with vertical obi-strip and a download code for both songs.

UK Headphone Dust – HDBCCD31 (Reissue, Limited Edition, 1 000 copies)

CA Coup sur Coup Records – CSC-014 (Limited Edition, solid dark blue, 100 copies)

Bass Communion @ Bandcamp

Steven Wilson – All Instruments

CD

1.	Dronework (Original)	20:16
2.	Dronework (:zoviet*france: 3pm Mix)	15:37
3.	Dronework (2019 Version 4)	15:52
4.	Dronework (Requiem)	21:13

Cassette

Side A

1.	Dronework (Original)	20:16

Side B

1.	Dronework (2019 Version 3)	22:52

Original recorded 24th August 2003.
Tracks 2-4 new versions recorded 2019
Written and performed by Steven Wilson
Tracks 1, 3 and 4 created by Steven Wilson, Track 2 remixed by :zoviet*france:

'Dronework' was originally recorded in 2003 during the sessions for the Bass Communion album 'Ghosts on Magnetic Tape'. It didn't belong with the rest of the music on that album, but was later released as a standalone EP, first as an on-demand CDR in 2004, then on factory-pressed CD in 2008 (limited to 1 000 copies.)

It was then unavailable for many years, until early 2019 when I launched the Bass Communion Bandcamp page, and included it as part of the catalogue available for digital download. Around the same time I was approached by two labels keen to reissue Dronework in physical form (one on the newly resurgent cassette format). Rather than a straight reissue, I decided to revisit the original source material and to create new versions of the piece. Ultimately the new CD edition is on my own label Headphone Dust, while the cassette version comes courtesy of Canadian label Coup sur Coup Records.

This 2019 CD edition contains a remaster of the original track, but also two new versions created in 2019, and a remix by the legendary British experimental / drone collective :zoviet*france:. ZF have long been one of my favourite artists in the field, and I trusted that their approach would be to interpret the piece in a way that sounds completely like :zoviet*france:, but at the same time only like Bass Communion. Which is say exactly what a remix should be, with the DNA of both artist and remixer in perfect balance.

'Dronework' was recorded in August 2003 and first released 2004. All other versions were created in 2019 using the original elements as a starting point, but with the addition of several new sounds and layers.

SW - July 2019

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion / Freiband – VL Tones



29 November 2019

Four unused one-minutes pieces that Steven Wilson created from raw Casio VL-Tone 1 recordings by Frans de Waard started further collaborative work. Over the next few months several hours of music was generated. The result was edited and sequenced to created the listening experience found on the first two discs in this set, with a bonus disc of outtakes.

NL ToneFloat – TF194 (3CD Box set with poster, Limited Edition, 1 000 copies)

Steven Wilson
Frans de Waard

CD1 (55:00)

1.	Casio Piece 1	1:21
2.	BC Hybrid Mix 1 v3	11:05
3.	Casio Piece 2	1:19
4.	BC Hybrid Mix 3	6:35
5.	Freiband Process 2e	1:43
6.	Casio Piece 3	1:21
7.	Freiband Hybrid Mix 5	13:51
8.	Freiband Hybrid Mix 1b	4:22
9.	BC Hybrid Mix 2 v3	10:36
10.	BC Process 5	2:46

CD2 (55:00)

1.	Casio Piece 5	1:15
2.	BC Process 1	9:14
3.	Freiband Hybrid Mix 2a	2:25
4.	BC Process 3	1:41
5.	Freiband Hybrid Mix 8	4:10
6.	Freiband Hybrid Mix 6	2:28
7.	BC Process 6	1:24
8.	Freiband Long Piece BC mix	32:23

CD3 OUT-TAKES (55:00)

1.	BC Hybrid Mix 1 v1	20:17
2.	Freiband Remix 3 edit	2:09
3.	BC Process 4	10:34
4.	Freiband Process 3	4:22
5.	Freiband Hybrid Mix 3	7:42
6.	Freiband Hybrid Mix 4	10:40

Source material recorded and mixed: April 2019
Track selection, editing and final sequencing: May-August 2019

Photography and graphic design by Carl Glover for Aleph Studio
The copyright in this recording is owned by Frans de Waard/Steven Wilson under exclusive license to Tonefloat

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Itself Of Itself

WIKIPEDIA

30 May 2024

Discogs



The 'Itself of Itself' is the first all new Bass Communion studio album in 12 years, and a very experimental one. CD in a vinyl replica style sleeve with 24-page booklet and obi strip. Initial edition of 1000 and a second run of 500.

UK Lumberton Trading Company – LUMB036CD (Limited Edition, 1 500 copies)

UK Lumberton Trading Company – LUMB2LP036 (2LP, Ltd., 1 000 copies, 13 Dec 2024)

Not On Label (Bass Communion Self-released) – none (7x FLAC, 96 KHz / 24-bit)

Bass Communion @ Bandcamp

bandcamp

Steven Wilson

1.	Unperson	10:34
2.	Apparition 3	6:05
3.	Bruise	13:20
4.	Blackmail	7:25
5.	The Itself Of Itself	10:25
6.	Study For Tape Hiss And Other Audio Artefacts	11:58
7.	Apparition 5	2:46

Produced and performed by Steven Wilson, selected from recordings made between 2014-23.

Audio artefacts and noise such as tape hiss, wow and flutter, vinyl crackle and earth hum are (probably) deliberate.

Photography and graphic design by Carl Glover for Aleph Studio

'The Itself Of Itself' was selected from 10 years worth of recordings, the ones chosen being those that I felt added something a bit different to the catalogue. It's probably the most noisy and experimental Bass Communion album, but perhaps also the most carefully constructed since I've been messing about with these tracks on and off for the best part of a decade. Most tracks incorporate 'unwanted' analogue artefacts such as tape hiss, wow and flutter, static noise, and sonic break-up. One of the other main sound sources is my trusty mellotron, but made to sound like it's buried under layers of rust and dirt.

"...fragmented, garbled and buried voices, vast vacillating banks of grainy hum, what sounds like the dying gasps of an oboe, spooky swirls from an indiscernible source, swathes of tape hiss, moody drones, and spiralling slivers of noise."

Copyright © 2025 Uwe Häberle, All Rights Reserved

Other Digital Releases

Bass Communion / Freiband (Digital only compilation)



30 April 2019

Digital only compilation of 4 split / collaborative releases by Bass Communion and Freiband (Frans de Waard). Originally released between 2008-2017 in small editions on 3 inch CDR, 12 inch vinyl and flexi disc.

Bass Communion @ Bandcamp

Steven Wilson
Frans de Waard

1.	Bass Communion – Haze Shrapnel	12:48
2.	Freiband – Haze Shrapnel (Remix)	7:59
3.	Freiband – Headwind	10:29
4.	Bass Communion – Tailwind	10:25
5.	Courage	14:20
6.	Cowardice	12:17
7.	The Next Room Part I	5:40
8.	The Next Room Part II	5:40

Despite sharing the same cover image and title it is NOT a reissue of Bass Communion / Freiband (12"). This release is a digital-only compilation of all 4 previous collaborative physical releases by Bass Communion and Freiband which are:
1. Bass Communion & Freiband - Haze Shrapnel (CDr)
2. Freiband / Bass Communion - Headwind / Tailwind (CDr)
3. Bass Communion / Freiband - Bass Communion / Freiband (12" vinyl)
4. Bass Communion And Freiband Featuring Michael Esposito - The Next Room Parts I And II (Flexi-disc)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Remixed by BC: 2003–2009



02 October 2019

A collection of Bass Communion remixes commissioned by other artists, created between 2003-2009. These were originally remastered and collected for inclusion on the Bass Communion box set released in 2014 by ToneFloat.

Bass Communion @ Bandcamp

Steven Wilson

1.	After Dark	9:30
2.	Mousehill	9:59
3.	537171NR848492C	19:42
4.	Behind These Silent Eyes	18:48
5.	Wvndrkmmer	8:30
6.	The Flight of Song	22:12
7.	Something To Do With Hans Bellmer In A Pub At Last Orders Using 15th Century Rural Magic	6:32

(1) is a reconstruction of Darkroom, released on 'The DAC Mixes' CDR in 2004 (Headphone Dust)
(2) is a reconstruction of The Use Of Ashes, released on 10" vinyl in 2008 (ToneFloat)
(3) is a reconstruction of Andrew Liles, released in 2007 on 'Black Sheep' CD (Beta Lactam Ring Records)
(4) is a reconstruction of Theo Travis – a different version was released on 'Slow Life' 2LP vinyl in 2007 (ToneFloat). This version previously unreleased.
(5) is a reconstruction of Pyramids, released in 2010 on 'Wvndrkmmer' 5x cassette box set (Small Doses)
(6) is a reconstruction of 3 Seconds On Air, released on 'The Flight Of Song' vinyl LP in 2009 (ToneFloat)
(7) is a reconstructionof Andrew Liles, released in 2006 on'In My Father's House are Many Mansions' CD (Fourth Dimension Records).

Bass Communion remixes commissioned by other artists, created between 2003-2009. These were originally remastered and collected for inclusion on the 'Bass Communion – Untitled (Box Set)'. Tracks 1-5 were on CD3 entitled 'Reconstructions' Track 6 was on CD4. Track 7 is a bonus track and originally appeared on the Andrew Liles CD 'In My Father's House are Many Mansions' in 2006.

Copyright © 2025 Uwe Häberle, All Rights Reserved

And No Birds Sing



16 June 2021

'And No Birds Sing' is a currently exclusive to Bandcamp release consisting of two pieces for a film project of the same name.

Bass Communion @ Bandcamp

Amazon Music, Apple Music and others

Steven Wilson

1.	And No Birds Sing (Soundtrack)	27:52
2.	And No Birds Sing (Theme)	13:24

All sound by SW 2020-2021
Final assembly and mix June 2021
Voices by Yali and Mia
Cover photograph and design by Carl Glover for Aleph
Audio resolution - 48k/24bit

2 pieces that originated as sound design / soundtrack material for the work in progress movie 'And No Birds Sing'.

This first 28 minute sequence is assembled from material created for the film, dark industrial sound design, with cavernous metal scrapes, water drips, subterranean drones, and shortwave radio transmissions.

The second theme piece is more beautiful and harmonic, built around a sequence of chords in regular intervals that only arrives back at the beginning after moving through 24 different piano chords.

'And No Birds Sing' is a story that crosses genres, having aspects of Psychological Thriller, Horror and Mystery. Reality merges with film and the supernatural when a London director starts to experience strange events and is forced to confront his troubled past. The film blurs the lines of reality, memory and fiction where sound constantly motivates the twists and turns of the action.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Thief Of Snow (1999)



28 January 2024

Binaural recordings of Theo Travis improvising on saxophone, flute and bamboo flute at Worksop Priory with later addition of keyboard drones, percussion and processing by Steven Wilson.

Bass Communion @ Bandcamp

Amazon Music, Apple Music and others

Steven Wilson - Keyboards, Percussion, Processing
Theo Travis - Bamboo Flute (I), Saxophone (II), Flute (III)

1.	Thief Of Snow (I)	09:01
2.	Thief Of Snow (II)	04:12
3.	Thief Of Snow (III)	17:52

Recorded and mixed in January 1999.
Theo's performances recorded by Chris Thorpe and Dallas Simpson at Worksop Priory, Nottinghamshire.

Note by Steven Wilson (January 2024):
Back in the late nineties most of my releases were mastered by a lovely fellow by the name of Chris Thorpe, who ran a mastering studio from a farm in the countryside of Nottinghamshire called Serendipity. As a sideline Chris and his colleague Dallas Simpson were experimenting with binaural recording, whereby sound is recorded using a dummy head containing two microphones, arranged with the intent to create a 3D stereo sound sensation for the listener of actually being in the room with the performers. One day he told me he had been approached by a company he worked with to create soundscapes for use as background on a series of 6 spoken word CDs by infamous television personality and self-proclaimed "psychic" Uri Geller. He wanted to record it in binaural audio and would I be interested in contributing? Whilst I had no interest in being associated with Geller, I was curious about the binaural process, especially when Chris said they had access to a church to record the sounds in a space with its own natural acoustics and reverberation. It would need some kind of soloist to take advantage of the opportunity, so I invited my friend the brilliant saxophone and flute player (and honorary member of Bass Communion) Theo Travis to join me in the experiment. And so on a cold winter's day in early 1999 with snow fresh on the ground we made the trip to a church in Nottinghamshire and spent several hours making recordings of Theo improvising, captured by Chris and Dallas using the binaural head system.

It was fun to make music in this way, but it also needed to fit the brief to be in a meditational "new-age" style. While some of it was indeed used for 2 of the Uri Geller CDs (which came out with little or no promotion and sold pretty much nothing), meanwhile I was becoming more interested in making Bass Communion darker and more atonal, so the music we made that day was otherwise put aside and largely forgotten. In the intervening 25 years new-age music has undergone some sort of renaissance and reappraisal, not least with myself, so now I can enjoy them for the meditational soundscapes they are.

Presented here are 3 pieces retrieved from the archives and remastered. These feature Theo's improvised saxophone, flute and bamboo flute (he was moving around the church as he was playing, so sometimes you can also hear his footsteps). To these recordings I later added keyboard drones and percussion and mixed them in my studio.
My association with spatial audio since then has become one of the defining aspects of my career, so it's interesting to me that these recordings must have been my very first experience with it.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sisters Extrapool



01 May 2024

These two pieces appeared as bonus tracks on the CD reissue of the initially vinyl only release 'Sisters Oregon'.

Bass Communion @ Bandcamp

Steven Wilson

1.	Sisters Extrapool Part 1	20:15
2.	Sisters Extrapool Part 2	18:43

Sisters Extrapool Improvisations recorded at Frans De Waard's studio, Nijmegen, The Netherlands on 4th December 2014.

Note by Steven Wilson (2021):
'Sisters Oregon' was assembled sporadically over a period of almost 3 years. The starting point was a recording of a boys choir made at Air Studio, London in September 2014 during the sessions for my album 'Hand. Cannot. Erase'.

A few months later I was invited by Frans De Waard to take part in an artist in residence program at Extrapool in Nijmegen, The Netherlands. The idea was to work with another musician over a few days with a view to performing a live concert at the end of the process. My collaborator was German experimental artist Thomas Koner, and I suggested to him we use the boys choir recordings as a starting point, to which he agreed. To this end I assembled a 40 minute long backing track for us to work with, by layering and processing the voice recordings.

As we would be performing the music in a concert setting, I decided on a setup of four cassette Walkmans and several effects pedals (echo, reverb, distortion) distributed across a table and routed through a mixing desk. In that way the audience would see me "play" these things, as I swapped cassettes with different sound sources (low piano notes, rain, amplified tape hiss, short wave radio transmissions..etc), and processed them in real time with the pedals. At least it would be a little more visual than just sitting behind a laptop. Arriving in Nijmegen 24 hours before Thomas, I spent the first day improvising with the setup on my own. The following day he joined me in developing our duo version of the material and at the end of the week we performed it in concert to an audience of 300 people at the Doornroosje theatre in Nijmegen.

During the 2 years following the Extrapool event I occasionally returned to the same material, gradually working it into a more structured piece. Finally, in response to an invitation from Stefan Knappe of Drone Records to release something on 10 inch vinyl as part of his Substantia Innominata series, I created and mixed the definitive 26 minute version in June 2017. I called it Sisters Oregon. This version has 4 distinct parts, but for the CD edition I have also included 2 of the earlier and much looser work in progress versions from Nijmegen. These were recorded direct to stereo and are presented exactly as I improvised them.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Video Releases

The Itself Of Itself

31 October 2024



To celebrate the 2LP edition of 'The It Self Of Itself' - and timed perfectly for Halloween - a suitably dark and disturbing video of the title track (6:12) is available on Steven Wilson's YouTube channel.

The video was directed by Steven Wilson's friend Mike Bennion. With Bass Communion being decidedly niche there was no video budget as such, so while all the ideas and editing were Mike's, the images themselves were generated by Artificial Intelligence under his creative vision.

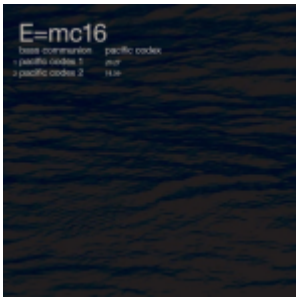
Copyright © 2025 Uwe Häberle, All Rights Reserved

Promotional Releases

Pacific Codex

March 2008

CD/DVD promo release with full artwork, but not numbered.



US Equation Records – E=mc16 (CD/DVD)

Same as regular release

In contrast to the regular limited edition of 975 copies, this promo box is not numbered, but also contains a 36-page full-colour booklet and a 2-sided thick card insert.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Test Pressings

Indicates Void

08 July 2005

Black-vinyl test pressing on two LPs. Only sides A and C are used, sides B and D are blank.



NL ToneFloat – TFC102

Ghosts On Magnetic Tape

February 2006

Test pressing on black vinyl.



NL ToneFloat – TF23TP (2LP)

Continuum Recyclings Volume One

June 2006

Test pressing on black vinyl.



NL ToneFloat – TF27TP (2LP)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion vs The Use Of Ashes



09 June 2006

One-sided 12inch handcut lacquer, limited to 10 copies.
'The Mousehill Countryside' is the same piece that was released simply as 'Mousehill' on 'The Use of Ashes – Untitled' 10" vinyl single. Not commercially available.

NL ToneFloat – TF28

Steven Wilson
The Use Of Ashes

1. The Mousehill Countryside 9:59

Pacific Codex (Equation Records)

November 2006

5 sets of two 1-sided LP test pressings were made, these were rejected as quality was not good enough.

US Equation Records – E=mc16

Notes by Bill Bailey (taken from Discogs.com):
5 sets of test pressings of this double 1-sided LP set were made. Poor mastering led to sub-standard sound quality resulting in the vinyl edition being scrapped and the release being revised as a CD + DVD-Audio set. Test pressings came with blank white labels and plain white paper sleeve. The reverse side of each record is completely blank (no silent groove or any other markings at all) but do have white labels.

Pacific Codex (ToneFloat)



August 2007

Limited edition of 10 test pressing copies, to test a possible vinyl release.

NL ToneFloat – TF39

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion II

24 September 2007

Test pressing on black vinyl.



NL ToneFloat – TF42 (2LP)

Molotov And Haze

2009

Test pressing on black vinyl.



NL ToneFloat – TF67TP

Haze Shrapnel

2009

Test pressing on black vinyl.



NL ToneFloat – TF68TP

Bass Communion / Pig – Live in Mexico City

2008

Test pressing on black vinyl



US Important Records – Imprec194

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bass Communion//Fear Falls Burning

2008

Test pressing on black vinyl



NL ToneFloat – TF057 (7", 45 RPM)

Litany

2009

Test pressing on black vinyl



NL ToneFloat – TF071TP (12")

Cenotaph

2011

Test pressing on black vinyl



NL ToneFloat – TF114TP (2LP)

Continuum I/II

2014

Test pressing on black vinyl.



NL ToneFloat – TF134TP

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bass Communion / Freiband (12")

2016

Test pressing on black vinyl, only 5 made.



US Important Records – Imprec423

Bass Communion And Freiband Featuring Michael Esposito – The Next Room Parts I And II

August 2017

Test pressing, only 5 made.



US Somnimage – SOM01217 (Flexi Disc, 7", 33 ⅓ RPM)

Sisters Oregon

01 October 2017

Only 5 made, different size (12") then regular press (10"). Blank white labels with both stamped and handwritten matrices.



DE Drone Records- SUB 25

Bass Communion (I) (Remaster)

2018

Test pressing of the RSD 2018 Re-Release



UK Hidden Art – HI-ART9LP

Copyright © 2025 Uwe Häberle, All Rights Reserved

Precision Surgery/Bass Communion – Kurzwellen 8

2018

Test pressing on black vinyl.



NL Kurzwellen – Kurzwellen 8

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists / Remixes

Voiceprint Sampler No24



1999

Discogs

Compilation CD from Voiceprint, contains 'Advert' (1:00) from 'Bass Communion II'.

UK Voiceprint – VP9904CD

Invisible Soundtracks: Macro 3



17 July 2000

Discogs

Compilation album of imaginary film soundtrack music which includes exclusive track Bass Communion 'Quantico' (6:19), which was written by Wilson/Travis and recorded in 1999. Credits: Theo Travis – Saxophone, SW – Samples and Treatment

UK The Leaf Label – REEL 4CD

Hidden Art Sampler



2000

Discogs

Sampler with a lot of SW related tracks. Besides four No-Man tracks and other tracks from Hidden Art artists, the sampler includes '16 Second Swarm' (10:57) from 'Bass Communion (II)'.

UK Hidden Art – HI-ART 8 (500 copies)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Where Stalks The Sandman



August 2001

Contains 'A Grapefruit In The World Of Park' (12:10) taken from 'Bass Communion (II)'. Note that this track is credited to Steven Wilson instead of Bass Communion.

US Noh Poetry Records CD – NPR003

Burning Shed – Sampler One



2001

A budget, mail order only CD-R compilation containing tracks from all of the albums currently available on the Burning Shed Catalogue, also featuring several previously unreleased tracks. Bass Communion contributes 'Sonar' (2:18) taken from 'Bass Communion (III)' or rather 'Atmospherics'.

UK Burning Shed – none (CDr)

The Fire This Time



October 2002

This 2CD compilation utilises music, narration and samples to deconstruct the Gulf War, reveal mass media propaganda techniques and illustrate the devastating effect that sanctions have had on the civilian population of Iraq. Disc One is narrated by Grant Wakefield and contains the two Bass Communion contributions 'Church Bells' (5:49) and 'No News Is Good News' (8.10). Disc Two is instrumental and contains 'No News Is Good News' (8:22). On 'No News Is Good News' Bass Communion is collaborating with virtuoso oud player Naseer Shamma.

UK Hidden Art – HI-ART 11 (2CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Darkroom – The DAC Mixes



September 2004

A Bass Communion remix ('Darkroom vs Bass Communion After Dark') appears on Darkroom's 'The DAC Mixes', a CD-R release from Burning Shed. The disc is a collection of unreleased Darkroom explorations recorded at the Digital/Analogue Cambridge Festival, 2001, and subsequently put through the mixing mangle by various guests, including Rhinoceros, Theo Travis and Centrozoon.

UK Burning Shed – none (CDr)

Porcupine Tree Sampler 2005

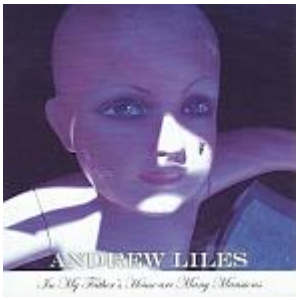


25 April 2005

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the Bass Communion track 'Ghosts On Magnetic Tape Part 2' (7:02).

UK Transmission – Transmission 3.1

Andrew Liles – In My Father's House Are Many Mansions



February 2006

Various artists remixing, re-ordering, adding and subtracting the recordings of Andrew Liles. Bass Communion contributed the track 'Something To Do With Hans Bellmer In A Pub At Last Orders Using 15th Century Rural Magic' (6:27).

UK Fourth Dimension Records – FDCD68

Andrew Liles @ Bandcamp

Copyright © 2025 Uwe Häberle, All Rights Reserved

ToneFloat / C Box Set



2006

Limited to 100 copies, this box set collects the first 5 'C' releases from ToneFloat, 'Vow of Silence' by In-Existence, 'Indicates Void' by Bass Communion, 'The Mousehill Daydream' by The Use Of Ashes, 'The Carnival Of Ourselves' by Fear Falls Burning and 'Eleven Bowls Of Acidophylus Flute Salads' by Theo Travis.
The five records have been carefully packed in handmade indian paper, ribbons, lacquers, and a numbered booklet.

NL ToneFloat – TFC101 / TC102 / TFC103 / TFC104 / TFC105 (5LP, Limited, 100 copies)
NL ToneFloat – TFC101 / TC102 / TFC103 (3LP, Promo)

Soleilmoon Mailorder Catalog Number 64



2006

Subtitled 'Irritating Music for Discerning Snobs Desperate to impress their Jaded Friends – A Selection Of New And Forthcoming Music From The Soleilmoon Lounge', this sampler contains the Bass Communion track 'Loss Part 2 (Extract)' (6:11).

US Soleilmoon Recordings – SOL 149 CD

Theo Travis – Slow Life



10 April 2007

2LP pressed on black (Side 1+2) and white (Side 3+4) vinyl, with gatefold sleeve, limited to 500 copies. Contains 'Behind These Silent Eyes (Parts I-IV)' (17:50), a construction by Bass Communion.

NL ToneFloat – TF31 (2LP)
NL ToneFloat – TF31 (Test Pressing, matrix no. 1c/1d)
NL ToneFloat – TF31 (Test Pressing, matrix no. 2c/1d, 5 copies)

Theo Travis @ Bandcamp

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Falls Burning – Once We All Walk Through Solid Objects



03 July 2007

'Once We All Walk Through Solid Objects' collects 10 original and brand new Fear Falls Burning pieces, reconstructed by renowned artists including Bass Communion. Each and every contribution makes up a full vinyl record album side. Side A of LP1 contains the track 'Fear Falls Burning vs Bass Communion' (18:48).
Credits: Bass Communion reconstruction created June 2006 by Steven Wilson at No Man's Land suing using Powerbook G4, Gibson Les Paul, and Fear Falls Burning sources.

NL ToneFloat – TF35 (5LP, Limited Editon, 500 copies, Clear Vinyl)

Fear Falls Burning @ Bandcamp

Andrew Liles – Black Sheep



01 September 2007

Number fourteen of Beta-Lactam Ring Records 'Black Series' (Black Series Negro 14). Forming part ten of 'The Vortex Vault' a mail-order only series from Andrew Liles of 12 CDs. Steven Wilson did a reconstruction of the track '537171NR848492C (Elongated)' (19:44), which is also available on BC's 'Untitled (Box Set)'.

US Beta-Lactam Ring Records – MT134 (Limited Edition, 500 copies)

The Best & Worst Of Britain



2007

Sampler with music associated with musicals, soundtracks, plays, and other scores. The sampler features 'The Fog' (1:01).

UK Bruton Music – BTV 001 (2CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Use Of Ashes – Untitled



18 March 2008

A 10 inch single that comes in a PVC sleeve and is available on orange, blue and and clear vinyl.Contains on side 2 the Bass Communion track 'Mousehill (Bass Communion Reconstruction)' (10:07).

NL ToneFloat – TF47 (10", Limited, Orange Vinyl, 250 copies)
NL ToneFloat – TF47 (10", Limited, Blue Vinyl, 250 copies)
NL ToneFloat – TF47 (10", Limited, Clear Vinyl 100 copies)
NL ToneFloat – TF47 (10", Black Vinyl, Test Pressing)

Porcupine Tree Sampler 2008



October 2008

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Bass Communion track 'Glacial (Edit)' (9:03).

UK Transmission – Transmission 8.1

3 Seconds Of Air – The Flight Of Song



20 June 2009

The limited edition of the CD 'The Flight Of Song' consists of the CD and an extra LP, which has a Bass Communion reconstruction of the title track 'The Flight Of Song' (22:12) on Side B. The limited edition is available on black vinyl (limited to 400 copies) and clear vinyl (100 copies only packed in custom printed shoulder bag and a numbered, autographed certificate, and t-shirt).

NL ToneFloat – TF77 (CD)
NL ToneFloat – TF77/TF78 (CD/LP, 180g, Limited Edition, 400 copies, Black Vinyl)
NL ToneFloat – TF77/TF78 (CD/LP, 180g, Limited Edition, 100 copies, Clear Vinyl)

3 Seconds Of Air @ Bandcamp

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pyramids – wvndrkmmer

May 2010



Pyramids (Hydra Head Records) provided each of the 52 artists participating in the project four different audio clips – not so much a song, but four separate, cooperating textures. Each artist was asked to create an entirely new piece of music incorporating what they wished from the provided sounds, whatever techniques they wanted to employ,and whatever additions they wished to make. wvndrkmmer contains 52 tracks from 52 different artists on 5 cassettes with a total run time over 6 hours. The 'red' copies went to the first 100 preorders. Bass Communion has remixed a track (~8:30) for this box set.

US Small Doses – DOSE88 (5MC Set, Limited Edition, 100 copies, Red)
US Small Doses – DOSE88 (5MC Set, Limited Edition, 200 copies, Black)

36 – Isolatedmix 12

04 December 2010



A mixed selection of favourites and influences from Dennis Huddleston, aka 36. Bass Communion is featured with 'Ghosts On Magnetic Tape II'.

UK A Strangely Isolated Place – none



IMPREC300: 10 Years, 300 Records

May 2011



IMPREC300, a vinyl only collection of exclusive live tracks from a handful of Important bands, was released in various colours: clear, gray, purple, magenta, black, black vinyl with handmade covers (55 copies) and white (only available in Europe). Bass Communion & Pig contributed the track 'Sucedio Antes' (5:56).

US Important Records – IMPREC300 (Limited, Black Vinyl, 600 copies)
US Important Records – IMPREC300 (Limited, Clear Vinyl, 100 copies)
US Important Records – IMPREC300 (Limited, Grey Vinyl, 100 copies)
US Important Records – IMPREC300 (Limited, Purple Vinyl, 100 copies)
US Important Records – IMPREC300 (Limited, Magenta Vinyl, 100 copies)
US Important Records – IMPREC300 (Limited, White Vinyl, 100 copies)
US Important Records – IMPREC300 (Limited, Black Vinyl, Handmade Cover, 55 copies)
US Important Records – IMPREC300 (Test Pressing)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Andrew Liles – The Complete Vortex Vault Recordings



2011

The Vortex Vault originally came out as a collection of 12 CDs. The discs were released on the first of every month from December 2006 through to November 2007. The Bandcamp release has been remastered to sound clearer, sharper, deeper and louder than ever before. Part ten of the series is the album 'Black Sheep', which contains a Steven Wilson of the track '537171NR848492C (Elongated)' (19:44), which is also available on BC's 'Untitled (Box Set)'.

UK Not On Label (Andrew Liles Self-Released) – none (169x MP3, 320kbps)

Andrew Liles @ Bandcamp

Muslimgauze – Port Said / Report Said



10 March 2017

Disc 1 was originally released as Port Said by Audio.NL, 1999. Disc 2 contains remixes of Muslimgauze tracks by various artists, Bass Communion contributed 'Port Said' (9:08).

RU Aquarellist – AQUAREL 38-17 (2CD, Limited Edition, 500 copies)

RU Aquarellist – none (12x MP3, 320kbps)

Muslimgauze @ Bandcamp

Drone Records – Substantia Innominata 10" Series Promo CDr Vol. 5 01/2018



January 2018

Promo CD-R for the SUBSTANTIA INNOMINATA 10" vinyl-series by German Drone Records label. The sampler includes one track of each10" from their catalogue number SUB-21 to SUB-25. The Bass Communion track 'Sisters Oregon - Part 4 (Extract)' (8:26) from SUB-25 'Sisters Oregon' is featured on the sampler.

DE Drone Records – SUB-V (CD-R)

Copyright © 2024 Uwe Häberle, All Rights Reserved

BC Remixes By Other Artists

Silver Apples – Remixes



2000

Discogs

This album contains Silver Apples remixes of songs from Reverberation, Colorsound, Darkroom and Bass Communion. Disc 1 contains the track 'Simeon Meets Drugged' (7:36) by Silver Apples / Bass Communion. It comes with a second CD with the four original tracks in a limited edition run of 1 000 copies in a gatefold sleeve. The second CD contains 'Drugged I' (13:36) taken from 'Bass Communion (I)'.

UK 3rd Stone – STONE047CD

Monolake – Momentum



17 October 2003

Discogs

The track 'Tetris' on this CD by Monolake contains samples of 'Dwarf Artillery' from 'Bass Communion (II)', which were produced by SW. This is a different version than the one used on 'Bass Communion (Reconstructions and Recycling)'.

DE Monolake/Imbalance – ML011 CD (EFA 10961-2)
DE Monolake/Imbalance – ML011 CD (EFA 10961-2) (Promo, Limited Edition, 200 copies)

36 – Bass Communion Remixed By 36



25 November 2010

Discogs

First released as a free bonus disc, included with the first 50 copies of '36 - Memories In Widescreen'. Pressed onto a blue CD-R and packaged inside a black clam-shell. Now also available via Bandcamp. The album consists of 6 tracks, all titled 'Untitled'.

UK 3six Recordings – none (CD-R)

36 @ Bandcamp (03 January 2012)

bandcamp

Note by 36 taken from Bandcamp:
This was originally released in a limited quantity CD-R, given away for free in Nov 2010 to the first 50 people who bought 'Memories In Widescreen' on vinyl. It contains 6 remixes I made from Steven Wilson's Bass Communion discography, reshaped, reformed, retouched and re-interprated by myself. Available now digitally for the first time to a wider audience from the original studio sessions. Thanks to Steven Wilson for his kindness and approval with this release. If you enjoy this, please feel free to choose whatever you think it is worth.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Counterfeits/Pirates/Fakes

Continuum



The original album is only available in a book-sized Digipak and not in a normal jewelcase (matrix number: GP-05GT-000186).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield

Collaborative project between SW and Israeli musician and songwriter Aviv Geffen.

In November 2000 Porcupine Tree visited Israel for the first time with the help of Aviv Geffen, a hugely popular artist in Israel. They played three concerts and Aviv came on stage to sing Russia on Ice and Feel So Low with the band. Subsequently Aviv and Steven became good friends, resulting in them collaborating on the musical project Blackfield.

The resulting album was recorded over the next 3 years, and was issued by Helicon/Universal in February 2004, but later picked up for worldwide release by Snapper Music in August 2004. A number of singles have also been issued, two of which reached number one in Israel.

Two years back and forth on the London-Tel-Aviv flight path, a mutual artistic curiosity, and a close friendship are the components that gave birth to Aviv and Steven's Blackfield project.

Aviv Geffen, a highly successful solo artist and outspoken (not to mention controversial) peace campaigner, with a string of gold albums in his own country, discovered the music of Steven's band Porcupine Tree in the mid 90's and followed their career development. In 2000 he invited the band to perform some concerts in Israel and met with Steven in London to discuss the idea. Something clicked and before long they had already collaborated on the very first Blackfield song. In 2001 the two met in a studio in Tel Aviv with the intention of recording a one-off EP. So pleased were they and the record company with the results however, that the EP originally scheduled for release in 2001 was cancelled and the decision was made to continue writing and recording with the aim of completing a full length LP. Over the next 18 months the pair fitted in Blackfield writing and recording sessions whenever they could between their other commitments and finally in October 2003 the album was complete.

The collaborative songs alongside songs written by each separately brought a unique meeting of cultures, which resulted in a sophisticated, melodic and melancholic rock album.

The 10 track album was first issued by Helicon/Universal in Israel in February 2004 and spawned two huge hit singles in 'Hello' and 'Pain'. The success of the album meant that the next step to making Blackfield a live band could be taken, and in February a 5 piece band version of Blackfield made their debut by performing on several prime time Israeli TV shows.

In the meantime an international release for the album was arranged through Snapper Music in the UK, and the album was issued in August to phenomenal reviews in Europe and America, many hailing it as a masterpiece and an instant classic. Aviv and Steven undertook a major promotional campaign and the live band played two special concerts to launch the album, one each in their two home towns of Tel Aviv and London. The Blackfield album looks set to be one of the most important releases of 2004.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Blackfield

WIKIPEDIA

Discogs



February 2004

Debut album release of Israeli songwriter and musician Aviv Geffen, and British musician and producer Steven Wilson as Blackfield.

IL Helicon Ltd. – HL8199
UK Snapper Music – SDPCD199 (Released June 2006)
JP WHD Entertainment – IECP-10267 (March 2014, Mini LP-Sleeve Collector Set)
EU Kscope – KSCOPE 493 (Remastered, Digipak, Reissue 15 September 2017)

Kscope @ Bandcamp

bandcamp

Steven Wilson, Aviv Geffen
The Illusion Quartet – Strings conducted by Daniel Salomon (on 1, 5, 7 and 10)
Gavin Harrison – Drums (on 1 and 6), Chris Maitland – Drums (on 2, 9 and 10), Jeremy Kaplan – Drums (on 3 and 7)

Music on 'Scars' performed by 'The Mistakes'

1.	Open Mind	3:49
2.	Blackfield	4:06
3.	Glow	4:00
4.	Scars	3:57
5.	Lullaby	3:29
6.	Pain	3:47
7.	Summer	4:12
8.	Cloudy Now	3:34
9.	The Hole In Me	2:47
10.	Hello	3:09

All songs written by Aviv Geffen & Steven Wilson except 'Blackfield' and 'Lullaby' by Steven Wilson, 'Pain' and 'The Hole In Me' by Aviv Geffen.

All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Except music on 'Scars' performed by 'The Mistakes'.

Recorded at various times between 2001-2003.
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.

Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair
Executive Producer: Tami Szatmary
Production Manager: Riki Goldshtein
Promotion: Inbal Chen, Hagit Yaari
Photography: Lasse Hoile
Photograph of Blackfield in the inner inlay by Ofir Kedmi
Designer: Ran Barlev

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield (Vinyl Edition)

WIKIPEDIA

Discogs



June 2004

The US edition was limited to 1 000 copies and comes in a gatefold sleeve and poster. The Kscope reissue comes on heavyweight (180gm) vinyl in gatefold sleeve with printed inner sleeves and was limited to 2 000 numered copies. Both editions contain a bonus 12 inch single featuring two tracks not included on the album.

US Gates of Dawn – GOD 008 (2LP + 12", Limited Edition, 1 000 copies)
UK Kscope – KSCOPE815 (2LP+12", Limited Edition, 2 000 copies, Reissue February 2011)
UK Kscope – KSCOPE815 (2LP+12", Reissue February 2011)
UK Kscope – KSCOPE957 (LP, Reissue 2017)
UK Kscope – KSCOPE1233 (LP,Limited Edition,Orange Black Marble,Reissue 31 May 2024)

Steven Wilson, Aviv Geffen
The Illusion Quartet – Strings conducted by Daniel Salomon (on A1, A5, B2, B5)
Gavin Harrison – Drums (on A1; B1 & C1), Chris Maitland – Drums (on A2, B4 & B5),
Jeremy Kaplan – Drums (on A3 & B2)
Music on 'Scars' performed by 'The Mistakes'

Side A

1.	Open Mind	3:49
2.	Blackfield	4:06
3.	Glow	4:00
4.	Scars	3:57
5.	Lullaby	3:29

Side B

1.	Pain	3:47
2.	Summer	4:12
3.	Cloudy Now	3:34
4.	The Hole In Me	2:47
5.	Hello	3:09

Side C

1.	Perfect World	3:50

Side D

1.	Feel So Low	3:42

All songs written by Aviv Geffen & Steven Wilson except 'Blackfield', 'Lullaby' and 'Feel So Low' by Steven Wilson, 'Pain' and 'The Hole In Me' by Aviv Geffen.

All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Except music on 'Scars' performed by 'The Mistakes'.

Recorded at various times between 2001-2003.
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair
Executive Producer for LP edition: Michael Piper
Photography and LP design by Lasse Hoile
Photograph of Blackfield in the inner inlay by Ofir Kedmi

'Feel So Low' is a version of the Porcupine Tree song, sung half in Hebrew by Aviv and half in English by SW.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackfield (International Edition)

WIKIPEDIA

Discogs



August 2004

The international edition comes in a fold out Digipak with three extra tracks and the video for 'Blackfield' (on bonus CD on the UK edition).

UK Snapper Music – SMASCD880
UK Kscope – KSCOPE125M (Super jewel-case release 2009)
US Koch Entertainment – KOC-CD-9685 (released February 2005 on single CD)

Steven Wilson, Aviv Geffen
The Illusion Quartet – Strings conducted by Daniel Salomon (on 1, 5, 7 and 10)
Gavin Harrison – Drums (on 1, 6 and CD2 Track1), Chris Maitland – Drums (on 2, 9 and 10), Jeremy Kaplan – Drums (on 3 and 7)
Music on 'Scars' performed by 'The Mistakes'

Live band on Cloudy Now:
SW & Aviv Geffen – Vocals/Guitars, Daniel Salomon – Keyboards,
Seffy Efrati – Bass, Chris Maitland – Drums/Backing Vocals

CD1

1.	Open Mind	3:49
2.	Blackfield	4:06
3.	Glow	4:00
4.	Scars	3:57
5.	Lullaby	3:29
6.	Pain	3:47
7.	Summer	4:12
8.	Cloudy Now	3:34
9.	The Hole In Me	2:47
10.	Hello	3:09

CD2

1.	Perfect World	3:53
2.	Where Is My Love?	3:02
3.	Cloudy Now (Live)	3:44

Enhanced track: Blackfield (video directed by Lasse Hoile)

All songs written by Aviv Geffen & Steven Wilson except 'Blackfield' and 'Lullaby' by Steven Wilson, 'Pain', 'The Hole In Me' and 'Where Is My Love' by Aviv Geffen.
All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Except music on 'Scars' performed by 'The Mistakes'.
Recorded at various times between 2001-2003.
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair
Executive Producer: Tami Szatmary
Production Manager: Riki Goldshtein
Promotion: Inbal Chen, Hagit Yaari
Photography: Lasse Hoile
Photograph of Blackfield in the inner inlay by Ofir Kedmi
Designer: Ran Barlev

taken from the official Blackfield website:
The whole US edition album master was created with standard 2 second pauses between tracks, so instead of the carefully designed links the preceding song cuts off, followed by the 2 second pause, followed by the next song starting abruptly.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield II

WIKIPEDIA

Discogs

12 February 2007



19 78

The album was recorded in Tel Aviv and London, and released on 13 February 2007 in Europe and 6 March 2007 in the US.

UK Snapper Music– SMASCD900
UK Kscope – KSCOPE126M (Super jewel-case release 2009)
IL Helicon Ltd. – HL8276
US Atlantic / We Put Out Records – 100360 (released March 2007)
JP WHD Entertainment – IECP-10268 (March 2014, Mini LP-Sleeve Collector Set)
EU Kscope – KSCOPE494 (Reissue 2017)

US Gates of Dawn – GOD 012 (Gatefold, Limited Edition, 1 000 copies)
UK Kscope – KSCOPE816 (gatefold, 180g heavyweight, July 2013)
EU Kscope – KSCOPE958 (Reissue 2017)

Kscope @ Bandcamp

bandcamp

Aviv Geffen – Keyboards, additional Guitars, Vocals (1, 2, 4, 5, 6, 7, 8, 9, 10)
Steven Wilson – Guitars, additional Keyboards, Vocals (3, 6, 9, 10)
Daniel Salomon – Piano
Seffy Efrati – Bass Guitar
Tomer Z – Drums, Percussion

Ofer Meiri – Additional Keyboards and Pprogramming on '1,000 People'
Harel Ben-Ami – Electric and Acoustic Guitar on '1,000 People'
Itmar Leshem – French Horn on '1,000 People'
Richard Barbieri – Electric Piano and Stylophone on 'Christenings'
Gavin Harrison – Drums on 'Christenings'
Daniella Pick – Backing Vocals on 'Epidemic'
Eran Mitelman – Electric Piano on 'My Gift Of Silence'

1.	Once	4:03
2.	1,000 People	3:54
3.	Miss U	4:13
4.	Christenings	4:37
5.	This Killer	4:06
6.	Epidemic	4:59
7.	My Gift Of Silence	4:05
8.	Some Day	4:22
9.	Where Is My Love?	2:59
10.	End Of The World	5:13

Produced and mixed by Steven Wilson in Tel Aviv and London Feb-June 2006.
Recording Engineer: Reuven Schapira
String arrangements by Aviv Geffen, performed by The Downtown Session Orchestra, under the direction of Daniel Salomon.
1, 4, 7 music and lyrics by Steven Wilson, published by Hands Off It's Mine Publishing. 3, 5, 8, 9, 10 music and lyrics by Aviv Geffen published by copyright control, except 9 published by Helicon Songs. 2, 6 music by Aviv Geffen, lyrics by Aviv Geffen / Steven Wilson, published by Helicon Songs / Hands Off It's Mine Publishing.
Production Manager – Ori Avni
Blackfield and SW management by Andy Leff for Acme Music.
Aviv Geffen management by Meir Kotler.
Artwork, photography and design by Carl Glover for Aleph.
Band photography by Robin.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Welcome To My DNA



WIKIPEDIA

Discogs

28 March 2011

10 | 31 | 47 | 52 | 64 | 139

Almost all of the songs were written by Geffen, as SW had been working on his second solo album, 'Grace for Drowning', at the same time. The album's title, 'Welcome to My DNA', was meant to reflect Geffen's taking over creative control for the band.

UK Kscope – KSCOPE167 (Limited Digipak Edition)
UK Kscope – KSCOPE168 (Super jewelcase in slipcase)
JP WHD Entertainment – IECP-10269 (March 2014, Mini LP-Sleeve Collector Set)

UK Kscope – KSCOPE817 (Limited Edition, 180g, 2 000 numbered copies)

Kscope @ Bandcamp

bandcamp

Aviv Geffen – Vocals, Piano, Keyboards, Additional Guitars
Steven Wilson – Vocals, Guitars, Additional Keyboards
Eran Mitelman – Piano, Hammond Organ
Seffy Efrati – Bass Guitar
Tomer Z – Drums, Percussion

Yankale Segal – Tar, Oud and Saz on 'Blood'
Alex – Backing Vocals on 'On The Plane' and 'Oxygen'
Ariel Tuchman – Slide Guitar on 'On The Plane'
Trevor Horn – Additional Keyboards on 'Oxygen'

1.	Glass House	2:56
2.	Go To Hell	3:03
3.	Rising Of The Tide	3:47
4.	Waving	3:54
5.	Far Away	2:47
6.	Dissolving With The Night	4:06
7.	Blood	3:17
8.	On The Plane	3:41
9.	Oxygen	3:04
10.	Zigota	5:04
11.	DNA	3:56

Produced by Aviv Geffen and Steven Wilson, except 'Oxygen' produced by Trevor Horn. Mixed by Steven Wilson. Mixed at Air Studio, London assisted by Steve Orchard.
Recorded in 2010 in No Man's Land (Hemel Hempstead, Sarm West, London), Pluto (Tel Aviv) and Bardo (Tel Aviv).

All songs written by Aviv Geffen, except 'Waving' by Steven Wilson.

Strings and Horns arranged by Aviv Geffen, except 'Waving' by SW and 'Dissolving With The Night' by SW and AG. Copyist Ron Klein.
Performed by the London Session Orchestra, String Leader Perry Montague Mason. Session fixer Isobel Griffiths.
Mastering by Jon Astley at Close To The Edge.
Management Andy Leff, Acme Music

Photography by Carl Glover, Band photography by Chiko, except photos of Tomer, Seffy and Eran by Noa Magger. Graphic design by Carl Glover for Aleph.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield IV



WIKIPEDIA

Discogs

August 2013

8 28 37 65 74 95

First Blackfield album were Steven Wilson acts more as a guest rather than a collaborator. All copies ordered from the Kscope store contained a code for the digital version of the album.

UK Kscope – KSCOPE225 (Limited CD/DVD Digipak Edition)
UK Kscope – KSCOPE226 (Super jewelcase in slipcase)
JP WHD Entertainment – IECP-67 (03/2014, Mini LP-Sleeve Collector Set)

UK Kscope – KSCOPE830

Kscope @ Bandcamp

bandcamp

Aviv Geffen – Vocals, Backing Vocals, Guitars, Keys, Mellotron, Hammond, Bass Guitar, Bells, Xylophone, Piano
Steven Wilson – Vocals, Backing Vocals, Guitars, Slide Guitar
Vincent Cavanagh – Vocals, Backing Vocals on 'Pills' and 'X-Ray'
Brett Anderson – Vocals, Backing Vocals on 'Firefly'
Jonathan Donahue – Vocals on 'The Only Fool Is Me'
Alex Moshe – Backing Vocals on 'Pills'
Seffi Efrati – Bass Guitar on 'Springtime' and 'Faking'
Ofer Meiri – Keys, Bells, Programming on 'The Sense Of Insanity'
Kid – Additional Guitars on 'The Sense Of Insanity'
Tali Glaser – Harp on 'The Only Fool Is Me'
Eron Mitelman – Piano 'Faking'
Tomer Z – Drums
The London Session Orchestra – Live Strings & French Horn

1.	Pills	3:34
2.	Springtime	2:25
3.	X-Ray	2:37
4.	Sense Of Insanity	3:24
5.	Firefly	2:47
6.	The Only Fool Is Me	1:54
7.	Jupiter	3:46
8.	Kissed By The Devil	3:04
9.	Lost Souls	2:58
10.	Faking	3:33
11.	After The Rain	1:26

Written and produced by Aviv Geffen
Mixed by Steven Wilson

Recorded at Air Studios, No Man's Land, Angel Studios, Pluto Studios, Musikbox Studios, Ofer Meiri's studio, ZAZA Studios
Graphic design by Carl Glover for Aleph Studio
Photography by Carl Glover/Carl Glover Archive for Aleph Studio
X-ray photography by Jim Wehtje
Aviv Geffen photography by Chiko Askenazi
Brett Anderson photography by Paul Khera
Vincent Cavanagh photography by Caroline Traitler
Jonathan Donahue photography by VK-Red
Steven Wilson photography by Diana Nitschke

Copyright © 2025 Uwe Häberle, All Rights Reserved

Welcome To My DNA / IV



18 March 2016

This is a 2 CD set with slipcase and an 8 page colour booklet featuring 2 Blackfield studio albums - their third - 2011's 'Welcome To My DNA' and 2013's Blackfield 'IV'. '2 CDs / 2 Classic Albums' series with slipcase box with exclusive mixed artwork.

UK Kscope – KSCOPE370 (2CD)

See corresponding entry of each particular album

CD1

1.	Glass House	2:56
2.	Go To Hell	3:03
3.	Rising Of The Tide	3:47
4.	Waving	3:54
5.	Far Away	2:47
6.	Dissolving With The Night	4:06
7.	Blood	3:17
8.	On The Plane	3:41
9.	Oxygen	3:04
10.	Zigota	5:04
11.	DNA	3:56

CD2

1.	Pills	3:34
2.	Springtime	2:25
3.	X-Ray	2:37
4.	Sense Of Insanity	3:24
5.	Firefly	2:47
6.	The Only Fool Is Me	1:54
7.	Jupiter	3:46
8.	Kissed By The Devil	3:04
9.	Lost Souls	2:58
10.	Faking	3:33
11.	After The Rain	1:26

See corresponding entry of each particular album

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield V



10 February 2017

13 16 16 43 46 54

The album sees the duo of Steven Wilson and Aviv Geffen return to full collaborative mode. Written and recorded over a period of 18 months in both Israel and England, the album contains 13 linked songs that form a flowing ocean themed song cycle.

EU Kscope – KSCOPE350 (CD/Blu-ray Mediabook Edition)
EU Kscope – KSCOPE360 (CD Digipak Edition)

EU Kscope – KSCOPE924 (2LP)
EU Kscope – KSCOPE926 (Picture Disc, Limited Edition)

Kscope @ Bandcamp

Steven Wilson – Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Drum Programming, Other Instruments, Vocals, Backing Vocals
Aviv Geffen – Acoustic Guitar, Electric Guitar, Piano, Keyboards, Mellotron, Vocals, Backing Vocals
Omri Agmon - Acoustic Guitar (2,5,7,10), Space Guitar (9)
Mike Garson – Piano (8)
Eran Mitelman – Keyboards (4,9,11), Piano (3,6,11), Organ [Hammond] (3), Mellotron (9)
Hadar Green - Bass Guitar (3)
Tomer Z – Drums (2,3,4,6,7,9,10,11,13), Percussion (3,6)
Alex Moshe – Vocals (7), Backing Vocals (3,11,12)
Alan Parsons - Backing Vocals (3)
The London Session Orchestra – Strings (1,3,4,7,8,10,11)

1.	A Drop in the Ocean	1:23
2.	Family Man	3:37
3.	How Was Your Ride?	3:58
4.	We'll Never Be Apart	2:54
5.	Sorrys	2:58
6.	Life is an Ocean	3:26
7.	Lately	3:24
8.	October	3:31
9.	The Jackal	3:56
10.	Salt Water	2:39
11.	Undercover Heart	4:02
12.	Lonely Soul	3:42
13.	From 44 to 48	4:31

Produced by Alan Parsons, Aviv Geffen, and Steven Wilson

All songs written by Aviv Geffen except 'From 44 to 48' by Steven Wilson, and 'A Drop in the Ocean', and 'Life is an Ocean' by Aviv Geffen and Steven Wilson

5.1 mix by Steven Wilson except tracks 2, 5, 6, 7, 10, 11 mixed by Simon Bloor and Bruce Soord.

Additional engineering by Simon Bloor, Yonathan Danino, Ofer Mappa, Graham Archer.
The London Session Orchestra fixed by Isobel Griffiths and Lucy Whalley.
Cover photography – Lasse Hoile
Portrait photography – Hajo Müller
Design – Carl Glover

Copyright © 2025 Uwe Häberle, All Rights Reserved



Open Mind: The Best Of Blackfield

28 September 2018

A career defining collection of their finest recordings, curated by Steven Wilson and Aviv Geffen, with artwork by Hajo Müller. The limited vinyl edition was available in white, yellow and orange with 500 copies each.

EU Kscope – KSCOPE606 (Digipak)

EU Kscope – KSCOPE980 (2LP)
EU Kscope – KSCOPE1002 (2LP, Gatefold, Limited Edition, Orange, D-side etched)
EU Kscope – KSCOPE1003 (2LP, Gatefold, Limited Edition, White, D-side etched)
EU Kscope – KSCOPE1016 (2LP, Gatefold, Limited Edition, Sun Yellow, D-side etched)

Kscope @ Bandcamp

See corresponding albums for list of players

1.	Blackfield	4:27
2.	Family Man	3:37
3.	Open Mind	3:49
4.	1,000 People	3:54
5.	Oxygen	3:00
6.	Hello	3:09
7.	Once	4:03
8.	How Was Your Ride?	3:58
9.	Waving	3:56
10.	From 44 To 48	4:31
11.	Pain	3:47
12.	October	3:31
13.	Faking	3:33
14.	Dissolving With The Night	4:07
15.	End Of The World	5:14

Track 1, 7, 9, 10 written by Steven Wilson
Track 2, 5, 8, 11, 12, 13, 14, 15 written by Aviv Geffen
Track 3, 4, 6 written by Aviv Geffen / Steven Wilson

Track 4, 7, 10, 15 produced by Steven Wilson
Track 2, 12, 13 produced by Aviv Geffen
Track 1, 3, 6, 9, 11, 14 produced by Steven Wilson / Aviv Geffen
Track 5 produced by Trevor Horn
Track 8 produced by Alan Parsons

Track 1, 3, 6, 11 taken from Blackfield (2004)
Track 4, 7, 15 taken from Blackfield II (2007)
Track 5, 9, 14 taken from Welcome To My DNA (2011)
Track 4, 13 taken from Blackfield IV (2013)
Track 2, 8, 10, 12 taken from Blackfield V (2017)

Artwork, design concept and photos by Hajo Müller
Solo portrait of Steven Wilson by Diana Seifert
Layout by Carl Glover at Aleph Studio

Copyright © 2024 Uwe Häberle, All Rights Reserved

For The Music



04 December 2020

Discogs

52 96

Sixth studio album by 'Blackfield'. Aviv Geffen has taken the central role as producer, lyricist, composer and instrumentalist, while Steven Wilson contributes rhythm guitar to three pieces and sings lead vocals on three songs.

DE Warner Music Group – 0190295-1398-4-1

DE Warner Music Group – 0190295-1397-8-0 (Limited Edition, Transparent Pink Vinyl)
DE Warner Music Group – 0190295-1398-0-3

Apple Music and others

Steven Wilson – Guitar (1, 7), Vocals (5, 6, 7), Backing Vocals (1, 4, 8)
Aviv Geffen – Keyboards (1, 2, 3, 4, 5, 6, 7, 8, 9), Piano (1, 2, 9), Strings (1, 6, 7, 8, 9), Programming (1, 2, 8), Bass (8), Vocals (1, 2, 3, 4, 5, 6, 7, 8, 9)

Rik Simpson – Guitar (1, 4, 7, 8), Keyboards (1), Programming (1, 4, 8)
Omri Agmon – Guitar (1, 2, 3, 5, 6, 7, 8)
Hadar Green – Bass (1, 2, 4, 6, 7)
Eran Mitelman – Keyboards (6, 7), Hammond Organ (6)
Tomer Z – Drums (1, 2, 4, 6, 7, 8)

The Budapest Art Orchestra (1, 4, 7, 8)
The London Orchestra (9)

1.	For The Music	3:34
2.	After All	3:02
3.	Garden Of Sin	3:18
4.	Under My Skin	3:18
5.	Over And Over	3:16
6.	Falling	4:14
7.	White Nights	3:21
8.	Summer's Gone	3:04
9.	It's So Hard	3:06

All songs written and composed by Aviv Geffen and published by Red Fish Music

'Falling' lyrics by Aviv Geffen & Steven Wilson

Mixed by Rik Simpson (1, 4, 8)
Mixed by Shai Sivan (2, 3, 5, 6, 7)
Mixed by Trevor Horn (9)

Produced by Aviv Geffen (1, 2, 3, 4, 5, 6, 7, 8)
Produced by Trevor Horn (9)

Artwork by Rocket & Wink

Copyright © 2025 Uwe Häberle, All Rights Reserved

An Accident Of Stars : 2004 – 2017



31 March 2023

A comprehensive band retrospective, covering the first 5 studio album, plus bonus CD of the previous unreleased 2011 show at Paradiso, Amsterdam, a newly produced Blu-ray with the Live in N.Y. film, promo videos + hi-res stereo & 5.1 mixes.
Limited edition, one time pressing 1500 worldwide.

EU Kscope – KSCOPE587 (6CD/Blu-ray, Limited Edition, 1 500 copies)

See corresponding albums for list of players

CD 1 – Blackfield (2004)
for track 1-10 refer to regular album
Bonus Tracks:

11. Blackfield (Extended Version)	6:03
12. Perfect World	4:02
13. Mine (Previously Unreleased)	3:33
14. Feel So Low	3:45

CD 2 – Blackfield II (2007)
refer to regular album
CD 3 – Welcome To My DNA(2011)
refer to regular album
CD 4 – Blackfield IV (2013)
refer to regular album
CD 5 – Blackfield V(2017)
refer to regular album
CD 6 – Live DNA (Recorded at the Paradiso, Amsterdam, 10th April 2011)

1. Blood	4:09
2. Blackfield	4:48
3. Glass House	3:08
4. Go To Hell	3:08
5. On The Plane	3:41
6. Pain	4:15
7. DNA	4:00
8. Waving	4:03
9. Rising Of The Tide	3:44
10. The Hole In Me	3:53
11. Miss U	4:19
12. Zigota	5:24
13. Oxygen	3:44
14. Dissolving With The Night	4:47
15. Hello	3:35
16. End Of The World	5:19
17. Cloudy Now	5:11

Blu-ray
Blackfield, Blackfield II, Welcome To My DNA (24bit 96kHz Stereo),
Blackfield IV, Blackfield V (5.1 Surround Sound & Hi-Res 24-bit Stereo)
Live In N.Y. Full Performance Video (5.1 Surround Sound & Hi-Res 24-bit Stereo)
Promo Videos of 'Blackfield', 'Pain', 'Hello', 'Jupiter', 'Waving'

64-page book with an in-depth band history with Steven Wilson and Aviv Geffen interviews, plus rare photographs and designs by Carl Glover.
The bonus track 'Mine' was previously unreleased and is exclusive to this release.
The Blu-ray in this set was incorrectly set to Region B (Europe) rather than being playable worldwide. Burning Shed send out a replacement disc for customers in other regions.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Other Digital Releases

Blackfield (Digital Download Single)



December 2004

This digital release was available as a chargeable download in MP3 format from the former official Blackfield website.

UK Snapper Music – none (MP3) [currently not available]

Steven Wilson, Aviv Geffen, Chris Maitland – Drums (1,3)
Steven Wilson, Aviv Geffen, Daniel Salomon, Seffy Efrati, Tomer Z (2)

1.	Blackfield (Extended Version) (SMACD064P3)	6:02
2.	Blackfield (Unplugged Live 13/9/04) (SMACD064P2)	3:37
3.	Blackfield (Video Edit) (SMACD064P1)	3:41

Lyrics & Music – Steven Wilson
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

These tracks were available via the official Blackfield site at a cost of 99p each.

Once / 1000 People



2006

Digital single consisting of 'Once' and '1,000 People' from the 'Blackfield II' album.

Amazon Music, Apple Music and others

1.	Once	4:03
2.	1,000 People	3:54

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackfield (Extended Version)



2010

This extended version was available for download in WAV format via Steven's Soundcloud page for quite a time. Currenlty it is only possible to stream this version of 'Blackfield'

Soundcloud.com (WAV)
[download no longer available, only streaming]

Steven Wilson, Aviv Geffen, Chris Maitland – Drums (1,3)
Steven Wilson, Aviv Geffen, Daniel Salomon, Seffy Efrati, Tomer Z (2)

1. Blackfield (Extended Version) 6:02

Note by Steven Wilson:
An extended 6 minute version that was previously released as part of the 'Blackfield' digital download single, but I think only in MP3 form (as usual this is full resolution WAV).

Waving



01 April 2011

Digital single of 'Waving' from the 'Welcome To My DNA' album.

Amazon Music, Apple Music and others

1. Waving 3:56

Sense Of Insanity



23 August 2013

Digital single consisting of radio edit and the regular song.

Amazon Music, Apple Music and others

1. Sense Of Insanity (Radio Edit) 2:49
2. Sense Of Insanity 3:23

Copyright © 2024 Uwe Häberle, All Rights Reserved

Family Man



09 December 2016

Digital single consisting of three tracks from the 'Blackfield V' album.

Kscope @ Bandcamp

1.	Family Man	3:39
2.	How Was Your Ride?	3:58
3.	Sorrys	3:08

Summer's Gone (Robin Schulz Remix)



07 August 2020

Digital single with a remix of Blackfield's single 'Summer's Gone' by German DJ and producer Robin Schulz.

Amazon Music, Apple Music and others

1.	Summer's Gone (Robin Schulz Remix)	3:30

Under My Skin (Sirens Remix Feat. Brian Molko)



19 February 2021

Digital single with a remix of Blackfield's single 'Under My Skin' by Brian Molko (Placebo).

Amazon Music, Apple Music and others

1.	Under My Skin (Sirens Remix Feat. Brian Molko)	3:51

Copyright © 2025 Uwe Häberle, All Rights Reserved

Video Releases

Hello

November 2003



The video for 'Hello' (3:15) was directed and filmed by Lasse Hoile in London and Copenhagen in October 2003. It appears on the promo CD Single of 'Hello' (Helicon Ltd. – CSDJ283).

Blackfield

June 2004



The video for 'Blackfield' (4:03) was directed and filmed by Lasse Hoile in the UK to promote the international version of their 'Blackfield' album through Snapper Music. The video appears on the 'Blackfield (International Edition)' album.

Pain

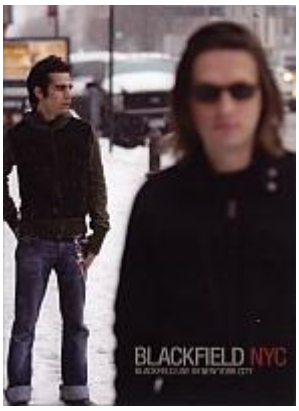
October 2004



For the video 'Pain' (4:01), Lasse Hoile, who directed the video, has edited footage from Blackfield's live performance filmed at Blackfield's performance at the Astoria, London on September 10th, 2004.

Copyright © 2024 Uwe Häberle, All Rights Reserved

NYC



October 2007

30

Filmed at the Bowery Ballroom in New York on March 2007, the DVD includes the full performance of 18 songs. The audio is in stereo and 5.1 surround sound. Also includes the promo videos for the three singles from the debut album.

UK Snapper Music – SMADVD055
EU Kscope – KSCOPE504 (DVD/CD set)
EU Kscope – KSCOPE369 (DVD/CD set reissue 16th March 2016)
EU Kscope – KSCOPE549 (DVD/CD set reissue 20th March 2020)

Kscope @ Bandcamp

Steven Wilson / Vocals, Electric Guitar
Aviv Geffen – Vocals, Acoustic and Electric Guitar, Keyboards
Eran Mitelman – Keyboards
Seffy Efrati – Bass Guitar
Tomer Z – Drums

1.	Once	5:09
2.	Miss U	4:37
3.	Blackfield	4:46
4.	Christenings	4:47
5.	The Hole In Me	3:54
6.	1,000 People	4:01
7.	Pain	4:19
8.	Glow	3:38
9.	Thank You	5:02
10.	Epidemic	5:04
11.	Someday	4:57
12.	Open Mind	4:26
13.	My Gift Of Silence	4:20
14.	Where Is My Love?	3:00
15.	End Of The World	6:29
16.	Hello	4:04
17.	Once (Encore)	4:30
18.	Cloudy Now	4:59

Bonus Material
Promo Videos for Hello, Pain, and Blackfield, directed by Lasse Hoile

Recorded At The Bowery Ballroom, NYC on 16th March 2007
Recording Engineer: Nir Z
Audio mixed by Steven Wilson at No Man's Land
Edited by Lasse Hoile
Filmed by Studio M
DVD authoring by Opus Productions
Front of House Sound – Ian Bond
Stage Technician – Ori Avni
Tour Management – Adrian Holmes

Graphic Design and New York photograph by Carl Glover for Aleph
All Blackfield photos by Shahar Azran / POLARIS

Copyright © 2025 Uwe Häberle, All Rights Reserved

Once (from NYC DVD)

29 October 2009



'Once' (5:11), taken from the 'Live in NYC' DVD. This DVD captures a gig recorded at the Bowery Ballroom in New York in 2007 performing tracks from the critically acclaimed 'Blackfield' and 'Blackfield II' albums.

Blackfield (XM Session)

14 January 2011



Audio video of a live version of 'Blackfield' (4:19) from Blackfield's self-titled debut 2004 album, that was recorded in a session for XM Radio.

Epidemic (XM Session)

14 January 2011



Audio video of a live version of 'Epidemic' (3:43) from 'Blackfield II', that was recorded in a session for XM Radio.

Blackfield (Extended Version)

14 January 2011



Extended version (6:03) of the title track from Blackfield's self-titled debut 2004 album, released on the Snapper Music/Helicon labels. This version was only available as a B-side on the single release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Waving

21 March 2011



Promo video for 'Waving' (3:50), the first single from Blackfield's 2011 studio album 'Welcome To My DNA'. Directed and animated by Neil Whitman.

Pills (Official Audio)

10 July 2013



Promo audio for 'Pills' (3:34) from the album 'Blackfield IV'.

Jupiter

25 July 2013



Promo for 'Jupiter' (3:47) from the album 'Blackfield IV' by Sand Artist Ilana Yahav, http://www.sandfantasy.com

'Sense Of Insanity (Lyric Video)'

27 August 2013



Lyric video for 'Sense Of Insanity' (3:30) from the album 'Blackfield IV'.

Family Man/Sorrys/How Was Your Ride?

14 December 2016



The first teaser video (4:06) for the album, created by long time collaborator Lasse Hoile, this video comprises of clips from 'Family Man', 'Sorrys' and 'How Was Your Ride'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Family Man

12 January 2017



Promo video for 'Family Man' (3:39) from the album 'Blackfield V'.

From 44 to 48

08 February 2017



Lyric video for 'From 44 to 48' (4:35) from the album 'Blackfield V' created by Crystal Spotlight http://crystalspotlight.com

Lonely Soul

09 March 2017



Official video for 'Lonely Soul' directed and created by Lasse Hoile
http://www.lassehoile.com

Actor: Serena Marija
Shot and directed by Lasse Hoile
Make-up : Niloufar Zand
With thanks to : Arghavan Abdollahi, Iman Zand and Mari Lon
Produced by Fade to Grey

Hoile explains his inspiration for the clip:
"When I heard Lonely Soul for the first time I just felt it was like a scene from one of the many stories I've heard over the years, people's experiences dealing with depression and anxiety. It became a personal story after a very good friend of mine had been suffering a great deal with this, and with their depression not being treated properly it developed into a form of self loathing. Although sad, this is an important subject I think we all need to be aware of and hopefully we will learn to reach out and help each other. The hardest part is often asking for help."

Open Mind

26 July 2018



Audio video for 'Open Mind' (3:50) to promote the compilation album 'Open Mind: The Best of Blackfield', curated by Steven Wilson and Aviv Geffen.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Summer's Gone

24 July 2020



Promo video for 'Summer's Gone' (3:26), the first single from the 'For The Music' album. Steven Wilson contributes backing vocals on this track of the album.

Credits (excerpt):
Director: Yaron Yashinski
Concept & Script: Aviv Geffen & Yaron Yashinski
Starring: Aviv Geffen, Ala Dakka
Producer: Einat-Emma shamir
Visual Effects: Shay Wax, Avishay Bokish, Nimrod Levi
Sound design: Yossi Rabinovich

Summer's Gone (Robin Schulz Remix)

07 August 2020



Animated audio only promo video of 'Summer's Gone (Robin Schulz Remix)' (3:31).

Under My Skin (Official Lyric Video)

02 October 2020



Animated lyric video of Blackfield's second single 'Under My Skin' (3:20), taken from the album 'For The Music'.

For The Music

04 December 2020



Promo video for 'For The Music' (3:34) from the album of the same name. Steven Wilson plays guitar and contributes backing vocals on this track of the album.

Producer/Director: MIGHTKILLYA
Darsteller: Pin-Chen, Miguel Mavatiko
Location: Let's Dance Studio Hattingen, Hall of Cross Sports

Copyright © 2025 Uwe Häberle, All Rights Reserved

Under My Skin (Sirens Remix) [feat. Brian Molko]

19 February 2021



Audio only promo video for 'Under My Skin (Sirens Remix)' (3:51) featuring Brian Molko (from Placebo).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Promotional Releases

Hello



2001

This was a one track CD single pressed up by Helicon, Israel in 2001. This was a proper CD single with full artwork, but it was never issued because the decision was made to cancel the planned 6 track mini EP album and work on a full album. But there are around 50 copies printed.

IL Helicon Ltd. – CSDJ283

Steven Wilson, Aviv Geffen, Chris Maitland – Drums

1. Hello 3:07

Lyrics by Aviv Geffen and Steven Wilson / Music by Aviv Geffen

Produced and performed by Blackfield (Aviv Geffen & Steven Wilson) Winter 2001. Drums by Chris Maitland courtesy of Porcupine Tree.

Recorded at New Rising Studio, Colchester, England and mixed at No Man's Land, England. Pre-production at Hook Studio, Tel-Aviv.

Technical Assistance: Mark Daghorn, Eyal Dafna
Mastered at the Town house, London by Geoff Pesche
Photography: Hanna Sahar/Cover Design: Ran Barlev

This is a different version to the released 2003 one. There are no strings overdubbed and the mix is different.

Blackfield

May 2003

Promotional pressing of 10 tracks from the work in progress Blackfield album, limited to 10 copies.

UK Headphone Dust – BFLP7

Steven Wilson
Aviv Geffen

Same as regular 10 track release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Hello



November 2003

Discogs

Enhanced promo CD single issued by Helicon Ltd. in Israel, contains the album version of 'Hello', along with the video of the song directed by Lasse Hoile. Comes in a slim jewel case with printed lyrics on the inside cover artwork.

IL Helicon Ltd. – CSDJ283

Steven Wilson, Aviv Geffen, Chris Maitland – Drums

1.	Hello (Album Version)	3:06
2.	Hello (Video Clip)	3:11

Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Strings performed by the Illusion quartet conducted by Daniel Salomon
Studios: New Rising – Colchester, UK; No Man's Land Hemel Hempstead 2003.
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile
Designer: Ran Barlev
Video directed by Lasse Hoile.

Pain



2003

Discogs

Promo CD single issued by Snapper Music in the UK. Comes in a slim jewel case.

UK Snapper Music – none

1.	Pain	3:47

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pain



January 2004

Discogs

Promo CD single issued by Helicon Ltd. in Israel and by Snapper Music in the UK. Comes in a slim jewel case with printed lyrics on the inside cover artwork.

IL Helicon Ltd. – CSDJ392

Steven Wilson, Aviv Geffen, Gavin Harrison – Drums

2. Pain (Album Version) 3:47

Lyrics & Music – Aviv Geffen
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair
Photography: Lasse Hoile

Blackfield



March 2004

Discogs

Promo CD single issued by Helicon Ltd. in Israel. Comes in a slim jewel case with printed lyrics on the inside cover artwork.

IL Helicon Ltd. – CSDJ404

Steven Wilson, Aviv Geffen, Chris Maitland – Drums

1. Blackfield (Album Version) 4:06

Lyrics & Music – Steven Wilson
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

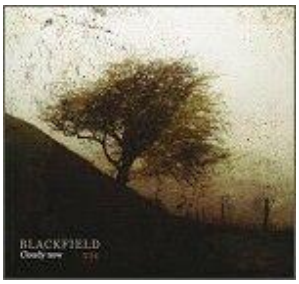
Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

Copyright © 2025 Uwe Häberle, All Rights Reserved

Cloudy Now



May 2004

Promo CD single issued by Helicon Ltd. in Israel. Comes in a slim jewel case with printed lyrics on the inside cover artwork.

IL Helicon Ltd. – CSDJ409

Steven Wilson, Aviv Geffen

1. Cloudy Now (Album Version) 3:34

Lyrics – Aviv Geffen & Steven Wilson, Music – Aviv Geffen
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
Studio: No Man's Land Hemel Hempstead.
Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair
Photography: Lasse Hoile

Blackfield (UK Promo)



June 2004

Promo CD single issued by Snapper Music in the UK, comes in a slim jewel case with printed lyrics on the inside cover artwork.

UK Snapper Music – SMASCD064P

Steven Wilson, Aviv Geffen, Chris Maitland – Drums

1. Blackfield (Edit) 3:41

Lyrics & Music – Steven Wilson
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man's Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackfield (10 Track CD–R Promo)



June 2004

This promo is only a CD-R in printed sleeve along with two sheats of printed paper.

UK Snapper Music – none

Same as regular release

Blackfield (10 Track Promo)



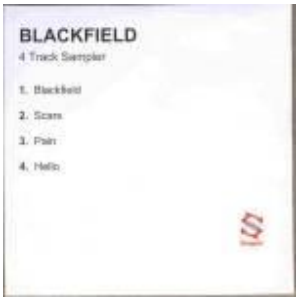
June 2004

Promo of the first Blackfield album issued by Snapper Music in the UK.

UK Snapper Music – SMACD880P

Same as regular release

4 Track Sampler (with Pain)



June 2004

First 4 Track sampler from 'Blackfield (I)' with 'Pain' instead of 'Open Mind'.

UK Snapper Music – none

1.	Blackfield	4:06
2.	Scars	3:57
3.	Pain	3:47
4.	Hello	3:09

Copyright © 2025 Uwe Häberle, All Rights Reserved

4 Track Sampler (with Open Mind)



June 2004

Discogs

First 4 Track sampler from 'Blackfield (I)' with 'Open Mind' instead of 'Pain'.

UK Snapper Music – none

1.	Blackfield	4:06
2.	Scars	3:57
3.	Hello	3:09
4.	Open Mind	3:49

Blackfield – Music Video



2004

Discogs

Rare promo Video CD-R with a video clip of the song 'Blackfield'. Comes in a plastic sleeve with a printed paper.

UK Snapper Music – none

1.	Blackfield	3:27

Blackfield (US Promo)



2005

Discogs

Promo CD single with an edit of 'Blackfield' from the first album issued by KOCH Records in the US. Comes in a jewel case with front and back artwork.

US KOCH Records – KOC-DS-9685

Steven Wilson, Aviv Geffen, Chris Maitland – Drums

1.	Blackfield (Edit)	3:41

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hello (CD-R Single)



2005

CD-R promo single of 'Hello' from the first Blackfield album issued by Snapper Music in the UK. Comes in a PVC sleeve.

UK Snapper Music – none

1.	Hello	3:11

Once (Helicon)



January 2007

One track promo CD single issued by Helicon Ltd. in Israel. The lyrics are printed on the inside cover. Housed in a slim jewel box. Uses nearly the same cover as the promo single for 'End Of The World'.

IL Helicon Ltd. – CSDJ522

1.	Once	4:03

Blackfield II



February 2007

Issued in a cardboard sleeve by Snapper Music in the UK.

UK Snapper Music – SMACD900P

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackfield II (US Promo)



February 2007

Watermarked US promo of 'Blackfield II'

US We Put Out Records – none

Same as regular release

Epidemic



February 2007

One track promo CD single issued by Snapper Music in The UK taken from 'Blackfield II'.

UK Snapper Music – none

1.	Epidemic	4:59

Once (Snapper)



February 2007

CD-R promo in plastic sleeve with printed paper insert.

UK Snapper Music – none

1.	Once	4:03

Copyright © 2024 Uwe Häberle, All Rights Reserved

Miss U



March 2007

Discogs

One track promo CD single issued by Helicon Ltd. in Israel.

IL Helicon Ltd. – CDDJ528

1.	Miss U	4:13

Blackfield II (US Promo)



2007

Promo CD of the second Blackfield album issued by Snapper Music in the US.

US Snapper Music – none

Same as regular release

Once / 1000 People



2007

Discogs

Two track promo CD-R single issued by Snapper Music in The UK.

UK Snapper Music – none

1.	Once	4:03
2.	1000 People	3:54

Copyright © 2025 Uwe Häberle, All Rights Reserved

End Of The World

2007

One Track promo single issued by Snapper Music in the UK. Uses nearly the same cover as the promo single for 'Once'.



UK Snapper Music – SMASCD085

1.	End Of The World	4:36

End Of The World (Rondor Music Promo)

2007

Two track CD-R promo release by Rondor Music International, Almo/Irving Music



US Rondor Music International – none

1.	End Of The World	5:15
2.	Christenings	3:45

Christenings

2007

Comes in jewelcase with back-artwork only.



US We Put Out Records – PRCD 122492

1.	Christenings (Album Version)	4:37
2.	Christenings (Radio Edit)	3:28

Copyright © 2024 Uwe Häberle, All Rights Reserved

Chorus Only Snippets (Rondor Music Promo)



2007

Blackfield promo sampler taken from 'Blackfield II' with only snippets of the chorus by Rondor Music International, a Universal Music Group acquisition.

US Rondor Music International – none

1. Christenings
2. This Killer
3. Epidemic
4. My Gift Of Silence
5. End Of The World

Welcome To My DNA



2011

Comes in a cardboard picture sleeve. Both disc and sleeve clearly marked as a promo.

UK Kscope – KSCOPE167P

Same as regular release

Waving (CD Promo)



2011

One track promo CD signle issued by Kscope in the UK, comes in a cardboard picture sleeve.

UK Kscope – KSCOPE178P

1. Waving	3:54

Copyright © 2025 Uwe Häberle, All Rights Reserved

Waving (DVD Promo)



2011

Promo video for 'Waving' (3:50), the first single from Blackfield's 2011 studio album 'Welcome To My DNA'.
Directed and animated by Neil Whitman.
Also released via YouTube.com and Vimeo.com.

UK Kscope – KSCOPE181P

1.	Waving	3:50

Blackfield IV

2013

Watermarked promo of 'Blackfield IV'



UK Kscope – KSCOPE225WD

Same as regular release

Sense Of Insanity

2013

One track promo sampler issued by Kscope in the UK with a radio edit of 'Sense Of Insanity'.



UK Kscope – KSCOPE225SOI

1.	Sense Of Insanity (Radio Edit)	2:49

Copyright © 2024 Uwe Häberle, All Rights Reserved

Jupiter / Firefly



2013

Promo CD release housed in simple paper sleeve inside a generic plastic wallet.

UK Kscope – KSCOPE225J

1.	Jupiter (feat. Steven Wilson)	3:46
2.	Firefly (feat. Brett Anderson)	2:47

Blackfield V



2016

Watermarked promo from Kscope of the 'Blackfield V' album.

UK Kscope – KSCOPE350WM

Same as regular release

Family Man



2016

Watermarked 2 track promo sampler from Kscope.

UK Kscope – none

1.	Family Man	3:39
2.	How Was Your Ride?	3:58

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackfield V (3 Track Sampler)

2016

Watermarked 3 track promo sampler from Kscope.



UK Kscope – none

1.	From 44 To 48	4:31
2.	Lonely Soul	3:42
3.	Family Man	3:39

Copyright © 2024 Uwe Häberle, All Rights Reserved

Test Pressings

Blackfield

22 March 2004

Test pressing. Both records come in seperate white sleeves stamped with the pressing date and the Matrix no's. First side of both vinyls have Record Technology Incorporated labels, other side of both vinyls have a white label.



US Gates of Dawn – GOD 008

Blackfield II

12 January 2007

Test pressing on black vinyl, comes in white sleeve with print: "JANUARY 12 2007 GOD-012 A/B1"



US Gates of Dawn – GOD 012

Welcome To My DNA

2011

Test pressing on black vinyl with white label.



UK Kscope – KSCOP817

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackfield V

2017

Test pressing on black vinyl with white label.



UK Kscope – KSCOP924 (2LP)

Open Mind: The Best Of Blackfield

2018

Test pressing on black vinyl with white label, Side D is blank.



UK Kscope – KSCOPE980 (2LP)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

The Art Of Sysyphus Vol. 27

August 2004

CD issued with the German Rock magazine Eclipsed (Nr. 65, 09/2004), contains the track 'Hello' (3:03).



DE Sysyphus Verlag – none

Supersборка (#13'04)

August 2004

CD issued with the Russian 'Play' magazine, contains the track 'The Hole In Me' (2:15).



RU Play Magazine – 0360-PLAY-04-09-01

Out There – The Future Of Prog Rock

September 2004

Sampler CD issued with the British Classic Rock magazine (No. 71, 10/2004), contains in addition to Blackfield's 'Open Mind' (3:49) the tracks 'Sever' from Porcupine Tree and 'Hope Leaves' from Opeth.

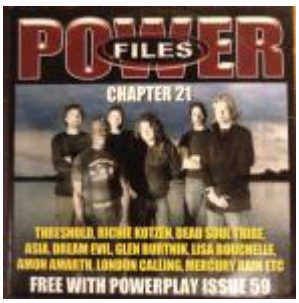


UK Future Publishing – ROC71/10/04

Power Files Chapter 21

September 2004

Free sampler CD issued with Issue 59 of the Powerplay Magazine. It contains the track 'Open Mind' (3:49).



UK Powerplay Magazine – PFCH21

Copyright © 2025 Uwe Häberle, All Rights Reserved

Burn! 6

2004

Sampler CD that contains in addition to Blackfield's 'Open Mind' (3:50) the track 'Happiness' (5:20) from the Paatos album 'Kallocain', which was mixed by Steven Wilson.



IT Classix! – 2789-BURN6-19698

Rockenergy_2

2004

Greek radio station Rock FM 96.9 collection from 2004 which contains the track 'Blackfield' from 'Blackfield (I)'.



GR Minos-EMI S.A. – 724356058729

Mellotron Sampler 32

2004

A sampler CD which contains the track 'Blackfield' (4:07) issued by the Argentine website MellotronWeb. A Zip-file with the artwork can be found here.



AR MellotronWeb – none

Promo Only – Express Video – February 2005 – Week Two

February 2005

Promo DVD from Promo Only, a promotional service for professional disc jockeys, radio stations or music industry professionals. This DVD is from their 'Express Video' series and contains the video for 'Blackfield' (3:57).



US Promo Only – none (NTSC)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Koch Records February 2005 New Release Sampler



March 2005

Discogs

Sampler from Koch Records with various artists from the label. The CD contains the album version of 'Blackfield' (4:06).

US Koch Records – KOCFEB

Porcupine Tree Sampler 2005



25 April 2005

Discogs

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the Blackfield track 'Hello' (3:06).

UK Transmission – Transmission 3.1

HitsVision March 2005



March 2005

Video DVD from ScreenPlay, a music video resource for non-broadcast DJ/VJ's and other music driven video content professionals for use in closed-circuit, public performance displays only. This DVD is from their 'VJ Pro-Series' and contains the video for 'Blackfield' (3:56).

US ScreenPlay – none

Independants (CE) '05



March 2005

MUSIK SAMMLER

DualDisc that contains a various artists sampler on the CD Player side and music videos and the entire album in PCM stereo on the DVD side. Blackfield is not on the regular audio album, but the video clip for 'Blackfield' (3:27) is on the DVD side.

US Sonopress – SXSW 2005-9 (DualDIsc CD/DVD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Promo Only – Hot Video – March 2005



March 2005

Discogs

Promo DVD from Promo Only, a promotional service for professional disc jockeys, radio stations or music industry professionals. This DVD is from their 'Hot Video' series and contains the video for 'Blackfield' (3:57).

US Promo Only – none (NTSC)

The Sampler (Music From EMI)



2005

Discogs

Promo 2CD from Minos-EMI Greece with various artists from the label. Blackfield is featured with 'Hello' (3:06).

GR Minos-EMI Greece S.A. – 0946 337607 2 1 (2CD)

A Secret Place



2005

Discogs

Promo CD from Minos-EMI Greece with various artists from the label. Blackfield is featured with 'Summer'.

GR Minos-EMI Greece S.A.– 0946350560 2 0

Le Sampler RockHard N° 62



February 2007

Discogs

Sampler CD issued with the French Rock Hard magazine (No 62). It contains the Blackfield track 'Once' (4:03).

FR Rock Hard – RHGME062

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hard Rock Sampler 04

2007

Discogs

Sampler CD issued with the French 'Hard Rock' magazine.
It contains the Blackfield track 'Once' (4:03).



FR Hard Rock – HRM04

The Art Of Sysyphus Vol. 39

February 2007

Discogs

CD issued with the German Rock magazine Eclipsed (Nr. 89, 02/2007), it contains the Blackfield track 'End Of The World' (4:59).



DE Sysyphus Verlag – none

British Music At Midem Sampler 2007

March 2007

Discogs

Promo 2CD sampler of the Bristish Phonographic Industry Ltd. Issued for Midem 2007 (Midem is an annual music trade show), contains the Blackfield track 'Once' (4:59).



UK Bristish Phonographic Industry Ltd. – none

Loud Sounds # 51

March 2007

Discogs

Sampler CD issued with the March 2007 edition of the Italian Rock Hard magazine. It contains the Blackfield track 'Once'.



IT Rock Hard – RH051

Copyright © 2025 Uwe Häberle, All Rights Reserved

CMJ New Music – Issue 146



April 2007

Sampler CD issued with Issue 146 of the New Music Magazine. It contains the track 'Christenings' (4:37).

US New Music Magazine – CMJ-NMM146

Kscope Post-Progressive Sounds (2010)



March 2010

A promo sampler from Kscope given away with Dutch 'iO pages' magazine, with a huge selection of SW related tracks: Steven Wilson's 'Harmony Korine', 'Way Out Of Here (Live)' from Porcupine Tree, Anathema's 'Thin Air' and No.Man's 'Things Change'. Blackfield is featured with 'Blackfield (Live)' (4:50).

UK Kscope – KSCOPE174P

Classic Rock Presents Prog – Prognosis 9: Future Times



July 2010

Sampler CD in cardboard sleeve issued with the July 2010 issue of the British 'Classic Rock Presents Prog' magazine, contains various SW related tracks.
Blackfield is featured with 'Once' (4:02).

UK Future Publishing – ROCS16CD-07-10

Classic Rock Presents Prog – Prognosis 15



March 2011

Sampler CD in cardboard sleeve issued with the March 2011 issue of the British 'Classic Rock Presents Prog' magazine, contains the Blackfield track 'Glass House' (2:58).

UK Future Publishing – ROP15CD-03-11

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Art Of Sysyphus Vol. 59



21 April 2011

CD issued with the German Rock magazine Eclipsed (Nr. 130, 05/2011), contains the Blackfield track 'Glass House' (2:56).

DE Sysyphus Verlag – none

Kronjuwelen #07



May 2011

Promo CD given away free in a cardboard sleeve with German magazine Classic Rock issue 07, May/June 2011, contains the Blackfield track 'Glass House' (2:56).

DE Classic Rock – none

Kscope – The Best Of 2011



2011

Digital download only MP3 release from Kscope with various artists of the label, e.g. Anathema, The Pineapple Thief, Gazpacho, Nosound and Steven Wilson. Blackfield is featured with the track 'Glass House' (2:57).

Amazon Music, Apple Music and others

Kscope Volume 2



2011

Second promo sampler from Kscope with two related SW tracks: 'Remainder Of Black Dog' from his solo album 'Grace For Drowning' and 'Glass House' from Blackfield's album 'Welcome To My DNA'.

UK Kscope – none

Amazon Music, Apple Music and others

Copyright © 2025 Uwe Häberle, All Rights Reserved

Colours Of Ostrava 2011



2011

Discogs

Sampler CD issued for Colours of Ostrava, an annual music festival held in July in the Czech city of Ostrava since 2002. It contains the Blackfield track 'Glass House' (2:56).

CZ Not On Label – None

Le Sampler RockHard N° 108



2011

Discogs

Sampler CD issued with the French Rock Hard magazine (No 108). It contains the Blackfield track 'Glass House' (2:56).

FR Rock Hard – RHGME108

Kscope Post-Progressive Sounds (2012)



September 2012

An exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Beside the Steven Wilson track 'Luminol' and No-Man's 'Whereever There Is Light', the sampler CD contains the Blackfield track 'Glass House' (2:52).

UK Kscope – none

Amazon Music, Apple Music and others

Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012)



01 October 2012

Discogs

Same tracklist, but slightly different cover as the exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012.
Contains the Blackfield track 'Glass House' (2:52).

IT Kscope – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

30 lat Listy Przebojów Trójki 2007 Vol. 2



2012

Agora has prepared a collection entitled '30 lat Listy Przebojów Trójki', which consists of hits from the years 2007-2011. The 13-volume series released on the occasion of the 30th anniversary of the Trójka's Hit List is a supplement to the collection for the 25th anniversary of the Polish radio station. Blackfield is featured with the track 'End Of The World' (5:09) on CD 2007, Vol.2.

PL Agora SA – 978-83-268-0652-0

30 lat Listy Przebojów Trójki 2011 Vol. 1



2012

Blackfield is also featured with the track 'Waving' (3:52) on CD 2011, Vol. 1. on the Agora collection entitled '30 lat Listy Przebojów Trójki'. See entry of 2007 / Vol. 2 above for more info on the series.

PL Agora SA – 978-83-268-0659-9

VISIONS presents STEVEN WILSON



February 2013

Eight track sampler CD issued with the German Rock magazine Visions (Nr. 240, 03/2013) compiled by SW, Kscope and 'Visions' magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the Blackfield tracks 'Blackfield' (4:09) and 'Pills' (3:36).

DE Kscope / Visions – none

Kscope Post-Progressive Sounds (2013)



April 2013

Promo sampler in cardboard sleeve from Kscope with various tracks from artists of the label. Came also with the Belgian Hardrock Magazine Rock Tribune April 2013. Beside the SW track 'Luminol', the sampler contains the Blackfield track 'Pills' (3:34).

UK Kscope – none

Apple Music and other resellers

Copyright © 2025 Uwe Häberle, All Rights Reserved

Prog – P16:
Arriving Somewhere... … But Not Here



August 2013

Eleven track sampler CD presented with issue 38 of the British Prog magazine, contains the Blackfield track 'Pills' (3:34).

UK Future Publishing – ROP38CD-08-13

AUDIOphile Pearls Volume 4



09 August 2013

15 track sampler CD issued with the German magazine 'Audio' (09/2013), contains the Blackfield track 'Pills' (3:37).

DE Weka Media Publishing – none

Kscope Post-Progressive Sounds Volume 5



December 2013

A promo sampler from Kscope with various tracks from artists of the label. Beside the Steven Wilson track 'Luminol' (12:10), the sampler CD contains the Blackfield track 'Pills' (3:36).

UK Kscope – KSCOPEVOL5

Amazon Music, Apple Music and others

Lizard Magazine Kscope Volume 5



30 April 2014

A promo sampler from Kscope with various tracks from artists of the label given away for free with the spring edition of the Polish 'Lizard' magazine. Please note that it differs from the above release (KSCOPEVOL5), although it contains the Blackfield track 'Pills' (3:36), the sampler misses the Steven Wilson track 'Luminol', which was replaced by two tracks from other artists.

PL Kscope – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Le Sampler RockHard N° 172

January 2017

Discogs

Sampler CD issued with the French Rock Hard magazine (No 172). It contains the Blackfield track 'Family Man' (3:37).



FR Rock Hard – RHGME172

The Art Of Sysyphus Vol. 91

January 2017

Discogs

CD issued with the German Rock magazine Eclipsed (Nr. 187, 02/2017), contains the Blackfield track 'Family Man' (3:37).



DE Sysyphus Verlag – none

Prog – P52: The Midas Touch

March 2017

Discogs

10 track sampler CD that came with issue 75 of the British Prog magazine, contains the track 'Family Man' (3:42). This issue should have been numbered 'P53' as 'P52' was already published the month before as 'P52: Cup Of Wonder'.



UK Future Publishing – ROP75CD-03-17

Highlights 2017

17 January 2018

Discogs

CD sampler in cardboard sleeve issued with the German Rock magazine Eclipsed (Nr. 197, 02/2018), contains the Blackfield track 'The Jackal' (3:56). The CD series 'Highlights' is only available with the subscriber edition of the magazine.



DE Sysyphus Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Kscope Volume 9



2018

Promo sampler issued by Kscope in a cardboard sleeve. Contains the Blackfield track 'How Was Your Ride?' (3:58).

EU Kscope - KSCOPEVOL9

Amazon Music, Apple Music and others

10 Years Of Kscope



2018

16 track promo sampler issued by Kscope in a cardboard sleeve to celebrate the 10th anniversary of the label. The sampler contains four SW related tracks from No-Man, Blackfield, SW solo and Anathema among others (e.g. Richard Barbieri). Blackfield is featured with the track 'Waving' (3:53).

UK Kscope – K10YR

Amazon Music, Apple Music and others

All Areas Volume 233



30 September 2020

Promo sampler in a cardboard sleeve by German magazine Visions (Nr 331, 10/20), contains the Blackfield track 'Under My Skin' (3:18) from the album 'For The Music'.

DE Visions Verlag – none

Kscope Volume 12



2024

Promo sampler by Kscope with various tracks from artists of the label. The sampler features Blackfield with the track 'Lullaby', two Tim Bowness tracks from the album 'Powder Dry' and the Storm Corrosion track 'Drag Ropes' amongst others.

UK Kscope – KSCOPEVOL12

Copyright © 2024 Uwe Häberle, All Rights Reserved

Counterfeits/Pirates/Fakes

Open Mind



Coloured 6" flexi disc from Budkon (#6936) with an excerpt of 'Open Mind' (2:09). Note that Porcupine Tree is printed on the front cover instead of Blackfield.

Blackfield



Identifiable by the words "plus 4 HIDDEN BONUS TRACKS" on the CD label and a complete black background on the CD spine.

Blackfield II



The artwork is not so easy to differentiate, but the print quality on the CD label is pretty poor (diffuse, wrong colouring). On the front cover the Blackfield lettering use also a different colouring, it's more like a brown yellow, where the original uses more a sandy yellow colouring.

NYC (DVD)



Easy identifiable by the fact that the counterfeit comes in a small CD-size cover while the original release is packed in a book-sized DVD Digipak with a high quality cardboard sleeve. On the DVD label of the counterfeit the Kscope label is missing between the catalog number (SMADVD055) and the DVD Video logo, also the colouring is different (with a kind of a blue cast instead of black & white).

Copyright © 2025 Uwe Häberle, All Rights Reserved

BSM

BSM is an acronym for Bazz (Barrett), Steven (Wilson) and Marc (Gordon).

Although Marc Gordon is initial featured in the band's name, BSM actually consisted only of Steven Wilson and Bazz Barrett. Steven explained Marc's absence from the recordings, "*I think originally when we first fo together, it was Bazz, Steven and Marc but probably by the time we recorded maybe Marc was no longer partaking.*" (Interview by Guy Tkach & Peter M Sieker 10th June 2019)

The majority of BSM's music was instrumental or featured heavily distorted vocals by Bazz Barrett.

Their first release 'Thats The End Of The Blues, Now Heres The Weather'contains nine songs by BSM and one track by Amber Dawn and reached No. 4 in Sounds 'Obscurist' chart.

'Butterflies ... Margerine Doesn't' the second release by BSM was released May 1983, also on Broken Skull Tapes, but SW doesn't recall being involved in this second cassette: "*I'm pretty sure that was just Buzz on his own, the second one. I have a bare recollection of it, but I suspect it was him just carrying it on without me anyway.*" (Innerviews.org, 'Dream Logic' Interview by Anil Prasad 2010)

[Source: Footprints Volume I – Early Years & Porcupine Tree]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Thats The End Of The Blues, Now Heres The Weather



August 1982

Discogs

Contains nine tracks by 'BSM' and one track ('All Change') by 'Amber Dawn' from the cassette 'Ash Ridge', however, presumably a different version.

UK Broken Skull Tapes – SKULL 005

Bazz Barrett – Guitar / Vocals / Bass / Drum Box
Steven Wilson - Guitar / Keyboards / Drum Synth / Drum Box / Bass / Reverb / Effects

Side A

<u>Homicide:</u>		5:58
1.	The Broken Skull	5:34
2.	Risis	6:51
3.	The Padded Girl	3:43
4.	The Exorcist	4:42
5.	Down By The Waterline	

Side B

		5:39
<u>Suicide:</u>		4:38
1.	Armageddon	7:35
2.	All Change	4:22
3.	Passages	7:18
4.	Farmer Brown	
5.	The Broken Skull (Reprise – Different Mix)	

All music written by Bazz / Steve except 'All Change' - Amber Dawn.

Produced/Mixed by Steven Wilson
Recorded at Cowper Studios, between March & May 1982.

AMBER DAWN are
Steven Wilson
Bazz Barrett
Marc Gordon
Myk Bull
Ras Haywood

Thanks to Marc Gordon for playing Bass and Drum Synth on 'All Change'

Hope you enjoy the tape Steve & Bazz

The Broken Skull (Reprise – Different Mix) is not listed on the cassette inlay.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists

Positive Proof For Possums



1983

Compilation cassette issued by Apple Crumble Tapes which includes four songs credited to BSM:
'A Long Song' (0:54) (Wilson/Barrett), 'Embryo Part 5' (2:30) (Wilson), 'Lazy Hippopotamus' (1:31) (Duffy) and 'Procession Of The Equinoxes (Excerpt)' (3:42) (Wilson/Vockings)

UK Apple Crumble Tapes – ACT III

Copyright © 2024 Uwe Häberle, All Rights Reserved

God

Retrieved from the archives, 'God' was the collaboration between myself and singer and multi-instrumentalist Ford. We wrote and recorded on and off in the late 80's and early 90's, taking a cue from our shared love of the new wave pop of artists such as Talking Heads, Japan and Magazine. Whilst I was on a path to having a long-term career with No-Man and Porcupine Tree, and Ford moved into the world of acting, God never got around to making a record or playing any shows at the time.

[Source: Steven Wilson HQ]

Copyright © 2025 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Panic Underneath the Arches



27 September 2019

Discogs

Collaboration between Steven Wilson and singer and multi-instrumentalist Ford (alias Richard Leggot).
Strictly limited edition of 333 numbered copies on marbled vinyl and 666 numbered copies on black vinyl.

NL – ToneFloat TF192 (12" EP, Limited Edition, 45 RPM, Marbled Vinyl, 333 copies)
NL – ToneFloat TF192 (12" EP, Limited Edition, 45 RPM, Black Vinyl, 666 copies)

Ford – Vocals, Fretless Bass, Cello, Harmonica
Steven Wilson – Guitars, Electric instruments

Side A
1. City 4:30

Side B
1. Bad Dream 3:54
2. Love 2:32

Ford – Lyrics

All titles Leggott / Wilson
Recorded 1993, except 'Love' recorded 1987.

Cover by Carl Glover for Aleph Studio

Retrieved from the archives – first released in 2019. Consisting of three tracks (two from 1993 and one from their very first recording session in 1987).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Test Pressings

Panic Underneath the Arches

13 June 2019

Test pressing on black vinyl.



NL ToneFloat – TF192

Copyright © 2025 Uwe Häberle, All Rights Reserved

I.E.M. (Incredible Expanding Mindfuck)

This project developed out of Steven's interest in experimental music from the sixties, seventies and beyond, particularly krautrock, funkadelic, noise music and the cosmic jazz of artists like Sun Ra. The music is not intended to be nostalgic, but does nevertheless draw inspiration from aspects of this music. The project is almost entirely instrumental. Some might legitimately view the project as simply being a more abstract and indulgent version of Porcupine Tree.

The liner notes on most IEM CDs were completely barren of any information, including who actually played on the album (see also SW's note on that topic below), furthermore on 'IEM Have Come For Your Children' all songs are titled 'Untitled'.

Most black and white photos from the cover artwork are retrieved from SW's archive, but the context of these pictures, in relation to the music, is as much mystical, as the music itself.

Note by SW:
"You have attempted to list the players for each IEM album but I have never provided this information! I am certainly not the only person playing on 'IEM', 'Escalator To Xmas' and 'Arcadia Son' and I can tell you that the list of names on the back of 'IEM Have Come For Your Children' are not the list of people who play on the CD (though some of them do).
Confusing huh? And that's just the way I like it!"

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

I.E.M.

WIKIPEDIA

Discogs



February 1997

Debut album of this side project by SW. Vinyl edition limited to 500 copies (tracks 1-4 only). CD with extra track issued in 1998.

UK Delerium Records – DELEC CD047 (Released 1998) [deleted]

UK Chromatic Records – CHR01 black [deleted]

Headphone Dust Download Store (HDDL01) (MP3 | FLAC) [currently not available]

I.E.M. @ Bandcamp (released 04 August 2021)

bandcamp

[still to be determined, see also SW's note in the introduction to IEM]

The Incredible Expanding Mindfuck – Mellotron, Organ, Electric Guitar, Acoustic Guitar, Generator, Tablas, Drum Kit, Bell Tree, Shaker, Mouth, Bass Guitar, Piano, Tamboura, Gong, Tape Recorder, Sampler, Sewing Machine

Vinyl

Side A

1.	The Gospel According To The I.E.M.	12:56
2.	The Last Will And Testament Of Emma Peel	8:08

Side B

1.	Fie Kesh	8:23
2.	Deafman	9:01

CD

1.	The Gospel According To The I.E.M.	12:56
2.	The Last Will And Testament Of Emma Peel	8:08
3.	Fie Kesh	8:23
4.	Deafman	9:01
5.	Headphone Dust	6:18

Bandcamp

1.	The Gospel According To The I.E.M.	12:58
2.	The Last Will And Testament Of Emma Peel	8:10
3.	Fie Kesh	8:23
4.	Deafman	9:06

Produced and projected by the Incredible Expanding Mindfuck
(Tracks 1-4, 1996, track 5, 1998).

"Trams should be placed under surveillance"
"Tomorrow we are leaving for the mountains"

Reissued on 'IEM : 1996-99' in 2005.

Copyright © 2025 Uwe Häberle, All Rights Reserved

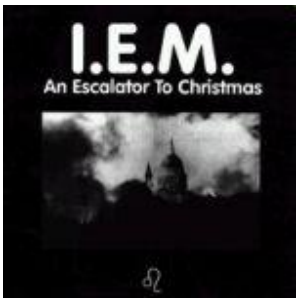
An Escalator To Christmas

WIKIPEDIA

March 1999

Discogs

Limited edition of 500 copies in 5 different coloured vinyls (100 copies each colour) – yellow, blue, green, red and black.
Hand-numbered in same colour pen as the vinyl colour.



NL ToneFloat – TF10 (12" Single, Limited Edition, different colours, 500 copies) [deleted]

Headphone Dust Download Store (HDDL02) (MP3 | FLAC) [currently not available]

I.E.M. @ Bandcamp (Released 03 August 2021)

bandcamp

[still to be determined, see also SW's note in the introduction to IEM]

Vinyl

Side A

1.	Telegraph	0:13
2.	Extract From '4 Ways'	0:03
3.	B.C.	0:34
4.	Sign Language	3:04
5.	Space Cadet	0:25
6.	Any Note You Want	0:31
7.	An Escalator To Xmas	3:22
8.	Mind	0:05
9.	In Place Of A Requiem	2:07
10.	Telegraph	0:08

Side B

1.	Headphone Dust	6:18

Bandcamp

1.	An Escalator to Christmas (Suite)	10:33
2.	Headphone Dust	6:11
3.	Interview	0:27
4.	An Escalator to Christmas (Extended Version)	13:04
5.	IEM Have Come For Your Children (Vinyl Bonus)	8:11

All music by I.E.M.

Produced and projected by the Incredible Expanding Mindfuck (Tracks 1-10, 1999,Track 11, 1998).

'Headphone Dust' is also included as an extra track on the CD version of the first I.E.M. album.

The Bandcamp release is equivalent to CD Two (TF74) of the IEM 'Untitled (Complete IEM)' Boxset.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Arcadia Son

WIKIPEDIA

May 2001

Discogs

The second IEM album. Vinyl edition limited to 500 copies. CD version issued January 2002.



UK Headphone Dust CD – IEM2 (Second edition)

US Gates Of Dawn LP – GOD 006 (First edition, 500 copies)

Headphone Dust Download Store (HDDL03) (MP3 | FLAC) [currently not available]

I.E.M. @ Bandcamp (Released 02 August 2021)

bandcamp

[still to be determined, see also SW's note in the introduction to IEM]

Vinyl

Side A

1.	Wreck	1:24
2.	Beth Krasky	0:25
3.	We Are Not Alone	7:29
4.	Cicadian Haze	6:11
5.	Politician	1:08
6.	Arcadia Son	7:50

Side B

1.	Shadow Of A Twisted Hand Across My House	20:23
2.	Goldilocks Age 4	1:12

CD

1.	Wreck	1:24
2.	Beth Krasky	0:25
3.	We Are Not Alone	7:29
4.	Cicadian Haze	6:11
5.	Politician	1:08
6.	Arcadia Son	7:50
7.	Shadow Of A Twisted Hand Across My House	20:23
8.	Goldilocks Age 4	1:12

Bandcamp

1.	Wreck	1:24
2.	Beth Krasky	0:26
3.	We Are Not Alone	8:02
4.	Cicadian Haze	6:24
5.	Politician	1:08
6.	Arcadia Son	7:56
7.	Shadow Of A Twisted Hand Across My House	20:23
8.	Goldilocks Age 4	1:12

All music performed and projected by the IEM 1999-2000 except 'Goldilocks Age 4' 1972.
Special thanks to Geoff Leigh, Jennis Clivack, Colin Edwin, Mark Simmett, Peter van Vliet, Michael Piper.
Sleeve design by Heather Park and Carl Glover. Photos retrieved from SW family archives.
First edition : Vinyl LP (500 copies) – Gates of Dawn, May 2001.
Second edition: CD – Headphone Dust, January 2002.

Copyright © 2025 Uwe Häberle, All Rights Reserved

IEM Have Come For Your Children

WIKIPEDIA

Discogs



September 2001

The third IEM album mostly uses improvisations from 1999 as source material, heavily reconstructed and overdubbed in the studio in August 2001. The exception is the last track, which is a piece for hammered dulcimer and mellotron choir.

UK Headphone Dust CD – IEM1 (First Edition, Limted Edition, 1 000 copies)[deleted]

US Gates Of Dawn – GOD 007 (Second Edition, released February 2003, Limited Edition, 300 copies on clear vinyl, 90 copies on black vinyl)

Porcupine Tree Download Store (PTDWNLD 006) (MP3 | FLAC) [currently not available]
Headphone Dust Download Store (HDDL04) (2010,MP3|FLAC) [currently not available]

I.E.M. @ Bandcamp (Released 01 August 2021)

bandcamp

[still to be determined, see also SW's note in the introduction to IEM]

Steven Wilson – Geoff Leigh – Colin Edwin – Mark Simnett – Dave Anderson 1999-2001

CD

1.	Untitled	35:37
2.	Untitled	7:52
3.	Untitled	7:12
4.	Untitled	12:02
5.	Untitled	5:29
6.	Untitled	4:28

2LP

Side A		
1.	Untitled	20:15
Side B		
1.	Untitled	15:22
2.	Untitled	8:02
Side C		
1.	Untitled	7:10
2.	Untitled	12:02
Side D		
1.	Untitled	8:11
2.	Untitled	5:27
3.	Untitled	4:28

Bandcamp

1.	IEM Have Come For Your Children 1	35:37
2.	IEM Have Come For Your Children 2	8:02
3.	IEM Have Come For Your Children 3	7:10
4.	IEM Have Come For Your Children 4	12:02
5.	IEM Have Come For Your Children 5	5:29
6.	IEM Have Come For Your Children 6	4:31

IEM Have Come For Your Children – 72 minutes 35 seconds
A story about a cat that dreamed it was a tiger

The 2LP set is pressed on clear vinyl and comes in a clear plastic sleeve with a postcard insert. The music has been slightly re-edited to fit the 2LP format and Side D includes 8 minutes of music cut from the CD edition in order to facilitate a single disc. There is also a very limited black vinyl edition (only 90 copies).

Copyright © 2024 Uwe Häberle, All Rights Reserved

I.E.M. 1996-1999

WIKIPEDIA

Discogs



October 2005

Remastered collection of all the IEM music recorded between 1996-99, including the whole of the first album, the 'Escalator to Christmas' 12 inch single, and bonus material.
Also isued on 2LP set by ToneFloat in March 2007.

UK Headphone Dust – HDIEMCD8

NL ToneFloat – TF32 (2LP, released 10 April 2007, Limited, White Vinyl, 500 copies)
NL ToneFloat – TF32 (2LP, one-off repress 2017, Limited Edition, Black Vinyl, 500 copies)

[still to be determined, see also SW's note in the introduction to IEM]

CD

	<u>IEM (LP – 1996):</u>	12:58
1.	The Gospel According To The I.E.M.	8:12
2.	The Last Will And Testament Of Emma Peel	8:23
3.	Fie Kesh	9:02
4.	Deafman	
	<u>An Escalator To Christmas (EP – 1999):</u>	10:33
5.	An Escalator To Christmas	6:11
6.	Headphone Dust	
	<u>Appendix (Bonus Material 1998/1999):</u>	0:27
7.	Interview	13:04
8.	An Escalator To Xmas – Extended Mix	

Vinyl

	<u>IEM (LP – 1996):</u>	
Side A		
1.	The Gospel According To The I.E.M.	12:58
2.	The Last Will And Testament Of Emma Peel	8:12
Side B		
1.	Fie Kesh	8:23
2.	Deafman	9:02
Side C		
	<u>An Escalator To Christmas (EP – 1999):</u>	
1.	An Escalator To Christmas	10:33
2.	Headphone Dust	6:11
Side D		
	<u>Appendix (Bonus Material 1998/1999):</u>	
1.	Interview	0:27
2.	An Escalator To Xmas – Extended Mix	13:04

All music written and played by IEM.

"Tomorrow we are leaving for the mountains"

"Trams should be placed under surveillance"

Copyright © 2025 Uwe Häberle, All Rights Reserved

Untitled (Complete IEM)



June 2010

Discogs

Remastered reissue of all the music recorded by SW as IEM between 1996-01, including the 3 albums, the Escalator to Christmas 12 inch single, and bonus material only included on various reissues. Limited edition of 2 000 copies in deluxe hardback slipcase, complete with 60 page booklet, and with the 4 discs each housed in a Japanese style mini album sleeve.

NL ToneFloat – TF73-TF76 (First Edition, Limited, 2 000 copies)
NL ToneFloat – TF73-TF76 (Second Edition 2014, Limited, 1 000 copies)

NL Tonefloat – none

MP3
FLAC

burning shed

[still to be determined, see also SW's note in the introduction to IEM]

CD ONE – IEM (TF73)

1.	The Gospel According To The I.E.M.	12:56
2.	The Last Will And Testament Of Emma Peel	8:08
3.	Fie Kesh	8:23
4.	Deafman	9:01

CD TWO - An Escalator to Xmas (TF74)

1.	An EscalatorTo Christmas	10:33
2.	Headphone Dust	6:11
3.	Interview	0:27
4.	An Escalator To Xmas (Extended Mix)	13:04
5.	IEM Have Come For Your Children (Vinyl Bonus Track)	8:11

CD THREE - Arcadia Son (TF75)

1.	Wreck	1:25
2.	Beth Krasky	0:26
3.	We Are Not Alone	7:28
4.	Cicadian Haze	6:11
5.	Politician	1:08
6.	Arcadia Son	7:48
7.	Shadow of a Twisted Hand Across My House	20:20
8.	Goldilocks Age 4	1:10

CD FOUR - IEM Have Come For Your Children (TF76)

1.	Untitled	35:37
2.	Untitled	7:52
3.	Untitled	7:12
4.	Untitled	12:02
5.	Untitled	5:29
6.	Untitled	4:28

TF73: TF74: TF75: TF76:









Copyright © 2024 Uwe Häberle, All Rights Reserved

Test Pressings

I.E.M.

1996

White label test pressing.



UK Chromatic Records – CHR 1

An Escalator To Christmas

1999

Test pressing on black vinyl.



NL ToneFloat – TF10

Arcadia Son

05 January 2001

Test pressing on black vinyl.



US Gates of Dawn – GOD 006

Copyright © 2025 Uwe Häberle, All Rights Reserved

IEM Have Come For Your Children

23 January 2003

Test pressing on black vinyl in two separate white sleeves.



US Gates of Dawn – GOD 007

I.E.M. 1996-1999

2006

Test pressing of first edition.



NL ToneFloat – TF32

I.E.M. 1996-1999 (One-off Repress)

2006

Test pressing of 2017 One-off repress on black vinyl.



NL ToneFloat – TF32

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Pick & Mix

1996

Discogs

Sampler CD that comes with a 12-page booklet. The CD contains 'The Gospel According To The I.E.M. (Edit)' (5:02).



UK Delerium – DELEC CDD023 (2CD)

Porcupine Tree Sampler 2005

25 April 2005

Discogs

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the IEM track 'Arcadia Son' (7:49).



UK Transmission – Transmission 3.1

Copyright © 2025 Uwe Häberle, All Rights Reserved

Karma

Karma was formed in 1982 by Steven and 3 friends from Steven's school. According to Steven, the band was very much inspired by the success of bands like Marillion. They released only 2 demo tapes, 'The Last Man To Laugh' and 'The Joke's On You' and played around 30-40 gigs, in their 3 year existence. Since all of the group members were still at school and none of them were old enough to drive, it was very difficult to perform outside of their local area. So nearly all of these gigs were in Hertfordshire. Steven mentioned in an interview, that he is in the possession of several cassettes from these live shows, so maybe they also circulate around on some trade lists.

After the band disbanded in 1986, Steven lost contact with all Karma members, except drummer Marc Gordon who is still a good friend of SW. In fact Marc helped Steven to upgrade his studio to a computer based recording system (Pro Tools 24), as Marc worked for a company called "Natural Audio", who are specialists in digital recording technology.

[Source: SW interview in Voyage 35 magazine]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

The Joke's On You



October 1983

Discogs

All tapes were handnumbered (on the inside cover). Various audio tapes were used, the two most common ones seems to be TDK D60 and Sony HF60.

UK Private Cassette – none (Hunchback cover) [deleted]
UK Private Cassette – KM01 (Map cover) [deleted]

NL Private – none (CD-R, May 2003)

Steven Wilson – Guitars, Vocals
Tom Dussek – Piano, Keyboards
Pete Rowe – Bass
Marc Gordon – Percussion

Cassette

Side A

1.	Intruder D'Or	3:53
2.	Tigers In The Rain	7:45
3.	Small Fish	4:48

Side B

1.	Nine Cats	15:30

CD-R

1.	Intruder D'Or	3:53
2.	Tigers In The Rain	7:45
3.	Small Fish	4:48
4.	Nine Cats	14:33

Production by Karma
Engineered by Steven / Marc
Recorded October 1983 at The Close.

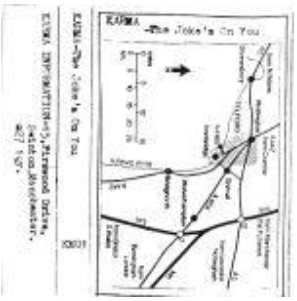
Songs – Wilson / Dussek
Words – Alan Duffy

Thanks to Solstice/Gothique/Wheatsheaf/R.J.

The tracks 'Nine Cats' and 'Small Fish' were later re-recorded and included on the Porcupine Tree albums 'On The Sunday Of Life...' and 'Up The Downstair'.

There are two different covers for this release, the one with the hunchback seems to be the first one.

The CD-R master delivered by SW features all tracks directly from the 2-track mixdown master tapes. Pre-masterd by SW on May 18, 2003- Final master in Netherlands on May 27, 2003.



Copyright © 2025 Uwe Häberle, All Rights Reserved

The Last Man To Laugh



1985

Discogs

All tapes were handnumbered (on the inside cover).

UK Private Cassette – none

NL Private – none (CD-R, May 2003)

Steven Wilson – Guitars, Bass, Vocals
Tom Dussek – Piano, Keyboards
Si Vockings – Keyboards
Marc Gordon – Drums, Percussion

Tish – Vocals on 'Where Is The End If There Is No Beginning?'

Cassette
Side A

1.	Where Is The End If There Is No Beginning?	9:25
2.	A Peace Of Earth And Good Swill To All Pigs (Part 1 and 2)	20:59

Side B

1.	Counterparts	26:40

CD-R

1.	Where Is The End If There Is No Beginning?	9:45
2.	A Peace Of Earth And Good Swill To All Pigs (Part 1)	8:33
3.	A Peace Of Earth And Good Swill To All Pigs (Part 2)	12:15

All titles by Karma, lyrics by Steven Wilson

Production by Karma with engineering by Steven Wilson and Marc Gordon at The Close.

Note by Steven Wilson:
'Counterparts' was 30 minutes of remixes and alternate takes of material from Side A all under the one title. There may also have been an edition of the tape that did not include the 'Counterparts' material, I don't recall.

The CD-R master delivered by SW features all tracks directly from the 2-track mixdown master tapes. Pre-masterd by SW on May 18, 2003- Final master in Netherlands on May 27, 2003.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Promotional Releases

Demo & Live Recordings



1984

This promo cassette was used for promotional purposes to secure future concerts.

UK Private – none

Side A
1. Tiger In The Rain (Demo)
2. Small Fish (Live)
3. The Joke's On You (Live)
4. Intruder D'Or (Live)
5. Counterparts 1 (Live)
6. Tigers In The Rain (Live)
7. Small Fish (Live)

Side B
1. An Oriental Gentleman (Live)
2. Night Whispers (Live)
3. Nine Cats (Live)

A1 recorded in May 1983
A2, A3 recorded live at The Wheatsheaf, Dunstable, UK, August 1983
A4 recorded live at Letchworth, UK, September 1983
A5-A7 and B1-B3 recorded live at Peartree Bridge Centre, Milton Keynes, UK, 21 June 1984

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists

Advice From A Caterpillar

1985

Contains 'Small Fish' (4:48) from 'The Joke's On You'.



UK Acid Tapes – TAB 022

Copyright © 2024 Uwe Häberle, All Rights Reserved

Mariusz Duda & Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

The Old Peace



30 October 2024

For its 10th anniversary, 'The Old Peace' has been newly remixed and remastered by Steven Wilson and was made available digitally for the first time.

Amazon Music, Apple Music and others

Kscope @ Bandcamp

Mariusz Duda – Vocals, Guitars
Steven Wilson – Vocals, M-4000 Mellotron, Keyboards, Hand percussion

1. The Old Peace 5:54

Words by Alec Widley
Music by Mariusz Duda
Artwork by Hajo Müller

October 30th marks the 10-year anniversary of 'The Old Peace', a heartfelt collaboration between Mariusz Duda (Lunatic Soul, Riverside) and Steven Wilson (Porcupine Tree) in memory of Alec Wildey, a passionate Steven Wilson and Mariusz Duda fan and young poet who passed away in 2014.

Alec Wildey counted Mariusz Duda and Steven Wilson as his two favourite musicians and became known to the pair when he started street teams for both Riverside and Porcupine Tree. According to Wilson, Wildey worked tirelessly promoting their music, often spending many hours pasting concert fliers all over town, his efforts deeply appreciated by both.

Steven Wilson: "*Alec Wildey was a young fan who for several years had been passionate about our music, actively helping out with promotion as a leading member of the Porcupine Tree and Steven Wilson street teams from the tender age of 17 and setting up a street team for Mariusz in 2010. He was a devoted and enthusiastic music listener and movie watcher, as well as a self-published poet, with a very bright future. At the end of July when he understood he had only a short time left, he emailed me to ask if it was possible that his two favourite musicians could set one of his poems to music, a long-held dream of his. I immediately agreed but told him I would make a deal with him – I would make it happen if he could hang on long enough to hear it. We even discussed the possibility of him playing drums on the song himself. Unfortunately, he passed away only a few weeks later on 25th August at the age of just 26, and so the idea to record the song became about honouring Alec's memory and all too short life, as well as a form of tribute to him and his family. Alec's poem The Old Peace has been beautifully set to music by Mariusz and sung and performed by both of us.*"

The original release raised over $11,800, supporting both the Wilmot Cancer Institute in New York and Macmillan Cancer Centre in the UK. Now, for its 10th anniversary, 'The Old Peace' has been newly remixed and remastered by Steven Wilson and is available digitally for the first time on major streaming platforms now.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Other Digital Releases

The Old Peace



30 October 2014

In honour of poet and devoted music fan Alec Wildey-who died earlier this year at the age of 26 –'The Old Peace' is a unique collaboration between Steven Wilson and Mariusz Duda (Lunatic Soul/Riverside) who have set one of Alec's poems to music. All profits go to raising money for cancer charities.

Burning Shed Store (no catalogue number) (MP3 | FLAC) [no longer available]

Mariusz Duda–Vocals, Guitars
Steven Wilson – Vocals, M-4000 mellotron, Keyboards, Hand Percussion

1. The Old Peace 5:48

Words by Alec Wildey
Music by Mariusz Duda

Note By Steven Wilson (30 October 2014):

Myself and my friend Mariusz Duda have teamed up to record a song together, and for a very special reason.

Alec Wildey was a young fan who for several years had been passionate about our music, actively helping out with promotion as a leading member of the PT and SW street teams from the tender age of 17, and setting up a street team for Mariusz in 2010. Some of you will almost certainly have met Alec, as he attended many of our concerts. If you did you will have found him to be a sensitive, extremely intelligent and articulate young man. He was a devoted and enthusiastic music listener and movie watcher, as well as a self-published poet, with a very bright future ahead of him.

Unfortunately on Christmas Eve 2013 Alec learned he had a cancer of the lymphatic system, followed shortly afterwards by an additional diagnosis of liver cancer. He began a course of aggressive chemotherapy and radiation treatment, but alas to no avail. At the end of July when he understood he had only a short time left, he emailed me to ask if it was possible that his two favourite musicians could set one of his poems to music, a long held dream of his. I immediately agreed but told him I would make a deal with him - I would make it happen if he could hang on long enough to hear it. We even discussed the possibility of him playing drums on the song himself. Unfortunately he passed away only a few weeks later on 25th August at the age of just 26, and so the idea to record the song has now become about honouring Alec's memory and all too short life, as well as a form of tribute to him and his family. One of Alec's poems The Old Peace has been beautifully set to music by Mariusz and sung and performed by both of us. It is now available to download from Burning Shed for a modest sum in both high resolution FLAC and mp3, with 50% of the proceeds going to the medical centre that cared for Alec during his final months, and 50% going to other cancer support group charities. We would be happy if as many people as possible paid for the official download (so please don't share it or upload it to any other sites) in order to raise as much as we can to help others that find themselves in the same awful situation. The song will be available to download until the end of January 2015, after which all the proceeds will be paid over to the cancer support groups.

Copyright © 2025 Uwe Häberle, All Rights Reserved

No-Man

No-Man is the successor band of 'No-Man Is An Island (Except The Isle Of Man)'. After Stuart Blagden departed, the remaining trio (Bowness/Coleman/Wilson) took the opportunity to shorten their name to the more elegant No-Man and to refine their direction.

Influenced by the impact of hip-hop and dub artists like Public Enemy, A Tribe Called Quest and King Tubby (and, indirectly, by the growth of more dance-based pop movements such as the "Madchester" of 808 State and Happy Mondays), No-Man added dance rhythms and impetus to their art-pop songs.

The first result of this new approach was 1990's 'Colours' – a violin-and-beat-soaked crooner cover of a Donovan song with a bass groove atmosphere which anticipated the birth of trip-hop. The single made an immediate press impact (Single Of The Week in both 'Melody Maker' and 'Sounds') and led to a contract with record-label-of-the-moment One Little Indian Records, home of Björk and The Shamen. An equally majestic and romantic single – 'Days In The Trees' – followed in 1991. This was Single Of The Week in 'Melody Maker', 'Sounds' and 'Teletext', and is still remembered as one of the great "should-have-been-hits" of the '90s.

In 1992 the band found themselves playing live shows with ex-Japan maestros Steve Jansen, Richard Barbieri and Mick Karn, who also guest on much of no-man's output beginning with 1993 debut 'Loveblows and Lovecries'. Among other things, it laid the ground for the Tim Bowness/Richard Barbieri duo album 'Flame', and for Richard Barbieri's later recruitment into Porcupine Tree. For their third album, 1994 masterpiece 'Flowermouth', help was also enlisted in the form of Robert Fripp, his old colleague Mel Collins, the jazz musician Ian Carr and future Porcupine Tree drummer Chris Maitland. The result was an audacious melange – both timely and independent of trends – which drew together contemporary dance pop, collective improvisation, expansive art-rock, moody minimalism, and even an assertive '90s remodelling of progressive rock.

Following 'Flowermouth''s release, No-Man parted company with both One Little Indian and violinist Ben Coleman and effectively retired from live performance. While they incubated new material, two interim albums followed on the band's own Hidden Art imprint in 1995 – 'Heaven Taste' (a compilation of the more ambient No-Man B-sides and rarities) and 'Flowermix' (a set of trance-dance meets art-rock dance remixes from 'Flowermouth'). In 1996, No-Man announced their return on a new label – 3rd Stone Ltd., home of Spacemen 3 and Bark Psychosis. The fresh start was spearheaded by the bleak and baleful 'Housewives Hooked on Heroin' single, a taster for the 'Wild Opera' album which followed that autumn.

'Wild Opera' was a far darker, more beat-driven and wilfully exploratory recording than 'Flowermouth', with lyrics and moods musing on a fractured, threatening and often crushing world. No-Man's taste for melancholy balladry and cinematic art-rock soundscaping was still in evidence, but this time it was joined by savage industrial dance, luscious trip hop and odder pop excursions than the band had ever attempted before. Most of the album had emerged from a series of semi-spontaneous improvisations recorded over a few hours rather than planned-out attempts at songwriting.

After the release of the 'Dry Cleaning Ray' single, one of the best 'Wild Opera' tracks, No-Man remained quiet for a while while Tim and Steven worked separately on projects such as Porcupine Tree, Darkroom, Samuel Smiles, Bass Communion and I.E.M. But the silence was broken in summer 1998, when the beautifully melancholic 'Carolina Skeletons' EP was released, featuring No-Man's most glorious piano ballad to date. Later in the year, No-Man released 'Radio Sessions: 1992-96', compiling various No-Man moments retrieved from the airwaves and featuring various line-ups of the band including several "unplugged" moments and performances by both Chris Maitland and Porcupine Tree bassist Colin Edwin, as well as Jansen, Barbieri and Karn.

Copyright © 2024 Uwe Häberle, All Rights Reserved

A remastered 'Flowermouth' returned to the shops in autumn 1999, and was preceded by the summer '99 release of 'Speak' – an album of remastered recordings from secret sessions in 1988 and 1989 in which No-Man had explored their more ambient and impressionistic side. 'Speak' was a sustained and gorgeous mood-piece of densely organic soundscapes, quiet ambition and heartfelt emotionalism, and rapidly proved that it had remained a work of genuine beauty and substance. The trio of Steven's atmospheres, Ben Coleman's sensual violin shapes and Tim's abstract, cryptic balladry of hopes, doubts and abandonment rendered it a timeless collection of music: one which contained some of No-Man's most beautiful and haunting moments.

No-Man's next album, 'Returning Jesus' was released in early 2001. With the recording loosely based around a quartet of Wilson, Bowness, Porcupine Tree's bass player Colin Edwin and Steve Jansen on drums, the album was the airiest and most natural No-Man had made to date. Crossing the conflicting streams of 'Wild Opera' and 'Flowermouth', it was a mature work – surprisingly subtle and airy, and boasting a fragrant melodicism. Musical contributions from Ian Carr, David Kosten, Ian Dixon and Colin Edwin quietly coloured its wistful balladry with blended sounds both chillingly electric and warmly acoustic. Exquisite white soul, pensive pain, hopeful resolution and string-drowned vistas of regret and fascination all played their part in the latest step forward for No-Man.

Before the year was out, 'Lost Songs: Volume One' (a compilation of assorted No-Man studio outtakes from 1991 to 1997, wildly varying in both mood and method) was released on Tim Bowness' own Burning Shed label in summer 2001. It bore further witness to No-Man's diversity and creativity. Not only did it unearth a few radically different versions of familiar No-Man songs, it revealed some of the other paths the band had explored en route to albums like 'Flowermouth' and 'Wild Opera': from meticulously-structured electro-pop to improvised oddities and fragments, from punk swing to electronic bliss-out; from orchestrated ensemble pieces (with guest appearances from Robert Fripp, Theo Travis, Colin Edwin and Mel Collins) to sparse duo recordings.
No-Man continues to write and record, thrilled by possibilities, and always happiest when working in their own kind of terra incognita. Popular music's most important dictum is not to get bored. With so much to discover and to bring to life, No-Man are a long way from being bored yet.

[Source: no-man – The Official Site]

Copyright © 2025 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Colours (12" Single)

WIKIPEDIA

November 1990

Discogs

Commercial re-release of the single including an early mix of 'Drink Judas'.



UK Probe Plus Records – PP27T (12" Single) [deleted]

Tim Bowness – Vocals
Ben Coleman – Violin
Steven Wilson – Electric Guitar, Keyboards and Drum Programmes
Mike Bennion – Scribbles

Side A
1. Colours 4:10

Side B
1. Drink Judas 4:31
2. Colours (Remodel) 4:34

Tracks 1 and 3 written by Donovan Leitch, track 2 written by Tim Bowness and Steven Wilson

No-Man play Donovan's 'Colours'

Recorded in England by Steven Wilson

About '**Colours**' (taken from the official no-man website):

No-Man announced their arrival with a beats'n'atmospheres reworking of a Donovan classic that was lustrous, dreamy and dramatic all at once, and which anticipated trip-hop by the best part of a year. It was later remixed and appeared on 'Lovesighs – An Entertainment'.

The Probe Plus release was the second release of 'Colours' and included the original version of 'Drink Judas', which was re-recorded for 'Lovesighs – An Entertainment'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Days In The Trees



July 1991

Discogs

All tracks are different versions/mixes of 'Days in the Trees'.

UK One Little Indian – 57TP7CD (CD Single) [deleted]

UK One Little Indian – 57TP12 (12" Single) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

CD Single 6:27
1. Mahler 3:19
2. Ives 6:19
3. Bartok 2:34
4. Reich

12" Single
Side A
1. Mahler 6:27
2. Ives 3:19

Side B
1. Bartok 6:19
2. Reich 2:34

'Mahler' written by Bowness/Wilson/Fenton
'Ives' written by Wilson/Fenton
'Bartok' written by Bowness/Wilson
'Reich' written by Wilson

Produced by Steven Wilson

Cover design by Me Company & Tim Bowness
Photography by Max Hunn

"The ascent to your heaven; spending days in the trees..."

About '**Days In The Trees**' (taken from the official no-man website):

One of the great "lost" singles of the early '90s: a soaring, symphonic fusion of breathy ballad, big beats and bold orchestration featuring four versions of the song in an EP suite. The 'Mahler' and 'Reich' versions later reappeared on 'Lovesighs – An Entertainment'.

Copyright © 2025 Uwe Häberle, All Rights Reserved



Days In The Trees (Japanese Edition)

January 1992

Discogs

This Japanese version features two extra mixes – 'Bach' (which later appeared on 'Lost Songs: Volume One') and 'Arthur Askey' (a mix by The Shamen).
All tracks are different versions/mixes of 'Days in the Trees'.

JP Nippon Columbia – COCY 5157 (CD Single) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

1.	Mahler	6:27
2.	Bach	1:28
3.	Arthur Askey (Remixed by The Shamen)	4:02
4.	Ives	3:12
5.	Bartok	6:20
6.	Reich	2:36

'Mahler' written by Bowness/Wilson/Fenton
'Bach' written by Bowness/Wilson
'Arthur Askey' written by Bowness/Wilson
'Ives' written by Wilson/Fenton
'Bartok' written by Bowness/Wilson
'Reich' written by Wilson

Produced by Steven Wilson

Cover design by Me Company & Tim Bowness
Photography by Max Hunn

"The ascent to your heaven; spending days in the trees..."

About '**Days In The Trees**' (taken from the official no-man website):

One of the great "lost" singles of the early '90s: a soaring, symphonic fusion of breathy ballad, big beats and bold orchestration featuring four versions of the song in an EP suite. The 'Mahler' and 'Reich' versions later reappeared on 'Lovesighs – An Entertainment'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lovesighs – An Entertainment

WIKIPEDIA

April 1992

Discogs



A 35 minute mini album containing material from the first two singles, plus tracks recorded for the third single, 'Heartcheat Pop'. 'Drink Judas' completely re-recorded and 'Colours' remixed since their earlier appearance on the 'Colours' single.

UK One Little Indian – TPLP47MCD [deleted]
FR Virgin France SA – 35116

UK One Little Indian – TPLP47M [deleted]

UK One Little Indian – TPLP47MMC [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Lara Flynn Boyle – Sampled Voice on 8
Patricia Leavitt – Sampled Voice on 1

1.	Heartcheat Pop	3:52
2.	Days In The Trees – Mahler	6:21
3.	Drink Judas	3:44
4.	Heartcheat Motel	4:38
5.	Kiss Me Stupid	4:42
6.	Colours	4:10
7.	Iris Murdoch Cut Me Up	5:19
8.	Days In The Trees – Reich	2:35

All tracks written by Tim Bowness/Steven Wilson, except 'Days in the Trees – Mahler' written by Bowness/Wilson/Fenton, 'Colours' written by Donovan Leitch and 'Days in the Trees – Reich' written by Steven Wilson

Tracks 1, 4, 5 & 7 recorded and mixed by Graeme Holdaway at the Beat Factory
Track 2 recorded and mixed by Eric Thompson at Workhouse
Track 3 recorded and mixed by Ingo Vauk at Eastcote Studios
Track 6 & 8 recorded and mixed by Steven Wilson at No Man's Land

All arrangements by No-Man
Produced in England by Steven Wilson 1990/91

Cover design by Me Company & TB
Photograph by Kenneth McGowan

'Lovesighs' is a document of No-Mans brief singles history

"As if you left – and never said a word"

About '**Lovesighs – An Entertainment**' (taken from the official no-man website):

No-Man's debut mini-album: an ambitious, diverse collection of seductive songs and innovative instrumentals mixing up dextrous dub with restless romance, bravura beats with vivacious violins, hard hip-hop rhythms with colourful classicism, caresses with violence.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ocean Song

September 1992

Third No-Man single.



UK One Little Indian – 63TP7CD (CD Single) [deleted]

UK One Little Indian – 63TP12 (12" Single) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

1.	Ocean Song	3:19
2.	Back to the Burning Shed	2:51
3.	Swirl	8:32

'Ocean Song' written by Donovan Leitch/Tim Bowness/Steven Wilson
'Back To The Burning Shed' written by Steven Wilson
'Swirl' written by Tim Bowness/Steven Wilson

Produced by Steven Wilson 1992
Track 1 engineered and remixed by P. Gage
Track 2 engineered by Steven Wilson
Track 3 engineered and remixed by Ingo Vauk

Cover design by Me Company & Tim Bowness
Photography by Joanne Mulberg

"Too frightened to fly, you hit the ground"

About '**Ocean Song**' (taken from the official no-man website):

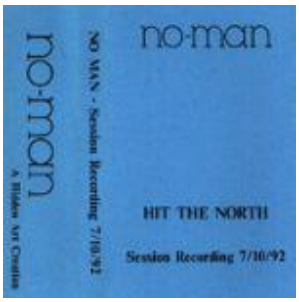
A third single (as yet unreleased on album) and another touched by the Donovan legacy – new words and shimmering, grooving instrumentation to the melody of 'Turquoise'. Backed with the musical-box sleepiness of 'Back To The Burning Shed' and the fraught, operatic, dance-rock drama of 'Swirl'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hit The North – Session Recording 7/10/92

January 1993

Discogs



A BBC recording of the six piece line up that toured the UK in the Autumn of 1992. These tracks do appear on No-Man Radio Sessions 1992-96 released by Burning Shed on CDR.

UK Hidden Art Creations – none [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar

with:
Richard Barbieri – Keyboards
Steve Jansen – Drums
Mick Karn – Fretless Bass

Side A

1.	Ocean Song	4:43
2.	Heartcheat Pop	3:50
3.	Break Heaven	4:44

Side B

1.	Days In The Trees	6:21
2.	Taking It Like A Man	6:07

Recorded by BBC Radio Five, Manchester on October 7th 1992

All compositions written by Wilson/Bowness, except 'Ocean Song' by Donovan Leitch/Bowness/Wilson, 'Days In The Trees' by Bowness/Wilson/Fenton.

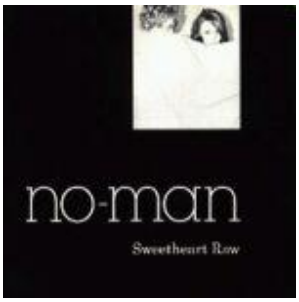
About '**HIT THE NORTH – SESSION RECORDING 7/10/92**' (taken from the official no-man website):

A souvenir of No-Man's late-1992 tour as a six-piece live band including Richard Barbieri, Steve Jansen and Mick Karn (ex-Japan/Rain Tree Crow), recorded for broadcast by BBC Radio Five, Manchester, 7th October 1992.

This recording features an otherwise unavailable hidden track – a few seconds of the band playing the riff from Deep Purple's 'Smoke On The Water'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sweetheart Raw



January 1993

Discogs

The fourth No-Man single was a collaboration with Jansen, Barbieri and Karn. This single was only available via mail order.

UK One Little Indian – 73TP7CD (CD Single) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Programming

with:
Richard Barbieri – Keyboards on 'Sweetheart Raw'
Steve Jansen – Drum Programming on 'Sweetheart Raw'
Mick Karn – Fretless Bass on 'Sweetheart Raw'

1.	Sweetheart Raw	9:16
2.	Bleed	4:53
3.	Say Baby Say Goodbye	4:53

All tracks written by Tim Bowness/Steven Wilson

Produced by Steven Wilson at No Man's Land Oct/Nov 1992

Cover design by TB and Me Company

"Tell the truth and tell it, 'til it makes me bleed..."

About '**Sweetheart Raw**' (taken from the official no-man website):

An EP of experiments and suggestions, from avant-garde glamour agonies in the company of Jansen, Barbieri and Karn, to broody string musings, through to red-hot scorching dance moves. An edit of 'Sweetheart Raw' appeared on 'Loveblows & Lovecries – A Confession'. Another version of 'Bleed' (the third, fully incorporating 'Say Baby Say Goodbye') appeared on 'Heaven Taste'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Only Baby

March 1993

Discogs



The fifth No-Man single and the second single from the 'Loveblows & Lovecries' album.

UK One Little Indian – 83TP7CD (CD Single) [deleted]
FR Virgin France SA – PM 515

UK One Little Indian – 83TP12 (12" Single) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Bass, Programming

1.	Only Baby (Move For Me)	3:33
2.	Only Baby (Breathe For Me)	3:42
3.	Only Baby (Be For Me)	3:50
4.	Long Day Fall	5:21

All tracks written by Tim Bowness/Steven Wilson, except 'Long Day Fall' written by Bowness/Wilson/Coleman

Produced by Steven Wilson 1992/1993

Recorded and mixed by Mark Frank at Matrix 5, assisted by David Tyler.
'Long Day Fall' recorded and mixed by Graeme Holdaway at the Beat Factory

Cover design by TB & Me Company

"When the storm is spoken, the silence is broken. Won't you be my only baby"

About '**Only Baby**' (taken from the official no-man website):

The second single from 'Loveblows & Lovecries': a sizzling clubby pop song surfing a guitar-techno wave.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Speak : 1988-89



April 1993

Discogs

Archive NO-MAN recordings, most of which were later reworked and remixed for the 'Speak' CD release in 1999.

UK Hidden Art Mail Order – none [deleted]

Tim Bowness – Vocals, Words, Guitar on 'Life With Picasso'
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Bass, Programming

with:
Richard Felix – Cello on 'French Tree Terror Suspect' and 'The Ballet Beast'
Brian Hulse – Guitar on 'Forest Almost Burning'

Side A

1.	Speak	1:32
2.	Night Sky Sweet Earth	6:00
3.	Iris Murdoch Cuts Me Down	4:31
4.	Riverrun	3:43
5.	French Tree Terror Suspect	3:04
6.	Life With Picasso	3:35

Side B

1.	Curtain Dream	3:14
2.	Forest Almost Burning	4:08
3.	The Ballet Beast	1:24
4.	Heaven's Break	2:33
5.	Desert Heart	7:23
6.	Death and Dodgson's Dreamchild	3:06

All tracks written by Tim Bowness/Steven Wilson, except 'Speak' and 'French Tree Terror Suspect' written by Bob Coleman and Steven Wilson, 'Life with Picasso' written by Tim Bowness and 'Forest Almost Burning' written by Bowness/Wilson/Hulse/Bearpark/Jones.

About '**Speak : 1988-89**' (taken from the official no-man website):

A collection of timeless pre-beat ambient songcraft from 1988-89, mixing the New Music transcendence of the likes of Arvo Pärt and Gorecki with the sublime and rarefied atmospheric territory of Talk Talk, AR Kane and Cocteau Twins. An album of densely organic soundscapes, quiet ambition and heartfelt emotionalism, 'Speak' is that rare thing, a work of genuine beauty and substance.

This original version of 'Speak' features completely different vocal tracks as well as the original recordings of 'Night Sky Sweet Earth' and 'Curtain Dream', plus three otherwise unavailable tracks – 'Forest Almost Burning', a version of 'Heaven's Break' (without the harmonica part featured on the CD reissue) and 'Desert Heart' (an early version of 'Close Your Eyes', a song which would eventually appear on 'Returning Jesus').

Most tracks were reissued on the CD release of 'Speak'.

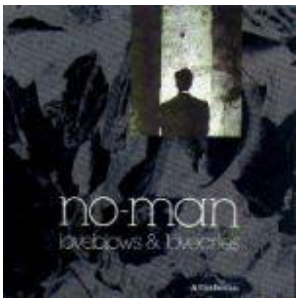
Copyright © 2024 Uwe Häberle, All Rights Reserved

Loveblows And Lovecries – A Confession

WIKIPEDIA

Discogs

May 1993



The album version of 'Sweetheart Raw' is an edit of the 9 minute CD single version. The U.S. version of the album released by Epic also contains 'Taking It Like a Man' and a remix of 'Days In The Trees'.

UK One Little Indian – TPLP57CD [deleted]
UK One Little Indian – TPLP57CDL [deleted] (2CD, incl. 'Lovesighs', Limited, 2 000 copies)
FR Virgin France SA – 07777 882 222 6

UK One Little Indian – TPLP57 [deleted]

UK One Little Indian – TPLP57C [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards on 'Sweetheart Raw'
Richard Felix – Cello on 'Loveblow'
Steve Jansen – Drum Programme on 'Sweetheart Raw'
Mick Karn – Fretless Bass on 'Sweetheart Raw'

1.	Loveblow	1:24
2.	Only Baby	3:47
3.	Housekeeping	5:29
4.	Sweetheart Raw	6:04
5.	Lovecry	4:52
6.	Tulip	3:56
7.	Break Heaven	4:59
8.	Beautiful and Cruel	4:48
9.	Painting Paradise	7:32
10.	Heaven's Break	4:01

All tracks written by Tim Bowness/Steven Wilson, except 'Loveblow' written by Ben Coleman and 'Heaven's Break' written by Bowness/Wilson/Coleman

Produced in England by Steven Wilson 1991-93
Cover design by Me Company & Tim Bowness
Photograph by Damian Gillie
Band photograph by Lili Wilde

Recorded and mixed by Ingo Vauk at Eastcote (Track 1 and 6), Mark "Funkbucket" Franks, assisted by David "Toastie" Tyler at Matrix (Track 2 and 8), Graeme Holdaway at the Beat Factory (Track 3), Steven Wilson at No Man's Land (Track 4 and 9), Peter Gage at Jacob's (Track 3, 5, 6, 7, 10), Brian Pugsley at Matrix (Track 8)

"Talk slow, talk simple, talk to you about my life"

About '**Loveblows and Lovecries – A Confession**' (taken from the official no-man website):

No-Man's emotive, intelligent second album: a sensual dive into swooning progressive synth-pop, packed with gorgeous hooks, aching hearts, sparkling atmospheres and avant-garde underpinnings.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Painting Paradise



June 1993

Discogs

The sixth single was an attempt to rework the 'Loveblows And Lovecries' album track, this version is a completely different recording to the album version.

UK One Little Indian – 93TP7CD (CD Single) [deleted]

UK One Little Indian – 93TP12 (12" Single) [deleted]

Tim Bowness – Vocals, Verbiage
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Programming, Samples on 'Heaven Taste'

with:
Richard Barbieri – Keyboards & Programming on 'Heaven Taste'
Steve Jansen – Drum Programming & Percussion on 'Heaven Taste'
Mick Karn – Fretless Bass & Saxophone & Dida on 'Heaven Taste'

---

1. Painting Paradise	3:25
2. Heaven Taste	21:15

'Painting Paradise' written by Tim Bowness/Steven Wilson
'Heaven Taste' written by Steven Wilson

Track 1 produced by Steven Wilson and Brian Pugsley at Maison Rouge April 1993
Recorded and mixed by Brian Pugsley
Track 2 produced and mixed by Steven Wilson at No Man's Land August 1992

Cover design by Me Company and Tim Bowness
Photography by Joanne Mulberg

"Sometimes I think that I love you, sometimes I don't even care"

About '**Painting Paradise**' (taken from the official no-man website):

A shorter, pop-dusted version of the climatic track from 'Loveblows & Lovecries', revamped, reworked and re-recorded from the original, and backed with twenty-one minutes of ambient trance collaboration with Jansen, Barbieri & Karn.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Taking It Like A Man



April 1994

Discogs

The seventh single 'Taking It Like a Man' was originally recorded for 'Loveblows And Lovecries', but only included on the US edition.

US Epic Records – 46K77463 (CD Single) [deleted]

US Epic Records – 4677463 (12" Single) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Teri Bristol / Marc Pichotti – Reproduction / Remix on 2 and 4
Dave Sears – Additional Keyboards on 2 and 4

CD Single 3:27

1.	Taking It Like A Man (7" Edit)	4:00
2.	Taking It Like A Man (The Buddah-Pic Edit)	7:40
3.	Taking It Like A Man (Original Full Version)	6:47
4.	Taking It Like A Man (The Buddah-Pic Vocal Remix)	5:28
5.	Housekeeping (Bonus Cut) (LP Version)	5:17
6.	Long Day Fall (Bonus Cut) (not available on album)	

12" Single

Side A

1.	Taking It Like A Man (The Buddah-Pic Edit)	6:47
2.	Taking It Like A Man (The M.P.T.B.R.R. Well-Lubed House Dub)	7:29
3.	Taking It Like A Man (7" Edit)	3:27

Side B

1.	Taking It Like A Man (The Crobar Penetration Dub)	7:17
2.	Taking It Like A Man (Marky P. & Terry B. Ram It Deeper Dub)	5:53
3.	Housekeeping (LP Version)	5:28

All tracks written by Tim Bowness/Steven Wilson, except track 6 written by Tim Bowness/Steven Wilson/Ben Coleman.

Produced by Steven Wilson
Tracks 2 & 4 engineered and mixed by Mark and Teri at HUTCH Studio, Chicago

About '**Taking It Like a Man**' (taken from the official no-man website):

No-Man's debut American single – never released in Britain or elsewhere in the world – was taken from the US version of 'Loveblows & Lovecries – A Confession' (as was 'Housekeeping'). Displaying the band at their most throbbingly glamorous, it also ended up as the theme tune to 'Models Inc.'.

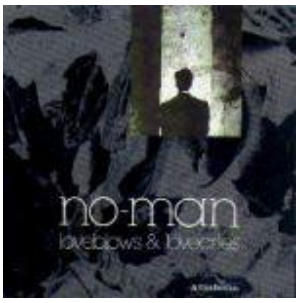
A version of 'Taking It Like A Man' also appears on 'Radio Sessions: 1992-96'.
The Buddah-Pic remixes were done by Pichotti & Bristol in New York, commissioned by Epic without any input from NO-MAN.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Loveblows And Lovecries – A Confession (US Edition)

WIKIPEDIA

Discogs



April 1994

The American edition of 'Loveblows & Lovecries' chronicles No-Man's development between the period of 1990-1993. It includes the entirety of the British release of 'Loveblows & Lovecries', as well as the early alternative hit 'Days In The Trees', and rare non-album track, 'Taking It Like a Man'.

US Epic/550 Records SONY – BK53949 [deleted]

US Epic/550 Records SONY – BT 53949 [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards on 'Sweetheart Raw'
Richard Felix – Cello on 'Loveblow'
Steve Jansen – Drum Programme on 'Sweetheart Raw'
Mick Karn – Fretless Bass on 'Sweetheart Raw'

1.	Loveblow	1:24
2.	Only Baby	3:47
3.	Housekeeping	5:29
4.	Sweetheart Raw	6:04
5.	Lovecry	4:52
6.	Tulip	3:56
7.	Taking It Like A Man	6:54
8.	Break Heaven	4:59
9.	Beautiful and Cruel	4:48
10.	Days In The Trees – Mahler (US Remix)	7:03
11.	Painting Paradise	7:32
12.	Heaven's Break	4:01

All tracks written by Tim Bowness/Steven Wilson, except 'Loveblow' written by Ben Coleman, 'Days In The Trees – Mahler' written by Bowness/Wilson/Fenton and 'Heaven's Break' written by Bowness/Wilson/Coleman

Produced in England by Steven Wilson 1991-93
Cover design by Me Company & Tim Bowness
Photograph by Damian Gillie
Band photograph by Lili Wilde
Recorded at various locations by Ingo Vauk, Mark Franks, Graeme Holdaway, Pete Gage, Steven Wilson, Brian Pugsley and Erik Thompson

About '**Loveblows and Lovecries – A Confession**' (taken from the official no-man website):

No-Man's emotive, intelligent second album: a sensual dive into swooning progressive synth-pop, packed with gorgeous hooks, aching hearts, sparkling atmospheres and avant-garde underpinnings.

This US-only release featured two extra tracks: 'Taking It Like A Man' (also released as a single) and 'Days In The Trees – Mahler' (from 'Lovesighs – An Entertainment' – the US remix is only marginally different from the original).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Flowermouth

WIKIPEDIA

Discogs

27 June 1994

Some Tracks (1, 2, 3, 7) and 9 have also been remixed on the remastered reissue.



UK One Little Indian – TPLP67CD [deleted]
UK One Little Indian – 828 535-2
JP One Little Indian – COCY-78166
UK 3rd Stone Ltd. – STONE 045CD (Remastered Edition September 1999)
UK Hidden Art – HI-ART 17 (Reissue July 2003)

UK One Little Indian – TPLP67 (2LP) [deleted]

UK One Little Indian – TPLP67MC [deleted]

Tim Bowness – Vocals, Lyrics
Steven Wilson – Keyboards, Guitar, Bass, Programming, String Arrangement on 6 and 7
with:

Richard Barbieri – Electronics on 5
Ian Carr – Trumpet on 1
Ben Coleman – Violins on 1, 3, 4, 5, 6, 7, Electric Violin on 9, String Arrangement on 4
Mel Collins – Soprano Saxophone on 1, Flute on 3 and 6
Robert Fripp – Guitar on 1, 3, 5, 6, 8, Frippertronics on 1, 5, 8, 9
Lisa Gerrard – Voice Sample on 8
Steve Jansen – Percussion on 7
Chris Maitland – Drums on 1, 9, Percussion on 1, 3
Silas Maitland – Fretless Bass on 1

1.	Angel Gets Caught in the Beauty Trap	9:56
2.	You Grow More Beautiful	5:37
3.	Animal Ghost	6:09
4.	Soft Shoulders	3:57
5.	Shell of a Fighter	7:48
6.	Teardrop Fall	4:37
7.	Watching Over Me	4:48
8.	Simple	7:03
9.	Things Change	7:31

All tracks written by Bowness/Wilson, except track 6 written by Bowness.
Produced, recorded and mixed by SW at No Man's Land Sep-Dec 1993
Additional recording at the Beat Factory with the assistance of Graeme Holdaway
Graphic design: Bill Smith Studio
Photography by the Douglas Brothers (Will and Joe)

"Remember the time when I fell in love only to cry in my sleep"

About '**Flowermouth**' (taken from the official no-man website):

No-Man's dazzling third album: a vitally important evolution, finally realising the expansive promise of earlier tracks. A magical melange of dream-pop, art-rock and moody minimalism, with an epic orchestral scope well served by the guest performances of Jansen and Barbieri, King Crimson's Robert Fripp and Mel Collins, jazz trumpeter Ian Carr and eerie Dead Can Dance singer Lisa Gerrard.

Note from SW: "The reason why later versions of 'Watching Over Me' are credited to Tim alone, is because these versions use only the song section (by Tim) and not the extended instrumental string outro (written by me) which appears on this album version."

Copyright © 2025 Uwe Häberle, All Rights Reserved

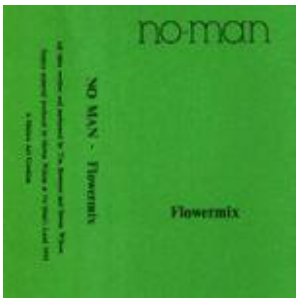
Flowermix

WIKIPEDIA

March 1995

Discogs

This cassette version of remixes from 'Flowermouth' was briefly available before being withdrawn and enhanced for the CD issue.



UK Hidden Art Mail Order – none [deleted]

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Ben Coleman – Electric Violins on B3
Mel Collins – Soprano Saxophone on A1
Robert Fripp – Guitar on A1, Frippertronics on A1, B2, B4
Silas Maitland – Bass Loop on A1

Side A

1.	Angeldust	9:10
2.	Faith in You	10:44
3.	All I See	6:54

Side B

1.	Witching Ovaries	4:48
2.	Heal the Madness	6:52
3.	Babyship Blue	4:59
4.	Sample	9:00

All tracks written by Tim Bowness/Steven Wilson

Production and Remix on B1 by Music By Numbers
Production and Remix on A3 and B4 by Os
Production and Remix on A2 by The Prophets Of Bliss

"Why the noise and why the protest? Why try to talk when it's all been said?"

About '**Flowermix**' (taken from the official no-man website):

An album of dance remixes from 'Flowermouth' material and other sources, made by the band and carefully selected underground remixers. Reinvention in full flow.

This version of 'Flowermix' features two otherwise unavailable tracks – the instrumental version of 'Babyship Blue' (complementing the full vocal version on 'Heaven Taste') and 'Witching Ovaries', an indie-psychedelic guitar-rock remix of 'Watching Over Me'.

Track 6 is a previously unavailable track from the 'Flowermouth' sessions.

Most tracks were reissued on the CD release of 'Flowermix'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Heaven Taste

WIKIPEDIA

Discogs



September 1995

A collection of B-Sides and rarities. 'Bleed' is a remixed version. 'Babyship Blue' is an outtake from 'Flowermouth'. 'Road' is a version of a Nick Drake song originally included on the compilation 'Brittle Days'.

Reissued in June 2002

UK Hidden Art – HI-ART 1
UK Hidden Art – Hidden Art 1 (Limited 2CD edition with 'Sweetheart Raw' – EP)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards & Programming on 5
Ben Coleman – Acoustic & Electric Violins on 1, 2 and 5
Steve Jansen – Drums & Percussion Programming on 5
Mick Karn – Fretless Bass & Dida & Saxophone on 5

1.	Long Day Fall	5:19
2.	Babyship Blue	4:53
3.	Bleed	6:50
4.	Road	3:16
5.	Heaven Taste	21:19

All tracks written by Tim Bowness/Steven Wilson, except 'Long Day Fall' written by Tim Bowness/Steven Wilson/Ben Coleman, 'Road' written by Nick Drake and 'Heaven Taste' written by Steven Wilson.

Graphic design by Bill Smith Studio
Photography by the Douglas Brothers



'Long Day Fall' was recorded July 1992; 'Bleed' was originally recorded November 1992, this is a remixed version from December 1994; 'Babyship Blue' is the June 1993 vocal version of the track released earlier on the 'Flowermix' cassette, remixed May 1995; 'Road' is a Nick Drake cover from December 1991; 'Heaven Taste' was recorded August 1992.

This album was originally released in 1995. It was subsequently re-released in remastered and repackaged form (new artwork) in 2002 (with a very slight extension to the fade on the title track).

About '**Heaven Taste**' (taken from the official no-man website):

A compilation of No-Man's more ambient B-sides and rarities, mining a seam of pure beauty. Languorous landscapes and deep-blue dreams touching on Nick Drake, Steve Reich and much more.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Flowermix

WIKIPEDIA

Discogs



September 1995

A CD containing reconstructions of tracks from 'Flowermouth', reworked by NO-MAN and some of their friends.

UK Hidden Art – HI-ART 2 [deleted]

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Ben Coleman – Violins on 4 and 8
Mel Collins – Soprano Saxophone on 1, Flute on 8
Robert Fripp – Guitar on 1, Soundscapes on 1, 5, 7 and 9
David Kosten – Production/Remix on 4 and 8
Silas Maitland – Bass Loop on 1
Os – Production/Remix on 3 and 7
The Prophets Of Bliss – Production/Remix on 2

1.	Angeldust	9:08
2.	Faith In You	10:38
3.	All I See	6:52
4.	Natural Neck	5:20
5.	Heal the Madness	6:51
6.	You Grow More Beautiful (version)	4:21
7.	Sample	8:57
8.	Why The Noise?	4:04
9.	Born Simple	12:03

All tracks written by Tim Bowness/Steven Wilson

Graphic design by Bill Smith Studio
Photography by the Douglas Brothers

"Why the noise and why the protest? Why try to talk when it's all been said?"

About '**Flowermix**' (taken from the official no-man website):

An album of dance remixes from 'Flowermouth' material and other sources, made by the band and carefully selected underground remixers. Reinvention in full flow.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Housewives Hooked On Heroin



May 1996

The taster EP single from 'Wild Opera'. A hypnotically bleak study of disillusion and wit's ends, with added spice courtesy of a Scanner re-mix and two tracks from 'Wild Opera' outtakes box.

UK 3rd Stone Ltd. – STONE 026CD [deleted]
UK Hidden Art – HI-ART 12 (Reissue July 2004)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Ian Carr – Trumpet on 5
Robert Fripp – Soundscapes on 5
Scanner – Production/Remix on 3

1.	Housewives Hooked on Heroin	4:39
2.	Hit The Ceiling	3:05
3.	Housewives Hooked On Methadone (Scanner Remix)	6:06
4.	Urban Disco	3:17
5.	Where I'm Calling From	3:40

All tracks written by Tim Bowness/Steven Wilson
Produced by No-Man

Track 2 written, recorded and completed on Sep 20th 1995 between 1 & 2pm

Graphic design by Bill Smith Studio

"Everything's okay, Jason pulled on Saturday"

About '**Housewives Hooked On Heroin**' (taken from the official no-man website):

The taster single from 'Wild Opera': a compulsive, propulsive, hypnotically bleak study of disillusion and wit's ends, with spice added to the package by Scanner and two extremes from the 'Wild Opera' outtakes box.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Wild Opera

WIKIPEDIA

Discogs



September 1996

No-Man's third album, released in 1996, is possibly the most experimental album in the band's catalogue. Rapidly shifting from distorted grooves to sinister, jazz-inflected Trip-Hop and from choked rock riffs to more traditional ballad fare, 'Wild Opera' represented a vital creative departure for the band.

UK 3rd Stone Ltd. – STONE 027CD
UK Hidden Art – HI-ART 13 (Reissue 2010)

UK 3rd Stone Ltd. – STONE 027MC
PL Rock Serwis – RSMC 046

Tim Bowness – Vocals, Tapes, Words
Steven Wilson – Instruments, Tapes, Backing Vocals on 2 and 5

with:
Richard Barbieri – Sample Material
Natalie Box – Violins on 1 and 2
Mel Collins – Sample Material, Saxophone on 1
Robert Fripp – Sample Material

1.	Radiant City	3:31
2.	Pretty Genius	3:51
3.	Infant Phenomenon	3:21
4.	Sinister Jazz	4:48
5.	Housewives Hooked on Heroin	4:39
6.	Libertine Libretto	3:20
7.	Taste My Dream	6:09
8.	Dry Cleaning Ray	3:26
9.	Sheeploop	4:01
10.	My Rival Trevor	4:20
11.	Time Travel In Texas	4:24
12.	My Revenge On Seattle	4:42
13.	(Silence)	2:00
	-Hidden Track-	
14.	Wild Opera	3:06

All tracks written by Tim Bowness/Steven Wilson
Produced by No-Man

Track 6 written, recorded and mixed on August 17th 1994 between 3-4pm
Recorded at No Man's Land
Mastered at Serendipity

Graphic design by Bill Smith Studio
Photography by John Tramper

"Maybe there's more to life than just writing songs. Maybe not"

About '**Wild Opera**' (taken from the official no-man website):

No-Man's fourth studio album proper – an unfettered amalgam of art-rock, trip-hop and difficult dub influences building on demanding improvisatory writing sessions; strong, strange and instinctive. The sound of a band rediscovering reasons to exist. Music on the move (to where?)...

Copyright © 2024 Uwe Häberle, All Rights Reserved

Dry Cleaning Ray (7" Single)



April 1997

Discogs

The 7'' single was limited to 500 copies only.

UK 3rd Stone Ltd. 7" single – STONE 034S (Side A 45 RPM, Side B 33 ⅓ RPM)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Colin Edwin – Double Bass on 'Watching Over Me'
Rick Edwards – Percussion on 'Watching Over Me'

Side A

1.	Dry Cleaning Ray (Edit)	2:53

Side B

1.	Time Travel In Texas (Radio Session 1996)	4:01
2.	Watching Over Me (Radio Session 1994)	3:31

'Dry Cleaning Ray' re-mixed and edited from the album 'Wild Opera' (STONE 027CD)
Written, performed and produced by No-Man

'Time Travel In Texas' written by Bowness, performed and produced by No-Man
'Watching Over Me' written, performed and produced by No-Man

About '**Dry Cleaning Ray**' (taken from the official no-man website):

Straight-outta-Compton via Klaus Wunderlich's World Of Organs: a sharper edit of an outstanding 'Wild Opera' track on collectable 7"-vinyl. Preceding and promoting the 'Dry Cleaning Ray' album from which it was taken, it also aired a couple of rare session tracks (both later reappeared on 'Radio Sessions: 1992-96').

Copyright © 2025 Uwe Häberle, All Rights Reserved

Dry Cleaning Ray

WIKIPEDIA

Discogs



May 1997

A companion release to 'Wild Opera' which features 3 remixes of tracks from that album, 'Urban Disco' from the 'Housewives Hooked on Heroin' single and 5 new tracks. Reissue using alternate photos / design from the original release.

UK 3rd Stone Ltd. – STONE 035CD
UK Hidden Art – HI-ART 14 (Reissue June 2004)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Natalie Box – Violins on 'Diet Mothers'
Bryn Jones (Muslimgauze) – Remix/Reconstruction on 'Punished For Being Born'

1.	Dry Cleaning Ray	2:57
2.	Sweetside Silver Night	4:02
3.	Jack The Sax	4:17
4.	Diet Mothers	4:56
5.	Urban Disco	3:17
6.	Punished For Being Born (Muslimgauze Mix)	2:18
7.	Kightlinger	2:44
8.	Evelyn (The Song Of Slurs)	4:04
9.	Sicknote	8:57

All titles performed and produced by No-Man
Mastered by Chris Thorpe at Serendipity
All titles written by Bowness/Wilson, except track 'Evelyn (The Song Of Slurs)' written by Serge Gainsbourg, Translation by Mick Harvey.

Graphic design by Bill Smith Studio
Photography and graphic design by Carl Glover for Aleph
Dry Cleaning by Ray

"It's in the colour of her hair, it's in the way she never cares"

About '**Dry Cleaning Ray**' (taken from the official no-man website):

No-Man's fifth album: a hybrid of reinterpretations and original songs stemming from the 'Wild Opera' sessions which eventually took shape as 'Wild Opera's peculiar twin. Progressive sampledelic chutzpah and breakbeat science.

'Dry Cleaning Ray' remixed edit of the track from the album 'Wild Opera'
'Diet Mothers' remixed and reconstructed version of 'Pretty Genius' from the album 'Wild Opera'
'Punished For Being Born' is 'Housewives Hooked on Heroin' assassinated by Bryn Jones (Muslimgauze)
'Kightlinger' written, recorded and mixed on August 10th 1994 between 2.00 – 2.42pm

Copyright © 2024 Uwe Häberle, All Rights Reserved

Carolina Skeletons



August 1998

Discogs

The first single from No-Man's 'Returning Jesus' album, this EP length release from 1998 includes a different version of 'Close Your Eyes' and the unreleased track, 'Carolina Reprise'.

UK 3rd Stone Ltd. – STONE 037CD [deleted]
UK Hidden Art – HI-ART 15 (Reissue June 2004)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Rick Edwards – Percussion on 'Close Your Eyes'

1.	Carolina Skeletons	5:15
2.	Something Falls	3:32
3.	Close Your Eyes	8:18
4.	Carolina Reprise	3:09

All tracks written by Tim Bowness/Steven Wilson

Recorded at No Man's Land
Mastered at Serendipity

Produced by No-Man

Graphic design by Bill Smith Studio
Photography by Sheila Glover

"Through all the tiny victories and the big defeats"

About '**Carolina Skeleton**' (taken from the official no-man website):

Exquisite ambient-soul and breathy melancholia: a delicate and haunting piano-led ballad topped by a glacially understated vocal performance, and a taster for the 'Returning Jesus' album. This EP also sports the luxuriant sprawl of fear and love of 'Something Falls' and the epic romance of 'Close Your Eyes', plus a final 'Carolina' echo.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Radio Sessions 1992-96



November 1998

Discogs

A CD-R featuring the best of the band's radio session performances. The Burning Shed version retains the original tracklisting but now features slightly improved packaging including a cover photograph.

UK Hidden Art – none (Limited Edition)
UK Burning Shed – none

No-Man Download Store (MP3 | FLAC) [currently not available]

Tim Bowness – Vocals, Words
Ben Coleman – Violin on 1-10
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards on 4, 5, 6, 7 and 8
Natalie Box – Violins on 16
Rick Edwards – Percussion on 11, 12, 13 and 14
Colin Edwin – Double Bass on 11, 12, 13 and 14
Steve Jansen – Drums on 4, 5, 6, 7 and 8
Mick Karn – Fretless Bass on 4, 5, 6, 7 and 8
Chris Maitland – Percussion on 9 and 10

Recorded Jan 1992 at BBC Maida Vale Studios, London:	
1. Break Heaven	4:52
2. Heartcheat Pop	4:05
3. Housekeeping	5:10
Recorded 3rd Oct 1992 live on air at BBC Oxford Road Studios, Manchester:	
4. Ocean Song	4:43
5. Heartcheat Pop	3:50
6. Break Heaven	4:43
7. Days In The Trees	6:21
8. Taking It Like A Man	6:07
Recorded June 1993 live on air at Greater London Radio Studios, London:	
9. Lovecry	4:22
10. Days In The Trees	4:26
Recorded 2nd July 1994 at No Man's Land, Hemel Hempstead for syndication to local BBC statios:	
11. Teardrop Fall	2:57
12. Watching Over Me	3:31
13. Shell Of A Fighter	3:21
14. You Grow More Beautiful	3:27
Recorded 23rd Sept 1994 at No Man's Land, Hemel Hempstead for syndication to local BBC statios:	
15. Time Travel In Texas	4:00
16. Pretty Genius	3:48

All titles written by Bowness/Wilson, except 'Days In The Trees' by Bowness/Wilson/Fenton and 'Ocean Song' by Bowness/Wilson/Leitch

About '**Radio Sessions 1992-96**' (taken from the official no-man website):

A sonically excellent, limited edition CD-R release of the best of No-Man's radio session recordings, including the celebrated 'Hit The North' session with a live band including Jansen, Barbieri and Karn, plus material taken from a number of radio sessions recorded between 1992 and 1996 with various different line-ups (including several "unplugged" performances and appearances by Colin Edwin and Chris Maitland – both later of Porcupine Tree). This album is released to order, as a fan-only release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

((Speak))

WIKIPEDIA

Discogs

August 1999



Based on archive recordings from the period 1988-91 but with new vocal takes, some re-recording and substantial remixing done in early 1999. Many of the songs appeared in their original form on the cassette only release 'Speak : 1988-89'.

IT Materiali Sonori – MASOCD 90111
UK Headphone Dust – HDNMCD11 (Reissue September 2004)
UK Snapper Music – SDPCD194 (Jewelcase reissue August 2005, also in RU)
UK Kscope – KSCOPE129M (Super jewel-case reissue October 2009)

NL ToneFloat – TF24 (Feb. 2006, 500 copies on Marbled Vinyl / gatefold sleeve)
NL ToneFloat – TF24 (Nov. 2007, 500 copies on Black Vinyl / gatefold sleeve)

UK Snapper Music – SMACDDOWLOAD2 (2008) MP3 FLAC burning shed

Tim Bowness – Vocals, Words, Guitar on 11
Steven Wilson – Instruments, Backing Vocals on 8 and 10

with:
Ben Coleman – Violin on 1, 6 and 10
Richard Felix – Cello on 6 and 9, Harmonica on 5

1.	Speak	1:25
2.	Pink Moon	3:03
3.	Iris Murdoch Cut Me Down	4:33
4.	Curtain Dream	3:01
5.	Heaven's Break	3:08
6.	French Tree Terror Suspect	2:53
7.	River Song	2:02
8.	Riverrun	4:44
9.	The Ballet Beast	1:28
10.	Night Sky Sweet Earth	6:38
11.	Life With Picasso	3:31
12.	Death and Dodgson's Dreamchild	2:19
	Bonus Track (on all reissues, on TF24 as bonus 12"):	
13.	The Hidden Art Of Man Ray	11:43

All tracks written by Tim Bowness/Steven Wilson, except track 1 and 6 written by Ben Coleman/Steven Wilson, track 2 written by Nick Drake, track 7 written by Donovan Leitch and track 11 written by Tim Bowness
Produced by Steven Wilson at No Man's Land 1988-89 and 1999.
Graphic design by Bill Smith Studio
Photography by Carl Glover and Mark Groep

About '**((speak))**' (taken from the official no-man website):
A collection of timeless pre-beat ambient songcraft from 1988-89, given a full issue in 1999 and mixing the New Music transcendence of the likes of Arvo Pärt and Gorecki with the sublime and rarefied atmospheric territory of Talk Talk, AR Kane and Cocteau Twins. An album of densely organic soundscapes, quiet ambition and heartfelt emotionalism, '((Speak))' is that rare thing, a work of genuine beauty and substance.

The reissue on SW's Headphone Dust label features sleeve notes by Tim, SW and Dann Chinn, expanded artwork and the bonus track 'The Hidden Art of Man Ray' which was briefly available on the withdrawn compilation CD 'Hidden Art Sampler'.
These 12 tracks were originally written and recorded in the period 1988-89. For this release the original recordings were used as the basis for new versions. All the vocals were redone, but most of the instrumentation is taken from the original 8 track tapes. The exceptions are 'Curtain Dream' and 'Night Sky Sweet Earth' which are completely new versions.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Returning Jesus

WIKIPEDIA

26 February 2001

Discogs



The version of 'Close Your Eyes' is different to that which appears on the 'Carolina Skeletons' E.P.

UK 3rd Stone Ltd. – STONE 038CD
UK Hidden Art – HI-ART 16 (Reissue Sep 2002)
JP Arcangelo – ARC1051 (25th May 2001)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Steve Jansen – Drums, Percussion
Rick Edwards – Percussion on 3
Colin Edwin – Bass & Double Bass
David Kosten – Synth Drone/Ride Cymbal on 1
Theo Travis – Saxophone on 7, Flute on 8
Ian Carr – Trumpet on 1
Ian Dixon – Trumpet on 2, Flugelhorn on 3 and 7
Ben Christophers – Acoustic Guitar on 1 and 7

1.	Only Rain	7:24
2.	No Defence	5:20
3.	Close Your Eyes	8:25
4.	Carolina Skeletons	5:08
5.	Outside The Machine	5:46
6.	Returning Jesus	5:19
7.	Slow It All Down	3:42
8.	Lighthouse	8:12
9.	All That You Are	4:44

All tracks written by Tim Bowness and Steven Wilson, except 'Only Rain' written by Bowness/Kosten/Wilson, 'Slow It All Down' written by Wilson and 'All That You Are' written by Bowness.

All tracks produced by No-Man except 'Only Rain' produced by No-Man and David Kosten
Recorded and mixed by Steven Wilson at No Man's Land
Additional recording at Foel Studio, Wales
Additional recording track 1 by David Kosten
Mastered by Chris Thorpe at Serendipity

Art direction by Tim Bowness and Carl Glover
Photography by Carl Glover, Graphic design by Carl Glover

"Follow me down to where I'll always be"

About '**Returning Jesus**' (taken from the official no-man website):

No-Man's first words of the new millennium, and a return (in part) to the introspective balladry of 'Flowermouth'. Soul, post-rock, classical depth, trance, chamber jazz and singer-songwriter intimacy all blend on No-Man's subtlest album to date, with a more airy, organic band sound than any previous recording, and an impressive roster of guest performers.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lost Songs: Volume One



July 2001

Discogs

Available only from The Burning Shed site, this is a 14 track, 60 minute collection of previously unreleased material dating from 1991-97, featuring further material from the 'Flowermouth', 'Wild Opera' and 'Dry Cleaning Ray' sessions.

UK Burning Shed – none (CD-R)

No-Man Download Store (MP3 | FLAC) [currently not available]

Tim Bowness – Vocals, Words
Steven Wilson – Instruments, Backing Vocals on 2 and 10

with:
Mel Collins – Saxophone and Flute on 9+14
Colin Edwin – Double Bass on 3
Robert Fripp – Guitar on 9+14
Silas Maitland – Bass on 10
Theo Travis – Saxophone and Flute on 1+3

1.	Gothgirl Killer (1997)	6:22
2.	All The Reasons (1994)	5:09
3.	Samaritan Snare (1997)	6:31
4.	The Night Sky (1994)	6:31
5.	Catford Gun Supply (1997)	2:40
6.	Days Like These (1994)	3:11
7.	Days In The Trees – Bach (1991)	1:43
8.	Paradub (1993)	3:53
9.	Hard Shoulder (1994)	4:02
10.	Love Among The White Trash (1993)	4:23
11.	Amateurwahwah (1996)	4:19
12.	Drug Me (1996)	4:26
13.	Pale As Angels (1994)	1:31
14.	Coming Through Slaughter (1994)	5:26

Produced and performed by Tim Bowness (Vocals) and Steven Wilson (Instruments/Backing Vocals on 2 +10)
All title by Bowness/Wilson, except 'Days Like These' (Bowness) and 'Paradub' (Wilson)
All tracks previously unreleased except 'Days In The Trees – Bach' previously released in Japan by Nippon Columbia.
Photography by Carl Glover, Design by Aleph

About '**Lost Songs: Volume One**' (taken from the official no-man website):
Flawed but no longer ignored, 'Lost Songs: Volume One' is a 14 track, 60 minute collection of previously unreleased material dating from 1991-97. Featuring 'Flowermouth'-era contributions from Robert Fripp and Mel Collins and further fallout from the experimental 'Wild Opera'/'Dry Cleaning Ray' sessions, 'Lost Songs: Volume One' is an essential purchase for the No-Man completist.

These "lost" songs were recorded at No Man's Land between 1991 and 1997. Most of them with a minimum of overdubbing and remixing could easily have ended up on an album...but for whatever reason they didn't. For example the pure pop of 'Days Like These' arrived when we were committed to making the more experimental Wild Opera album, and the industrial breakbeat jazz of Gothgirl Killer was recorded while we were working towards our most laid back and spiritual album Returning Jesus. In addition to the lost songs there are three remixes here that were never issued (with the exception of a brief Japanese release for one) and two more pieces from our one-hour-to-write-record-and-mix-a-track research and development sessions.

There are still plenty of lost songs and some of them we plan to rework someday. But this is as far as we intend to go with these particular tracks, so we decided to set them free as they are, flawed but no longer ignored.

SW (May 2001)

Copyright © 2025 Uwe Häberle, All Rights Reserved

All That You Are



February 2003

EP containing previously unissued material from the 'Returning Jesus' sessions.

UK Hidden Art – HI-ART 18

Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Colin Edwin – Bass on 'Chelsea Cap'
Steve Jansen – Drums on 'All That You Are (Edit)' and 'Chelsea Cap'
Theo Travis – Flute on 'Chelsea Cap'

1.	All That You Are (Edit)	4:03
2.	Until Tomorrow	3:00
3.	Chelsea Cap	5:23
4.	Darkroom	3:52
5.	Until Tomorrow – lofi	3:16

'All That You Are (Edit)' written by Tim Bowness and taken from the album 'Returning Jesus' (Hidden Art HI-ART 16).

All other tracks are previously unissued outtakes from the 'Returning Jesus' sessions, written by Tim Bowness/Steven Wilson

Produced by no-man, recorded and mixed by SW at No Man's Land.
Additional recording by Dave Anderson at Foel Studio, Wales

Photography and graphic design by Carl Glover for Aleph.

"This is not my life, this is not my pain, but it kills me all the same."

Copyright © 2024 Uwe Häberle, All Rights Reserved

Together We're Stranger

WIKIPEDIA

Discogs



31 March 2003

Limited vinyl edition of 500 copies on 180 grams white vinyl in gatefold picture sleeve (released 29 March 2005), regular edition on 180 grams black vinyl in gatefold picture sleeve (released 20 September 2006).

UK Kscope – SMACD867
UK Snapper Music – SDPCD178 (Digipak reissue 2004)
UK Snapper Music – SDPC178 (Digipak in slipcase reissue 2004)

NL ToneFloat – TF18 (Limited Edition, White Vinyl 500 copies, Black Vinyl 500 copies)

No-Man Download Store @ Burning Shed — MP3 FLAC — burning shed

Tim Bowness – Vocals
Steven Wilson – Instruments

Ben Castle – Clarinet, Bass Clarinet, Flute
David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and LP B4)
Michael Bearpark – Guitar Solo (1)
Stephen Bennett – Noise (1), Organ & Cymbal (6)
Peter Chilvers – Space Bass (1 and 2), Bass (6)
Roger Eno – Harmonium (5 and LP B1)

CD

1.	Together We're Stranger	8:31
2.	All The Blue Changes	7:48
3.	The City In A Hundred Ways	2:23
4.	Things I Want To Tell You	9:04
5.	Photographs In Black And White	10:03
6.	Back When You Were Beautiful	5:07
7.	The Break-Up For Real	4:11

Vinyl

Side A

1.	Together We're Stranger	8:31
2.	All The Blue Changes	7:48
3.	The City In A Hundred Ways	2:23
4.	Things I Want To Tell You	9:04

Side B

1.	(bluecoda)	2:30
2.	Photographs In Black And White	10:03
3.	Back When You Were Beautiful	5:07
4.	The Break-Up For Real (Drum Mix)	3:57

All titles written by Tim Bowness/Steven Wilson.
Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.
Produced by SW except Chaos sessions produced by Tim Bowness
Additional engineering by Stephen Bennett & David Picking
Design & Photography by Carl Glover for Aleph

Apart from the four part suite that takes up the whole of side one of the LP, side two also includes '(bluecoda)' and 'The Break-Up For Real (Drum Mix)'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Flowermouth (Remaster)

WIKIPEDIA

Discogs



October 2005

This new re-mixed and re-mastered edition of the album comes with improved artwork, new sleeve notes and two extra tracks that highlight Robert Fripp's distinctive Soundscape contributions to the album sessions.

UK Snapper Music – SDPCD195
UK Kscope – KSCOPE111X (Reissue Digipak 2008, Super jewel-case 2009)

UK One Little Independent – TPLP67LTD (2LP, 01 Nov 2024, Limited, Red, 500 copies)
UK One Little Independent– TPLP67 (2LP, 01 Nov 2024)

Tim Bowness – Vocals, Lyrics
Steven Wilson – Keyboards, Guitar, Bass, Programming, String Arrangement on 6 and 7
with:

Richard Barbieri – Electronics on 5
Ian Carr – Trumpet on 1
Ben Coleman – Violins on 1, 3, 4, 5, 6, 7, Electric Violin on 9, String Arrangement on 4
Mel Collins – Soprano Saxophone on 1, Flute on 3 and 6
Robert Fripp – Guitar on 1, 3, 5, 6, 8, Frippertronics on 1, 5, 8, 9
Lisa Gerrard – Voice Sample on 8
Steve Jansen – Percussion on 7
Chris Maitland – Drums on 1, 9, Percussion on 1, 3
Silas Maitland – Fretless Bass on 1

1.	Angel Gets Caught in the Beauty Trap	9:56
2.	You Grow More Beautiful	5:37
3.	Animal Ghost	6:09
4.	Soft Shoulders	3:57
5.	Shell of a Fighter	7:48
6.	Teardrop Fall	4:37
7.	Watching Over Me	4:48
8.	Simple	7:03
9.	Things Change	7:31
	Bonus Tracks	
10.	Angeldust (Remix)	9:11
11.	Born Simple	12:09

All tracks written by Bowness/Wilson, except track 6 written by Bowness.
Produced, recorded and mixed by SW at No Man's Land Sep-Dec 1993
Additional recording at the Beat Factory with the assistance of Graeme Holdaway
Graphic design: Bill Smith Studio
Photography by the Douglas Brothers (Will and Joe)

"Remember the time when I fell in love only to cry in my sleep"

For this second reissue, Steven has delivered a definitive remaster and the band have added two bonus tracks to the running order ('Angeldust' and 'Born Simple', both originally from the now-deleted 'Flowermix' album and featuring extensive Soundscape contributions from Robert Fripp). The reissue also features improved digi-pack artwork and new sleevenotes containing a combined band interview/essay by music journalist Dann Chinn.

Copyright © 2024 Uwe Häberle, All Rights Reserved

All The Blue Changes – An Anthology 1988-2003



WIKIPEDIA

Discogs

27 February 2006

This is a double CD album spanning the whole of No-Man's career to date – from the 'Speak' sessions in 1988 up until the release of 'Together We're Stranger' in 2003. The album is packaged in a beautiful fold-out Digipak designed by Carl Glover and also features an essay on No-Man written by music journalist Chris Roberts.

UK Hidden Art – HI-ART 19 (2CD) (Digipak)
UK Hidden Art – HI-ART 19 (2CD) (Super jewel-case reissue 2009)

CD1

1.	Pink Moon	3:04
2.	Colours	4:09
3.	Days In The Trees (previously unreleased mix)	7:11
4.	Reich	2:34
5.	Walker (previously unreleased album outtake from 1991)	3:24
6.	Back To The Burning Shed	2:47
7.	Road	3:18
8.	Housekeeping	5:31
9.	Heaven Taste (new edit, previously unreleased)	10:31
10.	Watching Over Me	4:43
11.	Simple	7:05
12.	Things Change	7:30

CD2

1.	Pretty Genius	3:51
2.	My Revenge On Seattle (previously unreleased single edit/mix)	4:47
3.	Dry Cleaning Ray (previously unreleased edit)	3:28
4.	Sicknote	8:11
5.	Carolina Skeletons	5:08
6.	Something Falls	3:28
7.	Only Rain	7:26
8.	Returning Jesus	5:19
9.	Chelsea Cap	5:23
10.	Photographs In Black And White	10:03
11.	The Break Up For Real (drum mix) (previously unavailable on CD)	3:58
12.	(Bluecoda) (previously unavailable on CD)	2:36

The version of 'Days In The Trees' which appears on 'All The Blue Changes' is a different mix of the 'Mahler' version which made considerable impact when released as a single – it also features a longer fadeout than the other versions.

The version of 'Dry Cleaning Ray' is a version of the single mix without a fade-out (running about 30 seconds longer), and 'My Revenge On Seattle' is the unused alternate mix and edit made for a planned single release (before the band chose 'Dry Cleaning Ray' instead).

Of the rare tracks, 'Walker' dates back to the 1991 sessions for 'Loveblows & Lovecries' and would have featured on the initial tracklist for that album. 'The Break Up For Real (Drum Mix)' and '(bluecoda)' both originally appeared on the limited-edition vinyl edition of 'Together We're Stranger'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Returning Jesus (Complete Sessions)

WIKIPEDIA

Discogs



June 2006

3LP limited edition of 500 copies on 180 grams marbled vinyl (released 11 July 2006), regular edition on 180 grams black vinyl (released 09 November 2007), both editions in gatefold picture sleeve.

NL ToneFloat – TF26 (3LP)

Tim Bowness – Vocals, Words
Steven Wilson – Instruments
Steve Jansen – Drums, Percussion
Rick Edwards – Percussion on A3
Colin Edwin – Bass & Double Bass
David Kosten – Synth Drone/Ride Cymbal on A1
Theo Travis – Saxophone on B4, Flute on C1
Ian Carr – Trumpet on A1
Ian Dixon – Trumpet on A2, Flugelhorn on A3 and B4
Ben Christophers – Acoustic Guitar on A1 and B4

Side A		Side B	
1. Only Rain	7:24	1. Carolina Skeletons	5:08
2. No Defense	5:20	2. Outside The Machine	5:46
3. Close Your Eyes	8:25	3. Returning Jesus	5:19
		4. Slow It All Down	3:42
Side C		**Side D**	
1. Lighthouse	8:12	1. Close Your Eyes (EP)	7:47
2. All That You Are	4:44	2. Until Tomorrow	3:00
3. Something Falls	3:31	3. Chelsea Cap	5:23
4. Carolina Reprise	2:56	4. Darkroom	3:52
		5. Until Tomorrow	3:16

Side E

1. Song About The Heart (22 February 1994) 2:47
2. Darkroom (Alternate Version, February 1998) 5:35
3. Like A Child (August 1998) 4:08
4. Chelsea Cap (Alternate Version, December 1997) 6:50

Side F

1. Lighthouse (Demo, April 1994) 9:04
2. Slow It All Down (Long Version, September 1998) 5:13
3. All That You Are (Demo, September 1996) 4:37

All tracks written by Tim Bowness and Steven Wilson, except 'Only Rain' written by Bowness/Kosten/Wilson, 'Slow It All Down' written by Wilson and 'All That You Are' written by Bowness.
All tracks produced by No-Man except 'Only Rain' produced by No-Man and David Kosten
Recorded and mixed by Steven Wilson at No Man's Land
Additional recording at Foel Studio, Wales
Additional recording track 1 by David Kosten
Mastered by Chris Thorpe at Serendipity
Art direction by Tim Bowness and Carl Glover
Photography by Carl Glover, Graphic design by Carl Glover

The first two discs include the original album as issued in 2001, additional bonus tracks from the 'Carolina Skeletons' EP, and the 'All That You Are' EP. Some of the songs were written and demoed as early as 1994, even pre-dating sessions for the previous no-man album 'Wild Opera' (released in 1996), but definitive mixes were not completed until 1999, during which time the songs evolved through a series of demos and alternate arrangements. The tracks on the 3rd disc have been exclusively selected from among these alternate versions, and all are previously unissued with the exception of 'Like A Child' which was originally released on the charity compilation 'The Sky Goes All The Way Home'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Together We're Stranger (CD/DVD-A)

WIKIPEDIA

Discogs



April 2007

This new 2 disc Snapper edition of the album comes with the original stereo mix on CD, a new booklet featuring sleeve notes from Mojo's Johnny Black, improved packaging and an audiophile 5.1 DVD-A surround sound disc, also including high resolution 24 bit stereo.

UK Snapper Music – SMACD948x
UK Kscope – KSCOPE105d (Super jewel-case reissue 2009)

Tim Bowness – Vocals
Steven Wilson – Instruments

Ben Castle – Clarinet, Bass Clarinet, Flute
David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and DVD-A 1)
Michael Bearpark – Guitar Solo (1)
Stephen Bennett – Noise (1), Organ & Cymbal (6)
Peter Chilvers – Space Bass (1) and 2, Bass (6)
Roger Eno – Harmonium (5 and DVD-A 2)

1.	Together We're Stranger	8:31
2.	All The Blue Changes	7:48
3.	The City In A Hundred Ways	2:23
4.	Things I Want To Tell You	9:04
5.	Photographs In Black And White	10:03
6.	Back When You Were Beautiful	5:07
7.	The Break-Up For Real	4:11

<u>Additional fearures on the DVD-A:</u>

1.	The Break-up For Real (Drum Mix)	3:57
2.	(bluecoda)	2:30

Things I Want To Tell You (Video)
Photo gallery

All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness

Additional engineering by Stephen Bennett & David Picking

Design & Photography by Carl Glover for Aleph

Copyright © 2025 Uwe Häberle, All Rights Reserved

Schoolyard Ghosts (CD/DVD-A)



WIKIPEDIA

Discogs

12 May 2008

The CD/DVD-A 2 disc set comes in a lavish digi-pack with booklet, the DVDA featuring a 5.1 mix of the album, a photo gallery and videos for 3 songs. In addition the first 2 000 copies sold from the No-Man store came with an exclusive limited edition 6 track bonus CD of alternate versions of tracks from the album.

UK Kscope/Snapper – KSCOPE103 (CD/DVD-A disc set)
UK Kscope – KSCOPE103 (CD/DVD-A, SuperJewel, 2012)

Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Chastelaine (Cello), Peter Chilvers (Samples from 'Surfacing'), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T'Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

1.	All Sweet Things	6:47
2.	Beautiful Songs You Should Know	4:26
3.	Pigeon Drummer	6:18
4.	Truenorth	12:48
5.	Wherever There Is Light	4:21
6.	Song Of The Surf	6:12
7.	Streaming	3:30
8.	Mixtaped	8:35

Additional material on the DVD-A:
Videos for 'All Sweet Things' and 'Truenorth' directed by Pete Morgan
Video for 'Wherever There Is Light' directed by Grant Wakefield

Schoolyard Ghosts (Alternates/Edits) (Limited Edition Bonus CD)

1.	Truenorth Part 1 – Strings	1:50
2.	Truenorth Part 2 – Alternate [on CD label listed as 3:51 long]	3:38
3.	Beautiful Songs You Should Know – Alternate	4:06
4.	Pigeon Beater	3:04
5.	Song Of The Surf – Alternate	3:49
6.	Truenorth Part 2 – Video Edit	4:18

Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except 'Beautiful Songs You Should Know' (Bowness/Erra) and 'Song Of The Surf' (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man's Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Schoolyard Ghosts (ToneFloat Vinyl Edition)

WIKIPEDIA

Discogs



10 June 2008

Limited edition of 1 000 copies on 180 grams coloured vinyl in gatefold picture sleeve, housed in numbered picture slipcase with a 3-track bonus 7inch, and full-colour 16-page 12x12inch booklet. Regular edition on 180 grams black vinyl in gatefold picture sleeve.

NL ToneFloat – TF48 (2LP / 2LP+7")

Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Castelaine (Cello), Peter Chilvers (Samples from 'Surfacing'), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T'Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Side A		Side B	
1. All Sweet Things	6:47	1. Truenorth	12:48
2. Beautiful Songs You Should Know	4:26	2. Wherever There Is Light	4:21
3. Pigeon Drummer	6:18		
Side C		**Side D (Alternate versions)**	
1. Song Of The Surf	6:12	1. Truenorth Part 1 (Orchestral)	1:50
2. Streaming	3:30	2. Truenorth Part 2 (Version)	3:37
3. Mixtaped	8:35	3. Beautiful Songs You Should Know (Version)	4:06
			3:04
		4. Pigeon Beater	
		5. Song Of The Surf (Duet Version)	3:48
		6. Truenorth Part 2 (Video Edit)	4:18

Tim Bowness – Schoolyard Demos 7" (limited edition only)

Side A		Side B	
1. Another Winter	2:33	Ominous Dancefloor	4:15
2. The City Sounds	2:44		

Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except 'Beautiful Songs You Should Know' (Bowness/Erra) and 'Song Of The Surf' (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man's Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Wherever There Is Light



May 2009

Discogs

Acting as a bridge between No-Man's elegiac 2008 return 'Schoolyard Ghosts' and the live concert DVD 'Mixtaped', 'Wherever There Is Light' is a strictly limited-edition CD release.

UK Kscope – KSCOPE127s (Limited Edition, Super jewels case)

Studio tracks:
Tim Bowness – Vocals, Steven Wilson – Instruments, Bruce Kaphan – Pedal Steel Guitar (1), Theo Travis – Flute (1), Steve Bingham – Electric Violin (3)

Live tracks:
Tim Bowness – Vocals, Steven Wilson – Guitar, Michael Bearpark – Guitar, Steve Bingham – Electric Violin, Stephen Bennett – Keyboards,
Pete Morgan – Bass, Andrew Booker – Electric Drums

1.	Wherever There Is Light	4:21
2.	Death Was California	3:02
3.	Counting	4:24
4.	Carolina Skeletons (Live)	7:09
5.	All the Blue Changes (Live)	6:39

Enhanced content:
1. Wherever There Is Light (Video, directed by Grant Wakefield)
2. All The Blue Changes (Live at the Bush Hall, London, 29/08/08, directed by Richard Smith)

'Wherever There Is Light' from the album 'Schoolyard Ghosts'
Live tracks from the forthcoming DVD 'Mixtaped'

Music by No-Man, lyrics by Bowness
Studio tracks produced No-Man at No Man's Land 2007-2009
Live tracks recorded at Bush Hall, London, 29/08/08, directed by Neil Wilkes

Design & photography by Carl Glover for Aleph

The poignant title track (from 'Schoolyard Ghosts') features an incredible guest performance from US pedal steel legend Bruce Kaphan (American Music Club/Red House Painters) and flute from frequent band ally Theo Travis. The alt-country-tinged 'Death Was California' and the atmospheric 'Counting' were specially written for the EP and recorded at No Man's Land during 2008 and 2009 ('Counting' features a guest performance by the live band's electric violinist Steve Bingham). 'Carolina Skeletons' and 'All The Blue Changes' are the first recordings released from No-Man's autumn 2008 mini-tour, featuring the full live band and taken from the London concert at Bush Hall, 29th August 2008.

Also containing Grant Wakefield's poetic video for the title track, an excerpt from the 'Mixtaped' DVD (in the shape of a live version of 'All The Blue Changes') and striking Carl Glover artwork, the enhanced 'Wherever There Is Light' EP is a rare and beautiful thing.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Highlights From Mixtaped

WIKIPEDIA

Discogs



12 November 2009

Tim and Steven's personal selection of highlights from the live DVD presented on an exclusive 42 minute audio CD, packaged in a cardboard sleeve, limited run of 2 000 copies.

UK Burning Shed – NMSG2 (Limited Edition, 2 000 copies)

No-Man Download Store @ Burning Shed — MP3, FLAC — burning shed

Tim Bowness – Vocals
Steven Wilson – Guitars

Michael Bearpark – Guitars
Stephen Bennett – Keyboards
Steve Bingham –Violin
Andrew Booker –Drums
Pete Morgan – Bass

Ben Coleman – Violin on 'Things Change'

1.	Only Rain / Time Travel In Texas	9:39
2.	All Sweet Things	6:42
3.	Pretty Genius	3:48
4.	Returning Jesus	4:49
5.	Mixtaped	8:57
6.	Things Change	8:19

Live tracks recorded at Bush Hall, London, 29/08/08 by Neil Wilkes

Mixed by Steven Wilson at at No Man's Land

Graphic design and photography by Carl Glover for Aleph Studio

Distributed as a free bonus with initial copies of 'Mixtaped' ordered from the Burning Shed online store.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Wild Opera (Expanded 2CD Edition)

WIKIPEDIA

Discogs



May 2010

A deluxe 2CD edition of the classic No-Man album – now remastered and on Kscope with bonus disc, featuring mini album, b-sides and rarities including four previously unreleased tracks. The digi-book package features an essay from Richard Smith and new artwork from long-time No-Man collaborator, Carl Glover.

UK Kscope – KSCOPE149 (2CD, Digibook and super jewel-case edition)
UK Kscope – KSCOPE269 (2CD, Digibook and standard jewel-case edition)

Tim Bowness – Vocals, Tapes, Backing Vocals
Steven Wilson – Instruments, Tapes, Backing Vocals
Natalie Box – Violins on 'Radiant City' and 'Pretty Genius'
Ian Carr – Trumpet on 'Where I 'm Calling From'
Additional sample material provided by Robert Fripp, Mel Collins and Richard Barbieri

Disc One – Wild Opera (1996)

1.	Radiant City	3:31
2.	Pretty Genius	3:50
3.	Infant Phenomenon	3:21
4.	Sinister Jazz	4:48
5.	Housewives Hooked on Heroin	4:38
6.	Libertine Libretto	3:19
7.	Taste My Dream	6:10
8.	Dry Cleaning Ray	3:26
9.	Sheeploop	4:02
10.	My Rival Trevor	4:21
11.	Time Travel In Texas	4:24
12.	My Revenge On Seattle	4:47

Disc Two – Dry Cleaning Ray (1997)

1.	Dry Cleaning Ray (Remix Edit)	2:56
2.	Sweetside Silver Night	4:02
3.	Jack The Sax	4:17
4.	Diet Mothers	4:55
5.	Urban Disco	3:17
6.	Punished For Being Born	2:19
7.	Kightlinger	2:44
8.	Evelyn (The Song Of Slurs)	4:04
9.	Sicknote	8:56

<u>Additional material:</u>

10.	Hit The Ceiling	3:05
11.	Where I'm Calling From	3:48
12.	Housewives Hooked On Heroin (Alternate Version)	3:44
13.	My Rival Trevor (Alternate Version)	4:37
14.	Time Travel In Texas (Radio Session)	4:02
15.	Pretty Genius (Radio Session)	3:48

'Punished For Being Born' assassinated by Muslimgauze
Produced by No-Man, Recorded at No Man's Land
All Songs remastered by Steven Wilson 2010, all Songs by No-Man and words by Bowness except 'Evelyn' by Serge Gainsbourg

Photography – Carl Glover archive, Graphic Design – Carl Glover for Aleph Studio, Sleeves notes by Richard Smith

Copyright © 2024 Uwe Häberle, All Rights Reserved

Love And Endings



April 2012

Discogs

Available in CD/DVD (deluxe digi-pack and jewelcase) and limited edition heavyweight double vinyl (in gatefold sleeve, limited to 300 copies only) formats.
First copies came with a 4 page booklet of lyrics and song notes signed by Tim.

UK Burning Shed – bshed1201 (CD/DVD, deluxe digi-pack)
UK Burning Shed – bshed1201 (CD/DVD, jewelcase, released July 2012)

UK Burning Shed - bshed1201v (2LP, Limited Edition, 300 copies)

via various resellers like Amazon Music, Apple Music and other download stores

---

Tim Bowness - Vocals
Steven Wilson – Guitar

Michael Bearpark - Guitar
Steve Bingham - Violin
Stephen Bennett - Keyboards
Pete Morgan - Bass
Andrew Booker - Drums, Backing Vocals

1.	My Revenge On Seattle	6:02
2.	Time Travel In Texas	4:51
3.	All The Blue Changes	6:10
4.	Pretty Genius	3:58
5.	Lighthouse	8:16
6.	Beaten By Love	3:58
7.	Wherever There Is Light	5:09
8.	Mixtaped	9:32
9.	Things Change	8:24

<u>DVD Bonus Media:</u>
Photo Gallery
Promo Trailer

Recorded live at the Leamington Spa Assembly on October 14th, 2011 by Ian Bond.

Mixed by Steven Wilson at Nomansland, December 2011

All songs written by Tim Bowness and Steven Wilson, except
'Beaten By Love' written by Tim Bowness.

Artwork by Carl Glover for Aleph.
Cover photography by Carl Glover
Montage photography by Carl Glover, Dion Johnson and Charlotte Kinson.

'Love And Endings' is a document of No-Man's powerful performance at the Leamington Spa Assembly on October 14th, 2011. It includes the previously unreleased song, 'Beaten By Love', which dates from the earliest days of the band.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Together We're Stranger (Remaster)



WIKIPEDIA

Discogs

19 September 2014

This 2014 version has been remastered by Steven Wilson and includes 2 bonus tracks. Presented in vinyl miniature packaging, the accompanying booklet features sleeve notes by 'Mojo' magazine's Johnny Black. The 2015 vinyl release comes as a double LP edition, in gatefold cover.

UK Kscope – SMACD298

UK Kscope – SMACD865 (2LP) (released 13 February 2015)

Kscope @ Bandcamp

bandcamp

Tim Bowness – Vocals
Steven Wilson – Instruments

Ben Castle – Clarinet, Bass Clarinet, Flute
David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and 9)
Michael Bearpark – Guitar Solo (1)
Stephen Bennett – Noise (1), Organ & Cymbal (6)
Peter Chilvers – Space Bass (1 and 2), Bass (6)
Roger Eno – Harmonium (5 and 8)

CD

1.	Together We're Stranger	8:31
2.	All The Blue Changes	7:48
3.	The City In A Hundred Ways	2:23
4.	Things I Want To Tell You	9:03
5.	Photographs In Black And White	10:03
6.	Back When You Were Beautiful	5:07
7.	The Break-Up For Real	4:11
	Bonus Tracks:	
8.	Bluecoda	2:36
9.	The Break-Up For Real (Drum Mix)	4:03

Vinyl

Side A		Side B	
1. Together We`re Stranger	8:31	1. The City In A Hundred Ways	2:23
2. All The Blue Changes	7:48	2. Things I Want To Tell You	9:03

Side C		Side D	
1. (Bluecoda)	2:36	1. Back When You Were Beautiful	5:07
2. Photographs In Black And White	10:03	2. The Break Up For Real	4:11
		3. The Break Up For Real (Drum Mix)	4:03

All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness
Additional engineering by Stephen Bennett & David Picking
Design & Photography by Carl Glover for Aleph

Copyright © 2024 Uwe Häberle, All Rights Reserved

Schoolyard Ghosts (2CD Remaster)



18 August 2014

No-Man's sixth official studio album, Schoolyard Ghosts re-released as a 2CD set in vinyl replica packaging. The new edition features a bonus disc of rare material including alternative versions, B-sides, and demos.

UK Kscope – KSCOPE276 (2CD gatefold mini LP sleeve)
UK Kscope – KSCOPE467 (2CD, Digipak)

Kscope @ Bandcamp

Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Chastelaine (Cello), Peter Chilvers (Samples from 'Surfacing'), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T'Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

1.	All Sweet Things	6:47
2.	Beautiful Songs You Should Know	4:26
3.	Pigeon Drummer	6:18
4.	Truenorth	12:48
5.	Wherever There Is Light	4:21
6.	Song Of The Surf	6:12
7.	Streaming	3:30
8.	Mixtaped	8:35

Bonus Disc

1.	Another Winter (Demo)	2:33
2.	The City Sounds (Demo)	2:44
3.	Ominous Dancefloor (Demo)	4:15
4.	The Place Where You'd Hide (Demo)	4:15
5.	Truenorth Part 1 (Strings)	1:48
6.	Truenorth Part 2 (Alternate)	3:37
7.	Beautiful Songs You Should Know (Alternate)	4:06
8.	Pigeon Beater	3:03
9.	Lucky You Lucky Me	4:51
10.	Song Of The Surf (Duet)	3:48
11.	Counting	4:24
12.	Death Was California	3:04

Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except 'Beautiful Songs You Should Know' (Bowness/Erra) and 'Song Of The Surf' (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man's Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Schoolyard Ghosts (Kscope Vinyl Edition)

WIKIPEDIA

Discogs

13 February 2015



A 2015 Kscope label reissue, this 180g double LP edition, in gatefold cover, is re-mastered by Steven Wilson and includes a fourth side featuring 3 bonus tracks.

UK Kscope – KSCOPE864 (2LP)

Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Castelaine (Cello), Peter Chilvers (Samples from 'Surfacing'), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T'Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Side A		Side B	
1. All Sweet Things	6:47	1. Truenorth	12:51
2. Beautiful Songs You Should Know	4:25	2. Wherever There Is Light	4:21
3. Pigeon Drummer	6:16		

Side C		Side D	
1. Song Of The Surf	6:11	1. Lucky You, Lucky Me	4:51
2. Streaming	3:32	2. Counting	4:24
3. Mixtaped	8:38	3. Death Was California	3:04

Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except 'Beautiful Songs You Should Know' (Bowness/Erra) and 'Song Of The Surf' (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man's Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Heaven Taste (12" EP)

WIKIPEDIA

24 June 2016

Discogs



This edition contains a 2016 Steven Wilson edit of the original mix and an inventive Jimi Tenor 'rearrangement' featuring additional flutes and orchestral keyboards. Lovingly mastered at 45rpm for maximum quality.

FI Sähkö Recordings – PUU-43 (140g, 45 RPM)

Sähkö Recordings @ Bandcamp (02 September 2016)

bandcamp

Steven Wilson – Keyboards and Sampler
Ben Coleman – Violin
Mick Karn – Fretless Bass, Saxophone and Dida
Richard Barbieri – Keyboards
Steve Jansen – Percussion and Drum Programming

Jimi Tenor – Flute, Keyboards and Remix

Side A
1. Heaven Taste (Original Mix Edit By Steven Wilson) 11:21

Side B
1. Heaven Taste (Remix By Jimi Tenor) 9:06

Written by Steven Wilson
Title by Tim Bowness

Published by Hands Off It's Mine Publishing, admin by Universal Music Publishing Group for the world
Cover and label imahes by Jimi Tenor and Tommi Grönlund
Graphic design by Tommi Grönlund
Recorded in 1992, edited and remixed in 2015-2016
Mastering and cut by Mike Grinser @D&M

℗ No-Man 1993
© FI Sähkö Recordings

Copyright © 2025 Uwe Häberle, All Rights Reserved

Heaven Taste Remixes

WIKIPEDIA

HT3RMX

June 2016

Discogs

Companion release to the 'Heaven Taste (12"EP)' with three additional remixes of 'Heaven Taste'.

NO-MAN HEAVEN TASTE
TIN MAN REMIX
NASTY BOY REMIX
BASTIAN WEGNER REMIX

FI Sähkö Recordings – HT3RMX

Side A
1. Heaven Taste (Tin Man Remix) 8:12

Side B
1. Heaven Taste (Nasty Boy Remix) 5:42
2. Heaven Taste (Bastian Wegner Remix) 7:14

Copyright © 2024 Uwe Häberle, All Rights Reserved

Returning Jesus (2017 Remaster)

WIKIPEDIA

Discogs



03 November 2017

A Kscope label 2CD/LP reissue of No-Man's lauded fourth studio album featuring a 2017 remaster by Steven Wilson. The remaster contains the original album, plus B-sides, demos and alternate versions (including some previously unreleased recordings).

UK Kscope – KSCOPE496

UK Kscope – KSCOPE954 (2LP)

No-Man happens to be: Tim Bowness – Vocals, Steven Wilson – Instruments
Colin Edwin – Bass Guitar and Double Bass
Steve Jansen – Drums
Ian Carr – Trumpet on 'Only Rain'
Ben Christophers – Acoustic Guitar on 'Only Rain' and 'Slow It All Down'
Ian Dixon – Trumpet on 'No Defense', Flugelhorn on 'Slow It All Down' & 'Close Your Eyes'
Rick Edwards – Percussion on 'Close Your Eyes'
David Kosten – Synthesiser and Cymbal on 'Only Rain'
Theo Travis – Saxophone and Flute

CD 1 The Album

1.	Only Rain	7:24
2.	No Defence	5:20
3.	Close Your Eyes	8:25
4.	Carolina Skeletons	5:08
5.	Outside The Machine	5:46
6.	Returning Jesus	5:19
7.	Slow It All Down	3:42
8.	Lighthouse	8:12
9.	All That You Are	4:44

CD2 EP Tracks / Demos / Alternate Versions

3.	Something Falls	3:34
4.	Close Your Eyes - EP Version (not on 2LP vinyl edition)	7:47
5.	Carolina Reprise	3:00
6.	Until Tomorrow – Hifi	2:59
7.	Chelsea Cap	5:25
8.	Darkroom	3:52
9.	Until Tomorrow – Lofi (not on 2LP vinyl edition)	3:15
10.	Song About The Heart (not on 2LP vinyl edition)	2:48
11.	Lighthouse - First Demo (not on 2LP vinyl edition)	10:27
12.	Darkroom - Alternate Version (not on 2LP vinyl edition)	5:35
13.	Like A Child (not on 2LP vinyl edition)	4:10
14.	Chelsea Cap - Alternate Version (not on 2LP vinyl edition)	6:50
15.	Lighthouse - Second Demo (not on 2LP vinyl edition)	8:58
16.	Slow It All Down - Long Version (not on 2LP vinyl edition)	5:13
17.	All That You Are – Demo (not on 2LP vinyl edition)	4:36

All tracks written and produced by No-Man, except 'Only Rain' written and produced by No-Man and David Kosten. Recorded and mixed by Steven Wilson at No Man's Land.
Additional recording at Foel Studio, Wales. Additional recording on track 1 by David Kosten
Remasterd by Steven Wilson 2017
All titles by Bowness / Wilson except 'Only Rain' by Bowness / Kosten / Wilson, 'Slow It All Down' by Wilson, 'All That You Are' by Bowness. All titles exclusively administered by Heavy Truth Music Publishing, except 'Only Rain' Heavy Truth Music Publishing / Chrysalis Music
Art direction by Tim Bowness and Carl Glover. Photography by Carl Glover, Graphic design by Carl Glover for Aleph Studio

Copyright © 2025 Uwe Häberle, All Rights Reserved

Love You To Bits

WIKIPEDIA

Discogs



22 November 2019

57 94

The limited edition on blue vinyl was a Burning Shed exclusive and came with an art print signed by Time Bowness and SW.

UK Caroline International – CAROL020CD (Digipak)

UK Caroline International – CAROL020LP (Limited Edition, Blue Vinyl, 1 000 copies)
UK Caroline International – CAROL020LPS (Black Vinyl)

UK Caroline International – CAROL020CAS (first copies without the two bonus tracks)
UK Caroline International – CAROL020CAS (Limited Edition, with two bonus tracks

Tim Bowness – Vocals
Steven Wilson – Instruments

with
Ash Soan – Drums
The Dave Desmond Brass Quartett – Brass on 'Bits'
Adam Holzman – Electric Piano Solo on 'Pieces'
David Kollar – Guitar Solo on 'Bits'
Pete Morgan – Electro Bass on 'Bits'

CD

1.	Love You To Bits (Bits 1-5)	17:03
2.	Love You To Pieces (Pieces 1-5)	18:54

LP

Side A

1.	Love You To Bits (Bits 1-5)	17:03

Side B

1.	Love You To Pieces (Pieces 1-5)	18:54

Cassette

Side A

1.	Love You To Bits (Bits 1-5)	17:03
2.	Love You To Pieces (Pieces 1-5)	18:54

Side B

1.	Love You To Bits - Bit 1 (Single Edit)	3:29
2.	Love You To Shreds (Shreds 1-3)	13:35

Written, performed and produced by No-Man at various intervals between 1994 and 2019

Mixed by Bruno Elingham at Riverside Studios, Batheaston, August 2019
Mastered by Matt Colton at Metropolis

Photography and graphic design by Carl Glover at Aleph Studio

Thanks to Carl Glover (for beating the record), Rob Aubrey (for recording the Brass), the participating muscians, and all at Caroline

Published by Hands Off It's Mine/MCPS

Copyright © 2024 Uwe Häberle, All Rights Reserved



Housekeeping
(The OLI Years 1990-1994)

26 January 2024

Discogs

'Housekeeping' is a comprehensive remastered collection of No-Man's output for the OLI label between 1990-1994. Featuring the band's first two albums 'Loveblows & Lovecries' (1993) and 'Flowermouth' (1994), along with the singles compilation 'Lovesighs' (1992), the deluxe 5CD Earbook also contains outtakes, alternate versions and the band's sessions for BBC radio from the period.

UK One Little Independent Records – TPLP1709BOX (5CD)

Tim Bowness, Steven Wilson, Ben Coleman, Mick Karn, Steve Jansen, Robert Fripp, Ian Carr, Lisa Gerrard, Richard Barbieri, Chris Maitland, Colin Edwin, Mel Collins, Silas Maitland, Chris Baker, Rick Edwards

CD1 - Lovesighs - An Entertainment
Additional tracks:

9.	Days In The Trees - Ives	3:16
10.	Days In The Trees - Bartok	6:16
11.	Walker	3:24
12.	Road	3:15

CD2 - Loveblows and Lovecries - A Confession
Additional tracks:

11.	Taking It Like a Man	7:41
12.	Babyship Blue	4:59
13.	Tulip - Unedited Master	6:51

CD3 – Singles

1.	Ocean Song	3:13
2.	Back To The Burning Shed	2:47
3.	Swirl	8:32
4.	Sweetheart Raw - Full Length Version	9:16
5.	Bleed	6:53
6.	Only Baby - Breathe For Me	4:32
7.	Only Baby - Be For Me	3:49
8.	Long Day Fall	5:21
9.	Painting Paradise - Single Re-Recording	3:55
10.	Heaven Taste	22:30

CD4 – Flowermouth

CD5 – Radio Sessions 1992-94

1.	Break Heaven	4:53
2.	Heartcheat Pop	4:06
3.	Housekeeping	5:10
4.	Ocean Song	4:43
5.	Days In The Trees	6:21
6.	Taking It Like A Man	6:08
7.	Lovecry	4:23
8.	Days In The Trees	4:28
9.	Sweetheart Raw	7:02
10.	Teardrop Fall	2:57
11.	Watching Over Me	3:31
12.	Shell Of A Fighter	3:21
13.	You Grow More Beautiful	3:27

Copyright © 2025 Uwe Häberle, All Rights Reserved

Swagger: Lost Not Lost Volume One, 1989/1990



26 January 2024

A companion release to Housekeeping, Swagger chronicles the period after the initial, wildly eclectic Tim Bowness / Steven Wilson studio experiments of 1987 and 1988, and prior to No-Man signing its first record deal in 1991. A Burning Shed exclusive.

UK Burning Shed – BSHED2401

UK Burning Shed – BSHED2401V (180g, Sky Blue Vinyl)

UK Burning Shed – BSHED2401C

No-Man is Tim Bowness, Ben Coleman, and Steven Wilson

1.	Flowermouth	5:06
2.	Bleed	5:15
3.	Life Is Elsewhere	4:22
4.	Mouth Was Blue	5:03
5.	Curtain Dream	3:12
6.	Learn To Fear	5:28
7.	See No Angels	5:23
8.	Sit Silent	3:08
9.	Swirl	7:41

Performed and produced by No-Man
Cover images taken from No-Man 'Colours' video directed by nick Burgess-Jones
Original 'Swagger' cassette artworks by Mike Bennion
Graphic Design by Carl Glover for Aleph Studio

Tracks 1-5 recorded at Susurreal Studio. Sandford, Devon in autumn 1989
Tracks 6-9 recorded at Nomansland, Hemel Hempstead between summer 1989 and summer 1990
Tracks taken from 'Swagger', a self-released cassette, autumn 1989
Mastered by Steven Wilson, autumn 2023
All songs written by Bowness / Wilson, except 'Life Is Elsewhere' written by Bowness / Hulse

---

Note by Steven Wilson:
Between 1989-91 nearly all No-Man music was mixed down to DAT (Digital Audio Tape), which was the standard format for stereo masters at the time. Unfortunately history has revealed it to be a notoriously unreliable storage medium, and although I was able to make transfers of most of the music on this archival release from the original tapes (with a few repairs) the DAT of 'Learn To Fear' was riddled with digital glitches. Fortunately I found a CDR copy made around 15 years ago, when the tape was apparently still playable. which I was able to use instead.

The only other exception here is 'Sit Silent' which was essentially a live improvisation recorded direct to cassette. Despite its sonic shortcomings cassette has proved to be more reliable in the long term than DAT (analogue!) but still I repaired a few drop outs and applied a little noise reduction using Izotope software.

SW, Autumn 2023

Copyright © 2024 Uwe Häberle, All Rights Reserved

Other Digital Releases

All The Reasons



February 2001

Recorded by No-Man at No Man's Land during the 'Wild Opera' sessions 1994. 'All The Reasons' later appeared on 'Lost Songs: Volume One'.

No-Man's former official website (MP3) [deleted]

Tim Bowness – Vocals
Steven Wilson – Instruments, Backing Vocals

1.	All The Reasons	5:09

Written by Tim Bowness and Steven Wilson

A prime slice of R'n'B, No-Man style – built up from softly apprehensive organ versus a muscular hip-hop beat and bass, stinging guitar noises, sweet synth, and a typically Bownessian portrait of a fraught, ill-matched relationship.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lighthouse (First Version – April 1994)

May 2001

Recorded by No-Man at No Man's Land during the 'Wild Opera' sessions 1994.

No-Man's former official website (MP3) [deleted]
No-Man's Download Store @ Burning Shed (MP3, for free) [deleted]
Soundcloud.com (2010) (WAV) [currently only streaming]

Tim Bowness – Vocals
Steven Wilson – Instruments, Backing Vocals

1.	Lighthouse (1994 Demo Version)	10:34

Written by Tim Bowness and Steven Wilson

(1) This is the original rough-mix version of what was to become the centrepiece of 2001's 'Returning Jesus' album – and dates from 1994 when most of the song was originally written. 'Lighthouse' was to be revised many times over the next five years. This version is generally less organic than the album version (with drum machines, more synths and fewer organs) and has a far more obviously Steve Reich/Minimalist influenced centre section slightly reminiscent of 'Angel Gets Caught In The Beauty Trap' – the free-jazz/experimental approach the band used for the final version emerged much later on in sessions held in 1999 and 2000.

(2) Lighthouse was around for about 5 years and was demoed several times before being definitively recorded for Returning Jesus in the late 90's. This is the first version we recorded in April 1994, and also the slowest and longest. A second demo was made later the same month, and you can find that version of the Returning Jesus demos download available from Burning Shed's No-Man download store.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Back To The Burning Shed



12 April 2002

Originally released on the 'Ocean Song' EP, but later also available as a MP3 downlaod on the former official No-Man website.

No-Man's former official website (MP3) [currently not available]

Steven Wilson – Instruments

1.	Back To The Burning Shed	2:49

Written by Steven Wilson

Produced and engineered by Steven Wilson 1992

(1) This track was previously released as part of the 'Ocean Song' EP, which bridged the gap between No-Man's 'Lovesighs – An Entertainment' and 'Loveblows & Lovecries – A Confession' albums, and which was deleted not long after its release. As there are no current plans for reissuing this track, No-Man have opted to make it available again as a download for the benefit of the people who have never heard it.

(2) A lush but simple instrumental combination of Minimalist/Reichian celeste pattern and romantic pop ambience, 'Back To The Burning Shed' also lent part of its title to two future No-Man endeavours: the guestbook on the original No-Man website and the current CD-R label part-run by Tim from his current base in Norwich.

Burning Shed Event 16.06.06



June 2006

Discogs

Taken from the unexpected impromptu no-man reunion performance at The Garage in Norwich England on 16th June 2006, 'Things I Want To Tell You' was the spontaneously selected encore.

No-Man's Download Store (MP3 | FLAC) [currently not available]

Tim Bowness – Vocals
Peter Chilvers – Piano
Steven Wilson – Guitar

1.	Things I Want To Tell You (Live)	4:00

Mixed Live by Ian Bond
Direct sound desk recording by Tony Sawford

Photography by Crazy Diamond

Featuring a radically different piano-led approach to the 'Together We're Stranger' piece, this intimate and heartfelt rendition of the song marked a powerful live return for a band that hadn't played together on stage since 1994.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Break-Up For Real (Drum Mix)



May 2007

A companion download version oft he Snapper Music's promotional EP released to support the new CD/DVD-A edition of No-Man's 'Together We're Stranger' album. Containing newly commissioned downloadable artwork by Carl Glover.

No-Man Download Store (SMACDDOWLOAD1) (MP3 | FLAC) [currently not available]

Tim Bowness – Vocals
Steven Wilson – Instruments

Stephen Bennett – Organ, Cymbal on 2
Ben Castle – Clarinet on 1 and 3
Peter Chilvers – Bass on 2
Roger Eno – Harmonium on 3
David Picking – Percussion on 1

1.	The Break-Up For Real – Drum Mix	3:57
2.	Back When You Were Beautiful	5:07
3.	(bluecoda)	2:40

3 items, total running time 11 minutes
This download includes exclusive printable artwork.

Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness

Additional engineering by Stephen Bennett & David Picking

Design & photography by Carl Glover for Aleph

In contrast to the promo CD-R of the same name, the download version contains with '(bluecoda)' an additional song.

Schoolyard Ghosts (Original Tim Bowness Demo)

2008

Demo track by Tim Bowness for the 'Schoolyard Ghosts' album, which later evolved into 'Mixtaped'. The track was only available for some time via the former official No-Man website and is currently unavailable elsewhere.

No-Man Download Store (MP3) [currently not available]

1.	Schoolyard Ghosts (Original Tim Bowness Demo)	5:42

Copyright © 2024 Uwe Häberle, All Rights Reserved

Returning Jesus Demos

2008

Discogs

A collection of the demos written and recorded for 'Returning Jesus', this download album was originally issued as the third disc of Tonefloat's lavish 'Returning Jesus – The Complete Sessions' vinyl release in 2005.

No-Man Download Store @ Burning Shed — MP3, FLAC — burning shed

Tim Bowness – Vocals
Steven Wilson – Instruments

Ian Dixon – Flugelhorn on 6
Rick Edwards – Percussion on 3
Theo Travis – Saxophone on 6, Flute on 4

1.	Song About The Heart (22 February 1994)	2:47
2.	Darkroom (Alternate Version, February 1998)	5:35
3.	Like A Child (August 1998)	4:08
4.	Chelsea Cap (Alternate Version, December 1997)	6:50
5.	Lighthouse (Demo, April 1994)	9:04
6.	Slow It All Down (Long Version, September 1998)	5:13
7.	All That You Are (Demo, September 1996)	4:37

These alternate, and often very different, versions of 'Returning Jesus' songs date from between 1994 and 1998 and comprise the creative groundwork of what was to become No-Man's most popular and critically acclaimed album.

There is no printable artwork for this release.

Lighthouse (Live 2011)

2008

Discogs

A live version of the 'Returning Jesus' highlight taken from 'Love And Endings'. Free MP3 download from Burning Shed website.

No-Man Download Store @ Burning Shed — MP3 — burning shed

1.	Lighthouse	8:20

Copyright © 2025 Uwe Häberle, All Rights Reserved

Heaven Taste Remixes

24 June 2016



Bundles all four 'Heaven Taste' remixes from the 'Heaven Taste (12"EP)' and 'Heaven Taste Remixes' releases.

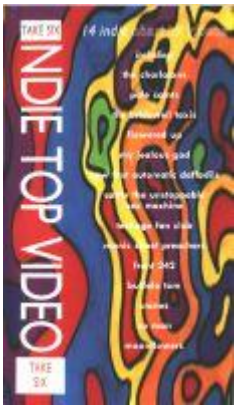
Amazon Music, Apple Music and others

1.	Heaven Taste (Tin Man Remix)	8:12
2.	Heaven Taste (Nasty Boy Remix)	5:42
3.	Heaven Taste (Bastian Wegner Remix)	7:13
4.	Heaven Taste (Jimi Tenor Remix)	9:07

Copyright © 2024 Uwe Häberle, All Rights Reserved

Video Releases

Various Artists – Indie Top Video Take Six



1991

Discogs

14 Indie chart hit videos compilation, contains a video of 'Colours'.

UK Virgin Music Video – VVD 750 (PAL)

Only Baby (Move For Me)

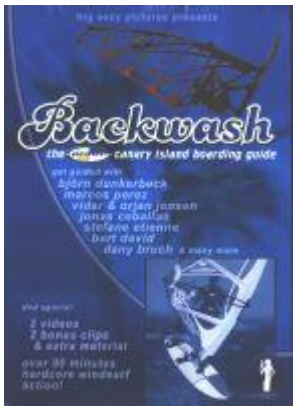


1993

Promo VHS cassette from One Little Indian, contains a video of 'Only Baby' (4:19).

UK One Little Indian – none

Various Artists – Backwash



July 2001

'Backwash – the proof canary island boarding guide' is a 34 minutes film about the best windsurfer places on the Canary Islands and hardcore windsurf action.

It contains an edit of 'Close Your Eyes' (2:47).and also music by Reverend Jones, Glitch, Silvera, Incognegro, HAL 9000, Smoke Blow, Solarez, Mortal, and She-Male Trouble.

The DVD contains extra material: 'Faces', a full length movie (37 minutes) about windsurfing in the North & Baltic Sea and 'Trinity', 2 videos about windsurfing in Norway & Morocco.

DE Big Sexy Pictures – none (2002)

DE Big Sexy Pictures – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Wherever There is Light

04 February 2009



Promo video for 'Wherever There Is Light' (4:52), taken from the album 'Schoolyard Ghosts'.

All Sweet Things

04 February 2009



Promo video for 'All Sweet Things' (7:03), taken from the album 'Schoolyard Ghosts'.

Wherever There Is Light (from Mixtaped DVD)

04 August 2009



Live footage taken from the No-Man DVD 'Mixtaped', recorded at Bush Hall, Shepherds Bush, London.

'Mixtaped' is a 2 Disc DVD set capturing a rare No-Man concert plus 'Returning', a 90 minute career-spanning documentary featuring previously unseen footage, photos and images and in-depth interviews.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Mixtaped

WIKIPEDIA

Discogs



12 November 2009

'Mixtaped' is the first ever DVD release from No-Man. Comprising the band's sell-out performance at London's Bush Hall in 2008, a career-spanning documentary, and numerous extras.

The Burning Shed edition came with an exclusive audio CD of highlights from the Bush Hall performance. 'Highlights from Mixtaped' (NMSG2) is packaged in a cardboard sleeve, limited to 2 000 copies.

UK Kscope – KSCOPE505 (2DVD, NTSC)

Mixtaped: Live Bush Hall, London 29th August 2008

Tim Bowness: Vocals, Steven Wilson: Guitars, Michael Bearpar: Guitars, Stephen Bennett: Keyboards, Steve Bingham: Violin, Andrew Booker: Drums, Pete Morgan: Bass and Ben Coleman: Violin

Disc 1 (Mixtaped)

1.	Only Rrain	4:40
2.	Time Travel In Texas	4:56
3.	All Sweet Things	2:53
4.	Pretty Genius	7:51
5.	All The Blue Changes	6:16
6.	Truenorth	7:41
7.	Wherever There Is Light	5:08
8.	Days In The Trees (Version)	5:30
9.	Lighthouse	8:12
10.	Carolina Skeletons	6:48
11.	Returning Jesus	5:12
12.	Mixtaped	10:01
13.	Things Change	9:11
14.	Watching Over Me	5:45
15.	Credits	1:43
16.	Photo gallery (incl. Housekeeping recorded live in Düsseldorf)	5:25

Disc 2 (Returning)

1.	Returning (Documentary)	85:21
2.	Deleted scene I	0:36
3.	Deleted scene II	0:59
4.	Colours (Video)	4:30
5.	Sweetheart Raw (Video)	6:30
6.	You Grow More Beautiful (Video)	4:44
7.	The Ballet Beats (Video)	1:37
8.	Back When You Were Beautiful (Video)	5:18
9.	Back When You Were Beautiful (Video – 5.1. mix)	5:18

Mixtaped:
Filmed at Bush Hall, London29th August 2008, Graphic design and photography by Carl Glover for Aleph Studio, California, Photography of Tim Bowness by Sonic Chronicler, Front of house sound: Ian Bond, Producer/Director: Richard Smith

Returning:
The No-Man documentary, Producer/Director: Richard Smith, Editor/Post-Production: Andrew Swann, Narrator: Claudia Sermbezis

Copyright © 2025 Uwe Häberle, All Rights Reserved

Back When You Were Beautiful

24 January 2013



Neil Whitman's promo video for 'Back When You Were Beautiful' (5:13) which won the Animation Trophy/Best Animation Award at the Kent Film Festival in September 2009.

Taken from a song originally released on 2003's 'Together We're Stranger' album, the entirely-CGI video was created by Neil over a seven-month period using Cinema 4D software, and is included on the 'Mixtaped' DVD.

Truenorth

24 January 2013



Promo video for 'Truenorth' (4:42), taken from the album 'Schoolyard Ghosts' album. Directed by Pete Morgan / Urban Mutant.

Outside The Machine

18 October 2017



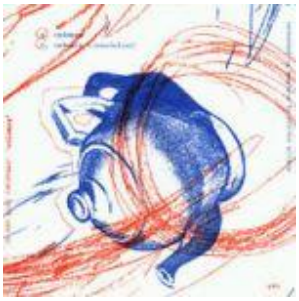
Promo video for 'Outside The Machine' (5:46), taken from the album 'Returning Jesus' album. Video designed by Animated Covers http://www.animatedcovers.com

Tim Bowness – Vocals
Steven Wilson – Instruments
Colin Edwin – Bass
Steve Jansen – Drums

Copyright © 2024 Uwe Häberle, All Rights Reserved

Promotional Releases

Colours (7" Single)



July 1990

Discogs

Never available commercially but used as a promotional item (500 copies). The single was sent out with (50 copies) and without (450 copies) handmade sleeves. The handmade sleeve was done both on white and brown paper.

UK Hidden Art – HA4 (7" Single) [deleted]

Tim Bowness – Vocals
Ben Coleman – Violin
Steven Wilson – Electric Guitar, Keyboards and Drum Programmes
Mike Bennion – Scribbles

Side A
1. Colours 4:10

Side B
1. Colours (Remodel) 4:34

No-Man play Donovan's 'Colours'

Recorded in England by Steven Wilson

About 'Colours' (taken from the official no-man website):

No-Man announced their arrival with a beats'n'atmospheres reworking of a Donovan classic that was lustrous, dreamy and dramatic all at once, and which anticipated trip-hop by the best part of a year. It was later remixed and appeared on 'Lovesighs – An Entertainment'.



Days In The Trees



1991

Discogs

Single sided promo cassette.

UK One Little Indian – 57TP712

Same as regular CD single / 12" single release.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Painting Paradise



1993

Apart from the company sleeve, identical to the official 12" release.

UK One Little Indian – (12" Single) 93TP12

1.	Painting Paradise	3:25
2.	Heaven Tast	21:15

Taking It Like A Man (CD Promo Single)



1994

Promo CD single for 'Taking It Like A Man' issued by 550 Music / Epic / One Little Indian in the UK.

UK 550 Music/Epic/One Little Indian – BSK 5907(CD Single)

1.	Taking It Like A Man (Radio Edit)	3:30

Produced by Steven Wilson

Recorded in England by Brian Pugsley and Pete Gage
Special version from the 550 Music / Epic / One Little Indian release 'Loveblows & Lovecries – A Confession'.

Taking It Like A Man (12" Promo)



1994

Promo 12" vinyl single for 'Taking It Like A Man' issued by Sony 550 Music in the US.

US Sony 550 Music – ABD 6009 (12" Single)

Same as regular 12" vinyl release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Loveblows & Lovecries



1994

US promo cassette, whith the following text on each side:
"This cassette is a computer controlled "REAL TIME" copy By WILDER BROS. RECORDING. L.A., C.A."

US 550 Music/One Little Indian – none

Side One
1. Love Blow
2. Only Baby
3. Housekeeping
4. Sweetheart Raw
5. Love Cry
6. Tulip

Side Two
1. Taking It Like A Man
2. Break Heaven
3. Beautiful And Cruel
4. Days In The Trees: Mahler
5. Painting Paradise
6. Heaven's Break

Loveblows & Lovecries – A Confession



1994

Canadian "Confidential Pre-Release Cassette"

CA 550 Music/Epic/Sony Music – BT 53949

Side 1
1. Love Blow
2. Only Baby
3. Housekeeping
4. Sweetheart Raw
5. Love Cry
6. Tulip

Side 2
1. Taking It Like A Man
2. Break Heaven
3. Beautiful And Cruel
4. Days In The Trees: Mahler
5. Painting Paradise
6. Heaven's Break

Copyright © 2025 Uwe Häberle, All Rights Reserved

Heaven Taste



1995

Discogs

Cassette issued by Hidden Art to promote the album 'Heaven Taste', a compilation of B-sides and rarities released by No-Man in 1995.

UK Hidden Art – HI-ART 1

Same as regular release.

Flowermix



1995

Discogs

Single side promo cassette, label and tracks only on one side.

UK Hidden Art – HI-ART 2

Same as regular release.

Wild Opera



1996

Discogs

First promo cassette, uses slightly different artwork (looks more professional) and has the catalogue number written on the cover and cassette.

UK 3rd Stone Ltd. – STONE 027CD

Same as regular release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Wild Opera

1996

Second promo cassette, uses slightly different artwork (a kind of typewriter style used for list of the tracks and other info) and has no catalogue number listed on the cover or cassette.



UK 3rd Stone Ltd. – none

Same as regular release.

My Revenge On Seattle (Edit)

1996

Rare white label cassette of edit for potential 'My Revenge On Seattle' single.



UK 3rd Stone Ltd. – none

1.	My Revenge On Seattle (Edit)	3:42

Carolina Skeletons (Radio Edit)

July 1998

One track promo with a radio edit of 'Carolina Skeletons' issued by 3rd Stone in the UK to promote the album 'Returning Jesus'.



UK 3rd Stone Ltd. – STONE 037CDP (CD-R)

1.	Carolina Skeletons (Radio Edit)	3:20

Copyright © 2025 Uwe Häberle, All Rights Reserved

Returning Jesus

2001

This promo copy consists of a Imation CD-R with title and catalogue number handwritten on it



UK 3rd Stone Ltd. – STONE 038CD (CD-R)

Same as regular release

Returning Jesus Demos

2001

This Burning Shed CR-R release comes in just a plastic wallet with no further information. It includes the tracks that were subsequently released on vinyl comprising sides E and F of 'Returning Jesus (Complete Sessions)'.



UK Burning Shed – none (CD-R)

Same as Side E and F from the release 'Returning Jesus (Complete Sessions)'.

Returning Jesus (Polish Radio Promo)

2001

CD-R promo release from 3rd Stone / Rock Serwis released in Poland.



PL 3rd Stone / Rock Serwis – STONE 038CD (CD-R)

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

2002 Album
(Works In Progress 21 January 2002)



21 January 2002

Four tracks works in progress promo CD-R for the 'Together We're Stranger' album.

UK Not On Label – none (CD-R)

1.	All The Blue Changes	26:02
2.	Photographs In Black & White	10:19
3.	The Break Up For Real	3:46
4.	Back When You Were Beautiful	4:44

Together We're Stranger



March 2003

The tracklist printed on the promo CD is incorrect, as it lists 'Things I Want To Tell You' as track 3 (instead of 4) and 'The City In A Hundred Ways' as track 4 (instead of 3).

UK Kscope/Snapper CD – none

Same as regular release

The Break-Up For Real (Drum Mix)



April 2007

Promotional EP to support the release of the CD/DVD-A edition of the 'Together We're Stranger' album.

UK Kscope/Snapper CD – none

1.	The Break-Up For Real – Drum Mix	3:57
2.	Back When You Were Beautiful	5:07

Copyright © 2025 Uwe Häberle, All Rights Reserved

Schoolyard Ghosts



May 2008

Discogs

Full promo album for 'Schoolyard Ghosts', the 6th studio release from No-Man.

UK Kscope – KSCOPE103P

Same as regular release

Schoolyard Ghosts (Alternates/Edits)



2008

Discogs

Limited bonus CD distributed as a free bonus with initial copies of 'Schoolyard Ghosts' ordered via the No-Man Online Store.
Also available digitally via No-Man Store @ Burning Shed.

UK Burning Shed – NMSG 1

No-Man Download Store @ Burning Shed

MP3
FLAC

burning shed

1.	Truenorth Part 1 – Strings	1:50
2.	Truenorth Part 2 – Alternate [on CD label listed as 3:51 long]	3:38
3.	Beautiful Songs You Should Know – Alternate	4:06
4.	Pigeon Beater	3:04
5.	Song Of The Surf – Alternate	3:49
6.	Truenorth Part 2 – Video Edit	4:18

Music No-Man / Lyrics Bowness
Except 3 Bowness/Erra and 5 No-Man/Murphy

Limited bonus CD came in a clear plastic sleeve.

This is the cover of the digital download.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Radio EP

2008

Promo CD with 3 tracks from the 'Schoolyard Ghosts' album.



UK Kscope/Snapper CD – KSCOPE103PX

1.	All Sweet Things (Edit)	4:17
2.	Truenorth (Edit)	4:25
3.	Wherever Ther Is Light	4:21

Written and produced by No-Man (except 1. No-Man/Chilvers)

Taken from the kscope album, Schoolyard Ghosts

Design & Photography by Carl Glver for Aleph

Copyright © 2025 Uwe Häberle, All Rights Reserved

Test Pressings

Colours

22 October 1990

A test pressing by Mayking Records for Probe Plus. Issued without sleeve.



UK Probe Plus – PP27T

Days In The Trees

1991

With white label on A-side, housed in a custom 'One Little Indian' die-cut sleeve.



UK – One Little Indian – 57TP12

Flowermouth

April 1994

Labels have no info other than A,B,C,D.



UK One Litte Indian – TPLP67

Copyright © 2024 Uwe Häberle, All Rights Reserved

Together We're Stranger

11 February 2005

Test pressing on two single sided 12"



NL ToneFloat – TF18

((Speak))

February 2006

Test pressing on black vinyl.



NL ToneFloat – TF24TP

Returning Jesus (Complete Sessions)

June 2006

Test pressing on black vinyl.



NL ToneFloat – TF26

Schoolyard Ghosts

May 2008

Test pressing on black vinyl.



NL ToneFloat – TF48TP

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tim Bowness - Schoolyard Demos

May 2008

Test pressing on black vinyl.



NL ToneFloat – TF48TP (7")

Love And Endings

2012

Test pressing on black vinyl.



UK Burning Shed – BSHED1201V (2LP)

Together We're Stranger (2013 Reissue)

2013

Note taken from Discogs.com:
Test pressing for the 2013 re-cut (5 made). There was never a "repress" as such for TF18, but the plates went missing or broken so the master needed a new cut in 2013.



NL ToneFloat – TF18TP

Heaven Taste (12" EP)

April 2016

Test pressing with white label, 10 copies.



FI Sähkö Recordings – PUU-43 (45 RPM)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Indie Top 20 Issue 13

28 October 1991

Discogs

Includes 'Days In The Trees – Mahler' (6:27).



UK Beechwood Music – TT013CD [deleted]

UK Beechwood Music – TT013 [deleted]

UK Beechwood Music – TT013MC [deleted]

Volume Two

November 1991

Discogs

Compilation CD/magazine (192 page booklet) package – includes a slightly different edit of 'Kiss Me Stupid' (unavailable elsewhere).



UK World's End Limited – V2CD

Push³ Vol. 4

December 1991

Discogs

This CD sampler contains 'Days In The Trees (Mahler)' (6:27) taken from the single 'Days In The Trees'.



JP Nippon Columbia – TD-9112

Copyright © 2025 Uwe Häberle, All Rights Reserved

Inforock CD Sampler Vol. 5



April 1992

Discogs

This promo CD sampler contains the track 'Days In The Trees (Mahler)' (6:25).

JP Nippon Columbia – TD-9117

Donovan – Island Of Circles



June 1992

Discogs

Donovan tribute album which includes No-Man's version of 'Turquoise' (6:01) (unavailable elsewhere).

CA Nettwerk – W2-30075 (Canada only) [deleted]

CA Nettwerk – W4-30075 (Canada only) [deleted]

Brittle Days – A Tribute To Nick Drake



September 1992

Discogs

Nick Drake tribute album which includes No-Man's version of 'Road' (3:16), which later was released on 'Heaven Taste'.

UK Imaginary Records – ILLCD026 [deleted]

One Little Indian Records Sampler



1992

This promo CD sampler contains the EP version of 'Ocean Song' (3:09).

DK Mega Records – PRCD 3203 [deleted]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Queops Music – Alternative Dance



1992

Discogs

This Brazilian compilation contains 'Heartcheat Pop' (3:50).

BR Bullet – Bullet 16

Laminate This!



1992

Discogs

Promo compilation cassette given from Epic, includes 'Heartcheat Pop' from 'Loveblows & Lovecries'.

US Epic/Sony Music– EAT 4644 (Promo)

The One Little Indian Mix



April 1993

Discogs

Cassette given away on the cover of April issue of 'Outlook' magazine, includes 'Taking It Like a Man (Demo)' (3:36) (unavailable elsewhere).

UK Outlook Magazine – OUTMIX2 [deleted]

Virgin Actualités International Mai-Juin 1993



May 1993

Discogs

Sampler CD issued by Virgin France, includes 'Sweet Heart' (6:03) (unavailable elsewhere).

FR Virgin France – SA 3292

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fine Tunes 3



1993

Limited edition promotional CD issued in a "snap case" that contains 'Only Baby' (3:32) taken from 'Loveblows & Lovecries–A Confession'.

UK Fine Tunes – FAB CD 2003

A Selection Of Songs – Hit & Run Music 1



1993

Limited edition promotional CD that contains 'Loveblow/Taking It Like A Man' (4:48) taken from 'Loveblows & Lovecries–A Confession'.

UK Fine Tunes – HIT CD 2001

Emission 001



1993

Promo sampler by French label Labels (created by Virgin France S.A. in 1990) issued in a card sleeve, contains 'Sweetheart'.

FR Labels – VISA 3324

Rough Trade Music For The 90's, Volume 5



1993

This CD contains 'Only Baby' (3:30).

DE Rough Trade RECORDS RTD – 199-9599-2 (2CD) [deleted]
DE Rough Trade RECORDS RTD – 199-1599-2 (CD) [deleted]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Promo Only – Club Series: May 94



May 1994

Discogs

CD sampler from Promo Only containing 'Taking It Like A Man (Buddah Pic Vocal Remix)' (6:42) taken from US Single of 'Taking It Like a Man'.

US Promo Only – none

RE:MIX – The Mix On CD



July 1994

Discogs

CD given away on the cover of July 1994 issue of 'The Mix' magazine. Includes 'Simple (Alternate Mix)' (6:10) (unavailable elsewhere).

UK 'The Mix' Magazine – RM·CD1 [deleted]

Push³ Vol. 23



July 1994

This promo CD sampler contains 'Animal Ghost' (6:09).

JP Nippon Columbia – TDCL-91034

The Wire



July 1994

Discogs

Free Cover CD EP with 'The Wire' magazine (issue 125), contains 'Angel Gets Caught In The Beauty Trap' (9:56) and 'Soft Shoulders' (3:57).

UK The Wire Magazine/IT Materiali Sonori – WIRED 1 [deleted]

Copyright © 2025 Uwe Häberle, All Rights Reserved

Summer '94



1994

Discogs

Promo sampler cassette issued by Epic Dance in the US, contains 'Days In The Trees: Mahler'.

US Epic Dance – EAT6192

A Matter Of Choice II – One Little Indian



1994

Discogs

CD released in Hong Kong. Includes 3 no-man tracks: 'Angel Gets Caught In The Beauty Trap' (9:56), 'Animal Ghost' (6:09) and 'Teardrop Fall' (4:37).

HK London Records/Polygram Records Ltd. – 828 577-2

Songs From The Tee P – A One Little Indian Compilation



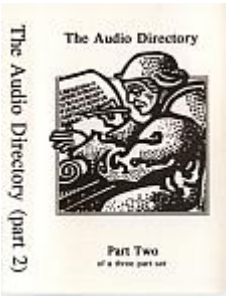
1994

Discogs

Compilation sampler by One Little Indian that comes with a six page booklet. Includes 'Taking It Like A Man (Edit)' (3:35). Australian promo for original UK release with same tracks.

UK One Little Indian – TPLPP99CD [deleted]
AU Polydor Records – TPLPP99CD [deleted]

The Audio Directory (Part One)



1994

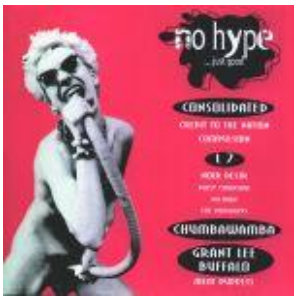
Discogs

David Robinson, author of the 'British Directory To Progressive Rock', released a set of three cassettes, titled 'The Audio Directory', with mostly unreleased tracks by a number of British progressive rock bands.
Part One contains 'Things Change' (7:34) from 'Flowermouth'.

UK Private Release– none (3MC) [deleted]

Copyright © 2024 Uwe Häberle, All Rights Reserved

No Hype…Just Good



1994

Discogs

Compilation CD which includes 'Teardrop Fall' (4:38).

DE Metronome – 516 977-2

Hot Tracks 13–4



1994

Discogs

Hot Tracks provides DJs with exclusive dance remixes of the hottest songs around. This CD contains a remix by Ron Hester of the LP version of 'Taking It Like a Man' (5:53).

US Hot Tracks – HT-CD–13-4

US Hot Tracks – SA 13-4 (3LP)
US Hot Tracks – SA 13-4 (3LP, Test Pressing)

Sony Music Sampler



1994

Discogs

Sampler CD, contains 'Taking It Like a Man' (3:30). The track is erroneously titled on the cover and on the CD label as 'Take It Like A Man'.

US Sony Music – SMPD 026

Pinnacle Independent News – Upfront 0010



1994

Promo sampler CD, contains 'Watching Over Me' (4:43).

UK Mayking Records – UPFRONT 0010

Copyright © 2025 Uwe Häberle, All Rights Reserved

Rock Over London 94-48



1994

Discogs

Sampler CD, contains 'Teardrop Fall (Session Version)' (2:57).

UK Rock over London – ROL 94-48

A Selection Of Songs – Hit & Run Music 3



1994

Discogs

A Fine Tunes compilation, limited edition promotional CD that contains 'Soft Shoulders' from the 'Flowermouth' album.

UK Fine Tunes – HIT CD 2003

OS – Green



1994

Contains the track 'Soft Shou' which is a remix of no-man's 'Soft Shoulders' and appears on 'Flowermix' as 'All I See'. In 2001 the cassette was re-released together with its predecessor 'Yellow' on one CD, which was available for some time via MP3.com.

UK Private Pressing – none [deleted]

OS – White



1995

Contains the track 'Sample' which is a remix of No-Man's 'Simple' and appears on 'Flowermix'. In 2001 the cassette was re-released together with its successor 'Colourless' on one CD, which was available for some time via MP3.com.

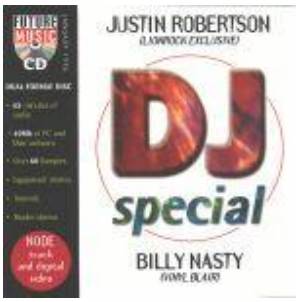
UK Private Pressing – none [deleted]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Future Music, Volume 39

January 1996

Cover CD with 'Future Music' magazine, includes the track 'Babyship Blue' (4:59).



UK Future Music Magazine – FM/39/01/96

Isn't It Time You Had A RESURGENCE In Your Collection

March 1996

Free cover CD with 'The Wire' magazine (issue 145), includes 'Babyship Blue' (4:59) and 'Angeldust (Edit)' (6:00).



UK Resurgence – RES001CD [deleted]

Drop 5 – The Liquid Side Of Dance

28 July 1996

Includes 'Heal the Madness' (6:33) from 'Flowermix'.



IT Materiali Sonori – MASO CD 90077 [deleted]

Ambient Extractions 2

October 1996

Ambient compilation album – includes 'Angeldust' (9:10) from 'Flowermix'.



US C & S Records – CS 8528-2 [deleted]

Copyright © 2025 Uwe Häberle, All Rights Reserved

Audio 25



October 1996

CD issued with the October 1996 issue of Greek 'Audio' magazine, not sold separately, which includes 'Angeldust' (9:10) as a bonus track.

GR AUDIO (Magazine) – Audio CD-25

Radio Hepcats



November 1996

Cover CD album free with Issue #0 of graphic novel 'Hepcats' by Martin Wagner, includes 'Infant Phenomenon' (3:21) and 'Heaven Taste' (21:19).

US Antarctic Press – RHCD1 [deleted]

The Thing From Another World, Vol. 4: Superphonic Machine



January 1997

CD issued for free with Greek 'The Thing' magazine (issue 17). Contains 'Dry Cleaning Ray' (3:29), incorrectly labelled as 'Cleaning Ray'.

GR The Thing Magazine – THR005

Audio 28 – Όχι Και Πανκ!



January 1997

CD issued with the January 1997 issue of Greek 'Audio' magazine, not sold separately. Contains 'Housewives Hooked on Heroin' (4:39).

GR AUDIO (Magazine) – Audio CD-28

Copyright © 2024 Uwe Häberle, All Rights Reserved

April '97 Releases

April 1997

The second CD of this 2CD was already released as 'Resurgence Records Sampler' with 'The Wire' magazine in 1996. It includes 'Babyship Blue' (4:59) and 'Angeldust (Edit)' (6:00).

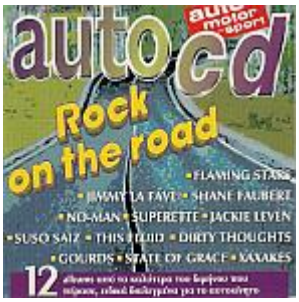


UK Voiceprint – VP97/04 (2CD) [deleted]

Auto CD 3

1997

CD issued with Greek 'Auto Motor Sport' magazine. Contains the No-Man track 'Jack The Sax' (4:17).



GR Auto Motor Und Sport (Greece) – CD 3 3/97

Audio 35

August 1997

CD issued for free with August 1997 issue of Greek 'Audio' magazine. Contains 'Sweetside Silver Night' (4:01).



GR AUDIO (Magazine) – CD 35

A Taste Of 3rd Stone Volume 2

05 August 1997

Includes 'Sweetside Silver Night' (4:02) from 'Dry Cleaning Ray'.



UK 3rd Stone Ltd. – STONE 029CD

Copyright © 2025 Uwe Häberle, All Rights Reserved

Spaces – A Journey Into Ambient Worlds



05 August 1997

Discogs

Ambient compilation album – includes 'Angeldust' (9:10) from the album 'Flowermix'.

DE Roundtrip Records – EFA 0653-2 [deleted]

BPI – London Calling



1997

Discogs

Includes album version of 'My Revenge On Seattle' (4:42) from the album 'Wild Opera'.

UK Ablex – none (2CD)

The Sky Goes All The Way Home



04 April 2000

Discogs

Includes 'Like A Child' written by Tim Bowness and Steven Wilson, a reconstructed version of 'Close Your Eyes' (4:08) (unavailable elsewhere).

UK Voiceprint – SKY GOES 1 CD (2CD)

Drop 6 – The Wolf And The Moon



04 March 2000

Discogs

Remixes and reconstructions of tracks from a previous Materiali Sonori CD by Arlo Bigazzi/Lance Henson called 'Another Train Ride'. Contains 'Bird Shadows, Wolf & Moon' (6:13), a No-Man remix of 'The Raven Poems' (unavailable elsewhere).
Performed by Steven Wilson.

IT Materiali Sonori – MASO CD 90123

Copyright © 2024 Uwe Häberle, All Rights Reserved

04:00 AM Eternal



26 June 2000

Includes a slightly longer edit/mix of 'Only Rain' (8:19) (unavailable elsewhere).

UK Lacerba Records – ACELACE 20D (2CD)

UK Lacerba Records – ACELACE 20L (3LP)

Hidden Art Sampler

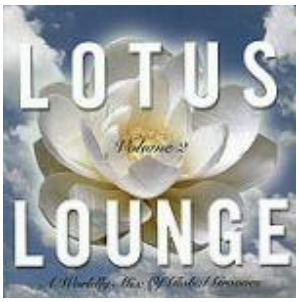


25 September 2000

Includes 'The Ballet Beast' (1:23), 'Angeldust' (9:10), 'Bleed' (4:53) and 'The Hidden Art Of Man Ray', a 12-minute ambient track recorded in 1988 (this budget priced sampler CD also includes one track from each of the first seven Hidden Art releases). Note that this sampler was almost immediately withdrawn after about 500 copies were sent out.

UK Hidden Art – HI-ART 8

Lotus Lounge Volume 2 – A Worldly Mix Of Global Grooves



11 September 2001

Compilation of various ambient/chill-out tracks mixed to a continuous groove by DJ Palma Ceia. Includes 'Slow It All Down' (3:35).

UK Bar Non Records – AHAON-120

OS – Yellow And Green



2001

This CD is a re-release of the OS cassettes 'Yellow' and 'Green' on one CD. The CD contains the track 'Soft Shou' which is a remix of no-man's 'Soft Shoulders' and appears on 'Flowermix' as 'All I See'.

US MP3.com

Copyright © 2025 Uwe Häberle, All Rights Reserved

OS – White And Colourless

2001

This CD is a re-release of the OS cassettes 'White' and 'Colourless' on one CD. The CD contains the track 'Sample' which is a remix of No-Man's 'Simple' and appears on 'Flowermix'.



US MP3.com – none

Burning Shed – Sampler One

2001

A budget compilation containing tracks from all of the albums currently available on the 'Burning Shed' catalogue, also featuring several previously unreleased tracks. No-Man contributes 'Days In The Trees – Bach' (1:46) and 'Pretty Genius' (3:50) (taken from 'Radio Sessions 1992-96').



UK Burning Shed – mail order only CD-R (Promo)

Il Grande Rock – Cosmic Rave

2001

CD issued for free with the Italian magazine 'Il Grande Rock'. Contains the track 'Heal The Madness' (6:32).



IT DeAgostini – RO9943-2

The Voiceprint Christmas CD

2001

Christmas compilation CD from Voiceprint, which contains amongst others the No-Man track 'California, Norfolk'.



UK Voiceprint – VPXMAS1CD

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Art Of Sysyphus Vol. 20



March 2003

Discogs

CD issued with the German Rock magazine Eclipsed (Nr. 51, 04/2003), contains the track 'The Break-Up For Real' (4:00).

DE Sysyphus Verlag – none

EDP Event Guide #1



April 2003

Discogs

This sampler was issued by 'EDP24 – The Site where Norfolk matters'. The CD is limited to 5 000 copies and contains 17 of the most talented artists of the Norfolk area. No-Man is featured with the track 'Back When You Were Beautiful' (5:07) on the sampler.

UK Eastern Daily Press – THE GUIDE1

Супersборка (#5'04)



May 2003

Discogs

CD issued with the Russian 'Play' magazine, contains the No-Man track 'Back When You Were Beatuiful' (2:15).

RU Play Magazine – none

Porcupine Tree Sampler 2005



25 April 2005

Discogs

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the No-Man track 'Returning Jesus' (5:19).

UK Transmission – Transmission 3.1

Copyright © 2025 Uwe Häberle, All Rights Reserved

Music From Time And Space Vol. 17



November 2005

CD issued with the German Rock magazine Eclipsed (Nr. 78, 12/05 / 01/06). The CD contains 'Things Change' (7:28) from the remastered version of the album 'Flowermouth'. The CD series 'Music From Time And Space' is only available with the subscriber edition of the magazine.

DE Sysyphus Verlag – none

Rocks Magazin – Ausgabe 04/2008 [Heft 5]



April 2008

CD issued with the German magazine Rocks - Das Magazin für Classic Rock (Nr. 5, 04/2008), contains the track 'Truenorth (Edit)' (4:23).

DE Rocks Magazin – none

The Art Of Sysyphus Vol. 45



17 May 2008

CD issued with the German Rock magazine Eclipsed (Nr. 102, 06/2008), contains the track 'Truenorth (Special Edit)' (4:15).

DE Sysyphus Verlag – none

Classic Rock Presents: Prog Spawn



August 2008

Sampler CD issued with issue 122 of the British Classic Rock magazine, contains the No-Man track 'Truenorth (Edit)' (4:20).

UK Future Publishing – ROC122-09-08

Copyright © 2024 Uwe Häberle, All Rights Reserved

Porcupine Tree Sampler 2008



October 2008

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the no-man track 'Truenorth (Video Edit)' (5:52).

UK Transmission – Transmission 8.1

Kscope Volume 1

July 2009

A low priced sampler from Kscope, with a selection of tracks from the albums released by Ksope in its first year. It contains, among others, the No-Man track 'Truenorth (Edit)' (4:20) and Steven Wilsons 'Harmony Korine' (5:10).

UK Kscope – KSCOPEVOL1

Amazon Music, Apple Music and others

Kscope Post-Progressive Sounds (2010)



March 2010

A promo sampler from Kscope given away with Dutch 'iO pages' magazine, with a huge selection of SW related tracks, for example SW's 'Harmony Korine', 'Blackfield (Live)' from Blackfield, 'Way Out Of Here (Live)' from Porcupine Tree, Anathema's 'Thin Air'. No-Man is featured with 'Things Change' (7:43)'.

UK Kscope – KSCOPE174P

Classic Rock Presents Prog – Prognosis 9: Future Times



July 2010

Sampler CD in cardboard sleeve issued with the July 2010 issue of the British 'Classic Rock Presents Prog' magazine(issue 16), contains various SW related tracks. No-Man is featured with 'Truenorth (Edit)' (4:16).

UK Future Publishing – ROCS16CD-07-10

Copyright © 2025 Uwe Häberle, All Rights Reserved

Prog – P1: A New Day Yesterday



March 2012

Sampler CD given away with issue 24 of the British Prog magazine (formerly called 'Classic Rock Presents Prog'), contains the No-Man track 'Lighthouse (Live)' (8:22).

UK Future Publishing – ROP24CD-03-12

Kscope Post-Progressive Sounds (2012)



September 2012

An exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Beside the Steven Wilson track 'Luminol' and Blackfield's 'Glass House', the sampler CD contains the No-Man track 'Wherever There Is Light' (4:13).

UK Kscope – none

Amazon Music, Apple Music and others

Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012)



October 2012

Same tracklist as the exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Contains the No-Man track 'Wherever There Is Light' (4:13).

IT Kscope – none

VISIONS presents STEVEN WILSON



February 2013

Eight track sampler CD issued with the German Rock magazine Visions (Nr. 240, 03/2013) compiled by SW, Kscope and 'Visions' magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the No-Man tracks 'True North (Radio Edit)' (4:25) and 'Back When We Were Beautiful' (5:08).

DE Kscope / Visions – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

10 Years Of Kscope



2018

16 track promo sampler issued by Kscope in a cardboard sleeve to celebrate the 10th anniversary of the label. The sampler contains four SW related tracks from No-Man, Blackfield, SW solo and Anathema among others (e.g. Richard Barbieri). No-Man is featured with the track 'All Sweet Things' (6:48).

UK Kscope – K10YR

Amazon Music, Apple Music and others

Copyright © 2025 Uwe Häberle, All Rights Reserved

Counterfeits/Pirates/Fakes

Carolina Skeletons



Identifiable by the words "Limited Progressive" and "NMCD-003" on the CD label and by the words "Digitally Remastered", "NMCD-003" and some Cyrillic words in a rectangular box on the back cover.

Returning Jesus



Identifiable by the words "Limited Progressive" and "NMCD-004" on the CD label and by the words "Digitally Remastered", "NMCD-004" and some Cyrillic words in a rectangular box on a white back cover.

Heaven Taste (Fruit Gum)



Identifiable by the words "with Richard Barbieri and others" on the front cover and CD label and by the "2000 Fruit Gum" logo on the bottom left corner of the back cover (catalogue number: FCCD 18060419).

Heaven Taste (LIMECD)



Identifiable by the words "with Richard Barbieri and others" (see front cover of Fruit Gum release above) and "Limited Edition"on the front cover and CD label and by text box "CRIMSON / JAPAN FAMILY" on the CD label (catalogue number: CJFCD 019).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Flowermix

Identifiable by the words "with Robert Fripp and others" on the CD label and by the "2000 Fruit Gum" logo on the bottom left corner of the back cover (catalogue number: FCCD 18060409).



Together We're Stranger

Identifiable by the lack of any copyright notices from K-Scope on the back cover and CD label (matrix number: GP-03ZZ000639).



Copyright © 2025 Uwe Häberle, All Rights Reserved

No-Man Is An Island

No-Man is an island, entire of itself;
every man is a piece of the continent,
a part of the main.

Taken from "Meditation XVII
Devotions Upon Emergent Occasions"
by John Donne (1572-1631)

The band was formed by singer-songwriter Tim Bowness and Steven Wilson in Hemel Hempstead, England during 1986. Steven and Tim met at a time when they both felt in need of new challenges. When their first tentative rehearsal yielded two solid songs – both of them written and recorded in the course of a single afternoon – it became obvious that they were well-suited as working partners. The new band they formed – which initially went under the unwieldy, self-conscious monicker of 'No-Man Is An Island (Except The Isle Of Man)' – played a taut, dramatic brand of melodic art-rock, and blended both men's influences and potential in a more satisfactory and challenging manner than ever before. Following a few years of studio experimentation, and with the addition of dynamic violinist Ben Coleman and guitarist Stuart "The Still Owl" Blagden, No-Man Is An Island took to playing live.

An early single in 1989 – 'The Girl From Missouri' – was unsuccessful, and Blagden departed before the release of the 'Swagger' cassette EP; but the remaining trio took the opportunity to shorten their name to the more elegant No-Man and to refine their direction (refer to the no-man section).

[Source: no-man – The Official Site]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

The Girl From Missouri

WIKIPEDIA

Discogs

May 1989



'The Ballet Beast' is uncredited on the sleeve. All but the title track were included on the 'Speak' cassette in 1993. There are only 500 singles pressed, around 150 copies were pressed in a matt sleeve, the rest was pressed in a glossy sleeve.

UK Plastic Head Records – PLASS012 (12" Single, 45 RPM) [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
The Still Owl (Stuart Blagden) – Guitar on 'The Girl From Missouri'
Steven Wilson – Keyboard, Fretless Bass, Guitar on 'Night Sky Sweet Earth'

and:
Mike Bennion – Visuals

with:
Brian Hulse – Guitar on 'Forest Almost Burning'

Side A

1.	The Girl From Missouri	3:43
2.	Forest Almost Burning	4:01

Side B

1.	Night Sky Sweet Earth	5:57
2.	The Ballet Beast	1:23

'The Girl From Missouri' written by Bowness/Wilson/Blagden
'Forest Almost Burning' written by Bearpark/Bowness/Hulse/Jones/Wilson
'Night Sky Sweet Earth' and 'The Ballet Beast' written by Bowness/Wilson

Recorded in England by Ian Nicholls and Steven Wilson

About '**The Girl From Missouri**' (taken from the official no-man website):

'The Girl From Missouri' was the first (and only) single from No-Man Is An Island before their metamorphosis into No-Man. A strong favourite in their live set at that time, it seemed to be the natural choice for a single. Heavily influenced by Peter Hammill's K Band, it shows a more flamboyantly theatrical side to No-Man songwriting which would rarely resurface in the future.

The title track is one of the only two released recordings to feature Stuart "The Still Owl" Blagden on guitar (the other is 'The Hidden Art Of Man Ray' from the 'Sampler' compilation on Hidden Art). The three other songs all reappeared on the cassette release of 'Speak : 1988-89'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Swagger

WIKIPEDIA

Discogs



November 1989

Sold at gigs, about 150 copies made.

UK Hidden Art – none [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar, Bass, Keyboard, Programming

Side A

1.	Flowermouth	5:10
2.	Life Is Elsewhere	3:27

Side B

1.	Bleed	5:23
2.	Mouth Was Blue	5:05

All tracks written by Tim Bowness and Steven Wilson, except
'Life Is Elsewhere' written by Tim Bowness and Brian Hulse

Produced by Steven Wilson at Susurreal, Devon, England

About '**Swagger**' (taken from the official no-man website):

Four early No-Man Is An Island/No-Man songs, produced so that the band would have something to sell at concerts. 'Swagger'is very much a transitional release, with the band at an uncomfortable position between brash synth-pop, abrasive art-rock and the lusher atmospheres which would later become a No-Man trademark.

Some promotional versions of 'Swagger' also featured 'The Girl From Missouri'. 'Bleed' appeared in two subsequent versions – one on the 'Sweetheart Raw' EP and one on 'Heaven Taste'. The song 'Flowermouth' has absolutely no connection with the 'Flowermouth' album apart from the title (although parts of the song were recycled for 'Lovecry' on 'Loveblows & Lovecries'). 'Life Is Elsewhere' is a song first performed by Tim Bowness' former band Plenty, and subsequently by Tim Bowness/Samuel Smiles.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Exposure



1986

Discogs

This is a solo track by SW on a progressive rock compilation he put together himself. Only 700 copies were ever pressed. Predates Tim's involvement. Includes 'From a Toyshop Window' by SW recording under the name 'No-Man is An Island Except the Isle of Man'. This track was written by SW and he plays guitar, bass, keyboards, tapes, programming, etc.

UK SW private pressing [deleted]

About '**From A Toyshop Window**' (taken from the official no-man website):

'From A Toyshop Window' was the first No-Man Is An Island track made available – it's a solo track by Steven Wilson, preceding Tim Bowness' involvement. The track is a strange mixture of home-made '80s synth-pop and progressive rock instrumental.

There are two different versions of the Exposure LP. One with a 1cm wide sunken rim in the label, the other with a smooth label.

Double Exposure



1987

Discogs

Includes 'Faith's Last Doubt' (7:15) written by Bowness/Wilson. This is the first collaboration between Tim and Steven.

UK SW private pressing (2LP) [deleted]

Tim Bowness – Vocals, Words
Steven Wilson – Guitar, Bass, Keyboards, Programming
with:
Nigel Childs – Lead Guitar

About '**Faith's Last Doubt**' (taken from the official no-man website):

'Faith's Last Doubt' – an early attempt at a moody No-Man ballad – was one of the two tracks written and recorded in the very first session Tim Bowness and Steve Wilson did together. Several of Steven's instrumental contributions were listed under various ridiculous pseudonyms; as was that of Nigel Childs (lead guitarist from '80s AOR band Pride Of Passion).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Plastic Head Records 1988



1988

Discogs

Sampler cassette from Plastic Head Records, contains the tracks 'Screaming Head Eternal' (4:55) and 'Life Is Elsewhere' (4:11). Please note that that both songs differ from the versions on 'Swagger' and 'Expose It', 'Screaming Head Eternal' doesn't have the French Terror intro and in 'Life is Elsewhere' the strings are more prominent.

UK Plastic Head Records – none [deleted]

Expose It!



June 1989

Discogs

Includes 'French Tree Terror Suspect' (used as intro) written by Coleman/Wilson/Ford (1:33) and 'Screaming Head Eternal' (4:50) written by Bowness/Wilson.

UK GI Records – GILP-2 [deleted]

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Ford – Violin Cello
Steven Wilson – Guitar, Bass, Keyboards, Programming

About '**Screaming Head Eternal**' (taken from the official no-man website):

'Screaming Head Eternal' – described as "a piece of messy punk-jazz" – was one of the two tracks written and recorded in the very first session Tim Bowness and Steve Wilson did together. When released on 'Expose It!', it featured a version of 'French Tree Terror Suspect' as an intro (a track which was later released in its own right on 'Speak').

Plastic Head Records 1989



1989

Discogs

Sampler cassette from Plastic Head Records, contains the tracks 'Life Is Elsewhere' and 'The Girl From Missouri'.

UK Plastic Head Records – none [deleted]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Porcupine Tree

Porcupine Tree was born in 1987 as a psychedelic, experimental, and progressive music outlet for the home studio explorations of Steven Wilson. In fact, Wilson had already been making music for several years, as a musically precocious teenager who taught himself to play guitar and keyboards, and whose early tape releases with bands such as Altamont and Karma had already become known in the London musical underground (these tapes, which included early versions of later PT tracks like 'Nine Cats', 'Small Fish', and 'This Long Silence', would eventually become highly-valued collectables, a circumstance Wilson describes as "a bit like a painter having his nursery school blots exhibited".

In 1987, Wilson started two projects that would take him into the professional music world. The first was the art-rock trio NO-MAN (no-man.co.uk/), formed with singer Tim Bowness and violinist Ben Coleman (NO-MAN still exists today with a string of albums to their name). But the second began life almost as a joke between two friends: Steven and his friend Malcolm Stocks developed an almost entirely fictional history of a legendary seventies group, complete with non-existent band members and an absurd discography – this was The Porcupine Tree. To back up the story, Steven recorded several hours worth of music supposedly by this imaginary band. This was all done as pure self-indulgence, but by early 1989, Steven rated some of the music highly enough to compile a cassette, entitled 'Tarquin's Seaweed Farm', and sent out copies to people that he felt might be interested. One of them went to the underground UK magazine Freakbeat, run by Richard Allen and Ivor Trueman. Unknown to Steven at the time, they were in the process of setting up their own record company. Despite the fact that they gave the tape a rather lukewarm review in the magazine, they invited Porcupine Tree to contribute a track to their first release, a compilation album of the best underground psychedelic groups.

This was ultimately to take another 18 months or so to come to fruition, and in the meantime Steven began to distribute Porcupine Tree's music in the form of 'Tarquin's Seaweed Farm' and it's follow up, 'The Nostalgia Factory', both complete with booklets containing the imaginary history and other misleading information. These tapes built up an underground interest in the name which was added to by the eventual release of the newly named Delerium record label's first compilation album, 'A Psychedelic Psauna', which featured the Porcupine Tree track 'Linton Samuel Dawson'. Delerium also reissued the first two Porcupine Tree tapes. Shortly afterwards, Steven was invited by the new label to be one of the first artists to sign to the Delerium label. The original invitation was to reissue both the tapes as double albums, but Steven decided instead to compile the best material onto one double album which became 'On The Sunday Of Life...', the third release on the new label (most of the remainder of the music from the original eventually emerged on another limited edition album entitled 'Yellow Hedgerow Dreamscape'). 'On The Sunday Of Life...' was issued in early 1992 in a small run of 1 000 copies in a deluxe gatefold sleeve. Such was the interest from the press and public that this small run sold out almost immediately and was repressed along with a CD version. Among other tracks the album contained a future Porcupine Tree classic and frequent concert encore in 'Radioactive Toy'. By 2000, 'On The Sunday Of Life...' had racked up sales of over 20 000 copies.

While this was happening, Steven's other group NO-MAN had signed a record deal with One Little Indian (home of Bjork among others) and were beginning to release records to an ecstatic press response. NO-MAN allowed Steven to become a full-time professional musician, and enabled him to dedicate even more time to his "side project". The first Porcupine Tree album had been a self-indulgent and in some ways nostalgic look back at Steven's favourite music from the 60's and 70's, but he felt that in order to take the project forward it was important to develop the sound into new and more contemporary areas. The first fruits of these new sessions was a 30 minute single that fused the ambient trance of acts like The Orb and Future Sound of London, with liquid rock guitar soloing, strung together with a narrative taken from sixties LSD propaganda LPs. It was a major underground hit, reaching the UK independent Top 20 and a perfect representation of how the dissolution of boundaries between genres characterised the best music of the nineties.

In fact 'Voyage 34' was a track recorded for another prospective Porcupine Tree double album 'Up The Downstair'. However, when the album eventually emerged in mid-1993 the decision not to include the single had slimmed down the album to a single record. 'Up The Downstair' was greeted with rapture, Melody Maker describing it as "a psychedelic masterpiece.... one of the albums of the year." The album continued the fusion of dance and rock and also featured guest appearances from

Copyright © 2025 Uwe Häberle, All Rights Reserved

two future full-time Porcupine Tree members, Richard Barbieri (ex-80s art rock band Japan) and Colin Edwin.

In November 1993, 'Voyage 34' was reissued alongside an additional 12 inch remix by Astralasia. With non-existent radio play it still managed to enter the NME indie chart for six weeks and became an underground chill-out classic.

The profile of Porcupine Tree had now grown to the extent that the question of live performances could no longer be ignored. Thus, in December 1993, Porcupine Tree became a live unit featuring Steven, Colin Edwin (bass), Chris Maitland (drums), and Richard Barbieri (keyboards). All three new members of the group had worked with Steven on various projects over the preceding years and all were excellent musicians sympathetic to the sound and direction of Porcupine Tree. The new line up had an immediate chemistry as illustrated by the 'Spiral Circus' album (issued on vinyl in 1996) which contained recordings from their first ever 3 performances, including a BBC Radio One session for Mark Radcliffe, an early champion of the group.

New music was already underway. The next album would not emerge until early 1995, but was preceded by the classic single 'Stars Die / Moonloop', the last 2 tracks to be recorded during the album sessions and the first to feature the new band. The subsequent album, 'The Sky Moves Sideways', was as expansive soundscape of melody and ambient rock experimentation, but would prove to be a transitional work with half recorded before the formation of the band and half recorded after. Most of the album was taken up with the 35 minute title track, which at one point Steven intended to be long enough to occupy the whole album (an alternate version of the track, containing some of the excised music, was included on the 2004 remastered version of the album). It also entered the NME, Melody Maker, and Music Week charts. Together with the 'Moonloop' EP, this album became the first Porcupine Tree music to be issued in America in the autumn of 1995, and attracted favourable press on both sides of the Atlantic. The band supported the album with numerous gigs throughout the year at major venues in the UK, The Netherlands, Italy, and Greece.

Partly unsatisfied with the half band/half solo nature of 'The Sky Moves Sideways', Porcupine Tree promptly got down to the task of recording the first proper band record and worked sporadically over the next year on developing a tighter and more ambitious rock sound.

May 1996 saw the release of the first fruits of these sessions, the single 'Waiting', which entered all UK indie charts and the UK National chart attracting airplay all over Europe. It was followed by 'Signify', the first album to fully reflect the powerful live sound of the band, blending together numerous rock and avant-garde styles, while absorbing many diverse influences but relying on none. A large amount of major European media interest accompanied the album's release, as Porcupine Tree has now become a highly respected force in the musical underground. 'Signify' is regarded by the band (and many fans) as one of their finest works. The band went on to complete a highly successful European tour.

Porcupine Tree continued to increase in popularity abroad during 1997 and in March played to an audience of over 5 000 in Rome over three nights – all of which were recorded for the 1997 live album 'Coma Divine'. This album was released as a goodbye to Delerium Records, which felt it could no longer offer the kind of resources the band needed in order to continue to build its profile worldwide. In late 1997, the band's first three albums were remastered and reissued. 'Signify' also saw a release in the US on Miles Copeland's ARK 21 label.

Steven, Richard, Colin, and Chris spent all of 1998 recording their fifth studio album, a release that reflected the band's move towards a more song orientated sound. At the time of recording, the band had no record deal, but later that year they signed to the Snapper/K-Scope label and in March of 1999, the album 'Stupid Dream' was issued, supported by a lengthy tour of the UK, Italy, Greece, Holland, Belgium, Switzerland, Germany, France, Poland, and the USA. The three singles taken from the album – 'Piano Lessons', 'Stranger By the Minute', and 'Pure Narcotic' – all achieved mainstream exposure in the US and in Europe and appeared well placed in the UK independent charts and on radio station playlists. Although initially the album was such a departure that some older fans were unsure, it brought the band many new fans and went on to become the band's best selling and most acclaimed release to date.

The time spent looking for a record deal had not been wasted and only a few months after the release of 'Stupid Dream', the band were ready to begin work on a follow up, recorded during the transition into the new millennium and completed in February 2000. With string arrangements provided by

Copyright © 2024 Uwe Häberle, All Rights Reserved

Dave Gregory of XTC, 'Lightbulb Sun' built on the mix of songwriting, soundscaping, and rock dynamics of 'Stupid Dream', but developed it into something altogether more intense and organic, a band confidently in control of their sound. The album was released in May, 2000, preceded by the single 'Four Chords That Made A Million'. A sold out show at the Scala in London began a short run of UK shows, to be followed later in the year by European festival dates and a major tour supporting Dream Theater.

The band continued to tour through the end of 2000 and the start of 2001, including their first major tour of Germany. A special double CD edition of the 'Lightbulb Sun' album was issued in Israel and Germany, and in May, 'Recordings', a limited edition collection of EP tracks and outtakes from the previous two albums, was released as the band's final release under their Snapper/Kscope contract. In June 2001 the band played a short US tour, culminating in a sold out show at the Bottom Line in New York City. Shortly afterwards Porcupine Tree announced that they had signed a new international record deal with Lava/Atlantic Records.

In February 2002 Porcupine Tree's first ever line-up change occurred when drummer Chris Maitland departed after eight years with the band. The band welcomed extraordinary drummer and long term acquaintance Gavin Harrison to the line-up.

In March, as a major retrospective box set of the band's early work, 'Stars Die – The Delerium Years 1991-97' was released, the band commenced recording their first major label album, drawing from a pool of 30 new songs written by Steven in the previous two years. Sessions took place in New York and London, with veteran engineer Paul Northfield (Rush, Ozzy Osbourne, Hole) and string arranger Dave Gregory also playing major roles in the making of the record. Mixing of the new album was completed in LA in May with Tim Palmer.

The eagerly awaited new album, 'In Absentia', was released by Lava Records in September 2002 (European release Jan 2003). It was the band's most accomplished and complete work to date, featuring a much heavier sound on some tracks, but also some of the band's most beautiful and fragile works. The album received great praise worldwide and went on to become the band's best selling album shifting over 100 000 copies in it's first year of release, and charting in several European countries. The band also released a 5.1 surround sound version of the album, mixed by legendary Grammy award winning producer Elliot Scheiner, which went on to win the award for best 5.1 mix at the 2004 Surround Sound Music awards in LA. To promote the album the band undertook four tours of Europe and North America, including one with acclaimed Swedish metal band Opeth. On tour the new line up of the band was further augmented by additional touring vocalist/guitarist John Wesley.

During these tours the visual element of the band's performance was taken to new heights with the involvement of filmmaker and photographer Lasse Hoile, who created a dark and surreal visual counterpoint to the PT's music. The long promotional campaign for 'In Absentia' ended on November 30th as the band played a homecoming show to a sold out London Astoria.

During 2003, Porcupine Tree also set up their own label and on-line store. The first release on the Transmission label was a studio session recorded for XM Radio, Washington, followed in 2004 by a recording from Polish radio in 2001. The band plan to use the label to issue a series of well recorded and packaged live and exclusive studio recordings.

2003 also saw the start of a lengthy reissue / remaster campaign, with many of the early albums expanded to double CDs. These reissues included a rerecorded / remixed version of the 'Up The Downstair' album, and the reissue of 'Stupid Dream' and 'Lightbulb Sun' on Lava/Atlantic.

In early 2004 the band embarked on the recording sessions for an ambitious new Porcupine Tree album, 'Deadwing', their second for Lava/Atlantic. The album takes it's inspiration from a film script (and hopefully later a film) written by Steven with his filmmaker friend Mike Bennion. With the album sessions completed in November 2004, and the band's total worldwide sales now approaching half a million units, demand for new music from the band was at an all time high, and increasing media coverage, word of mouth and fan-power continued to create interest in Porcupine Tree on a massive scale throughout the world.

'Deadwing' was released in Europe and the US during the spring of 2005 as both a stereo and 5.1 surround sound album, preceded by the release of 2 singles, 'Shallow' in the US, and 'Lazarus' in

Copyright © 2025 Uwe Häberle, All Rights Reserved

Europe. The tour to promote the album commenced in the UK at the end of March, and continued throughout the year.

Since then, two major label album releases, 'In Absentia' and 'Deadwing', have augmented the band's renown. Heavier than previous releases, the albums have found favour with older fans and introduced Porcupine Tree to a whole new audience. The band also firmly established itself as being on the cutting edge in the audiophile/surround world: in 2004 and 2005, 'In Absentia' and 'Deadwing' were respectively released as 5.1 DVD-Audio editions by DTS Entertainment, and each won the Surround Music Award for Best Surround Mix in 2004 and 2005 respectively.

In late 2005, Porcupine Tree re-signed to Atlantic Records for the US, but moved to the highly successful independent rock label Roadrunner for Europe.

In September, 2006, Porcupine Tree released its first DVD, the live 'Arriving Somewhere...', filmed in Chicago during the 'Deadwing' world tour. The DVD was critically acclaimed for both its visual quality, as well as the 5.1 mix: reviewing the DVD, 'Sound and Vision' magazine concluded, "When it comes to surround sound, Porcupine Tree is in a league by itself."

In December 2006, recording commenced on the band's ninth studio album. The album, 'Fear Of A Blank Planet', is the band's most ambitious and cohesive work to date. Much of it was debuted last November to enthusiastic fan response on Porcupine Tree's sold-out U.S. and European tours in support of the release of 'Arriving Somewhere...' The album title is a reference to the lyrical content of the song-cycle on the album: a 21st century cocktail of MTV, sex, prescription drugs, video games, the internet, terminal boredom, and subsequent escape.

In April, 2007, the band will embark on a six-month world tour in support of 'Fear Of A Blank Planet', one that will include Europe, the US, Japan, and Australia. The new album will be featured, and the show will feature the films and projections by the band's long-time visualist Lasse Hoile.

[Source: Porcupine Tree – The Official Site]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Tarquin's Seaweed Farm

WIKIPEDIA

Discogs

1989

Subtitled '*Words from a Hessian Sack*'. 80 minute tape – private pressing with booklet – reissued by Delerium in 1991 in a limited edition of 300 copies.



Private Cassette [deleted]
UK Delerium – DELC0002 [deleted]

Tripping Musicians Extraordinaire:
The Porcupine Tree – Acoustic Guitar, Electric Guitar, Flute, Koto and Sings
Sir Tarquin Underspoon – Organ, Electric Piano, Synthesisers and Sings
Mr Jelly – Bass Guitar
The Evaporating Flan – Drums, Percussion, Drum Computer and Speaks
Timothy Tadpole-Jones – Acoustic Guitar, Percussion
Sebastian Tweetle-Blampton III operates the delay circuits and mixing desk
Solomon St. Jemain – Guitar on 'Wastecoat', Drum Computer on 'Towel' and speaks
Master Timothy Masters – Oboe, Cor Anglais
Linton Samuel Dawson operates the light show

Side A

1.	Music For The Head (Here)	2:48
2.	Jupiter Island	6:13
3.	Nun's Cleavage (Left)	2:48
4.	Clarinet Vignette	1:22
5.	Nun's Cleavage (Right)	1:00
6.	Space Transmission	3:05
7.	Message From A Self-Destructing Turnip	0:30
8.	Radioactive Toy	5:55
9.	Towel	3:36
10.	Wastecoat	1:12
11.	Mute	8:11
12.	Music For The Head (There)	1:31

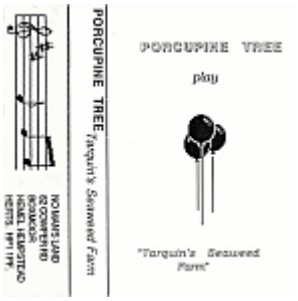
Side B

1.	No Reason To Live, No Reason To Die	11:20
2.	Daughters In Excess	6:54
3.	The Cross/Hole/Yellow Hedgerow Dreamscape	20:52

All tracks written by Steven Wilson except 'Jupiter Island' written by Wilson/Duffy, 'Clarinet Vignette' written by Wilson/Masters and 'The Cross' written by Prince. Artwork by Alistair Campbell

Most of these tracks appeared either on the album 'On The Sunday Of Life...' or the limited edition CD 'Yellow Hedgerow Dreamscape'. However, for the CD issue tracks 3 and 4/5 were retitled 'Third Eye Surfer' and 'On The Sunday Of Life...' respectively. Also the version of 'Mute' here is an earlier mix.

This is the cover of the private cassette edition.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Love, Death & Mussolini

WIKIPEDIA

Discogs



1990

40 minute tape – private pressing of only 10 copies. Contains 7 tracks later to appear on 'The Nostalgia Factory', plus 'Out' (later included on the vinyl edition of 'Yellow Hedgerow Dreamscape') and the elsewhere unavailable 'It Will Rain For A Million Years' (a completely different track to the one with the same title included on 'On The Sunday Of Life...').

Private Cassette [deleted]

Porcupine Tree – Vocal, Electric and Acoustic Guitars, Bass
Sir Tarquin Underspoon – Organ, Mellotron, Keyboards
Expanding Flan – Drums, Percussion
Solomon St. Jemain – Glissando Guitar and Vocals on 'Queen Quotes Crowley'
JC Camillioni – Programming, Soundscapes

Side A – The Extended Player:

1.	Hymn	1:22
2.	Footprints	5:56
3.	Linton Samuel Dawson	3:04
4.	And The Swallows Dance Above the Sun	4:12
5.	Queen Quotes Crowley	4:40

Side B – The Long Player:

1.	No Luck With Rabbits	0:47
2.	Begonia Seduction Scene	2:34
3.	Out	8:59
4.	It Will Rain For A Million Years	4:05

All tracks written by Steven Wilson except tracks A2, A3, A4, and B4 written by Wilson/Duffy,

Tracks of A1-A5 recorded at No Man's Land and Periscope Station spring – summer 1989. Produced by JC Camillioni and Porcupine Tree at Hidden Art.
Track B1 recorded at Periscope Station, spring 1989. The entire sound content of the piece is a recording of a musical box. This recording is then speeded up, slowed down, reversed and overdubbed several times to create the final musical experience.
Track B2 is a fragment from a 4 track demo recorded at Periscope Station in October 1987. Tree plays the guitars while Underspoon cranks his Mellotron up.
Track B3 recorded live in Paris July 14, 1989 and overdubbed and remixed at No Man's Land, October 1989.
Track B4 recorded at No Man's Land, October 1989
Produced by JC Camillioni and Porcupine Tree for Hidden Art Productions.

'Love, Death and Mussolini' is an E.P. E.P. stands for "extended player"
An "extended player" is longer than a single but not long enough to be called an L.P. (a long player).
Here then are 3 songs and 2 instrumentals, new material from the band Porcupine Tree.
These 5 tracks last for about 20 minutes in total. 20 minutes is a good duration for an "extended player".
However, 'Love, Death and Mussolini' takes advantage of the cassette medium by including an additional 17 minutes of music taking it to L.P. (long player) length.
This is known as "value for money". In the music industry it is known as "marketing". Do your accounting to the sound of Porcupine Tree.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Nostalgia Factory

WIKIPEDIA

Discogs

1991

Subtitled '*...and other tips for amateur golfers*'. 70 minute tape – private pressing with booklet – reissued by Delerium in 1991 in a limited edition of 300 copies.



Private Cassette [deleted]
UK Delerium – DELC0003 [deleted]

The Delightful People Party To The Production:
The Porcupine Tree – Acoustic Guitar, Electric Guitar, Bass, Tamboura, Flute, Singing, Keyboard Instruments, Tape Processing, Programming
The Expanding Flan – Drums
Solomon St. Jemain – Electric Guitar, Vocalising
Michael France – Prepared Tapes, Piano
Alix Straighter – Laughter
Alan Imaginary Duffy – Verse Butcher

Side A

1.	Hymn	1:22
2.	Footprints	5:56
3.	Linton Samuel Dawson	3:04
4.	And The Swallows Dance Above the Sun	4:12
5.	Queen Quotes Crowley	4:40
6.	No Luck With Rabbits	0:47
7.	Begonia Seduction Scene	2:34
8.	Colours Dance Angels Kiss	3:00
9.	Prayer	1:50
10.	The Nostalgia Factory	8:15

Side B

1.	This Long Silence	6:51
2.	Sinatra Rape Scene	0:39
3.	Hokey Cokey	5:05
4.	Landscare	3:16
5.	Delightful Suicide	1:12
6.	Nine Cats	3:51
7.	Split Image	1:58
8.	It Will Rain for a Million Year	10:50

All tracks written by Steven Wilson except tracks A2, A3, A4, A8, A10, B1, B6 and B8 written by Wilson/Duffy.
Artwork by Alistair Campbell

The whole shebang was conducted and produced by JC Camillioni at No Man's Land on 16 track and at Periscope Station on 8 track. Some of the music is taken from unproduced 4 track demos which were retouched at No Man's Land.
Engineer for the sessions was Sebastian Tweetle-Blampton III.
The Nostalgia Factory was recorded between summer 89 – winter 91.

Most of these tracks appeared either on the album 'On The Sunday Of Life...' or the limited edition CD 'Yellow Hedgerow Dreamscape'. 'Colours Dance Angels Kiss' and 'Hokey Cokey' were later retitled 'Track 11' and 'Execution Of The Will Of The Marquis de Sade' respectively. 'The Nostalgia Factory' is an earlier version to that on 'On The Sunday Of Life...' and 'Queen Quotes Crowley' and 'This Long Silence' are both about a minute longer than the versions later released on CD. An edit of the track 'Sinatra Rape Scene' appears on 'Up The Downstair' as 'Monuments Burn Into Moments'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

On The Sunday Of Life…

WIKIPEDIA

Discogs



05 May 1992

Debut album mostly compiled from two prior cassette releases 'Tarquin's Seaweed Farm' (1989) and 'The Nostalgia Factory' (1990). The rest of the music from these tapes was released three years later on the album 'Yellow Hedgerow Dreamscape'.

UK Delerium – DELEC CD008
UK Snapper Music – SDPCD166 (Digipak reissue September 2004)
UK Kscope – KSCOPE122M (super jewel reissue 2010)
RU Snapper / Soyuz Music – SDPCD166 (issued 2005 with OBI)
JP WHD Entertainment – IECP-10137 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-10149 (jewelcase release 2008)

UK Delerium – DELEC LP008D (2LP)
UK Headspin Records – LP-310 (2LP) (remastered resissue 2006)
UK Kscope – KSCOPE801 (2LP) (2009, Limited Edition, 2 000 copies, 180 gram, orange)

PL Prog Rock Music – PRM 037

Steven Wilson – All Instruments
The Expanding Flan – Drums on 'Third Eye Surfer'
Solomon St. Jemain – Additional Guitar & Voice on 'Queen Quotes Crowley'
Master Timothy Masters – Oboe

	Part 1: First Love	
1.	Music For The Head	2:42
2.	Jupiter Island	6:12
3.	Third Eye Surfer	2:50
4.	On The Sunday Of Life...	2:07
5.	The Nostalgia Factory	7:28
	Part 2: Second Sight	
6.	Space Transmission	2:59
7.	Message From A Self-Destructing Turnip	0:27
8.	Radioactive Toy	10:00
9.	Nine Cats	3:53
	Part 3: Third Eye	
10.	Hymn	1:14
11.	Footprints	5:56
12.	Linton Samuel Dawson	3:04
13.	And The Swallows Dance Above The Sun	4:05
14.	Queen Quotes Crowley	3:48
	Part 4: Fourth Bridge	
15.	No Luck With Rabbits	0:46
16.	Begonia Seduction Scene	2:14
17.	This Long Silence	5:05
18.	It Will Rain For A Million Years	10:51

All words and music by Steven Wilson except on 2, 5, 9, 11, 12, 13, 17 and 18 words by Alan Duffy and music by Steven Wilson.
Cover Design: Mike Bennion
Photography: Andy Cleal, 3rd Function
Management: Richard Allen

Not entirely blameless: Alan Duffy, Malcolm Stocks, Alistair I. W. Campbell. 'On The Sunday Of Life...' is dedicated to Terumi and the spirit of Miles Davis.

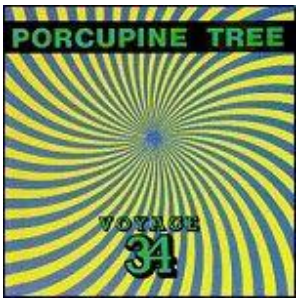
Most of the lyrics were written by Alan Duffy, a school friend with whom Steven Wilson had lost touch a few years before the album was released. The album title was chosen from a long list of nonsense titles compiled by Richard Allen of Delerium.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Voyage 34

WIKIPEDIA

Discogs



26 November 1992

This release, long out of print, was remixed, remastered and re-released along with phases III and IV in 2000. The two phases of 'Voyage 34' are each split on one side of the vinyl edition.

UK Delerium CD Single – DELEC CDEP010 [deleted]

UK Delerium 12" Single – DELEC EP010 [deleted]

Steven Wilson – All Instruments

1. Voyage 34 – Phase 1/2 30:04

All songs composed by Steven Wilson

Programmed, produced and performed by Porcupine Tree at No Man's Land June/July 1992.

Cover design – Richard Allen
Photography & advice – Mike Bennion
Typesetting – Die Schnabeltier

WARNING – Over 30 minutes long!

A post rave space wave to the Darkside of the Moon. After listening to this recording your friends won't know you anymore. You're on Voyage 34 now – Halleluja!

VOYAGE 34
THIRTY MINUTES AND FOUR SECONDS
What is Voyage 34 & who are Porcupine Tree?
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

There are two different versions of the V.34 EP. According to the Record Collector, there was a misprint of 100 copies with the catalogue number DELEC-CD-EP-010 instead of DELEC CD EP 010. Only the cover is different (layout and text height), the normal cover has the group and title text in green (see above), the misprint version uses a blue colour instead (see artwork on the right).



On the first pressing in the run out grooves of side 1 is written "The purple dafodills explode into a rainbow of sound" and on side 2 "Where are you Mr Leary?".

Copyright © 2025 Uwe Häberle, All Rights Reserved

Up The Downstair

WIKIPEDIA

Discogs



07 June 1993

Second studio album, it was originally intended to be a double album set including the song 'Voyage 34', which was instead released as a single in 1992, and other material that ended up on the 'Staircase Infinities' EP (1994).

UK Delerium – DELEC CD020

UK Delerium – DELEC LP020

PL Prog Rock Music – PRM 016 (Cover Artwork without barcode)
PL Rock Serwis – RSMC 016 (Cover Artwork with barcode)

Steven Wilson – All Instruments
Colin Edwin – Bass on 'Always Never'
Richard Barbieri – Electronics on 'Up The Downstair'
Suzanne Barbieri – Voice on 'Up The Downstair'

1.	What You Are Listening To...	0:58
2.	Synesthesia	5:11
3.	Monuments Burn Into Moments	0:20
4.	Always Never	6:58
5.	Up The Downstair	10:00
6.	Not Beautiful Anymore	3:26
7.	Siren	0:52
8.	Small Fish	2:43
9.	Burning Sky	11:06
10.	Fadeaway	6:20

All tracks written by Steven Wilson except tracks 4, 8 and 10 by Steven Wilson/Alan Duffy

Programmed, produced and performed by Porcupine Tree at No Man's Land February 1992 to January 1993
Photo/Painting by Nop and Win Machielse
Booklet Layout WRAP ME UP DESIGNS
Thanks due to: Richard Allen
...and to:
Mark Radcliffe, Jon Homer, Dina Cohen, Mike Bennion, The Pomps, Justin King, Mark Gordon, Dave Massey, Marc Muijen.

Dedicated to Terumi and the spirit of Orson Welles.

"There is only one movement and that is perpetual motion"
Francis Picabia 1912

Steven Wilson has stated somewhere that the title of the album came from a line in the song 'Voyage 34'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Voyage 34 (Phase III & IV)

WIKIPEDIA

Discogs



November 1993

'Voyage 34 (Phase 3)' is a remix by the British electronic music group Astralasia, while 'Voyage 34 (Phase 4)' is a remix by Steven Wilson himself, along with Richard Barbieri.

UK Delerium 12" Single – DELEC EP007 [deleted]

Steven Wilson – All Instruments

Side A
1. Voyage 34 – Phase 3: Astralasia Dreamstate 19:35

Side B
1. Voyage 34 – Phase 4: A New Civilisation 19:44

Phase 3 remixed by Astralasia.
Phase 4 remixed by SW and Richard Barbieri.

Phase 3 recorded and produced by Swordfish at the Spaceshed
Phase 4 programmed, produced and executed by Steven Wilson & Richard Barbieri, August 1993

Cover design – Richard Allen
Photography & advice – Mike Bennion
Typesetting – Die Schnabeltier

VOYAGE 34
THIRTY MINUTES AND FOUR SECONDS
What is Voyage 34 & who are Porcupine Tree?
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

Also 100 copies were sent out as a limited edition white label in a plain black sleeve to trance clubs.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Spiral Circus – Live '93

WIKIPEDIA

Discogs



April 1994

48 minute cassette containing desk recordings from the first two Porcupine Tree live performances plus tracks from a Radio One session – given away free to information service subscribers during the period 93-96. Limited edition vinyl reissue of live cassette (500 copies only).

UK Delerium – DELEC PROMO CASS 5 [deleted]

UK Chromatic – CHR002 violet (Reissue February 1997) [deleted]

Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums, Percussion

Side A

1.	Burning Sky	11:02
2.	Voyage 34	5:32
3.	Always Never	6:28

Side B

1.	Radioactive Toy	9:58
2.	Up the Downstair	7:15
3.	Not Beautiful Anymore	8:58

All tracks written by Steven Wilson, except 'Always Never' written by Steven Wilson and Alan Duffy

Recording by Mike Bearpark

A1: First half recorded from BBC live broadcast, 6th December, 1993
Second half recorded at the Borderline, London, 7th December 1993
A2: Recorded at Borderline, London, 7th December 1993
A3: Recorded from BBC live broadcast, 6th December, 1993
B1– B3: Recorded at The Nag's Head, High Wycombe, 4th December, 1993

Photos of vinyl edition by Chris Kisadjekian (front) and John Chase (back)

Due to a printing error the credits are incorrect on the Spiral Circus LP sleeve. The above credits are correct.
These recordings are taken from the very first Porcupine Tree live performances. All tracks recorded directly from the mixing desk to cassette or DAT.



The last 20 copies of the MC came with a different artwork.



The vinyl edition uses a different cover.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Yellow Hedgerow Dreamscape

WIKIPEDIA



April 1994

Discogs

Limited edition collectors release containing the remaining material from the early cassettes that was not included on 'On The Sunday Of Life...'. CD edition, limited to 2 500 copies only. Luxury yellow vinyl issue in gatefold sleeve contains expanded sleeve notes, superior sound quality and one different track and was limited to 1 000 copies. 150 extra copies of the Gates of Dawn vinyl edition were pressed on black vinyl.
In 2005 there were 300 extra copies pressed on green vinyl.

UK Magic Gnome – MG4299325 (Limited Edition, 2 500 copies)

US Gates of Dawn – GOD 005 (2LP, released Feb 2000, Limited, Yellow/Black/Grey Vinyl)

Steven Wilson – Vocals, All Instruments
Simon Vockings – Synthesisers on 2, Organ on 3
Malcolm Stocks – Guitar on 2, 7, 13, Voice, Drum program on 9, MC on 14
Shamus Teale – Organ, Guitar on 6
Howard Jones – Drums on 10
Alex Slater – Alex Slater on 11

1.	Mute	8:05
2.	Landscare	2:58
3.	Prayer	1:38
4.	Daughters in Excess	6:34
5.	Delightful Suicide	1:04
6.	Split Image	1:52
7.	No Reason to Live, No Reason to Die	11:07
8.	Wastecoat	1:11
9.	Towel	3:35
10.	Execution of the Will of the Marquis de Sade	5:07
11.	Track 11	2:59
12.	Radioactive Toy	5:57
13.	An Empty Box	3:12
14.	The Cross/Yellow Hedgerow Dreamscape	20:44
15.	Music for the Head	1:23

All tracks written by Steven Wilson, except 'The Cross' written by Prince
Programmed, produced and performed by Porcupine Tree at No Man's Land 1988 – 91.
Sleeve photographs by Nop and Win Machielse
Additional design and layout for LP by Heather Parke and Michael Piper.
Interior gatefold photo by Michael Piper.

I am grateful to Malcolm Stocks, who under his pseudonym of Solomon St. Jemain contributed some treated guitar and voice to five of these tracks, including the absurd rant on 'Yellow Hedgerow Dreamscape'. Also to Howard Jones (drums), Simon Vockings (electronics), Alan Duffy (lyrics) and Alex Slater (Alex Slater) who all contribute to these recordings.

'The Cross' which appeared on the original CD edition was replaced by the track 'Out' (from 1987) on the vinyl edition.
The version of 'Radioactive Toy' here is the original cassette version as opposed to the re-recorded and extended version on 'On The Sunday Of Life...'. 'Mute' is a newer mix to the one on the cassette. 'An Empty Box' had not appeared on either cassette but is another recording from the same period.
Note that the vinyl edition corrects some factual errors and therefore dates some of the material back to 1984.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Moonloop EP

WIKIPEDIA

Discogs



October 1994

Not really used to promote the 'The Sky Moves Sideways' album as 'Stars Die' was not on the album and 'Moonloop' was not on the vinyl and only a bonus track on CD. This EP was intended as a work in its own right. 'Always Never' is the same as the version on 'Up The Downstair'

UK Delerium – CD DELEC CDS032 [deleted]
US C & S Records – CS2024-2 (as 'Stars Die') [deleted]

UK Delerium – EP032 12" single [deleted]

Steven Wilson – Vocals, Guitars, Keyboards
Colin Edwin – Bass
Chris Maitland – Drums
Rick Edwards – Percussion

Moonloop EP

1.	Stars Die	4:57
2.	Moonloop	18:04

Stars Die

1.	Stars Die	4:57
2.	Moonloop (Edit)	8:10
3.	Always Never	6:58

Stars Die – Wilson
Moonloop – Wilson, Edwards, Edwin, Maitland
Always Never – Wilson, Duffy

Produced and mixed by Steven Wilson at No Man's Land June/July 94.
Additional recording at the Doghouse with the assistance of Markus Butler.
Art direction: Mike Bennion
Photography and montage: Mike Diver
Piano: Andy Gent

Stars Die is not on the new Porcupine Tree album 'The Sky Moves Sideways' (DELEC LP/CD 028) to be released in January 1995.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Staircase Infinities

WIKIPEDIA

December 1994

Discogs



Studio EP with additional 30 minutes of outtakes / material from the 'Up The Downstair' sessions. 10" version was limited to 2 000 copies. 'Yellow Hedgerow Dreamscape' is different from the version on the YHD album.

UK Blueprint – BP 217 CD (October 1995) [deleted]

NL Lazy Eye 10" mini album – Lazy Eye 3094 (Limited Edition, 2 000 copies) [deleted]

PL Prog Rock Music – PRM 038 (1996)

Kscope @ Bandcamp (2016 Remaster)

bandcamp

Steven Wilson – All Instruments

1.	Cloud Zero	4:39
2.	The Joke's On You	4:05
3.	Navigator	4:51
4.	Rainy Taxi	6:44
5.	Yellow Hedgerow Dreamscape	9:24

All songs written by Steven Wilson except 'The Joke's On You': Music by Steven Wilson, Lyrics by Alan Duffy

Programmed, produced and performed by Porcupine Tree at No Man's Land 1992 to 1993
Front cover photo/painting by Nop and Win Machielse

This CD EP is a companion release to the 'Up The Downstair' Album and contains further music taken from the same recording sessions.

During the sessions for 'Up The Downstair' a lot more music was recorded than was actually used on the album. In addition 2 tracks were completed too late to be considered for the album. 'Staircase Infinities' contains 3 outtakes from the album and 2 tracks recorded shortly afterwards. It should be considered as the missing tracks from the originally intended double album of 'Up The Downstair' which would also have included an edit of the first 2 phases of 'Voyage 34'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways

WIKIPEDIA

Discogs



30 January 1995

Third studio album, the first on which Porcupine Tree can actually be considered a band rather than simply a pseudonym for Steven Wilson.

UK Delerium – DELEC CD 028 (1997 remastered, with improved packaging)
UK Delerium – DELEC CD 028L (Limited Edition, Picture Disc)
US C & S Records – CS 8524-2

UK Delerium DELEC LP028 (Black Vinyl)
UK Delerium DELEC LP028L (Limited Edition, Blue vinyl with poster)

PL Prog Rock Music – PRM 024 (Different colour lettering on front, no barcode)
PL Rock Serwis – RSMC 024 (Cover Artwork with barcode)

Steven Wilson – Guitars, Keyboards, Vocals
Richard Barbieri – Keyboards, Electronics
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion, Hum-Wah

1.	The Sky Moves Sideways (Phase One)	18:37
2.	Dislocated Day	5:24
3.	The Moon Touches Your Shoulder	5:40
4.	Prepare Yourself	1:54
5.	Moonloop	17:04
6.	The Sky Moves Sideways (Phase Two)	16:46

C & S Records – CS 8524-2

The Sky Moves Sideways (Phase One):

1.	The Colour Of Air	4:38
2.	I Find That I'm Not There	3:46
3.	Wire The Drum	6:17
4.	Spiral Circus	3:52
5.	Stars Die	5:00
6.	Moonloop	8:10
7.	Dislocated Day	5:23
8.	The Moon Touches Your Shoulder	5:50

The Sky Moves Sideways (Phase Two):

9.	Is...Not	12:00
10.	Off The Map	4:43

All titles by Wilson except 'Moonloop' by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94.
Additional recording at The Doghouse with the assistance of Markus Butler.

Art Direction by Mike Bennion, Photography by Claudine Schafer.
Montage by Dan at Shoevegas.

"'The Sky Moves Sideways' is dedicated to Terumi and the spirit of Nick Drake."

There are three distinct versions of this album - the original UK version, the US version, and the 2004 remaster - no two of which feature the same tracklist, or the same version of 'Moonloop'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Waiting

WIKIPEDIA

29 April 1996

Discogs

This was a single released to promote Signify. The CD and 12" single EP have different tracks.



UK Delerium – CD DELEC CDS 049 [deleted]

UK Delerium – DELEC EP049 (12" Single) [deleted]

Steven Wilson ('Colourflow in Mind' is performed by SW solo)
Richard Barbieri
Colin Edwin
Chris Maitland

Waiting CD Single

1.	Waiting (Phase 1)	4:27
2.	Waiting (Phase 2)	6:19
3.	The Sound Of No-One Listening	8:14

12" Single

Side A

1.	Waiting (Phase 1)	4:27
2.	Waiting (Phase 2)	6:19

Side B

1.	Colourflow In Mind	3:50
2.	Fuse The Sky	4:33

All music written by Steven Wilson

Special Fixing: I.E.M.
Toning: Chris Thorpe @ Serendipity
Cover by John Blackford
Graphic design by der Schrank

Copyright © 2025 Uwe Häberle, All Rights Reserved

Signify

WIKIPEDIA

Discogs



September 1996

The fourth studio albmum was the first album that was recorded with the band on board from the beginning; previous albums had been essentially solo SW efforts with occasional help from other musicians.

UK Delerium – DELEC CD 045
US C & S Records – CS 8533-2 [withdrawn]
US Ark21/EMI – 61868 10013 24 (since January 1998)
JP Belle Antique – MAR 97348

UK Delerium – DELEC LP045D (2LP)

PL Prog Rock Music – PRM 039

Steven Wilson – Guitars, Keyboards, Sampler, Mellotron, Vocals
Richard Barbieri – Keyboards, Piano, Synthesisers, Electronics
Colin Edwin – Electric Bass, Double Bass
Chris Maitland – Drums, Percussion, Vocals

1.	Bornlivedie	1:41
2.	Signify	3:26
3.	Sleep Of No Dreaming	5:24
4.	Pagan	1:34
5.	Waiting Phase One	4:24
6.	Waiting Phase Two	6:15
7.	Sever	5:30
8.	Idiot Prayer	7:37
9.	Every Home Is Wired	5:08
10.	Intermediate Jesus	7:29
11.	"Light Mass Prayers"	4:28
12.	Dark Matter	8:57

Double vinyl includes extra track 'The Sound Of No-One Listening' from the 'Waiting' CD single.

All titles by Wilson except 'Bornlivedie' by Wilson/Barbieri, 'Idiot Prayer' by Wilson/Edwin, 'Intermediate Jesus' by Wilson/Barbieri/Edwin/Maitland and '"Light Mass Prayers"' by Maitland

Produced and mixed by Steven Wilson.

Recorded at No Man's Land, Hemel Hempstead.
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.
Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian
Lights by Jasper at Fruit Salad.

Mastered by Chris Thorpe at Serendipity

Art design and layout: John Blackford
Typography by Fumiko Koda

Copyright © 2024 Uwe Häberle, All Rights Reserved

Insignificance

WIKIPEDIA

Discogs

March 1997



50 minutes of demos, unused songs and outtakes from the 'Signify' sessions. This cassette was distributed to subscribers of the Transmission service in 1997.

UK Delerium – DELEC PROMO CASS 10 [deleted]

Steven Wilson – All Instruments, Vocals
Richard Barbieri – Electrons on 'Door To The River' and 'Insignificance'
Colin Edwin – Bass on 'Door To The River' and 'Insignificance'
Chris Maitland – Drums on 'Door To The River' and 'Insignificance'

Side A

1.	Wake as Gun I	3:25
2.	Hallogallo/Signify	6:58
3.	Waiting	6:52
4.	Smiling Not Smiling	3:42
5.	Wake as Gun II	3:48

Side B

1.	Neural Rust	5:53
2.	Sever Tomorrow	6:05
3.	Door to the River	4:20
4.	Insignificance	5:02
5.	Nine Cats (Acoustic Version)	4:05

(Demos + Outtakes 1995/1996)
recorded March 95 – March 96 during writing/recording sessions for P.T. album 'Signify'. Writ by SWILSON 9 Jan 1997
All titles by Steven Wilson except: 'Hallogallo' by NEU! (Rother, Dinger), 'Door To The River' by Barbieri, Edwin, Maitland, Wilson, 'Insignificance' by Edwin, Maitland, Wilson, 'Nine Cats' music by Steven Wilson, lyrics by Alan Duffy

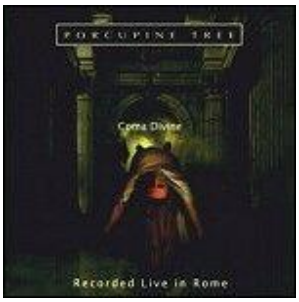
Wake As Gun I/II: This song was demoed in various incarnations. It always sounded like it should be a part of something bigger and longer but I never found a happy home for it. At one stage it was part of another 'Signify' unreleased track 'Cryogenics' (never recorded but performed live once at the Roadmenders, Northampton – anybody have a tape of that show?)
Hallogallo/Signify: 'Signify' was supposed to be P.T. play Krautrock, so much so that the demo actually starts off as a faithful (reasonably) cover version of the Neu! Classic 'Hallogallo' (one of my top 5 desert island discs) – however clearly something went horribly wrong about 3½ minutes in and 'Signify' was born
Waiting: My original demo
Smiling Not Smiling: Not used either
Neural Rust: Later reborn as 'The Sound Of No-One Listening'. Richard Barbieri thought this sounded like a seventies spy theme so while I was trying to work on the drums with Chris he was jumping around the studio control room performing TV stunts and Starsky + Hutch impressions. He was probably right though – I think it's the funky wah-wah guitar that does it.
Sever Tomorrow (or just Sever as it was to become): The demo version – seems slightly mellower + more melancholic than the album version...it's certainly slower, like most of my demos.
Door To The River: This is a track that was originally improvised in the studio + then "recomposed" later (or decomposed). The piano, lead gtr and major processed bass were added later. Intended as an EP track (it still could be)
Insignificance: This is pure improvisation – just me, Colin + Chris, extracted from a 45 minute long jam recorded late one night at The Doghouse in Henley. The basic backing track for 'Intermediate Jesus' comes from the same jam.
Nine Cats: Not strictly speaking a 'Signify' outtake of course. This 'On The Sunday ...' LP track gets more than a few requests at gigs. Unfortunately the band don't play an arrangement of it, but bowing to audience pressure in Italy (late '95) I played it twice as an acoustic number. It sounded ok so I recorded it like this thinking it might be suitable as an EP track.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Coma Divine

WIKIPEDIA

Discogs



October 1997

The band recorded three shows at the Frontiera in Rome (on 25, 26 and 27 March 1997) for the purpose of this release; however, only recordings from the 2nd and 3rd night were used, as the recordings from the first concert were flawed with technical problems.

UK Delerium – DELEC CD067

PL Rock Serwis – RSMC 051 (1999)
ID Sony BMG Music – P-51617

Steven Wilson – Guitars, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Vocals

1.	Bornlivedieintro	1:23
2.	Signify	5:22
3.	Waiting Phase One	4:32
4.	Waiting Phase Two	5:28
5.	The Sky Moves Sideways	12:38
6.	Dislocated Day	6:37
7.	The Sleep of No Dreaming	5:18
8.	Moonloop	11:40
9.	Radioactive Toy	15:26
10.	Not Beautiful Anymore	9:43

All titles by Steven Wilson except:
'Bornlivedieintro' by Steven Wilson/Richard Barbieri
'Moonloop' Rick Edwards/Colin Edwin/Chris Maitland/Steven Wilson

Recorded during 3 nights at the Frontiera in Rome March 25-27 1997.
Additional Recording and mix at No Man's Land.

Cover Photography and Design: John Blackford
Typography by Fumiko Koda
Concert Photography: Rob Crossland, Luigi Colasanti Antonelli, Jill Douglas

A different version of this CD exists which is about 2 minutes shorter due to technical problems with the extreme length of the original issue. However, the missing content is all taken from between track audience noise and the music is unaffected.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Metanoia

WIKIPEDIA

Discogs



December 1998

This is a compilation of improvisations recorded during the Signify sessions, released as a double 10" only in a limited edition of 1 000 copies. It was later re-released as a CD version, with two extra tracks from the same sessions that previously appeared on the Insignificance tape. The first copies (around 500-1 000) had a wrong sticker on it dating the demos back to 1995/1966, instead of 1995/1996. The Digipak reissue on Snapper contains the same music as the Delerium version, but was remastered.

UK Delerium – DELEC CD079 (December 2001)
UK Snapper Music – SDPCD203 (Digipak reissue 27 February 2006)
UK Kscope – KSCOPE121M (digibook reissue 2009)
RU Snapper / Soyuz Music – SDPCD203 (2008)
JP WHD Entertainment – IECP-10138 (2008, Cardboard sleeve)

UK Chromatic – CHR003 (Double 10") [deleted]

Steven Wilson – Guitars, Radio, Keyboards
Richard Barbieri – Synthesisers (Tracks 1-4)
Colin Edwin – Fretless Bass
Chris Maitland – Drums

CD

1.	Mesmer I	8:33
2.	Mesmer II	6:07
3.	Mesmer III/Coma Divine	13:18
4.	Door To The River	4:42
5.	Metanoia I/Intermediate Jesus	14:14
6.	Insignificance	4:58
7.	Metanoia II	10:56
8.	Milan	2:30

Vinyl
Side A Track 1+2; Side B Track 3; Side C Track 5; Side D Track 7+8
Tracks 4+6 only on CD version

All titles by Porcupine Tree
CD Track 1 – 4 recorded in Cambridge on 13th July 1995 by Stephen Stewart.
CD Track 5 – 7 recorded at the Doghouse, Henley on Thames on 4th March 1996 by Marcus Butler.
CD Track 8 recorded direct to DAT on 3rd March 1997.

These improvisations were recorded during the sessions for 'Signify' and were originally issued as a limited edition double 10 inch vinyl of 1 000 copies in 1998 by Chromatic/Delerium Records. This CD edition contains 2 additional tracks which were recorded during the same sessions. 'Door To The River' is the last section of the improvisation recorded in Cambridge on 13th July 1995, but unlike the rest of the music it was overdubbed and reconstructed in the studio shortly afterwards. The track 'Insignificance' is the missing piece that bridged 'Intermediate Jesus' and 'Metanoia II' in the original 4th March 1996 recording.

We made it up as we went along.

Remix and editing at No Man's Land by SW.
Paintings and photography by Frans Janssen.
Design and layout by Carl Glover for Aleph.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Coma Divine II

WIKIPEDIA

Discogs



January 1999

20 minute CD single packed in clear PVC 7" sleeve of further music from the March 1997 concerts in Rome. Given away free to information service subscribers only from 1999 onwards.

UK Delerium – DELEC PROMO CD011

Steven Wilson – Guitars, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Backing Vocals

1.	Up the Downstair	7:47
2.	The Moon Touches Your Shoulder/Always Never	11:09

All titles by Steven Wilson except:
'Always Never' by Steven Wilson/Alan Duffy

Additional Recording and mix at No Man's Land.
Produced and mixed by Steven Wilson.

These were recorded live during the Coma Divine recordings at the Frontiera, Rome during March 26-27, 1997. This release was distributed to subscribers of the Transmission service in 1997.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Stars Die – Rare & Unreleased



February 1999

Discogs

Polish cassette anthology featuring on side A tracks taken from singles and on side B tracks taken from the 'Insignificance' cassette.

PL Rock Serwis – RSMC 052

Steven Wilson – Guitar, Vocals, Keyboards, All Instruments on A3, B1-B4, B7
Richard Barbieri – Electronics, Keyboards on A2, A4, A5, B5, B6
Colin Edwin – Bass on A1, A2, A5, B5, B6
Chris Maitland – Drums on A1, A2, A5, B5, B6

Side A

1.	Stars Die	5:07
2.	The Sound of No-one Listening	8:14
3.	Colourflow In Mind	3:55
4.	Fuse the Sky	4:33
5.	Up the Downstair – Live In Rome	7:39

Side B

1.	Wake as Gun I	3:29
2.	Hallogallo/Signify	7:05
3.	Smiling Not Smiling	3:42
4.	Wake as Gun II	3:46
5.	Door to the River	4:18
6.	Insignificance	5:04
7.	Nine Cats (Acoustic Version)	4:06

All titles by Steven Wilson except:
'Hallogallo' by NEU! (Rother, Dinger)
'Door To The River' by Barbieri, Edwin, Maitland, Wilson
'Insignificance' by Edwin, Maitland, Wilson
'Nine Cats (Acoustic Version)' by Steven Wilson/Alan Duffy

Photography – Mike Diver
Art direction – Mike Bennion

Stars Die: from 'Moonloop' CDEP Oct 1994.
The Sound of No-One Listening: from 'Waiting' CD single May 1996.
Colourflow In Mind: from 'Waiting' 12" single May 1996.
Fuse the Sky: from 'Waiting' 12" single May 1996.
Up the Downstair – Live in Rome: previously unissued live recording from The Frontiera, ome March 26th 1997.
Wake As Gun I: Demo recorded 1995.
Hallogallo: Demo recorded 1995.
Smiling Not Smiling: Demo recorded 1995.
Wake As Gun II: Demo recorded 1995.
Door To The River: Outtake from 'Signify' album recorded 1996.
Insignificance: Studio Improvisation recorded 4th March 1996.
Nine Cats: Acoustic version recorded 1996.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Stupid Dream

WIKIPEDIA

Discogs



29 March 1999

The fifth studio album represented, along with 'Lightbulb Sun' and 'Recordings', a transitional period, moving away from the earlier work in instrumental and psychedelic music, but before they took a more metal direction in 2002 onwards. SW said the album deals with his own personal *insecurities and feelings* and *the usual singer-songwriter stuff*, because he believed the most relatable and affecting lyrics were from a personal point of view.

UK K-Scope/Snapper – SMACD813
US K-Scope/Snapper – 128132
KR East Rock/One Music – ERCD320

Richard Barbieri – Analogue Synthesizers, Hammond Organ, Mellotron
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion
Steven Wilson – Vocals, Guitars, Piano, Samples
Theo Travis – Flute, Saxes
East of England Orchestra – Strings (conducted by Nicholas Kok)

1.	Even Less	7:11
2.	Piano Lessons	4:21
3.	Stupid Dream	0:28
4.	Pure Narcotic	5:02
5.	Slave Called Shiver	4:41
6.	Don't Hate Me	8:30
7.	This Is No Rehearsal	3:27
8.	Baby Dream In Cellophane	3:15
9.	Stranger By The Minute	4:31
10.	A Smart Kid	5:22
11.	Tinto Brass	6:17
12.	Stop Swimming	6:53

The Korean edition additionally includes the 'Piano Lessons' video.

All titles by Steven Wilson except 'Tinto Brass' by Porcupine Tree.
Orchestral arrangements by Chris Thorpe and SW

Produced by Steven Wilson.

Recorded at Foel Studio, Llanfair Caerinon, Wales by Elliot Ness and at No Man's Land, Hemel Hempstead (Jan – Nov 1998).

Orchestral recording made by Chris Thorpe at the Cedar Arts Centre, Derby

Mixed at No Man's Land by SW except track 8 mixed at Wolf Studios, Brixton by Dominique Brethes.

Art by Bill Smith Studio
Cover photography by Robert Harding, modified by Bill Smith Studio
Crowd photography by Gary Woods
Band photography by Tim Kent
All other photography by Carl Glover

Sorry it took so long

Copyright © 2024 Uwe Häberle, All Rights Reserved

Piano Lessons

WIKIPEDIA

Discogs



April 1999

164

First single from the 'Stupid Dream' album, a masterful satire of pop music, taking on a music industry obsessed with catchy, four-minute singles with the power of a catchy, four-minute single.

UK K-Scope/Snapper – SMASCD103

UK K-Scope/Snapper – SMAS7 103 (7" Single, Limited Edition, 1 000 copies)

Steven Wilson – Vocals, Guitars, Piano, Samples
Richard Barbieri – Synthesizers, Hammond Organ, Mellotron
Colin Edwin – Bass
Chris Maitland – Drums, Percussion

CD Single

1.	Piano Lessons	4:23
2.	Ambulance Chasing	6:34
3.	Wake As Gun	3:30

7" Single

Side A

1.	Piano Lessons	4:17

Side B

1.	Oceans Have No Memory	3:05

'Piano Lessons' taken from the album 'Stupid Dream'

Produced by Steven Wilson

Design by Bill Smith Studio
Photography by Carl Glover

All titles by Steven Wilson except 'Ambulance Chasing' by Porcupine Tree.

'Wake as Gun' was originally recorded in 1995 and issued on the 'Insignificance' cassette.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Stranger By The Minute

WIKIPEDIA

Discogs



October 1999

138

Second single from the 'Stupid Dream' album. The CD release, besides the video, contains a Macromedia presentation including band photos, lyrics, the discography, and more.

UK K-Scope/Snapper – SMASCD107

UK K-Scope/Snapper – SMAS7 107 (7" Single, Limited Edition, 1 000 copies)

Steven Wilson
Colin Edwin
Chris Maitland
Richard Barbieri

CD Single

Audio

1.	Stranger By The Minute (Edit)	3:44
2.	Even Less (Part 2)	7:20

Video

3.	VIDEO: Piano Lessons	3:30

7" Single

Side A

1.	Stranger By The Minute (Edit)	3:44

Side B

1.	Hallogallo	4:03

'Stranger By the Minute' taken from the album 'Stupid Dream'

Produiced by Steven Wilson

All titles by Steven Wilson, except 'Hallogallo' by Rother/Dinger (Neu!)

Cover by Bill Smith Studio
Photography by Carl Glover

Video directed by Mike Bennion

'Hallogallo' was originally recorded in 1995 and issued on the 'Insignificance' cassette. This version has been remixed and slightly extended.
It was originally intended to include the complete version of 'Even Less' on the single, but this would have meant exceeding the maximum running time allowed for a single in the UK.

The 7" single release uses a different front cover.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Pure Narcotic

WIKIPEDIA

Discogs



November 1999

175

Third and final single from the 'Stupid Dream' album.

UK K-Scope/Snapper – SMASCD110

UK K-Scope/Snapper – SMAS7 110 (7" Single, Limited Edition, 1 000 copies)

Steven Wilson
Colin Edwin
Chris Maitland
Richard Barbieri

CD Single

1.	Pure Narcotic (Edit)	3:39
2.	Tinto Brass (Live In Southampton)	6:44
3.	Door To The River	4:25

7" Single

Side A

1.	Pure Narcotic (Edit)	3:39

Side B

1.	Nine Cats – Acoustic	4:05

'Pure Narcotic' taken from the album 'Stupid Dream'

Produced by Steven Wilson

CD Single
Track 1 by Steven Wilson
Track 2+3 by Barbieri/Edwin/Maitland/Wilson
7" Single
Track 1 by Steven Wilson
Track 2 Music by Steven Wilson, Lyrics by Alan Duffy

'Tinto Brass' recorded direct to mini disc from the mixing desk at Southampton University on 24th April 1999, Live Mix by Ian Bond.

Photography by Carl Glover
Photography by Bill Smith Studio.

'Door To The River' and 'Nine Cats (Acoustic)' were originally recorded in 1996/97 and issued on the 'Insignificance' cassette.

The 7" single release uses a different front cover.

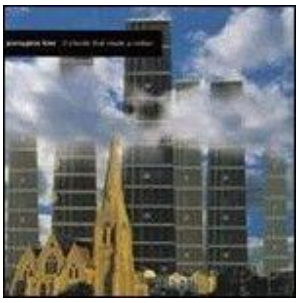


Copyright © 2025 Uwe Häberle, All Rights Reserved

4 Chords That Made A Million

WIKIPEDIA

Discogs



April 2000

84

First single from 'Lightbulb Sun', released one month before the album in three different formats: a regular CD, a Special Limited Edition on CD (2 000 copies) and a 7" Limited Edition on vinyl (1 000 copies).

UK K-Scope/Snapper – SMASCD111
UK K-Scope/Snapper – SMAXCD111 (Special Limited Edition, 2 000 copies)

UK K-Scope/Snapper – SMAS7 111 (7" Single, Limited Edition, 1 000 copies)

Steven Wilson
Colin Edwin
Chris Maitland
Richard Barbieri

CD Single

1.	4 Chords That Made A Million	3:37
2.	Disappear	3:39
3.	In Formaldehyde	5:09

CD Single (Special Limited Edition)

1.	4 Chords That Made A Million	3:37
2.	Even Less (Demo Version)	15:44

7" Single

Side A

1.	Four Chords That Made a Million	3:37

Side B

1.	Orchidia	3:35

'4 Chords That Made A Million' taken from the album 'Lightbulb Sun'

CD Single:
All tracks written by Steven Wilson and arranged by Porcupine Tree.
CD Single (Special Limited Edition):
Track 1 written by Steven Wilson and arranged by Porcupine Tree.
Track 2 written and performed by Steven Wilson January 1997.
7" Single:
All tracks written by Steven Wilson

Photography by Carl Clover. Design by Bill Smith Studio.

The 'Special Limited Edition' was limited to 2 000 copies and contained a different front cover (red sky instead of blue).



Copyright © 2024 Uwe Häberle, All Rights Reserved

Lightbulb Sun

WIKIPEDIA

May 2000

Discogs



161

Sixth studio album, which marks along with 'Stupid Dream' and 'Recordings' the transitional period between the more abstract instrumental albums and the more heavier albums, that were released after.

UK K-Scope/Snapper – SMACD827 (first 20 000 copies with plastic slipcase)
KR East Rock/One Music – ERCD334

PT Download Store @ Burning Shed (PTDWNLD 016) FLAC

burning shed

Kscope @ Bandcamp

bandcamp

Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom

Stuart Gordon: Violin, Viola
Nick Parry: Cello
The Minerva Quartet: Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

1.	Lightbulb Sun	5:31
2.	How is Your Life Today?	2:46
3.	Four Chords That Made a Million	3:36
4.	Shesmovedon	5:13
5.	Last Chance To Evacuate Planet Earth Before It Is Recycled	4:48
6.	The Rest Will Flow	3:14
7.	Hatesong	8:26
8.	Where We Would Be	4:12
9.	Russia On Ice	13:03
10.	Feel So Low	5:18

All titles written by Steven Wilson except 'Hatesong' by Edwin/Wilson, 'Russia On Ice' by Barbieri, Edwin, Maitland, Wilson
Arrangements by Porcupine Tree.

Produced and recorded by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinon, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).
Mixed at No Man's Land Feb 2000.
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.
Recorded by John Waterhouse.
Recorded digitally at 24 bit – mixed to half inch analogue tape at 30 ips.
Mastered by Chris Blair at Abbey Road, London, 7th March 2000.
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by www.toorkwaz.co.uk

Copyright © 2025 Uwe Häberle, All Rights Reserved

Voyage 34: The Complete Trip

WIKIPEDIA



June 2000

Discogs

Remixed CD reissue of all four versions of Voyage 34, along with new artwork. Voyage 34 was originally issued on Delerium Records as 2 EPs in November 1992 (Phase I + II) and November 1993 (Phase II + IV).

UK Delerium Records – DELEC CD074

Steven Wilson – All Instruments, Vocals
Richard Barbieri – Synthesizers on Phase 4

1.	Voyage 34 – Phase 1	12:54
2.	Voyage 34 – Phase 2	17:24
3.	Voyage 34 – Phase 3	19:24
4.	Voyage 34 – Phase 4	13:42

All titles written by Steven Wilson

Programmed, produced and performed by Steven Wilson at No Man's Land.

Phase I + II recorded June/July 1992. Remixed August 1998.

Phase III remix and additional production by Swordfish for Astralasia August 1993.

Phase IV recorded August 1993. Remixed and abridged August 1998.

Design and photography by Aleph
Photography of SW by Mike Bennion
Original design by Richard Allen

VOYAGE 34
SIXTY THREE MINUTES AND TWENTY SIX SECONDS
What is Voyage 34 & who are Porcupine Tree?
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

All 4 phases (originally issued across 2 EPs) have been remixed, remastered and compiled onto one 65 minute CD titled 'Voyage 34 – The Complete Trip'. The CD comes with a full colour 16 page Carl Glover booklet illustrating the various stages of Brian's trip.

There are two different versions with different bar code (5032966097423 and 60438846862), different swirtls patteren printed on the CD (white only and blue / white) and slightly different material used for booklet.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Shesmovedon

WIKIPEDIA

Discogs



July 2000

85

Second single from 'Lightbulb Sun', released two months after the album in three different formats: a regular CD, a Special Limited-Edition on CD (2 000 copies) and a 7" Limited Edition on vinyl (1 000 copies).

UK K-Scope/Snapper CD single – SMASCD120
UK K-Scope/Snapper CD single – SMAXCD120 (Special Limited Edition, 2 000 copies)

UK K-Scope/Snapper 7" Single – SMAS7 120 (Limited Edition, 1 000 copies)

Steven Wilson – Vocals, Guitars, Piano, Samples
Richard Barbieri – Synthesizers, Hammond Organ, Mellotron
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Harmony Vocals

CD Single

1.	Shesmovedon (Edit)	3:50
2.	Cure For Optimism	6:13
3.	Untitled	8:52

CD Single (Special Limited Edition)

1.	Shesmovedon (Album Version)	5:19
2.	Russia On Ice (Demo Version)	13:10

7" Single

Side A

1.	Shesmovedon (Edit)	3:50

Side B

1.	Novak	3:50

CD Single:
Track 1 written by Steven Wilson and arranged by Porcupine Tree.
Track 2 written and performed by SW.
Track 3 written by Barbieri/Edwin/Maitland/Wilson. Improvised live 15.03.2000.
CD Single (Special Limited Edition):
Track 1 written by Steven Wilson and arranged by Porcupine Tree.
Track 2 written by Barbieri/Edwin/Maitland/Wilson. Performed by SW and CE.
7" Single:
Track 1 written by Steven Wilson and arranged by Porcupine Tree.
Track 2 written by Steven Wilson.

Produced by Steven Wilson
Front photography by Carl Clover.

The 'Special Limited Edition' was limited to 2 000 copies and contained a different front cover (lighter / grey colour scheme instead of blue).



Copyright © 2025 Uwe Häberle, All Rights Reserved

Lightbulb Sun (Special Edition 2CD)



WIKIPEDIA

Discogs

February 2001

The Special Edition 2CD (aka German Tour Edition) comes with a bonus CD as an "An Introduction to PT" and contains, along with the audio tracks, a video track, an image gallery and a full discography. It was released with a slightly different cover (blue instead of orange flame) within a slipcase.

EU K-Scope/Snapper – SMACD841X
IL Helicon Ltd. – SMACD827 (Blue and Orange cover, Hebrew sticker)

Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom

Stuart Gordon – Violin, Viola
Nick Parry – Cello
The Minerva Quartet: Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

CD 1

1.	Lightbulb Sun	5:31
2.	How is Your Life Today?	2:46
3.	Four Chords That Made a Million	3:36
4.	Shesmovedon	5:13
5.	Last Chance To Evacuate Planet Earth Before It Is Recycled	4:48
6.	The Rest Will Flow	3:14
7.	Hatesong	8:26
8.	Where We Would Be	4:12
9.	Russia On Ice	13:03
10.	Feel So Low	5:18

CD 2

1.	Buying New Soul (Edit)	6:07
2.	Pure Narcotic (taken from 'Stupid Dream')	5:14
3.	Tinto Brass (taken from CD Single 'Pure Narcotic')	6:43
4.	The Rest Will Flow (Orchestral Version) (Hidden Track)	2:06
	Video Track – Piano Lessons (directed by Mike Bennion)	

All titles written by Steven Wilson except 'Hatesong' by Edwin/Wilson, 'Russia On Ice' by Barbieri, Edwin, Maitland, Wilson. Arrangements by Porcupine Tree.

Produced and recorded by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinon, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).
Mixed at No Man's Land Feb 2000.
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.
Recorded by John Waterhouse.
Recorded digitally at 24 bit – mixed to half inch analogue tape at 30 ips.
Mastered by Chris Blair at Abbey Road, London, 7th March 2000.
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by www.toorkwaz.co.uk

Copyright © 2024 Uwe Häberle, All Rights Reserved

Recordings

WIKIPEDIA

May 2001

Discogs



'Recordings' is a collection of B-sides and unreleased songs from the 'Stupid Dream' and 'Lightbulb Sun' recording sessions and was originally a limited release, limited to only 20 000 copies.

UK K-Scope/Snapper – SMACD840 (Limited Edition, Cardboard Slipcase, 20 000 copies)
UK Kscope – KSCOPE134 (Reissue Digibook, released 23 August 2010)
UK Kscope – KSCOPE342 (Reissue, Digipak, released 30 October 2015)

UK Kscope – KSCOPE813 (2LP) (released 2011)

Kscope @ Bandcamp

bandcamp

Steven Wilson – Vocals, Guitars, Piano & Samples, Hammered Dulcimer, Mellotron, Hammond Organ
Richard Barbieri – Keyboards & Analogue Synthesizers, Hammond Organ, Mellotron
Chris Maitland – Drums
Colin Edwin – Bass & Double Bass
Theo Travis – Saxophone & Flute on 'Ambulance Chasing', Flute on 'Even Less'
East of England Orchestra – Strings, conducted by Nicholas Kok on 'Even Less'

1.	Buying New Soul	10:24
2.	Access Denied	3:35
3.	Cure for Optimism	6:11
4.	Untitled	8:53
5.	Disappear	3:37
6.	Ambulance Chasing	6:32
7.	In Formaldehyde	5:19
8.	Even Less (Full length Version)	13:55
9.	Oceans Have No Memory	3:06

All titles by Steven Wilson except 'Buying New Soul', 'Untitled' and 'Ambulance Chasing' by Barbieri/Edwin/Maitland/Wilson, all tracks recorded and mixed by SW 1998 – 2000.
String arrangements on 'Even Less' by Chris Thorpe and SW
Studios: No Man's Land / Foel Studio, Wales (assisted by Dave Anderson) / New Rising (assisted by Mark Daghorn) / The Orange Asylum / Cedar Arts Centre, Derby.

The album is mainly compiled from tracks issued on singles during the Stupid Dream/Lightbulb Sun era, but also contains one new song 'Buying New Soul' (a fairly long piece recorded in March 2000) and two previously unissued outtakes which were completed in November – 'Access Denied' and 'Oceans Have No Memory' (SW's demo version of the latter appeared on the B-side of the 'Piano Lessons' 7 inch, but this is a new band version).
Buying New Soul: Previously unreleased. Recorded 15th March 2000 at Foel Studio, Wales. Vocal overdub and mix at No Man's Land
Access Denied: Previously unreleased. Demoed during 'Lightbulb Sun' writing sessions. This version was recorded and mixed October – November 2000
Cure For Optimism: Previously appeared on 'Shesmovedon' CD Single. Performed by Steven Wilson at No Man's Land, July 1999
Untitled: Previously appeared on 'Shesmovedon' CD Single. Improvised live at Foel Studio, Wales on 15th March 2000.
Disappear: Previously appeared on '4 Chords That Made A Million' CD Single. Recorded during 'Lightbulb Sun' sessions November 1999 – February 2000
Ambulance Chasing: Previously appeared on 'Piano Lessons' CD Single. Recorded during 'Stupid Dream' sessions January – November 1998. String arrangement by SW and Chris Thorpe. Performed by East of England Orchestra, conducted by Nicholas Kok.
In Formaldehyde: Previously appeared on '4 Chords That Made A Million' CD Single. Recorded during 'Lightbulb Sun' sessions November 1999 – February 2000.
Even Less: Previously unreleased full length version. Recorded during 'Stupid Dream' sessions January – November 1998. First part previously appeared on 'Stupid Dream' album, second part previously appeared on 'Stranger By the Minute' CD Single.
Oceans Have No Memory: Previously unreleased. Demoed during 'Stupid Dream' writing sessions. SW demo version appeared on B-side of 'Piano Lessons' 7 inch single. This version recorded and mixed October – November 2000.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Transmission IV – Moonloop EP

WIKIPEDIA

Discogs



December 2001

This fourth and final Transmission PT information service release (only available to subscribers) contains a complete improvisation from 1994, part of which was used as the basis for 'The Sky Moves Sideways' era track 'Moonloop'.
Re-issued on 12" vinyl and CD in 2006 by Delerium Records, 500 copies on white vinyl, 500 copies on black vinyl, 99 copies on clear vinyl and 1 000 CD copies.

UK Delerium – none (Limited Promo, 500 copies)
UK Delerium – DELEC CD 999 (Reissue October 2006, Limited, 1 000 copies)

UK Delerium – DELEC LP 999 (Reissue 2006, Limited, Black/White/Clear Vinyl)

Colin Edwin – Bass Guitar
Chris Maitland – Drums
Steven Wilson – Guitar, Keyboards, Samples

Guests:
Markus Butler – Harmonica
Rick Edwards – Percussion

1. Moonloop (Unedited Improvisation) 40:07

Written by Edwards, Edwin, Maitland, Wilson

Recorded at the Doghouse, Henley on 28th June 1994 by Markus Butler.
Additional overdubs and mix at No Man's Land on 30th June 1994 by SW.

Apart from some differences in the cover artwork (the original is a gloss/shiny sleeve, the writing and the reproduction of the moon is smaller, the moon on the original EP contains traces of black, where the Delerium release is only white and the cover is matt finish) and the fact, that the original EP clearly states "NOT FOR SALE, PROMOTIONAL USE ONLY", the 2006 reissue is a reproduction of the originally issued fan club edition, which was released 2001 and which was limited to 500 copies. The reissue has also been remastered by Steven Wilson.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Stars Die – The Delerium Years 1991-1997

WIKIPEDIA

Discogs



25 March 2002

A double CD set exploring the Delerium era, incorporating album, EP and single tracks together with assorted rarities, new mixes and previously unreleased tracks. Includes a 40 page booklet featuring a history of Porcupine Tree drawn from interviews with band members.

UK K-Scope/Snapper CD – SMADD851
UK K-Scope/Snapper – SMACD914 (Digipak reissue September 2005)
UK Snapper Music – SMACD914 (jewelcase reissue 2007)
UK Kscope –KSCOPE107 (super jewel-case in slipcase reissue 2008)
JP WHD Entertainment – IECP-20122/123 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-20146/147 (jewelcase release 2008)
UK Kscope – KSCOPE448 (Reissue 2017, Remastered, Digipak)

Kscope @ Bandcamp

bandcamp

Richard Barbieri – Keyboards, Hammond Organ, Synthesisers, Electronics
Colin Edwin – Bass Guitar, Double Bass
Chris Maitland – Drums, Percussion, Vocal Harmonies
Steven Wilson – Vocals, Guitars, Bass, Keyboards, Mellotron, Samples, Tapes, Piano, Programming

Disc A – 1991-93

1.	Radioactive Toy	10:10
2.	Nine Cats	3:51
3.	And The Swallows Dance Above The Sun	4:02
4.	The Nostalgia Factory	7:33
5.	Voyage 34 – Phase One	12:54
6.	Synesthesia – Extended Version (previously unreleased)	7:54
7.	Phantoms (previously unreleased, only via Internet in MP3 format)	3:14
8.	Up The Downstair (Exclusive 2001 Remix)	10:09
9.	Fadeaway (Exclusive 2001 Remix)	6:16
10.	Rainy Taxi	6:52

Disc B – 1994-97

1.	Stars Die	5:06
2.	The Sky Moves Sideways – Phase One	18:37
3.	Men Of Wood (previously unreleased)	3:34
4.	Waiting	4:28
5.	The Sound Of No-one Listening (Exclusive 2001 Remix)	8:12
6.	Colourflow In Mind	3:49
7.	Fuse The Sky	4:33
8.	Signify II (previously unreleased)	6:04
9.	Every Home Is Wired	5:13
10.	Sever	5:31
11.	Dark Matter	8:12

All tracks written by SW, except A2, A3, A4, A7, A9, B3 written by SW/Alan Duffy, A5 written by SW/Hugh Banton/David Jackson/Lisa Gerrard/Brendan Perry and B7 written by SW/traditional arrangement by Guo Yue and Guo Yi.
Front Cover image by Mike Diver
Art direction by Mike Bennion
Graphic Design by Carl Glover for Aleph
PT biography by Dann Chinn, "Misfit City", Autumn 2000

The three remixed tracks do not differ substantially from the original versions, but were remixed to improve the sonic quality and instrument separation.

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia

WIKIPEDIA

Discogs



24 September 2002

58 143

'In Absentia' is the seventh studio album and is the first with new drummer Gavin Harrison and the first to move into a more progressive metal direction. Additionally, it was the first release on a major record label, Lava Records.

US Lava/Atlantic Records – 83604-2 (first 20 000 copies in miniature gatefold sleeve)
DE Lava/Atlantic Records – 7567-83604-2
JP WHD Entertainment – IECP-10068 (released 2006)
JP WHD Entertainment – IEZP-9 (CD/DVD, card sleeve HQCD, Nov 2008)
JP WHD Entertainment – IEZP-56 (CD/DVD, card sleeve HQCD, 2013)
UK Kscope – KSCOPE624 (CD, Digipak, Reissue, 10 May 2018)

PT Download Store @ Burning Shed (PTDWNLD 017) FLAC

burning shed

Richard Barbieri
Colin Edwin
Gavin Harrison
Steven Wilson

1.	Blackest Eyes	4:23
2.	Trains	5:57
3.	Lips Of Ashes	4:39
4.	The Sound Of Muzak	4:59
5.	Gravity Eyelids	7:57
6.	Wedding Nails	6:33
7.	Prodigal	5:33
8.	.3	5:26
9.	The Creator Has A Mastertape	5:21
10.	Heartattack In A Layby	4:16
11.	Strip The Soul	7:22
12.	Collapse The Light Into Earth	5:52

All words & music written by Steven Wilson except 'Wedding Nails' music by Steven Wilson/Richard Barbieri; and 'Strip The Soul' music by Steven Wilson/Colin Edwin.
Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).
Mixed by Tim Palmer; Mix Engineer: Mark O'Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on 'The Sound Of Muzak' and 'Prodigal' by Aviv Geffen & John Wesley,
Additional Guitar and Vocals on 'Blackest Eyes' by John Wesley.
Strings on '.3' and 'Collapse The Light Into Earth' arranged by Dave Gregory.

Cover photography: Lasse Hoile
Band photography: John Blackford
Design: www.mascot-creative.co.uk

This album is dedicated to all the people that helped us get this far; you know who you are; keep spreading the word. Peace/out.

Copyright © 2024 Uwe Häberle, All Rights Reserved

In Absentia (2LP Edition)

WIKIPEDIA

Discogs



24 September 2002

The 2010 reissue on ToneFloat are both housed in a new gatefold picture sleeve.

DE Lava/Atlantic Records – 7567 93178-1 (2LP)
NL ToneFloat – TF102 (2LP, July 2010, Limited, Marbled Cyan Clear Vinyl, 1 500 copies)
NL ToneFloat – TF102 (2LP, July 2010, Regular Edition, Black Vinyl)

Richard Barbieri
Colin Edwin
Gavin Harrison
Steven Wilson

Side A

1.	Blackest Eyes	4:26
2.	Trains	5:57
3.	Lips Of Ashes	4:40
4.	The Sound Of Muzak	4:59

Side B

1.	Gravity Eyelids	7:56
2.	Wedding Nails	6:33
3.	Prodigal	5:33

Side C

1.	.3	5:26
2.	The Creator Has A Mastertape	5:21
3.	Chloroform	7:14

Side D

1.	Heartattack In A Layby	4:15
2.	Strip The Soul	7:22
3.	Collapse The Light Into Earth	5:52

All words & music written by Steven Wilson except 'Wedding Nails' music by Steven Wilson/Richard Barbieri; and 'Strip The Soul' music by Steven Wilson/Colin Edwin. 'Chloroform' written by Chris Maitland and Steven Wilson

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).
Mixed by Tim Palmer; Mix Engineer: Mark O'Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on 'The Sound Of Muzak' and 'Prodigal' by Aviv Geffen & John Wesley, Additional Guitar and Vocals on 'Blackest Eyes' by John Wesley.

Strings on '.3' and 'Collapse The Light Into Earth' arranged by Dave Gregory.

Cover and photography: Lasse Hoile, Band photography: John Blackford

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia
(Special European Edition)

13 January 2003

Includes a 3 track bonus CD EP.

WIKIPEDIA

Discogs



EU eastwest Records – 7567 93163-2

PL Lava/Atlantic Records – 7567 93163-4

Richard Barbieri
Colin Edwin
Gavin Harrison
Steven Wilson

1.	Blackest Eyes	4:23
2.	Trains	5:57
3.	Lips Of Ashes	4:39
4.	The Sound Of Muzak	4:59
5.	Gravity Eyelids	7:57
6.	Wedding Nails	6:33
7.	Prodigal	5:33
8.	.3	5:26
9.	The Creator Has A Mastertape	5:21
10.	Heartattack In A Layby	4:16
11.	Strip The Soul	7:22
12.	Collapse The Light Into Earth	5:52

Bonus Disc

1.	Drown With Me	5:21
2.	Chloroform	7:14
3.	Strip The Soul (Video Edit)	3:35

All words & music written by Steven Wilson except 'Wedding Nails' music by Steven Wilson/Richard Barbieri; 'Strip The Soul' music by Steven Wilson/Colin Edwin and 'Chloroform' music by Steven Wilson/Chris Maitland.
'Drown With Me' and 'Chloroform' recorded during the 'In Absentia' sessions.

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).
Mixed by Tim Palmer; Mix Engineer: Mark O'Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on 'The Sound Of Muzak' and 'Prodigal' by Aviv Geffen & John Wesley, Additional Guitar and Vocals on 'Blackest Eyes' by John Wesley.
Strings on '.3' and 'Collapse The Light Into Earth' arranged by Dave Gregory.

Cover photography: Lasse Hoile, Band photography: John Blackford
Design: www.mascot-creative.co.uk

This album is dedicated to all the people that helped us get this far; you know who you are; keep spreading the word. Peace/out.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Coma Divine (Expanded Edition)

WIKIPEDIA

Discogs



February 2003

Live recording from Rome March 1997, remastered and reissued with additional tracks that were previously released on the 'Coma Divine II' CD EP and as an internet download.

UK Delerium – DELEC DCD080 (clear jewelcase February 2003)
UK K-Scope/Snapper – SMACD882 (Digipak reissue July 2004)
UK Kscope – KSCOPE130 (digibook and super jewelcase release 2009)
RU Snapper / Soyuz Music – SMACD882 (issued 2005, jewelcase with OBI)
JP WHD Entertainment – IECP-20120-121 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-20144-145 (jewelcase release 2008)

UK Headspin – LP-103 (September 2003) (3LP/7")
UK Kscope –KSCOPE834 (3LP reissue 2012)

Steven Wilson – Guitars, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Vocals

CD1

1.	Bornlivedieintro	1:25
2.	Signify	5:29
3.	Waiting Phase One	4:26
4.	Waiting Phase Two	5:23
5.	The Sky Moves Sideways	12:40
6.	Dislocated Day	6:35
7.	The Sleep of No Dreaming	5:19
8.	Moonloop	11:50

CD2

1.	Up The Downstair	7:40
2.	The Moon Touches Your Shoulder	5:05
3.	Always Never	5:41
4.	Is...Not	6:09
5.	Radioactive Toy	13:30
6.	Not Beautiful Anymore	9:39

Bonus 7" Single (Single-103) (only 3LP version from Headspin)

Side 1

1.	Disappear Demo 1 (February 1997)	6:06

Side 2

1.	Disappear Demo 2 (April 1997)	6:29

All titles by Steven Wilson except:
'Bornlivedieintro' by Steven Wilson/Richard Barbieri
'Moonloop' by Rick Edwards/Colin Edwin/Chris Maitland/Steven Wilson
'Always Never' by Steven Wilson/Alan Duffy
Arranged by Porcupine Tree, Produced and mixed by Steven Wilson
Recorded during 3 nights at the Frontiera in Rome March 25-27 1997.
Additional Recording and mix at No Man's Land.
This edition remastered July 2002.
Cover Photography: Lasse Hoile
Graphic Design: Carl Glover for Aleph, Cover Concept: John Blackford

The two very different demo versions of Disappear were recorded immediately before and after the trip to Italy to record Coma Divine in March 1997. Demo 2 is the one already made available on the website.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Signify (Expanded 2CD Edition)



July 2003

2CD version of the album including a remastered version of the original album on CD1 and on CD2 the 'Insignificance' set of demos from the same era (with the two tracks that are now included on the Metanoia CD issue replaced by an instrumental piece that later developed into Dark Matter).

UK Delerium – DELEC DCD084 (clear jewelcase in slipcase)
UK K-Scope/Snapper – SMACD884 (Digipak reissue July 2004)
UK Kscope – KSCOPE131 (super jewelcase 2008, digibook edition 2009)
RU Snapper / Soyuz Music – SMACD884 (issued 2005, jewelcase with OBI)
JP WHD Entertainment – IECP-20118/119 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-20142/143 (jewelcase release 2008)

Kscope @ Bandcamp
(only the remastered 'Signify' album from CD1)

Steven Wilson
Richard Barbieri
Colin Edwin
Chris Maitland

CD1 – Signify (1996)

1.	Bornlivedie	1:41
2.	Signify	3:26
3.	Sleep Of No Dreaming	5:24
4.	Pagan	1:34
5.	Waiting Phase One	4:24
6.	Waiting Phase Two	6:15
7.	Sever	5:30
8.	Idiot Prayer	7:37
9.	Every Home Is Wired	5:08
10.	Intermediate Jesus	7:29
11.	"Light Mass Prayers"	4:28
12.	Dark Matter	8:57

CD2 – Insignificance (Demos 1995-96)

1.	Wake As Gun I	3:29
2.	Hallogallo	3:37
3.	Signify	3:27
4.	Waiting	6:56
5.	Smiling Not Smiling	3:49
6.	Wake As Gun II	2:06
7.	Neural Rust	5:52
8.	Dark Origins	6:54
9.	Sever Tomorrow	6:04
10.	Nine Cats (Acoustic Version)	4:08

Produced and mixed by Steven Wilson. Recorded at No Man's Land, Hemel Hempstead. Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.
Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian
Art by John Blackford , Graphic design by Carl Glover for Aleph
Remastered 2003 by SW
'Insignificance' is a selection of Steven Wilson's demos that includes several tracks that were not recorded for the final Signify album, as well as formative versions of some that were. This is a revised and remastered edition of an album made available only to subscribers of the PT information service Transmission in 1997.

Copyright © 2024 Uwe Häberle, All Rights Reserved

XM

WIKIPEDIA

July 2003

Discogs



52 minute live in the studio performance from a session at XM Satellite Radio in Washington D.C. on 12 November 2002.
First release on the band's own Transmission imprint. The tracklist features mainly songs from 'In Absentia'.

UK Lava – Transmission 1.1 (1 500 copies, released for US tour July/August 2003)
UK Lava – Transmission 1.2 (1 000 copies, released for EU tour November 2003)

PT Download Store @ Burning Shed (PTDWNLD 003) MP3 FLAC burning shed

Porcupine Tree @ Bandcamp bandcamp

Steven Wilson
Richard Barbieri
Colin Edwin
Gavin Harrison
John Wesley

1.	Blackest Eyes	4:26
2.	The Sound Of Muzak	5:02
3.	Gravity Eyelids	7:30
4.	Wedding Nails	5:17
5.	Even Less/Slave Called Shiver	11:38
6.	Heartattack In A Layby	4:16
7.	Strip The Soul	7:06
8.	Tinto Brass	6:38

Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 12th November 2002.

XM Recording Engineer – Quinton Roebuck, assisted by Aaron Lee
Mixed by SW at No Man's Land, UK, December 2002.

PT Crew: Ian Bond, Pete Dempsey, Mick Pryde, Ross Elliot, Michael Piper

Cover photography by Lasse Hoile
Band photography by Francesca Petrangeli, Oliver Link (Gavin), Jason Birnie (Wes)
Cover design by Carl Glover for Aleph

Features five piece touring line up including special guest John Wesley on guitar and backing vocals.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways (Expanded 2CD Edition)

WIKIPEDIA

Discogs



November 2003

Remastered expanded double CD set with bonus tracks. Some of the copies come with a misprinted CD1. The print says it's Signify CD1, but the music is The Sky Moves Sideways CD1.

UK Delerium – DELEC DCD 082 (clear jewelcase in slipcase)
UK K-Scope/Snapper – SMACD883 (Digipak reissue July 2004)
(super jewel-case reissue 2009)
UK Kscope – KSCOPE124 (digibook reissue 2010)
RU Snapper / Soyuz Music – SMACD883 (issued 2005 with OBI)
JP WHD Entertainment – IECP-20116/117 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-20140/141 (jewelcase release 2008)

Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals
Richard Barbieri – Synthesizers, Electronics ('The Sky Moves Sideways')
Colin Edwin – Bass Guitar, Double Bass ('TSMS', 'Stars Die', 'Moonloop')
Chris Maitland – Drums, Percussion ('TSMS', 'Stars Die', 'Moonloop')
Suzanne Barbieri – Vocals ('The Sky Moves Sideways')
Theo Travis – Flute ('The Sky Moves Sideways')
Gavin Harrison – Drums ('Dislocated Day', 'The Moon Touches Your Shoulder')
Rick Edwards – Percussion ('Stars Die', 'Moonloop')

CD1

1.	The Sky Moves Sideways (Phase One)	18:39
2.	Dislocated Day	5:24
3.	The Moon Touches Your Shoulder	5:40
4.	Prepare Yourself	1:58
5.	The Sky Moves Sideways (Phase Two)	16:48

CD2

1.	The Sky Moves Sideways (Alternate Version)	34:57
2.	Stars Die	5:01
3.	Moonloop (Improvisation)	16:18
4.	Moonloop (Coda)	4:52

All titles by Wilson except 'Moonloop' by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler. Drum overdub and remix of Dislocated Day and Moon Touches Your Shoulder Jan 2003.

Photography by Claudine Schafer. Original montage by Dan at Shoevegas. Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

Throughout most of the recording sessions for The Sky Moves Sideways the plan was that the album would contain only the title track as one 50 minute long piece of music. A version of this length was never completed, but the alternate version here is a work in progress mix containing some music that was eventually cut from the final album, as well as an earlier set of lyrics.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Warszawa



January 2004

Discogs

The second CD release on Porcupine Tree's own Transmission label. 79 minute live recording remixed from Polish Radio broadcast made in April 2001.

UK Transmission – Transmission 2.1
UK Snapper Music – SMACD892 (Digipak reissue January 2005)
UK Snapper Music – SDPCD202 (Digipak reissue January 2005)
UK Kscope – KSCOPE136M (Super jewel-case reissue 2009)

Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion, Backing Vocals

1.	Even Less	7:36
2.	Slave Called Shiver	5:08
3.	Shesmovedon	5:21
4.	Last Chance to Evacuate Planet Earth Before It Is Recycled	5:01
5.	Lightbulb Sun	5:59
6.	Russia On Ice	12:26
7.	Where We Would Be	3:40
8.	Hatesong	8:36
9.	Stop Swimming	7:08
10.	Voyage 34	12:37
11.	Signify	5:40

All tracks by Steven Wilson except 'Russia On Ice' by Richard Barbieri, Colin Edwin, Chris Maitland, Steven Wilson, 'Hatesong' by Colin Edwin and Steven Wilson and 'Voyage 34' by Steven Wilson, Hugh Banton, David Jackson, Lisa Gerrard, Brendan Perry.

Tour Manager: Adrian Enfield Bance
Sound: Ian Bond
Lights: Dave Lights
Guitar/Keyboard Tech: Jon Dickens
Drum Tech: Pete Podieponk

Introduction: Piotr Kaczkowski
Cover Photography by Lasse Hoile
Cover Design by Carl Glover for Aleph
Live Photography: Darek Kawka

The recording on this CD is taken from a live broadcast for Polish radio program III, Warszawa in studio im. Agnieszki Osieckiej on April 6th 2001. Also in the studio during the broadcast was an invited audience who helped to make the atmosphere on the night and on this recording so special. This single CD accommodates the entire performance with the exception of Tinto Brass. All of the music was recorded to 32 track digital tape and remixed at No Man's Land in June 2001.

This CD features the entire performance with the exception of 'Tinto Brass' which would have necessitated a double CD, and which is already available in the form of two other official live versions.
'Warszawa' was released in Poland as well. It was imported and a special SW handwriting sticker thanking the Polish audience in Polish was put on the shrink-wrap.

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia (DVD-A Surround Edition)

WIKIPEDIA

Discogs



March 2004

DVD-audio disc containing three versions of the album:
(1) A high resolution audio surround version for playing on dedicated DVD-A players
(2) A standard resolution surround version for any DVD player
(3) The original stereo mix. Also contains bonus material, including video, photo galleries and three additional tracks mixed for surround.

UK Lava/DTS Entertainment – 69286-01111-9-6 (NTSC, All Regions)

Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

1.	Blackest Eyes	4:23
2.	Trains	5:57
3.	Lips Of Ashes	4:39
4.	The Sound Of Muzak	4:59
5.	Gravity Eyelids	7:57
6.	Wedding Nails	6:33
7.	Prodigal	5:33
8.	.3	5:26
9.	The Creator Has A Mastertape	5:21
10.	Heartattack In A Layby	4:16
11.	Strip The Soul	7:22
12.	Collapse The Light Into Earth	5:52

Bonus Tracks:

13.	Drown With Me	5:21
14.	Chloroform	7:14
15.	Futile	6:06

Video Tracks:
1. Strip the Soul
2. Blackest Eyes
3. Wedding Nails

See regular 'In Absentia' release

DVD-Audio / Disc Credits:
Surround Mixes by Elliot Scheiner
Mastered by Darcy Proper, Sony Studios, NYC
DVD Produced by Jeff Levison
Production Manager: Jake Ramirez
DTS Encoding by David Duncan
DVD Menu Design by Lasse Hoile, www.lassehoile.com
Authoring by DVD Labs, Cambridge, MA
Packaging by O'Brien & Company
Artist Relations for DTSE: Fred Maher
Creative Director for DTSE: David DelGrosso
Executive Producer for DTSE: Jeff Skillen

Audio Tracks	Sample Rate	Bit Depth	Compatibility	DVD Bonus Features
DVD-A 5.1 Surround	48K	24	DVD-A	- Exclusive Bonus Tracks
DTS 5.1 Surround (*)	48K	24	DVD-A DVD-V DVD-ROM	- 3 Music Videos in 5.1
PCM 2.0 Stereo	48K	16	DVD-A DVD-V DVD-ROM	- On-screen Lyrics & Photos

(*) DTS 5.1 Surround requires a DTS-capable playback system

Copyright © 2024 Uwe Häberle, All Rights Reserved

Signify (Remastered 2LP Edition)

WIKIPEDIA

Discogs



May 2004

This reissue consists of a new vinyl master of the original album spread across the first three sides, with three bonus tracks from the same era on Side 4, housed in a gatefold sleeve.

UK Headspin – LP-304
UK Kscope – KSCOPE805 (reissue 2011)

Steven Wilson
Richard Barbieri
Colin Edwin
Chris Maitland

Side 1

1.	Bornlivedie	1:46
2.	Signify	3:26
3.	The Sleep Of No Dreaming	5:24
4.	Pagan	1:38
5.	Waiting – Phase One	4:24
6.	Waiting – Phase Two	6:16

Side 2

1.	Sever	5:30
2.	Idiot Prayer	7:37
3.	Every Home Is Wired	5:08

Side 3

1.	Intermediate Jesus	7:29
2.	"Light Mass Prayers"	4:28
3.	Dark Matter	8:52

Side 4

1.	The Sound Of No-one Listening	8:12
2.	Colourflow in Mind	3:51
3.	Signify II	6:05

Produced and mixed by Steven Wilson.
Recorded at No Man's Land, Hemel Hempstead.
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.

Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian
Art by John Blackford
Graphic design by Carl Glover for Aleph
Remastered 2003 by SW

Bonus tracks on Side 4 taken from 'Stars Die – The Delerium Years 1991-97'

Copyright © 2025 Uwe Häberle, All Rights Reserved

Voyage 34 (2004 Remaster)

WIKIPEDIA

Discogs



October 2004

A third remaster was released in 2004, this version has also been significantly expanded with new artwork (including a new cover image) by Lasse Hoile.

UK Snapper Music – SDPCD167 (Digipak)
UK Kscope – KSCOPE123M (super jewel-case reissue 2009)
RU Snapper / Soyuz Music – SDPCD167 (issued 2005, jewelcase with OBI)
JP WHD Entertainment – IECP-10140 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-10150 (jewelcase release 2008)

NL Headspin – LP306
UK Kscope – KSCOPE803 (released 2010)

Steven Wilson – All Instruments, Vocals
Richard Barbieri – Synthesizers on Phase 4

1.	Voyage 34 – Phase I	12:54
2.	Voyage 34 – Phase II	17:30
3.	Voyage 34 – Phase II	19:29
4.	Voyage 34 – Phase IV	13:42
	[Gap Of Silence]	5:04
	[Hidden Track] Voyage 34 – Phase IV (Reprise)	1:56

All titles written by Steven Wilson

Programmed, produced and performed by Steven Wilson at No Man's Land

Phase I + II recorded June/July 1992. Remixed August 1998
Phase III remix and additional production by Swordfish for Astralasia August 1993
Phase IV recorded August 1993

All phases remixed and remastered 2004

Photography by Lasse Hoile and Carl Glover
Photograph of SW by Mike Bennion
Graphic Design by Carl Glover for Aleph
Based on the original sleeve design by Richard Allen

VOYAGE 34
SIXTY THREE MINUTES AND TWENTY SIX SECONDS
What is Voyage 34 & who are Porcupine Tree?
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways (Remastered Vinyl Edition)

WIKIPEDIA

Discogs



November 2004

The remastered expanded 3LP set comes with a bonus 7" single in picture sleeve including 2 versions of the song 'Men of Wood' (Headspin Single-304). The 2012 Kscope reissue lacks the 3rd LP and the bonus 7" single.

NL Headspin – LP-305 (3LP + Bonus 7" Edition)
UK Kscope – KSCOPE825 (reissue, released 20 February 2012)

Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals
Richard Barbieri – Synthesizers, Electronics ('The Sky Moves Sideways')
Colin Edwin – Bass Guitar, Double Bass ('TSMS', 'Stars Die', 'Moonloop')
Chris Maitland – Drums, Percussion ('TSMS', 'Stars Die', 'Moonloop')
Suzanne Barbieri – Vocals ('The Sky Moves Sideways')
Theo Travis – Flute ('The Sky Moves Sideways')
Gavin Harrison – Drums ('Dislocated Day', 'The Moon Touches Your Shoulder')
Rick Edwards – Percussion ('Stars Die', 'Moonloop')

Side 1
1. The Sky Moves Sideways (Phase One) 18:39

Side 2
1. Stars Die 5:01
2. Dislocated Day 5:24
3. The Moon Touches Your Shoulder 5:40
4. Prepare Yourself 1:58

Side 3
1. The Sky Moves Sideways (Phase Two) 16:48

Side 4
1. Moonloop (Improvisation) 16:18
2. Moonloop (Coda) 4:52

Side 5
1. The Sky Moves Sideways (Alternate Version Part 1) 16:36

Side 6
1. The Sky Moves Sideways (Alternate Version Part 2) 18:01

Bonus 7" Single
1. Men Of Wood (1994 Mix) 3:35
2. Men Of Wood (2000 Mix) 3:35

All titles by Wilson except 'Moonloop' by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler. Drum overdub and remix of Dislocated Day and Moon Touches Your Shoulder Jan 2003.

Photography by Claudine Schafer. Original montage by Dan at Shoevegas. Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

Contains all the music included in the 2CD expanded version of the album, with an additional 7 inch single in picture sleeve including 2 versions of the song 'Men of Wood' which was recorded during the 'The Sky Moves Sideways' album sessions (the 2000 mix is also available on the 'Stars Die' 2CD set).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Footprints: Cassette Music 1989-1990



December 2004

This handmade edition of 25 copies is a 3 CD-R box set (plus 40 page booklet), which includes the remastered CD-Rs of the 3 original PT cassette releases; 'Tarquin's Seaweed Farm', 'Love, Death and Mussolini', and 'The Nostalgia Factory'.

UK Headphone Dust – HDPTCD13 (3CD)

The Porcupine Tree
Sir Tarquin Underspoon
Mr Jelly
The Evaporating Flan/The Expanding Flan
Timothy Tadpole-Jones
Sebastian Tweetle-Blampton III
Solomon St. Jemain
Master Timothy Masters
Linton Samuel Dawson
JC Camillioni
Michael France
Alix Straighter
Alan Imaginary Duffy

CD1: 15 tracks/77 mins
CD2: 9 tracks/36 mins
CD3: 18 tracks/70 mins

This handmade edition of 25 copies is NOT COMMERCIALLY AVAILABLE!!!

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lazarus

WIKIPEDIA

Discogs



March 2005

91

First official single from 'Deadwing' released in Europe. 'Shallow' was only a single in the US and only available as a promo release.

EU Lava/Atlantic Records – 7567-93675-2

Steven Wilson
Richard Barbieri
Colin Edwin
Gavin Harrison

1.	Lazarus – Radio Edit –	3:55
2.	So Called Friend	4:48
3.	Half-Light	6:20

'Lazarus' – words and music by Steven Wilson
'So Called Friend' – words and music by Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
'Half-Light' – words and music by Steven Wilson

Photography by Lasse Hoile
Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph

Only issued in Germany and Poland.

Copyright © 2025 Uwe Häberle, All Rights Reserved



Deadwing

WIKIPEDIA

March 2005

Discogs

11 26 47 52 97 132

Eight studio album based on a screenplay written by Steven Wilson and Mike Bennion, and is essentially a ghost story. The album produced two singles: 'Shallow' and 'Lazarus'.

EU Lava/Atlantic Records – 7567-93437-2 (also released in AU)
EU Lava/Atlantic Records – 75679-38272-6 (Special Edition)
US Lava – 93812-2 (First edition came as a 2CD with Lazarus promo sealed in)
JP WHD Entertainment – IEZP-10 (CD/DVD, Card sleeve HQCD, Nov 2008)
JP WHD Entertainment – IEZP-57 (CD/DVD, LP sleeve HQCD, 2013)
RU Snapper / Soyuz Music – 4670001546829 (issued 2008, Jewelcase)
EU Kscope – KSCOPE625 (Reissue, May 2018)

ID Sony BMG Music – 7567-93437-2

PT Download Store @ Burning Shed (PTDWNLD 018) FLAC

burning shed

Kscope @ Bandcamp

bandcamp

Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion
Adrian Belew – Solo Guitar on 1 and 4
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

1.	Deadwing	9:46
2.	Shallow	4:16
3.	Lazarus	4:18
4.	Halo	4:38
5.	Arriving Somewhere But Not Here	12:02
6.	Mellotron Scratch	6:56
7.	Open Car	3:46
8.	The Start Of Something Beautiful	7:39
9.	Glass Arm Shattering	6:13
	Special Edition:	
10.	Shesmovedon (2004)	4:59

Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)
Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper
Music and lyrics by Steven Wilson, except 'Halo' and 'Glass Arm Shattering' – music by Porcupine Tree and 'The Start Of Something Beautiful' – music by Steven Wilson and Gavin Harrison, Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph
'Deadwing' is based on a screenplay by Steven Wilson and Mike Bennion

The special edition comes in a 72 page hardback book package and includes both the CD stereo version and DVD-V 5.1 surround sound version.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deadwing (2LP Edition)

WIKIPEDIA

Discogs



April 2005

Deluxe Limited Edition 2LP Set in heavy gatefold cover with exclusive poster. Released on red (700 copies), blue (700 copies) and black vinyl (600 copies).

US Gates of Dawn – GOD 009 (2LP, Limited, Black/Blue/Red Vinyl, 700 copies each)
EU Kscope – KSCOPE982 (2LP, February 2018, Remaster 2017, Clear Vinyl)
EU Kscope – KSCOPE986 (2LP, February 2018, Remaster 2017)

Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on A1 and B1
Mikael Åkerfeldt – Harmony Vocals on A1, A3, B2, Second Solo on B2

Side A

1.	Deadwing	9:46
2.	Shallow	4:16
3.	Lazarus	4:18

Side B

1.	Halo	4:38
2.	Arriving Somewhere But Not Here	12:02

Side C

1.	Mellotron Scratch	6:56
2.	Open Car	3:46
3.	The Start Of Something Beautiful	7:39

Side D

1.	Glass Arm Shattering	6:13
2.	So Called Friend	4:48
3.	Half-Light	6:20

Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)

Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except 'Halo' and 'Glass Arm Shattering' – music by Porcupine Tree and 'The Start Of Something Beautiful' – music by Steven Wilson and Gavin Harrison

Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph

'Deadwing' is based on a screenplay by Steven Wilson and Mike Bennion

This 2LP edition also contains the two tracks from the 'Lazarus' CD single plus a poster.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Deadwing (DTS 5.1 DVD-Audio)



WIKIPEDIA

Discogs

May 2005

DVD-audio disc containing three versions of the album:
(1) A high resolution audio surround version for playing on dedicated DVD-A players
(2) A standard resolution surround version for any DVD player
(3) The original stereo mix. Also contains bonus material, including video, photo gallery and 3 additional tracks mixed for surround.

US Lava/DTS Entertainment – 69286-01130-9-1 (NTSC)

Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion
Guests:
Adrian Belew – Solo Guitar on 1 and 4
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

1.	Deadwing	9:46
2.	Shallow	4:16
3.	Lazarus	4:18
4.	Halo	4:38
5.	Arriving Somewhere But Not Here	12:02
6.	Mellotron Scratch	6:56
7.	Open Car	3:46
8.	The Start Of Something Beautiful	7:39
9.	Glass Arm Shattering	6:13
	Bonus Material (Exclusive DTS Surround Music):	
10.	Revenant	3:02
11.	Mother & Child Divided	4:57
12.	Half-Light	6:20
13.	Shesmovedon (2004) [Easter Egg, hidden in Extra menu]	4:59
	Videos:	
14.	Album Trailer	2:04
15.	Collecting Space [Film Short On The Making Of Deadwing]	6:31

Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)
Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper
Music and lyrics by Steven Wilson, except 'Halo' and 'Glass Arm Shattering' – music by Porcupine Tree and 'The Start Of Something Beautiful' – music by Steven Wilson and Gavin Harrison
Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph

Audio Tracks	Sample Rate	Bit Depth	Compatibility	DVD Bonus Features
DVD-A 5.1 Surround	48K	24	DVD-A	- Three Exclusive Bonus Tracks - Collecting Space (Making of) - Trailer · Photo Gallery · Lyrics
DTS 5.1 Surround (*)	48K	24	DVD-A DVD-V DVD-ROM	
PCM 2.0 Stereo	48K	24	DVD-A DVD-V DVD-ROM	

(*) DTS 5.1 Surround requires a DTS-capable playback system

Copyright © 2024 Uwe Häberle, All Rights Reserved

Up The Downstair (2004 Remaster)

WIKIPEDIA

Discogs



May 2005

Deluxe package featuring the stunning new re-recorded 2005 mix together with the rare accompanying release 'Staircase Infinities'. The first copies came with a faulty booklet (bad quality of pictures).

UK Snapper Music – SMACD885 (Digipak)
UK Kscope – KSCOPE133 (Super jewel-case reissue 2009)
RU Snapper / Soyuz Music – SMACD885 (issued 2005, jewelcase with OBI)
JP WHD Entertainment – IECP-20114/115 (card sleeve reissue, April 2008)
JP WHD Entertainment – IECP-20138/139 (jewelcase release 2008)

NL Headspin Records – Headspin LP-307
UK Kscope – KSCOPE802 (2LP) (08/2008, limited, 2 000 copies, 180 gram, red)

PT Download Store @ Burning Shed (PTDWNLD 004) MP3 FLAC burning shed

UP THE DOWNSTAIR
Performed by Steven Wilson except:
Drums by Gavin Harrison
Bass on 'Always Never' by Colin Edwin
Electronics on 'Up The Downstair' by Richard Barbieri
Voice on 'Up The Downstair' by Suzanne Barbieri
STAIRCASE INFINITIES
Performed by Steven Wilson

CD1 – Up The Downstair (2004 Remaster)

1.	What You Are Listening To...	0:57
2.	Synesthesia	5:16
3.	Monuments Burn Into Moments	0:22
4.	Always Never	7:00
5.	Up The Downstair	10:14
6.	Not Beautiful Anymore	3:25
7.	Siren	0:57
8.	Small Fish	2:42
9.	Burning Sky	11:36
10.	Fadeaway	6:19

CD2 – Staircase Infinities

1.	Cloud Zero	4:40
2.	The Joke's On You	4:17
3.	Navigator	4:49
4.	Rainy Taxi	6:50
5.	Yellow Hedgerow Dreamscape	9:36

UP THE DOWNSTAIR
Produced by Steven Wilson at No Man's Land, Feb 92-Jan 93
Drum recording and remix Nov-Dec 2004, Remastered Jan 2005
STAIRCASE INFINITIES
Performed and produced by Steven Wilson at No Man's Land, Feb 92-May 93
'The Joke's On You' remixed Dec 2004, Remastered Jan 2005
Photography/painting by Nop and Win Machielse
Graphic Design by Carl Glover for Aleph
All music and lyrics by Wilson except 'Always Never', 'Small Fish', 'Fadeaway' and 'The Joke's On You' – music by Wilson, lyrics by Alan Duffy
"There is only one movement and that is perpetual motion"
Francis Picabia 1912

Copyright © 2025 Uwe Häberle, All Rights Reserved

XM II

WIKIPEDIA

Discogs



June 2005

Porcupine Tree's second XM radio session issued on a limited edition CD on the band's Transmission label. The session was recorded in July 2003, this time mainly songs from the album 'Lightbulb Sun'.

UK Lava – Transmission 4.1

Porcupine Tree @ Bandcamp

bandcamp

Steven Wilson
Richard Barbieri
Colin Edwin
Gavin Harrison
John Wesley – Guitar, Backing Vocals, Lead Vocals on 'Fadeaway'

1.	Shesmovedon	5:09
2.	Fadeaway	5:18
3.	Trains	5:30
4.	Hatesong	8:29
5.	Pure Narcotic	5:10
6.	Russia On Ice	12:04
7.	Last Chance To Evacuate Planet Earth Before It Is Recycled	4:57
8.	Feel So Low	3:51

Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 21st July 2003.

XM Recording Engineer – Quinton Roebuck
Mixed by SW at No Man's Land, UK, August 2003.

PT Crew: Ian Bond, Jason Birnie, Ross Elliot, Pete Dempsey, Michael Piper

Cover photography by Lasse Hoile
Cover design by Carl Glover for Aleph

Thanks to all at XM: Lee Abrams, Bill Evans, Quinton, Chris, and Rebecca Hanson.

Management: Andy Leff – Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deadwing (Japanese 2CD Edition)

WIKIPEDIA

Discogs



March 2006

First pressing comes with bonus 'Introduction To Porcupine Tree' CD, of which all tracks were previously issued except for 'Halo (Live)' which is from the live DVD 'Arriving Somewhere...', recorded in Chicago. Features additional song 'Shesmovedon (2004)' as a hidden track.

JP WHD Entertainment – IECP-20003/4

Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on 1 and 4
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

1.	Deadwing	9:46
2.	Shallow	4:16
3.	Lazarus	4:18
4.	Halo	4:38
5.	Arriving Somewhere But Not Here	12:02
6.	Mellotron Scratch	6:56
7.	Open Car	3:46
8.	The Start Of Something Beautiful	7:39
9.	Glass Arm Shattering	6:13
10.	Hidden Track: Shesmovedon (2004)	4:59

Bonus CD 'Introduction To Porcupine Tree'

1.	Even Less	7:13
2.	Pure Narcotic	5:04
3.	How Is Your Life Today	2:48
4.	Buying New Soul	10:27
5.	Russia On Ice (Live, from 'Warszawa')	12:07
6.	Blackest Eyes	4:25
7.	Trains (Edit)	4:28
8.	Open Car	3:51
9.	Lazarus (Single Edit)	3:58
10.	Halo (Live, from 'Arriving Somewhere...')	5:53

Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)
Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except 'Halo' and 'Glass Arm Shattering' – music by Porcupine Tree and 'The Start Of Something Beautiful' – music by Steven Wilson and Gavin Harrison
Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph
'Deadwing' is based on a screenplay by Steven Wilson and Mike Bennion

Copyright © 2025 Uwe Häberle, All Rights Reserved

Stupid Dream (Expanded 2CD Edition)

WIKIPEDIA

Discogs



15 May 2006

The revamped 2006 edition of the album features new stereo and 5.1 surround sound mixes and completely new artwork. Initial pressing of the 2LP set was on grey swirl vinyl.

UK Snapper – SMACD913 (CD: 2005 Stereo Mix/DVDA: 5.1 Surround Sound)
UK Kscope – KSCOPE128 (Super jewel-case reissue 2009)
UK Kscope – KSCOPE343 (reissue January 2016, sleevepac, redesigned artwork)
JP WHD Entertainment – IEZP-7 (CD/DVD, card sleeve HQCD, Nov 2008)
JP WHD Entertainment – IEZP-54 (CD/DVD, LP sleeve HQCD, 2013)
UK Transmission – TRANSM211CD (Reissue October 2021)

US Gates of Dawn – GOD 011 (2LP with 2005 Stereo Mix and bonus tracks)
UK Kscope – KSCOPE845 (2LP, gatefold, 180g heavyweight, August 2013)
UK Kscope – KSCOPE1040 (31 May 2019, 2LP, Limited, Green Vinyl, 180g, 1 000 copies)
UK Transmission – TRANSM212LP (2LP) (Reissue October 2021, 140g)

PT Download Store @ Burning Shed (PTDWNLD 015) FLAC burning shed

Richard Barbieri – Analogue Synthesizers, Hammond Organ, Mellotron
Colin Edwin – Bass Guitar, Double Bass
Chris Maitland – Drums, Percussion
Steven Wilson – Vocals, Guitars, Piano, Samples
Theo Travis – Flute and Saxophone,
East of England Orchestra – Strings (conducted by Nicholas Kok)

1.	Even Less	7:11
2.	Piano Lessons	4:21
3.	Stupid Dream	0:28
4.	Pure Narcotic	5:02
5.	Slave Called Shiver	4:41
6.	Don't Hate Me	8:30
7.	This Is No Rehearsal	3:27
8.	Baby Dream In Cellophane	3:13
9.	Stranger By The Minute	4:30
10.	A Smart Kid	5:21
11.	Tinto Brass	6:18
12.	Stop Swimming	6:53
	Additional material on DVDA and 2LP/ 4th side:	
	Ambulance Chasing (as a 5.1 Mix on the DVDA)	6:41
	Even Less – Full Length Version (as a 5.1 Mix on the DVDA)	14:07
	Piano Lessons Video directed by Mike Bennion (DVDA only)	
	Photo Gallery by Frans Janssen (DVDA only)	

All titles by SW except 'Tinto Brass' by Barbieri/Edwin/Maitland/Wilson.
Orchestral arrangements by Chris Thorpe and SW, Produced by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinon, Wales by Elliot Ness and at No Man's Land, Hemel Hempstead (Jan – Nov 1998).
Orchestra recorded at the Cedar Arts Centre, Derby, England by Chris Thorpe
New stereo and 5.1 mixes by SW at No Man's Land September 2005. Stereo CD mastered by SW at No Man's Land. 5.1. surround sound and 24 bit stereo mastered by Darcy Proper at Sony Mastering, NYC. Photography by Lasse Hoile, Band photography by Tim Kent
Sleeve design by Carl Glover for Aleph

A limited edition was sold via Burning Shed with a slightly different artwork on the back (white/yellow letters instead of just white) which contained a faulty DVDA (Matrix-No.: SMACD913 SP 0004 01), which was replaced free of charge (Matrix-No.: SMACD913 SP 111233 DISC 2 01).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet

WIKIPEDIA

16 April 2007

Discogs



13 16 21 31 34 59

The ninth studio album and their best selling before 2009's 'The Incident'. The concept of the album was heavily influenced by Bret Easton Ellis' novel Lunar Park.

EU Roadrunner Records – RR 8011-2 (+ AU,AR,BY,CA,ID,IN,KP,MY,RU,TW,UA)
US Atlantic Records – atlantic 2-115900
JP WHD Entertainment – IECP 10090
JP WHD Entertainment – IEZP-11 (CD/DVD, card sleeve HQCD, Nov 2008)
JP WHD Entertainment – IEZP-58 (CD/DVD, LP sleeve HQCD, 2013)

PT Store @ Burning Shed (PTDWNLD 019) (FLAC)
PT Store @ Burning Shed (BSDLS 007)(24Bit FLAC)
Kscope @ Bandcamp

bandcamp

Steven Wilson – Vocals, Guitars, Piano, Keyboards
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitars
Gavin Harrison – Drums

GUESTS:
Alex Lifeson – Guitar Solo on 'Anesthetize'
Robert Fripp – Soundscapes on 'Way Out Of Here'
John Wesley – Backing Vocals

1.	Fear Of A Blank Planet	7:28
2.	My Ashes	5:07
3.	Anesthetize	17:42
4.	Sentimental	5:26
5.	Way Out Of Here	7:37
6.	Sleep Together	7:28

Produced and arranged by Porcupine Tree
Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:
'My Ashes' – music by Steven Wilson and Richard Barbieri
'Way Out Of Here' – music by Porcupine Tree

Written in London and Tel Aviv between Jan-July 2006
Recorded between Oct-Dec 2006

Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.

Guitars produced by SW and John Wesley, engineered by Mark Prator

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.
Performed by the London Session Orchestra. Leader : Gavyn Wright.
Session fixer : Isobel Griffiths.
Recorded at Angel Studio, engineered by Steve Price.

Photography by Lasse Hoile
Design by Carl Glover for Aleph
Management : Andy Leff / Acme Music

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (Limited Deluxe Edition)

WIKIPEDIA

Discogs



16 April 2007

The Limited Deluxe Edition includes 24 bit high resolution stereo and DTS 5.1 versions of the album on a DVD-V (NTSC), plus an exclusive 40 page booklet. It is limited to 7 500 copies in Europe and 2 500 copies in the US.

EU Roadrunner Records – RR 8011-5 (Limited Deluxe Edition, 7 500 copies)
US Atlantic Records – atlantic 2-115964 (Limited Deluxe Edition, 2 500 copies)

Steven Wilson – Vocals, Guitars, Piano, Keyboards
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitars
Gavin Harrison – Drums

GUESTS:
Alex Lifeson – Guitar Solo on 'Anesthetize'
Robert Fripp – Soundscapes on 'Way Out Of Here'
John Wesley – Backing Vocals

1.	Fear Of A Blank Planet	7:28
2.	My Ashes	5:07
3.	Anesthetize	17:42
4.	Sentimental	5:26
5.	Way Out Of Here	7:37
6.	Sleep Together	7:28

Produced and arranged by Porcupine Tree
Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:
My Ashes – music by Steven Wilson and Richard Barbieri
Way Out Of Here – music by Porcupine Tree

Written in London and Tel Aviv between Jan-July 2006
Recorded between Oct-Dec 2006

Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.

Guitars produced by SW and John Wesley, engineered by Mark Prator

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.
Performed by the London Session Orchestra. Leader : Gavyn Wright.
Session fixer : Isobel Griffiths.
Recorded at Angel Studio, engineered by Steve Price.

Photography by Lasse Hoile
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

Nil Recurring



17 September 2007

5 100 114

The 'Nil Recurring' EP is a mini-album consisting of four tracks written during the 'Fear Of A Blank Planet' recording sessions and was completed over the summer of 2007. The Japanese Edition features 'Fear Of A Blank Planet (Edit)' as a bonus track.

UK Transmission – Transmission 5.1
JP WHD Entertainment – IECP-10123 (released November 2007)
EU Peaceville Records – CDVILEF235 (released February 2008)
UK Kscope – KSCOPE150M (Super jewelcase reissue 2010)
UK Transmission – TRANSM281CD (Digipak, Reissue, 03 December 2021)

UK Kscope – KSCOPE936 (12", 180g, Remastered, Clear Vinyl, 09 September 2016)
UK Transmission – TRANSM282LP (Digipak, Reissue, 03 June 2022)

ID Sony BMG Music – P-192468

PT Download Store (PTDWNLD 011) (MP3 | FLAC)
Kscope @ Bandcamp

Steven Wilson – Vocals, Guitars, Keyboards
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitars
Gavin Harrison – Drums, Percussion, Tapped Guitar on 'Nil Recurring'
GUESTS:
Robert Fripp – Lead Guitar on 'Nil Recurring'
Ben Coleman – Electric Violin on 'What Happens Now?'

1.	Nil Recurring	6:08
2.	Normal	7:07
3.	Cheating The Polygraph	7:06
4.	What Happens Now?	8:23
	Bonus-Track on Japanese Edition:	
5.	Fear Of A Blank Planet (Edit)	4:19

Produced and arranged by Porcupine Tree
Mixed and mastered by Steven Wilson

'Nil Recurring' and 'What Happens Now?' written by Porcupine Tree
'Normal' written by Steven Wilson
'Cheating The Polygraph' written by Gavin Harrison / Steven Wilson
'Nil Recurring' and 'Cheating The Polygraph' recorded between Oct-Dec 2006 (SW guitars produced by SW and John Wesley, engineered by Mark Prator)
'Normal' and 'What Happens Now?' recorded July 2007

Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Red Room Recorders, DGM.

Photography by Lasse Hoile
Design by Carl Glover for Aleph
Management : Andy Leff / Acme Music

The retail edition of the album is identical to the original mail order version except that it comes in a super-jewelcase with a card slipcase, instead of the Digipak Transmission version and Japanese edition.

Copyright © 2025 Uwe Häberle, All Rights Reserved



Fear Of A Blank Planet (DVD-A Edition)

WIKIPEDIA

Discogs

October 2007

A special limited edition audiophile 5.1 surround sound version, released on the band's own Transmission imprint. Features the 5.1 mix in MLP 5.1, DTS 5.1, and 24 bit stereo, and all 4 tracks from the Nil Recurring album. The disc also includes three video works directed by Lasse Hoile.

UK Transmission – Transmission 6.1

Steven Wilson – Vocals, Guitars, Piano, Keyboards
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitars
Gavin Harrison – Drums, Tapped Guitar on 'Nil Recurring'

GUESTS:
Alex Lifeson – Guitar Solo on 'Anesthetize'
Robert Fripp – Soundscapes 'Way Out Of Here' and Lead Guitar 'Nil Recurring'
Ben Coleman – Electric Violin on 'What Happens Now?'
John Wesley – Backing Vocals

Fear Of A Blank Planet (MLP 5.1 + DTS 5.1 + 24Bit Stereo)

1.	Fear Of A Blank Planet	7:28
2.	My Ashes	5:07
3.	Anesthetize	17:42
4.	Sentimental	5:26
5.	Way Out Of Here	7:37
6.	Sleep Together	7:28

Nil Recurring Mini Album (MLP 5.1 + DTS 5.1)

1.	Nil Recurring	6:08
2.	Normal	7:07
3.	Cheating The Polygraph	7:06
4.	What Happens Now?	8:23

Video material directed by Lasse Hoile:

1.	Blank Planet – Short Film	5:03
2.	Fear Of A Blank Planet – Uncensored Promo Video	4:56
3.	Anesthetize – Live Film	17:13

Produced and arranged by Porcupine Tree,
Mixed and mastered by Steven Wilson
Music and lyrics by Steven Wilson except:
Cheating The Polygraph – music by Steven Wilson and Gavin Harrision
My Ashes – music by Steven Wilson and Richard Barbieri
Way Out Of Here, Nil Recurring and What Happens Now? – music by P. Tree
Written in London and Tel Aviv between Jan-July 2006. Recorded between Oct-Dec 2006. Normal and What Happens Now? Recorded July 2007
Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.
Guitars produced by SW and John Wesley, engineered by Mark Prator
String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.
Performed by the London Session Orchestra. Leader : Gavyn Wright.
Session fixer : Isobel Griffiths.
Recorded at Angel Studio, engineered by Steve Price.
All video material directed by Lasse Hoile.
Additional digital time-lapse footage in Anesthetize by Grant Wakefield.
Photography by Lasse Hoile, Design by Carl Glover for Aleph
Management : Andy Leff / Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (2LP Edition)

WIKIPEDIA

Discogs



03 October 2007

Limited edition of 1 000 copies on 180 grams marbled vinyl in gatefold picture sleeve, housed in numbered picture slipcase with a glossy full-colour 16-page 12x12inch booklet (sold out). Regular edition on 180 grams black vinyl in gatefold picture sleeve.
Limited Pinkpop edition of 500 copies on 180 grams pink vinyl in gatefold picture sleeve. Special limited Pinkpop edition (released 01 May 2008) of 50 copies on 180 grams pink vinyl housed in slipcase with full-colour 16-page 12x12inch booklet.

NL ToneFloat – TF40 (Limited Edition, Marbled Vinyl 1 000, Pink Vinyl 500 copies)

Steven Wilson – Vocals, Guitars, Piano, Keyboards
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitars
Gavin Harrison – Drums

GUESTS:
Alex Lifeson – Guitar Solo on 'Anesthetize'
Robert Fripp – Soundscapes 'Way Out Of Here', Lead Guitar 'Nil Recurring'
John Wesley – Backing Vocals
Ben Coleman – Electric Violin on 'What Happens Now?'

Side A	
1. Fear Of A Blank Planet	7:28
2. My Ashes	5:07
3. Cheating The Polygraph	7:10
Side B	
1. Anesthetize	17:42
Side C:	
1. Sentimental	5:26
2. Way Out Of Here	7:37
3. Sleep Together	7:28
Side D:	
1. Nil Recuring	6:08
2. Normal	7:09
3. What Happens Now?	8:23

Produced and arranged by Porcupine Tree
Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:
My Ashes – music by Steven Wilson and Richard Barbieri
Way Out Of Here , Nil Recurring and What Happens Now? – music by Porcupine Tree, Cheating The Polygraph – music by Gavin Harrison and Steven Wilson
Written in London and Tel Aviv between Jan-July 2006. Recorded between Oct-Dec 2006, Normal and What Happens Now? Recorded July 2007.
Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.
Performed by the London Session Orchestra. Leader : Gavyn Wright.
Session fixer : Isobel Griffiths.
Recorded at Angel Studio, engineered by Steve Price.
Photography by Lasse Hoile
Design by Carl Glover for Aleph

Copyright © 2025 Uwe Häberle, All Rights Reserved

We Lost The Skyline

WIKIPEDIA

February 2008

Discogs



Live recording by Porcupine Tree, recorded during an in-store performance at Park Avenue CDs in Orlando, Florida on 4 October 2007

UK Transmission – Transmission 7.1 (Digipak)

NL ToneFloat – TF46 (released 18 Mar 2008, Limited, Marbled Orange Vinyl, 1 000 copies)
NL ToneFloat – TF46 (released 18 Mar 2008, Regular Edition, Black Vinyl)

PT Download Store @ Burning Shed (PTDWNLD 011) MP3 FLAC burning shed

Porcupine Tree @ Bandcamp bandcamp

Steven Wilson – Acoustic and Electric Guitars + Vocals
John Wesley – Electric Guitar + Backing Vocals (on tracks 4-8)

1.	The Sky Moves Sideways	4:02
2.	Even Less	3:27
3.	Stars Die	4:33
4.	Waiting	3:52
5.	Normal	4:52
6.	Drown With Me	4:09
7.	Lazarus	4:29
8.	Trains	4:04

Live instore, Park Avenue, Orlando, 4th Oct 2007.

Porcupine Tree Crew: Hans Nagtegaal, Ian Bond, Jason Birnie

Recording courtesy of the full sail real world education recording arts program.

Engineer: Darren Schneider
Assistant Engineer: Joe Jachino, Shane Fitzgerald, Tyler Tapp, Michael Escobar, Stephen Spencer
Producer: Matt Gorney

All songs written by Steven Wilson

Photography by Lasse Hoile
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music

On the 4th October 2007 Porcupine Tree arrived for an in-store performance and signing session at Park Avenue CDs in Orlando, Florida, with 200 fans also in attendance. Although it was originally planned that the full band would play, lack of space dictated that it was only the 2 guitarists / singers Steven Wilson and John Wesley who delivered an impromptu performance, including many songs rarely (if ever) played by the band, making for a very special and intimate show. Fortunately this one-off performance was captured by a remote recording facility and the complete 8 song, 33 minute show is now being released in a Digipak sleeve created by photographer Lasse Hoile and designer Carl Glover.

PTDWNLD 011 is also used for for the digital release of 'Nil Recurring' EP.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lightbulb Sun (Expanded 2CD Edition)

WIKIPEDIA

Discogs



April 2008

First 5 000 pre-orders came with bonus CD EP (TRANS8.1) containing 'Novak' (3:31) and 'Buying New Soul (Instrumental Backing Track)' (14:27).

UK Kscope/Snapper – KSCOPE102 (super jewel-case, digibook released 2009)
JP WHD Entertainment – IEZP-8 (CD/DVD, card sleeve HQCD, Nov 2008)
JP WHD Entertainment – IEZP-55 (CD/DVD, LP sleeve HQCD, 2013)

PT Download Store @ Burning Shed (BSDLS 006) FLAC (24 Bit) burning shed

Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom
Stuart Gordon: Violin, Viola
Nick Parry: Cello
The Minerva Quartet: Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

CD (2007 Stereo Mix) 5:31

1.	Lightbulb Sun	2:46
2.	How is Your Life Today?	3:36
3.	Four Chords That Made a Million	5:14
4.	Shesmovedon	4:49
5.	Last Chance To Evacuate Planet Earth Before It Is Recycled	3:18
6.	The Rest Will Flow	8:30
7.	Hatesong	4:13
8.	Where We Would Be	13:05
9.	Russia On Ice	5:22
10.	Feel So Low	

DVD-A (5.1 Surround Sound and High Resolution 24Bit Stereo)

Disappear (5.1 Mix)	
Buying New Soul (5.1 Mix)	3:40
Cure For Optimism (5.1 Mix)	10:26
Original 2000 stereo album mix / master	6:36

All titles written by Steven Wilson except 'Hatesong' by Edwin/Wilson, 'Russia On Ice' and 'Buying New Soul' by Barbieri, Edwin, Maitland, Wilson
Arrangements by Porcupine Tree.
Produced by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinon, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.Recorded by John Waterhouse.
'Disappear' from LBS sessions, details above. 'Buying New Soul' recorded 15th March 2000 at Foel Studio, Llanfair Wales. Vocal overdub and mix at No Man's Land. 'Cure For Optimism' performed by SW at No Man's Land, July 1999.
New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.
Original stereo CD mix mastered by Chris Blair at Abbey Road.
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
All other photography by John Foxx and Luigi Colasanti Antonelli.
Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lightbulb Sun (2LP Edition)

WIKIPEDIA

Discogs

08 July 2008



This double vinyl LP is dedicated to the memory of Michael Piper, who passed away in April 2008. Limited and regular edition in gatefold picture sleeve.

NL ToneFloat – TF56 (Limited Edition, Marbled White Vinyl, Numbered, 1 000 copies)
NL ToneFloat – TF56 (Regular Edition, Black Vinyl)

Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom
Stuart Gordon: Violin, Viola
Nick Parry: Cello
The Minerva Quartet: Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Side One

1.	Lightbulb Sun	5:31
2.	How is Your Life Today?	2:46
3.	Four Chords That Made a Million	3:36
4.	Shesmovedon	5:14
5.	Last Chance To Evacuate Planet Earth Before It Is Recycled	4:49

Side Two

1.	The Rest Will Flow	3:18
2.	Hatesong	8:30
3.	Where We Would Be	4:13

Side Three

1.	Russia On Ice	13:05
2.	Feel So Low	5:22

Side Four

1.	Disappear	3:40
2.	Buying New Soul	10:26
3.	Cure For Optimism	6:36

All titles written by Steven Wilson except 'Hatesong' by Edwin/Wilson, 'Russia On Ice' and 'Buying New Soul' by Barbieri, Edwin, Maitland, Wilson
Arrangements by Porcupine Tree.
Produced by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinon, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.Recorded by John Waterhouse.
'Disappear' from LBS sessions, details above. 'Buying New Soul' recorded 15th March 2000 at Foel Studio, Llanfair Wales. Vocal overdub and mix at No Man's Land. 'Cure For Optimism' performed by SW at No Man's Land, July 1999.
New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.
Original stereo CD mix mastered by Chris Blair at Abbey Road.
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
All other photography by John Foxx and Luigi Colasanti Antonelli.
Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ilosaarirock

WIKIPEDIA

March 2009

Discogs



Ilosaarirock is the complete 75 minute performance from the Ilosaarirock festival in Finland in 2007, considered by the band to be one of the best concerts from the Fear of a Blank Planet tour. The recording of the concert has been remixed from the multi-tracks made by national Finnish radio to the usual high standard associated with PT live releases. Although it contains a few familiar favorites, most of the concert consists of tracks from the then recent album, and this is the first time that live versions of the Fear of a Blank Planet songs have been officially released.
This CD was sent to all Residents of a Blank Planet members.

UK Transmission – Transmission 10.1

Porcupine Tree @ Bandcamp

bandcamp

Porcupine Tree: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
With John Wesley – Guitar, Backing Vocals

1.	Intro	2:02
2.	Fear Of A Blank Planet	7:32
3.	Lightbulb Sun	6:04
4.	Open Car	5:35
5.	Anesthetize	17:23
6.	Blackest Eyes	5:18
7.	Way Out of Here	7:43
8.	Sleep Together	8:52
9.	Trains	5:59
10.	Halo	7:20

Recorded live at Ilosaarirock Festival, Finland on 14th July 2007.
Mixed by Steven Wilson at No Man's Land, UK, August 2007

PT Crew: Ian Bond, Steve Ellerington, Jason Birnie, Adrian Holmes, Sam Mitcham and Hans Nagtegaal

Cover photography by Lasse Hoile (Copenhagen 26th Nov 2007)

Cover design by Carl Glover for Aleph

Management : Andy Leff – Acme Music

All songs written by Steven Wilson, except 'Way Out Of Here' and 'Halo' written by Barbieri, Edwin, Harrison, Wilson.

(1) All the discs inside shrink-wrapped digipaks have a very slight glitch between the tracks (as one track ends and next track starts there is a very small 'jump'). They were made from the same (faulty) master so all of them have this. That's the only fault on the disc.
faulty disk label no: A0101107518-0101 24
(2) The discs in the wallets were made from a new master - without the glitches - so please use these.
correctly mastered disk label no: A0101159322-0101 31

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Incident

WIKIPEDIA

15 September 2009

Discogs

5 11 17 19 23 25



'The Incident' is the tenth album, it was released as a double album.

EU Roadrunner Records – RR 7857-2 (2CD, also in AU,CA,IN, MY,TW)
US Roadrunner Records – 1686-178572 (2CD, also in AR)
JP WHD Entertainment – IECP-10198 (2CD, Card Sleeve)
UK Transmission – TRANSM261CD (Reissue, Digipak, 2021)

PT Store @ Burning Shed (BSDLS 008)(24Bit FLAC)
Kscope @ Bandcamp

bandcamp

Richard Barbieri – Synthesizers, Keyboards
Colin Edwin – Bass Guitar, Double Bass
Gavin Harrison – Drums, Percussion
Steven Wilson – Vocals, Guitars, Keyboards

CD 1 - The Incident

i.	Occam's Razor	1:55
ii.	The Blind House	5:47
iii.	Great Expectations	1:26
iv.	Kneel And Disconnect	2:03
v.	Drawing The Line	4:43
vi.	The Incident	5:20
vii.	Your Unpleasant Family	1:48
viii.	The Yellow Windows Of The Evening Train	2:00
ix.	Time Flies	11:40
x.	Degree Zero Of Liberty	1:45
xi.	Octane Twisted	5:03
xii.	The Séance	2:39
xiii.	Circle Of Manias	2:18
xiv.	I Drive The Hearse	6:41

CD 2

1.	Flicker	3:42
2.	Bonnie The Cat	5:45
3.	Black Dahlia	3:40
4.	Remember Me Lover	7:28

Japanse release only

5.	Way Out Of Here (Live in Tiburg, NL, October 2008)	7:49
6.	What Happens Now? (Live in Tiburg, NL, October 2008)	8:09

Produced and performed by Porcupine Tree
Post-production by Gavin Harrison; Mixed by Steven Wilson
Written and recorded between September 2008-May 2009 at Air Lyndhurst, Monkey Puzzle, No Man's Land, Bourne Place, The Artillery, Nightspace, and Red Room Recorders
Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording by John Wesley at Red Room Recorders
Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered at Galaxy by Darcy Proper. DVD authored by Opus Productions
Music and lyrics by Steven Wilson, except:
Octane Twisted, Circle Of Manias, Flicker, Bonnie The Cat –music by Porcupine Tree; Black Dahlia – music by Richard Barbieri
Photography by Lasse Hoile, Drawings by Hajo Mueller
Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except SW by Susana Moyaho, Management : Andy Leff / Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Incident (Limited Deluxe Box)

WIKIPEDIA

Discogs



15 September 2009

This edition includes a 116-page hardback book of lyrics and photography, a 48-page paperback book of drawings, and a DVD with 5.1 surround mix and high resolution stereo mix of the album, everything housed in rigid slipcase.

EU Roadrunner Records – RR 7857-8 (Limited Deluxe Edition)

Richard Barbieri – Synthesizers, Keyboards
Colin Edwin – Bass Guitar, Double Bass
Gavin Harrison – Drums, Percussion
Steven Wilson – Vocals, Guitars, Keyboards

CD 1 - The Incident

i.	Occam's Razor	1:55
ii.	The Blind House	5:47
iii.	Great Expectations	1:26
iv.	Kneel And Disconnect	2:03
v.	Drawing The Line	4:43
vi.	The Incident	5:20
vii.	Your Unpleasant Family	1:48
viii.	The Yellow Windows Of The Evening Train	2:00
ix.	Time Flies	11:40
x.	Degree Zero Of Liberty	1:45
xi.	Octane Twisted	5:03
xii.	The Séance	2:39
xiii.	Circle Of Manias	2:18
xiv.	I Drive The Hearse	6:41

CD 2

7.	Flicker	3:42
8.	Bonnie The Cat	5:45
9.	Black Dahlia	3:40
10.	Remember Me Lover	7:28

<u>Japanse release only:</u>

11.	Way Out Of Here (Live in Tiburg, NL, October 2008)	7:49
12.	What Happens Now? (Live in Tiburg, NL, October 2008)	8:09

Produced and performed by Porcupine Tree
Post-production by Gavin Harrison; Mixed by Steven Wilson
Written and recorded between September 2008-May 2009 at Air Lyndhurst, Monkey Puzzle, No Man's Land, Bourne Place, The Artillery, Nightspace, and Red Room Recorders
Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording by John Wesley at Red Room Recorders
Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered at Galaxy by Darcy Proper. DVD authored by Opus Productions
Music and lyrics by Steven Wilson, except:
Octane Twisted, Circle Of Manias, Flicker, Bonnie The Cat –music by Porcupine Tree; Black Dahlia – music by Richard Barbieri
Photography by Lasse Hoile, Drawings by Hajo Mueller
Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except SW by Susana Moyaho
Management : Andy Leff / Acme Music

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Incident (2LP Version)

WIKIPEDIA

Discogs



15 September 2009

Vinyl edition on 180 grams black vinyl, limited edition of 2 000 copies in two separate non-gatefold picture sleeves, housed in numbered and printed pvc slipcase with a full-colour 48-page 12x12inch booklet, regular edition in gatefold picture sleeve.

NL ToneFloat – TF82 (2LP)
UK Transmission – TRANSM262LP (2LP, Reissue, 140g, 2021)
UK Transmission – TRANSM262LPT (2LP, Transparent Clear, 500 copies, 07 July 2023)

Richard Barbieri – Synthesizers, Keyboards
Colin Edwin – Bass Guitar, Double Bass
Gavin Harrison – Drums, Percussion
Steven Wilson – Vocals, Guitars, Keyboards

Side A

1.	Occam's Razor	1:55
2.	The Blind House	5:47
3.	Great Expectations	1:26
4.	Kneel And Disconnect	2:03
5.	Drawing The Line	4:43

Side B

1.	The Incident	5:20
2.	Your Unpleasant Family	1:48
3.	The Yellow Windows Of The Evening Train	2:00
4.	Time Flies	11:40

Side C

1.	Degree Zero Of Liberty	1:45
2.	Octane Twisted	5:03
3.	The Séance	2:39
4.	Circle Of Manias	2:18
5.	I Drive The Hearse	6:41

Side D

1.	Flicker	3:42
2.	Bonnie The Cat	5:45
3.	Black Dahlia	3:40
4.	Remember Me Lover	7:28

Produced and performed by Porcupine Tree
Post-production by Gavin Harrison; Mixed by Steven Wilson
Written and recorded between September 2008-May 2009 at Air Lyndhurst, Monkey Puzzle, No Man's Land, Bourne Place, The Artillery, Nightspace, and Red Room Recorders
Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording by John Wesley at Red Room Recorders
Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered at Galaxy by Darcy Proper. DVD authored by Opus Productions
Music and lyrics by Steven Wilson, except:
Octane Twisted, Circle Of Manias, Flicker, Bonnie The Cat –music by Porcupine Tree; Black Dahlia – music by Richard Barbieri
Photography by Lasse Hoile, Drawings by Hajo Mueller
Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except SW by Susana Moyaho
Management : Andy Leff / Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Incident (DVD-A Edition)



March 2010

Audiophile 5.1 surround sound version featuring the 5.1 mix of the album in advanced resolution/MLP lossless 5.1 surround, DTS 5.1 digital surround sound, and 24 bit stereo, as well as the videos for 'Time Flies' and 'Octane Twisted', a 30 second TV spot, and a photo gallery set to exclusive instrumental mixes of 'Black Dahlia' and 'Flicker'.

UK Transmission – Transmission 11.1

Richard Barbieri – Synthesizers, Keyboards
Colin Edwin – Bass, Double Bass
Gavin Harrison – Drums, Percussion
Steven Wilson – Vocals, Guitars, Keyboards

The Incident

i.	Occam's Razor	1:55
ii.	The Blind House	5:47
iii.	Great Expectations	1:26
iv.	Kneel And Disconnect	2:03
v.	Drawing The Line	4:43
vi.	The Incident	5:20
vii.	Your Unpleasant Family	1:48
viii.	The Yellow Windows Of The Evening Train	2:00
ix.	Time Flies	11:40
x.	Degree Zero Of Liberty	1:45
xi.	Octane Twisted	5:03
xii.	The Séance	2:39
xiii.	Circle Of Manias	2:18
xiv.	I Drive The Hearse	6:41

15.	Flicker	3:42
16.	Bonnie The Cat	5:45
17.	Black Dahlia	3:40
18.	Remember Me Lover	7:28

Video material
Time flies (Video)
Octane twisted (Video)
TV spot (Video)
Photo gallery (inclusive instrumental versions of 'Flicker' & 'Black Dahlia')

Produced and performed by Porcupine Tree
Post-production by Gavin Harrison; Mixed by Steven Wilson
Written and recorded between September 2008-May 2009 at Air Lyndhurst, Monkey Puzzle, No Man's Land, Bourne Place, The Artillery, Nightspace, and Red Room Recorders
Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording by John Wesley at Red Room Recorders
Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered at Galaxy by Darcy Proper. DVD authored by Opus Productions
Music and lyrics by Steven Wilson, except:
'Octane Twisted', 'Circle Of Manias', 'Flicker', 'Bonnie The Cat' –music by Porcupine Tree; 'Black Dahlia' – music by Richard Barbieri
Photography by Lasse Hoile, Drawings by Hajo Mueller
Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except SW by Susana Moyaho
Management : Andy Leff / Acme Music

Copyright © 2025 Uwe Häberle, All Rights Reserved

Anesthetize
(4LP Vinyl Box Set Edition)

WIKIPEDIA

Discogs



21 June 2011

Limited edition of 3 000 copies on 180 grams black vinyl in four separate non-gatefold picture sleeves, housed in custom printed hardback with a full-colour 48-page 12x12inch booklet.

NL ToneFloat – TF112 (4LP Box)

Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson with
John Wesley – Guitars, Backing Vocals

Side 1	
1. Intro	2:07
2. Fear of a Blank Planet	7:34
3. My Ashes	4:46
Side 2	
1. Anesthetize	17:20
Side 3	
1. Sentimental	5:18
2. Way Out of Here	7:47
3. Sleep Together	7:54
Side 4	
1. What Happens Now?	8:09
2. Normal	7:13
Side 5	
1. Dark Matter	8:57
2. Drown With Me	5:21
Side 6	
1. Cheating the Polygraph	8:11
2. Half Light	5:28
3. Sever	5:37
Side 7	
1. Prodigal	6:03
2. Wedding Nails	5:43
3. Strip the Soul	8:17
Side 8	
1. Sleep of No Dreaming	5:31
2. Halo	6:34
3. Outro	2:00

Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008
Audio mixed by SW at No Man's Land, UK and mastered by Jon Astley at Close To The Edge
Directed and edited by: Lasse Hoile
Director of Photography: Adam Jandrup
Production manager: Christian Dahl
Technical supervisor: Sebastiaan van Zuylen
Camera operators: Frank Buck Anderson, Jimmy Falinski, René Sascha Johannsen, Andreas Kragh-Jakobsen, Jacob Møller, Balthazar Hertel, Henrik Edelbo, Floris Van Der Lee, Gemma Horts
Dolly Grip: Andre Plug
Photography: Lasse Hoile and Diana Nitschke
Graphic Design: Carl Glover for Aleph Studio
Management: Andy Leff – Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

Octane Twisted

WIKIPEDIA

Discogs



November 2012

68 70 77 86

Double disc live set recorded during the 'The Incident' tour. It features the album in its entirety recorded in Chicago. The second CD contains highlights from the band's landmark show at Royal Albert Hall. The DVD includes a video of the Chicago show.

UK Kscope – KSCOPE217 (2CD/DVD, Limited 3 disc editon, 5 000 copies)
UK Kscope – KSCOPE218 (2CD, Regular 2 disc editon)
UK Kscope – KSCOPE280 (2CD/DVD)
JP WHD Entertainment – IECP-20230/231 (2CD/DVD)
UK Kscope – KSCOPE404 (2CD/DVD)
UK Transmission – TRANSM131CD (2CD/DVD, 2021)

UK Transmission – TRANSM132LBX (4LP, 16 April 2021)

Steven Wilson – Lead Vocals, Guitars, Keyboards
Gavin Harrison – Drums, Percussion ; Colin Edwin – Bass Guitar
Richard Barbieri – Synthesizers, Keyboards ; John Wesley – Guitars, Vocals

CD1
The Incident – Chicago

1.	Occam's Razor	2:20
2.	The Blind House	5:58
3.	Great Expectations	1:26
4.	Kneel And Disconnect	2:03
5.	Drawing The Line	4:43
6.	The Incident	5:20
7.	Your Unpleasant Family	1:51
8.	The Yellow Windows Of The Evening Train	2:01
9.	Time Flies	12:07
10.	Degree Zero Of Liberty	1:45
11.	Octane Twisted	5:03
12.	The Seance	2:39
13.	Circle Of Manias	2:34
14.	I Drive The Hearse	6:49

CD2

1.	Hatesong	9:57
2.	Russia On Ice / The Pills I'm Taking	15:02
3.	Stars Die	5:57
4.	Bonnie The Cat	6:11
5.	Even Less	14:28
6.	Dislocated Day	7:05
7.	Arriving Somewhere But Not Here	12:59

Recorded and filmed at The Riviera, Chicago, 30th April 2010 except CD2 tracks 5-7 recorded at the Royal Albert Hall, London, 14th October 2010.
Preliminary mixing by Gavin Harrison, Final mixing by Steven Wilson
All titles by Steven Wilson, except 'Octane Twisted', 'Circle Of Maniacs' and 'Bonnie The Cat' by Barbieri / Edwin / Harrison / Wilson. 'Hatesong' by Edwin / Wilson. 'Russia On Ice' by Barbieri / Edwin / Maitland / Wilson
DVD Authoring – Ben Darlow at Hatch Farm Studions, Mastering – Jon Astley
Director – Eric Dorris, Film edited by Ross Bolidai, Film project manager – Gavin Harrison
Photography by Carl Glover, Claudia Hahn, Lasse Hoile, Diana Nitschke
Design by Carl Glover for Aleph Studio

Copyright © 2025 Uwe Häberle, All Rights Reserved

Yellow Hedgerow Dreamscape (Remastered Edition)

WIKIPEDIA

Discogs



May 2013

A newly remastered and repackaged edition of the very earliest experimental recordings that SW made under the name of Porcupine Tree. The music here was originally released on cassette tapes in 1989-91, then compiled and reissued as a limited CD in 1994, and later on vinyl with one track substituted. This new CD edition stays with the revised 1999 vinyl tracklisting. Featuring new artwork and design by Carl Glover, the disc comes in a 6 panel Digipak and also includes a booklet with sleeve notes and information about the original cassette releases.

UK Headphone Dust – HDPTCD23 (Digi book)

Steven Wilson – Vocals, All Instruments
Simon Vockings – Synthesisers on 2, Organ on 3
Malcolm Stocks – Guitar on 2, 8, 13, Voice on 9, 13, Drum programming on 9, MC on 15
Shamus Teale – Organ, Guitar on 6
Howard Jones – Drums on 10
Alex Slater – Alex Slater on 11

1.	Mute	8:08
2.	Landscare	3:02
3.	Prayer	1:35
4.	Daughters in Excess	6:35
5.	Delightful Suicide	1:09
6.	Split Image	1:52
7.	No Reason to Live, No Reason to Die	11:06
8.	Wastecoat	1:11
9.	Towel	3:37
10.	Execution of the Will of the Marquis de Sade	5:08
11.	Track 11	3:00
12.	Radioactive Toy	5:59
13.	An Empty Box	3:19
14.	Out	8:58
15.	Yellow Hedgerow Dreamscape	10:45
16.	Music for the Head	1:30

All tracks written by Steven Wilson and published by Universal Publishing Group, except 11 – music by Steven Wilson, lyrics b< Alan Duffy, published by Universal Publishing Group / Copyright Control.

Recorded and mixed on various home studio setups 1984-91.
Remastered for this CD edition in December 2012.
Sleeve photographs by Nop and Win Machielse.
Re-design and other photography by Carl Glover for Aleph.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Delerium Years
1994 – 1997 (Vinyl Box Set)



05 February 2016

Discogs

'The Delerium Years 1994 – 1997' gathers together two pivotal (double LP) studio releases, along with the breakthrough 'Coma Divine' triple live LP and a four track bonus 12" of previously unreleased material. All of the audio (pressed on 180g heavyweight vinyl) has been remastered by SW over the last three years and comes packaged in a deluxe box with 40-page hardback book containing extensive liner notes and a detailed band history by US journalist, Stephen Humphries.

UK Kscope – KSCOPE894 (8LP)

See each corresponding album entries for players list

The Sky Moves Sideways (2LP, 2016 Remaster)
refer to 2016 Remaster from Kscope (KSCOPE949)

Signify (2LP, 2015 Remaster)
refer to 2015 Remaster from Kscope (KSCOPE948)

Coma Divine (3LP, 2012 Remaster)
refer to Expanded Edition from Kscope (KSCOPE834)

bandcamp

Additional Material 1994 – 1997

Side O

1.	Signify II (Secular Mix)	6:00
2.	Signify II (Religious Mix)	6:00

Side P

1.	Sound Of No-One Listening	8:17
2.	Colourflow In Mind	3:51
3.	Fuse The Sky	4:36

See each corresponding album entries for credits

Side O with two versions of 'Signify' is pressed as a concentric cut - depending on which groove the stylus of the phone cartidge falls into, you get a different mix.

Copyright © 2025 Uwe Häberle, All Rights Reserved

On The Sunday of Life… (2015 Remaster)



WIKIPEDIA

Discogs

May 2016

Reissue of the first Porcupine Tree album with the 2015 remaster, that is also part of the 'The Delerium Years 1991 – 1993 (Vinyl Box Set)' and 'The Delerium Years 1991 – 1997 (CD Box Set)'. The Limited Edition on Blue Transparent vinyl was exclusive to HMV stores.

UK Kscope – KSCOPE382 (Digipak)
UK Transmission – TRANSM151CD (Reissue October 2021)

UK Kscope – KSCOPE955 (06/2017, 2LP,Limited,Blue Transparent,1 000 copies,HMV only)
UK Kscope – KSCOPE959 (06/2017, 2LP)
UK Transmission – TRANSM152LP (2LP) (Reissue October 2021, 140g)

Kscope @ Bandcamp

bandcamp

Steven Wilson – All Instruments
The Expanding Flan – Drums on 'Third Eye Surfer'
Solomon St. Jemain – Additional Guitar & Voice on 'Queen Quotes Crowley'
Master Timothy Masters – Oboe

	Part 1: First Love	
1.	Music For The Head	2:42
2.	Jupiter Island	6:12
3.	Third Eye Surfer	2:50
4.	On The Sunday Of Life...	2:07
5.	The Nostalgia Factory	7:28
	Part 2: Second Sight	
6.	Space Transmission	2:59
7.	Message From A Self-Destructing Turnip	0:27
8.	Radioactive Toy	10:00
9.	Nine Cats	3:53
	Part 3: Third Eye	
10.	Hymn	1:14
11.	Footprints	5:56
12.	Linton Samuel Dawson	3:04
13.	And The Swallows Dance Above The Sun	4:05
14.	Queen Quotes Crowley	3:48
	Part 4: Fourth Bridge	
15.	No Luck With Rabbits	0:46
16.	Begonia Seduction Scene	2:14
17.	This Long Silence	5:05
18.	It Will Rain For A Million Years	10:51

All words and music by Steven Wilson except on 2, 5, 9, 11, 12, 13, 17 and 18 words by Alan Duffy and music by Steven Wilson.
Cover Design: Mike Bennion
Photography: Andy Cleal, 3rd Function
Management: Richard Allen
Not entirely blameless: Alan Duffy, Malcolm Stocks, Alistair I. W. Campbell.
Produced and performed by Steven Wilson
Remastered 2015
On The Sunday Of Life... is dedicated to Terumi and the spirit of Miles Davis.

Most of the lyrics were written by Alan Duffy, a school friend with whom Steven Wilson had lost touch a few years before the album was released. The album title was chosen from a long list of nonsense titles compiled by Richard Allen of Delerium.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Signify (2016 Remaster)

WIKIPEDIA

Discogs



07 August 2016

Reissue 2017 of 'Signify' with the 2015 remaster, that is also part of the 'The Delerium Years 1994 – 1997 (Vinyl Box Set)' and 'The Delerium Years 1991 – 1997 (CD Box Set)'.

UK Kscope – KSCOPE380
UK Transmission – TRANSM191CD (Reissue October 2021)

UK Kscope – KSCOPE948 (2LP)
UK Transmission – TRANSM192LP (2LP, Reissue 29 October 2021, 140g)
UK Transmission – TRANSM192LPY (2LP, Transparent Yellow, 500 copies, 07 July 2023)

Steven Wilson – Guitars, Keyboards, Sampler, Mellotron, Vocals
Richard Barbieri – Keyboards, Piano, Synthesisers, Electronics
Colin Edwin – Electric Bass, Double Bass
Chris Maitland – Drums, Percussion, Vocals

1.	Bornlivedie	1:41
2.	Signify	3:26
3.	Sleep Of No Dreaming	5:24
4.	Pagan	1:34
5.	Waiting Phase One	4:24
6.	Waiting Phase Two	6:15
7.	Sever	5:30
8.	Idiot Prayer	7:37
9.	Every Home Is Wired	5:08
10.	Intermediate Jesus	7:29
11.	"Light Mass Prayers"	4:28
12.	Dark Matter	8:57

All titles by Wilson except 'Bornlivedie' by Wilson/Barbieri, 'Idiot Prayer' by Wilson/Edwin, 'Intermediate Jesus# by Wilson/Barbieri/Edwin/Maitland and '"Light Mass Prayers"' by Maitland

Produced and mixed by Steven Wilson.

Recorded at No Man's Land, Hemel Hempstead.
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.
Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian
Lights by Jasper at Fruit Salad.

Mastered by Chris Thorpe at Serendipity

Art design and layout: John Blackford
Typography by Fumiko Koda

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Delerium Years
1991 – 1993 (Vinyl Box Set)



24 January 2017

The box set includes the first two Porcupine Tree studio albums, as well as the 'Staircase Infinities' mini album, the 2 EPs that make up 'Voyage 34: The Complete Trip', and the archival album 'Yellow Hedgerow Dreamscape'. US journalist Stephen Humphries conducted in-depth interviews with SW about his childhood and early creative endeavours for the extensive biographical liner notes. The box, book and LP packaging has been created by long-term collaborators; photographer Lasse Hoile and designer Carl Glover.

UK Kscope – KSCOPE893 (9LP)

See each corresponding album entries for players list

On The Sunday Of Life... (2LP, 2015 Remaster)
refer to 2015 Remaster on Kscope (KSCOPE959)

Voyage 34 (2LP, 2016 Remaster)
refer to 2016 Remaster on Kscope (KSCOPE991)

Up The Downstair (2LP, Remaster 2016)
refer to 2016 Remaster on Kscope (KSCOPE960)

Staircase Infinities (Remaster 2016)
currently exclusive to 'The Delerium Years (Box Sets)' and on bandcamp
https://kscopemusic.bandcamp.com/album/staircase-infinities
Yellow Hedgerow Dreamscape (2LP, 2012 Remaster)
refer to Remastered Edition from Headphone Dust (HDPTCD23)

See each corresponding album entries for credits

'Voyage 34' uses the full length version of 'Phase IV' as featured on the original 12 inch single release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Voyage 34 (2016 Remaster)

WIKIPEDIA

17 March 2017

Discogs



Reissue of 'Voyage 34' with the 2016 remaster, that is also part of the 'The Delerium Years 1991 – 1993 (Vinyl Box Set)' and 'The Delerium Years 1991 – 1997 (CD Box Set)'.

UK Kscope – KSCOPE447 (Card sleeve)
UK Transmission – TRANSM161CD (Reissue, 04 February 2022)

UK Kscope – KSCOPE991 (18 Aug 2017, 2LP, 180g)
UK Transmission – TRANSM162LP (Reissue, 13 May 2022)

various download stores (FLAC 24bit/44.1kHz)
Kscope @ Bandcamp

bandcamp

Steven Wilson – All Instruments, Vocals
Richard Barbieri – Synthesizers on Phase 4

1.	Voyage 34 – Phase I	12:54
2.	Voyage 34 – Phase II	17:30
3.	Voyage 34 – Phase III - Astralasia Dreamstate	19:29
4.	Voyage 34 – Phase IV - A New Civilization	19:47

All titles written by Steven Wilson

Programmed, produced and performed by Steven Wilson at No Man's Land

Phase I + II recorded June/July 1992. Remixed August 1998
Phase III remix and additional production by Swordfish for Astralasia August 1993
Phase IV recorded August 1993

All phases remixed and remastered 2004

Photography by Lasse Hoile and Carl Glover
Photograph of SW by Mike Bennion
Graphic Design by Carl Glover for Aleph
Based on the original sleeve design by Richard Allen

VOYAGE 34
SIXTY THREE MINUTES AND TWENTY SIX SECONDS
What is Voyage 34 & who are Porcupine Tree?
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways (2016 Remaster)



05 May 2017

Reissue 2017 of 'The Sky Moves Sideways' with the 2016 remaster, that is also part of the 'The Delerium Years 1994 – 1997 (Vinyl Box Set)' and 'The Delerium Years 1991 – 1997 (CD Box Set)'.

UK Kscope – KSCOPE487 (02 March 2018, 2CD, Digipak)

UK Kscope – KSCOPE949 (2LP, 180g)
UK Kscope – KSCOPE1047 (31 May 2019,2LP,Limited Edition,Red Vinyl,180g,1 000 copies)
UK Transmission – TRANSM182LP (Reissue, 15 April 2022)

Kscope @ Bandcamp

Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals
Richard Barbieri – Synthesizers, Electronics ('The Sky Moves Sideways')
Colin Edwin – Bass Guitar, Double Bass ('TSMS', 'Stars Die', 'Moonloop')
Chris Maitland – Drums, Percussion ('TSMS', 'Stars Die', 'Moonloop')
Suzanne Barbieri – Vocals ('The Sky Moves Sideways')
Theo Travis – Flute ('The Sky Moves Sideways')
Gavin Harrison – Drums ('Dislocated Day', 'The Moon Touches Your Shoulder')
Rick Edwards – Percussion ('Stars Die', 'Moonloop')

CD1

1.	The Sky Moves Sideways (Phase One)	18:39
2.	Dislocated Day	5:24
3.	The Moon Touches Your Shoulder	5:40
4.	Prepare Yourself	1:58
5.	The Sky Moves Sideways (Phase Two)	16:48

CD2 (not part of the vinyl reissues)

1.	The Sky Moves Sideways (Alternate Version)	34:57
2.	Stars Die	5:01
3.	Moonloop (Improvisation)	16:18
4.	Moonloop (Coda)	4:52

All titles by Wilson except 'Moonloop' by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler. Drum overdub and remix of Dislocated Day and Moon Touches Your Shoulder Jan 2003.

Photography by Claudine Schafer. Original montage by Dan at Shoevegas. Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

Throughout most of the recording sessions for The Sky Moves Sideways the plan was that the album would contain only the title track as one 50 minute long piece of music. A version of this length was never completed, but the alternate version here is a work in progress mix containing some music that was eventually cut from the final album, as well as an earlier set of lyrics.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Up The Downstair (2016 Remaster)



16 June 2017

WIKIPEDIA

Discogs

Reissue of 'Up The Downstair' with the 2016 remaster, that is also part of the 'The Delerium Years 1991 – 1993 (Vinyl Box Set)' and 'The Delerium Years 1991 – 1997 (CD Box Set)'. The Limited Edition on Purple Transparent vinyl was exclusive to HMV stores.

UK Kscope – KSCOPE381 (03/2018, Digipak)

UK Kscope – KSCOPE956 (06/2017, 2LP,Ltd.,Purple Transparent,1 000 copies,HMV only)
UK Kscope – KSCOPE960 (07/2017, 2LP)

various download stores (FLAC 24bit/44.1kHz)
Kscope @ Bandcamp

bandcamp

Performed by Steven Wilson except:
Drums by Gavin Harrison
Bass on 'Always Never' by Colin Edwin
Electronics on 'Up The Downstair' by Richard Barbieri
Voice on 'Up The Downstair' by Suzanne Barbieri

1.	What You Are Listening To...	0:57
2.	Synesthesia	5:16
3.	Monuments Burn Into Moments	0:22
4.	Always Never	7:00
5.	Up The Downstair	10:14
6.	Not Beautiful Anymore	3:25
7.	Siren	0:57
8.	Small Fish	2:42
9.	Burning Sky	11:36
10.	Fadeaway	6:19

UP THE DOWNSTAIR
Produced by Steven Wilson at No Man's Land, Feb 92-Jan 93
Drum recording and remix Nov-Dec 2004, Remastered Jan 2005

Graphic Design by Carl Glover for Aleph
All music and lyrics by Wilson except 'Always Never', 'Small Fish', 'Fadeaway' and 'The Joke's On You' – music by Wilson, lyrics by Alan Duffy
"There is only one movement and that is perpetual motion"
Francis Picabia 1912

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lightbulb Sun (2017 Remaster)



27 October 2017

Reissue of 'Lightbulb Sun' with the 2017 remaster, currently not available on CD.

UK Transmission – TRANSM221CD (Reissue, 12 February 2021)

UK Kscope – KSCOPE965 (2LP, 180g, Clear Vinyl)
UK Transmission – TRANSM222LP (2LP, 140g, Reissue, 11 June 2021)

Kscope @ Bandcamp

Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom
Stuart Gordon: Violin, Viola
Nick Parry: Cello
The Minerva Quartet: Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Side A

1.	Lightbulb Sun	5:31
2.	How is Your Life Today?	2:46
3.	Four Chords That Made a Million	3:39

Side B

4.	Shesmovedon	5:13
5.	Last Chance To Evacuate Planet Earth Before It Is Recycled	4:48
6.	The Rest Will Flow	3:20

Side C

7.	Hatesong	8:26
8.	Where We Would Be	4:18

Side D

9.	Russia On Ice	13:05
10.	Feel So Low	5:21

All titles written by Steven Wilson except 'Hatesong' by Edwin/Wilson, 'Russia On Ice' and 'Buying New Soul' by Barbieri, Edwin, Maitland, Wilson
Arrangements by Porcupine Tree.
Produced by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinon, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.Recorded by John Waterhouse.
'Disappear' from LBS sessions, details above. 'Buying New Soul' recorded 15th March 2000 at Foel Studio, Llanfair Wales. Vocal overdub and mix at No Man's Land. 'Cure For Optimism' performed by SW at No Man's Land, July 1999.
New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.
Original stereo CD mix mastered by Chris Blair at Abbey Road.
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
All other photography by John Foxx and Luigi Colasanti Antonelli.
Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.

Copyright © 2024 Uwe Häberle, All Rights Reserved

In Absentia (2017 Remaster)

WIKIPEDIA

23 February 2018

Discogs

2017 Remaster with considerably less compression / limiting, resissued on Kscope.



UK Transmission – TRANSM231CD (Reissue, 05 November 2021)

UK Kscope – KSCOPE981 (2LP, Regular Edition, Black Vinyl)
UK Kscope – KSCOPE985 (2LP, Limited Edition, 180g,White Vinyl, March 2018)
UK Transmission – TRANSM232LP (2LP, Reissue, 05 November 2021)
UK Transmission – TRANSM232LPB (2LP, Transparent Blue, 500 copies, 07 July 2023)

Kscope @ Bandcamp

bandcamp

Richard Barbieri
Colin Edwin
Gavin Harrison
Steven Wilson

Side A

1.	Blackest Eyes	4:26
2.	Trains	5:57
3.	Lips Of Ashes	4:40

Side B

4.	The Sound Of Muzak	4:59
5.	Gravity Eyelids	7:57
6.	Wedding Nails	6:33

Side C

7.	Prodigal	5:33
8.	.3	5:26
9.	The Creator Has A Mastertape	5:21

Side D

10.	Heartattack In A Layby	4:15
11.	Strip The Soul	7:22
12.	Collapse The Light Into Earth	5:52

All words & music written by Steven Wilson except 'Wedding Nails' music by Steven Wilson/Richard Barbieri; and 'Strip The Soul' music by Steven Wilson/Colin Edwin.

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).
Mixed by Tim Palmer; Mix Engineer: Mark O'Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on 'The Sound Of Muzak' and 'Prodigal' by Aviv Geffen & John Wesley, Additional Guitar and Vocals on 'Blackest Eyes' by John Wesley.
Strings on '.3' and 'Collapse The Light Into Earth' arranged by Dave Gregory.

Remastered by Steven Wilson November 2017
Cover and photography: Lasse Hoile, Band photography: John Blackford

Copyright © 2025 Uwe Häberle, All Rights Reserved

Deadwing (2018 Remaster)

WIKIPEDIA

Discogs



23 February 2018

2017 Remaster with considerably less compression / limiting, first reissued on vinyl only by Kscope, in 2023 also on CD along with the Deluxe Edition of 'Deadwing'.

UK Transmission – TRANSM241CD (06 September 2023)

UK Kscope – KSCOPE982 (2LP, Regular Edition, Black Vinyl)
UK Kscope – KSCOPE986 (2LP, Limited Edition, 180g, Clear Vinyl, 10 May 2018)
UK Transmission – TRANSM242LP (2LP, Reissue, 130g, 05 November2021)
UK Transmission – TRANSM242LPG (2LP, Transparent Green, 500 copies, 07 July 2023)

Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on A1 and B1
Mikael Åkerfeldt – Harmony Vocals on A1, A3, B2, Second Solo on B2

Side A

1.	Deadwing	9:46
2.	Shallow	4:16
3.	Lazarus	4:18

Side B

1.	Halo	4:38
2.	Arriving Somewhere But Not Here	12:02

Side C

1.	Mellotron Scratch	6:56
2.	Open Car	3:46
3.	The Start Of Something Beautiful	7:39

Side D

1.	Glass Arm Shattering	6:13
2.	So Called Friend	4:48
3.	Half-Light	6:20

Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri

Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield and George Schilling

Music and lyrics by Steven Wilson, except 'Halo' and 'Glass Arm Shattering' – music by Porcupine Tree and 'The Start Of Something Beautiful' – music by Steven Wilson and Gavin Harrison
Published by Warner Chappell

Remastered by SW November 2017
'Deadwing' is based on a screenplay by Steven Wilson and Mike Bennion
Photography by Lasse Hoile
Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph

Copyright © 2024 Uwe Häberle, All Rights Reserved

In Absentia (Deluxe Edition)

WIKIPEDIA

28 February 2020

Discogs



3CD/Blu-ray set featuring remastered stereo and 5.1 surround sound mixes, additional studio recordings, a disc of unreleased demos and a new feature length Lasse Hoile directed documentary, plus 100-page hardback book with exclusive content including photography by Lasse Hoile, Carl Glover, Richard Barbieri and John Blackford from the recording sessions, subsequent tour and more, extensive biographical liner notes and track-by-track commentary by Stephen Humphries, artwork drafts, and handwritten notes and lyrics.

UK Kscope – KSCOPE548 (3CD/BD)

Kscope @ Bandcamp

bandcamp

See 2017 Remaster for players list

Disc 1 – In Absentia (2017 Remaster)
refer to 2017 Remaster on Kscope (KSCOPE981/KSCOPE985)

Disc 2 – In Absentia Bonus Material

1.	Collapse Intro	1:45
2.	Drown With Me	5:21
3.	Orchidia	3:25
4.	Chloroform	7:14
5.	Futile	6:03
6.	Meantime	3:17
7.	Blackest Eyes (Radio Edit)	3:38
8.	Trains (Radio Edit)	3:57
9.	Strip The Soul (Video Edit)	3:35

Disc 3 – In Absentia Demos

Drown With Me (Demo)	5:06
Trains (Demo)	6:05
Imogen Slaughter	2:38
Watching You Sleep	3:44
The Creator Has A Mastertape (Demo)	6:07
Heartattack In A Layby (Demo)	5:51
Strip The Soul (Demo)	15:19
The Sound Of Muzak (Demo)	5:32
Gravity Eyelids (Demo)	7:15
Enough	3:45
Wedding Nails (Demo)	6:26
Blackest Eyes (Demo)	4:34

Disc 4 – Blu-ray

In Absentia Documentary directed by Lasse Hoile	1:49:45
In Abstentia remastered 96/24 LPCM Stereo	
In Abstentia Bonus Material 96/24 LPCM Stereo	
In Absentia 5.1 Surround Sound Mix (including 3 bonus tracks) 48/24	

See 2017 Remaster for credits

First run of the Deluxe Edition missed out the tracks from CD2 on the Blu-ray.
A replacement disc (KSCOPE548BD2) was pressed by Kscope and sent to customers.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pure Narcotic



19 March 2020

A limited 180g blue vinyl release collecting a 5 song acoustic set at the band's show at the Royal Albert Hall in October 2010. Due to technical issues the band elected to make studio recordings of the songs the way they had been performed on the night.

UK Transmission – Transmission 11.2 (16 Oktober 2020, Limited, Blue, 3 000 copies)

Porcupine Tree @ Bandcamp

Steven Wilson - Acoustic Guitar, Lead Vocals
Richard Barbieri - Synthesizers, Keyboards
Colin Edwin - Double Bass
Gavin Harrison - Drums, Percussion
John Wesley - Electric Guitar, Harmony Vocals

Bandcamp

1.	Black Dahlia	3:41
2.	Futile	5:03
3.	Pure Narcotic	5:18
4.	Small Fish	3:23
5.	Stranger by the Minute	4:45

12" Vinyl

Side A

1.	Black Dahlia	3:41
2.	Futile	5:03

Side B

1.	Pure Narcotic	5:18
2.	Small Fish	3:23
3.	Stranger by the Minute	4:45

These songs were performed as a 5 song acoustic set at the band's final show at the Royal Albert Hall in October 2010. When the Octane Twisted live album was put together in 2012, the plan was to include several recordings from the RAH show, but the acoustic set was found to have too many technical issues. Instead the band elected to make studio recordings of the songs the way they had been performed on the night. Unfortunately work was not completed in time to be included on the album after all, and the recording was shelved until now.

Graphic design and photography – Carl Glover for Aleph Studio
Band photography – Diana Seifert

This is the cover artwork used for the release on Bandcamp.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Coma:Coda



07 May 2020

Further selections recorded at the Frontiera Club, Rome in March 1997 for the 'Coma Divine' live album.
Initially released only on Bandcamp, on 22 August 2022 also as a double vinyl release on the Transmission Recordings label.

UK Transmission – Transmission 29.2 (2LP,180g,Red Opaque,4 000 copies,22 Aug 2022)

Porcupine Tree @ Bandcamp

Steven Wilson – Guitar and Vocals
Richard Barbieri – Synthesizers and Keyboards
Colin Edwin – Bass
Chris Maitland – Drums and Backing Vocals

1.	Intro / Signify	7:10
2.	Cryogenics / Dark Matter	10:45
3.	Idiot Prayer	7:29
4.	Nine Cats	3:44
5.	Every Home Is Wired	3:03
6.	Dislocated Day (Incomplete)	3:37
7.	Radioactive Toy	13:27
8.	Voyage 34 Phase II	15:49

Recorded at the Frontiera, Rome, Italy on 26th March 1997.

Recorded by Chris Thorpe. Restored and mixed in 2020.

Graphic design and cover photography – Carl Glover for Aleph Studio
Band photography – Paul Rider
Live photography – Adrian Airbib, John Chase, Jill Douglas, Chris Kissadjekian, Glenn Povey, MB Reynolds
Thanks to Guy Tkach for use of live photo archive

When Porcupine Tree made their first official live album, they decided to record their 3 night stand at Rome's Frontiera club in order to capture as much repertoire as possible. The original live album was almost entirely drawn from the third and final night, but this new selection of material comes from the second night. As well as alternate versions of 'Signify', 'Dislocated Day' (incomplete but fun because of an impromptu drum solo!), and 'Radioactive Toy', this selection includes several songs that were not chosen to be on 'Coma Divine'. Most notable among these is an unreleased group composition 'Cryogenics' that was prepared especially for the concert recording, but didn't make the cut and was subsequently never played again by the band.

Note that the original 'Coma Divine' album was subject to a fair amount of repairs and overdubs to bring it up to a high audio standard. These new selections are exactly as recorded on the night so there are some technical and performance shortcomings which we hope won't spoil your listening enjoyment!

Title on front cover is Coma:Coda, title on spine is Coma:Coda Rome 1997

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Delerium Years
1991 – 1997 (CD Box Set)



20 November 2020

Deluxe limited edition 13 CD box set chronicling the evolution of Porcupine Tree, bringing together all of the band's recordings issued by the Delerium label between 1992-97. The period is documented visually though a 140-page book with rare photographs and other archive material, plus biographical liner notes by Stephen Humphries.

UK Snapper – Transmission 12.1 (13CD)

See each corresponding album entries for players list

On The Sunday Of Life... (PTNK121CBX-1)
refer to 2015 Remaster from Kscope (KSCOPE382)

Voyage 34 (2016 Remaster, PTNK121CBX-2)
refer to 2016 Remaster from Kscope (KSCOPE447)

Up The Downstair (2016 Remaster, PTNK121CBX-3)
refer to 2016 Remaster from Kscope (KSCOPE381)

Staircase Infinities (2016 Remaster, PTNK121CBX-3)
currently exclusive to 'The Delerium Years (Box Sets)' and bandcamp

The Sky Moves Sideways (2CD, 2016 Remaster, PTNK121CBX-5/6)
refer to 2016 Remaster from Kscope (KSCOPE487)

Transmission IV (2020 Remaster, PTNK121CBX-7)
currently exclusive to this box set and Basecamp bandcamp

Signify (2015 Remaster, PTNK121CBX-8)
refer to 2015 Remaster from Kscope (KSCOPE380)

Insignificance (PTNK121CBX-9)
refer to Expanded Edition from Kscope (KSCOPE131)

Metanoia (2020 Remaster, PTNK121CBX-10)
currently exclusive to this release and Basecamp bandcamp

Coma Divine (2CD, 2012 Remaster, PTNK121CBX-11/12)
refer to Expanded Edition from Kscope (KSCOPE834) bandcamp

The Sound Of No One Listening (Remastered June 2020, PTNK121CBX-13)			4:06
1.	Radioactive Toy (Short Version)	from 'Radio Active' promotional CD	7:54
2.	Synesthesia (Extended Version)	from 'Stars Die' compilation	3:34
3.	Men Of Wood	from 'Stars Die' compilation	8:17
4.	The Sound Of No One Listening	from 'Waiting' CD Single	3:51
5.	Colourflow In Mind	from 'Waiting' 12" Single	4:35
6.	Fuse The Sky	from 'Waiting' 12" Single	6:04
7.	Signify II	from 'Stars Die' compilation	6:04
8.	Disappear (Feb 1997 Demo)	from bonus 7" Single of 2002 'Coma Divine'	6:27
9.	Disappear (April 1997 Demo)	from bonus 7" Single of 2002 'Coma Divine'	

See each corresponding album entries for credits

Copyright © 2024 Uwe Häberle, All Rights Reserved

House Of Blues



30 July 2021

A limited one-off pressing on dark blue vinyl of Porcupine Tree's live recording from 2003, House Of Blues. In a gatefold sleeve with printed inner bags.

UK Transmission– Transmission 14.2 (Limited, 180g, Blue Vinyl, 4 000 copies)

Porcupine Tree @ Bandcamp

Richard Barbieri - Synthesizers and Keyboards
Colin Edwin - Bass Guitar
Gavin Harrison - Drums
Steven Wilson - Lead Vocals, Guitars
John Wesley - Guitars, Backing Vocals

Side A		
1.	Blackest Eyes	05:29
2.	Shesmovedon	05:24
3.	Gravity Eyelids	07:41
Side B		
1.	Futile	07:49
2.	Even Less	07:15
3.	Slave Called Shiver	04:38
4.	Waiting	04:42
Side C		
1.	Hatesong	08:42
2.	Russia on Ice	12:08
Side D		
1.	Moon Touches Your Shoulder	06:36
2.	Strip the Soul	07:45
3.	Wedding Nails	05:54

Recorded live at the House of Blues, Los angeles on 30th July 2000.

Restored and remixed from the 24 track ADAT tapes in 2020.
Original recording supervised by Ian Bond.

Photos: Lasse Hoile

All songs by Wilson except:

Futile - Harrison / Wilson
Hatesong and Strip the Soul - Edwin / Wilson
Wedding Nails - Barbieri / Wilson
Russia On Ice - Barbieri / Edwin / Maitland / Wilson

Graphic design and cover photograhpy - Carl Glover for Aleph Studio
Band and tour photography - Lasse Hoile

Mixed for the first time from the multitrack recording, this is the complete performance with the exception of second encore Trains which suffered from issues due to a guitar string break.

Almost identical to the 'Los Angeles 30th July 2003' release on Bandcamp

Copyright © 2025 Uwe Häberle, All Rights Reserved

Closure / Continuation

WIKIPEDIA

Discogs



24 June 2022

1 1 1 2 2 90

The eleventh studio album, their first since 2009's 'The Incident'. The album was recorded intermittently in complete secrecy among Wilson, Gavin Harrison, and Richard Barbieri across the course of the following decade.

EU Music For Nations/Sony Music – 19439956902 (Standard Jewel Case)
JP Sony Records Int'l – SICP 31546 (Blu-spec CD2)

EU Music For Nations/Sony Music – 19439956901 (2LP, Black Vinyl)
EU Music For Nations/Sony Music – 19439956401 (2LP, Transparent Blue Vinyl)
EU Music For Nations/Sony Music – 19439956931 (2LP, White Vinyl)
EU Music For Nations/Sony Music – 19439976871 (2LP, Gold Vinyl)
UK Music For Nations/Sony Music – 19439966391 (2LP, Limited, Silver)
DE Music For Nations/Sony Music – 19439973591 (2LP, Limited, Sky Blue, 2 000 copies)
EU Music For Nations/Sony Music – 19439973601 (2LP, Limited, Green, 2 500 copies)

EU Music For Nations/Sony Music – 19439956944 (White Shell Version)

Steven Wilson
Gavin Harrison
Richard Barbieri

1.	Harridan	8:09
2.	Of The New Day	4:43
3.	Rats Return	5:40
4.	Dignity	8:22
5.	Herd Culling	7:02
6.	Walk The Plank	4:26
7.	Chimera's Wreck	9:40

Produced and performed by Porcupine Tree: Richard Barbieri, Gavin Harrison, Steven Wilson

Mixed by Steven Wilson
Drums mixed by Gavin Harrison
Additional guitar recording by Paul Stacey at Rosewood Music
Voice samples on 'Dignity' by Lisen Rylander Löve / Suzanne Barbieri
Engineered by Ed Scull

'Harridan', 'Rats Return' and 'Chimera's Wreck' written by Gavin Harrison / Steven Wilson
'Of The New Day' written by Steven Wilson
'Dignity' and 'Walk The Plank' written by Richard Barbieri / Steven Wilson
'Herd Culling' written by Richard Barbieri / Gavin Harrison / Steven Wilson

P/T C/C Design miTDR™ (From and on from an idea by Steven Wilson)
Found, twisted and mixed images / smartphone photography / treatments and camara lies by Ian Anderson* / The Designers Rebulic™ (* not that one)
"What You See Is What You Think You See."
conceived / curated by Ian Anderson / designed miTDR™ thedesignersrepublic.com

The 2LP Limited Edition are pressed on 180 gram vinyl, the Silver edition was available exclusively in the U.K., the Sky Blue edition exclusive to JPC (German mail order company). All 2LP editions came with the catalogue number '19439956901' printed on the vinyl labels.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Closure / Continuation (Deluxe Vinyl Boxset)

WIKIPEDIA

Discogs

24 June 2022



A limited, and audiophile approved, triple LP boxset. The three vinyl discs, cut at 45rpm, are pressed to crystal clear vinyl and come housed in a 12” slipcase box with individual inner-sleeves that feature additional album artwork.

EU Music For Nations/Sony Music – 19439956921 (3LP, 45 RPM, Clear Vinyl)

Steven Wilson
Richard Barbieri
Gavin Harrison

Side A
1. Harridan 8:09

Side B
1. Of The New Day 4:43
2. Rats Return 5:40

Side C
1. Dignity 8:22

Side D
1. Never Have 5:07
2. Herd Culling 7:02

Side E
1. Walk The Plank 4:26
2. Population Three 6:51

Side F
1. Chimera's Wreck 9:40

Produced and performed by Porcupine Tree: Richard Barbieri, Gavin Harrison, Steven Wilson

Mixed by Steven Wilson
Drums mixed by Gavin Harrison
Additional guitar recording by Paul Stacey at Rosewood Music
Voice samples on 'Dignity' by Lisen Rylander Löve / Suzanne Barbieri
Engineered by Ed Scull

'Harridan', 'Rats Return', 'Population Three' and 'Chimera's Wreck' written by Gavin Harrison / Steven Wilson
'Of The New Day' and 'Never Have' written by Steven Wilson
'Dignity' and 'Walk The Plank' written by Richard Barbieri / Steven Wilson
'Herd Culling' written by Richard Barbieri / Gavin Harrison / Steven Wilson

P/T C/C Design miTDR™ (From and on from an idea by Steven Wilson)
Found, twisted and mixed images / smartphone photography / treatments and camara lies by Ian Anderson* / The Designers Rebulic™ (* not that one)
"What You See Is What You Think You See."
conceived / curated by Ian Anderson / designed miTDR™ thedesignersrepublic.com

This nine song vinyl deluxe edition includes two extra tracks (D1 & E2), compared to the standard seven track CD and double vinyl editions of 'Closure / Continuation'.

An unknown but very small number of pre-orders from the official PT store came with an exclusive artprint signed by Steven Wilson, Richard Barbieri and Gavin Harrison.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Closure / Continuation (Deluxe CD Boxset)

WIKIPEDIA

Discogs

24 June 2022



A limited deluxe CD & Blu-ray boxset, housed in a 12" slipcase box. It features the standard CD, a second CD disc of three bonus tracks and instrumentals and a Blu-ray disc that features high resolution 96/24 stereo, 5.1/ Dolby Atmos versions of the album. The boxset also comes with an exclusive album artwork booklet.

EU Music For Nations/Sony Music – 19439956972 (2CD/Blu-ray, 60 page Art Booklet)

Steven Wilson
Richard Barbieri
Gavin Harrison

CD1 – Standard Disc: 8:09

1.	Harridan	4:43
2.	Of The New Day	5:40
3.	Rats Return	8:22
4.	Dignity	7:02
5.	Herd Culling	4:26
6.	Walk The Plank	9:40
7.	Chimera's Wreck	

CD2 – Bonus Disc:

1.	Population 3	6:51
2.	Never Have	5:07
3.	Love In The Past Tense	5:50
4.	Harridan (Instrumental)	8:09
5.	Of The New Day (Instrumental)	4:43
6.	Rats Return (Instrumental)	5:40
7.	Dignity (Instrumental)	8:22
8.	Herd Culling (Instrumental)	7:02
9.	Walk The Plank (Instrumental)	4:26
10.	Chimera's Wreck (Instrumental)	9:40

Blu-ray Disc:
96/24 High Resolution Stereo, 5.1 Surround & Dolby Atmos Surround Sound

Produced and performed by Porcupine Tree: Richard Barbieri, Gavin Harrison, Steven Wilson
Mixed by Steven Wilson
Drums mixed by Gavin Harrison
Additional guitar recording by Paul Stacey at Rosewood Music
Voice samples on 'Dignity' by Lisen Rylander Löve / Suzanne Barbieri
Engineered by Ed Scull
'Harridan', 'Rats Return', 'Population Three', 'Chimera's Wreck' and 'Love In The Past Tense' written by Gavin Harrison / Steven Wilson
'Of The New Day' and 'Never Have' written by Steven Wilson
'Dignity' and 'Walk The Plank' written by Richard Barbieri / Steven Wilson
'Herd Culling' written by Richard Barbieri / Gavin Harrison / Steven Wilson
P/T C/C Design miTDR™ (From and on from an idea by Steven Wilson)
Found, twisted and mixed images / smartphone photography / treatments and camara lies by Ian Anderson* / The Designers Rebulic™ (* not that one)
"What You See Is What You Think You See."
conceived / curated by Ian Anderson / designed miTDR™ thedesignersrepublic.com

On the bonus disc label 'Population 3' is printed, whereas the art book listed the title as 'Population Three'. Also the length of 'Love In The Past Tense' is wrong on the bonus disc's label (4:43 instead of 5:50).

Copyright © 2024 Uwe Häberle, All Rights Reserved

IA / DW / XT



22 April 2023

Discogs

"IA / DW / XT" is a very limited Record Store Day exclusive 12" release of tracks from the "In Absentia" and "Deadwing" deluxe editions, previously unreleased on vinyl until now.

UK Transmission – TRANSM412EP (12", 45 RPM, 180g, 800 copies)

Richard Barbieri
Colin Edwin
Gavin Harrison
Steven Wilson

Side A

1.	Drown With Me	5:21
2.	Chloroform	7:14

Side B

1.	Revenant	3:05
2.	Mother & Child Divided	4:59

Side A non-album tracks recorded during In Absentia sessions, 2002.
Side B non-album tracks recorded during Deadwing sessions, 2003-2004.

A1 – written by Steven Wilson
A2 – written by Steven Wilson / Chris Maitland
B1 – written by Richard Barbieri
B2 – written by Steven Wilson / Gavin Harrison

Photography and graphic design by Carl Glover at Aleph Studio

Special limited run Record Store Day 2023 release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Deadwing (Deluxe Edition)

WIKIPEDIA

Discogs



03 March 2023

A deluxe hardback book edition of 'Deadwing'. The CDs include a 2018 remaster of the album, B-sides, additional tracks, and over 70 minutes of Deadwing demos. The Blu-ray features a new 'making of' documentary, the 'Lazarus' promo video, 'Deadwing' and B-Sides remastered in 96/24 LPCM stereo, the 'Deadwing' album and 4 bonus tracks in 5.1 surround sound. The 2005 Rockpalast German TV special appears in its original 77 minute broadcast form, but now with newly mixed and improved audio.

UK Transmission – TRANSM243BX (3CD/Blu-ray, 108-page book)

Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on A1 and B1
Mikael Åkerfeldt – Harmony Vocals on A1, A3, B2, Second Solo on B2

Disc 1 – Deadwing (2018 Remaster)
refer to 2018 Remaster on Transmission (TRANSM241CD)

Disc 2 – Deadwing Bonus Material

1.	Revenant	3:05
2.	So Called Friend	4:49
3.	Shesmovedon - 2004 Remake	4:54
4.	Mother And Child Divided	4:59
5.	Half-Light	6:37

Disc 3 – Deadwing Demos

1.	Arriving Somewhere But Not Here	13:03
2.	Godfearing	4:57
3.	Lazarus	4:09
4.	Open Car	5:07
5.	Vapour Trail	3:53
6.	Shallow	4:15
7.	Deadwing	10:35
8.	Mother And Child Divided	5:02
9.	Instrumental 1	5:18
10.	Halo	4:49
11.	Instrumental 2	5:26
12.	So Called Friend	5:01
13.	Glass Arm Jam	4:19

Disc 4 – Blu-ray

Never Stop The Car On A Drive In The Dark directed by Jeremy George	54:20
Lazarus Promo Video	3:55

Deadwing remastered 96/24 LPCM Stereo
Deadwing Bonus Material 96/24 LPCM Stereo
Deadwing 5.1 Surround Sound Mix (including 4 bonus tracks) 48/24
Rockpalast (WDR Television Broadcast)

See 2018 Remaster for credits

Copyright © 2024 Uwe Häberle, All Rights Reserved

Closure/Continuation.Live (4LP Vinyl Box Set Edition)

WIKIPEDIA

Discogs



08 December 2023

Closure/Continuation.Live documents Porcupine Tree's return to the stage in 2022. Recorded at Amsterdam's 17 000 capacity Ziggo Dome on 7th November 2022, C/CL captures the band at the peak of its powers playing a superlative set of rapturously received songs.

EU Music For Nations – 19658830371 (4LP Box, Limited Edition, Clear Vinyl)

EU Music For Nations – none (21x, FLAC, 24 bit / 96 kHz)
EU Music For Nations – none (21x, WAV, 16 bit / 44.1 kHz)

Richard Barbieri – Keyboards
Gavin Harrison – Drums
Randy McStine – Guitar, Backing Vocals
Nate Navarro – Bass
Steven Wilson – Vocals, Guitar, Keyboards

Side A	
1. Blackest Eyes	5:23
2. Harridan	8:08
3. Of The New Day	4:44
Side B	
1. Rats Return	5:15
2. Even Less	6:56
3. Drown With Me	5:26
Side C	
1. Dignity	8:35
2. The Sound Of Muzak	5:05
3. Last Chance To Evacuate Planet Earth Before It Is Recycled	4:53
Side D	
1. Chimera's Wreck	10:25
2. Fear Of A Blank Planet	9:08
Side E	
1. Buying New Soul	7:48
2. Walk The Plank	4:29
3. Sentimental	5:24
Side F	
1. Anesthetize	17:26
Side G	
1. Herd Culling	7:12
2. I Drive The Hearse	6:24
3. Sleep Together	7:57
Side H	
1. Collapse The Light Into Earth	5:02
2. Halo	5:55
3. Trains	8:03

Recorded at Ziggo Dome Arena, Amsterdam, Netherlands
Mixed by Steven Wilson & Gavin Harrison
Graphic design & photography: Carl Glover at Aleph Studio

Some copies pre-ordered via Burning Shed came with an art print signed by Steven Wilson, Gavin Harrison and Richard Barbieri.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (Deluxe Edition)

WIKIPEDIA

Discogs



01 November 2024

Deluxe boxset edition including remasters of the album and the 'Nil Recurring' mini album, 55 minutes of previously unreleased demos, an live performance of a still work in progress version of the album, as well as BBC and instore session recordings.

UK Transmission – TRANSM253BX (5CD/Blu-ray, 112-page book)

Refer to regular releases

Disc 1 – Fear Of A Blank Planet (2024 Remaster)
Disc 2 – Nil Recurring (2024 Remaster)
Disc 3 – Fear Of A Blank Planet Demo Recordings

1.	Fear Of A Blank Planet	7:01
2.	My Ashes	5:09
3.	Anesthetize	16:49
4.	Sentimental	5:03
5.	Cheating The Polygraph	7:07
6.	Sleep Together	7:26
7.	Always Recurring	3:49
8.	Hey Sleeper	3:36

Disc 4 – Live In Saarbrücken 2006 Concert Recording

1.	Fear Of A Blank Planet	9:05
2.	My Ashes	5:44
3.	Anesthetize	17:12
4.	Sentimental	5:07
5.	Cheating The Polygraph	6:58
6.	Sleep Together	8:11

Disc 5 – 2007 BBC Session and Live In-Store Performance

BBC Session 13 April 2007

1.	Blackest Eyes	4:27
2.	Fear Of A Blank Planet	7:29
3.	Sleep Together	7:20
4.	The Pills I'm Taking	5:58
5.	Halo	5:42

Orlando Instore 4 October 2007

6.	The Sky Moves Sideways	4:02
7.	Even Less	3:27
8.	Stars Die	4:34
9.	Waiting	3:52
10.	Normal	4:52
11.	Drown With Me	4:09
12.	Lazarus	4:06
13.	Trains	4:28

Disc 6 – Blu-ray

Fear Of A Blank Planet (5.1 Surround & Stereo)	
Nil Recurring (5.1 Surround & Stereo)	
Documentary: The Making Of 'Fear Of A Blank Planet'	48:23
Promo Videos: 'Fear Of A Blank Planet', 'Way Out Of Here', 'Normal'	12:28
Live Visual Film: 'Sleep Together', 'Anesthetize'	24:46
Live in Köln: 'Fear Of A Blank Planet', 'Anesthetize', 'Sleep Together'	33:54

Refer to regular releases,
Photography by Lasse Hoile, Diana Nitsche, Carl Glover

Copyright © 2024 Uwe Häberle, All Rights Reserved

Other Digital Releases

Is...Not



February 1999

Recorded during 3 nights at the Frontiera in Rome March 25-27 1997. Outtake from **'Coma Divine'**.

Porcupine Tree's former website (MP3) [no longer available]

Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Backing Vocals

1. Is…Not	5:07

Written by Steven Wilson
Produced and mixed by Steven Wilson

Phantoms



April 1999

An outtake from **'Up The Downstair'** recorded in 1992. In the Meantime released on 'Stars Die – The Delerium Years 1991 – 1997'.

Porcupine Tree's former website (MP3) [no longer available]

Steven Wilson – All instruments and vocals

1. Phantoms	3:15

Written by Steven Wilson and Alan Duffy

Copyright © 2025 Uwe Häberle, All Rights Reserved

London



April 1999

Demo from the **'Stupid Dream'** writing sessions, recorded at No Man's Land 1997.



Porcupine Tree's former website (MP3) [no longer available]
Soundcloud.com (WAV, 2010) [no longer available]

Steven Wilson – Vocals, Acoustic Guitar, Piano

1. London 3:58

Written by Steven Wilson

Note by Steven Wilson (2010):
Recorded on 22nd January 1997, this was a simple acoustic guitar / voice demo recorded live with just one piano overdub. It never went any further, but the lyrics were recycled for 'Don't Hate Me' (from Porcupine Tree's 'Stupid Dream' album) later that year. This was previously available a few years ago as an MP3 download from the PT website, but here it is in full resolution.

Moonloop (Part 2)



January 2001

A further extract from the 'Moonloop' improvisation recorded in June 1994.

Porcupine Tree's former website (MP3) [no longer available]

Steven Wilson – Keyboards, Guitar
Colin Edwin – Bass
Chris Maitland – Drums

Guests:
Rick Edwards – Percussion
Markus Butler – Harmonica

1. Moonloop (Part 2) 9:50

Written by Edwards, Edwin, Maitland, Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Disappear (April 1997 Demo)



August 2001

Demo from the **'Stupid Dream'** writing sessions, recorded at No Man's Land 1997.



Porcupine Tree's former website (MP3) [no longer available]
Soundcloud.com (WAV, 2010) [no longer available]

Steven Wilson – Keyboards, Guitar, Vocals
Colin Edwin – Bass

1. Disappear (April 1997 Demo) 6:25

Written by Steven Wilson
Recorded by SW in 1997

Note by Steven Wilson 2001:
The song 'Disappear' was demoed many times between 1997-99. The band rehearsed it, but it never seemed to be quite right and I kept adding more and more sections until the arrangement and structure became more important than the song. Finally we stripped it right down during the 'Lightbulb Sun' sessions, although it still got voted off the album! Fans of the more progressive aspect of the band may prefer this demo version.

Note by Steven Wilson 2010:
This song was written in 1997 and demoed several times, before finally being recorded by Porcupine Tree in 2000 (that version is currently available on the Recordings album). This much earlier version from April 1997 is the second time I had demoed it - it sounds good to me now, but at the time I felt these early attempts were needlessly complicating what was at heart quite a simple song, so they never made it past the demo stage. This was one of 2 versions previously issued on a 7 inch single that came as bonus with the 3LP vinyl edition of Coma Divine.

Chloroform

August 2002

Recorded during the 'In Absentia' sessions in New York March-April 2002.



Porcupine Tree's former website (MP3) [no longer available]

Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

1. Chloroform 7:17

Written by Steven Wilson and Chris Maitland

Produced by SW, engineered by Paul Northfield
Mixed by Mark O'Donoughue in Los Angeles May 2002.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Chloroform (Instrumental Rough Mix)



September 2002

Recorded during the 'In Absentia' sessions in New York March-April 2002.

Porcupine Tree's former website (MP3) [no longer available]

Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

1.	Chloroform (Instrumental Rough Mix)	7:32

Written by Steven Wilson and Chris Maitland

Produced by SW, engineered by Paul Northfield

This is a work in progress rough mix before vocals and final overdubs were added. According to SW, it was a guide mix done while they were still working on overdubs in the studio with Paul Northfield, so Paul must have mixed it.

Orchidia (2003 Version)



May 2003

This instrumental was originally demoed by SW during the Lightbulb Sun writing sessions. That demo was issued as a 7 inch single, but this is a brand new 2003 version with extra guitars and live drums played by Gavin Harrison.

Porcupine Tree's former website (MP3) [no longer available]

Gavin Harrison, Steven Wilson

1.	Orchidia (2003 Version)	3:25

Written by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

2003 Intro Music



December 2003

A condensed version of the introduction music used at Porcupine Tree concerts throughout 2003, which is based on Even Less but incorporates sounds and elements from many other PT tracks.

Porcupine Tree's former website (MP3) [no longer available]

Steven Wilson
Richard Barbieri

1. 2003 Intro Music 5:18

Written by Steven Wilson

Tinto Brass (Live In Warszawa)



July 2006

Discogs

The missing track from the live Warszawa album, recorded by Polish Radio III, and later remixed at No Man's Land by SW. The track was left off the CD in order to keep it to a single disc.

Porcupine Tree Download Store @ Burning Shed MP3 burning shed

Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion, Backing Vocals

1. Tinto Brass (Live) 7:22

Written by Steven Wilson

Available as a free download on the Burning Shed website, you only have to create an account in order to download the MP3 file.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Futile

WIKIPEDIA

July 2006

Discogs



A specially compiled download only mini album rounding up non-album tracks recorded during the 'In Absentia' era. Three of the tracks were previously issued on the promo only 'Futile' CD, and two on the limited Europe only 2CD edition of 'In Absentia'. The short opening track was originally intended to open the 'In Absentia' album, and is previously unissued.

PT Download Store @ Burning Shed (PTDWNLD 002) MP3 FLAC burning shed

1.	Collapse	1:39
2.	Drown With Me	5:22
3.	Orchidia	3:19
4.	Futile	6:04
5.	Hatesong – live in Philadelphia	8:32
6.	Chloroform	7:15
7.	Artwork (PDF) Note: This file is a printable PDF file, and not a music download.	

7 items, total running time 32 minutes

Recorded 2002-3 during the In Absentia sessions.
Produced and mixed by Steven Wilson, except 'Drown With Me' mixed by Tim Palmer and 'Chloroform' mixed by Mark O'Donaghue. 'Hatesong' recorded direct from the mixing desk at Theater of the Living Arts, Philadelphia, PA on 26th July 2002. Live mix by Ian Bond.
Cover and layout by Lasse Hoile, artworked by Carl Glover for Aleph

Copyright © 2024 Uwe Häberle, All Rights Reserved

Rockpalast

WIKIPEDIA

Discogs



July 2006

A 2 CD length set containing a complete recording of the band's appearance on the legendary German TV show Rockpalast on the 19th November 2005, including several pieces that were not included in the broadcast. Beautifully recorded by WDR, and later remixed by SW at No Man's Land.

Porcupine Tree Download Store (PTDWNLD 001) (MP3 | FLAC) [currently not available]

Disc 1

1. Intro
2. Open Car
3. Blackest Eyes
4. Lazarus
5. Futile
6. Mellotron Scratch
7. Mother And Child Divided
8. .3
9. So Called Friend

Disc 2

1. Arriving Somewhere But Not Here
2. The Sound Of Muzak
3. The Start Of Something Beautiful
4. Halo
5. Radioactive Toy
6. Trains
7. Cover Art
   Note: This file is a printable PDF file, and not a music download.

16 items, total running time 96 minutes

Recorded for Rockpalast TV broadcast at Live Music Hall, Köln, Germany on 19th November 2005.

Mixed by Steven Wilson.

All songs written by Steven Wilson, except Futile, Mother and Child Divided, and The Start of Something Beautiful, by Gavin Harrison / Steven Wilson; and So Called Friend, and Halo, written by Richard Barbieri / Colin Edwin / Gavin Harrison / Steven Wilson.

WDR-Rockpalast:
Reiner Kühl - Sound Engineer,Erik NAcken - Producer,Peter Sommer - Executive Producer

Cover by Lasse Hoile, designed by Carl Glover for Aleph

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear of a Blank Planet Exclusive Instrumentals Tracks



August-September 2007

Those tracks are instrumentals of all the tracks included on the PT album 'Fear Of A Blank Planet', and they have been issued as download only, 192Kbps MP3 files on their official fan-club community.

Porcupine Tree official fan club community 'Residents Of A Blank Planet' (MP3)

1.	Fear Of A Blank Planet – Instrumental Version / 1st August 2007	7:34
2.	My Ashes – Instrumental Version / 1st August 2007	5:11
3.	Anesthetize (Part One) – Instrumental Version / 8th August 2007	6:26
4.	Anesthetize (Part Two) – Instrumental Version / 8th August 2007	6:02
5.	Anesthetize (Part Three) – Instrumental Version / 30th August 2007	5:44
6.	Sentimental – Instrumental Version / 30th August 2007	5:34
7.	Way Out Of Here– Instrumental Version / 18th September 2007	7:41
8.	Sleep Together – Instrumental Version / 18th September 2007	7:28

XM Acoustic Session (27th July 2002)

October 2007

Two tracks recorded during an acoustic session of Steven Wilson and John Wesley for XM Radio 27th July 2002.

Porcupine Tree official fan club community 'Residents Of A Blank Planet' (MP3)

1.	Prodigal (Acoustic) / 23rd October 2007	4:45
2.	Sound Of Muzak / 29th October 2007	3:59

BBC Session 13th April 2007 (ROABP)



December-January 2007/2008

On 13th April 2007 Porcupine Tree recorded some tracks for the BBC at their Maida Vale Studios, including 3 tracks album 'Fear Of A Blank Planet'. These were broadcasted on the Radio One Rock Show and the Bruce Dickinson Rock Show.

Porcupine Tree official fan club community 'Residents Of A Blank Planet' (MP3)

1.	Fear Of A Blank Planet / 30th December 2007	7:25
2.	Sleep Together / 05th January 2008	7:26
3.	Anesthetize Pt2 (Pills I-m Taking) / 05th January 2008	6:07

Copyright © 2024 Uwe Häberle, All Rights Reserved

Other Residents Of A Blank Planet Tracks



January-February 2008

Two further tracks that were made available to members of the Porcupine Tree official fan club community 'Residents Of A Blank Planet'.

Porcupine Tree official fan club community 'Residents Of A Blank Planet' (MP3)

1. Buying New Soul (Instrumental Backing Track) / 05th January 2008 14:27
2. Normal (Acoustic) / 05th February 2008 4:52

'Buying New Soul (Instrumental Backing Track)' was released (together with 'Novak') as a limited bonus disc with the first 5 000 copies of the 'Lightbulb Sun' (Expanded 2CD Edition). 'Normal (Acoustic)' was taken from the 'We Lost The Skyline' album.

Meantime



July 2009

Deemed too cheerful by half to take its place on the otherwise dark 'In Absentia' album, this track was later (unsuccessfully) pitched to film production companies.

Porcupine Tree Download Store @ Burning Shed FLAC

1. Meantime 3:30

Written by Steven Wilson, and recorded at Avatar Studios, New York during the 'In Absentia' album sessions.

Copyright © 2025 Uwe Häberle, All Rights Reserved



Atlanta

WIKIPEDIA

17 June 2010

Discogs

This download comprises a complete 2 hour live performance from the Fear of a Blank Planet tour.
The show was recorded and mixed to the usual PT standards in order to provide material for a planned live album, but when the decision was taken to film much of the same repertoire in Holland for a major DVD release instead, the Atlanta recording ended up back in the vault.

PT have now decided to make it available in complete form as a download only release in order to raise funds for Mick Karn's family. Although the repertoire is similar to that on the Anesthetize DVD, the performance has its own atmosphere, and also includes the first ever officially released live recording of 'A Smart Kid'.

PT Download Store @ Burning Shed (PTDWNLD 021) MP3 FLAC burning shed
[24 Bit FLAC currently not available]

Steven Wilson
Richard Barbieri
Colin Edwin
Gavin Harrision

John Wesley – Guitar, Backing Vocals

1.	Fear of a Blank Planet	9:31
2.	What Happens Now?	8:04
3.	Sound of Muzak	5:15
4.	Sentimental	5:36
5.	Drown with Me	5:51
6.	Anesthetize	17:30
7.	Open Car	4:44
8.	Dark Matter	8:51
9.	Cheating the Polygraph	8:37
10.	A Smart Kid	5:30
11.	Blackest Eyes	4:58
12.	Half-Light	5:58
13.	Way Out of Here	7:41
14.	Sleep Together	8:46
15.	Even Less	6:11
16.	Halo	7:23

Recorded live at the Roxy, Atlanta, USA on 29th October 2007.
Recording Engineer – Mark Prator
Mixed by SW at No Man's Land, UK.

Cover design by Carl Glover for Aleph
Photography by Diana Nitschke and Carl Glover

All songs written by Steven Wilson, except What Happens Now?, Way Out Of Here and Halo written by Barbieri, Edwin, Harrison , Wilson, and Cheating the Polygrapg by Harrison / Wilson

There is a break between tracks 8 and 9 in case you want to burn your own 2 CD set.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Godfearing (Demo 2001-03?)



24 June 2012

A demo recorded in either 2001 or 2003, released on SW's own soundcloud page in 2012.

Soundcloud.com (M4A)
[download no longer available, streaming only]

1. Godfearing (Demo 2001-03?) 4:56

Note by Steven Wilson:
I found this on an old computer – it's a demo for either the 'In Absentia' or 'Deadwing' albums, something that never got used – I can't be totally sure because while it shares lyrical themes with the songs on 'In Absentia', one of the melodies seems to relate to another piece from 'Deadwing' era. I don't remember too much about it, other than I guess it wasn't good enough to get any further than this. Rescued from the abyss, so I only have a compressed audio file of this one, sorry about that.

Voyage 34 (Nags Head 4/12/1993)



15 September 2013

'Voyage 34' taken from Porcupine Tree's first ever live performance at the Nag's Head in High Wycombe, UK on the 4th December 1993. Now available as part of the 'First Live Performance 4th Dec 1993' release on bandcamp.com.

Soundcloud.com (WAV)
[download no longer available, streaming only]

1. Voyage 34 (Nags Head 4/12/1993) 12:18

Note by Steven Wilson:
It's mind blowing for me to realise that it is almost exactly 20 years since Porcupine Tree made their first ever live appearance, at a small club called the Nag's Head in High Wycombe, UK on the 4th December 1993. To commemorate the anniversary here is a recording from the archives of the first song played at that first ever show, the Van Der Graaf Generator / Dead Can Dance sampling, David Gilmour meets The Orb fusion of Voyage 34 (years before he did actually collaborate with The Orb!), the birth of PT as a band and a performing entity. It was recorded straight from the mixing desk so the balance is a bit strange, but actually considering how nervous we must have all been, it's not bad at all.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lazarus (Demo)



20 October 2013

Original demo for 'Lazarus' performed by Steven Wilson 2003.

Soundcloud.com (WAV)
[download no longer available, streaming only]

1. Lazarus (Demo) 4:11

Lazarus (first demo) performed by SW at No Man's Land, December 2003.

Note by Steven Wilson:
As previously announced the forthcoming vinyl compilation LP 'Transience' will feature a new recording of 'Lazarus', originally recorded by Porcupine Tree for the 'Deadwing' album in 2004.
To mark the release of this new version you can listen to my original demo of the song. This was actually the first of two demos I made of 'Lazarus', and it features a very different middle 8, subsequently rewritten for the second demo and final album recording.
'Lazarus' was one of several songs that were based on a film script that I was working on at the time with my friend Mike Bennion, and the David mentioned in the song is a central character in that script.

Burning Sky (Nags Head 4/12/1993)



04 December2013

'Burning Sky' taken from Porcupine Tree's first ever live performance at the Nag's Head in High Wycombe, UK on the 4th December 1993. Now available as part of the 'First Live Performance 4th Dec 1993' release on bandcamp.com.

stevenwilsonhq.com (MP3, only for Street Team members, no longer available)

1. Burning Sky (Nags Head 4/12/1993) 11:23

Copyright © 2024 Uwe Häberle, All Rights Reserved

Always Recurring (Demo 2003)

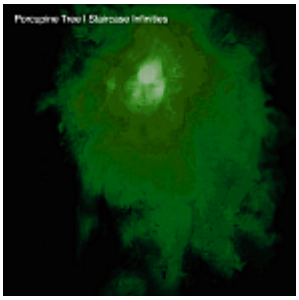
19 December 2013

Demo of an unused song from the 'Fear Of A Blank Planet' writing sessions, 2006.

stevenwilsonhq.com (MP3, only for Street Team members, no longer available)

1.	Always Recurring (Demo)	3:58

Staircase Infinities (2016 Remaster)



15 March 2020

2016 Remaster, on CD/Vinyl currently only available as part of the 'The Delerium Years 1991 – 1993 (Vinyl Box Set)' and 'The Delerium Years 1991 – 1997 (CD Box Set)'.

various download stores (FLAC 24bit/44.1kHz)
Porcupine Tree @ Bandcamp

1.	Cloud Zero	4:41
2.	The Joke's On You	4:21
3.	Navigator	4:53
4.	Rainy Taxi	6:50
5.	Yellow Hedgerow Dreamscape	9:30

Acoustic Radio Session 2009



15 March 2020

Acoustic session performance December 2009 by Steven Wilson and John Wesley. Broadcast details lost / unknown.

Porcupine Tree @ Bandcamp

1.	Time Flies (Acoustic)	5:35
2.	I Drive the Hearse (Acoustic)	4:10
3.	Trains (Acoustic)	3:20

Copyright © 2025 Uwe Häberle, All Rights Reserved

Köln 4th Dec 2007 (TV Broadcast)



16 March 2020

Exactly 14 years to the day after the band's first ever live performance (also available here), PT played at the Palladium in Köln, Germany. The show was filmed by a local TV station and 7 songs totalling approximately 62 minutes were later selected for broadcast. This is the audio soundtrack to the broadcast, as mixed by SW.
There is some overlap with the Ilosaarirock show from earlier in the year, but also some unexpected forays into the back catalogue in the form of 'Waiting' and 'The Sky Moves Sideways'.

Porcupine Tree @ Bandcamp

1.	Fear Of A Blank Planet	8:37
2.	Waiting	4:47
3.	Anesthetize	17:14
4.	Dark Matter	8:42
5.	Sleep Together	8:03
6.	The Sky Moves Sideways	8:49
7.	Halo	6:22

Photo credit : Lasse Hoile
All songs written by Wilson except 'Halo' written by Barbieri / Edwin / Harrison / Wilson

BBC Radio Session 13th April 2007



21 March 2020

BBC radio session recorded at Maida Vale Studios, London on 13th April 2007 during promotion for the 'Fear Of A Blank Planet' album. Taken directly from the session tape, this is the complete 30 minute set the band recorded. However, as far as we can ascertain, despite the session being aired at least twice with variations in track selection, 'Blackest Eyes' was never broadcast, so it makes its debut here.

Porcupine Tree @ Bandcamp

1.	Blackest Eyes	4:32
2.	Fear of a Blank Planet	7:20
3.	Sleep Together	7:20
4.	The Pills I'm Taking	5:59
5.	Halo	5:42

Photo credit: Lasse Hoile
With guest musician John Wesley - guitar / backing vocals

Full set played for BBC radio on 13th April and includes 'Blackest Eyes' and 'Halo', which are not released 2007/2008 for the club community 'Residents Of A Blank Planet'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

First Live Performance 4th Dec 1993



16 March 2020

An almost complete recording of the first ever live performance of Porcupine Tree. After the newly assembled band line-up had rehearsed for one week, they played 4 times in quick succession. This nervous but spirited show at a sold-out Nag's Head club in High Wycombe was the first, followed by a BBC radio session, and modestly attended shows in London and Coventry.
The recording was made directly to DAT from the mixing board, so as with any board tape the balance is not perfect, but the quality is excellent. 'Radioactive Toy', 'Up the Downstair (Extract)', and 'Not Beautiful Anymore' were previously included on a limited cassette/vinyl album 'Spiral Circus', which also contained music from the BBC session and London shows.

Porcupine Tree @ Bandcamp

1.	Voyage 34	11:39
2.	Always Never	7:41
3.	The Nostalgia Factory	5:13
4.	Burning Sky	11:21
5.	Radioactive Toy	10:06
6.	Up The Downstair	10:41
7.	Not Beautiful Anymore	9:07

Richard Barbieri - Synthesisers, Keyboards
Colin Edwin - Bass guitar
Chris Maitland - Drums
Steven Wilson - Guitar, Vocals

Recording made my Mike Bearpark onto a Casio DA-2 DAT machine plugged directly into the mixing desk. Restored by SW 2020. 'Fadeaway' was also performed at the show, between 'Radioactive Toy' and 'Up The Downstair', but due to issues with the source tape could not be included here.

Note by Peter Clemons, October 2019:
The day itself was cold and blustery. I arrived at the High Wycombe venue with enough spare time to visit the merchandise table. I bought an album from it and returned it to my car for safe keeping.
The room itself was up a flight of stairs and the first thing I noticed was that it was a period styled room. Tudor type in design. I couldn't help but notice that it contained a lot of old timber.
The rumour was that the gig had sold out, and clearly it had drawn people from far and wide. I decided I had better get myself a decent viewing position close to the stage. As the crowd grew, so you could sense, did expectations.

From my vantage point Richard Barbieri was directly in front of me surrounded by keyboards on at least two sides, possibly three. Colin Edwin was on my far right. Chris Maitland, who was almost hidden from view, was at the back of the stage and Steven Wilson front and centre.
From memory the gig was, understandably, all slightly edgy. Steven played almost the entire concert with his head bowed and his long hair hanging. It all made for what I thought was a great image. Little did I realise that Steven was extremely nervous. Richard showed no real emotion throughout. He was very stern faced. It was only Colin that had any expression at all as he seemed to wear a partial smile throughout the entire gig.

I cannot recall very much interaction between band and audience, but as the first moments of 'Voyage 34' rang out, the band came across as highly committed to the task in hand. This was undoubtedly an extremely competent, committed and enjoyable debut. I came away from that gig hugely impressed, feeling it was a resounding success.

I am not surprised that this is being written. Not necessarily by myself but certainly by someone who attended that first gig. I just always knew it would be. Such, was its importance.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Los Angeles 30th July 2003



01 May 2020

In the Summer of 2003, Porcupine Tree teamed up with Opeth for a co-headlining tour of North America, performing 15 shows in Canada and USA. This recording captures the band's set at the House of Blues in Los Angeles on 30th July. The band went on first on this particular evening, playing a set of around 90 minutes. Mixed for the first time from the multitrack recording, this is the complete performance with the exception of second encore 'Trains' which suffered from issues due to a guitar string break!

Porcupine Tree @ Bandcamp

Richard Barbieri - synthesizers and keyboards
Colin Edwin - bass guitar
Gavin Harrison - drums
Steven Wilson - lead vocals, guitars
John Wesley - guitars, backing vocals

1.	Blackest Eyes	5:29
2.	Shesmovedon	5:24
3.	Gravity Eyelids	7:41
4.	Futile	7:49
5.	Even Less	7:15
6.	Slave Called Shiver	4:38
7.	Waiting	4:42
8.	Hatesong	8:42
9.	Russia On Ice	12:08
10.	Moon Touches Your Shoulder	6:12
11.	Strip The Soul	8:06
12.	Wedding Nails	6:42

All songs by Wilson except:
'Futile' - Harrison / Wilson
'Hatesong' and 'Strip The Soul' - Edwin / Wilson
'Wedding Nails' - Barbieri / Wilson
'Russia On Ice' - Barbieri / Edwin / Maitland / Wilson

Restored and remixed from the 24 track ADAT tapes in 2020.

Photos: Lasse Hoile

Copyright © 2024 Uwe Häberle, All Rights Reserved

Warszawa (2020 Remaster)



22 June 2020

This is a 2020 remaster of the CD mix with substantially upgraded sound and less compression. Also 'Tinto Brass' was omitted from the original CD to facilitate a single disc but is now restored to the running order.

Porcupine Tree @ Bandcamp

Steven Wilson – Guitar, Vocals
Richard Barbieri –Keyboards
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Backing Vocals

1.	Even Less	7:36
2.	Slave Called Shiver	5:08
3.	Shesmovedon	5:59
4.	Last Chance To Evacuate Planet Earth Before It Is Recycled	5:02
5.	Russia On Ice	12:26
6.	Where We Would Be	4:05
7.	Hatesong	9:06
8.	Stop Swimming	6:43
9.	Tinto Brass	9:05
10.	Voyage 34	12:41
11.	Signify	5:43
12.	Lightbulb Sun	6:07

A live radio broadcast made on 6th April 2001 for Polish Radio Program III, Warsaw in front of an invited audience. The broadcast was subsequently CD bootlegged in 2003, which led to the band releasing their own version on the Transmission label in 2004. However, rather than using the live on air stereo mix, the official CD was remixed from the 32 channel multitrack ADAT tapes

Copyright © 2025 Uwe Häberle, All Rights Reserved

Salford (1994)



27 June 2020

Recorded direct to DAT from the mixing desk at the Chapman Theatre, Salford University, UK on 2nd November 1994. Restored and mastered June 2020.

Porcupine Tree @ Bandcamp

1.	Is...Not / Radioactive Toy	16:16
2.	Moonloop	11:00
3.	Burning Sky	11:25
4.	Not Beautiful Anymore	7:56

Taken from the first date in a run of 4 UK shows in November 1994, which short though it was qualifies as the first ever Porcupine Tree tour. Almost one year on from their first ever live performance the band is beginning to sound confident, although this is still only show number 7 and the audience is a modest 60 people.

For this tour Porcupine Tree's set is almost entirely instrumental, with 2 tracks from the forthcoming album 'The Sky Moves Sideways' newly added to the repertoire.

This restored desk recording includes 5 tracks ('Up The Downstair' and 'Always Never' were also in the set but for some reason not recorded). As with most desk tapes the instrument balance is uneven - what was coming from the stage (the bass and guitar amplifiers especially) was not so present in the front of house mix.

Copyright © 2024 Uwe Häberle, All Rights Reserved

IndigO2 (2008)



06 October 2020

Recorded at the IndigO2, London on 19th Oct 2008 under the supervision of Ian Bond.

Porcupine Tree @ Bandcamp

1.	Intro / Normal	10:02
2.	Drown With Me	6:11
3.	Stars Die	5:55
4.	What Happens Now?	8:59
5.	Anesthetize	17:44
6.	Open Car	4:56
7.	Dark Matter	9:06
8.	Wedding Nails	5:49
9.	Prodigal	6:05
10.	Strip The Soul / .3	8:27
11.	Half-Light	5:46
12.	Way Out Of Here	7:56
13.	Sleep Together	9:45
14.	Fear Of A Blank Planet	8:38
15.	Halo	6:42

Mixed September 2020.

Photograph by Diana Nitschke

A few days after filming the concert in The Netherlands that would later be released as 'Anesthetize', Porcupine Tree wound up a nine date mini tour (and the 'Fear Of A Blank Planet' album cycle), with this hometown show. At least two of the band are sick and there are some rough edges, but perhaps with the knowledge that the film is in the can, this spirited performance has a looser and more relaxed feel to other shows with similar repertoire from this period.

This is the complete 2 hour concert in high resolution 96k/24 bit audio.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Stupid Dream (2006 Remix Edition)



20 October 2020

Bandcamp release with sometimes very different song lengths, compared to the regular remaster/reissue on Kscope 2006. Therefore this release is separately listed under this section.

Kscope @ Bandcamp

1.	Even Less	7:11
2.	Piano Lessons	4:23
3.	Stupid Dream	1:02
4.	Pure Narcotic	5:07
5.	Slave Called Shiver	4:44
6.	Don't Hate Me	8:45
7.	This Is No Rehearsal	3:30
8.	Baby Dream In Cellophane	3:18
9.	Stranger By The Minute	4:35
10.	A Smart Kid	5:25
11.	Tinto Brass	6:40
12.	Stop Swimming	6:55

'Stupid Dream' was the fifth studio album by British progressive rock band Porcupine Tree. First released in March 1999 and then re-released in 2006 due to the band's rising popularity on major record label Lava Records.

The album contains Porcupine Tress classics including 'Even Less', 'Pure Narcotic', 'Tinto Brass', and 'Stop Swimming' and is one of the essential albums in the band's catalogue.

This edition of 'Stupid Dreams' features redesigned artwork and images by Lasse Hoile and Carl Glover.

Transmission IV (2020 Remaster)



19 March 2021

The 2020 Remaster of 'Transmission IV' is currently exclusive to the 'The Delerium Years 1991 – 1997 (CD Box Set)' and this release on Bandcamp.

Kscope @ Bandcamp

1.	Moonloop (Unedited Improvisation)	40:04

'Transmission IV' - All 40 minutes of the unedited 'Moonloop', taken from the recently released 'Delerium Years' Boxset, remastered by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Sound Of No One Listening (2020 Remaster)



14 June 2021

A collection of stray singles and compilation tracks remastered by Steven Wilson - taken from The Delerium Years 1991 – 1997 (CD Box Set). It is currently exclusive to the box set and this release on Bandcamp.

Kscope @ Bandcamp

All instruments and vocals by SW unless otherwise noted.

1.	Radioactive Toy (Short Version)	4:06
2.	Synesthesia (Extended Version)	7:54
3.	Men Of Wood	3:34
4.	The Sound Of No One Listening (Stars Die Version)	8:17
5.	Colourflow In Mind	3:51
6.	Fuse The Sky	4:35
7.	Signify II	6:04
8.	Disappear (Feb 1997 Demo)	6:04
9.	Disappear (April 1997 Demo)	6:27

Radioactive Toy - Short Version (1993) – from the Radio Active promotional CD. Introduction and guitar solo unique to this version.

Synesthesia - Extended Version (1993) – first appeared on the Stars Die compilation.

Men of Wood (1994) - first appeared on the Stars Die compilation. Originally recorded for Up the Downstair, Chris Maitland later overdubbed live drums during the Sky Moves Sideways sessions.

The Sound Of No One Listening (1996) – first appeared on the Waiting CD single.
Steven Wilson - Guitars, Keyboards / Richard Barbieri - Synthesizers /
Colin Edwin – Bass Guitar / Chris Maitland - Drums

Colourflow In Mind (1996) - first appeared on the Waiting 12 inch single.

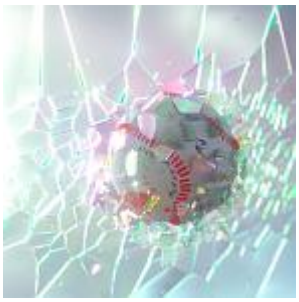
Fuse The Sky (1996) - first appeared on the Waiting 12 inch single.
Steven Wilson - Guitars, Keyboards, Tapes / Richard Barbieri - Keyboards, Electronics

Signify II (1996) - first appeared on the Stars Die compilation.
Steven Wilson - Guitar, Mellotron / Richard Barbieri - Synthesizers / Colin Edwin - Bass / Chris Maitland - Drums

Disappear - 2 demo versions (1997) - first appeared on a bonus 7 inch single with the 2002 Coma Divine vinyl reissue. 2 substantially different demos of the last song written during the Delerium era, made immediately before and after the tour on which the Coma Divine live album was recorded.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Glass Soul Shattering (feat. Gregory T Randolph)



19 March 2021

Apple Music

1.	Glass Soul Shattering (feat. Gregory T Randolph)	2:26

????

Harridan



01 November 2021

First single from 'Closure / Continuation' available for download on various digital/streaming services.

Various digital/streaming services (FLAC, 16/24bit, 44.1kHz)

1.	Harridon	8:07

Of The New Day



08 March 2022

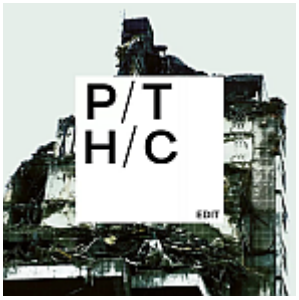
Second single from 'Closure / Continuation' available for download on various digital/streaming services.

Various digital/streaming services (FLAC, 16/24bit, 44.1kHz)

1.	Of The New Day	4:43

Copyright © 2024 Uwe Häberle, All Rights Reserved

Herd Culling (Single Edit)



20 May 2022

Third single from 'Closure / Continuation' available for download on various digital/streaming services.

Amazon Music, Apple Music and others

1.	Herd Culling (Single Edit)	3:32

Rats Return



17 June 2022

Fourth single from 'Closure / Continuation' available for download on various digital/streaming services.

Various digital/streaming services (FLAC, 24bit, 96kHz)

1.	Rats Return	5:40

Copyright © 2025 Uwe Häberle, All Rights Reserved

Athens (1995)



02 December 2022

Discogs

Recorded at Rodon Club, Athens on 23rd December 1995 during their very first performance in Greece.

Porcupine Tree @ Bandcamp

bandcamp

1.	The Sky Moves Sideways	12:27
2.	Isnot / Radioactive Toy	18:26
3.	Signify	5:46
4.	Waiting	4:30
5.	Moonloop	12:04
6.	Dislocated Day	5:54
7.	The Moon Touches Your Shoulder / Always Never	11:18
8.	Burning Sky	11:57
9.	Voyage 34	12:56
10.	Up the Downstair	7:46

Recorded at Rodon Club, Athens on 23rd December 1995.
Captured to DAT tape by unknown venue engineer.
Restored and mastered for Bandcamp release October 2022.

A restored mixing desk recording of the complete 103 minute performance given by PT on their first ever visit to Greece, 2 days before Christmas 1995. It captures the band between albums, premiering some new material from what will become Signify, as well as most of then current album 'The Sky Moves Sideways'. As with all board tapes it favours the instruments with no amplification from the stage, so Richard Barbieri's keyboards have a high profile here (no bad thing!).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Video Releases

Live At Club Nieuwe Pul, Uden (NL)



1994

Discogs

Recorded live January 7th, 1994.

UK Delerium – DELEC PROMO VID 4 (VHS, PAL)

Steven Wilson – Vocals, Guitars
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums

1.	Up The Downstair	62:00
2.	Radioactive Toy	
3.	Burning Sky	
4.	Always Never	
5.	Voyage 34	

Porcupine Tree In Uden 1994



1994

Recorded live June 4th, 1994 at the Planet Pul Festival in Uden (NL).

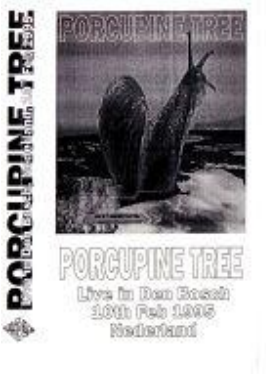
UK Delerium – none (VHS)

Steven Wilson – Vocals, Guitars
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums

1.	Building Up the Stage / Up The Downstair	8:03
2.	Always Never	7:50
3.	Radioactive Toy	10:35
4.	Burning Sky	11:40
5.	Not Beautiful Anymore	8:46
6.	Kosmik Ken Announcement & Fade-out	1:36
7.	Backstage Shots	0:31

Copyright © 2025 Uwe Häberle, All Rights Reserved

Live At Willem II, Den Bosch (NL)



1995

Recorded live February 10th, 1995.

UK Delerium – DELEC PROMO VID 6 (VHS)

Steven Wilson – Vocals, Guitars
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums

1.	The Sky Moves Sideways	89:07
2.	Is...Not	
3.	Radioactive Toy	
4.	Moonloop	
5.	The Moon Touches Your Shoulder	
6.	Dislocated Day	
7.	Burning Sky	
8.	Always Never	
9.	Up The Downstair	
10.	Not Beautiful Anymore	

San Remo Rock Festival (17th May 1997)



1997

TV Broadcast from the Italian television station RAI, it contains the track 'Signify'.

UK Klones – none (VHS, PAL)

Steven Wilson – Vocals, Guitars
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums

1.	Signify	5:00

Copyright © 2024 Uwe Häberle, All Rights Reserved

Porcupine Tree (Help)



1997

Porcupine Trees appearance in the Help TV show , recorded for TV broadcasting in Bologna (IT) on 28th March 1997

UK Delerium – none (VHS, PAL)

Steven Wilson – Vocals, Guitars
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums

1.	Trailer	83:56
2.	Introducting Porcupine Tree	
3.	Promotion: 'La Crus'	
4.	Richard Barbieri Interview	
5.	Japan: 'Sometimes I Feel So Low' (Video)	
6.	Newspaper Headlines	
7.	Waiting	
8.	Interlude	
9.	Steven Wilson Interview	
10.	Dislocated Day	
11.	Steven Wilson Interview	
12.	Advertisment	
13.	Richard Barbieri Interview	
14.	Japan: 'Live in Tokyo' (Video)	
15.	Signify	
16.	Steven Wilson Interview	
17.	Tour Dates	
18.	Promotion: 'Timoria - Eta Beta'	
19.	Intro to ...	
20.	Radioactive Toy	
21.	Richard Barbieri Interview	
22.	Alice live at Help TV (with Steve Jansen, Mick Karn & Ben Coleman)	
23.	Intro to ...	
24.	The Moon Touches Your Shoulder	
25.	Questions & Answers	
26.	Interlude	
27.	Japan: 'Visions of China' (Video)	
28.	Outro	

Copyright © 2025 Uwe Häberle, All Rights Reserved




Piano Lessons

1999

Directed by Mike Bennion, the video appears on the enhanced CD single 'Stranger By the Minute', on the Korean release of 'Stupid Dream' and on 'Lightbulb Sun (Special Edition 2CD)'.

UK Snapper Music – GB-C73-99-0001-0.625 (VHS, PAL)

1. Piano Lessons 3:27

There are at least two different versions with a slighty different label issued (see above). On the upper one K-scope/Snapper is listed, on the lower one Snapper Music.



Piano Lessons

1999

Official promo video for 'Piano Lessons' (3:27)

Directed by Mike Bennion
Taken from 'Stupid Dream'.



Strip The Soul

09 June 2002

Directed by John Blackford, the video appears on the 'In Absentia' album.

US Lava Records – P338774 (VHS, NTSC)

1. Strip The Soul 3:34

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackest Eyes



July 2003

The 'Blackest Eyes' video was edited by Lasse Hoile and is a fusion of live performance footage from the Theater Of The Living Arts, Philadelphia (26 July 2002) and Lasse's animations used during the live show. It was available via the Porcupine Tree pages on the Atlantic Records website in Real Player and Windows Media Player format or via Lasse Hoile's website in Apple's Quicktime format.

1. Blackest Eyes

Lazarus



2005

Video for 'Lazarus' (3:57)

Directed by Lasse Hoile

Glass Arm Shattering



March 2005

Video for 'Glass Arm Shattering' (6:21)

Directed by Lasse Hoile

Copyright © 2025 Uwe Häberle, All Rights Reserved

Arriving Somewhere…

WIKIPEDIA

21 August 2006

Discogs

4 8 19 58



2DVD set, with the first 2 000 mail order copies being numbered and with a set of 6 colour postcards. BD/2CD set with all content from DVDs on a single BD and the 2 CDs containing the complete audio soundtrack.

UK Snapper Music – SMADVD051 (2DVD)
UK Snapper Music – SMADVD051 (2007, super jewel box edition)
UK Kscope – KSCOPE501X (jewel box reissue 2008)
JP WHD Entertainment – IEBP-10007/8

UK Kscope – KSCOPE539 (BD/2CD, 23 March 2018, Digibook)

PT Download Store @ Burning Shed (PTDWNLD 010) MP3 FLAC burning shed

Steven Wilson / Guitars, Lead Vocals
Richard Barbieri / Keyboards
Colin Edwin / Bass
Gavin Harrison / Drums
John Wesley / Guitars, Vocals

Disc 1 – Filmed At The Park West, Chicago, USA, 11-12th October 2005

1.	Revenant	3:04
2.	Open Car	4:46
3.	Blackest Eyes	4:41
4.	Lazarus	4:06
5.	Hatesong	9:14
6.	Don't Hate Me	8:38
7.	Mother And Child Divded	5:11
8.	Buying New Soul	7:17
9.	So Called Friend	
10.	Arriving Somewhere But Not Here	12:57
11.	Heartattack In A Layby	4:07
12.	The Start Of Something Beautiful	
13.	Halo	6:42
14.	The Sound Of Muzak	5:14
15.	Even Less	6:54
16.	Trains	7:18
17.	End Credits (Alternate mix of Mother and Child Divided)	2:05

Disc 2

1.	Rockpalast TV: Futile	6:29
2.	Rockpalast TV: Radioactive Toy	6:45
3.	Lazarus – Promo clip directed by Lasse Hoile	
4.	The Start of Something Beautiful (Live film directed by Przemyslaw Vshebor and Lasse Hoile)	
5.	Halo (Live film directed by Lasse Hoile)	
6.	Mother and Child Divided (Live film directed by Lasse Hoile)	
7.	Gavin Harrison – Cymbal Song film (in Stereo and 5.1 Audio)	
8.	Photo Gallery (with ambient music by RB + SW)	

Filmed at the Park West Chicago, USA, 11-12th October 2005, Produced by Porcupine Tree, Edited by Lasse Hoile, Filmed by Studio M, Sound recording by Mark Prator of Red Room Recorders, Mixed by Steven Wilson at No Man's Land, UK

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (Uncensored Version)



16 April 2007

Music video for an edit of 'Fear Of A Blank Planet' directed by Lasse Hoile. This is the uncensored director's cut of the controversial video. It was available via the band's MySpace page, via Roadrunner and Lasse Hoile's website.

1. Fear Of A Blank Planet (Uncensored Version) 4:37

Fear Of A Blank Planet



2007

Video for 'Fear Of A Blank Planet' (4:18)

Directed by Lasse Hoile
Liveshow projection film for Porcupine Tree. Conveying the themes from the 2007 album of the same name.

Way Out Of Here



2007

Video for 'Way Out Of Here' (4:16)

Directed by Lasse Hoile
A cutdown version of one of the many liveshow projections made for Porcupine Tree´s 2007 world tour.

Normal



2008

Official promo video for 'Normal' (3:51)

Directed by Lasse Hoile
Taken from the 'Nil Recurring' mini album, originally on Peaceville, now on Kscope.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Arriving Somewhere Projections



03 February 2009

YouTube

Live projections shown during the song 'Halo' (5:54) from the 'Arriving Somewhere' live show, filmed at the Park West, Chicago, USA, 11-12th October 2005. Directed and edited by Lasse Hoile.

Radioactive Toy



03 February 2009

YouTube

Extra footage from the 'Arriving Somewhere' live DVD, filmed at the Rockpalast broadcast (Cologne 11/19/2005).

Strip The Soul (Official Video)



27 October 2009

YouTube

The official video for 'Strip The Soul' (3:36) by Porcupine Tree from their album 'In Absentia'.

Time Flies



2009

YouTube

Official video edit of 'Time Flies' (5:24)

Directed by Lasse Hoile

Bonnie The Cat



2010

YouTube

Official video of 'Bonnie The Cat' (5:33)

Directed by Przemyslaw Vshebor

Copyright © 2024 Uwe Häberle, All Rights Reserved

Anesthetize (Deluxe Edition)

WIKIPEDIA

Discogs



April 2010

Limited to 4 000 copies with a grey cover and 1 000 copies with a red cover, the special edition comes in a cloth bound hardback book featuring concert photography of the band taken over the previous years. The package includes the concert film on both Blu-ray and DVD (Blu-ray with some bonus material), and two audio CDs of the entire live film soundtrack, alongside a bonus track not featured in the film.

UK Kscope – none (DVD/Blu-ray/2CD-Set)

Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson with John Wesley – Guitars, Backing Vocals

1.	Intro	2:03
2.	Fear of a Blank Planet	7:38
3.	My Ashes	4:43
4.	Anesthetize	17:31
5.	Sentimental	5:09
6.	Way Out of Here	7:51
7.	Sleep Together	7:56
8.	What Happens Now?	8:03
9.	Normal	7:21
10.	Dark Matter	8:54
11.	Drown With Me	5:25
12.	Cheating the Polygraph	8:09
13.	Half Light	5:27
14.	Sever	5:37
15.	Wedding Nails	5:34
16.	Strip the Soul / Dot Three	8:26
17.	Sleep of No Dreaming	5:31
18.	Halo	5:50
19.	Outro	2:57

Blu-ray only

20.	Way Our of Here (live film directed by Lasse Hoile)	7:38
21.	My Ashes (live film directed by Lasse Hoile)	4:37
22.	Wedding Nails (live film directed by Lasse Hoile)	5:14
23.	Strip the Soul / Dot Three (live film directed by Lasse Hoile)	8:00
24.	Nil Recurring (live film directed by Lasse Hoile)	6:07

Bonus track on CD

Prodigal (as track 8 on CD1)

Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008
Audio mixed by SW at No Man's Land, UK and mastered by Jon Astley at Close To The Edge
Directed and edited by: Lasse Hoile
Director of Photography: Adam Jandrup
Production manager: Christian Dahl
Technical supervisor: Sebastiaan van Zuylen
Camera operators: Frank Buck Anderson, Jimmy Falinski, René Sascha Johannsen, Andreas Kragh-Jakobsen, Jacob Møller, Balthazar Hertel, Henrik Edelbo, Floris Van Der Lee, Gemma Horts
Dolly Grip: Andre Plug
Photography: Lasse Hoile and Diana Nitschke, Graphic Design: Carl Glover for Aleph Studio
Management: Andy Leff – Acme Music

Copyright © 2025 Uwe Häberle, All Rights Reserved

Anesthetize

WIKIPEDIA

Discogs



20 May 2010

1 16 74

Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008.

Released as a DVD and as a 2 disc set, with the film on both DVD and a high definition Blu-ray disc (Blu-ray also contains some bonus material not included on the DVD).

UK Kscope – KSCOPE506 (DVD/Blu-ray Set) (in Digibook or Blu-ray case)
UK Kscope – KSCOPE507 (DVD) (super jewel in slip case)
UK Kscope – KSCOPE334 (2CD/DVD) (released 25th May 2015)

UK Kscope – KSCOPE528 (Blu-ray) (released 25th May 2015)

Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson with
John Wesley – Guitars, Backing Vocals

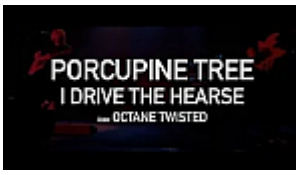
1.	Intro	2:03
2.	Fear of a Blank Planet	7:38
3.	My Ashes	4:43
4.	Anesthetize	17:31
5.	Sentimental	5:09
6.	Way Out of Here	7:51
7.	Sleep Together	7:56
8.	What Happens Now?	8:03
9.	Normal	7:21
10.	Dark Matter	8:54
11.	Drown With Me	5:25
12.	Cheating the Polygraph	8:09
13.	Half Light	5:27
14.	Sever	5:37
15.	Wedding Nails	5:34
16.	Strip the Soul / Dot Three	8:26
17.	Sleep of No Dreaming	5:31
18.	Halo	5:50
19.	Outro	2:57
Blu-ray only		
20.	Way Our of Here (live film directed by Lasse Hoile)	7:38
21.	My Ashes (live film directed by Lasse Hoile)	4:37
22.	Wedding Nails (live film directed by Lasse Hoile)	5:14
23.	Strip the Soul / Dot Three (live film directed by Lasse Hoile)	8:00
24.	Nil Recurring (live film directed by Lasse Hoile)	6:07

Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008
Audio mixed by SW at No Man's Land, UK and mastered by Jon Astley at Close To The Edge
Directed and edited by: Lasse Hoile, Director of Photography: Adam Jandrup
Production manager: Christian Dahl
Technical supervisor: Sebastiaan van Zuylen
Camera operators: Frank Buck Anderson, Jimmy Falinski, René Sascha Johannsen, Andreas Kragh-Jakobsen, Jacob Møller, Balthazar Hertel, Henrik Edelbo, Floris Van Der Lee, Gemma Horts
Dolly Grip: Andre Plug, Photography: Lasse Hoile and Diana Nitschke
Graphic Design: Carl Glover for Aleph Studio
Management: Andy Leff – Acme Music

Copyright © 2024 Uwe Häberle, All Rights Reserved

I Drive The Hearse (From Octane Twisted)

02 November 2012



Promo video of 'I Drive The Hearse' (6:31) taken from the 'Octane Twisted' 3 disc set, recorded in Chicago.

Dislocated Day (From Octane Twisted)

03 December 2012



Audio only promo video of 'Dislocated Day' (7:05) taken from the second disc of 'Octane Twisted', recorded at the Royal Albert Hall show.

Time Flies (From Octane Twisted)

18 December 2013



Promo video of 'Time Flies' (12:03) taken from the 'Octane Twisted' 3 disc set, recorded in Chicago.

Blackest Eyes (From Arriving Somewhere)

12 April 2018



Audio only promo video of 'Blackest Eyes' (4:41) taken from the new 3-disc edition of this legendary 2005 concert film, released for the first time on high-definition Blu-ray and CD. Filmed by Studio M at the Park West, Chicago, USA, 11-12th October 2005 and edited by long-time Steven Wilson collaborator Lasse Hoile.

Always Never (Live 1993)

04 December 2018



Illustrated audio only video of 'Always Never (Live 1993)' (7:45), recorded during the first ever Porcupine Tree concert at 'The Nag's Head', High Wycombe, 5th December 1993.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackest Eyes (Remastered)

06 February 2020



Audio only promo video of 'Blackest Eyes (4:23)', taken from the 4 disc deluxe edition of the iconic 'In Absentia' album.

Trains (Remastered)

20 February 2020



Audio only promo video of 'Trains (5:58)', taken from the 4 disc deluxe edition of the iconic 'In Absentia' album.

Blackest Eyes (Visualiser)

06 Mai 2021



Official video of 'Blackest Eyes (4:25). Directed by Lasse Hoile.

Piano Lessons (Official Video) HD

06 Mai 2021



Official HD video of 'Piano Lessons (3:26) directed by Mike Bennion.

Halo (Live Visual Film)

06 Mai 2021



Video of 'Halo (Live Visual Film)' (6:00) by Lasse Hoile.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Mother And Child Divided (Live Visual Film)



06 Mai 2021

Video of 'Mother And Child Divided (Live Visual Film)' (5:01) by Lasse Hoile.

The Start Of Something Beautiful (Live Visual Film)



06 Mai 2021

Video of 'The Start Of Something Beautiful (Live Visual Film)' (6:00), directed by Przemyslaw Vshebor.

Trains (From Arriving Somewhere Live In Chicago)



06 Mai 2021

Video of 'Train' (7:18) taken from 'Arriving Somewhere' directed by Lasse Hoile.

Lazarus (Official Video)



06 Mai 2021

Official video of 'Lazarus' (4:00) directed by Lasse Hoile.

Blackest Eyes (From Arriving Somewhere Live In Chicago)



06 Mai 2021

Video of 'Blackest Eyes' (4:42) from 'Arriving Somewhere' directed by Lasse Hoile.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lazarus
(From Arriving Somewhere Live In Chicago)



06 Mai 2021

Video of 'Lazarus' (4:06) from 'Arriving Somewhere' directed by Lasse Hoile.

Drown With Me
(From Anesthetize Live In Tilburg)



06 Mai 2021

Video of 'Drown With Me' (5:24) filmed at Tilburg, Holland, Oct 2008 - tTaken from the DVD/Blu-ray 'Anesthetize' (2010), directed by Lasse Hoile.

Fear of a Blank Planet (Official Video) 4K



06 Mai 2021

Official 4K video of 'Fear Of A Blank Planet' (4:18) directed by Lasse Hoile.

Way Out Of Here (Official Video) HD



06 Mai 2021

Official HD video of 'Way Out Of Here' (4:16) directed by Lasse Hoile, dedicated to Arielle Daniel.

Sleep Together (Live Visual Film)



06 Mai 2021

Video of 'Sleep Together (Live Visual Film)' (7:32) directed by Przemyslaw Vshebor.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Normal (Official Video) 4K



06 Mai 2021

Official 4K video of 'Normal' (3:51) directed by Lasse Hoile.

Sever (From Anesthetize Live In Tilburg)



06 Mai 2021

Video of 'Sever' (5:36) filmed at Tilburg, Holland, Oct 2008 - taken from the DVD/Blu-ray 'Anesthetize' (2010), directed by Lasse Hoile.

Anesthetize (From Anesthetize Live In Tilburg)



06 Mai 2021

Video of 'Anesthetize' (17:31) filmed at Tilburg, Holland, Oct 2008 - taken from the DVD/Blu-ray 'Anesthetize' (2010), directed by Lasse Hoile.

Fear Of A Blank Planet (From Anesthetize Live In Tilburg)



06 Mai 2021

Video of 'Fear Of A Blank Planet' (7:37) filmed at Tilburg, Holland, Oct 2008 - taken from the DVD/Blu-ray 'Anesthetize' (2010), directed by Lasse Hoile.

Time Flies (Official Video) 4K



06 Mai 2021

Official 4K video of 'Time Flies' (11:04) directed by Lasse Hoile.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bonnie The Cat (Official Video) 4K



06 Mai 2021

Official 4K video of 'Bonnie The Cat' (5:45) directed by Przemyslaw Vshebor.

Harridan (Official Lyric Video)



01 November 2021

Official lyric video of 'Harridan' (8:07), the first track taken from CLOSURE / CONTINUATION.

Of The New Day (Official Lyric Video)



08 March 2022

Official lyric video of 'Of The New Day' (4:45), the second track taken from CLOSURE / CONTINUATION.

Closure / Continuation Fan Q&A



14 April 2022

Richard Barbieri, Gavin Harrison and Steven Wilson answers fan questions, recorded during a studio session at AIR Studios (15:55).

Of The New Day (In Session At AIR Studios)



21 April 2022

'Of The New Day' (4:44) taken from a recent studio session at AIR Studios.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Herd Culling (Single Edit – Official Visualiser)



20 May 2022

'Herd Culling (Edit)' (3:31) is a third preview of the band's forthcoming eleventh album, CLOSURE / CONTINUATION.

PT/CC – Steven Wilson: Gear Talk



25 May 2022

Steven Wilson discusses his guitar playing, switching playing styles, and equipment for Porcupine Tree's upcoming album CLOSURE / CONTINUATION (28:16).

Closure/Continuation – Porcupine Tree Interview



10 June 2022

Porcupine Tree sit down to discuss all ahead of releasing their eleventh studio album, CLOSURE / CONTINUATION (16:02).

Rats Return (Official Video)



17 June 2022

'Rats Return' (5:42) is the last preview of the band's forthcoming eleventh album, CLOSURE / CONTINUATION.

Harridan (Official Audio)



24 June 2022

Music video by Porcupine Tree performing Harridan (Official Audio) (8:07).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Of The New Day (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Of The New Day' (Official Audio) (4:43).

Rats Return (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Rats Return' (Official Audio) (5:40).

Dignity (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Dignity' (Official Audio) (8:23).

Herd Culling (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Herd Culling' (Official Audio) (7:03).

Walk The Plank (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Walk The Plank' (Official Audio) (4:26).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Chimera's Wreck (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Chimera's Wreck' (Official Audio) (9:40).

Population Three (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Population Three' (Official Audio) (6:52).

Never Have (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Never Have' (Official Audio) (5:08).

Love in the Past Tense (Official Audio)

24 June 2022



Music video by Porcupine Tree performing 'Love in the Past Tense' (Official Audio) (5:50).

The Complete AIR Studio Sessions

24 June 2022



The AIR Sessions were conducted to prepare for the band’s forthcoming eleventh album, CLOSURE / CONTINUATION - their first since 2009’s 'The Incident' (24:36).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Walk the Plank (In Session, Air Studios)

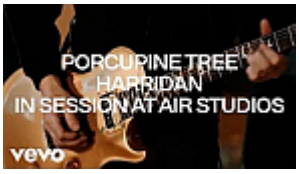
08 July 2022



Music video by Porcupine Tree performing 'Walk the Plank' (4:28) (In Session, Air Studios).

Harridan (In Session, Air Studios)

15 July 2022



Music video by Porcupine Tree performing 'Harridan' (7:58) (In Session, Air Studios).

Herd Culling (Official Video)

01 September 2022



A Porcupine Tree music video of 'Herd Culling' (7:03). Directed by Miles Skarin, produced by Crystal Spotlight. Animation by Miles Skarin, Martin Matus Davis, and Jack Hubbard.

Harridan (CLOSURE/CONTINUATION.LIVE – Official Video)

06 November 2023



Music video by Porcupine Tree for 'Harridan' (8:08) taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Fear Of A Blank Planet (CLOSURE/CONTINUATION.LIVE – Official Video)

01 December 2023



Music video by Porcupine Tree for 'Fear Of A Blank Planet' (7:29) taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Closure/Continuation.Live

WIKIPEDIA

Discogs



08 December 2023

36 55

Closure/Continuation.Live documents Porcupine Tree's return to the stage in 2022. Recorded at Amsterdam's 17 000 capacity Ziggo Dome on 7th November 2022, C/CL captures the band at the peak of its powers playing a superlative set of rapturously received songs.

EU Music For Nations – 19658830399 (2CD/2Blu-ray, Deluxe Edition, 60 page book)

EU Music For Nations – 19658830399 (Blu-ray/DVD)

Richard Barbieri – Keyboards
Gavin Harrison – Drums
Randy McStine – Guitar, Backing Vocals
Nate Navarro – Bass
Steven Wilson – Vocals, Guitar, Keyboards

1.	Blackest Eyes	5:23
2.	Harridan	8:08
3.	Of The New Day	4:44
4.	Rats Return	5:15
5.	Even Less	6:56
6.	Drown With Me	5:26
7.	Dignity	8:35
8.	The Sound Of Muzak	5:05
9.	Last Chance To Evacuate Planet Earth Before It Is Recycled	4:53
10.	Chimera's Wreck	10:25
11.	Fear Of A Blank Planet	9:08
12.	Buying New Soul	7:48
13.	Walk The Plank	4:29
14.	Sentimental	5:24
15.	Herd Culling	7:12
16.	Anesthetize	17:26
17.	I Drive The Hearse	6:24
18.	Sleep Together	7:57
19.	Collapse The Light Into Earth	5:02
20.	Halo	5:55
21.	Trains	8:03

Recorded at Ziggo Dome Arena, Amsterdam, Netherlands
Mixed by Steven Wilson & Gavin Harrison
Graphic design & photography: Carl Glover at Aleph Studio

Management: Penny Morgan and Peter Rudge

The Blu-ray 1 features the full concert film, and bonus features (behind-the-scenes footage and interviews with Richard Barbieri, Gavin Harrison and Steven Wilson), while Blu-ray 2 includes Dolby Atmos surround sound, 5.1 Audio and 24 bit High Resolution Audio.

An 8-inch art-print, signed by Steven Wilson, Gavin Harrison and Richard Barbieri, was included for the first 500 pre-orders on the Porcupine Tree webstore, and 500 prints randomly inserted by Burning Shed.

Copyright © 2025 Uwe Häberle, All Rights Reserved

I Drive The Hearse (CLOSURE/CONTINUATION.LIVE – Official Video)



08 December 2023

Music video by Porcupine Tree for 'I Drive The Hearse' (6:17), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Dignity (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Dignity' (8:35), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Collapse The Light Into Earth (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Collapse the Light Into Earth' (5:02), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Anesthetize (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Anesthetize' (17:45), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Sentimental (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Sentimental' (05:23), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Halo (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Halo' (05:54), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Herd Culling (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Herd Culling' (07:12), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Last Chance To Evacuate Planet Earth Before It Is Recycled (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Last Chance To Evacuate Planet Earth Before It Is Recycled' (04:53), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Drown With Me (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Drown With Me' (05:54), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Chimera's Wreck (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023

Music video by Porcupine Tree for 'Chimera's Wreck' (10:24), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sound Of Muzak (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'The Sound Of Muzak' (05:54), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Sleep Together (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'Sleep Together' (07:57), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Blackest Eyes (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'Blackest Eyes' (05:54), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Walk The Blank (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'Walk The Blank' (04:29), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

I Drive The Hearse (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'I Drive The Hearse' (06:24), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Even Less (CLOSURE/CONTINUATION.LIVE – Official Visualiser)

08 December 2023



Music video by Porcupine Tree for 'Even Less' (06:56), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Rats Return (CLOSURE/CONTINUATION.LIVE – Official Visualiser)

08 December 2023



Music video by Porcupine Tree for 'Rats Return' (05:15), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Fear Of A Blank Planet (CLOSURE/CONTINUATION.LIVE – Official Visualiser)

08 December 2023



Music video by Porcupine Tree for 'Fear Of A Blank Planet' (09:08), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Buying New Soul (CLOSURE/CONTINUATION.LIVE – Official Visualiser)

08 December 2023



Music video by Porcupine Tree for 'Buying New Soul' (07:48), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Harridan (CLOSURE/CONTINUATION.LIVE – Official Visualiser)

08 December 2023



Music video by Porcupine Tree for 'Harridan' (08:07), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Of The New Day (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'Of The New Day' (04:44), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Trains (CLOSURE/CONTINUATION.LIVE – Official Visualiser)



08 December 2023 YouTube

Music video by Porcupine Tree for 'Trains' (08:00), taken from the 'Closure/Continuation Live' Blu-Ray/DVD, filmed live in Amsterdam 07 November 2022.

Blackest Eyes (CLOSURE/CONTINUATION.LIVE - Live Visualiser)



15 December 2023 YouTube

This is the live visualiser created for 'Blackest Eyes' (4:27), which opened the Closure/Continuation.Live shows. The CGI visuals, created by Miles Skarin at Crystal Spotlight were inspired by Lasse Hoile's iconic artwork created for the 'In Absentia' album.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Promotional Releases

Untitled Double Album (Rejected First Mix)



1991

Double promo cassette of what will become 'On The Sunday Of Life…'. Running order of Side A is slightly different compared to final album.

UK Hit & Run Music – none

Side A

1.	Music For The Head	2:25
2.	Jupiter Island	6:09
3.	Nun's Cleavage - Left	2:50
4.	Clarinet Vignette	0:24
5.	Nun's Cleavage – Right	1:58
6.	Nine Cats	3:51
7.	Message From A Self-Destructing Turnip	0:17
8.	Radioactive Toy	10:09
9.	Space Transmission	3:02
10.	The Nostalgia Factory	7:33

Side B

1.	Hymn	1:13
2.	Footprints	5:50
3.	Linton Samuel Dawson	3:03
4.	And The Swallows Dance Above The Sun	4:08
5.	Queen Quotes Crowley	4:38
6.	No Luck With Rabbits	0:44
7.	Begonia Seduction Scene	1:58
8.	This Long Silence	6:50
9.	It Will Rain For A Million Years	10:42

'Nun's Cleavage – Left ' later retitled to 'Third Eye Surfer' and 'Clarinet Vignette' and 'Nun's Cleavage' forming together 'On The Sunday Of Life...' on the regular album.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Double Album/CD (Final Edit)

1991

Double promo cassette of what will become 'On The Sunday Of Life…'. This time with the final running order.



UK Hit & Run Music – none

Side A

1.	Music For The Head	2:42
2.	Jupiter Island	6:12
3.	Nun's Cleavage	2:50
4.	Clarinet Vignette	2:07
5.	The Nostalgia Factory	7:28
6.	Space Transmission	2:59
7.	Message From A Self-Destructing Turnip	0:27
8.	Radioactive Toy	10:00
9.	Nine Cats	3:53

Side B

1.	Hymn	1:14
2.	Footprints	5:56
3.	Linton Samuel Dawson	3:04
4.	And The Swallows Dance Above The Sun	4:05
5.	Queen Quotes Crowley	3:48
6.	No Luck With Rabbits	0:46
7.	Begonia Seduction Scene	2:14
8.	This Long Silence	5:05
9.	It Will Rain For A Million Years	10:51

'Nun's Cleavage' and 'Clarinet Vignette' were retitled 'Third Eye Surfer' and 'On The Sunday Of Life...' on the regular album and 'Radioactive Toy' is not listed in the tracklist.

This is the cover of the second version, this time 'Radioactive Toy' was added to the tracklist.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Radio Active



1992

Discogs

Promo sampler EP from Delerium, contains edits of 'Synesthesia' and 'Radioactive Toy' (with a different guitar solo), as well as 2 tracks later included on 'Staircase Infinities'.

UK Delerium – DELEC PROMO CD1 (Limited, 500 copies)

1.	Synesthesia (Edit)	4:06
2.	Radioactive Toy (Short Version)	4:05
3.	The Joke's On You	3:55
4.	Cloud Zero	4:19

One of 500 CD's for UK Radio Broadcast only

'Synesthesia (Edit)' from the forthcoming album 'Up The Downstair'
'Radioactive Toy' (Short version) from the album 'On The Sunday Of Life...'
'The Joke's On You' (Exclusive to this release)
'Cloud Zero' (Exclusive to this release)

Voyage 34



1992

Ultra-rare advance cassette promo from Delerium of 'Voyage 34'.

UK Delerium – DELEC CD/EP 010

Same as regular release

At over 30 minutes the worlds second longest single. A post rave space wave to the Darkside of the Moon. After listening to this recording your friends wont know you anymore. You're on VOYAGE 34 Now – Hallelujah!

Copyright © 2025 Uwe Häberle, All Rights Reserved

Up The Downstair



1993

Ultra-rare advance cassette promo from Delerium of 'Up The Downstair'.

UK Delerium – none

Same as regular release

Porcupine Tree Sampler (MC1)



1993

Rare three track sampler cassette promo from Delerium.

UK Delerium – none

Side 1
1. Up The Downstair 9:53
2. Not Beautiful Anymore 3:24

Side 2
1. Voyage 34 (Excerpt) 15:14

Porcupine Tree Sampler (MC2)



1993

Rare four track sampler cassette promo from Delerium.

UK Delerium – none

1. Up The Downstair (Excerpt) 2:43
2. Not Beautiful Anymore 3:37
3. Burning Sky (Excerpt) 4:13
4. Fadeaway (Excerpt) 4:11

Copyright © 2024 Uwe Häberle, All Rights Reserved

Tracks From The Album Up The Downstair



1993

Rare four track sampler cassette promo from Delerium.

UK Delerium – none

1.	Up The Downstair (Excerpt)	4:12
2.	Not Beautiful Anymore	3:26
3.	Burning Sky (Excerpt)	4:26
4.	Fadeaway (Excerpt)	2:32

The Sky Moves Sideways (1st Promo MC)



1994

Ultra-rare **first** pre-release promotional copy tape of 'The Sky Moves Sideways' from Delerium. This tape contains 'Men Of Wood' (with Chris Maitland on drums) instead of 'Moonloop', which was intended for 'Up The Downstair', but was dropped from that album (also later from TSMS).

UK Delerium – none

Side One

1.	The Sky Moves Sideways Part One	20:19
2.	Dislocated Day	5:25

Side Two

1.	Moon Touches Your Shoulder	5:42
2.	Prepare Yourself	1:55
3.	Men Of Wood	3:44
4.	The Sky Moves Sideways Part Two	16:47

All titles by Wilson (except 'Men Of Wood' by Wilson / Duffy) and published by Hit and Run Music (Publishing) Ltd.

Programmed, produced and recorded by Steven Wilson at No Man's Land June / July 1993 and Jan-March 1994.

There is also a version of this promo release with the text "across" the cassette (landscape) as opposed to the above version and additional credits:
The band on 'The Sky Moves Sideways' is as follows:
Steven Wilson – Guitars, Keyboiards, Tapes, Vocals
Richard Barbieri – Keyboards and Electronics
Colin Edwin – Bass
Chris Maitland – Percussion, Hum-wah
Suzanne Barbieri – Vocals
On the 4 short pieces, Steven plays all the instruments.



Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways (2nd Promo MC)



1994

Discogs

Ultra-rare **second** pre-release promotional copy tape of 'The Sky Moves Sideways' from Delerium. Over a minute and a half was cut out of TSMS Part One (the 'Wire The Drum' intro) and 'Men Of Wood', even though it is mentioned in the credits, was dropped from the tracklist. The version of 'Moonloop' is a shorter version of the 18:04 version released on the 'Moonloop EP'.

UK Delerium – none

Side A

1.	The Sky Moves Sideways Part One	18:37
2.	Dislocated Day	5:25
3.	Moon Touches Your Shoulder	5:42
4.	Prepare Yourself	1:55

Side B

1.	Moonloop (Album Version)	17:21
2.	The Sky Moves Sideways Part Two	16:47

All titles by Wilson (except 'Men Of Wood' by Wilson / Duffy) and published by Hit and Run Music (Publishing) Ltd.

Programmed, produced and recorded by Steven Wilson at No Man's Land June / July 1993 and Jan-March 1994.

The credits differ concerning the recording dates from the official release, which states:

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at the Doghouse with the assistance of Markus Butler.)

As far as I know, 'Moonloop' was recorded at the Doghouse, so I guess the credits on the cassette are simply copied from the 1st promo MC. Also the reference of 'Men Of Wood', which is not on this release supports this theory.

The Moonloop EP



1994

Discogs

This rare cassette came out before the October 1994 release of the 'Moonloop EP'.

UK Delerium – none

Side 1

1.	Stars Die	4:57
2.	Moonloop	18:04

Release Date:
17th October 1994
Music composed by Wilson and published by Hit and Run Music (Publishing) Ltd 1994

Copyright © 2024 Uwe Häberle, All Rights Reserved

Staircase Infinities



01 June 1994

Discogs

Ultra rare advance promo cassette from Lazy Eye. All tracks are on one side of the cassette.

NL Lazy Eye – 3094

Same as regular release

Porcupine Tree (Signify Sampler MC)



1996

Ultra rare four track promo cassette sampler for the 'Signify' album.

UK Delerium – none

Side A
1. Waiting
2. Sound Of Noone Listening
3. Colourflow in Mind

Side B
1. Idiot Prayer

Waiting



1996

Discogs

C & S Records pressed a few hundred copies of this three track CD single to promote their subsequently withdrawn release of the 'Signify' album. Comes in a regular thin single case without any artwork. The third track is taken from the 'Staircase Infinities' mini album.

US C & S Records – CS-2028-2

1. Waiting – Phase One (Radio Version)	4:27
2. Waiting – Phase Two	6:19
3. Rainy Taxi	6:45

'Waiting – Phase One' is listed as a 'Radio Version', but is in fact identical to the album version.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Signify (Delerium)



1996

Advanced promotional CD from Delerium for 'Signify' in Europe.

UK Delerium – DELEC CD 045

Same as regular release

Signify (ARK)



1996

Advanced promotional CD from ARK21 for 'Signify' in the US. Comes in jewelcase with no cover artwork.

US ARK 21 – D2 10013 2 4 V

Same as regular release

Signify (Sampler)



1996

Sampler promo cassette with tracks from 'Signify' from Rock Serwis in Poland.

PL Rock Serwis – none

Side A

1.	Waiting (Phase 1)	4:24
2.	Waiting (Phase 2)	6:15

Side B

1.	Dark Matter	8:10

Copyright © 2024 Uwe Häberle, All Rights Reserved

Samples From Porcupine Tree / Strontium 90



1997

Discogs

One side promo tape from Ark21 for Progfest 1997. It contains two Porcupine Tree tracks and a track from Strontium 90.

US Ark21 – none

Side A

1.	Waiting (Phase One)	4:23
2.	Waiting (Phase two)	6:14
3.	Strontium 90 – Visions Of The Night	2:55

Samples from Porcupine Tree/Strontium 90

It was 20 years aga today, that Mike Howlett of Gong brought together Sting, Stewart Copeland and Andy Summers to form Strontium 90. The album includes studio cuts such as the original demo of 'Every Little Thing She Does Is Magic' as well as live tracks frim the May 1977 Gong Reunion in France. The album titled 'Police Academy' is available July 29th on Pangaea Records.

Porcupine Tree are the cutting edge of modern progressive music, pushing back the envelope of both rock and ambient trance genres, slipping effortlessly between pop sensibilities and experimental textures with a dark cerebral undercurrent. 'Signify' will be released August 12th on Ark 21 Records.

Strontium 90 was the name of a short-lived 1977 British band with members Mike Howlett (bass, vocals), Sting (bass, vocals), Stewart Copeland (drums), and Andy Summers (guitar). The band is most notable for introducing Summers to Sting and Copeland, as this trio would go on to massive success as The Police.

Up The Downstair



1997

Promo CD for 'Up The Downstair' from Delerium with a clearly recognizable white promo sticker "Promotional Copy – Not For Sale" on the front cover and a punched hole.

UK Delerium – DELEC CD020

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways



1997

Promo CD for 'The Sky Moves Sideways' from Delerium with a clearly recognizable white promo sticker "Promotional Copy – Not For Sale" on the front cover and a punched hole.

UK Delerium – DELEC CD028

Same as regular release

Demo



1997

Discogs

Tape to promote the next PT studio album. It contains demo versions of songs that were later released on the 'Stupid Dream' album. 'I Fail', 'Disappear' and 'Ambulance Chasers' were dropped from the actual album and 'I Fail' hasn't surfaced until today. 'Tinto Brass' is listed as 'Tin to Brass', 'Ambulance Chasing' as 'Ambulance Chasers'.

UK Big Brother – none

Side A

1.	Even Less	14:31
2.	Piano Lessons	4:46
3.	Baby Dream In Cellophane	3:09
4.	I Fail	4:09
5.	Slave Called Shiver	5:32
6.	Don't Hate Me	8:09

Side B

1.	Disappear	6:17
2.	Ambulance Chasers	6:57
3.	Tin to Brass	9:57
4.	Stop Swimming	6:53

Demos for the next studio album due in 1998

Sometimes this tape is also called 'Ambulance Chasers'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Coma Divine



1997

Discogs

Promo CD for 'Coma Divine' from Delerium with a clearly recognizable white promo sticker "Promotional Copy – Not For Sale" on the front cover and a punched hole.

UK Delerium – DELEC CD067

Same as regular release

New Album



1997

CD to promote the next PT studio album. The tracklist is different to the final 'Stupid Dream' album and the track 'Stupid Dream' is missing.

UK Big Brother – none

1.	Even Less	7:07
2.	Piano Lessons	4:26
3.	Stranger By The Minute	4:28
4.	A Smart Kid	5:24
5.	Pure Narcotic	5:04
6.	Tinto Brass	6:28
7.	This Is No Rehearsal	3:20
8.	Baby Dream In Cellophane	3:13
9.	Don't Hate Me	8:28
10.	Slave Called Shiver	4:41
11.	Stop Swimming	6:51

Album



1997

Discogs

CD-R promo for 'Stupid Dream', although the album title does not seem to have been determined at the time of release. But the tracklist match the later released fifth studio album.

UK Masterpiece Mastering – none

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Stupid Dream (Snapper UK)



1999

Promo CD-R album from Snapper Music for Europe with front insert only. No rear inlay.

UK Snapper Music – SMADCD813p (22nd March 1999)

Same as regular release

Stupid Dream (Snapper US)



1999

Promo CD-R album from Snapper Music fort he US.

US Snapper Music – 128132p (06th April 1999)

Same as regular release

Piano Lessons (1 Track)



1999

One track promo CD-R from Snapper Music issued in a slim jewelcase with black and white inlay and promo sticker on the back.

UK Snapper Music – none

1.	Piano Lessons (Radio Edit)	3:27

Copyright © 2024 Uwe Häberle, All Rights Reserved

Piano Lessons (2 Track)



1999

Discogs

Two track promo CD-R for the US market.

US Distribution North America – 128132

1.	Piano Lessons (Radio Edit)	3:27
2.	Stranger By The Minute	4:31

Piano Lessons (3 Track)



24 May 1999

Discogs

Three track promo CD-R in slim jewelcase with black and white inlay. The title printed on the CD as well as on the inlay are misprinted 'Piano Lesson' ("s" is missing).
'Wake As Gun' was originally recorded in 1995 and issued on the 'Insignificance' cassette.

UK Snapper Music – none

1.	Piano Lessons	4:24
2.	Ambulance Chasing	6:34
3.	Wake As Gun	3:30

Stranger By The Minute



06 September 1999

Discogs

One track promo CD-R from Snapper Music. The track is only 3:44 minutes long, so it seems to be an edit.

UK Snapper Music – SMASCD107

1.	Stranger By The Minute	3:44

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pure Narcotic (1 Track)



1999

Discogs

One track promo CD-R from Snapper Music with 'Pure Narcotic' as the only track.

UK Snapper Music – none

1.	Pure Narcotic	3:40

Pure Narcotic (3 Track)



1999

Three track promo CD-R single from Snapper Music, tracklist matches the CD single.

UK Snapper Music – – SMASCD110

Same as regular CD Single release

Radio Edits



1999

Promo sampler CD-R with three edits from 'Stupid Dream'.

UK Snapper Music – none

1.	Even Less	3:29
2.	Pure Narcotic	3:33
3.	Stranger By The Minute	3:44

Copyright © 2024 Uwe Häberle, All Rights Reserved

4 Chords That Made A Million



2000

Three track promo CD-R from Snapper Music for the first single from 'Lightbulb Sun' that comes in a small jewelcase.

UK Snapper Music – none

Same as regular CD Single release

Lightbulb Sun (Mixes 6/2/00)



2000

Promo CD-R issued by Snapper Music with minor differences compared to the regular release of 'Lightbulb Sun' (see also note by SW).

UK Snapper Music – none

Same as regular CD release with minor differences, 'Russia On Ice' is splitted into two tracks (Track 9 and 10), therefore this CD has 11 tracks instead of 10.

Note by Steven Wilson:
The 'Lightbulb Sun' mixes CD-R issue was prior to final mastering and sequencing, so there are minor differences in the way the tracks fade and link together (such as the fact that the two halves of 'Russia On Ice' have separated track Ids).

Lightbulb Sun



2000

Promo CD-R of 'Lightbulb Sun' issued by Snapper Music.

UK Snapper Music – none

Same as regular CD release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lightbulb Sun (With Contact Address)



2000

Promo CD-R with contact address on the front cover issued by Snapper Music for 'Lightbulb Sun'.

UK Snapper Music – none

Same as regular CD release

Lightbulb Sun (Light Bulb Sun)



2000

Promo CD-R with with a slightly different cover, 'Lightbulb Sun' is misspelled as 'Light Bulb Sun', issued by Snapper Music.

UK Snapper Music – none

Same as regular CD release

Lightbulb Sun (No Tracklist On Cover)



2000

Promo CD-R of 'Lightbulb Sun' issued by Snapper Music, no tracks are listed on the front cover, but on the back of the cover leaflet.

UK Snapper Music – none

Same as regular CD release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lightbulb Sun (Abbey Road Master)



2000

Promo CD-R issued by Snapper Music, uses a non typical cover with an Abbey Road logo instead of the Snapper Music logo.

UK Snapper Music – SMACD827

Same as regular CD release

Four Chords Take Make A Million (1 Track)

2000

One track promo cassette in plain wraparound with slim line label from Snapper Music..

UK Snapper Music – MC - 3

1.	Four Chords Take Make A Million	3:39

She's Moved On (1 Track)



May 2000

One track CD-R issued by Snapper Music, 'Shesmovedon' is written incorrectly as 'She's Moved On'. The track length suggests an edit of the song. Promo cassette in plain wraparound with slim line label. Comes in PVC sleeve with paper inserts.

UK Snapper Music – none

UK Snapper Music – MC - 4

1.	Shesmovedon	3:50

Copyright © 2025 Uwe Häberle, All Rights Reserved

Shesmovedon (Transfermation Mastering)



June 2000

Another CD-R promo from Snapper Music for 'Shesmovedon', this time with a reference to Transfermatoin Mastering.

UK Snapper Music – none

1.	Shesmovedon (Edit)	3:50

Shesmovedon (Single Collection)



June 2000

Promo CD-R issued by Snapper Music with an interesting tracklist, as tracks from 'Lightbulb Sun' and 'Recordings' are featured on this sampler.

UK Snapper Music – none

1.	Shesmovedon (Edit)	3:50
2.	Shesmovedon (Album Version)	5:19
3.	Russia On Ice (Demo Version)	13:10
4.	Cure For Optimism	6:13
5.	Untitled	8:52

The Rest Will Flow (Promo CD1)



2000

Discogs

One of two different promo CD-R for 'The Rest Will Flow'. On this one the Snapper Music logo is in the middle of the front cover and the band name and song title is written in the lower half of the CD.

UK Snapper Music – none

UK Snapper Music – MC - 6

1.	The Rest Will Flow	3:14

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Rest Will Flow (Promo CD2)



2000

One of two different promo CD-R for 'The Rest Will Flow'. On this one the Snapper Music logo is in the lower right corner of the front cover and the band name and song title is written in the upper half of the CD.

UK Snapper Music – none

1.	The Rest Will Flow	3:14

Recordings



2001

Promo CD issued by Snapper Music for the 'Recordings' album, issued in a PVC seeve with no additional artwork.

UK Snapper Music – SMACD840P

Same as regular CD release

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Porcupine Tree Delerium EP



June 2001

A CD EP given away with the June 2001 issue of Greek music magazine 'Pop + Rock', this was intended as a sampler from the forthcoming 'Stars Die – The Delerium Years 1991 - 1997' compilation.

GR NON+POK – EP 0016 [Not For Sale]

Steven Wilson – Vocals, Guitar, Keyboards (all instruments on 2)
Richard Barbieri – Keyboards (except on 'Stars Die')
Colin Edwin – Bass
Chris Maitland – Drums, Harmony Vocals

1.	Stars Die	5:04
2.	Radioactive Toy	10:00
3.	Disappear	3:37
4.	Signify	3:27

All titles by Steven Wilson.

Compiled by A Burnt Hippie and created by Linton Samuel Dawson
ARTwork: Petros Paraschis

The title of the EP is erroneous since 'Disappear' is taken from the Kscope/Snapper release 'Recordings'. Signify is also not on the 'Stars Die' box set, meaning that this EP's status as promotion for the box set is very dubious. Only 2 out of 4 tracks are actually from the box set!
The band had little input into the selection of tracks or artwork (which is mostly taken from the inside of the Signify CD booklet).

Piano Lessons (Atlantic)



2002

Single track CD-R issued by Atlantic, probably not a promo, as it contains the supplementary text "Internal Use Only" on the front cover and the CD.

US Atlantic – none

1.	Piano Lessons (Final Master)	4:29

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Sound Of Muzak (Lava)



2002

One track promo issued by Lava in the US.

US Lava Records – none

1. The Sound Of Muzak

Produced by Steven Wilson

The Sound Of Muzak (Atlantic)



2002

Watermarked promo CD-R single of 'The Sound Of Muzak' issued by Atlantic.

US Atlantic – none

1.	The Sound Of Muzak (Radio Edit)	3:32

Stars Die



2002

2CD promo issued by Snapper Music for the 'Stars Die – The Delerium Years 1991-1997' box set, even if it only says 'Stars Die' on the front cover.

UK Snapper Music – none (2CD)

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sampler 2002.1



2002

Number one in a series of three samplers based around material from the 'In Absentia' album. This CD was sent to radio stations only. Comes in a standard jewelcase.

US Lava Records – PRCD 300912-1

1.	Trains (Edit)	4:31

Cover Art by Lasse Hoile

Sampler 2002.2



2002

Number two in a series of three samplers based around material from the 'In Absentia' album. This CD was sent to radio stations only. Comes in a standard jewelcase.

US Lava Records – PRCD 300912-2

1.	Blackest Eyes	4:26
2.	Strip The Soul (Edit)	5:10
3.	Wedding Nails (Edit)	3:30

Cover Art by Lasse Hoile

Note by Steven Wilson:
The 2002.2 sampler, when it was finally manufactured, had the same cover as the 2002.3 sampler and not the gold heads cover that was originally intended.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Sampler 2002.3



July 2002

Number three in a series of three samplers based around material from the 'In Absentia' album. This CD was pressed in large quantities and given away free at concerts and other promotional events.

US Lava Records – PRCD 300912-3

1.	Blackest Eyes	4:28
2.	Trains (Edit)	4:31
3.	Shesmovedon (Tim Palmer Remix)	5:24
4.	Buying New Soul (Edit)	6:09
5.	Stranger By The Minute	4:34
6.	Strip The Soul (Edit)	3:43

Sampler 2002.3 was released in a cardboard slipcase, but like the Sampler 2002.1 and Sampler 2002.2 a very small quantity was also released in a jewelcase version.

In Absentia (Red Promo)



2002

Promo CD-R of 'In Absentia' issued by Lava Records, comes in a slim jewelcase.

US Lava Records – none

Same as regular release

In Absentia (07/18/2002)



2002

Promo CD-R of 'In Absentia' issued by Lava Records, comes in a slim jewelcase.

US Lava Records – none

Same as regular release

Some promo CDs come with incorrect song titles: 'Sound Of Muzak', 'Dot Three', 'Creator Has A Masterpiece', 'Strip'

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia (EastWest Germany)



2002

Promo CD-R of 'In Absentia' issued by East West Records in Germany, comes in a standard jewelcase.

DE East West Records – none

Same as regular release

There seems to be another slighty different promo CD-R from East West Records, with the logo in the upper right corner and the logo printed on the CD itself.

In Absentia (EastWest EU)



2002

Promo CD-R of 'In Absentia' issued by East West Records. Comes in a standard jewelcase with a slighty different cover than the version of East West Germany, the logo is in the upper right corner and the logo is also printed on the CD itself.

EU East West Records – none

Same as regular release

In Absentia (EastWest/Warner)



2002

Another promo CD-R issued by East West Records in Germany. Comes with no standard jewelcase with paper cover, but no artwork on the back.

DE East West Records – none

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

In Absentia (Cardboard Slipcase)



09 August 2002

Promo CD of 'In Absentia' issued by Lava Records in a cardboard slipcase with the original front cover, on the back with the image of the railway station, platform and rails by Lasse Hoile used inside the regular album booklet.

US Lava Records – 83604-2A

Same as regular release

Selections From IN ABSENTIA



October 2002

Five track promo sampler issued by Lava Records with songs from 'In Absentia', comes in a slim jewelcase.

US Lava Records – none

1. Blackest Eyes
2. Trains
3. Sound Of Muzak
4. Prodigal
5. Strip The Soul (Edit)

In Absentia (No Album Title)



2002

This CD-R promo issued by Lava Records does not mention the album title on either the disc or the cover.

US Lava Records – none

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Porcupine Tree Sampler (Enhanced CD)



November 2002

Discogs

Enhanced promo CD issued by Lava Records in a cardboard slipcase. Includes bonus video of 'Strip The Soul'.

US Lava Records – STCD 300954-2

1.	Blackest Eyes	4:23
2.	Trains	5:58
3.	Strip The Soul (Edit)	3:36
4.	Shesmovedon (Tim Palmer Remix)	5:19
5.	Buying New Soul (Edit)	6:06
6.	Stranger By The Minute	4:32

Enhanced CD:
Bonus video of 'Strip The Soul'

Porcupine Tree Sampler (Red / 8 Tracks)



2002

Discogs

Eight track promo sampler issued by Lava Records, including songs from the albums 'Signify', 'Stupid Dream', 'Lightbulb Sun' and 'In Absentia'.

US Lava Records – none

1.	Stranger By The Minute	4:30
2.	Shesmovedon	5:13
3.	The Rest Will Flow	3:14
4.	Slave Called Shiver	4:40
5.	Waiting (Phase 1)	4:24
6.	Strip The Soul	7:08
7.	Sleep Of No Dreaming	5:24
8.	Hatesong	8:26

Some of the titles are wrong ('She's Moved On' instead of 'Shesmovedon', 'Waiting' instead of 'Waiting (Phase One)', 'Hate Song' instead of 'Hatesong' and the version of 'Strip The Soul' is a different version (it ran only 7:08 instead of 7:21 as on the released version), it is probably a demo.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Porcupine Tree Sampler (White / 8 Tracks)



2002

Eight track promo sampler issued by Lava Records, including songs from the albums 'Signify', 'Stupid Dream', 'Lightbulb Sun' and 'In Absentia'.

US Lava Records – none

Same as 'Porcupine Tree Sampler (Red / 8 Tracks)' release

Some of the titles are misspelled ('She's Moved On' instead of 'Shesmovedon', 'Waiting' instead of 'Waiting (Phase One)', 'Hate Song' instead of 'Hatesong'.

There is also an extremely rare misprint in existance, with "Pourcupine Tree" as band name written on the front cover and CD (see corresponding entry on Discogs.com)



In Absentia (12 Tracks)



2002

Another 'In Absentia' promo CD-R issued by Lava Records. The note "12 Tracks" was additionaly printed on the CD, but not on the cover.

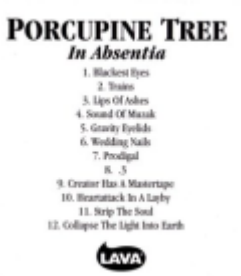
US Lava Records – none

Same as regular release

"The UK album will contain an extra disc with three bonus tracks"

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia (Acetate Promo)



2002

Promo CD-R issued by Lava Records.

US Lava Records – none

Same as regular release

In Absentia (Gold Letter Promo)



2002

Another 'In Absentia' promo CD issued by Lava Records for the album. The front cover has golden letters on it "For Promotional Use Only ...", same text appears also on the CD itself.

US Lava Records – 83604-2

Same as regular release

In Absentia (European 2CD Version)



2003

Enhanced promo 2CD for the European version of 'In Absentia' issued by Atlantic. Comes in standard jewelcase with a holographic sticker on the back.

EU Atlantic – PROP05298

Same as 'In Absentia' European 2CD release

This promo has some funny misspellings:
'Blackstreet Eyes' and 'Heat Attack In A Layby'

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blackest Eyes (Lava US)



2002

Promo CD single for 'Blackest Eyes' from 'In Absentia' with a radio edit and the album version of the song. Comes in a slim jewelcase with front and back cover. The background colour of the US version is black.

US Lava Records – PRCD 301022

1.	Blackest Eyes (Radio Edit)	3:38
2.	Blackest Eyes (Album Version)	4:24

Blackest Eyes (Lava Germany)



2002

Promo CD single for 'Blackest Eyes' from 'In Absentia' with a radio edit and the album version of the song. Comes in a slim jewelcase with front and back cover. The background colour of the German version is red.

DE Lava Records – PRO3708

1.	Blackest Eyes (Radio Edit)	3:38
2.	Blackest Eyes (Album Version)	4:24

Produced by Steven Wilson
Performed by Porcupine Tree: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
Words and music by Wilson, Published by Lava Songs/W8 Music Corp. (BMI)
Additional Guitar and Vocals by John Wesley
Cover photography: Lasse Hoile

Blackest Eyes (German Radio Edits)



2002

Promo CD-R issued by East West Records with 4 different radio edits for 'Blackest Eyes'. Comes in a slim jewelcase.

DE East West Records – none

1.	Blackest Eyes (German Edit 1)	3:09
2.	Blackest Eyes (German Edit 2)	3:09
3.	Blackest Eyes (German Edit 3)	3:35
4.	Blackest Eyes (German Edit 4)	3:34

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia (US Watermarked Promo)



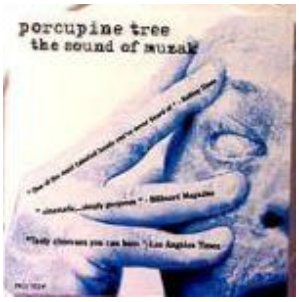
2002

Watermarked promo issued by Lava Records.

US Lava Records – none

Same as regular release

The Sound Of Muzak



2002

Promo CD single by Lava Records in the US, comes in a white standard jewelcase with a huge sticker and some press quotes on it.

US Lava Records – PRCD 301147

1.	The Sound Of Muzak (Radio Edit)	3:32
2.	The Sound Of Muzak (Album Version)	4:59

Produced by Steven Wilson

" One of the most talented bands you've never heard of " – Rolling Stones
" cinematic...simply gorgeous " – Billboard Magazine
" Tasty choruses you can hum " – Los Angeles Times

Trains (German 2 Track Promo)



2003

Promo single issued by Atlantic in Germany, comes in a slim jewelcase.

DE Atlantic – PRO3918

1.	Trains (Radio Edit)	3:52
2.	Trains (Album Version)	5:56

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lava Records Pre-Cleared Songs For Film Vol. 1



June 2003

Legandary promo CD issued by Lava Records in the US on which 'Meantime' first surfaced. The CD is part of a campaign that combines the clearing of music for films with bringing exposure to the developing artists on Lava.

US Lava Records – none

1.	Trains	5:56
2.	Meantime	3:30
3.	Blackest Eyes	4:23
4.	Wedding Nails	6:33

'Meantime' is a song from the 'In Absentia' sessions, that is otherwise only available via the Burning Shed Download Store.

Futile



July 2003

Heavily demanded promo CD issued by Lava Records in the US on which 'Futile' first surfaced. It was mainly meant for Rock radio stations to promote PT's North American tour with Opeth July-Aug 2003.

US Lava Records – PRCD 301170

1.	Strip The Soul (Edit)	4:30
2.	Orchidia	3:27
3.	Futile	6:06
4.	Drown With Me	5:24
5.	Interview with Steven Wilson	11:14
6.	Hatesong – live	8:40
7.	Blackest Eyes – live at XM radio	4:26
8.	Death Whispered A Lullaby	5:49
9.	Steven Wilson Generic Station ID	0:09

'Strip The Soul' (Edwin/Wilson), 'Orchidia' (Wilson), 'Futile' (Harrison/Wilson), 'Drown With Me' (Wilson), 'Hatesong' (Wilson/Edwin), all produced by Steven Wilson, 'Blackest Eyes' (Wilson) recorded live at XM Satelitte Radio Performance Studio One. 11/12/02, 'Death Whispered A Lullaby' from Opeth's Damnation, Lyrics by Steven Wilson, Grand Piano, Mellotron, Fender Rhods, backing vocals by Steven Wilson. Vocals by Michael Åkerfeldt. Produced by Steven Wilson and Opeth.

Track 1 – Edited version of 'In Absentia' album track.
Track 2 – 2003 band recording. commercially unavailable at time of release.
Track 3 – May 2003 new recording. commercially unavailable.at time of release.
Track 4 – Previously issued on 'In Absentia' European edition bonus CD.
Track 5 – Interview with Joe Del Tufo May 2003.
Track 6 – Recorded live in Philadelphia, 26 Jul 2002.
Track 7 – Taken from 'XM' CD.
Track 8 – Taken from Opeth 'Damnation' CD – track co-written and produced by SW.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Trains (US Edit Promo)



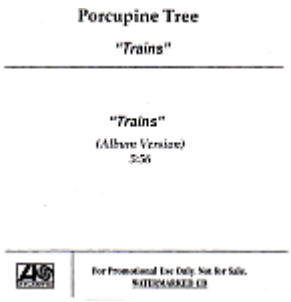
2003

Promo single issued by Atlantic in the US, comes in a PVC sleeve with a paper insert.

US Atlantic – none

1.	Trains (Edit)	3:52

Trains (US Watermarked Promo)



2003

Watermarked promo single issued by Atlantic in the US.

US Atlantic – none

1.	Trains (Album Version)	5:56

The Sky Moves Sideways – Remastered



November 2003

2CD-R promo in white custom printed sleeves issued by Delerium for the remastered version of 'The Sky Moves Sideways'.

UK Delerium Records – none (2CD)

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

On The Sunday Of Life… – Remastered



2004

Discogs

CD-R promo for the 'On The Sunday Of Life...' Remastered version that was never issued by Delerium, because Snapper licensed and re-released that album shortly after the Delerium promo was sent out. Only 175 copies of these promos were made.

UK Delerium Records – DELEC CD 085

Same as regular release

Voyage 34 – Remastered



2004

Discogs

CD-R promo for the 'Voyage 34' Remastered version that was never issued by Delerium, because Snapper licensed and re-released that album shortly after the Delerium promo was sent out. Only 175 copies of these promos were made.

UK Delerium Records – DELEC CD 086

Same as regular release

Metanoia



2005

Promo CD-R issued by Snapper Music for 'Metanoia'.

UK Snapper Music – none

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Shallow (US Radio Edit)



2005

Discogs

Promo CD single by Lava Records in the US, comes in a standard jewelcase with a huge sticker a press quotes on it.

US Lava Records – PRCD 301678

1.	Shallow (Radio Edit)	3:34

Word and music by Steven Wilson
Produced by Steven Wilson

"Dick wagging chord progressions, roller-coaster melodies" – LA Weekly

Shallow (EU Radio Edit)



2005

Promo CD-R issued by Lava Records in Europe.

EU Lava Records – none

1.	Shallow (Radio Edit)	3:34

Shallow (EU 3 Track Promo)



2005

Discogs

Shallow was first intended to be the European single, just like in America. They changed that into Lazarus after Shallow went into production in the factory. PT and their management asked to destroy all CDs, but about 200 weren't destroyed. Some of those surfaced on the market in Germany and Poland, after which PT management bought all remaining copies and sold them (signed only!) at shows for 40 Euro. (taken from Discogs.com)

EU Lava Records – 7567-93670-2

1.	Shallow (Radio Edit)	3:34
2.	So Called Friend	4:53
3.	Half-Light	6:16

Copyright © 2024 Uwe Häberle, All Rights Reserved

Shallow (US Watermarked Promo)



2005

Watermarked CD-R promo issued by Lava Records in the US.

US Lava Records – none

1.	Shallow (Radio Edit)	3:34

Shallow (French Radio Edit)



2005

Promo CD-R for 'Shallow' issued by Atlantic in France.

FR Atlantic – none

1.	Shallow (Radio Edit)	3:36

Shallow (German Watermarked Promo)



2005

Three track watermarked promo CD-R issued by Warner Music Group Germany.

DE Warner Music – none

1.	Shallow (Radio Edit)	3:34
2.	So Called Friend	4:53
3.	Half-Light	6:16

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lazarus (EU Radio Edit)



2005

One track CD-R promo from Lava Records issued in Europe. It is a bit strange that on the cover and the CD only "PT" is listed as the band name, instead of "Porcupine Tree".

EU Lava Records – 7567-93675-2

1. Lazarus (Radio Edit) 3:57

Lazarus (US Promo)



2005

Discogs

Promo CD single issued by Lava Records in the US, almost identical (artwork, tracks) to the European 'Lazarus' CD single. This promo was a giveaway with the first US edition of Deadwing, it was sold as a 2-CD set with this promo sealed in.

US Lava Records – STCD 301780

Same as regular release

Lazarus - Words and music by Steven Wilson
So Called Friend - Words and music by Richard Barieri, Colin Edwin, Gavin Harrison, Steven Wilson
Half-Light - Words and music by Steven Wilson
Published by Porcupine Tree Music / BMI

Lazarus (US Radio Edit)



2005

Promo CD-R issued by Lava Records in the US.

US Lava Records – none

1. Lazarus (Radio Edit) 3:56

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lazarus (Swedish Promo)



2005

Promo CD-R issued by Atlantic in Sweden. Comes in a PVC sleeve with a paper insert. The band name is handwritten on the CD.

SE Atlantic – WMSPROM5055

1.	Lazarus	4:18

Lazarus (US Watermarked Promo1)



2005

Watermarked CD-R promo issued by Lava Records in the US.

US Lava Records – none

1.	Lazarus (Radio Edit)	3:55

Lazarus (US Watermarked Promo2)



2005

Watermarked CD-R promo issued by Lava Records in the US. Different print on the edge of the CD, as other watermarked promo (above). Comes in a red cardboard sleeve also used by other watermarked CDs.

US Lava Records – none

1.	Lazarus	3:55

Copyright © 2025 Uwe Häberle, All Rights Reserved

Deadwing (US TBD)



2005

Advance promotional CD-R, Comes in a red cardboard sleeve also used by other watermarked CDs. Album title is still TBD ("to be determined" or "to be defined").
Only 100 copies of this promo were made.

US Lava Records – DDP 12.15.04

Same as regular release (with Shesmovedon as a hidden track)

Deadwing (German TBD)


PORCUPINE TREE
Title: TBD

1. Deadwing
2. Shadow
3. Lazarus
4. Halo
5. Arriving Somewhere But Not Here
6. Mellotron Scratch
7. Open Car
8. The Start Of Something Beautiful
9. Glass Arm Shattering
10. She's Moved On (Hidden Track)

2005

Warner Music Germany promo in white sleeve, the title is still TBD ("to be determined" or "to be defined").

DE Warner Music – none

Same as regular release (with 'Shesmovedon' as a listed "hidden" track)

Deadwing (US Watermarked Promo)



2005

Promo CD-R promo issued by Lava Records for the US. Comes in a red cardboard sleeve also used by other watermarked CDs.
Only 100 copies of this promo were made.

US Lava Records – none

Same as regular release (with Shesmovedon as a hidden track)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deadwing (German Watermarked Promo)



2005

Watermarked promo CD-R issued by Warner Music Group in Germany. Comes in a slim jewelcase.

DE Warner Music – none

Same as regular release (with 'Shesmovedon' as a listed "hidden" track)

Deadwing (US Advance Promo)



2005

Promo CD issued by Lava Records in the US. Comes in a cardboard sleeve with a sticker.

US Lava Records – 2A-93812-2

Same as regular release (with 'Shesmovedon' as a bonus track)

Deadwing (US Gold Letter Notice)



2005

Promo CD issued by Lava Records in the US, there is a promo notice in gold letters on the front cover. This is an enhanced CD with a "Making Of" video footage.

US Lava Records – 93812-2

Same as regular release (with 'Shesmovedon' as a hidden track)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Deadwing (EU Gold Letter Title)



2005

Promo CD issued by Lava Records in Europe, the album title is written in gold letters on the front cover.

EU Lava Records – none

Same as regular release

Deadwing (DVD-Audio Promo)



2005

Discogs

Comes in a standard jewelcase within a cardboard slipcase. On the back is a promo sticker, otherwise it is indetical to the regular release.

US Lava Records – 69286-01130-9-1

Same as regular DVD-Audio release

Deadwing (DVD Audio Reference Disc)



03 January2005

Discogs

Promo DVD-R labeled as 'Reference Disc' of 'Deadwing' issued by DTS Entertainment in the US.

US DTS Entertainment – none

Same as regular DVD-Audio release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deadwing (French Promo)



2005

Discogs

Promo CD-R issued by WEA Music in France, probably a misprint due a lot of typos (see notes).

FR WEA Music – none

Same as regular release (with 'Shesmovedon' as a bonus track)

Lots of typos on this release:
- band name is only "Porcupine"
- album name is "Tree Deadwing"
- track 8 is "The Start Of Something", track 9 is "Beautiful"
- therefore 11 tracks are listed, instead of just 10

Deadwing Sampler CD



2005

Promo CD-R sampler with four tracks from the 'Deadwing' album, issued by Lava Records in the US.

US Lava Records – none

1.	Deadwing	9:46
2.	Shallow	4:16
3.	Lazarus	4:18
4.	Glass Arm Shattering	6:13

International Radio Session – Radio Show 334



2005

The tracks of this acetate CD were recorded at Fri Son, Fribourg (Switzerland) on 26th November 2005 and later remixed by Steven Wilson for broadcast on the Swiss radion station 'Rouge FM' on 22nd January 2006.

CH Not On Label– none

1.	Blackest Eyes (Live)	4:26
2.	Halo (Live)	5:50

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lazarus (DVD Check Disc)



2005

Promo DVD-R issued by Deluxe Global Media Services in the US.

US Deluxe Global Media Services – none

1.	Lazarus	3:54

So Called Friend / Half-Light



2006

Discogs

Two track promo CD issued by WHD Entertainment in Japan, comes in a PVC sleeve with a front cover inlay.

JP WHD Entertainment – none

1.	So Called Friend	4:53
2.	Half-Light	6:16

Fear Of A Blank Planet (EU Watermarked Promo)



February 2007

Discogs

Watermarked promo CD issued by Roadrunner Records in Europe. Comes in a cardboard sleeve, name of recipients and magazine printed on the CD label.

UK Roadrunner Records – RR Promo 971

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (Roadrunner – Papersleeve)



2007

Promo CD-R issued by Roadrunner Records in Europe, comes in a Papersleeve.

UK Roadrunner Records – none

Same as regular release

Fear Of A Blank Planet (Roadrunner PVC)



2007

Promo CD-R issued by Roadrunner Records in Europe, comes in a PVC sleeve.

UK Roadrunner Records – none

Same as regular release

Fear Of A Blank Planet (US Watermarked Promo1)



February 2007

Discogs

Watermarked promo CD issued by Atlantic in the US. Comes in a standard jewelcase with the name of recipient printed on the CD label. Although 'Sleep Together' is listed as being 7:30 min. long, there is in fact no difference to the actual release, which is 7:28 min. long, just 2 additional seconds of silence at the end.

US Atlantic Records – none

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (US Watermarked Promo2)



February 2007

Although not printed on the cover (but on the CD), this is also a watermarked promo CD issued by Atlantic in the US. The name of recipient is printed on the CD label as well. Although 'Sleep Together' is listed as being 7:30 min. long, there is in fact no difference to the actual release, which is 7:28 min. long, just 2 additional seconds of silence at the end.

US Atlantic Records – none

Same as regular release

Fear Of A Blank Planet (US Gold Letter Promo)



February 2007

Promo CD issued by Atlantic in the US with promo notice written in golden letters on the front cover. Comes in a standard jewelcase with full artwork.

US Atlantic – 2-115900

Same as regular release

Fear Of A Blank Planet (Danish Promo)



2007

Promo CD-R issued by Warner Music Denmark. Comes in a PVC sleeve with a sticker with album details.

DK Warner Music Denmark – none

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (US 1 Track Promo)



2007

Single track watermarked promo CD-R issued by Roadrunner Records in the US.

US Roadrunner Records – none

1. Fear Of A Blank Planet

Fear Of A Blank Planet (EU 1 Track Promo DVD)



2007

Single track promo DVD-R issued by Roadrunner Records in Europe. Contains the video for an edited version of 'Fear Of A Blank Planet' directed by Lasse Hoile. This is the uncensored director's cut of the controversial video.

UK Roadrunner Records – none

1. Fear Of A Blank Planet	4:36

Fear Of A Blank Planet (US 1 Track Promo DVD)



2007

Discogs

Single track promo DVD-R issued by Atlantic in the US. Contains the video for an edited version of 'Fear Of A Blank Planet' directed by Lasse Hoile. The track time is about 20 sec shorter than the EU version, so this might be the censored version.

US Atlantic – none

1. Fear Of A Blank Planet	4:17

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (US 1 Track Promo Betacam SP)



2007

Discogs

Single track promo Betacam SP video cassette issued by Atlantic in the US. Contains the video for an edited version of 'Fear Of A Blank Planet' directed by Lasse Hoile. The track time is about 20 sec shorter than the EU version, so this might be the censored version.

US Atlantic – none

1.	Fear Of A Blank Planet	4:17

Fear Of A Blank Planet (EU 2 Track Promo)



Wikipedia

March 2007

Discogs

Two track promo CD issued by Roadrunner Records in Europe. Contains two edits of 'Fear Of A Blank Planet', comes in a cardboard sleeve.

UK Roadrunner Records – RR PROMO 985

1.	Fear Of A Blank Planet (Clean Edit)	4:18
2.	Fear Of A Blank Planet (Dirty Edit)	4:18

Steven Wilson – Vocals, Guitars, Piano, Keyboards
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitars
Gavin Harrison – Drums

Produced by Porcupine Tree – Music and Lyrics by Steven Wilson
Published by Hands Off It's Mine Publishing

Fear Of A Blank Planet (Danish 2 Track Promo)



Wikipedia

2007

Promo CD-R issued by Warner Music Denmark, comes in a PVC sleeve with sticker containing the album details.

DK Warner Music Denmark – none

1.	Fear Of A Blank Planet (Clean Edit)	4:18
2.	Fear Of A Blank Planet (Dirty Edit)	4:18

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (US 3 Track Promo)

WIKIPEDIA

Discogs



March 2007

Three track promo CD single issued by Atlantic in the US, comes in a standard jewelcase.

US Atlantic Records – PRCD 196988

1.	Fear Of A Blank Planet (Amended Edit)	4:18
2.	Fear Of A Blank Planet (Explicit Edit)	4:18
3.	Fear Of A Blank Planet (Album Version)	7:28

Produced and arranged by Porcupine Tree
Mixed and mastered by Steven Wilson

The length of the tracks suggest that the 'Amended Edit' is equal to the 'Clean Edit' and the 'Explicit Edit' is equal to the 'Dirty Edit' of 'Fear Of A Blank Planet' from the Roadrunner EU 2 Track promo.

Fear Of A Blank Planet – Interview CD mit Steven Wilson



13 April 2007

Interview CD with Steven Wilson promoting the release of 'Fear Of A Blank Planet'. The discs contains an eleven page questions and answer sheet which corresponds with the CD.

DE Roadrunner Records – none

26 tracks with a total running time of 40 mins 36 secs

Fear Of A Blank Planet (Japanese 1 Track Promo)



2007

One track promo CD-R issued by WHD Entertainment in Japan, comes in a white cardboard sleeve. Contains an edit of 'Fear Of A Blank Planet'.

JP WHD Entertainment – none

1.	Fear Of A Blank Planet	4:19

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (Medley)



2007

Promo CD-R issued by Roadrunner Records, contains snippets of all tracks on 'Fear Of A Blank Planet'.

UK Roadrunner Records – none

1.	'Fear Of A Blank Planet' Medley	6:14

Fear Of A Blank Planet (Limited Edition Vinyl Promo)



October 2007

This is the promo for the limited vinyl edition of 'Fear Of A Blank Planet' from ToneFloat. The front cover sticker just says 'PROMO' instead of the numbered sticker. There are only 40 copies of this promo available.

NL ToneFloat – TF40

Same as vinyl release

Nil Recurring (Transmission)



September 2007

Promo CD issued by the band's own label Transmission in the UK, comes in a PVS sleeve with no sticker on the sleeve.

UK Transmission – Transmission 5.1

Same as regular release

The entry on discogs.com intermixes the 2008 release on the UK label Peaceville Records with this release on Transmission, so I have linked both entries in the SW Discography to the same entry on discogs.com.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Nil Recurring (Japanese Promo)



2007

Discogs

Promo CD by WHD Entertainment in Japan, comes with regular artwork. There is only a promo sticker over the barcode on back of the OBI stripe.

JP WHD Entertainment - IECP-10123

Same as Japanese release of 'Nil Recurring' (Bonus Song 'Fear Of A Blank Planet (Edit)')

Nil Recurring (Japanese CD-R Promo)



2007

Promo CD-R by WHD Entertainment in Japan.

JP WHD Entertainment - IECP-10123

Same as Japanese release of 'Nil Recurring' (Bonus Song 'Fear Of A Blank Planet (Edit)')

Blank Planet Recurring



2007

Discogs

Promo CD issued by Roadrunner Records and Atlantic in the US. Comes in a standard jewelcase with front and back artwork. Contains radio edits of 'Anesthetize', 'Way Out Of Here' and 'Fear Of A Blank Planet' as well as the entire 'Nil Recurring' EP.

US Roadrunner Records / Atlantic – none

Fear Of A Blank Planet Radio Edits:

1.	Anesthetize (Radio Edit)	4:02
2.	Way Out Of Here (Radio Edit)	4:18
3.	Fear Of A Blank Planet (Radio Edit)	4:18

Nil Recuring EP

4.	Nil Recurring	6:16
5.	Normal	7:07
6.	Cheating The Polygraph	7:10
7.	What Happens Now?	8:26

Copyright © 2025 Uwe Häberle, All Rights Reserved

Way Out Of Here

WIKIPEDIA

Discogs

2007

Two track promo CD issued by Roadrunner Records in Europe with an edit and the album version of 'Way Out Of Here'. Comes in a cardboard sleeve.



EU Roadrunner Records – RR PROMO 1024

1. Way Out Of Here (Edit)	4:18
2. Way Out Of Here (Album Version)	7:37

Steven Wilson - Vocals, Guitars, Piano Keyboards
Richard Barbieri - Keyboards and Synthesizers
Colin Edwin - Bass Guitars
Gavin Harrison - Drums

Produced by Porcupine Tree
Music by Porcupine Tree - Lyrics by Steven Wilson

Published by Hands Off It's Mine Publishing

Way Out Of Here (UK Watermarked Promo)

WIKIPEDIA

Discogs

2007

Watermarked promo CD-R issued by Roadrunner Records in the UK. Comes in a PVS sleeve.



UK Roadrunner Records – none

1. Way Out Of Here (Edit)	4:18
2. Way Out Of Here (Album Version)	7:37

Way Out Of Here (German Watermarked Promo)

WIKIPEDIA

2007

Watermarked promo CD-R issued by Roadrunner Records in Germany. Comes in a PVS sleeve.



DE Roadrunner Records – none

1. Way Out Of Here (Edit)	4:18
2. Way Out Of Here (Album Version)	7:37

Copyright © 2024 Uwe Häberle, All Rights Reserved

Nil Recurring (Peaceville Records)



2008

Discogs

Promo CD issued by Peaceville Records in the UK, comes in a PVS sleeve with a silver promo sticker ('Porcupine Tree's time has come' Mojo) on the sleeve.

UK Peaceville Records – CDVILEF235

Same as regular release

The entry on discogs.com intermixes this release with the release on Transmission, so I have linked both entries in the SW Discography to the same entry on discogs.com.

Way Out Of Here (DVD Red Logo Promo)



2008

Promo DVD-R issued by Roadrunner Records in the UK. Comes in a PVC sleeve. . The Roadrunner Records logo is in red and centered at the top, the bandname is centered in a standard font along with the track name at the bottom of the CD.

UK Roadrunner Records – none

1.	Way Out Of Here	4:18

Way Out Of Here (DVD Black Logo Promo)



2008

Promo DVD-R issued by Roadrunner Records in the UK. The Roadrunner Records logo is black and on the left side of the disc, the bandname is centered at the top and uses the font of the 'Fear Of A Blank Planet' album.

UK Roadrunner Records – none

1.	Way Out Of Here	4:18

Copyright © 2025 Uwe Häberle, All Rights Reserved

Normal

2008



One track promo CD single issued by Peaceville Records in the UK, comes in a PVC sleeve with no artwork or cover.

UK Peaceville Records – none

1. Normal (Single Edit) 3:50

Normal (UK DVD Promo)

2008



Promo DVD-R issued by Peaceville Records in the UK.

UK Peaceville Records – none

1. Normal 3:50

We Lost The Skyline

2008



Promo copy of limited vinyl edition of 'We Lost The Skyline', which comes with the same sticker, except it has the words "Promo Copy" written on it instead of the issue number. There seems to be only 10 copies of this promo issued.

NL ToneFloat – TF46

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet (Japanese Mastering Disc)



2008

Japanese Mastering Disc for 'Fear Of A Blank Planet'.

JP Bernie Grundman Mastering – none

Same as regular release

Fear Of A Blank Planet (Japanese Promo)



2008

Promo CD-R issued by WHD Entertainment in Japan for the remastered version.

JP WHD Entertainment – IEZP-11

Same as regular release

Voyage 34 (Japanese Promo)



2008

Promo CD-R issued by WHD Entertainment in Japan for the remastered version.

JP WHD Entertainment – IECP-10140

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Voyage 34 (Japanese Promo)



23 April 2008

Promo CD by WHD Entertainment in Japan, comes with regular artwork. There is only a promo sticker over the barcode on back of the OBI stripe.

JP WHD Entertainment – IECP-10140

Same as regular release

WHD Sampler



2008

Promo CD-R issued by WHD Entertainment in Japan to promote the 2008 remastered reissues of Porcupine Tree's back catalogue. Comes in a slim jewelcase and contains seventeen edits in total, spanning all albums from 'On The Sunday Of Life...' to 'Fear Of A Blank Planet'.

JP WHD Entertainment – IEXP-666

1.	Fear Of A Blank Planet (Edit)	2:38
2.	My Ashes (Edit)	2:09
3.	Anesthetize (Edit)	2:03
4.	Deadwing(Edit)	2:38
5.	Lazarus (Edit)	2:03
6.	Open Car (Edit)	1:48
7.	Blackest Eyes (Edit)	2:41
8.	Trains (Edit)	2:01
9.	LightbulbSun (Edit)	2:44
10.	Four Chords That Made A Million (Edit)	1:46
11.	Stranger By The Minute (Edit)	1:45
12.	Always Never (Edit)	2:52
13.	Signify (Edit)	2:13
14.	Dislocated Day (Edit)	2:18
15.	Burning Sky (Edit)	2:30
16.	Voyage 34 Phase One (Edit)	3:20
17.	Nine Cats (Edit)	2:21

Copyright © 2024 Uwe Häberle, All Rights Reserved

Japanese Collector's Box I (The Delerium Years)



April 2008

Splendid box set produced by Disk Union in Japan to house the Japanese 2008 remastered reissues by WHD Entertainment of the Delerium era of the band.

JP Disk Union – none (2x CD / 5x 2CD)

Same as regular reissue releases

This very limited promo box set houses the card sleeve issues of the Delerium era release 'On The Sunday Of Life…' (IECP10137), 'Up The Downstair' (2CD) (IECP20114), 'The Sky Moves Sideways' (2CD) (IECP20116), 'Signify' (2CD) (IECP20118), 'Coma Divine' (2CD) (IECP20120), 'Voyage 34' (IECP20140) and 'Stars Die' (2CD) (IECP20122) published by WHD Entertainment in one laminated card draw box, which featured the 'Coma Divine' cover artwork.

Japanese Collector's Box II (The Post-Delerium Years)



November 2008

Splendid box set produced by Disk Union in Japan to house the Japanese 2008 remastered reissues by WHD Entertainment ranging from 'Stupid Dream' to 'Fear Of A Blank Planet'.

JP Disk Union – none (5x CD/DVD)

Same as regular reissue releases

This very limited promo box set houses the card sleeve issues 'Stupid Dream' (IEZP-7), 'Lightbulb Sun' (IEZP-8), 'In Absentia' (IEZP-9), 'Deadwing' (IEZP-9) and 'Fear Of A Blank Planet' (IEZP-10) (all as 2 disc HQCD editions with the stereo CD and 5.1 surround sound DVDA) published by WHD Entertainment in one laminated card draw box, which featured the 'Fear Of A Blank Planet' cover artwork.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Shesmovedon (French 1 Track Promo)



January 2009

Single track promo CD-R issued by Kscope in France.

FR Kscope – none

1.	Shesmovedon (Edit)	3:52

Lighbulb Sun (French Promo)



2009

Promo CD-R of the album issued by Kscope in France.

FR Kscope – none

Same as regular release

The Incident (UK Watermarked Promo)



2009

Discogs

Unique and traceable watermarked promo CD-R issued by Roadrunner Records in the UK, comes in a PVC sleeve with paper insert.

UK Roadrunner Records – none

Same as regular release, but all tracks are on just one CD

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Incident (EU Watermarked Promo)



2009

Unique and traceable watermarked promo 2CD-R issued by Roadrunner Records in the UK and EU, comes in a PVC sleeve with paper insert.

EU Roadrunner Records – none (2CD)

Same as regular release

The Incident (US Retail Promo)



2009

2CD promo issued by Roadrunner Records in the US with full artwork.

US Roadrunner Records – 1686-178572 (2CD)

Same as regular release

The Incident (US Watermarked Promo)



2009

Unique and traceable watermarked promo CD-R issued by Roadrunner Records in the US.

US Roadrunner Records – none

Same as regular release, but all tracks are on just one CD

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Incident (UK Retail Promo)



2009

2CD promo issued by Roadrunner Records in the UK with full artwork.

UK Roadrunner Records – RR 7857-2 (2CD)

Same as regular release

The Incident – Interview & IDs – Steven Wilson – July 2009



July 2009

Interview CD issued by Roadrunner Records in the UK with Steven Wilson promoting the release of 'The Incident', only a few copies exists.

UK Roadrunner Records – none

1.	Generic Interview	16:29

The Incident (French Watermarked Promo)



2009

Unique and traceable watermarked promo CD-R issued by Roadrunner Records in France.

FR Roadrunner Records – none

Same as regular release, but all tracks are on just one CD

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Incident (Argentine Promo)



2009

Promo CD-R issued by Roadrunner Records in Argentina.

AR Roadrunner Records – none

Same as regular release, but all tracks are on just one CD

The Incident (Japanese Promo)



2009

2CD promo CD-R issued by WHD Entertainment in Japan.

JP WHD Entertainment – IECP-10198 (2CD)

Same as regular release

Time Flies (UK Promo)

WIKIPEDIA

Discogs



August 2009

Promo CD single released by Roadrunner Records in the UK and Europe, comes in a cardboard slipcase.

UK Roadrunner Records – RR PROMO 1139

1. Time Flies (Edit) 5:23

Music and lyrics by Steven Wilson
Published by Hands Off It's Mine Publishing
Produced by Porcupine Tree
Mixed by Steven Wilson
Mastered by Jon Astley at Close To The Edge

Due to an error in the mixing stage, the promo CD single edit has a strange drum mix, making it different to the full length album mix.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Time Flies (US Promo)

WIKIPEDIA

Discogs



August 2009

Promo CD single released by Roadrunner Records in the US, comes in a standard jewelcase.

US Roadrunner Records – RDRR 10270-2

1.	Time Flies (Edit)	5:23

Music and lyrics by Steven Wilson
Published by Hands Off It's Mine Publishing
Produced by Porcupine Tree
Mixed by Steven Wilson

Due to an error in the mixing stage, the promo CD single edit has a strange drum mix, making it different to the full length album mix.

Time Flies (UK Watermarked Promo)



2009

Unique and traceable watermarked promo CD-R issued by Roadrunner Records in the UK. Comes in a PVC sleeve with paper inserts.

UK Roadrunner Records – RR PROMO 1139

1.	Time Flies (Edit)	5:23

Time Flies (Dutch DVD Promo)



2009

Promo DVD-R issued by Roadrunner Records in the Netherlands.

NL Roadrunner Records – ISRC GB-QGU-09 00080

1.	Time Flies (Edit)	5:23

Copyright © 2024 Uwe Häberle, All Rights Reserved

Time Flies (US DVD Promo)



2009

Promo DVD-R issued by Roadrunner Records in the US.

NL Roadrunner Records – ISRC GB-QGU-09 00080

1. Time Flies (Edit) 5:23

The Incident – Instore Play Album Sampler



2009

Discogs

The three tracks are full length versions taken from the album 'The Incident'. Total run time stated at 21:03. Disc comes in a clear plastic sleeve with no cover insert.

AU Roadrunner Records – none

1. The Blind House
2. Drawing The Line
3. Time Flies

I Drive The Hearse (Acoustic Session)



2010

One track custom printed CD-R by Roadrunner Records, only 12 copies pressed. Steven Wilson and John Wesley recorded 'unplugged' radio session in January 2010 to help promote 'The Incident'.

UK Roadrunner Records – none

4. I Drive The Hearse (Acoustic) 4:10

Copyright © 2025 Uwe Häberle, All Rights Reserved

I Drive The Hearse / Trains (Acoustic Session)



2010

Two tracks custom printed CD-R by Roadrunner Records, only 12 copies pressed. Steven Wilson and John Wesley recorded 'unplugged' radio session in January 2010 to help promote 'The Incident'.

UK Roadrunner Records – none

1.	I Drive The Hearse (Live)	4:10
2.	Trains (Acoustic)	3:21

Bonnie The Cat (EU Promo)



2010

One track promo sampler issued by Roadrunner Records in the UK and Europe. Comes either in a hardcover or in a paper cover.

EU Roadrunner Records – RR PROMO 1223

1.	Bonnie The Cat (Edit)	4:24

Richard Barbieri - Synthesizers, Keyboards
Colin Edwin - Bass Guitar, Double Bass
Gavin Harrison - Drums, Percussion
Steven Wilson - Vocals, Guitrs, Keyboards

Produced by Porcupine Tree
Mixed by Steven Wilson • Music by Porcupine Tree • Lyrics by Steven Wilson
Published by Hands Off It's Mine Publishing

Bonnie The Cat (UK Promo)



2010

Promo CD-R issued by Roadrunner Records in the UK, comes in a standard jewelcase with no front cover, only a paper on the back inlay.

UK Roadrunner Records – none

1.	Bonnie The Cat (Edit)	4:26

Copyright © 2024 Uwe Häberle, All Rights Reserved

Bonnie The Cat (Dutch Promo DVD)



2010

Promo DVD-R issued by Roadrunner Records in the Netherlands. Comes in a PVC sleeve with no artwork.

NL Roadrunner Records – none

1. Bonnie The Cat 5:32

Bonnie The Cat (EU Promo DVD)



2010

Promo DVD-R issued by Roadrunner Records in the UK and Europe. Comes in a PVC sleeve with no artwork.

EU Roadrunner Records – none

1. Bonnie The Cat 5:32

Bonnie The Cat (EU Promo Picture DVD)



2010

Promo DVD issued by Roadrunner Records in the UK and Europe. Comes in a PVC sleeve with no artwork.

EU Roadrunner Records – none

1. Bonnie The Cat 5:32

Copyright © 2025 Uwe Häberle, All Rights Reserved

Recordings



2010

Discogs

Promo CD-R issued by Kscope, comes in a PVC sleeve with a paper insert.

UK Kscope – none

Same as regular CD release

The Incident (Special Edition DB)



2010

Roadrunner in-house promo, very rare with only around 10 copies pressed. Disc 1 features 'The Incident', disc 2 features 'Way Out Of Here' and 'What Happens Now?', both recorded live in Tilburg.

UK Roadrunner Records – RR 7857-9 (2CD)

CD1
same as regular release, but all tracks are on just one CD

CD2

1.	Way Out Of Here (Live in Tilburg)	7:49
2.	What Happens Now? (Live in Tilburg)	8:07

Time Flies (Sampler)



2011

Although the name affix 'Sampler' suggest more than one track, this is just a single track promo CD-R issued by Roadrunner Records in the US.

US Roadrunner Records – none

1.	Time Flies (Edit)	5:23

Copyright © 2024 Uwe Häberle, All Rights Reserved

Octane Twisted (EU Watermarked Promo)



2012

Watermarked 2CD-R promo issued by Kscope in the UK and Europe, the paper inlay uses the regular artwork on the front, but on the back there is only the tracklist and some information that the CD is traceable back to the recipient due to inaudible watermarked audio.

UK Kscope – none (2CD)

Same as regular release

Stupid Dream (Japanese HQCD Promo)



16 October 2013

HQCD promo issued by WHD Entertainment in Japan.

JP WHD Entertainment – IEZP-54

Same as regular release

Lightbulb Sun (Japanese HQCD Promo)



16 October 2013

HQCD promo issued by WHD Entertainment in Japan.

JP WHD Entertainment – IEZP-55

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Absentia (Japanese HQCD Promo)



16 October 2013

HQCD promo issued by WHD Entertainment in Japan.

JP WHD Entertainment – IEZP-56

Same as regular release

Fear Of A Blank Planet (Japanese HQCD Promo)



16 October 2013

HQCD promo issued by WHD Entertainment in Japan.

JP WHD Entertainment – IEZP-58

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Test Pressings

On The Sunday Of Life…

1991

Discogs

Test pressing on black vinyl, tracklist is printed on white label.



UK Delerium – DELEC LP008D

Voyage 34

24 August 1992

Discogs

In the run out grooves of side 1 is written "The purple dafodills explode into a rainbow of sound" and on side 2 "Where are you Mr Leary?".
About 10 copies in existence.



UK Delerium – DELEC EP010

There is also a test pressing of Voyage 34 around, that has a slightly different label. 'Porcupine Tree' (left of the centre hole) and 'Voyage 34 Phase One' (right of centre hole) is written in ink and it came with a mock up of the cover art, which has a date sticker on it of 5th September 1992.

Voyage 34 (Phase III & IV)

24 August 1992

Discogs

White label issued in a black die-cut sleeve with sticker mentioning artist, title & tracklist.



UK Delerium – DELEC EP007

Copyright © 2025 Uwe Häberle, All Rights Reserved

Up The Downstair

13 April 1993



Test pressing on black vinyl, white label with track info paper glued onto it and pressing date stamped on the label.

UK Delerium – DELEC LP020

Moonloop

October 1994



Test pressing on black vinyl with white label.

UK Delerium – DELEC EP032

Staircase Infinities

1994



Test pressing on black vinyl with white label, about 10 copies in existence.

NL Lazy Eye – Lazy Eye 3094 (10")

Signify

1996



First test pressing showed some flaws on the 2nd LP. New printing plates had been made (LP2 only) and the 2nd LP has been re-pressed. They have different matrix numbers (in the run-off section of the vinyl), first pressing has matrix numbers ending in C1 (side C) and D1 (side D), 2nd pressing (used for 2LP version) has matrix numbers ending in C2 and D2.

UK Delerium – DELEC LP045D (2LP)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Signify (Second Cut LP2)



1996

Test pressing of the second cut of LP2. As LP2 quality was not good enough at the first cut, a new cut was made and a new test pressing of LP2 only was made. The new cut was used for the retail release.

UK Delerium – DELEC LP045D

Waiting



1996

Test pressing on black vinyl with white label.

UK Delerium – DELEC EP049 (12" Single, 33 ⅓ RPM)

Spiral Circus



February 1997

Test pressing on black vinyl with white label , only around 10 copies in existence.

UK Chromatic – CHR 002

Metanoia



1998

12 made, 1 with handmade sleeve on which the first three tracks are preliminary titled 'Cambridge' instead of 'Mesmer'. Test pressing on black vinyl with white label.

UK Chromatic – CHR 003

Copyright © 2025 Uwe Häberle, All Rights Reserved

Yellow Hedgerow Dreamscape

22 September 1999

Discogs

Test pressing on black vinyl, only 15 made.



US Gates of Dawn – GOD 005 (2LP)

Deadwing

15 March 2005

Discogs

Test pressing on black vinyl, between 10-20 copies in existence.



US Gates of Dawn – GOD 009

Yellow Hedgerow Dreamscape (2005)

02 September 2005

Discogs

Because the original press plates were lost in the factory, new press plates had to be made in 2005 for the green vinyl version. That resulted in a new test pressing, with new matrix numbers. Pressed on black vinyl.



US Gates of Dawn – GOD 005 (2LP, 2005)

Stupid Dream

20 September 2005

Discogs

Test pressing of the new 2005 stereo mix of 'Stupid Dream' on black vinyl.



US Gates of Dawn – GOD 011 (2LP)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lazarus



2005

Discogs

Test pressing on black vinyl with white label. The tracklist matches with 'Lazarus (Radio Edit)' (3:55), 'So Called Friend' (4:48) and 'Half-Light' (6:20) the CD single released in Europe. The 'Lazarus' single has not yet been released on vinyl, only on CD.

DE Lava Records - 7567-93675-1 (12" Single)

Moonloop (Reissue – White miss-pressing)



2006

This is a miss-pressing of the limited white vinly reissue edition of 'Moonloop', it hat red streaks in the lower right half.

UK Delerium – DELEC LP 999

Fear Of A Blank Planet



16 August 2007

Discogs

Test pressing on black vinyl with white label.

NL ToneFloat – TF40 (2LP)

We Lost The Skyline



31 January2008

Discogs

Test pressing on black vinyl with white label on two single sided LPs.

NL ToneFloat – TF46 (2LP)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lightbulb Sun (Gates Of Dawn)

14 February 2008

Test pressing on black vinyl with white label. New 2007 stereo mix of 'Lightbulb Sun' was never released via Gates of Dawn.



US Gates of Dawn – GOD 014 (2LP)

Lightbulb Sun (2LP Edition)

July 2008

Test pressing on black vinyl with white label of new 2007 stereo mix of 'Lightbulb Sun'



NL ToneFloat – TF56 (2LP)

On The Sunday Of Life...

2008

Test pressing on black vinyl with white label of 'On The Sunday Of Life...'.



UK Kscope – KSCOPE801 (2LP)

Up The Downstair (2008 Version on Kscope)

2008

Test pressing on black vinyl with white label



UK Kscope – KSCOPE802 (2LP)

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Incident

September 2009

Test pressing on black vinyl.



NL ToneFloat – TF82

Voyage 34 (2010)

2010

Test pressing on black vinyl with white label.



UK Kscope – KSCOPE803 (2LP)

In Absentia

2010

Test pressing on black vinyl.



NL ToneFloat – TF102TP (2LP)

The Incident (DVD Audio – Miss-Pressing)

2010

The band name is spelt incorrectly, "PROCUPINE TREE" instead of "PORCUPINE TREE". Only 10 copies pressed.



UK Transmission – TRANS11.1

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Incident (DVD Audio)



2010

Only 10 copies pressed.

UK Transmission – TRANS11.1

Anesthetize

2011

Test pressing on black vinyl.



NL ToneFloat – TF112TP (4LP)

The Sky Moves Sideways

20 February 2012

Test pressing on black vinyl with white labels, in plain white & plain black die-cut sleeve.



UK Kscope – KSCOPE825 (2LP)

Coma Divine

2012

Test pressing on black vinyl with white labels.



UK Kscope – KSCOPE834 (3LP)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Yellow Hedgerow Dreamscape

24 January 2017

Test pressing on black vinyl. Cut from new 2016 master for the 'The Delerium Years 1991-1993' box set.



UK KScope – KSCOPE893 (2LP)

Voyage 34 (2017)

24 January 2017

Test pressing on black vinyl. Cut from new 2016 master for the 'The Delerium Years 1991-1993' box set.



UK KScope – KSCOPE893 (2LP)

Deadwing

2018

Test pressing on black vinyl with white label.



UK Kscope – KSCOPE986 (2LP)

Closure / Continuation

07 July 2022

Test pressing on black vinyl with white label.
Release given away as a raffle prize at selected independent record stores in the UK. The release lacks a cover, containing only three paper sleeves, the front of which is signed by all members of the band.



UK Sony Music – none (3LP)

Copyright © 2025 Uwe Häberle, All Rights Reserved

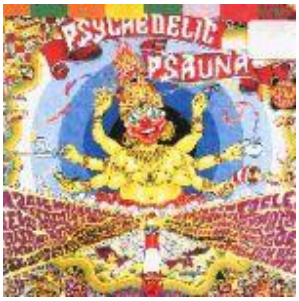
Various Artists

A Psychedelic Psauna

1991

Discogs

Contains 'Linton Samuel Dawson' (3:08).
The promo cassette 'A Psychedelic Psauna – Delerium Advance Tape' offers the same tracks as the regular releases.



UK Delerium CD – DELEC CD005

UK Delerium LP – DELEC LP005D (2LP)
UK Delerium LP – DELEC LP005 (Test pressing)

UK Delerium – none (Promo cassette)

There is also a very rare coloured vinyl edition of this compilation which was limited to 250 numbered copies on red and green vinyl signed by the cover artist Dan Abbott and a vinyl edition in pink swirl. The CD edition also comes in diverse coloured editions (blue, green, yellow).



Psyber Pop What? So What? – Intro 0.0

1993

Discogs

CD issued with the Japanese multi media magazine 'Intro 0.0'. Contains 'Voyage 34 (Remodelled)' (12:41), 'Message Of A Self Destructing Turnip' (0:29) and 'Hymn' (1:16).



JP Info Magazine – R-340105

Copyright © 2024 Uwe Häberle, All Rights Reserved

RCD June Collection 12



1993

CD issued with the UK magazine 'RCD'. Features 'Up The Downstair' (10:17).

UK United Leisure Magazines – RCD12

A Selection Of Songs – Hit & Run Music 2



1993

This limited edition promotional CD contains an edit of 'Radioactive Toy' (4:05).

UK Fine Tunes – HIT CD 2002 (Limited Edition, Promo)

Silhobbit – Now That's What I Call Prog Music 3



1993

This is a compilation tape released by the 'Silhobbit' magazine. The cassette was released with a small booklet with short biographies etc., Porcupine Tree is featured with 'Mute'.

UK Silhobbit – Cassette 3 (100 copies)

Freezone 1 – The Phenomenology Of Ambient



1994

Contains a remixed extract from 'Voyage 34 – Phase IV' (6:36).

BE SSR/Crammed Discs – SSR129 (2CD)

BE SSR/Crammed Discs – SSR129 LP (4LP)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Audio 2

November 1994

CD issued with the November 1994 issue of Greek 'Audio' magazine, not sold separately. Contains 'Stars Die' (5:02).

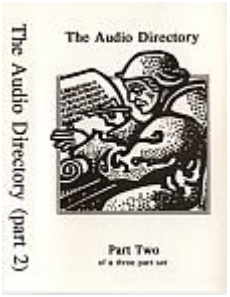


GR AUDIO (Magazine) – Audio CD-2

The Audio Directory (Part Two)

1994

David Robinson, author of the British Directory To Progressive Rock, released a set of three cassettes, titled The Audio Directory, with mostly unreleased tracks by a number of British progressive rock bands. Part Two contains PT's 'Fadeaway (Work In Progress Mix)' (6:35).



UK Private Release– none

Stealing Cake

1994

MC compiled by S. McIntosh, contains PT's 'Fadeaway' (6:16).

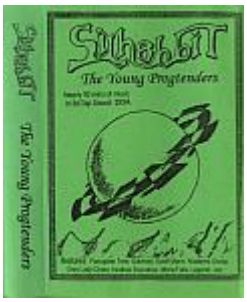


UK Buzz Factory Records – BUZZ 003

Silhobbit – The Young Progtenders

December 1994

A special compilation tape, issued by the 'Silhobbit' team. It contains 'The Joke's On You' (4:05), which has no cross-fades at the beginning and at the end (it stands "on its own"), but the mix is the same as the one on 'Staircase Infinities'.



UK Silhobbit – Cassette No. 7

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ambient Extractions



20 February 1995

Discogs

Ambient music sampler from C & S Records, contains 'Always Never' (7:05).

US C & S Records – CS 8521-2

US C & S Records – CS 8521-4

Audio 6



March 1995

Discogs

CD issued with the March 1995 issue of Greek 'Audio' magazine, not sold separately. Features 'Dislocated Day' (5:24).

GR AUDIO (Magazine) – Audio CD-6

Pick & Mix



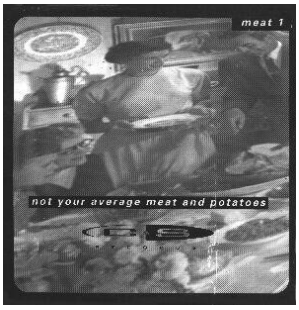
30 October 1995

Discogs

Contains 'Voyage 34 (Remodelled)' (12:43) which was originally available on a CD that came free with Japanese multi media magazine 'Intro'.

UK Delerium – DELEC CDD 023 (2CD)

Not Your Average Meat And Potatoes



1995

Discogs

C & S Records promo release with two Porcupine Tree tracks plus 4 tracks by other C & S Records artists (Poppyseed and Baby Buddah Heads). Contains 'Dislocated Day' (5:24) and 'The Moon Touches Your Shoulder' (5:40). The CD came in a custom mini LP sleeve with graphics on both sides.

US C & S Records –meat 1 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

C & S Records Music Sampler

1995

Contains 'The Moon Touches Your Shoulder' (5:53).

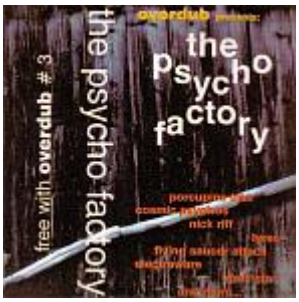


US C & S Records – CS-2027-2 (Promo)

The Psycho Factory

1995

Sampler cassette, that came free with the Greek 'Overdub #3' magazine. It contains an extract of 'Voyage 34 – Phase 1 (Live)' (5:28). Probably this live version is the same one that was used on the Spiral Circus live album.



GR Overdub Magazine – OVERDUB #3

hu H Volume 17

1995

CD issued with 01/96 issue of 'hu H' magazine. Contains 'Stars Die' (4:58).



US HUh Music Service – HD0196D

US HUh Music Service – HD0196C

Music For Coffeeshops

20 January 1996

Contains 'Moonloop (Extract)' (6:26).



UK Dreamtime – CDKTB20 (2CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Succour (The Terrascope Benefit Album)

April 1996

Contains studio improvisation 'Ptolemine Treescope' (6:06) from 13th July 1995 which was later included on 'Metanoia' under the title 'Mesmer II'. The cover is from the US Flydaddy version.



UK Ptolemaic Terrascope – POT CD 01 (2CD)
US Flydaddy – FLY020 (2CD)
JP Nippon Columbia – COCY-80290

Amberdelic Space

15 June 1996

Contains 'Music For The Head' (2:40) on CD2 (DTK CD 017).



UK Dressed To Kill – DTK BOX 55 (4CD Box Set)

Space Box – 1970 & Beyound (Space, Krautrock & Acid Trips)

20 August 1996

Box set including 3 CDs in a triple thick jewelcase, a folded poster, a 16-page booklet with credits, contains 'Burning Sky' (11:36).



US Cleopatra – CLP 9772-2 (3CD Box Set)

Pinup 2:3

August 1996

Pinnacle Independent News pre-release promo sampler CD, contains 'Sever (Edit)' (3:38).



UK Pinnacle Independent News – UpFront 0023 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Audio 24

September 1996

CD issued with the September 1996 issue of Greek 'Audio' magazine, not sold separately.
Contains 'The Joke's On You' (3:54).



GR AUDIO (Magazine) – Audio CD-24

Audio 25

October 1996

CD issued with the October 1996 issue of Greek 'Audio' magazine, not sold separately. Contains 'Waiting (Phase One)' (4:28).



GR AUDIO (Magazine) – Audio CD-25

Comfortesenciales Verano 96

1996

Spanish Comforte 1996 sampler CD in cardboard sleeve, probably a magazine sampler. Contains 'Waiting (Phase One)' (4:28).



ES Comforte Distribution – none

Comfortesenciales Otoño 96

1996

Autumn 1996 sampler CD from Comforte, contains 'Signify' (3:29).



ES Comforte Distribution – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Audio 28 – Όχι Και Πανκ!

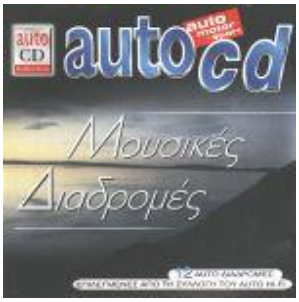


January 1997

CD issued with the January 1997 issue of Greek 'Audio' magazine, not sold separately. Contains 'Sleep Of No Dreaming' (5:24).

GR AUDIO (Magazine) – Audio CD-28

Auto CD 2



February 1997

CD issued with Greek 'Auto Motor Sport' magazine. Same tracks than 'Auto CD Top 96-97! Summer Times', but with different artwork. Contains 'Waiting (Phase One)' (4:29).

GR Auto Motor Sport Magazine (Greece) – CD-2

Auto CD Top 96-97! Summer Time



February 1997

CD issued with Greek 'Auto HiFi' magazine (02/97). Same tracks than 'Auto CD 2', but with different artwork. Contains 'Waiting (Phase One)' (4:29).

GR Auto Motor Sport Magazine (Greece) – CD-2

Ambient Babylon



April 1997

Reissue of the first 2 discs of the 'Amberdelic Space' box set. Contains 'Music For The Head' (2:42).

UK Age Of Panic – AOP53 (2CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

New Rock Sound Therapy



December 1997

Discogs

16 track CD issued with the December 1997 issue of Greek 'ΠΟΠ + ΡΟΚ' (Pop & Rock) magazine. Contains 'Stars Die' (5:02).

GR Hitch-Hyke Records – CD 113003

Magnet Indie Music Sampler, Volume 4



December 1997

Discogs

CD issued with US Magnet Magazine. Contains 'Waiting (Phase One)' (4:26).

US Magnet Magazine – none

Audio 39 – 18 Top Rock-albums



December 1997

Discogs

CD issued with the December 1997 issue of Greek 'Audio' magazine, not sold separately.
Contains 'Sleep Of No Dreaming' (5:12).

GR AUDIO (Magazine) – Audio CD-39

Space 'N' Bass – The Ultimate Ambient Collection



09 November 1998

Discogs

A 12 disc box set of which the first 4 discs are identical to the Dressed to Kill box set 'Amberdelic Space' from 1996. Contains 'Music For The Head' (2:42).

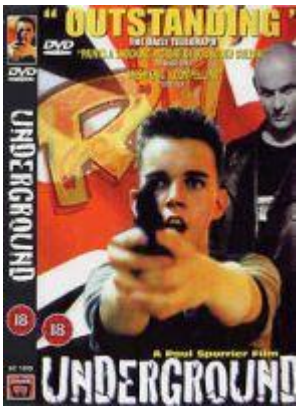
UK Dressed To Kill – DTKBIG4000 (12CD Box Set)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Underground

1998

This Paul Spencer film features the music of Amethyst, Trinity Sight, Funky Monkey, In The Nursery, Crustation and Porcupine Tree.
Porcupine Tree contributed an edit of 'Waiting (Phase Two)' to the film music, whereas the credits erroneously listed 'Waiting (Phase One)'.



UK Showcase – SC 105D VFC 117711

Music With Attitude Volume 7

March 1999

Sampler CD issued with the March 1999 Dutch 'Rock Sound' (#7) magazine, it contains 'Piano Lessons' (3:27).

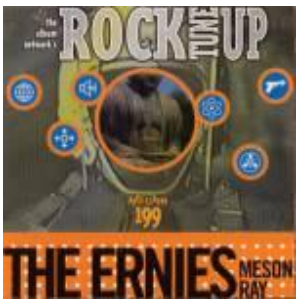


NL Dutch Rock Sound – RSCDH007

The Album Network's Rock Tune Up 199

23 April 1999

The 'Network Magazine' publishes various promo samplers via their CD Tune Up series. One of these is called 'Rock Tune Up', volume #199 contains 'Piano Lessons' (3:21).



US The Album Network – 199 (Promo)

Classic Rock #004 – Classic Cuts No. 4

May 1999

16 track CD sampler issued with the May/June 1999 issue of Classic Rock magazine No. 4, contains 'This Is No Rehearsal' (3:27).



UK Dennis Publishing – DPCR040599 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Mojo Machine Turns You On



May 1999

Sampler CD issued with the Mojo magazine, for subscribers only. Contains 'Piano Lessons' (4:21).

UK Mojo Magazine – none (Promo)

Q – The Music 11



September 1999

16 tracks CD sampler issued for all subscribers with the September 1999 issue of the 'Q' magazine, contains 'Stranger By the Minute' (4:31).

UK Q Magazine – none (Promo)

The 5th International Progressive Music Festival 1999 – CD Sampler



1999

This limited promo CD sampler was sent to the press to promote the International Progressive Music Festival 1999. It contains the following Porcupine Tree songs: 'Waiting (Phase One)' (4:26) and 'Don't Hate Me' (8:32).

US Pangea Music International – none (Promo)

Listen To The Future



1999

This promo 2CD sampler contains 'Piano Lessons' (4:51).

EU Edel – 0044542EREP (2CD, Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ambient Spirit: Water



1999

Discogs

This is a reissue of disc 2 of the 4CD Box 'Amberdelic Space', it contains 'Music For The Head' (2:42).

UK Dressed To Kill (Metrodome) – METRO202
US Livid Music – 202

Classic Rock #015 – Classic Cuts No. 11



June 2000

Discogs

CD issued with the Classic Rock June 2000 Magazine, contains 'Shesmovedon' (5:19).

UK Classic Rock Magazine – CR 15/06/00

Psychosonic! Volume 15



July 2000

Discogs

Free with Italian magazine 'Psycho!' N°39 (Jul / Aug 2000), not sold separately. Ccontains 'Shesmovedon' (5:16).

IT Psycho! – PSYCHOSONIC! VOL. 15

The Art Of Sysyphus Vol. 4



October 2000

Discogs

CD issued with the German Rock magazine Eclipsed (Nr. 32, 04/2000), contains the track 'Last Chance To Evacuate Planet Earth Before It Is Recycled' (4:48) (mistitled as 'Last Chance To Exit Planet Earth').

DE Sysyphus Verlag – Sysy CD 2000-4 UG

Copyright © 2025 Uwe Häberle, All Rights Reserved

One Music 2000 Sampler Vol. 1



2000

Discogs

Free South Korean promo sampler, contains 'Piano Lessons' (4:21).

KR East Rock/One Music – JIDA 1521

Ambient Volume 1 – Ambient Relax Nature Sound



2000

This MP3 CD contains 'Music For The Head' (2:41).

IT Delta-MM Corp. – none

Rock FM Tunes Vol. 1



December 2000

Discogs

This compilation CD by Rock FM 96,8 contains 'Four Chords That Made A Million' (3:37).

GR MINOS–EMI S.A: – 7243 5 31040 2 3

AIM And Manchester Music – Midem 2001 Compilation



March 2001

Discogs

This 3CD compilation was issued for the Midem 2001 convention in France (Cannes), CD3 contains an edit of 'Shesmovedon' (3:52) (erroneously titeld 'She's Moved On').

UK Association of Independent Music – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

AIM And Manchester Music – Popkomm 2001 Compilation



August 2001

This 3CD compilation was issued for the Popkomm 2001 convention in Germany (Cologne), CD3 contains 'Lightbulb Sun' (5:31).

UK Association of Independent Music – none

The Best Of British



2001

This promo compilation was issued by 'The British Phonographic Industry Limited' in association with British Airways. CD 1 (of 2) contains 'The Rest Will Flow' (erroneously entitled 'The Rest Will Follow'), which is cut exactly after 3:00 min.

UK BPI – none (2CD)

2001 One Music Sampler



2001

Free South Korean promo sampler CD, contains 'Shesmovedon' (5:13).

KR East Rock/One Music – SRCD-9952 (Promo)

The Art Of Sysyphus Vol. 11



January 2002

CD issued with the German Rock magazine Eclipsed (Nr. 39, 02/2002), contains the track 'Stars Die' (5:02).

DE Sysyphus Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Concrete Corner Sampler – October 2002



October 2002

Free sampler available October 2002 at the Corner Stores, contains the track 'Strip The Soul (Edit)' (3:43).

US Concrete Corner – none

Fox Theatre Winter 2002



October 2002

Free sampler available Winter 2002 at the Fox Theatre to promote upcoming acts. Contains the track 'Blackest Eyes' (4:23).

US Fox Theatre – 8142-WINT2002

Warner News



29 November 2002

The German division on Warner Musci releases the compilation CD 'Warner News (Ausgabe vom 29.11.2002)' featuring 'Strip The Soul' (7:18) and 'Trains' (5:56).

DE Warner Music - none

WEA Developing Artist Sampler 2002



2002

Promo CD sampler, contains 'Blackest Eyes' (4:23).

US Warner-Elektra-Atlantic – WEADAS1 (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Blast It! In Your Car, House Or PC



2002

Discogs

Contains album version of 'Blackest Eyes' (4:23).

US Lava Records – 099-00152

Progressions #67: The Triple A Summer Sampler



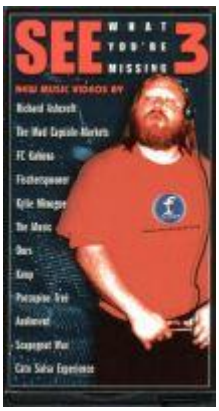
2002

Discogs

This CD was released by FMQB (The Friday Morning Quarterback). FMQB produces format-specific CD music samplers for program and music directors. Contains the track 'Trains' (4:25).

US FMBQ – PAR67 (Promo)

See What You're Missing 3



2002

This sampler VHS promo video, made by FilterMMM in 2002, was not available for sales in stores. It contains new music videos from various artists; Porcupine Tree is represented with 'Strip The Soul'.

US FilterMMM – 323-930-2882

Lava Radio Sampler



2002

A slightly different tracklist in comparison to the 'Lava Records Radio Sampler' and the title only says 'Lava' and not 'Lava Records'. Porcupine Tree is also featured with 'Blackest Eyes' (4:23).

US Lava Records – none (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pc Disc Special For Radio



2002

Promo sampler for Italian Radio stations, contains the track 'Blackest Eyes' 3:38.

IT CGD East West – 014056825-2 (Promo)

You Gotta Hear This, Volume 5



December 2002

Contains the track 'Blackest Eyes' (4:23).

US Artist Direct Records – SU1009021C (Promo)

The Art Of Sysyphus Vol. 19



January 2003

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 49, 02/2003), contains the track 'Blackest Eyes' (4:23).

DE Sysyphus Verlag – none

Le Sampler-Rom RockHard N°18



January 2003

Sampler CD issued with the French Rock Hard magazine (No 18). It contains the track 'Blackest Eyes' (4:23).

FR Rock Hard – RHGME018

Copyright © 2024 Uwe Häberle, All Rights Reserved

Warner Music Canada: January 2003



January 2003

Discogs

Sampler CD issued by Warner Music Canada, it contains the track 'Blackest Eyes' (4:23).

CA Warner Music Canada – PROC 479 (Promo)

Euro Express – Radio Play – 498U – January 31, 2003



January 2003

Discogs

Sampler CD from Radio Express Inc., it contains the track 'Blackest Eyes (Radio Edit)' (3:38).

US Radio Express Inc. – 498U (Promo)

5 Years Dedicated To A Better Taster Of Finer Music



2003

Discogs

Contains the track 'Sever' (5:33).

DE Cargo Records – none (Promo)

Route To Cool – Dunkin Donuts



2003

Discogs

Contains the track 'The Sound Of Muzak' (5:00). The sampler comes with an insert on which 'In Absentia' is also mentioned.

US Warner Special Products – OPCD 7595 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

HitDisc 506B

28 March 2003

Promo disc sent to radio stations featuring various artists including Porcupine Tree with the track 'Blackest Eyes' (4:23).



US TM 554entury – 506B (Promo)

HitDisc 519B

20 June 2003

Promo disc sent to radio stations featuring various artists including Porcupine Tree with the track 'The Sound Of Muzak' (5:00).



US TM Centrury – 519B (Promo)

WSM/WMG Soundtrack Sampler June 2003

June 2003

19 tracks promo sampler which contains the track 'The Sound Of Muzak' (5:00).



US Warner Music Group – none (Promo)

Lava Summer Sampler

2003

Discogs

This Sampler CD issued by Lave Records contains 'The Sound Of Muzak' (3:34).



US Lava Records – STCD 301212 (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fox Theatre Summer 2003

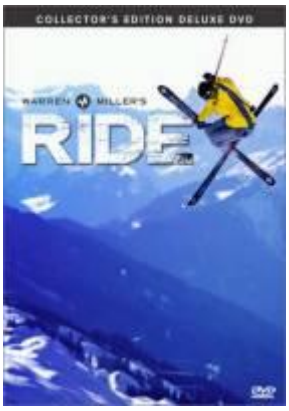


June 2003

Free sampler available Summer 2003 at the Fox Theatre to promote upcoming acts. Contains the track 'Blackest Eyes' (4:23).

US Fox Theatre – none

Warren Miller's Ride



September 2003

Travel across the world to witness the hottest ski and snowboard action found on Earth. From Whistler Mountain to the highest peaks of Russia, see professionals and 2002 Olympic contenders doing what they love to do. Warren Miller's 51st film.

Porcupine Tree's 'Even Less' is played in one scene.

US Warren Miller Entertainment – DVD 30184

US Warren Miller Entertainment – DV 30184

Inside X: ESPN's X Games IX



October 2003

This CD comes as a bonus with a DVD of the same name. The DVD contains highlights from ESPN's 2003 X Games, held on the land and sea (and often in the air) of Los Angeles. Sound fragments of 'Strip The Soul' and 'Blackest Eyes' can be heard during some skater scenes on the DVD. The bonus CD contains the album version of 'Blackest Eyes' (4:25).

US Rhino Transport – R2 970242 (CD/DVD-Video)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Yoko Ono – Will I / Fly (5 Song EP)

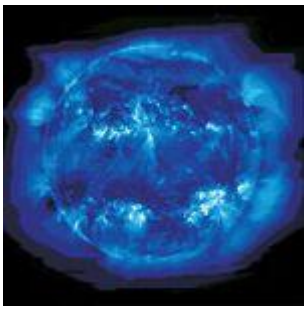


October 2003

The EP is the fifth release in the ONO remix series and contains a Porcupine Tree remix of Yoko Ono's 'Death of Samantha' from her John Lennon produced 1973 album 'Approximately Infinite Universe'. The track is an atmospheric reworking which combines Yoko's original vocal with newly recorded acoustic guitar, piano, Mellotron and slide guitar. Additional production and remix created by SW at No Man's Land.

US TWISTED Records – TWD-50026

Music From Time And Space Volume 7



November 2003

CD issued with the German Rock magazine Eclipsed (No. 58, 01/2004). Contains an edit of the alternate version of 'The Sky Moves Sideways' (14:29). The CD series 'Music From Time And Space' is only available with the subscriber edition of the magazine.

DE Sysyphus Verlag – none

On The Verge Volume One



2003

The sampler CD issued by Warner contains 'Collapse The Light Into Earth' (5:52).

US Warner Special Products – OPCD-1172

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lava Records Radio Sampler



2003

Discogs

The 'Radio Sampler CD' by Lava Records has a slightly different tracklist in comparison to the 'Lava Radio Sampler' and the title only says 'Lava Records' and not just 'Lava'. Porcupine Tree is also featured with 'Blackest Eyes' (4:23) here.

US Lava Records – none (Promo)

Nouvelle Vague - Sélection Hiver 2003



2003

Various artist promo sampler issued by Warner Music France with Simple Plain, The Bellrays, Kathryn Williams and Porcupine Tree. Each artist is represented by two tracks. Porcupine Tree contributed 'Blackest Eyes' (4:24) and 'The Sound Of Muzak' (4:59)

FR Warner Music France – none (Promo)

Moonhead – Music From The Underground 4



February 2004

Discogs

The German Underground magazine 'Moonhead' (No. 5) comes with a sampler CD, which contains 'Smiling Not Smiling' (3:49).

DE Moonhead Records – Moon CD006

Classic Rock #071 – Out There [The Future Of Prog Rock]



September 2004

Discogs

Sampler CD issued with the British Classic Rock magazine (No. 71, 10/2004), contains in addition to Porcupine Tree's 'Sever' (5:30) the Blackfield track 'Open Mind' and 'Hope Leaves' from Opeth.

UK Future Publishing – ROC71/10/04

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lava First Quarter Sampler

2004

Sampler CD with artists from Lava Records. It contains the album version of 'Shallow' (4:16).



US Lava Records – PRCD 301669 (Promo)

Surround.9 – Demonstration DVD

2004

This DVD contains the DTS 5.1 version of 'The Sound Of Muzak' (4:49) taken from the 'In Absentia' DVD-A.



US DTS Entertainment – 6516025400 (NTSC)

50 Anni Di Rock – 14 – Rock Suite

2004

This is a CD series from Italy. Each CD covers of a specific musicalstyle. CD14 of this series (Rock Suite) features Porcupine Tree with 'Stop Swimming' (6:33).



IT Gruppo Editoriale L'Espresso S.p.A. – none

MPN Compilation KW 5

February 2005

Weekly promo sampler by Warner Music Germany for German radio and TV stations. Calender week 5 was a 3 track sampler, which contains 'Lazarus' (3:55).



DE Warner Music Group – none (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

A/B Comparison Disc



2005

Discogs

Promotional DVD containing stereo and DTS 5.1 respectively DTS 6.1 surround snippets of different artists. Porcupine Tree is represented with a stereo and DTS 5.1 snippet (45 sec) of 'The Sound Of Muzak' and 'Futile'.

US DTS Entertainment – DTS DVD 6516025200A (Promo)

HitDisc 607B

25 February 2005

Promo disc sent to radio stations featuring various artists including Porcupine Tree with the track 'Shallow' (4:16).

US TM Centrury – 607B (Promo)

Le Sampler RockHard N° 42



March 2005

Discogs

Sampler CD issued with the French Rock Hard magazine (No 42). It contains the track 'The Start Of Something Beautiful' (7:39).

FR Rock Hard – RHGME042

Hitbreaker 3·2005



March 2005

Discogs

German Sampler CD with radio hits from the German charts. It contains the radio edit of 'Lazarus' (3:57).

DE Sonocord/Club Exklusiv – 36 537 9

Copyright © 2025 Uwe Häberle, All Rights Reserved

Promo Only – Modern Rock Radio: March 05



March 2005

Discogs

CD from Promo Only, a promotional service for professional disc jockeys, radio stations or music industry professionals. The CD contains the radio edit of 'Shallow' (3:34).

US Promo Only – none (Promo)

Up+Coming Volume 1



March 2005

Discogs

Sampler CD issued by Warner Music Germany, contains the track 'Lazarus' (4:15).

DE Warner Music – none

The Art Of Sysyphus Vol. 30



March 2005

Discogs

CD issued with the German Rock magazine Eclipsed (Nr. 71, 04/2005), contains the track 'The Start Of Something Beautiful' (7:35).

DE Sysyphus Verlag – none

FLO Music Sports Life – Volume 8 (Spring 2005)



April 2005

Discogs

'Flo Multizine' was a FREE CD, DVD and print magazine series covering action sports and music lifestyle. The CD contains the track 'Lazarus' (4:15).

US Flo Marketing – FLO #8 (CD/DVD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Rock Hitz 2005 – Volume Three



April 2005

Universal Music compilation featuring 'Shallow' (3:36).

US Universal Group – ATM37513

Fox Theatre Spring 2005



April 2005

Free sampler available Spring 2005 at the Fox Theatre to promote upcoming acts. Contains the track 'Shallow' (4:17).

US Fox Theatre – none

WEA In-Store Play – Rock (Spring 2005)



April 2005

Discogs

Contains the track 'Shallow' (3:38).

US Warner-Elektra-Atlantic – RISSMPLR2005 (Promo)

Atlantic & Lava Records Pre-Cleared Songs Vol.9 Cont'd



2005

This promo CD sampler is part of a campaign that combines the clearing of music for films with bringing exposure to artists of Atlantic & Lava Records. The CD contains 'Lazarus' (4:21) and 'Shallow' (4:19).

US Atlantic & Lava Records – none (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

B&W Bowers & Wilkins: A Sound Experience



2005

Discogs

This is a various artists DVD from a British speaker company containing the DTS 5.1 version of 'Blackest Eyes' (4:23) taken from the 'In Absentia' DVD-A. It seems that different copies with no catalogue number also exist, probably issued from local B&W branches.

UK Bowers & Wilkins – PU13565 (Standard Edition)
UK Bowers & Wilkins – AM 4482-70452 (Special Edition)
UK Bowers & Wilkins – none (Ltd. Deluxe Book)

Concrete Corner Sampler – May 2005



May 2005

Free sampler available May 2005 at the Corner Stores, contains the track 'Shallow' (4:17).

US Concrete Corner – CRN0305

CMJ New Music – Issue 132



May 2005

Discogs

Sampler CD issued with Issue 132 of the New Music Magazine. It contains the track 'Shallow' (4:17).

US College Music Journal – CMJ-NMM132

CMJ On Air – Vol. 008



May 2005

Discogs

Interactive radio sampler issued by the CMJ network. Porcupine Tree is featured with 'Shallow' (4:18). Front cover and CD states "Vol. 008", back cover states "Volume 7",

US CMJ Network – none (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Filter Magazine Summer 2005



May 2005

Sampler CD issued by the Filter magazine. The CD contains the track 'Lazarus' (4:20).

US FilterMMM – PSSSTS 053105

Verliebt In Berlin



June 2005

Accompanying CD to the German daily soap 'Verliebt in Berlin', that was shown on the German TV channel SAT1. The CD contains the radio edit of 'Lazarus' (3:55).

DE Warner Music – 5 050467 872721

Music From Time And Space Vol. 15



June 2005

CD issued with the German Rock magazine Eclipsed (No. 74, 07/08 2005). The CD contains 'Up The Downstair' (9:59) from the remastered version of the album 'Up The Downstair'. The CD series 'Music From Time And Space' is only available with the subscriber edition of the magazine.

DE Sysyphus Verlag – none

Hellcar 20



June 2005

This promo DVD-Audio contains the track 'Shallow' (4:15).

US The Music Monitor Network – none (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

June 2005 Part 6

June 2005

Discogs

Promo CD sampler released in cardboard sleeve by Dee Jay Mix Club for DJ's only. Contains the track 'Lazarus' (3:54)



PL Dee Jay Mix Club – PROMO – 589 (Promo)

All Grown Up – Sampler No 18

July 2005

Sampler CD issued by the Filter magazine. The CD contains the album version of 'Shallow' (4:19).



US FilterMMM – 7209-URBAN18-051705

L'Album Rock

16 August 2005

Discogs

Sampler 2CD issued by Warner France, contains the track 'Lazarus' (4:18).



FR Warner Strategic Marketing – 5050467983021

Broken Dreams

September 2005

Discogs

Sampler CD of Warner Music with various artists of the label. Porcupine Tree is represented with 'Lazarus' (3:58) on this release. Please note that there exists different country specific versions, also only a single CD edition, which don't include the Porcupine Tree track.



EU Warner Music – 50467-8838-5 (2CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Too Lazy To Download 06



September 2005

Discogs

Warner Music double promotional CD sampler. Porcupine Tree is represented with 'Lazarus' (4:20) on this release.

US Warner Music – none (2CD, Promo)

Falling Asleep At The Wheel?



October 2005

Discogs

Sampler CD issued with the British Zero magazine (November 2005, Issue 3). It contains the track 'Open Car' (3:49).

UK Zero Magazine – CD 03 (Promo)

L.A. Rush



2005

Discogs

Bonus CD that came with some copies of the XBOX video game 'L.A. Rush' that features beside the soundtrack extra music from artists of the Atlantic label. Porcupine Tree is featured with 'Shallow' (4:19).

US Midway Home Entertainment – none

Lava Priority Tracks



2005

Promo CD sampler from Lava Records. It contains the album version of 'Shallow' (4:19) and 'Lazarus' (4:21).

US Lava Records – none (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lava Sampler

2005

Discogs

Sampler CD with artists from Lava Records. It contains the album version of 'Shallow' (4:19).



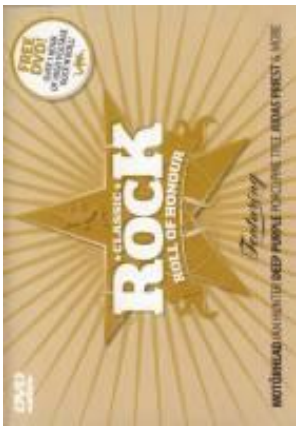
US Lava Records – PRCD 301885 (Promo)

Classic Rock · Roll Of Honour

2005

Discogs

Free DVD that came with the November 2005 issue of the UK magazine Classic Rock. The DVD features videos of Motörhead, Ian Hunter, Deep Purple, Porcupine Tree, Judas Priest and others. Porcupine Tree won the album of the year award with 'Deadwing' and as the November issue reports "Porcupine Tree trounced the opposition to win the coveted Album Of The Year gong at our Awards". The DVD contains a video of 'Lazarus'.



UK Future Publishing – ROC86DVD/11/05

It's A Hit!

2005

Discogs

Promo sampler by Warner Music Greece, contains the track 'Lazarus (Radio Edit)' (3:55).



GR Warner Music Greece S.A. – PRO 192 (2CD, Promo)

Fred Elalouf (aka Oof) – La Biennale Takes A Trip

2005

Discogs

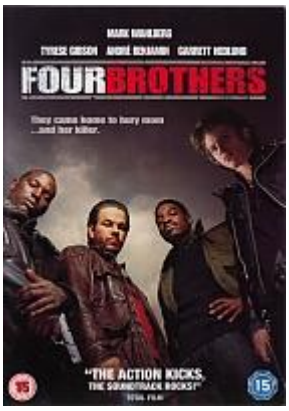
Soundtrack for a psychedelic art exhibition of the famous 'Biennale de Lyon' from September to December 2005 at Le Fort de St-Jean. Mixed live without computer! Selection made out of 3 000 tracks... Contains the track 'Voyage 34' (0:13).



FR Ping Pong – DJOOF005 (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Four Brothers



2005

Four Brothers is an action film directed by John Singleton with Tyrese Gibson, Andre Benjamin, Mark Wahlberg and Garrett Hedlund. The movie contains the music of The Temptations, The Jackson 5, Marvin Gaye, Jefferson Airplane and Porcupine Tree to name a few. Porcupine Tree is featured with 'Shallow'.
Please note, that Porcupine Tree does not appear on the original soundtrack, that is also released as a CD audio album.

UK Paramount Home Entertainment – PHE 8935
NL Paramount Home Entertainment – 55186
DE Paramount Home Entertainment – P453110

US Paramount Home Entertainment
DE Paramount Home Entertainment

Broken Dreams II



19 April 2006

Discogs

Sampler CD of Warner Music with various artists of this label. Porcupine Tree is (as on the first 'Broken Dream' sampler) represented with 'Lazarus' (4:21) on this release. Please note that there exists different country specific versions, also only a single CD edition, which don't include the Porcupine Tree track.

EU Warner Music – 51011-2290-5

Transported To A New Reality



April 2006

This promotional 2DVD package introduces the S-Class Harman Kardon Logic 7 surround sound system, a multi-channel audio system of the Mercedes Benz S-Class. It consists of a DVD video disc with a video clip in different languages, the DVD music disc contains a DTS 5.1 surround mix of 'The Sound Of Muzak' (5:00).

DE Daimler Chrysler – 221 584 88 81 (2DVD, Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Art Of Sysyphus Vol. 37



August 2006

Discogs

CD issued with the German Rock magazine Eclipsed (Nr. 85, 08/2006), contains the track 'Even Less' (6:58) from the 2006 edition of 'Stupid Dream'.

DE Sysyphus Verlag – none

Classic Rock #097 – Shine On



October 2006

Discogs

'Shine On' features twelve tracks of expansive, ambient, symphonic, prog rock. Released as a free promotion with the purchase of Classic Rock magagine (Issue #97 / October 2006), it features the rare 'Mother and Child Divided (Live)' (5:13) taken from 'Arriving Somewhere...'.

UK Classic Rock Magazine – ROC97-10-06

Boarding Pass Vol. 3



2006

Discogs

Greek compilation CD by Erors Music that contains the album version of 'Lazarus' (4:20).

GR Eros Music – 90882 (Promo)

Yoko Ono –Yes, I'm A Witch



February 2007

Discogs

The voice of Yoko Ono with colloborations from various artists. It contains a Porcupine Tree remix of Yoko Ono's 'Death of Samantha' from her John Lennon produced 1973 album 'Approximately Infinite Universe'. The track is an atmospheric reworking which combines Yoko's original vocal with newly recorded acoustic guitar, piano, Mellotron and slide guitar. Additional production and remix created by SW at No Man's Land.

EU Astralwerks – ASW 79287
US Astralwerks – 0946 379287 2 1
EU Parlophone – 0946 388720 2 3 (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Art Of Sysyphus Vol. 40



March 2007

CD issued with the German Rock magazine Eclipsed (Nr. 91, 04/2007), contains the track 'Fear Of A Black Planet (Radio Edit)' (4:17).

DE Sysyphus Verlag – none

Rock Hard Dynamit CD Vol. 55



April 2007

Sampler CD in cardboard slipcase issued with the German Rock Hard magazine (Nr. 240, 05/2007), contains the track 'Fear Of A Black Planet (Edit)' (4:18).

DE Rock Hard – DYNAMIT.55 (Promo)

Classic Rock #106 – The Masters



April 2007

Roadrunner sampler CD in cardboard slipcase issued with the British Classic Rock magazine (Nr. 106, June 2007), contains the track 'Fear Of A Black Planet' (7:28).

UK Classic Rock – ROC106-06.07 (Promo)

Fear Candy 40



April 2007

Promo CD sampler CD issued with the British Terrorizer magazine (No. 156, April 2007), contains the track 'Fear Of A Black Planet (Dirty Edit)' (4:18).

UK Terrorizer – FEAR CANDY 40 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

CMJ New Music – Issue 146



April 2007

Discogs

Sampler CD issued with Issue 146 of the New Music Magazine. It contains the track 'Fear Of A Blank Planet (Alternate Version)' (4:18).

US College Music Journal – CMJ-NMM146

Loud Sounds # 52



April 2007

Discogs

Sampler CD in cardboard sleeve issued with the April 2007 edition of the Italian Rock Hard magazine. It contains the track 'Fear Of A Blank Planet (Album Medley)' (6:14).

IT Rock Hard – RH052

Descarga Brutal



April 2007

Discogs

Promo CD sampler issued with the Spain 'Kerrang! Magazine' (# 162 / April-May 2007). Contains the track 'Fear Of A Blank Planet' (4:19).

ES Kerrang! Magazine – none

Power Files Chapter 29



May 2007

Discogs

Free sampler CD iin cardboard sleeve ssued with Issue 87 of the Powerplay Magazine. It contains the track 'Fear Of A Blank Planet (Edit)' (4:20).

UK Powerplay Magazine – PFCH29

Copyright © 2024 Uwe Häberle, All Rights Reserved

Forged In Steel

May 2007

Discogs

Sampler promo CD issued by Roadrunner Records Australia, contains the track 'Fear Of A Blank Planet (Edit)' (4:18).



AU Roadrunner Records – PROMO AU046 (Promo)

Monitor This! June/July 2007

June 2007

Discogs

Monitor This! is a compilation series from independent US record stores. The June/July 2007 edition contains 'Fear Of A Blank Planet' (7:30).



US The Music Monitor Network – 671 0595751 (Promo)

Metal Hammer #167 – Roadrunner Roadworks

July 2007

Discogs

This CD came with issue 167 of the British Metal Hammer Magazine and contains 'Fear Of A Blank Planet' (7:31).



UK Metal Hammer – MHR167CD2/07/07 (Promo)

Fireworks Magazine Sampler #28

July 2007

Discogs

A two disc compilation sampler ('The Rock Disk' & 'The Roll Disk') issued by 'Fireworks – The Melodic Rock Magazine', it contains 'Fear Of A Blank Planet' (4:21) on 'The Roll Disk'.



EU Fireworks Magazine – none (2CD, Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Atlantic Records Group 2007 Summer Sampler



2007

Discogs

A two disc compilation promo sampler from Atlantic Records, it contains on disc one (Pop/Rock) 'Fear Of A Blank Planet' (4:19).

US Atlantic Records – none (2CD, Promo)

Fear Candy 47 – Terrorizer and ESP present PROG



October 2007

Discogs

This 12 track CD came as CD2 with issue 163 (October 2007) of the British Terroizer magazine to promote Progressive Rock and contains 'Way Out Of Here' (7:37).

UK Terrorizer – FEAR47A/B (2CD)

Roadrage 2007 (Promo)



2007

Discogs

Promo DVD for 'Roadrunner Roadrage' with a slightly different tracklist, Porcupine Tree is featured with 'Fear Of A Blank Planet' (4:36) video.

UK Roadrunner Records – none (Promo)

Roadrage 2007



05 October 2007

Discogs

Special low price DVD from Roadrunner Records including over 30 videos by Roadrunner Records artists, which also features the 'Fear Of A Blank Planet' (4:36) video.

UK Roadrunner Records – RR 0927-9 (PAL)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Roadrunner Records 2007 Prog Sampler



December 2007

This promo release from Roadrunner Records Australia features tracks from Dream Theater, Porcupine Tree and Opeth. The CD contains the album version of 'Fear Of A Blank Planet' (7:28) plus the uncut video of the track in MPEG format.

AU Roadrunner Records – AU048 (Promo)

Metal Hammer #172 – The Black Crusade

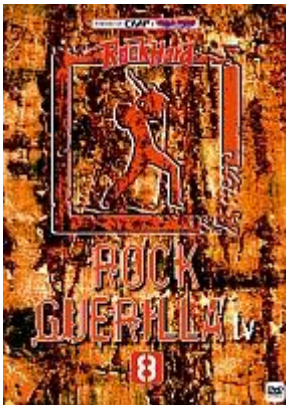


December 2007

This CD came with issue 172 of the British Metal Hammer Magazine and contains 'Fear Of A Blank Planet (Radio Edit)' (4:18).

UK Metal Hammer – MHR172CD1/12/07

Rock Hard – Rock Guerilla.tv Vol. 8



December 2007

This DVD came with the January issue of the German magazine 'Rock Hard' (Nr. 248, 01/2008) and contains nearly 3h of music. Porcupine Tree is featured with a video edit of 'Way Out Of Here' (4:18).

DE Rock Hard – none

Classic Rock #114 – Best New Music of 2007



December 2007

2CD sampler in cardboard sleeve issued with the British Classic Rock magazine (Nr. 114, January 2008). Volume 2 contains the track 'Way Out Of Here' (7:40).

UK Classic Rock – ROC114-01.08 (2CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Roadrunner Records Nordic Tour Sampler



2007

This pretty limited promo release from Roadrunner Records Sweden features various bands (Dream Theater, Shadow Falls, Trivium, etc.) from the RR label, that toured the Nordic countries (Norway, Sweden and Finland) in fall 2007. Porcupine Tree is featured with a medley of the 'Fear Of A Blank Planet' album (6:14).

SE Roadrunner Records – RRBAM PROMO 002 (Promo)

This seems to be the only album containing a medley of all the tracks from FOABP, but it sould be the same medley which appeared on the Roadrunner website prior to the release of the album. The medley is broken down as follows:
FOABP (00:00-01:16), My Ashes (01:17-01:47), Anesthetize (01:48-03:26), Sentimental (03:27-4:19), Way Out of Here (04:20-05:06), Sleep Together(05:07-06:14)

Surround Sound Demonstration DVD Vol.1



2007

This is a various artists DVD containing the DTS 5.1 version of 'The Sound Of Muzak' (4:49).

US DTS Entertainment – 6520702453 (Promo)

Escudo Power Party Vol.3



2007

Contains the track 'Fear Of A Blank Planet (Album Medley)' (6:14).

CL Rockaxis – none (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Guitar World 02/2008



February 2008

This DVD came with the February 2008 issue of the guitar magazine 'Guitar World' (02/2008) and contains a video lesson and interview with Steven Wilson, where he talks about various guitar related things (first guitar, influences, songwriting) and explains some of his guitar riffs ('Fear Of A Blank Planet', 'Futile', 'Nil Recurring', 'Mother And Child Divided', 'Normal', 'Halo', 'Anesthetize' and 'Cheating The Polygraph').

US Future US – none

Rock Magazin Eclipsed At Rockpalast



March 2008

This DVD came with the 100 anniversary issue of the German magazine 'Eclipsed' (Nr. 100, 04/2008) and contains around 85min. of various artists that had an appearance at the famous German 'Rockpalast'. Porcupine Tree is featured with 'Trains' (5:51) taken from their Rockpalast concert on 15th November 2005 at the Live Music Hall in Cologne, which was broadcasted in German television and which was also available as an audio download in the Porcupine Tree Online Store.

DE Sysyphus Verlag – none

Metal Hammer #176 – 15 Molten Metal Anthem



March 2008

This sampler CD in a cardboard sleeve came with issue 176 of the British Metal Hammer Magazine and contains 'Fear Of A Blank Planet' (7:30).

UK Metal Hammer – MHR176CD2/03/08

Copyright © 2025 Uwe Häberle, All Rights Reserved

2008 High Definition Audio Demonstration Disc



2008

Discogs

This promo DVD published by the DTS Entertainment group, uses Porcupine Tree's 'Start Of Something Beautiful' as the background music played during the various menus of the DVD. This is credited as 'menu music' on the rear cover.

US DTS Digital Entertainment – none (HD DVD)

US DTS Digital Entertainment – none (Blu-ray)

Classic Rock Presents Prog – Prognosis 3



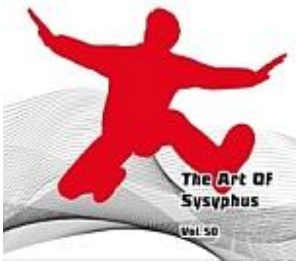
August 2009

Discogs

Sampler CD in a cardboard sleeve issued with issue 10 of the British 'Classic Rock Presents Prog' magazine, contains the track 'Time Flies (Edit)' (5:23).

UK Future Publishing – ROCS10CD-08-09

The Art Of Sysyphus Vol. 50



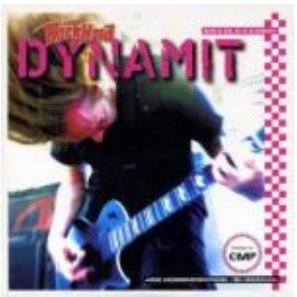
August 2009

Discogs

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 113, 09/2009), contains the track 'Time Flies (Edit)' (5:23).

DE Sysyphus Verlag – none

Rock Hard Dynamit CD Vol. 67



September 2009

Discogs

Promo CD sampler in cardboard sleeve issued with the German Rock Hard magazine (Nr. 196, 09/2009), contains the track 'Time Flies (Edit)' (5:23).

DE Rock Hard – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Metal Hammer #196 – Razor [The Sharpest Riffs Known To Man]



September 2009

This CD came with issue 196 of the British Metal Hammer Magazine and contains the track 'Time Flies' (5:23).

UK Metal Hammer – MHR196CD1/10/09

Classic Rock #137 – Back In The Saddle



September 2009

Sampler CD in paper sleeve issued with the British Classic Rock magazine (Nr. 137, October 2009), contains the track 'Time Flies (Edit)' (5:23).

UK Future Publishing – ROC137-11-09

The sampler CD came in two different covers.



Rock Hard – Rock Guerilla.tv Vol. 14



December 2009

This DVD came with the January 2009 issue of the German magazine Rock Hard (Nr. 272, 01/2010) and contains a video of 'Time Flies' (5:23) and a interview with Steven Wilson about 'Progressive Rock Legends'.

DE Rock Hard – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

MixMash Indie January 2010



January 2010

Promo DVD with 30 music videos, Porcupine Tree is featured with 'Time Flies' (5:21).

NL MixMash – none

Kscope Post-Progressive Sounds (2010)



March 2010

A promo sampler from Kscope given away with Dutch 'iO pages' magazine, with a huge selection of SW related tracks, for example Steven Wilson's 'Harmony Korine', Anathema's 'Thin Air', No.Man's 'Things Change' and 'Blackfield (Live)' from Blackfield. Porcupine Tree is featured with 'Way Out Of Here (Live)' (7:47).

UK Kscope – KSCOPE174P (Promo)

Classic Rock Presents Prog – Prognosis 9: Future Times



July 2010

Sampler CD in cardboard sleeve issued with the July 2010 issue of the British 'Classic Rock Presents Prog' magazine, contains various SW related tracks. Porcupine Tree is featured with a live version of 'Way Out Of Here' (7:50).

UK Future Publishing – ROCS16CD-07-10

Matthew Hawtin – Once again, again



July 2010

Ambient sampler CD complied by Matthew Hawtin that contains 'Voyage 34: Phase 3 (Astralasia Dreamstate)' (5:58).

CA Plus 8 Records Ltd. – plus8107cd

Copyright © 2024 Uwe Häberle, All Rights Reserved

Colours of Ostrava 2010



July 2010

Discogs

The Colours of Ostrava festival is the biggest international music festival in the Czech Rebulic. This sampler CD was published to promote some of the artists that had a performance at the 2010 festival. Porcupine Tree is featured with 'Remember Me Lover' (7:31).

CZ www.colours.cz – none (Promo)

The Complete DTS Experience Vol. 1



2010

This promo DVD published by the DTS Entertainment group is splitted in a movie and a music part. Porcupine Tree is featured with 'The Sound Of Muzak' (5:01) in the music part of the disc.

US DTS Digital Entertainment – none (Promo)

DTS Demonstration Blu-ray Disc 15



2010

This promo Blu-ray disc published by the DTS Entertainment group is splitted in a movie and a music part. Porcupine Tree is featured with 'Wedding Nails' (5:41) in the music part of the disc.

US DTS Digital Entertainment – 1268202 SL (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Rock Hard – Rock Guerilla.tv Vol. 17

December 2010

Discogs

This DVD came with the January 2011 issue of the German magazine 'Rock Hard' (Nr. 284, 01/2011) and contains part one of a retrospective view by SW on the Porcupine Tree discography for the years 1991-1999.



DE Rock Hard – none

Rock Hard – Rock Guerilla.tv Vol. 18

January 2011

Discogs

This DVD came with the February 2011 issue of the German magazine 'Rock Hard' (Nr. 285, 02/2011) and contains part two of a retrospective view by SW on the Porcupine Tree discography for the years 2000-2010.



DE Rock Hard – none

Peaceville Presents... Rock / Prog

07 February 2011

Rock / Prog sampler by Peaceville Records with various artists from the label, e.g. Anathema, Katatonia and Opeth. Porcupine Tree is featured with the track 'Normal' (7:07).



Amazon Music, Apple Music and others

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Last Daze Of The Underground – Delerium Records



28 February 2011

3CD Box Set with over 70 Minutes in length detailing the legendary 1990s UK Underground Psychedelic Label Delerium. It contains, among others, two Porcupine Tree songs 'Radioactive Toy (Short Version)' (4:10) and 'Signify' (3:26).

UK Esoteric Recordings – ECLEC 32245 (3CD Box Set)

30 Years Of Roadrunner Records



01 April 2011

This 2CD sampler celebrates the 30th anniversary of Roadrunner Records. Beside various Roadrunner artists like Opeth, Sepultura, Stone Sour, Heaven & Hell, etc., Porcupine Tree is represented with 'Fear Of A Blank Planet' (7:28).

DE Roadrunner Records – RR PROMO 1261 (2CD, Promo)

The Art Of Sysyphus Vol. 60



20 May 2011

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 131, 06/2011), contains the Porcupine Tree track 'Cure For Optimism' (6:11) within a Kscope Label Special.

DE Sysyphus Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Old Grey Whistle Test – Prog Rock



September 2011

Discogs

The Old Grey Whistle Test was synonymous with quality music and although possibly best known for rock music the show maintained an amazing variety of performing artists. As part of an Old Grey Whistle Test series, this album takes a look at some of the best progressive rock musicians who appeared on the show. Featuring the likes of YES, Jethro Tull, E.L.P. and Focus, the album also includes artists who for whatever reason didn't or couldn't appear on the show, but should have.
Porcupine Tree is featured with 'Trains' (5:56).

UK Rhino – WMTV178
UK Rhino – none (Promo)

VISIONS presents STEVEN WILSON



February 2013

Discogs

Eight track sampler CD issued with the German Rock magazine Visions (Nr. 240, 03/2013) compiled by SW, Kscope and 'Visions' magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the Porcupine Tree tracks 'I Drive The Hearse (Live)' (6:51) and 'Even Less' (7:13).

DE Kscope / Visions – none

XXX: Three Decades Of Roadrunner Records



October 2013

Discogs

Roadrunner Records celebrates its three-decades-plus legacy as one of the most highly regarded labels in heavy metal and hard rock history by releasing a four-CD boxed set covering a broad spectrum of heavy music with tracks from dozens of the world's most legendary artists. The set includes 54 tracks spread across four discs, packaged in a deluxe fold-out paneled box. Porcupine Tree is represented with 'Fear Of A Blank Planet' (7:29) on the 3rd disc called 'And Metal For All'.

EU Roadrunner Records – 016861759124 (4CD deluxe box)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Marek Niedźwiecki: Muzyka Ciszy



28 October 2013

Polish 2CD sampler which features 28 tracks from various arists, including Gary Moore, The Alan Parsons Project, Camel, Archive and R.E.M. to name a few. Porcupine Tree is featured with the track 'Lazarus' (4:14) taken from the 'Deadwing' album.

PL Trójka Polski Radio – PRCD 1650-1651 (2CD)

The Soundtrack Of Our Life: Classic Rock At 200

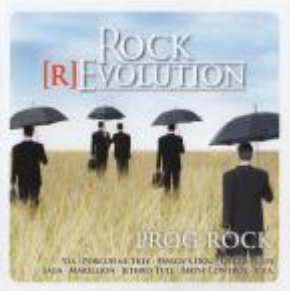


July 2014

12 track sampler CD issued with number 200 of the British Classic Rock magazine. The CD contains the Porcupine Tree track 'Open Car (Live)' (4:44) taken from 'Anesthetize – Live In Tilburg'.

UK TeamRock – ROC200-08-14 (Promo)

Rock [R]Evolution – Prog Rock



09 January 2015

Prog Rock sampler CD issued from Sony Music which contains, besides Opeth's 'To Rid The Disease' from the 'Damnation' album, the Porcupine Tree track 'Lips Of Ashes' (4:40).

EU Sony Music – 88843 03008 2 (2CD)

Prog Rock Journey



16 September 2016

Digital sampler with various prog and classic rock artists, eg. Wishbone Ash, Jethro Tull, Rush, Hawkwind, Deep Purple, Kansas, Free, Emerson, Lake & Palmer and The Moody Blues. Porcupine Tree is featured with 'Trains' (5:56).

Amazon Music and others

Copyright © 2025 Uwe Häberle, All Rights Reserved

Great Progressive Rock

07 May 2021

10 track sampler CD with artists from the Kscope label that came with issue 6/2021 of the German Audio magazine. The CD contains the Porcupine Tree track 'Trains' (6:01) and the Steven Wilson track 'Drive Home' (7:36) amongst others.



DE WEKA MEDIA PUBLISHING GmbH – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Remixes By Other Artist

Dekay | Magit Cacoon | Astronivo – Voyage 34 (Down And Up Mix)



20 December 2020

'Voyage 34' is the third release from Magit Cacoon's Girl Scout label. It is inspired by teen memories of Cacoon listening to acid rock music from bands like the Porcupine Tree.

Magit Cacoon, Dekay @ Bandcamp

bandcamp

1.	Voyage 34 (Down and Up Mix)	7:32

Dekay | Magit Cacoon | Astronivo – Voyage 34 (Love Boat Mix)



20 December 2020

'Voyage 34' is the third release from Magit Cacoon's Girl Scout label. It is inspired by teen memories of Cacoon listening to acid rock music from bands like the Porcupine Tree.

Magit Cacoon, Dekay @ Bandcamp

bandcamp

1.	Voyage 34 (Love Boat Mix)	7:49

Dekay | Magit Cacoon | Astronivo – Voyage 34 (Midnight Magic Mix)



20 December 2020

'Voyage 34' is the third release from Magit Cacoon's Girl Scout label. It is inspired by teen memories of Cacoon listening to acid rock music from bands like the Porcupine Tree.

Magit Cacoon, Dekay @ Bandcamp

bandcamp

1.	Voyage 34 (Down and Up Mix)	8:35

Copyright © 2025 Uwe Häberle, All Rights Reserved

Counterfeits/Pirates/Fakes

Radio Active EP

Identifiable by the green background (instead of grey), the words "FOR RADIO BROADCAST ONLY" and the lack of any copyright notices from Delerium on the CD label.



Yellow Hedgerow Dreamscape

Identifiable by the different back cover (black background instead of Asian monk) and the "Bravo Records" logo on the bottom left corner of the back cover.



Yellow Hedgerow Dreamscape (2007/2008 Fake)

The new counterfeits (2007 and 2008) are very professional made counterfeit including a fake matrix number.

The "2007 version" is not too hard to identify when looking for details: slightly different front, less detail on the back, disc has different printing quality, a different font is used on the disc and in the booklet.

The "2008 version" has perfect copied artwork, only the disc itself differs from the original: disc has different printing quality, different font for the matrix number.



Signify

Identifiable by the words "Limited Edition" on various areas (e.g. bottom right corner of the front cover and on the CD label). The CD label also contains the words "Porcupine Tree (with Richard Barbieri)" and "Japan Family" and there are some Cyrillic words in a rectangular box on the back cover (label/catalogue number is LIMECD CJFCD 10990504).



Copyright © 2024 Uwe Häberle, All Rights Reserved

2IN1 – The Sky Moves Sideways / 4 Chords That Made A Million

CD from Grammy Records (1345 POTR) that contains 'The Sky Moves Sideways' and the CD Single '4 Chords That Made A Million' on one single disc.



Fuse The Sky

Green coloured 6" flexi disc from Budkon (#5235) with an excerpt of 'Fuse The Sky' (2:05).



Nine Cats

Blue coloured 6" flexi disc from Budkon (#5236) with an excerpt of 'Nine Cats' (2:03).



Bornlivedie

Yellow coloured 6" flexi disc from Budkon (#5255) with an excerpt of 'Bornlivedie' (1:55).



Colourflow In Mind

Yellow coloured 6" flexi disc from Budkon (#5260) with an excerpt of 'Colourflow In Mind' (2:04).



Copyright © 2025 Uwe Häberle, All Rights Reserved

"Light Mass Prayers"

Red coloured 6" flexi disc from Budkon (#5275) with an excerpt of '"Light Mass Prayers"' (2:12).



Every Home Is Wired

Yellow coloured 6" flexi disc from Budkon (#5615) with an excerpt of 'Every Home Is Wired' (2:10).



Smiling Not Smiling

Red coloured 6" flexi disc from Budkon (#5738) with an excerpt of 'Smiling Not Smiling' (2:03).



Prepare Yourself

Green coloured 6" flexi disc from Budkon (#5795) with an excerpt of 'Prepare Yourself' (1:53).



Moonloop Part One

Blue coloured 6" flexi disc from Budkon (#5813) with an excerpt of 'Moonloop' (2:07).



Copyright © 2024 Uwe Häberle, All Rights Reserved

Moonloop Part Two

Red coloured 6" flexi disc from Budkon (#5814) with an excerpt of 'Moonloop' (2:07).



The Sky Moves Sideways (Phase One) 1

Green coloured 6" flexi disc from Budkon (#5844) with an excerpt of 'The Sky Moves Sideways (Phase One)' (2:14).



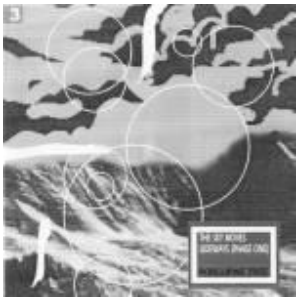
The Sky Moves Sideways (Phase One) 2

Blue coloured 6" flexi disc from Budkon (#5845) with an excerpt of 'The Sky Moves Sideways (Phase One)' (2:01).



The Sky Moves Sideways (Phase One) 3

Red coloured 6" flexi disc from Budkon (#5846) with an excerpt of 'The Sky Moves Sideways (Phase One)' (2:14).



Lips Of Ashes

Red coloured 6" flexi disc from Budkon (#5943) with an excerpt of 'Lips Of Ashes' (2:09).



Copyright © 2025 Uwe Häberle, All Rights Reserved

Even Less I

Red coloured 6" flexi disc from Budkon (#6658) with an excerpt of 'Even Less' (2:04).



Even Less II

Yellow coloured 6" flexi disc from Budkon (#6659) with an excerpt of 'Even Less' (2:09).



Orchidia

Blue coloured 6" flexi disc from Budkon (#6790) with an excerpt of 'Orchidia' (2:09).



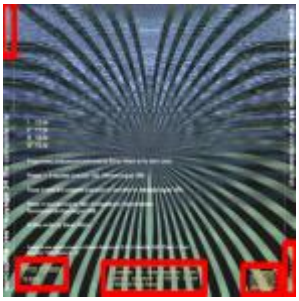
The Moon Touches Your Shoulder

Clear 6" flexi disc from Budkon (#6864) with an excerpt of 'The Moon Touches Your Shoulder' (2:06). Note that the cover states 'Pain' as track title.



Voyage 34

Easy to recognize, as there are many differences to the regular release: cyrillic words on the bottom center of the back cover and the catalogue number (PTCD 11000505) is written on the bottom left and on the CD spine in apricot colour.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Stupid Dream Demos 1998/99



Easy to recognize, as there was never an official release with this title, however there is a promo cassette with demos from the 'Stupid Dream' era. CD issued in Japan from Captain Sounds Records (CSR 030).

Stupid Dream



Identifiable by the green words "PORCUPINE TREE STUPID DREAM" on top of the front cover and the lack of any copyright notices from Kscope on the back cover and CD label (matrix number: JPCD 990610 or GP-99 GT 000182).

Metanoia



Identifiable by the words "Porcupine Tree Metanoia" on the top right corner and "Limited Edition" on the bottom left corner of the front cover, some Cyrillic words on the back cover and the lack of any copyright notices from Delerium on the back cover and CD label. The CD label uses the front image as background (matrix number: LDR 2307).

The Sky Moves Sideways



Identifiable by the "2000 Fruit Gum" logo on the bottom left corner of the back cover and a complete black background on the CD spine (catalogue number: FCCD 233161-2).

Lightbulb Sun (Special Edition)



Identifiable by the fact that it uses the background image of the paperboard slipcase of the Snapper Limited Tour Edition (blue) on the back cover, instead of the orange. Also wrong text ("Porcupine Tree_ Lightbulb Sun Special Edition") on the CD spine (matrix number: Disc 1: GP-00GT 000005).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lightbulb Sun



Identifiable by the fact that it uses a white CD with the cover printed on it with no additional information or copyright notices.

Lightbulb Sun (Promo MC)



Promo MC' from Snapper Records allegedly issued in Indonesia.

Probably a fake, as Snapper Music is not mentioned, but Snapper Records. Also Gavin Harrison is on an image on the inside of the cover, who was not a band member during the recording of 'Lightbulb Sun'.

Even Less (12" Single)



Professional vinyl fake. Contains 'Even Less (13:55)' on side A and 'A Smart Kid' (5:22) and 'Buying New Soul (6:07)' on side B. Kscope never released such a 12" single.

Access Denied (12" Single)



Professional vinyl fake. Contains 'Access Denied (3:35)' and 'Untitled' (8:53) on side A and 'Ambulance Chasing' (6:32) and 'Disappear' (3:37) on side B. Kscope never released such a 12" single.

In Absentia (1CD Edition)



Identifiable by the lack of any copyright notices from Lava on the CD spine and some Cyrillic words on the bottom of the back cover (matrix number: LDR 2437).

Copyright © 2024 Uwe Häberle, All Rights Reserved

In Absentia (2CD Edition)



Identifiable by the text "SPECIAL EUROPEAN VERSION INCLUDES Bonus CD with 6 Extra Tracks" on the bottom of the front cover (matrix number: GP-04GT-00024/1-2).
The bonus disc contains with 6 tracks while the original European release has a 3-track bonus disc containing the songs 'Drown With Me', 'Chloroform' and 'Strip the Soul (Video Edit)'. The counterfeit bonus disc contains the tracks from the European bonus disc plus '4 Chords That Made A Million', 'Disappear' and 'In Formaldehyde'.

Coma Divine



Hard to differentiate. The front and back cover are using a darker green colour than the 2003 Delerium version (matrix number: GP-00GT 000008).

On The Sunday Of Life… (Remastered Edition)



Hard to differentiate. The front and back cover are using a little bit more red instead of orange. The counterfeit comes in a jewelcase, the currently available remaster on the Snapper label (SDPCD166) comes in a Digipak (matrix number: GP-04GT-000004).

Warszawa



Slightly different front cover, the fingertips of the thumb and pinkie are not complete (matrix number: GP-05GT 000134). The counterfeit comes in a jewelcase, the currently available edition on the Snapper label (SMACD892) comes in a Digipak.

Insignificance (Promo)



Identifiable by the text "PROMO ONLY – Limited Edition Promo CD" and "Radio 1 Hannover, Germany" on the CD label (catalogue number: PRO-4152101). Contains the original tape version of 'Insignificance' and not the remastered CD version. Two additional versions exists with a white label on CD, first has the same catalogue numer (PRO-4152101), second has a slightly different one (PRO-1535-A03).

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Sky Moves Sideways (Expanded 2CD Edition)



Identifiable by the fact that it uses the background images of the cardboard slipcase of the Snapper edition on the back cover (matrix numbers of the counterfeits are GP-04GT 000007/1 and GP-04GT 000007/2). The counterfeit come in a jewelcases, the currently available remaster on the Snapper label (SMACD883) comes in a Digipak.

Recordings



The original version comes in a numbered cardboard slipcase, where the CD has a full white printing on the disc itself, where the counterfeit has a partly printed pink colored printing. The original jewelcase has a transparent inlay where the counterfeit has a default black/brown inlay. (PTRCD-001/01)

Signify (Remastered 2CD Edition)



Identifiable by the fact that it uses the background image of the paperboard slipcase of the Delerium edition on the back cover (matrix number are GP-03GT 000009 and GP-03GT 000010 or GP-00GT 000010).

Voyage 34 (2004 Remaster)



Hard to differentiate. The counterfeit comes in a jewelcase, the currently available remaster on the Snapper label (SDPCD167) comes in a Digipak (matrix number: GP-04GT-00023).

Stars Die



Identifiable by the gray instead of blue cover and the words "Limited Progressive" on the front cover (catalogue number: PT 0666/67). The CDs are in a jewelcase, not a Digipak.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deadwing



Identifiable by the text "– Deadwing –" and the group name printed in black letters on the front cover (matrix number: GP-05 GT 000177).

Metanoia (Remastered)



Identifiable by the lack of any copyright notices under the tracklist from Snapper or Delerium on the back cover and CD. The CD label uses the front image as background (matrix number: GP-02 GT000352).

Moonloop (Jewelcase)



Both original releases are packaged in a dark purple PVC, screen printed bag, currently there is no Jewelcase edition of the 'Moonloop' EP.
The CD has two tracks, Part 1 (17:44) and Part 2 (21:58). Presumably the CD is recorded from the vinyl release. The catalognumber printed on the artwork is DELEC LP 999, where the repress on the Delerium label has catalog number DELEC CD 999, the original Transmission edition has no catalog number at all.

Moonloop (Digipak)



Currently there is no Digipak edition of the 'Moonloop' EP.
The Digipak counterfeit has a blue printing on the disc itself, where both original releases are silver with only black text printed on it. The CD has two tracks, Part 1 (17:44) and Part 2 (21:58). Presumably the CD is recorded from the vinyl release. The catalognumber printed on the artwork is DELEC LP 999, where the repress on the Delerium label has catalog number DELEC CD 999, the original Transmission edition has no catalog number at all (matrix number: GP-07 GT000889).

Arriving Somewhere… (DVD)



At least 2 counterfeits do exist: One is easy identifiable by the fact that the counterfeit comes in a small cd-size cover while the original release is packed in a book-sized dvd Digipak with a high quality cardboard sleeve.
The other counterfeit is easy identifiable by the fact that the text is printed on the cover while the original release has the covertext is printed on a sticker on the cellophane.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Of A Blank Planet



Easy to recognize as it has the title printed on the front of the booklet and no Roadrunner logo near the barcode. The original single disc edition comes with a sticker on the jewelcase, no text printed on the cover.
Also recognizable by the fact that the quality of the printing on the disc is less sharp then printing on original discs.

Fear Of A Blank Planet (Promo MC)



'Promo MC' from Roadrunner Records allegedly issued in Indonesia. It is highly probable that this is a fake.

Nil Recurring



The original version on the Transmission label (Transmission 5.1) comes in a fold-out Digipak, not in a jewelcase. The retail edition released by Peaceville Records comes in a super jewel-case (round corners) instead of a jewelcase and contains exact the same content as the Transmission-edition. The counterfeit's printing quality of the artwork and the disc are not as detailed as the original (matrix number: GP-07 GT 001002).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steven Wilson

One of the most eclectic and prolific artists in rock music, Steven Wilson has been writing, recording, and producing music continuously since the age of 10. A native of Hemel Hempstead in England, Steven was first exposed to music at the age of eight, when he started hearing his father listening to Pink Floyd's 'Dark Side of the Moon', and his mother to Donna Summer's 'Love to Love You Baby', two albums that were pivotal in the development of his musical direction. His father, an electrical engineer, built him a multi-track tape machine, and he began to experiment with overdubbing and developing a repertoire of production techniques.Early demo tapes started to emerge in the mid 80's while Steven was still at school, and at the end of the decade he created the two projects which gained him entry to the professional music world: Porcupine Tree and No-Man. Porcupine Tree, which explored psychedelia, progressive music, and his love of ambitious seventies music, was initially an imaginary "band" which, in reality, Steven overdubbed all the instruments himself. This even extended to early demo tapes coming with a fictional written history of the band, and biographical info about the fictitious performers.Around the same time, Steven formed No-Man, his long-term collaboration with singer Tim Bowness. Influenced by everything from ambient music to hip-hop, their early singles and albums were a mixture of dance beats and lush orchestrations. Signing to One Little Indian in the UK, and Epic in the US in 1990, they received tremendous accolades from the music press, with Singles Of The Week in Melody Maker, Sounds and Hot Press.

Meanwhile, things progressed with Porcupine Tree, whose increasing popularity was fast outpacing the imaginary pretext of an actual group. The second full-length album, Up the Downstair was released in 1993 and was praised by Melody Maker as "a psychedelic masterpiece… one of the albums of the year." This was the first album to include keyboardist Richard Barbieri and bassist Colin Edwin, albeit only as guests at this point, the album was still effectively a solo project.The next album The Sky Moves Sideways was a transitional album featuring both solo SW and band pieces, but from then on it became a full band with the addition of Chris Maitland on drums. Further albums throughout the late nineties, and extensive touring resulted in a string of indie chart placings and critical acclaim, many fans hailing them as the Pink Floyd of the nineties.

In 2001 Porcupine Tree was signed to US label Lava Records, under the auspices of Atlantic Records. Now with the support of a major label, and featuring new drummer Gavin Harrison, In Absentia saw the light of day in 2002, featuring a heavier sound than all the group's previous works. It charted in many European countries and remains one of the top-selling Porcupine Tree albums. It was also their first album to be released in 5.1 Surround Sound,, and won the "Best Made-For-Surround Title" award for the Surround Music Awards 2004. Its 2005 follow-up, 'Deadwing' was inspired by a film script written by Steven and film-maker Mike Bennion, and became the first Porcupine Tree album to chart around the world. The album won "Album of the Year" at the 'Classic Rock' magazine awards, and its surround version received the "Best Made-For-Surround Title" once again. The following year the band released Fear of a Blank Planet, which was nominated for a US Grammy, and won several polls as the best album of the year. Their tenth studio album The Incident was released in late 2009, and became their highest charting album to date, again received a Grammy nomination, and was followed by another extensive tour that included arena shows and concluded with sold out shows at Radio City Music Hall in New York, and the Royal Albert Hall in London. 2010 ended with their status as arguably the biggest "underground" band in the world cemented.

Starting in 2003 Steven quietly started to release music under his own name, in the form of a series of two track CD singles on his own label Headphone Dust, each one featuring a cover version and an original SW song. The choice and treatment of the cover versions was unpredictable, as it featured songs by Alanis Morissette, Abba, The Cure, Momus, Prince, and Donovan. Stylistically these cover versions allowed Steven to expand his musical palette into everything from electronica, noise music, and stripped down acoustic balladry. This led to his decision to record his first solo album of original music.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Between January and August of 2008, Steven began recording material that would comprise Insurgentes. Comprising 10 new tracks that range from ballads and anthems to all-out industrial noise assaults, the dark, cinematic, and richly textured disc represents two years' worth of creative output and numerous recording sessions worldwide in studios from Mexico City to Japan to Israel. The whole process was visually documented by film-maker Lasse Hoile, and the work in progress Insurgentes film features footage of the recording sessions, surreal sequences, and interviews with Steven and many other musicians about what it means to be a musician in the age of iPods and download culture.

A second solo album Grace For Drowning was recorded in 2010-11 and released in September 2011 on CD, vinyl and Blu-ray formats as a double disc designed to be listened to as two single albums, with the individual parts named Deform to Form a Star and Like Dust I Have Cleared From My Eye. The album received massive critical acclaim, and charted all over the world, notably charting in the top 40 in UK, Holland, Germany, and reaching the Polish top 10. It was nominated at the 54th Grammy Awards for Best Surround Sound Album. Shortly before the release of the album SW also announced his first solo tour, in Europe and North America. The first leg of the tour took place in October and November 2011 and contained songs from both Insurgentes and Grace for Drowning. The tour featured quadrophonic sound and many new visual elements. A second leg of tour took place in April-May 2012, this time also taking in South America, and including a brand new 12 minute piece Luminol, which had been written specifically for the new band line up to play. A live DVD/Blu-ray recorded in Mexico titled Get All You Deserve was released on 25 September 2012, again charting all over Europe (number 2 in Germany, number 5 in UK).

At the same time that Steven was working on Grace For Drowning, he was also working on a collaboration album with his long term friend, the leader of Swedish band Opeth Mikael Akerfeldt. Their collaboration was eventually released in May 2012 under the name of Storm Corrosion, and going against all expectation was an extremely atmospheric and darkly orchestrated album, very influenced by both musician's love of artists such as Scott Walker and Talk Talk.

Steven has become known for the high standard of his production and is a sought-after mixer and producer. Artists he has worked with in this capacity include the Norwegian artist Anja Garbarek, Anathema, and Swedish progressive-metal band Opeth for whom he produced and/or mixed four albums. Other projects include Blackfield, a collaboration with Israeli megastar Aviv Geffen which has now produced two acclaimed albums, and Steven's drone / ambient / experimental outlet Bass Communion.

More recently Steven has become known for his 5.1 surround sound mixing, starting with his own projects, but since 2009 also for the remixing of several classic albums, notably the revamping of the King Crimson catalogue, on which Steven worked closely with band leader Robert Fripp, Jethro Tull, and several others yet unannounced projects.

In September 2012 Steven won "Guiding Light" at the "Progressive Music Awards" 2012.

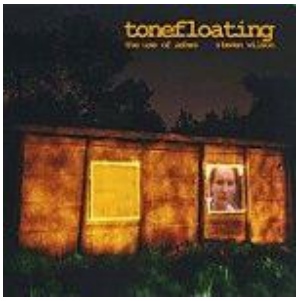
Since the start of 2012 Steven has been writing and recording a third solo studio album, with the members of his touring band. Principal sessions for the album took place in Los Angeles during September 2012, with legendary producer Alan Parsons engineering. The album will be released in February 2013, followed by an extensive tour. The current line up of the band is SW, Guthrie Govan (guitar), Adam Holzman (keyboards), Theo Travis (flute / sax), Nick Beggs (bass / stick), and Marco Minnemann (drums).

[Source: Steven Wilson - Headquarter]

Copyright © 2024 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Tonefloating:
The Use Of Ashes vs Steven Wilson



27 February 2000

Limited edition of 200 promotional copies on multi-coloured vinyl in picture sleeve, issued as a giveaway to visitors of the Tonefloating concert in Delft, the Netherlands on Feb 27th 2000. Reissue 2019 on Permafrost, A and B sides are reversed compared to original release. Released in company with the Dutch book 'Voyage 31, Steven Wilson en Porcupine Tree in Nederland' by Wouter Bessels (ISBN 978-90-826893-2-7)

NL ToneFloat – TF14P (7", Limited Edition, 200 copies, Multicoloured Blue/Orange Vinyl)
NL Permafrost – 3 (7", Reissue April 2019, Limited Edition, 1 000 copies)

Steven Wilson – All Instruments, Vocals
The Use Of Ashes

Side A
1. The Use of Ashes - Rainbird (Demo) 4:43

Side B
1. Steven Wilson - Cure For Optimism (Edit) 3:58

'Rainbird (Demo)'
Written and performed by The Use Of Ashes
Recorded at Temple Studio, Winter 1999/2000

'Cure For Optimism (Edit)'
Written and performed by Steven Wilson
Recorded at No Man's Land in July 1999.

Cover photo by Leon Versmissen. Cover production by Didier.
Yet another Crazy Diamond event

The SW side of the single features a demo recorded in July 1999 of a song written for (but not recorded by) Porcupine Tree.

'Cure For Optimism' did eventually appear on the 'Shesmovedon' CD single and on the 'Recordings' album, in extended remixed form.

There is also a black vinyl test pressing with white stamped labels and a white stickered sleeve (10 copies only). Also the show was recorded from soundboard and an in-house CD-R was made. This CD-R (with b/w label) is housed in a stickered jewelcase (also 10 copies only).

The title of the original release ('Tonefloating') is not mentioned on this reissue (see image on the right).



Copyright © 2025 Uwe Häberle, All Rights Reserved

Cover Version



March 2003

Discogs

CD edition originally limited of 1 000 copies, but repressed in 2006 and 2008. Vinyl edition is limited to 500 copies.
The cover used here is from the picture sleeves that came with the last Cover Version issue (CV6).

UK Headphone Dust – SWCD6 (Jewelcase, Limited Edition, 1 000 copies)
UK Headphone Dust – SWCD6 (Reissue, February 2006, Plastic Sleeve)
UK Headphone Dust – SWCD6 (Reissue, January 2008, Plastic Sleeve)

NL ToneFloat – TF20 (7", 01 June 2005, Limited, Clear Vinyl, Large Hole, 150 copies)
NL ToneFloat – TF20 (7", 01 June 2005, Limited, Clear Vinyl, Small Hole, 350 copies)

Steven Wilson

1.	Cover Version	4:37
2.	Moment I Lost	3:15

Track 1 written by Morissette / Ballard – published by MCA Music Publishing.

Track 2 witten by Steven Wilson and published by Hands Off It's Mine Publishing Ltd

'Cover Version' is a cover of 'Thank U' by Alanis Morissette.



The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve.

Both vinyl editions are sold out.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Unreleased Electronic Music Vol. 1



21 April 2004

Discogs

SW's experiments in rhythmic electronic music between 1990-2003. The CD-R is packed in a DVD case, with unique polaroid and signed index card.

UK Headphone Dust – HDSWCD10 (1st pressing/ No. 1-100)
UK Headphone Dust – HDSWCD10 (2nd pressing/ No. 101-350)
UK Headphone Dust – HDSWCD10.2 (3rd pressing on black CD-R, June 2006)
UK Headphone Dust – HDSWCD10.3 (Reissue 2017 and 2020)

NL ToneFloat – TF22 (2LP, 03 November 2005, Limited Edition, 500 copies, White vinyl)
NL ToneFloat – TF22 (2LP, 21 February 2006, Limited Edition, 500 copies, Black vinyl)
NL ToneFloat – TF22 (2LP, 11 November 2014, Black vinyl, 180g)
NL ToneFloat – TF022X (2LP, 26 January 2024, Limited, 240 copies, Yellow vinyl, 180g)

Steven Wilson
Theo Travis – Saxophone on 9

1.	King Of The Delta Blues	(1998)	4:40
2.	Observer Commercial 1998	(1998)	0:56
3.	Dub Zero	(1993)	8:09
4.	The Tobogganist	(1997)	6:36
5.	Shortwave	(1996)	7:28
6.	Telegraph Commercial 1996	(1996)	1:00
7.	To Wear A Crown	(1998)	5:09
8.	Nuclear Head Of An Angel	(2003)	5:20
9.	Nailbomber	(1997)	4:14
10.	Slut 1.4	(1996)	9:32
11.	Apres-mortes	(1990)	12:15

All titles written, produced and performed by Steven Wilson between 1990-2003 at No Man's Land. Except:
Saxophone on 'Nailbomber' by Theo Travis.
'Dub Zero' is a 1993 SW mix of an original track by Chris Wild.
'King Of The Delta Blues' and 'To Wear A Crown' made in collaboration with Chris Lewis.
All source material on 'Nuclear Head Of An Angel' generated from acoustic guitar.

Polaroid photos by Lasse Hoile.



The planned release date was 03 November 2005, SW's birthday.

The vinyl edition is pressed on 180 grams coloured vinyl and contains 'Shortwave – Remix' (9:11) as a bonus track. Limited to 500 copies.

The first and second CD-R editions include one unique original Polaroid photograph taken by Lasse Hoile specifically for the project. David Schroeder has set up a webpage (offline?) dedicated to displaying Lasse Hoile's polaroids from SW's 'Unreleased Electronic Music Vol. 1' in numerical order along with their owner's names.

The June 2006 reissue comes in a plastic wallet with card insert.

Actual duration of track 11 is 12:15: after 10:25 follows a gap (1:08) till 11:33 and then starts the hidden track 'Virgin Commercial (0:42)' (see liner notes).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Cover Version II



16 October 2004

Discogs

CD edition originally limited of 1 000 copies, but repressed in 2006 and 2008. Vinyl edition is limited to 500 copies.
The cover used here is from the picture sleeves that came with the last Cover Version issue (CV6).

UK Headphone Dust – HDSWCD12 (Jewelcase, Limited Edition, 1 000 copies)
UK Headphone Dust – HDSWCD12 (Reissue, February 2006, Plastic Sleeve)
UK Headphone Dust – HDSWCD12 (Reissue, January 2008, Plastic Sleeve)

NL ToneFloat – TF21 (7", 01 June 2005, Limited, Clear Vinyl, Large Hole, 150 copies)
NL ToneFloat – TF21 (7", 01 June 2005, Limited, Clear Vinyl, Small Hole, 350 copies)

Steven Wilson

1.	Cover Version II	5:07
2.	Please Come Home	3:33

Track 1 written by Anderson / Ulvaeus – published by Universal / Union Songs AB.

Track 2 witten by Steven Wilson and published by Hands Off It's Mine Publishing Ltd

'Cover Version II' is a cover of 'The Day Before You Came' by ABBA.

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve.

Both vinyl editions are sold out.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Cover Version III



03 September 2005

Discogs

CD edition originally limited of 1 000 copies, but repressed in 2006 and 2008. Vinyl edition is limited to 500 copies.
The cover used here is from the picture sleeves that came with the last Cover Version issue (CV6).

UK Headphone Dust – HDSWCD15 (Jewelcase, Limited Edition, 1 000 copies)
UK Headphone Dust – HDSWCD15 (Reissue, July 2006, Plastic Sleeve)
UK Headphone Dust – HDSWCD15 (Reissue, January 2008, Plastic Sleeve)

NL ToneFloat – TF29 (7", 01 Sept 2006, Limited, Clear Vinyl, Large Hole, 150 copies)
NL ToneFloat – TF29 (7", 01 Sept 2006, Limited, Clear Vinyl, Small Hole, 350 copies)

Steven Wilson

1.	Cover Version III	6:06
2.	Four Trees Down	3:43

Track 1 written by Smith / Tolhurst / Gallup / Hartley – published by Fiction Songs Ltd.

Track 2 witten by Steven Wilson and published by Hands Off It's Mine Publishing Ltd

'Cover Version III' is a cover of 'A Forest' by The Cure.



The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve.

Both vinyl editions are sold out.

This third cover version departs somewhat from the unplugged format of the first two, being a more electronic treatment of the song in question.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Cover Version IV



18 July 2006

Discogs

CD edition repressed in 2008. Vinyl edition is limited to 500 copies.
The cover used here is from the picture sleeves that came with the last Cover Version issue (CV6).

UK Headphone Dust – HDSWCD16 (Jewelcase, Limited Edition, 1 000 copies)
UK Headphone Dust – HDSWCD16 (Reissue, February 2008, Plastic Sleeve)

NL ToneFloat – TF30 (7", 01 Sept 2006, Limited, Clear Vinyl, Large Hole, 150 copies)
NL ToneFloat – TF30 (7", 01 Sept 2006, Limited, Clear Vinyl, Small Hole, 350 copies)

Steven Wilson

1.	Cover Version IV	4:03
2.	The Unquiet Grave	6:57

Track 1 written by Currie – published by Complete Music.

Track 2 witten by Steven Wilson and published by Hands Off It's Mine Publishing Ltd

'Cover Version IV' is a cover of 'The Guitar Lesson' by Momus.



The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve.

Both vinyl editions are sold out.

Note by Steven Wilosn:
"Today I completed Cover Version IV, and I think it's my favourite so far in the series, I'm very happy. The cover version itself is probably the most obscure yet, and may create some controversy with its subject matter, guaranteed to offend. But also very beautiful I think".

Copyright © 2024 Uwe Häberle, All Rights Reserved

Cover Version V



07 July 2008

Discogs

CD edition repressed in 2006. Vinyl edition is limited to 500 copies.
The cover used here is from the picture sleeves that came with the last Cover Version issue (CV6).

UK Headphone Dust – HDSWCD17 (Jewelcase, Limited Edition, 1 000 copies)
UK Headphone Dust – HDSWCD17 (Reissue 2008, Plastic Sleeve)

NL ToneFloat – TF97 (7", 12 July 2010, Limited, Clear Vinyl, Large Hole, 150 copies)
NL ToneFloat – TF97 (7", 12 July 2010, Limited, Clear Vinyl, Small Hole, 350 copies)

Steven Wilson

1.	Cover Version V	4:02
2.	Well You're Wrong	3:42

Track 1 written by Prince – published by Controversy Music.

Track 2 witten by Steven Wilson and published by Hands Off It's Mine Publishing Ltd

'Cover Version V' is a cover of 'Sign 'O' The Times' by Prince.

'Well You're Wrong' is a reworked version of a song previously heard on the SW MySpace page.

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve.

Both vinyl editions are sold out.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Insurgentes (Deluxe Mail Order Edition)

WIKIPEDIA

Discogs



20 November 2008

This special multi disk edition comes either as a 2 CD/1 DVD version (limited to 3 000 copies) or as a 4 x 10 inch vinyl (100 grams) version (limited to 1 000 copies), both with a 120 page hardback book. Both editions were only available via mail order from the specially-established Insurgentes.org website.

UK Headphone Dust – HDSWCD18 (2CD/DVD-A/DVD-V, Limited Edition, 3 000 copies)

NL ToneFloat – TF50 (4x10", 20 November 2008, 33 ⅓ RPM, Limited Edition, 1000 copies)

Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

CD1

1.	Harmony Korine	5:07
2.	Abandoner	4:48
3.	Salvaging	8:17
4.	Veneno Para Las Hadas	5:57
5.	No Twilight Within the Courts of the Sun	8:37
6.	Significant Other	4:31
7.	Only Child	4:24
8.	Twilight Coda	3:24
9.	Get All You Deserve	6:17
10.	Insurgentes	3:55

CD2

1.	Port Rubicon	4:24
2.	Puncture Wound	4:19
3.	Collecting Space	5:10
4.	Insurgentes (Mexico)	5:45
5.	The 78 [uncredited on the sleeve] (not part of the 4x10" release)	4:47

All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except 'Collecting Space' written in 2003.

Steinway piano on 'Insurgentes' recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engeneered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.
DVDA authoring by Opus Productions

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover.
Design by Carl Glover for Aleph.

The DVD contains the 5.1 DTS and a PCM mix of the album plus 'Insurgentes' film material (18 minute extract and two trailers).
CD2 factory overrun sold separately via Headphone Dust mail order only.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Insurgentes (Japanese Edition)

WIKIPEDIA

Discogs

04 February 2009



This Japanese card sleeve edition comes as a 2 HQCD (Hi Quality CD) version with both CDs of the Deluxe Mail Order Edition and a 40 page booklet.

JP WHD Entertainment – IECP-20158/159 (2CD/HQCD)

Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

CD1

1.	Harmony Korine	5:07
2.	Abandoner	4:48
3.	Salvaging	8:17
4.	Veneno Para Las Hadas	5:57
5.	No Twilight Within the Courts of the Sun	8:37
6.	Significant Other	4:31
7.	Only Child	4:24
8.	Twilight Coda	3:24
9.	Get All You Deserve	6:17
10.	Insurgentes	3:55

CD2

1.	Port Rubicon	4:24
2.	Puncture Wound	4:19
3.	Collecting Space	5:10
4.	Insurgentes (Mexico)	5:45
5.	The 78 [uncredited on the sleeve]	4:47

All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except 'Collecting Space' written in 2003.

Steinway piano on 'Insurgentes' recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engeneered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover.
Design by Carl Glover for Aleph.

The final hidden track on CD2 is actually titled 'The 78'. Its name has been unveiled when becoming the B-side for 'Steven Wilson - Harmony Korine'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Insurgentes

WIKIPEDIA

24 February 2009

Discogs



15 78 81 114 116

The first full-length solo album was recorded all over the world in studios from Mexico City to Japan and Israel, between January and August 2008. The album is named after the 'Avenida de los Insurgentes', the longest avenue in Mexico City near which part of it was recorded.

UK Kscope – KSCOPE113 (CD/DVD-A, digibook with 36 page booklet)
UK Kscope – KSCOPE114 (CD/DVD-A, super jewel slipcase, 24 page booklet)
RU Kscope – KSCOPE114 (CD, jewel slipcase, 24 page booklet)
MX Scarecrow Records – SR0437 (CD/DVD-A)
AR Icarus Music – ICARUS 926 (2012)
UK Kscope – KSCOPE114 (CD/DVD-A, 2015, Digipak Reissue, 24 page booklet)
UK Kscope – KSCOPE375 (CD only, 03 March 2016, Remaster 2016, Digipak)
UK Transmission – TRANSM341CD (Reissue April 2023, Digipak)

Kscope @ Bandcamp

bandcamp

Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

1.	Harmony Korine	5:07
2.	Abandoner	4:48
3.	Salvaging	8:17
4.	Veneno Para Las Hadas	5:57
5.	No Twilight Within the Courts of the Sun	8:37
6.	Significant Other	4:31
7.	Only Child	4:24
8.	Twilight Coda	3:24
9.	Get All You Deserve	6:17
10.	Insurgentes	3:55

All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except 'Collecting Space' written in 2003.

Steinway piano on 'Insurgentes' recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engeneered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover.
Design by Carl Glover for Aleph.

The regular edition lacks the second CD from the deluxe edition. Only the UK edition KSCOPE113 comes with the 'Insurgentes' film material (18 minute extract and two trailers) on the DVD-A.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Harmony Korine

WIKIPEDIA

25 February 2009

Discogs



Issued as a limited edition 7" vinyl single in a choice of three different colours – black, white, and blood red, each limited to 1 000 copies.

UK Kscope – KSCOPE804 (7", Limited Edition, Black Vinyl, 1 000 copies)
UK Kscope – KSCOPE804 (7", Limited Edition, White Vinyl, 1 000 copies)
UK Kscope – KSCOPE804 (7", Limited Edition, Blood Red Vinyl, 1 000 copies)

Harmony Korine:
Steven Wilson - Vocals, Electric guitars, Bass, Keyboards
Gavin Harrison - Drums

Side A	4:12
1. Harmony Korine (Edit)	
Side B	
1. The 78	4:47

Written, produced, and mixed by Steven Wilson

Published by Hands Off It's Mine Publishing
Administered by Kobalt / BMI

Photography by Lasse Hoile

Design by Carl Glover for Aleph

Harmony Korine appears on the forthcoming album 'Insurgentes'

The A-Side is a remixed edit of 'Harmony Korine', the B-side is non-album track 'The 78', which was only available before as an untitled bonus track on the Deluxe Mail Order Edition and the Japanese Edition of 'Insurgentes'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Insurgentes (2LP Edition)

WIKIPEDIA

Discogs



30 March 2009

2LP set from Kscope, contains the same tracks as the 4x10" Vinyl Deluxe Mail Edition.

UK Kscope – KSCOPE808 (2LP, Limited Edition, 2 000 copies)
UK Kscope – KSCOPE1072 (2LP, Remaster 2016, 19 June 2020)
UK Transmission – TRANSM342LP (2LP, Reissue April 2023, Gatefold)

Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

Side A

1.	Harmony Korine	5:07
2.	Abandoner	4:48
3.	Salvaging	8:17

Side B

4.	Veneno Para Las Hadas	5:57
5.	No Twilight Within the Courts of the Sun	8:37
6.	Significant Other	4:31

Side C

7.	Only Child	4:24
8.	Twilight Coda	3:24
9.	Get All You Deserve	6:17
10.	Insurgentes	3:55

Side D

11.	Port Rubicon	4:24
12.	Puncture Wound	4:19
13.	Collecting Space	5:10
14.	Insurgentes (Mexico)	5:45

All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except 'Collecting Space' written in 2003.

Steinway piano on 'Insurgentes' recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engeneered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover.
Design by Carl Glover for Aleph.

Track 'Twilight Coda' is misspelled 'Twliight Coda' on the sleeve of KSCOPE808.

Copyright © 2024 Uwe Häberle, All Rights Reserved

NSRGNTS RMXS

Wikipedia

29 June 2009

Discogs



Insurgentes received a rapturous reception from not just fans and critics but also from fellow artists. Several of these artists have remixed tracks from the album and 'NSRGNTS RMXS' is a collection of some of these remixes.

UK Kscope – KSCOPE142 (Super Jewelcase, Initial 5 000 copies only via Burning Shed)
UK Kscope – KSCOPE142 (Super Jewelcase, Repress, 11 August 2008)

UK Kscope – KSCOPE809 (12" EP, 33 ⅓ RPM, Limited Edition, 1 000 copies)

Steven Wilson Download Store @ Burning Shed — MP3 / FLAC — burning shed

Kscope @ Bandcamp — bandcamp

CD

1.	Harmony Korine (David A. Sitek Magnetized Nebula Mix)	5:14
2.	Get All You Deserve (Dälek Mix)	7:44
3.	Abandoner (Engineers Mix)	4:46
4.	Salvaging (Pat Mastelotto Mix)	8:36
5.	Abandoner (Danse Macabre Mix)	5:34
6.	Get All You Deserve (Fear Falls Burning Mix)	6:22

12" EP

Side A

1.	Harmony Korine (David A. Sitek Mix)	5:14

Side B

1.	Only Child (Pat Mastelotto Mix 3)	4:32
2.	Only Child (Pat Mastelotto Mix 1)	5:56

Original versions written and produced by Steven Wilson and included on the album 'Insurgentes'
Track 1: Remix by David Andrew Sitek with Jneiro Jarel
Horns: Stuart Bogie – Tenor Sax / Todd Simon – Trumpet
Track 2: Remix recorded and mixed at Deadverse Studios, Union City NJ
Track 3: Remix by Engineers
Track 4: Remix by Pat Mastelotto
Turkish strings/v-gtr/ebow/synth/perc – Cenk Eroglu /
an abundance of Basses – Markus Reuter /
Xtra gtr – Adrian Benavides / Theremin – Pamelia Kurstin /
Accordion – Kimmo Pohjonen / Coda Voice – Sirnee /
Zils&Zurna – P@ / Xtra mix help – Pat Manske
Track 5: Mixed by Łukasz Langa (www.dailyimprov.net)
Track 6: Remix by Dirk Serries (Fear Fall Burning)
Cover photography by Lasse Hoile / graphic design by Carl Glover for Aleph.

The 12" EP Limited Edition was only available from the Kscope store and uses an alternate cover.



The digital version bundles together all tracks from the CD and Vinyl versions.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Cover Version VI



22 February 2010

Discogs

This is the last in a series of CD singles featuring a cover version and an original. The CD single comes in a special limited edition box which contains CV6 in a picture sleeve as well as empty picture sleeves for all of the previous singles too. The box also contains a booklet of drawings of SW by Hajo Mueller.

UK Headphone Dust – HDSWCD20

NL ToneFloat – TF98 (7", 12 July 2010, Limited, Clear Vinyl, Large Hole, 150 copies)
NL ToneFloat – TF98 (7", 12 July 2010, Limited, Clear Vinyl, Small Hole, 350 copies)

Steven Wilson

1.	Cover Version VI	5:03
2.	An End To End	5:12

Track 1 written by Prince – published by Controversy Music.

Track 2 witten by Steven Wilson and published by Hands Off It's Mine Publishing Ltd

'Cover Version VI' is a cover of 'Lord of the Reedy River' by Donovan.

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve.

Both vinyl editions are sold out.



This is the cover of the box set (HDSWCDBOX20).

There's no box for the vinyl set to go in as there is with the CD version, but vinyl orders included a post card of a reproduction of two pages from SW's personal note book, on which he noted any song it occurred to him might be good to record for the series.



Copyright © 2024 Uwe Häberle, All Rights Reserved

Vapour Trail Lullaby



25 October 2010

One track CD single given away free with pre-orders of the 'Insurgentes' documentary DVD. Packaged in a cardboard sleeve.

UK Headphone Dust – HDSWCD21 (Limited Edition, 2 000 copies)

Steven Wilson

1. Vapour Trail Lullaby 9:18

Design and photography by Carl Glover for Aleph Studio

Written by Wilson; published by Hands Off It's Mine Publishing Ltd.

The copyright in this sound recording is owned by Steven Wilson under exclusive license to Headphone Dust.

SW – August 2010:

This song was written and demoed for Porcupine Tree prior to the band recording 'In Absentia', a prolific period of writing that resulted in perhaps the best pool of songs that the band has been able to draw from for a studio album to date. But as that album developed in a heavier direction, the song didn't really fit in stylistically, so was dropped quite early on and never recorded by the band. Two years later it was included instead on the first Blackfield album under the title 'Lullaby'. The Blackfield interpretation worked really well but took the song in a very different direction, stripping it down to just voice, piano and strings, so I took the opportunity to revisit the full arrangement of the song during sessions for my first solo album 'Insurgentes'. This time the song went a lot further down the road (you can see me playing it in the film during the piano recording session at St Bartholomew's church in Brighton), but once again it didn't fit in with my more experimental ideas for the album (in many respects it just sounded too much like Porcupine Tree) so I never finished it, although I did adapt the coda section into the short instrumental album track 'Twilight Coda'.

Even though the new version was much more fully realised, I find I still prefer the original demo version from 2001, so that is the one I have decided to include here. Still, it's another part of the 'Insurgentes' story, which saw around 30 songs, both old and new, and in many different styles, considered.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tape Experiments 1985/86



29 November 2010

Discogs

Experimental archive material that was considered to be released on a free CD with initial pre-orders of the 'Insurgentes' DVD. The idea was dropped (in favour of the 'Vapour Trail Lullaby' CD single to be included instead) and these tracks were then made available as free WAV file downloads and later released physical as a vinyl only edition on the Tonefloat label.

NL ToneFloat – TF107 (Black Vinyl)

See corresponding entry in Digtial Only Release section (with extensive comments by SW)

Steven Wilson

Side One

1.	Cries Of Lucia	10:34
2.	I May Be Some Time	5:57
3.	Constellation	3:23

Side Two

4.	Them No 1	4:31
5.	The Life And Times Of Sigmund Freud	3:56
6.	Wood Between Worlds	5:12
7.	Seen	3:47

How It All Came To Be

'Cries Of Lucia' was recorded onto 4-Track cassette machine (made by my father). Layering my voice through a tape delay machine (also home made). I think the title came from the fact that it was vaguely inspired by Luciano Berio's piece for electronics and voice 'Visage' from 1961 (also sampled part of that same Berio piece later on for the No-Man track 'Sinister Jazz'). It's also worth noting that this piece of music was part of the sonic soup that made up the very first Incredible Expanding Mindfuck track 'The Gospel According To The IEM'. 'I May Be Some Time' was recorded onto 4-track cassette machine. Very much influenced by David Bedford's 'Rime of the Ancient Mariner', a very eerie album based around organ. So lots of Farfisa Organ on this one. And vari-speeding the tape to create the queasy effects. 'Constellation' was recorded onto 4-track cassette machine. Inspired by Tangerine Dream's 'Zeit', which is the year zero of all ambient music for me. Ambient guitar with some Moog Prodigy and Siel string synthesiser overdubs. 'Them No 1' was recorded onto 4-track cassette machine. One of four pieces using Moog Prodigy and Siel String Synthesiser, with random radio transmissions mixed in. 'The Life and Times of Sigmund Freud' was recorded onto 2-track analogue tape. Made using classic music concrete techniques (as used by Karlheinz Stockhausen for example, who I was listening to a lot at this time) of dubbing and over dubbing sounds on to analogue tape and then cutting in to a lot of small pieces of tape for re-editing, sometimes as many as 9 or 10 edits per second. Very hit and miss technique that relied a lot on experimenting and keeping only what worked. I think it took about 2 weeks to finish just 4 minutes of music. The title was stolen from an early Robert Wilson performance piece (he of Einstein on the Beach fame). 'Wood Between Worlds' was performed live direct to 2-track analogue tape. Farfisa Organ through a tape delay, mixed in with sounds captured from my parent's garden using a microphone hanging outside the window. 'Seen' was recorded onto 4-track tape machine by overdubbing various layered guitars through tape delay. Probably quite influenced by John Martyn's 'Small Hours' by the sound of it.

The liner notes for this album were written by SW. Who also supplied the front cover photo (thanks). The sleeve design is somewhat inspired by Art Gnuvo's work for the amazing Kornyfone record label

(Completely playable in your very home at 33 1/3 R.P.M. on any electric hifidelograph.)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Grace For Drowning

WIKIPEDIA

26 September 2011

Discogs



7 22 30 34 40 85

Second solo album, the album received a nomination at the 54th Annual Grammy Awards for Best Surround Sound Album.

UK Kscope – KSCOPE176 (2CD, Limited Edition, Digibook with a 28 page booklet)
UK Kscope – KSCOPE177 (2CD, Jewelcase / Jewelcase in Slipcase)
AR Icarus Music – ICARUS 842 (2011)
JP WHD Entertainment - IECP-10246 (2CD, initially with 'Raider II (Demo)', 29 Feb 2012)
UK Kscope – KSCOPE376 (2CD, Digipak, Reissue, 04 March 2016)

UK Kscope – KSCOPE818 (2LP, Limited Edition, 2 500 copies)
UK Transmission – TRANSM352LP (Reissue 05 May 2023)

Steven Wilson Download Store @ Burning Shed FLAC burning shed

Kscope @ Bandcamp bandcamp

Steven Wilson with Jordan Rudess, Theo Travis, Ben Castle, Nick Beggs, Nic France, Tony Levin, Pat Mastelotto, Markus Reuter, Trey Gunn, Steve Hackett, Mike Outram, Sand Snowman, Dave Kerzner, Synergy Vocals and The London Session Orchestra (arranged + orchestrated by Dave Stewart)

VOL 1 – Deform To Form A Star

1.	Grace For Drowning	2:06
2.	Sectarian	7:41
3.	Deform to Form a Star	7:51
4.	No Part of Me	5:44
5.	Postcard	4:29
6.	Raider Prelude	2:23
7.	Remainder the Black Dog	9:27

VOL 2 – Like Dust I Have Cleared From My Eye

1.	Belle De Jour	2:59
2.	Index	4:49
3.	Track One	4:16
4.	Raider II	23:21
5.	Like Dust I Have Cleared From My Eye	8:01
6.	Fluid Tap (Japanese edition only)	5:46

All songs written, produced and mixed by Steven Wilson
Published by Hands Off It's Mine
'Grace For Drowning' was written + recorded during the period Jan 2010 – June 2011.
Produced + mixed by SW at No Man's Land, Hemel Hempstead, Koolworld, Luton, + Angel Studio, Islington. Additional recording made by the muscians on location in the UK, USA and Germany. Engineer at Koolworld : Mat Collis, Mastered by Paschal Byrne
Management – Andy Leff for ACME Music, assisted by Alx Leeks.
Photography + films by Lasse Hoile, Assistant to Lasse – Bettina Ejlersen
Artwork + design by Carl Glover for Aleph
Special thanks to my main collaborator on this project for his incredible work, Lasse Hoile and to all the musicians involved for their inspiring contributions.
Thanks also to : Doug Rogers, Andy + Alx, Ray Matter, Winn Krozack, Michael Lavigne, all at Kscope + Universal, T + Milly. Jacket designed by Eya Sigal.
Dedicated to my father, Michael George Wilson – 1938–2011, without whom…

The 2LP Edition has a slightly different track order, 'Raider II' is separated on Side C, the other tracks of VOL 2 are on Side D.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Grace For Drowning (Blu-ray Edition)

WIKIPEDIA

Discogs

26 September 2011

The Blu-ray edition featuring the album in high resolution stereo and 5.1 surround sound, 2 bonus tracks, 5 films, 6 "work in progress" demo versions, a gallery and a 16 page book of artwork and notes.



UK Kscope – KSCOPE511

Steven Wilson with
Jordan Rudess, Theo Travis, Ben Castle, Nick Beggs, Nic France, Tony Levin, Pat Mastelotto, Markus Reuter, Trey Gunn, Steve Hackett, Mike Outram, Sand Snowman, Dave Kerzner, Synergy Vocals and The London Session Orchestra (arranged + orchestrated by Dave Stewart)

See corresponding entry in this discography for info on album tracks

1.	Sectarian (Demo)	7:45
2.	Deform to Form a Star (Demo)	8:00
3.	No Part of Me (Demo)	5:45
4.	Remainder the Black Dog (Demo)	9.30
5.	Remainder the Black Dog (Video)	9:28
6.	Belle De Jour (Video)	2:59
7.	Index (Video)	4:48
8.	Track One (Video)	4:09
9.	Raider II (Demo)	23:15
10.	Like Dust I Have Cleared From My Eye (Demo)	8:00
11.	Like Dust I Have Cleared From My Eye (Video)	8:02
12.	Home in Negative (Bonus)	3:04
13.	Fluid Tap (Bonus)	5:46

All songs written, produced and mixed by Steven Wilson
Published by Hands Off It's Mine

'Grace For Drowning' was written + recorded during the period Jan 2010 – June 2011.
Produced + mixed by SW at No Man's Land, Hemel Hempstead, Koolworld, Luton, + Angel Studio, Islington.
Additional recording made by the muscians on location in the UK, USA and Germany.
Engineer at Koolworld : Mat Collis
Mastered by Paschal Byrne
Management – Andy Leff for ACME Music, assisted by Alx Leeks.
Photography + films by Lasse Hoile
Assistant to Lasse – Bettina Ejlersen
Artwork + design by Carl Glover for Aleph

Blu-ray authoring by Ray Shulman
The Blu-ray menues feature music from 'Cenotaph' by Bass Communion, recorded during the same sessions as 'Grace For Drowning'.

Special thanks to my main collaborator on this project for his incredible work, Lasse Hoile and to all the musicians involved for their inspiring contributions.
Thanks also to : Doug Rogers, Andy + Alx, Ray Matter, Winn Krozack, Michael Lavigne, all at Kscope + Universal, T + Milly. Jacket designed by Eya Sigal.

Dedicated to my father, Michael George Wilson – 1938–2011, without whom…

Copyright © 2024 Uwe Häberle, All Rights Reserved

Grace For Drowning (Deluxe Edition)

WIKIPEDIA

Discogs



26 September 2011

The Deluxe Edition combines the album (2CDs), the Blu-ray version of the album, a third CD with outtakes and demo material with a 120-page book of artwork and notes.

UK Kscope – KSCOPE510 (3CD/Blu-ray, Limited Edition, 5 000 copies)
UK Kscope – KSCOPE552 (2CD/Blu-ray, Reissue 03 January 2020)
JP Kscope – KSCOPE552J (2CD/Blu-ray, Reissue 20 February 2020)

Steven Wilson with
Jordan Rudess, Theo Travis, Ben Castle, Nick Beggs, Nic France, Tony Levin, Pat Mastelotto, Markus Reuter, Trey Gunn, Steve Hackett, Mike Outram, Sand Snowman, Dave Kerzner, Synergy Vocals and The London Session Orchestra (arranged + orchestrated by Dave Stewart)

See corresponding entry in this discography for info on album tracks and Blu-ray disc content

VOL3 - The Map (only included in Deluxe 4 disc hardback book Edition)

1.	Home In Negative	3:04
2.	Fluid Tap	5:46
3.	The Map	3:30
4.	Raider Acceleration	6:22
5.	Black Dog Throwbacks	2:26
6.	Raider II – Demo Version	21:08

All songs written, produced and mixed by Steven Wilson
Published by Hands Off It's Mine

'Grace For Drowning' was written + recorded during the period Jan 2010 – June 2011.
Produced + mixed by SW at No Man's Land, Hemel Hempstead, Koolworld, Luton, + Angel Studio, Islington.
Additional recording made by the muscians on location in the UK, USA and Germany.
Engineer at Koolworld : Mat Collis
Mastered by Paschal Byrne
Management – Andy Leff for ACME Music, assisted by Alx Leeks.
Photography + films by Lasse Hoile
Assistant to Lasse – Bettina Ejlersen
Artwork + design by Carl Glover for Aleph

Blu-ray authoring by Ray Shulman
The Blu-ray menues feature music from 'Cenotaph' by Bass Communion, recorded during the same sessions as 'Grace For Drowning'.

Special thanks to my main collaborator on this project for his incredible work, Lasse Hoile and to all the musicians involved for their inspiring contributions.
Thanks also to : Doug Rogers, Andy + Alx, Ray Matter, Winn Krozack, Michael Lavigne, all at Kscope + Universal, T + Milly. Jacket designed by Eya Sigal.

Dedicated to my father, Michael George Wilson – 1938–2011, without whom…

The Kscope reissue from 2020 is missing the third CD from the Deluxe Edition. On the other hand the tracks on CD1/CD2 and on the Blu-ray are the same.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Insurgentes (3 Disc Set)

WIKIPEDIA

Discogs



07 October 2011

2CD/DVDA set from Kscope, that consists of the retail edition (CD/DVDA) and the 'NSRGNTS RMXS' CD, both CDs come as super jewelcases in one slipcase.

UK Kscope – KSCOPE184B (2CD/DVD-A)

Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

Remixes see 'NSRGNTS RMXS' entry in this discography

Insurgentes CD (KSCOPE114)

1.	Harmony Korine	5:07
2.	Abandoner	4:48
3.	Salvaging	8:17
4.	Veneno Para Las Hadas	5:57
5.	No Twilight Within the Courts of the Sun	8:37
6.	Significant Other	4:31
7.	Only Child	4:24
8.	Twilight Coda	3:24
9.	Get All You Deserve	6:17
10.	Insurgentes	3:55

NSRGNTS RMXS CD (KSCOPE142)

1.	Harmony Korine (David A. Sitek Magnetized Nebula Mix)	5:14
2.	Get All You Deserve (Dälek Mix)	7:44
3.	Abandoner (Engineers Mix)	4:46
4.	Salvaging (Pat Mastelotto Mix)	8:36
5.	Abandoner (Danse Macabre Mix)	5:34
6.	Get All You Deserve (Fear Falls Burning Mix)	6:22

All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except 'Collecting Space' written in 2003.

Steinway piano on 'Insurgentes' recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engeneered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Photography & filming by Lasse Hoile. Studio and iPod graveyard photography by Susana Moyaho. Bits of Dungeness photographed by Carl Glover.
Design by Carl Glover for Aleph.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Catalogue / Preserve / Amass (Live In Europe, October 2011)

WIKIPEDIA

Discogs



08 February 2012

Live CD in 3-panel digipak, only available directly via Wilson's mail order Headphone Dust and at live shows on the second leg of the 'Grace For Drowning' tour. Limited to only 3 000 copies worldwide.

UK Headphone Dust – HDSWCD22 (Limited Edition, 3 000 copies)

Adam Holzmann – Keyboards
Aziz Ibrahim – Guitar
Marco Minnemann – Drums
Nick Beggs – Bass, Stick, Backing Vocals
Theo Travis – Sax, Flute, Clarinet
SW – Vocals, Guitar, Keyboards

1.	No Twilight Within the Courts of the Sun	10:54
2.	Index	5:03
3.	Deform To Form A Star	8:29
4.	Sectarian	7:22
5.	No Part Of Me	6:04
6.	Veneno Para Las Hadas	7:25
7.	Raider II	24:47

Recorded during the European Tour, Oct 2011
Remixed by SW at No Man's Land

All songs written by Steven Wilson and published by Hands Off It's Mine, exclusively administered by Universal Publishing group.

Front cover photograph by Lasse Hoile
Live photography by Joe Del Tufo, Lasse Hoile, Nancy Akl

Design by Carl Glover for Aleph

The disc was produced to generate funds so that the 'Grace For Drowning' tour could be extended. Customers had a choice of ordering sealed/unsigned, or unsealed/signed copies.

Copyright © 2025 Uwe Häberle, All Rights Reserved



Catalogue / Preserve / Amass (Live In Europe, October 2011) (LP Edition)

WIKIPEDIA

21 April 2012

Discogs

The vinyl edition of the album was released on April 21st as part of Record Store Day. It's a cut down single LP version, featuring only 4 of the tracks. Limited to only 2 000 copies worldwide, 750 copies were distributed in the USA.

UK Kscope - KSCOPE827 (Limited Edition, 2 000 copies)

Adam Holzmann – Keyboards
Aziz Ibrahim – Guitar
Marco Minnemann – Drums
Nick Beggs – Bass, Stick, Backing Vocals
Theo Travis – Sax, Flute, Clarinet
SW – Vocals, Guitar, Keyboards

Side A

1.	Index	5:15
2.	Deform To Form A Star	8:25
3.	No Part Of Me	5:50

Side B

1.	Raider II	23:35

Recorded during the European Tour, Oct 2011
Remixed by SW at No Man's Land

All songs written by Steven Wilson and published by Hands Off It's Mine, exclusively administered by Universal Publishing group.

Front cover photograph by Lasse Hoile
Live photography by Joe Del Tufo, Lasse Hoile, Nancy Akl

Design by Carl Glover for Aleph

The tracklist and tunes are different from the CD version.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Raven That Refused To Sing (And Other Stories) (Deluxe Box Set)

WIKIPEDIA

Discogs



25 February 2013

The 4 disc Deluxe Edition of the album is presented in a 128 page hardback book - illustrated by Hajo Mueller -containing lyrics and ghost stories and contains all different editions (2CD & DVD-V, Blu-ray)

UK Kscope – KSCOPE240 (2CD/DVD/Blu-ray, Deluxe Box Set, Limited, 6 000 copies)

SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on 'The Holy Drinker'
Nick Beggs – Bass Guitar, Chapman Stick on 'The Holy Drinker', Backing Vocals
Guthrie Govan – Lead Guitar
Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
Marco Minnemann – Drums, Percussion
Theo Travis – Flute, Saxophones, Clarinet
Jakko Jakszyk – Additional vocals on 'Luminol' and 'The Watchmaker'
Alan Parsons – Haw-haw guitar on 'The Holy Drinker'

Demo version guitars played by SW, except for the guitar solo on 'The Watchmaker' and additional guitars on 'Luminol' played by Niko Tsonev

See other entries of 'The Raven That Refused To Sing (And Other Stories)' for info on album tracks and Blu-ray disc content

CD2 - Demos

1.	Luminol (Demo)	13:05
2.	Drive Home (Demo)	6:57
3.	The Holy Drinker (Demo)	9:47
4.	Clock Song (Unused Idea)	4:30
5.	The Pin Drop (Demo)	5:15
6.	The Watchmaker (Demo)	12:25
7.	The Raven That Refused to Sing (Demo)	8:00

Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII
Elements also retained from the demos which were recorded between 01-07/12 Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Book:
Conceived and illustrated by Hajo Mueller
Stories for 'Luminol' and 'The Birthday Party' by Steven Wilson
Story for 'The Raven That Refused To Sing' by Hajo Mueller and Steven Wilson, based on an original idea by Hajo Mueller
Final layout by Carl Glover
The Blu-ray / DVD:
Authored by Ray Shulman at I-sonic , Documentary filmed and edited by Lasse Hoile

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Raven That Refused To Sing (And Other Stories)



25 February 2013

WIKIPEDIA

Discogs

3 | 16 | 17 | 17 | 28 | 57

The third solo album by Steven Wilson, each track on the album is based on a story of the supernatural.

UK Kscope – KSCOPE241 (Limited Edition - 2CD/DVD, Digibook)
UK Kscope – KSCOPE242 (Standard Edition - Jewelcase with a cardboard slipcase)
JP WHD Entertainment – IECP-10264 (27 February 2013)
UK Kscope – KSCOPE377 (11 March 2016, Reissue, Digipak)
UK Transmission – TRANSM361CD (27 January 2023, Reissue, Digipak)

Steven Wilson Download Store @ Burning Shed (download does not have an associated artwork) FLAC burning shed

Kscope @ Bandcamp bandcamp

SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on 'The Holy Drinker'
Nick Beggs – Bass Guitar, Chapman Stick on 'The Holy Drinker', Backing Vocals
Guthrie Govan – Lead Guitar
Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
Marco Minnemann – Drums, Percussion, Theo Travis – Flute, Saxophones, Clarinet
Jakko Jakszyk – Additional vocals on 'Luminol' and 'The Watchmaker'
Alan Parsons – Haw-haw guitar on 'The Holy Drinker'

1.	Luminol	12:10
2.	Drive Home	7:37
3.	The Holy Drinker	10:13
4.	The Pin Drop	5:03
5.	The Watchmaker	11:42
6.	The Raven That Refused To Sing	7:57
7.	The Holy Drinker (Demo) (Japanese edition only)	9:48

Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII
Elements also retained from the demos which were recorded between 01-07/12 Final overdubs and mix at No Man's Land, October 2012
All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing
The Artwork:
Conceived and illustrated by Hajo Mueller
Final layout by Carl Glover
The DVD:
Authored by Ray Shulman at I-sonic; Documentary filmed and edited by Lasse Hoile

---

The limited 2 disc edition of the album features the stereo mix of the album on CD plus a DVD-V with 96/24 Stereo LPCM files, plus 2 x 5.1 mixes of album (DTS 96/24 5.1 surround & Dolby AC3 5.1 surround).The DVD-V also features an Art Gallery (images by Hajo Mueller), Photo Gallery (photographs by Lasse Hoile) and a Studio Documentary (filmed and edited by Lasse Hoile).

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Raven That Refused To Sing (And Other Stories) (Vinyl Edition)



WIKIPEDIA

Discogs

25 February 2013

The vinyl edition of the album is pressed on 180gm heavyweight vinyl and is packaged a gatefold sleeve with printed inners. It comes with a MP3 download code exclusive to Burning Shed orders.

UK Kscope – KSCOPE835 (2LP)
UK Transmission – TRANSM362LP (2LP, 17 March 2023, Reissue)
UK Transmission – TRANSM362LPO (2LP, 07 July 2023, Transparent Orange, 500 copies)
UK Transmission – TRANSM362LPL (2LP, 17 May 2024, 10th Anniverary/Glow In The Dark)

SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on 'The Holy Drinker'
Nick Beggs – Bass Guitar, Chapman Stick on 'The Holy Drinker', Backing Vocals
Guthrie Govan – Lead Guitar
Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
Marco Minnemann – Drums, Percussion
Theo Travis – Flute, Saxophones, Clarinet

Jakko Jakszyk – Additional vocals on 'Luminol' and 'The Watchmaker'
Alan Parsons – Haw-haw guitar on 'The Holy Drinker'

Side A
1. Luminol 12:10

Side B
1. Drive Home 7:37
2. The Holy Drinker 10:13

Side C
1. The Pin Drop 5:03
2. The Watchmaker 11:42

Side D
1. The Raven That Refused To Sing 7:57

Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII
Elements also retained from the demos which were recorded between 01-07/12 Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Artwork:
Conceived and illustrated by Hajo Mueller
Final layout by Carl Glover

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Raven That Refused To Sing (And Other Stories) (Blu-ray Edition)

WIKIPEDIA

Discogs



25 February 2013

The Blu-ray edition features 96/24 Stereo LPCM of the album, plus 2 x 5.1 mixes of album (96/24 5.1 LPCM & DTS-HD Master Audio 5.1), Instrumental versions of the album tracks (96/24 Stereo LPCM), a bonus track ('Drive Home (Lounge Version)'), also 96/24 Stereo LPCM), an Art Gallery (images by Hajo Mueller), Photo Gallery (photographs by Lasse Hoile) and a Studio Documentary (filmed and edited by Lasse Hoile).

UK Kscope – KSCOPE516
UK Kscope – KSCOPE553 (CD/Blu-ray, 20 September 2019, Reissue, Digipak)
JP Kscope – KSCOPE553J (CD/Blu-ray, 20 November 2019, Reissue, Digipak)

SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on 'The Holy Drinker'
Nick Beggs – Bass Guitar, Chapman Stick on 'The Holy Drinker', Backing Vocals
Guthrie Govan – Lead Guitar
Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
Marco Minnemann – Drums, Percussion
Theo Travis – Flute, Saxophones, Clarinet

Jakko Jakszyk – Additional vocals on 'Luminol' and 'The Watchmaker'
Alan Parsons – Haw-haw guitar on 'The Holy Drinker'

Instrumentals (Blu-ray only):

1.	Luminol (Instrumental)	12:10
2.	Drive Home (Instrumental)	7:37
3.	The Holy Drinker (Instrumental)	10:13
4.	The Pin Drop (Instrumental)	5:03
5.	The Watchmaker (Instrumental)	11:42
6.	The Raven That Refused To Sing (Instrumental)	7:57
7.	Drive Home (Lounge Version) (Blu-ray only)	

Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII
Elements also retained from the demos which were recorded between 01-07/12 Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Artwork:
Conceived and illustrated by Hajo Mueller
Final layout by Carl Glover

The DVD:
Authored by Ray Shulman at I-sonic
Documentary filmed and edited by Lasse Hoile

Copyright © 2024 Uwe Häberle, All Rights Reserved

Luminol (Demo) / The Watchmaker (Demo)



20 April 2013

As part of Record Store Day 2013, this exclusive 12” picture disc single release features the demo versions of two tracks from the 'The Raven That Refused To Sing (And Other Stories)' of tracks 'Luminol' and 'The Watchmaker'. These demo versions have never been available on vinyl before and comes on a heavyweight (180g) picture disc. This release is strictly limited and was only available from independent record stores that participating in Record Store Day.

UK Kscope – KSCOPE838 (12" Single, Picture Disc, Limited Edition)

SW

Demo version bass guitar and guitars played by SW, except for the guitar solo on 'The Watchmaker' and additional guitars on 'Luminol' played by Niko Tsonev

Side A
1. Luminol (Demo Version) 13:05

Side B
The Watchmaker (Demo Version) 12:25

Recorded at No Man's Land between Jan-March 2012

Copyright © 2025 Uwe Häberle, All Rights Reserved

Drive Home

WIKIPEDIA

21 October 2013

Discogs



45 68 77 158

'Drive Home' features unreleased tracks, videos, live recordings, and high-definition audio.

UK Kscope – KSCOPE265 (CD/DVD, Mini-LP Sleeve)
UK Kscope – KSCOPE273 (CD/DVD, Jewelcase in Slipcase)
JP WHD Entertainment – IEZP-65 (CD/DVD)
UK Kscope – KSCOPE520 (CD/Blu-ray)

Kscope @ Bandcamp

bandcamp

SW – Vocals, Keyboards, Guitars, Bass Guitar on 'The Holy Drinker'
Nick Beggs – Bass Guitar, Chapman Stick on 'The Holy Drinker', Backing Vocals
Guthrie Govan – Lead Guitar
Adam Holzmann – Keyboards
Marco Minnemann – Drums
Theo Travis – Flute, Saxophones, Clarinet

Disc 1 - DVD / Blu-ray (Region 0, NTSC)

1.	Drive Home (Video)	8:20
2.	The Raven That Refused To Sing (Video)	7:49
3.	The Holy Drinker (Live In Frankfurt Video)	10:25
4.	Insurgentes (Live In Frankfurt Video)	4:30
5.	The Watchmaker (Live In Frankfurt Video)	11:52
6.	The Raven That Refused To Sing (Live In Frankfurt Video)	8:12
7.	The Birthday Party	3:46
8.	The Raven That Refused To Sing (Orchestral Version)	7:29

Disc 2 - CD

1.	Drive Home (Edit)	4:08
2.	The Birthday Party	3:46
3.	The Raven That Refused To Sing (Orchestral Version)	7:29
4.	The Holy Drinker (Live In Frankfurt)	10:25
5.	Insurgentes (Live In Frankfurt)	4:30
6.	The Watchmaker (Live In Frankfurt)	11:52
7.	The Raven That Refused To Sing (Live In Frankfurt	8:12

Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason), Final overdubs and mix at No Man's Land, October 2012
Video for 'Drive Home' directed by Jess Cope
Video for 'The Raven That Refused To Sing' directed by Jess Cope and Simon Cartwright. Produced by Tom Kaye, edited by Topher Holland
Live tracks recorded at Hugenottenhalle, Frankfurt, Germany on 23rd March 2013. Directed by Bernhard Baran / B-light-pictures
All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing
Illustrations by Hajo Mueller, Design by Carl Glover
Blu-ray / DVD authoring by Ray Shulman at I-sonic

'The Birthday Party' and an orchestral version of 'The Raven That Refused To Sing' are both previously unreleased tracks and are featured as 5.1 surround audio on the DVD / Blu-ray. For the DVD cover see corresponding entry in the promo section.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Cover Version

WIKIPEDIA

23 June 2014

Discogs

37 46 60



A newly compiled and remastered CD which collects all the tracks from the six 'Cover Version' single that were released on Steven's own label Headphone Dust (and on 7" single by ToneFloat) between 2003-2010.

UK Kscope – KSCOPE294 (Foldout Sleeve)

UK Kscope – KSCOPE858 (2LP / Gatefold Mini-LP Sleeve)

Kscope @ Bandcamp

bandcamp

Steven Wilson

1.	Thank You	4:39
2.	Moment I Lost	3:12
3.	The Day Before You Came	5:06
4.	Please Come Home	3:30
5.	A Forest	6:04
6.	Four Trees Down	3:33
7.	The Guitar Lesson	4:03
8.	The Unquiet Grave	6:57
9.	Sign 'O' The Times	3:55
10.	Well You`re Wrong	3:35
11.	Lord Of The Reedy River	5:03
12.	An End To End	5:12

All music produced and performed by Steven Wilson
Drawings by Hajo Mueller
Photograhpy and graphic design by Carl Glover for alephstudio.co.uk

The songs on this album are a compilation of 6 singles that were first released between 2003 and 2010. Each single contained a cover version and on original composition as a 'B-side' (*). At the time the series strated they were the first recordings I had released under my own name, but unlike my later solo albums, which had considerable time, energy and production values put into them, the cover version singles were "quick and dirty", usually recorded in a few hours and pressed and released almost immediately, with little time for reflection or analysing what I had done. Some were recorded under professional studio circumstances, while others were done on laptops in hotel rooms. The idea was to record and release the songs quickly, like an aural diary of sorts (in fact when I started I rather over ambitiously hoped to release one very few months).
Another part of the concept behind the singles was that the songs I chose to record went unnamed, being simply listed as COVER VERSION X on the label. I liked the idea that the listener would have no preconceptions about the choice of song, or the artist that original wrote and recorded it. There was of course the possibility that they might recognise it within the first few bars, but some of my choices were unexpected and reasonably obscure songs, so it was equally likely that they would not. This would have been even more fun before the internet, since if you want to identify something now it is very easy to search online, but I figured that as long as I didn't volunteer the title then at least the very first listen would be a kind of "blindfold test". Contributing also to the mystery that even though the songs I covered were (and still are) personal favourites, I didn't see any point in making them faithful to the original versions, instead stripping some down to simple acoustic settings, or taking a more electronic approach with others. All the same I was very surprised that even after identifying them some listeners still didn't appear to be familiar with the songs by Abba, The Cure and Prince, which to me are almost standards. But then it's amazing how the era and place you grew up in can give you such a different perspective – not everyone grew up in England in the eighties as I did!
The singles were released on CD by my own Headphone Dust label, and also on 7 inch vinyl by the Dutch label ToneFloat. The CDs came first, usually within a week or two of me recording the music, but presented without any artwork. I had in mind the way 7 inch singles used to be released in plain generic bags, something which we definitely took onboard with the vinyl editions, even releasing jukebox 7 inches without the centre holes. But to complete the CD series, Cover Version VI came in a box with sleeves for all 6 singles (designed by Carl Glover), and a booklet with some portraits of me be Hajo Mueller. For this new CD edition Carl has remixed that artwork. The only change to the music has been remastering the audio slightly to try to improve the sonics, especially on some of the location recordings. Nothing has been remixed or edited. Since I didn't allow myself any time for filtering or reflecting on what I had done, not all the tracks stand up for me, but a few have turned out to be amongst my very favourite solo recordings. The very first cover version remains a personal highlight, as does the final song recorded for the project 'An End To End'.

So here they all are collected together in a single volume, the first steps in my career as a solo artist. SW – January 2014

(*) The B-side of the 'Cover Version IV' single 'The Unquiet Grave' is based on a 15th century English folk song of the same name, so is not strictly speaking an original composition.

Copyright © 2025 Uwe Häberle, All Rights Reserved



Hand. Cannot. Erase.

WIKIPEDIA

27 February 2015

Discogs

2 3 4 10 13 39

The fourth solo studio album is written from a female perspective, inspired by the case of Joyce Carol Vincent, where a woman living in a large city dies in her apartment and no one misses her for over three years, despite her having family and friends.

EU Kscope – KSCOPE315 (CD/DVD-V, Limited Edition, media book)
EU Kscope – KSCOPE316 (Standard Edition, Digipak)
JP Victor Entertainment – VICP-75143
UK Transmission – TRANSM371CD (10 February 2023, Reissue,Digipak)

Steven Wilson Download Store @ Burning Shed FLAC

burning shed

Kscope @ Bandcamp

bandcamp

SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
Dave Gregory - Guitar, Rickenbacker 12 String Guitar
Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
Guthrie Govan - Guitar, Lead Guitar
Marco Minnemann – Drums, Chad Wackerman – Drums on 'Happy Returns'
Theo Travis - Flute, Baritone Saxophone on 'Ancestral'
Leo Blair - Solo Vocal on 'Routine', Katherine Begley - Voice on 'Perfect Life'
Ninet Tayeb - Backing Vocals on 'Hand Cannot Erase', 'Routine' & 'Ancestral'
The London Session Orchestra – Strings on 'Ancestral' & 'Happy Returns'
The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

1.	First Regret	2:01
2.	3 Years Older	10.18
3.	Hand Cannot Erase	4:13
4.	Perfect Life	4:43
5.	Routine	8:58
6.	Home Invasion	6:24
7.	Regret #9	5:00
8.	Transience	2:43
9.	Ancestral	13:30
10.	Happy Returns	6:00
11.	Ascendant Here On…	1:54
12.	Perfect Life (Grand Union Mix) (Bonus Track for Japan, FLAC version @ BS)	7:43
13.	Routine (Ninet Solo Vocal Version) (FLAC version @ Burning Shed only)	8:58

Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.
Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.
Drums on 'Happy Returns' recorded at East West, engineered by Brendan Dekora. Strings recorded at Angel Studio, engineered by Steve Price. Arrangements by Steven Wilson and Dave Stewart, transcribed by Dave Stewart. Voice on 'Perfect Life' engineered by Charlie Dodd. Ninet's vocals engineered by Joseph E-Shine and Daniel Anglister.
Artwork: Concept and text by SW. Cover and book photography by Lasse Hoile. Illustrations and additional material by Hajo Mueller. Overall design and historical artefacts by Carl Glover. Teenager's diary and illustrations by Willow Begs. Model – Karolina "Carrie" Grzybowska, Make-Up Artist: Natalia Charlan. Management by Andy Leff for Acme Music. Concert booking by Neil Warnoch (Europe) and Steve Martin (America)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. (Deluxe Box Set)

WIKIPEDIA

Discogs



27 February 2015

The album is presented in an elaborately designed 96 page case-bound book, with several additional inserts - including a diary, a sketchbook, newspaper cutting, a letter etc - featuring artwork by long-term SW collaborators Lasse Hoile (photography), Hajo Mueller (illustrations) and Carl Glover (design).

EU Kscope – KSCOPE522 (2CD/DVD-V/Blu-ray, Deluxe Box Set, Limited Edition)

SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
Dave Gregory - Guitar, Rickenbacker 12 String Guitar
Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
Guthrie Govan - Guitar, Lead Guitar
Marco Minnemann – Drums
Chad Wackerman – Drums on 'Happy Returns'
Theo Travis - Flute, Baritone Saxophone on 'Ancestral'
Leo Blair - Solo Vocal on 'Routine', Katherine Begley - Voice on 'Perfect Life'
Ninet Tayeb - Backing Vocals on 'Hand Cannot Erase', 'Routine' & 'Ancestral'
The London Session Orchestra – Strings on 'Ancestral' & 'Happy Returns'
The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

See other entries of 'Hand. Cannot. Erase.' for info on album tracks and Blu-ray disc content

BONUS DISC: Demos 2013-2014

1.	First Regret (Demo)	2:28
2.	3 Years Older (Demo)	11:47
3.	Hand Cannot Erase (Demo)	4:52
4.	Routine (Demo)	10:06
5.	Key Of Skeleton (Demo)	4:06
6.	Ancestral (Demo)	13:42
7.	Happy Returns (Demo)	5:42
8.	Last Regret (Demo)	3:08

Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.
Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.

Demos made by SW except drums on 2 + 5 by Marco Minnemann, piano and organ solos on 2 by Adam Holzman, flute / sax solos on 2 by The Travis.

Blu-ray / DVD authoring by Ray Shulman at I-Sonic.
Studio documentary filmed and edited by Lasse Hoile.

Artwork:
Concept and text by SW. Cover and book photography by Lasse Hoile. Illustrations and additional material by Hajo Mueller. Overall design and historical artefacts by Carl Glover. Teenager's diary and illustrations by Willow Begs. Model – Karolina "Carrie" Grzybowska, Make-Up Artist: Natalia Charlan

See other entries of 'Hand. Cannot. Erase.' for additionl credits.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. (Vinyl Edition)

WIKIPEDIA

Discogs



27 February 2015

Deluxe double heavyweight 180g vinyl version, with 12 page booklet. A download card is enclosed with a unique code for FLAC and MP3 versions of the album. German webshop JPC had pre-orders that contained an art-print of the album cover artwork (limited to 600 copies).

EU Kscope – KSCOPE875 (2LP)
EU Kscope – KSCOPE998 (2LP, 20 July 2018, Repress)
UK Transmission – TRANSM272LP (2LP, 07 April 2023)
UK Transmission – TRANSM272LPM (2LP, 07 July 2023, Transparent Magenta, 500 copies)

SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
Dave Gregory - Guitar, Rickenbacker 12 String Guitar
Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
Guthrie Govan - Guitar, Lead Guitar
Marco Minnemann – Drums
Chad Wackerman – Drums on 'Happy Returns'
Theo Travis - Flute, Baritone Saxophone on 'Ancestral'
Leo Blair - Solo Vocal on 'Routine', Katherine Begley - Voice on 'Perfect Life'
Ninet Tayeb - Backing Vocals on 'Hand Cannot Erase', 'Routine' & 'Ancestral'
The London Session Orchestra – Strings on 'Ancestral' & 'Happy Returns'
The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

Side A	
1. First Regret	2:01
2. 3 Years Older	10.18
3. Hand Cannot Erase	4:17
Side B	
1. Perfect Life	4:45
2. Routine	9:02
Side C	
1. Home Invasion	6:24
2. Regret #9	5:00
3. Transience	2:48
Side D	
1. Ancestral	13:33
2. Happy Returns	6:00
3. Ascendant Here On…	1:56

Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.
Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.
Drums on 'Happy Returns' recorded at East West, engineered by Brendan Dekora. Strings recorded at Angel Studio, engineered by Steve Price.
Arrangements by Steven Wilson and Dave Stewart, transcribed by Dave Stewart. Voice on 'Perfect Life' engineered by Charlie Dodd. Ninet's vocals engineered by Joseph E-Shine and Daniel Anglister.
All songs published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing Group.
Artwork:
Concept and text by SW. Cover and book photography by Lasse Hoile. Illustrations and additional material by Hajo Mueller. Overall design and historical artefacts by Carl Glover. Teenager's diary and illustrations by Willow Begs. Model – Karolina "Carrie" Grzybowska, Make-Up Artist: Natalia Charlan
Management by Andy Leff for Acme Music. Concert booking by Neil Warnoch (Europe) and Steve Martin (America)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. (Blu-ray Edition)

WIKIPEDIA

Discogs



27 February 2015

The Blu-ray edition featuring hi-res stereo & 5.1 audio, 7 bonus tracks, instrumental versions of all album tracks (96/24 Stereo LPCM), a studio documentary filmed and edited by Lasse Hoile (29 minutes) and a photo gallery (36 photos from the studio sessions). A download card is enclosed with a unique code for FLAC and MP3 versions of the album.

EU Kscope – KSCOPE523
EU Kscope – KSCOPE554 (Blu-ray/CD, 23 August 2019)
EU Kscope – KSCOPE554J (Blu-ray/CD, 06 November 2019)

SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
Dave Gregory - Guitar, Rickenbacker 12 String Guitar
Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
Guthrie Govan - Guitar, Lead Guitar
Marco Minnemann – Drums
Chad Wackerman – Drums on 'Happy Returns'
Theo Travis - Flute, Baritone Saxophone on 'Ancestral'
Leo Blair - Solo Vocal on 'Routine'
Katherine Begley - Voice on 'Perfect Life'
Ninet Tayeb - Backing Vocals on 'Hand Cannot Erase', 'Routine' & 'Ancestral'
The London Session Orchestra – Strings on 'Ancestral' & 'Happy Returns'
The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

See other entries of 'Hand. Cannot. Erase.' for info of other tracks

BONUS Tracks:

12. First Regret (Alternate Mix)	2:04
13. Hand Cannot Erase (Radio Edit)	3:28
14. Perfect Life (Grand Union Mix)	7:45
15. Routine (Ninet Solo Vocal Version)	8:58
16. Regret #9 (Alternate Take)	4:18
17. Happy Returns (Radio Edit)	3:54

Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.
Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.
Drums on 'Happy Returns' recorded at East West, engineered by Brendan Dekora. Strings recorded at Angel Studio, engineered by Steve Price.
Arrangements by Steven Wilson and Dave Stewart, transcribed by Dave Stewart. Voice on 'Perfect Life' engineered by Charlie Dodd. Ninet's vocals engineered by Joseph E-Shine and Daniel Anglister.
All songs published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing Group.

Artwork:
Concept and text by SW. Cover and book photography by Lasse Hoile. Illustrations and additional material by Hajo Mueller. Overall design and historical artefacts by Carl Glover. Teenager's diary and illustrations by Willow Begs. Model – Karolina "Carrie" Grzybowska, Make-Up Artist: Natalia Charlan

Management by Andy Leff for Acme Music. Concert booking by Neil Warnoch (Europe) and Steve Martin (America)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Transience

WIKIPEDIA

25 September 2015

Discogs



52 59 60 83 100 132

Songs recorded between 2003-2015: an introduction to the more accessible side of Steven Wilson.

UK Kscope – KSCOPE411 (released 16 September 2016)
JP Victor – VICP-75163 (HQCD, released 21 September 2016)

UK Kscope – KSCOPE904 (2LP, Limited Edition, Black Vinyl with Etching, 2 000 copies)
UK Kscope – KSCOPE939 (2LP, 2017, Limited Edition, Clear Vinyl with Etching)

Kscope @ Bandcamp

bandcamp

1.	Transience (Single Version)	3:10
2.	Harmony Korine	5:07
3.	Postcard	4:28
4.	Significant Other	4:31
5.	Insurgentes	3:55
6.	The Pin Drop	5:01
7.	Happy Returns (Edit)	5:11
8.	Deform To Form A Star (Edit)	5:53
9.	Happiness III (CD only)	4:31
10.	Thank You	4:39
11.	Index	4:47
12.	Hand Cannot Erase	4:13
13.	Lazarus (2015 Recording)	3:57
14.	Drive Home	7:33

'Harmony Korine', 'Significant Other' and 'Insurgentes' taken from 'Insurgentes' (2008)
'Postcard', 'Deform to Form a Star' and 'Index' taken from 'Grace For Drowning' (2011)
'The Pin Drop' and 'Drive Home' taken from 'The Raven That Refused To Sing' (2013)
'Transience', 'Happy Returns' and 'Hand Cannot Erase' taken from 'Hand. Cannot. Erase.' (2015)
'Thank You' taken from 'Cover Version' compilation (originally recorded and released as a single in 2003)
'Lazarus' backing track recorded on tour in March 2015, final studio overdubs and mix July 2015, performed by
SW - Vocals, Acoutic Guitar, Keyboards
Nick Beggs - Chapham stick
Guthrie Govan - Slide Guitar
Adam Holzman - Piano, Hammond Organ
Marco Minnemann - Drums
All songs written, produced and mixed by SW, published by Hands Off It's Mine administered by Universal Music Publishing Group Ltd., except 'Lazarus' published by Warner / Chappell Music, and 'Thank You' written by Alanis Morissette, published by Universal Musci, MCA Music Publishing
Front cover and gatefold photography by Joe Del Tufo
Back cover photography by Susana Moyaho
Design by Carl Glover for Aleph Studio

Note by Steven Wilson:
In the past I mostly resisted requests from record labels to compile or anthologise, but this time I enjoyed the challenge of trying to sequence an album that would act as a more easygoing introduction to my music. These are mostly the shorter song-based tracks (some represented by edits), so it's perhaps the ideal way to introduce a friend or partner to SW music without the more "difficult" stuff getting in the way. For once I have also given in to narcissism and put my face on the cover, without a gas mask or anything else obscuring it!

Copyright © 2024 Uwe Häberle, All Rights Reserved

4 1/2

WIKIPEDIA

22 January 2016

Discogs



7 9 13 14 21 114

'4 ½' is a mini-album which collects songs that were written during the sessions for the previous two studio albums. The closing track is a new version of 'Don't Hate Me', sung as a duet with Ninet Tayeb. All orders through Burning Shed / Kscope came with an exclusive postcard. There is also a strictly limited vinyl edition with an art print of the album cover that was exclusive to German web shop JPC.de

UK Kscope – KSCOPE347
JP Victor – VICP-75158

UK Kscope – KSCOPE917 (with download card for album in MP3/FLAC format)

UK Kscope – KSCOPE529 (Audio only, High res stereo and 5.1 mix

Steven Wilson Download Store @ Burning Shed FLAC burning shed

Kscope @ Bandcamp bandcamp

1.	My Book of Regrets		9:23
2.	Year of the Plague		4:15
3.	Happiness III		4:31
4.	Sunday Rain Sets In		3:50
5.	Vermillioncore		5:09
6.	Don't Hate Me		9:34
Exclusive bonus tracks:			
7.	Lazarus (2015 Recording)	(Blu-ray and Japan CD only)	3:57
8.	My Book Of Regrets (Edit)	(Blu-ray only)	3:34
9.	Don't Hate Me (SW Vocal Version)	(Blu-ray only)	9:34
10.	My Book Of Regrets (Instrumental)	(Blu-ray only)	9:35
11.	Happiness III (Instrumental)	(Blu-ray only)	4:31
12.	Don't Hate Me (Instrumental)	(Blu-ray only)	9:34

All titles written, produced and mixed by SW
Performed by Steven Wilson, Adam Holzman, Nick Beggs, Guthrie Govan, Dave Kilminster, Craig Blundell, Marco Minnemann, Chad Wackerman, Theo Travis , and Ninet Tayeb
Photography by Lasse Hoile
Models – Amalie Ankjær Livi, Amalie Gaia
Design by Carl Glover for Aleph
'My Book of Regrets' partly written in late 2013, finished June 2015. Main backing track taken from a concert in Montreal on 28th June 2015, additional recording at No Man's Land.
'Year of the Plague' written and recorded during sessions for 'The Raven That Refused To Sing (And Other Stories)', 2012-13. Additional recording and mix October 2015.
'Hapiness III' written in 2003. Recorded during sessions for 'Hand. Cannot. Erase.' at Air Studio London, September 2014.
'Sunday Rain Sets In' recorded during 'Hand. Cannot. Erase.' sessions, 2014. Drums recorded at East West, Los Angeles. Piano recorded at Spin Studios, New York.
'Vermillioncore' partly written in late 2013, finished June 2015. Recorded in October 2015. Drums recorded at Outhouse Studio.
'Don't Hate Me' originally written in 1998 and recorded by Porcupine Tree on the album 'Stupid Dream'. Main backing track for this version taken from a concert in Europe September 2015, additional recording at No Man's Land.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Happiness III

WIKIPEDIA

14 October 2016

Discogs



'Happiness III' is a 7" single taken from Steven Wilson's recent '4 ½' album. The A-side features an edit of the track, while the B-side is a touching cover of David Bowie's classic 'Space Oddity'.

UK Kscope – KSCOPE710 (7" Single, Limited Edition, 3 000 copies)

EU - Caroline International – none (FLAC)

Side A

1.	Happiness (Edit)	3:36

Side B

1.	Space Oddity (Live)	4:36

'Space Oddity' recorded live at the Hammersmith Apollo on 27th January 2016.
Featuring guest vocals by Ninet Tayeb.

'Happiness III' writen by Steven Wilson.
Published by Hands Off It's Mine Publishing, administered by Universal Music Publishing Group for the world.

'Space Oddity' written by David Bowie, published by Onwards Music Ltd.

Photography by Susana Moyaho.
Design by Carl Glover for Aleph.

Copyright © 2024 Uwe Häberle, All Rights Reserved

To The Bone



18 August 2017

1 2 2 3 4 58

The fifth studio is hitherto Steven Wilson's highest charting album ever and is inspired by progressive pop records of his youth.

EU Caroline International – CAROL016CD (6-panel Digipak)
JP Caroline International – CAROL016CDJ (6-panel Digipak)

EU Caroline International – CAROL016LP (2LP, 45 RPM)
EU Caroline International – CAROL016LPC (2LP, 45 RPM, Coloured & White Vinyl)

SW - Guitars, Bass, Keyboards, Mellotron M4000, Programming, Vocals
with
Adam Holzman - Piano, Hammond Organ, Clavinet, Wurlitzer Piano, Organ, Solina Strings, Fender Rhodes, Mini Moog
Jeremy Stacey – Drums (on 1, 2, 4, 5, 6 and 10)
Craig Blundell – Drums (on 3, 8, 9 and 11)
David Kollar - Guitars (on 9), Guitar Solo (on 10), Paul Stacey - Guitar Solo (on 5),
Nick Beggs - Bass (on 6), Robin Mullarkey - Bass (on 4 and 10)
Pete Eckford - Percussion (on 1, 2, 6, 10 and 11), Tamborine (on 8)
Mark Feltham - Harmonica (on 1 and 5), Paul Draper - Oberheim Sequencer (on 1)
Necro Deathmort - Programming and Vocal Treatments (on 5)
Ninet Tayeb - Vocals (on 3, 7 and 8), Backing Vocals (on 1, 4 and 6)
Sophie Hunger - Vocals (on 9), Jasmine Walkes - Voice (on 1)
Dave Kilminster - Backing Vocals (on 1, 2, 4 and 11)
Dave Stewart - String Arrangement (on 2, 4, 9 and 10)
The London Session Orchestra – Strings (on 4, 9 and 10)

1.	To The Bone	6:41
2.	Nowhere Now	4:04
3.	Pariah	4:46
4.	The Same Asylum As Before	5:14
5.	Refuge	6:44
6.	Permanating	3:35
7.	Blank Tapes	2:09
8.	People Who Eat Darkness	6:03
9.	Song of I	5:22
10.	Detonation	9:20
11.	Song of Unborn	6:01

All music and lyrics by SW, except 'To The Bone' music by SW, lyrics by Andy Partridge

Produced by SW
Co-produced and engineered by Paul Stacey, assisted by Keith Prior
Recorded at Strangeways, London between December 2016 - February 2017.
Some elements retained from demos recorded at No Man's Land between November 2015 - August 2016
All songs mixed by SW except 'Permanating' mixed by Cenzo Townshend, and 'To The Bone' mixed by SW and Paul 'P-Dub' Walton
Strings and choir produced at Angel Studio, London., engineered by Steve Price.
Orchestral session fixed by Isobel Griffiths
Sophie's vocals recorded at Studio du Flon, Lausanne
Mastered by Tim Young at Metropolis
Photography by Lasse Hoile
Design by Rob Carmicheal, SEEN
Blu-ray authoring by Ray Shulman

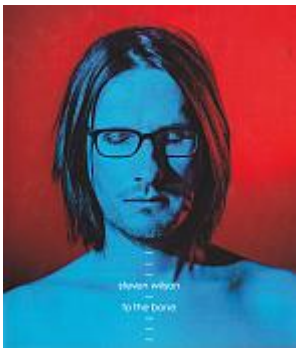
Copyright © 2025 Uwe Häberle, All Rights Reserved

To The Bone (Blu-ray Edition)

18 August 2017

WIKIPEDIA

Discogs



The Blu-ray edition featuring hi-res stereo & 5.1 audio, instrumental versions of all album tracks (96/24 Stereo LPCM), and 'Ask Me Nicely (The Making Of 'To The Bone')' filmed and edited by Lasse Hoile (85 minutes).

EU Caroline International – CAROL016BR

SW - Guitars, Bass, Keyboards, Mellotron M4000, Programming, Vocals
with
Adam Holzman - Piano, Hammond Organ, Clavinet, Wurlitzer Piano, Organ, Solina Strings, Fender Rhodes, Mini Moog
Jeremy Stacey – Drums (on 1, 2, 4, 5, 6 and 10)
Craig Blundell – Drums (on 3, 8, 9 and 11)
David Kollar - Guitars (on 9), Guitar Solo (on 10), Paul Stacey - Guitar Solo (on 5),
Nick Beggs - Bass (on 6), Robin Mullarkey - Bass (on 4 and 10)
Pete Eckford - Percussion (on 1, 2, 6, 10 and 11), Tamborine (on 8)
Mark Feltham - Harmonica (on 1 and 5), Paul Draper - Oberheim Sequencer (on 1)
Necro Deathmort - Programming and Vocal Treatments (on 5)
Ninet Tayeb - Vocals (on 3, 7 and 8), Backing Vocals (on 1, 4 and 6)
Sophie Hunger - Vocals (on 9), Jasmine Walkes - Voice (on 1)
Dave Kilminster - Backing Vocals (on 1, 2, 4 and 11)
Dave Stewart - String Arrangement (on 2, 4, 9 and 10)
The London Session Orchestra – Strings (on 4, 9 and 10)

See other entries of 'To The Bone' for info of regular tracks

<u>To The Bone (Instrumentals) - LPCM 96/24 2.0:</u>

12. To The Bone (Instrumental)	6:41
13. Nowhere Now (Instrumental)	4:05
14. Pariah (Instrumental)	4:44
15. The Same Asylum As Before (Instrumental)	5:14
16. Refuge (Instrumental)	6:43
17. Permanating (Instrumental)	3:34
18. Blank Tapes (Instrumental)	2:08
19. People Who Eat Darkness (Instrumental)	6:02
20. Song Of I (Instrumental)	5:21
21. Detonation (Instrumental)	9:19
22. Song Of Unborn (Instrumental)	5:56

<u>Videos:</u>

23. Song Of I	5:21
24. Pariah	4:31

<u>Documentary:</u>

25. Ask Me Nicely (The Making Of 'To The Bone')	1:24:49

See other entries of 'To The Bone' for credits

'Song Of I' featuring Maya Petrovna, directed by Lasse Hoile
'Pariah' directed by Lasse Hoile
'Ask Me Nicely (The Making Of 'To The Bone')' directed by Lasse Hoile

Copyright © 2024 Uwe Häberle, All Rights Reserved

To The Bone (Deluxe Edition)



18 August 2017

WIKIPEDIA

Discogs

120 page book designed by Rob Carmichael at Seen Studio. Features a 12,000 word journal written by US journalist Stephen Humphries, who interviewed Steven over a period of months during the writing and recording of the album. Also contains well over 100 Lasse Hoile photographs taken from the recording sessions and cover shoot, many of which are unique to this edition. Comes with download card for WAV version of the main album.

EU Caroline International – CAROL016DX [Sold Out]

See other entries of 'To The Bone' for players info

Antisocial:
Steven Wilson – Guitar, Bass, Keyboards
Craig Blundell – Drums

CD1: To the Bone – 11 Track Album

CD2: To the Bone – Demos And Unused Songs

1.	Ask Me Nicely (Intro)	1:42
2.	A Door Marked Summer	7:41
3.	Pariah (Demo)	4:58
4.	People Who Eat Darkness (Demo)	5:35
5.	Refuge (Demo)	4:59
6.	The Same Asylum as Before (Demo)	5:32
7.	Ask Me Nicely	3:53
8.	Northern Cyclonic	3:50
9.	Detonation (Demo)	10:18
10.	Song of Unborn (Demo)	6:56

Blu-ray: To The Bone – Stereo & 5.1, Instrumentals, Videos, Making Of

DVD: To The Bone – Stereo & 5.1, Instrumentals, Videos

7" Single: – Antisocial

1.	Antisocial	3:11

See other entries of 'To The Bone' for credits

Antisocial:
Recorded November 2015 at No-Man's Land
Drums and Bass added December 2016 at Strangeways
Engineered by Paul Stacey

The bonus CD is exclusive to the deluxe edition. Tracks 1, 2, 7 and 8 are demos of songs that were not recorded for the final album, additionally the other demos have been selected because they differ significantly from the finished versions.

'Antisocial' is an instrumental recorded during the album sessions only available on this bonus one-sided 7 inch vinyl single in it’s own picture sleeve and mounted inside the book.

Copyright © 2025 Uwe Häberle, All Rights Reserved

How Big The Space



21 April 2018

This limited release features 'How Big The Space', a previously unreleased track from the 'To The Bone' sessions and 'People Who Eat Darkness' featuring vocals from Ninet Tayeb. The single was released on blue vinyl as part of the Record Store Day 2018.

EU Caroline International – CAROL016RSD (12", Limited Edition, Blue Vinyl, 2 500 copies)

'How Big The Space':
Steven Wilson – Glockenspiel, Guitar, Mellotron, Keyboards, Bass Guitar, Vocals
Paul Stacey – Lead Guitar
Jeremy Stacey – Drums
Pete Eckford – Tambourine

'People Who Eat Darkness (Ninet Version)':
Ninet Tayeb – Lead Vocals
Steven Wilson – Guitar, Bass, Keyboards, Backing Vocals
Craig Blundell – Drums
Pete Eckford – Tambourine
Adam Holzman – Fender Rhodes

Side A
1. How Big The Space 3:37
2. How Big The Space (Instrumental Variation) 4:04

Side B
1. People Who Eat Darkness (Ninet Version) 5:58

'How Big The Space' – Music by Steven Wilson, lyrics by Andy Partridge
'How Big The Space' (Instrumental Variation) – Music by Steven Wilson

Published by Hands Off It's Mine Publishing, administered by Universal Music Publishing Group / Warnel Chappel Music Publishing

'People Who Eat Darkness' – Music and lyrics by Steven Wilson
Published by Hands Off It's Mine Publishing, administered by Universal Music Publishing Group for the world
The original version of 'People Who Eat Darkness' appears on the album 'To The Bone'

Produced and mixed by SW
Co-produced and engineered by Paul Stacey, assisted by Keith Prior

Recorded at Strangeways, London and No Man's Land, Hemel Hempstead between December 2016 and March 2017.

Photography by Lasse Hoile
Design by Rob Carmicheal, Seen

Note by Steven Wilson:
I'm very happy to support Record Store Day this year with an exclusive 12 inch vinyl based around a previously unreleased song recorded during the 'To The Bone' sessions. 'How Big The Space' has lyrics written by XTC's Andy Partridge, and was actually one of my favourite songs from the sessions, but it's more 60's psychedelic feel meant that it didn't quite fit with the other songs on the album. Side 1 of the 12 inch features two quite different mixes of the title song, while side 2 is a version of 'People Who Eat Darkness' from the album, but with Ninet Tayeb on lead vocals.

On the cover spine CAROL016LP is listed.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Home Invasion – In Concert At The Royal Albert Hall (5LP Vinyl Edition)

WIKIPEDIA

Discogs



29 March 2019

The set includes the full concert across 4 LPs, while the fifth LP includes 3 rehearsal songs as well as 3 songs taken from the previous night's performance which are exclusive to this release.

EU Caroline International – CAROL017LP (5LP with 32 page 12" booklet)
JP Hostess Entertainment – HSUJ19932 (5LP)

Steven Wilson with
Nick Beggs, Craig Blundell, Adam Holzman, Alex Hutchings,Ninet Tayeb

Side A	
1. "Truth" (Intro)	2:52
2. Nowhere Now	4:08
3. Pariah	5:11
4. Home Invasion / Regret #9	10:58
Side B	
1. The Creator Has A Mastertape	5:25
2. Refuge	8:42
3. People Who Eat Darkness	6:24
Side C	
1. Ancestral	13:52
Side D	
1. Arriving Somewhere But Not Here	13:53
Side E	
1. Permanating	5:34
2. Song Of I	7:13
3. Lazarus	4:04
Side F	
1. Detonation	11:27
2. The Same Asylum As Before	5:53
Side G	
1. Song Of Unborn	6:40
2. Vermillioncore	5:07
3. Sleep Together	7:52
Side H	
1. Even Less	4:02
2. Blank Tapes	3:14
3. Sound Of Muzak	5:08
4. The Raven That Refused To Sing	8:31
Side I	
1. Routine (recorded at rehearsals at the Royal Albert Hall)	9:01
2. Hand Cannot Erase (recorded at rehearsals at the Royal Albert Hall)	4:18
3. Heartattack In A Layby (recorded at rehearsals at the Royal Albert Hall)	3:59
Side J	
4. How Is Your Life Today? (exclusive, recorded live at the RAH 28 March 2017)	3:17
5. Blackfield (exclusive , recorded live at the RAH on 28th March 2017)	4:33
6. Postcard (exclusive , recorded live at the RAH on 28th March 2017)	6:55

See entry for the regular Blu-ray / DVD release in the Video Releases section

Copyright © 2025 Uwe Häberle, All Rights Reserved

Eminent Sleaze



24 October 2020

Discogs

The second single from 'The Future Bites' was released on both CD and 12" vinyl as part of the Record Store Day 2020. It is accompanied by two additional songs recorded during the sessions for 'The Future Bites', claimed to be exclusive to this release.

EU Caroline International – CAROL021S1CD (Limited Edition)

EU Caroline International – CAROL021S1LP (12", 45 RPM, Limited Edition)

EU Caroline International – none (MP3 | FLAC)

Steven Wilson – Electric Guitar (1, 2), Guitar (3), Bass (1, 2), Fender Rhodes (1), Keyboards (3), Leslie Piano (1), Synthesisers (2), Hand Percussion (1), Handclaps (1), Vocals (1, 2, 3)

David Kosten – Programming (1, 2), Memorymoog (2)
Nick Beggs – Chapman Stick (1), Phased Guitar (1) and Cutlery (1)
Adam Holzman – Wahwah Electric Piano (1)
Michael Spearman – Hi-Hat (1) and Drums (2)
Craig Blundell – Drums (3)
John Mitchell – Guitar (3), Bass (3) and Keyboards (3)
Wendy Harriott, Bobbie Gordon, Crystal Williams – Vocals (1, 2)
The London Session Orchestra conducted by Guy Protheroe – Strings

CD

1.	Eminent Sleaze	3:57
2.	Eyewitness	5:26
3.	In Floral Green	5:31

Vinyl

Side A

1.	Eminent Sleaze	3:57
2.	Eyewitness	5:26

Side B

1.	In Floral Green	5:31

'Eminent Sleaze' and 'Eyewitness'; music and words by Steven Wilson.
Published by Hands Off It's Mine Publishing, administered by Universal Publishing Music Group.

'In Floral Green'; music and words by John Mitchell.
Published by Magick Eye Publishing.

'Eminent Sleaze' and 'Eyewitness' produced by David Kosten and Steven Wilson. Mixed by David Kosten.

'In Floral Green' produced by John Mitchell and Steven Wilson. Mixed by Steven Wilson.

'Eminent Sleaze' is part of the forthcoming new product range from The Future Bites.

Copyright © 2024 Uwe Häberle, All Rights Reserved

12 Things I Forgot

27 November 2020

Limited edition 12" single featuring '12 Things I Forgot' (from 'The Future Bites') and two exclusive pieces.



EU Caroline International – CAROL021S2LP (12", 33 ⅓ RPM, Limited Edition)

EU Caroline International – none (MP3 | FLAC)

'12 Things I Forgot':
Steven Wilson - Acoustic and Electric Guitar, Piano, Fender Rhodes, Synthesizer, Bass, Autoharp, Vocals
David Kosten - Programming
Michael Spearman - Drums
Blaine Harrison, Jack Flanagan – Vocals

'Move Like A Fever':
Steven Wilson - Keyboards, Programming, Acoustic Guitar, Vocals

'King Ghost (Tangerine Dream Remix)':
Thorsten Quaeschning – Synthesizer, Modular Synthesisers
Hoshiko Yamane - Electric Violin, Electric Viola
Ulrich Schnauss - Synthesizer
Paul Frick - Synthesizer

Side A

1.	12 Things I Forgot	4:43
2.	Move Like A Fever	6:15

Side B

1.	King Ghost (Tangerine Dream Remix)	9:22

'12 Things I Forgot':
Produced by David Kosten and Steven Wilson
Mixed by Cenzo Townshend

'Move Like A Fever':
Produced and mixed by Steven Wilson

'King Ghost (Tangerine Dream Remix)':
Mixed by Thorsten Quaeschning & Paul Frick at Townsend Studio / Berlin / Germany

All music and words by Steven Wilson
Published by Hands Off It's Mine Publishing, administered by Universal Publishing Music Group except 'King Ghost (Tangerine Dream Remix)' published by Hands Off It's Mine Publishing, administered by Universal Publishing Music Group / Eastgate Music And Arts

12 Things I Forgot is part of the forthcoming new product range from The Future Bites

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Future Bites

WIKIPEDIA

29 January 2021

Discogs

2 2 3 3 4 193



The sixth solo album from SW was initially set for release on 12 June 2020, but later was pushed back to January 2021 due to the COVID-19 pandemic.

EU Caroline International – CAROL021CD (White Plastic Case in Slipcase)
EU Caroline International – CAROL021CDS (Standard Jewelcase Edition, April 2021)

EU Caroline International – CAROL021CA

EU Caroline International – none (MP3 | FLAC)
Amazon Music, Apple Music and others

Steven Wilson – Acoustic Guitar, Electric Guitar, Bass, Piano, Fender Rhodes, Leslie Piano, Hammond Organ, Vibraphone, Autoharp, Synthesisers/Samplers, Percussion, Shaker, Hand Percussion, Handclaps, Shortwave Radio, Vocals
David Kosten – Programming (1, 2, 3, 4, 5, 6, 7, 8), Synthesiser (3), Drone (9)
Michael Spearman – Drums (2, 4, 7, 8), Hi-Hat (3, 5, 6)
Adam Holzman – Wahwah Electronic Piano (on 5), Doepfer Modular Synthesiser (8)
Nick Beggs – Chapman Stick (5), Phased Guitar (5), Cutlery (5), Bass Guitar (7)
Richard Barbieri – Synthesisers (2)
Vocals: Wendy Harriott (2, 5, 7), Bobbie Gordon (2, 5, 7), Crystal Williams (2, 5, 7), Rou Reynolds (2), Rina Mushonga (2), Mos Capri (2), JAKL (2), Blaine Harrison (4), Jack Flanagan (4), Fyfe Dangerfield (7)
Voice: Yali (1), Mia (1), Elton John(7), Rotem Wilson (7)

1.	Unself	1:06
2.	Self	2:56
3.	King Ghost	4:06
4.	12 Things I Forgot	4:43
5.	Eminent Sleaze	3:53
6.	Man Of The People	4:42
7.	Personal Shopper	9:49
8.	Follower	4:40
9.	Count Of Unease	6:08

All music and words by Steven Wilson.
Produced by David Kosten and Steven Wilson.
Recorded by David Kosten at Muttley Ranch, London.
Additional recording at Snap Studios by Marco Pasquariello.
Editing by Mo Hausler.

Mixed by David Kosten except 2 and 4 mixed by Canzo Townshend.
5.1 mix by Steven Wilson. Dolby Atmos mix by Steven Wilson and Jake Fields.
Mastered by Bob Ludwig at Gateway Mastering, Portland, Maine.
Elton John appears courtesy of Virgin / EMI Records.
Micheal Spearman appears courtesy of Everything Everything (and Kyle).

Creative concept by Simon Moore and Steven Wilson.
Design and art direction by Simon Moore.
Text by Steven Wilson.
Cover photography by Andrew Hobbs.
Stylist – Naomi Parry. Make-up – Emma Osbourne. Hair – Dino Pereira.
Product photography – Yeshen Venema.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Future Bites (Vinyl Edition)

WIKIPEDIA

Discogs

29 January 2021



The UK and German Tour Edition could be pre-ordered in the UK and Germany respectively and came with a single-sided bonus 7" Single. The Amazon Exclusive Artwork Edition came with a slightly different cover artwork (Earrings, Neck tattoos).

EU Caroline International – CAROL021LP (Standard Edition, Black Vinyl)
EU Caroline International – CAROL021LPTUK (Limited UK Tour Edition, 7", White Vinyl)
EU Caroline International – CAROL021LPTDE (Limited German Tour Edition, 7", Red Vinyl)
EU Caroline International – CAROL021LPA (Amazon exclusive Artwork)
EU Caroline International – CAROL021LPC (Limited Edition, Red Vinyl)
EU Caroline International – CAROL021LPX (Limited Edition, White Vinyl)

Steven Wilson – Acoustic Guitar, Electric Guitar, Bass, Piano, Fender Rhodes, Leslie Piano, Hammond Organ, Vibraphone, Autoharp, Synthesisers/Samplers, Percussion, Shaker, Hand Percussion, Handclaps, Shortwave Radio, Vocals
David Kosten – Programming (A1,A2,A3,A4,A5,A6,B1,B2), Synthesiser (A3), Drone (B3)
Michael Spearman – Drums (A2,A4,B1,B2), Hi-Hat (A3,A5,A6)
Adam Holzman – Wahwah Electronic Piano (on A5), Doepfer Modular Synthesiser (B2)
Nick Beggs – Chapman Stick (A5), Phased Guitar (A5), Cutlery (A5), Bass Guitar (B1)
Richard Barbieri – Synthesisers (A2)
Vocals: Wendy Harriott (A2,A5,A7), Bobbie Gordon (A2,A5,B1), Crystal Williams (A2,A5,B1), Rou Reynolds (A2), Rina Mushonga (A2), Mos Capri (A2), JAKL (A2), Blaine Harrison (A4), Jack Flanagan (A4), Fyfe Dangerfield (B1)
Voice: Yali (A1), Mia (A1), Elton John(B1), Rotem Wilson (B1)

Side A	1:06
1. Unself	2:56
2. Self	4:06
3. King Ghost	4:43
4. 12 Things I Forgot	3:53
5. Eminent Sleaze	4:42
6. Man Of The People	
Side B	
1. Personal Shopper	9:49
2. Follower	4:40
3. Count Of Unease	6:08
7" Single (UK & German Tour Edition only)	
1. Hey Sleeper	3:14

All music and words by Steven Wilson.
Produced by David Kosten and Steven Wilson.
Recorded by David Kosten at Muttley Ranch, London.
Additional recording at Snap Studios by Marco Pasquariello.
Editing by Mo Hausler.
Mixed by David Kosten except 2 and 4 mixed by Canzo Townshend.
5.1 mix by Steven Wilson. Dolby Atmos mix by Steven Wilson and Jake Fields.
Mastered by Bob Ludwig at Gateway Mastering, Portland, Maine.
Elton John appears courtesy of Virgin / EMI Records.
Micheal Spearman appears courtesy of Everything Everything (and Kyle).
Creative concept by Simon Moore and Steven Wilson.
Design and art direction by Simon Moore.
Text by Steven Wilson.
Cover photography by Andrew Hobbs.
Stylist – Naomi Parry. Make-up – Emma Osbourne. Hair – Dino Pereira.
Product photography – Yeshen Venema.

'Hey Sleeper' from the UK/German Tour Edition is a previously unreleased demo recorded March 2006 (remixed August 2020) during the 'Fear Of A Blank Planet' writing sessions.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Future Bites (Blu-ray Edition)

29 January 2021

WIKIPEDIA

Discogs

Blu-ray with stereo mix in high resolution 96/24, 5.1 surround sound mix and Dolby Atmos mix. Includes the regular album, the album tracks as instrumentals and the music videos for 'King Ghost', 'Eminent Sleaze' and 'Personal Shopper'.



EU Caroline International – CAROL021BR

Steven Wilson – Acoustic Guitar, Electric Guitar, Bass, Piano, Fender Rhodes, Leslie Piano, Hammond Organ, Vibraphone, Autoharp, Synthesisers/Samplers, Percussion, Shaker, Hand Percussion, Handclaps, Shortwave Radio, Vocals
David Kosten – Programming (1, 2, 3, 4, 5, 6, 7, 8), Synthesiser (3), Drone (9)
Michael Spearman – Drums (2, 4, 7, 8), Hi-Hat (3, 5, 6)
Adam Holzman – Wahwah Electronic Piano (on 5), Doepfer Modular Synthesiser (8)
Nick Beggs – Chapman Stick (5), Phased Guitar (5), Cutlery (5), Bass Guitar (7)
Richard Barbieri – Synthesisers (2)
Vocals: Wendy Harriott (2, 5, 7), Bobbie Gordon (2, 5, 7), Crystal Williams (2, 5, 7), Rou Reynolds (2), Rina Mushonga (2), Mos Capri (2), JAKL (2), Blaine Harrison (4), Jack Flanagan (4), Fyfe Dangerfield (7)
Voice: Yali (1), Mia (1), Elton John(7), Rotem Wilson (7)

<u>The Future Bites:</u>

1.	Unself	1:06
2.	Self	2:56
3.	King Ghost	4:06
4.	12 Things I Forgot	4:43
5.	Eminent Sleaze	3:53
6.	Man Of The People	4:42
7.	Personal Shopper	9:49
8.	Follower	4:40
9.	Count Of Unease	6:08

<u>The Future Bites - Instrumentals:</u>

10.	Unself (Instrumental Version)	1:04
11.	Self (Instrumental Version)	2:54
12.	King Ghost (Instrumental Version)	4:05
13.	12 Things I Forgot (Instrumental Version)	4:46
14.	Eminent Sleaze (Instrumental Version)	3:49
15.	Man Of The People (Instrumental Version)	4:42
16.	Personal Shopper (Instrumental Version)	9:46
17.	Follower (Instrumental Version)	4:38
18.	Count Of Unease (Instrumental Version)	6:09

<u>The Future Bites – Music Videos:</u>

19.	King Ghost (Music Video)	4:07
20.	Eminent Sleaze (Music Video)	4:30
21.	Personal Shopper (Music Video)	6:43

See other entries of 'The Future Bites' for credits

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Future Bites (Deluxe Box Set Edition)

WIKIPEDIA

Discogs

29 January 2021



Presented in a 12 x 12 laminated lift-top box. The exclusive bonus disc features 6 additional songs and 4 extended reworkings of songs from the album, including a 19 minute version of 'Personal Shopper'. Blu-ray with stereo mix in high resolution 96/24, 5.1 surround sound mix and Dolby Atmos mix.

EU Caroline International – CAROL021DX (Limited Edition, numbered, 5 000 copies)

See other entries of 'The Future Bites' for list of players of regular tracks

CD1 – The Future Bites
See regular edition for tracklist

CD2 - The Future Bites - Instrumentals
See Blu-ray Edition for tracklist

CD3 – The Future Bites – Bonus Content

1.	Personal Shopper (Extended Remix)	19:44
2.	Unself (Long Version)	2:45
3.	Ha Bloody Ha	5:07
4.	Move Like a Fever	4:45
5.	King Ghost (Extended Remix)	8:28
6.	I Am Cliche	2:55
7.	Wave The White Flag	4:33
8.	Eminent Sleaze (Extended Remix)	8:15
9.	In Pieces	4:03
10.	Every Kingdom Falls	4:06

CD4 – Pleasure Deceives (Hidden in Booklet)

1.	Untitled	59:58

BD – The Future Bites
See Blu-ray Edition for content

5:33

Cassette – Deluxe Edition Bonus Content On Obsolete Media 4:37

Side A

1.	Self (Demo)	5:10
2.	Anyone But Me (Demo)	6:17

Side B

1.	King Ghost (Demo)	
2.	Count of Unease (Demo)	

See other entries of 'The Future Bites' for credits

The 'Pleasure Deceives' CD is enclosed in the booklet and contains approximately 2 minutes of audio after approximately 39 minutes.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Future Bites (Ultra Deluxe Edition)

WIKIPEDIA

Discogs

29 January 2021



The Ultra Deluxe Edition contains the contents of the already announced Deluxe Edition Box set of the album alongside music unheard anywhere else, conceptual artwork, hand-written lyrics, and items of personal ephemera from Steven Wilson's archive.

EU Caroline International – TFB00001 (Limited Edition, 1 copy)

CD1 – The Future Bites
See regular edition for tracklist

CD2 - The Future Bites - Instrumentals
See Blu-ray Edition for tracklist

CD3 – The Future Bites – Bonus Content
See Deluxe Box Set Edition for tracklist

CD4 – Pleasure Deceives (Hidden in Booklet)
See Deluxe Box Set Edition for tracklist

BD – The Future Bites
See Blu-ray Edition for content

Cassette – Deluxe Edition Bonus Content On Obsolete Media
See Deluxe Box Set Edition for tracklist

Vinyl – The Future Bites - 12" LP Test Pressing
See Vinyl Editio for track lst

Vinyl – Eminent Sleaze - 12" Single Test Pressing
See entry of CD/12" vinyl single for tracklist

Vinyl – 12 Things I Forgot - 12" Single Test Pressing
See entry of 12" vinyl single for tracklist

Vinyl – The Tastemaker - 7" Single
1. The Tastemaker 2:17

Vinyl – Twilight Zone – CDr
1. Twilight Zone (Live Soundcheck) 4:32

- Steven's Grammy nomination certificate and medal from 2011 for Grace For Drowning, which was nominated for best surround sound mix
- unique designer laptop bag as used in Eminent Sleaze video
- printed materials used in the Eminent Sleaze video
- 6 x laminated AAA passes for various tours between 2011-18
- Polaroids taken during THE FUTURE BITES cover shoot photo session
- an original drawing of Steven Wilson by German artist Hajo Mueller
- original lyric sheets for various songs (Count of Unease, Follower, Eminent Sleaze, Salvaging, Veneno Para Las Hadas, Personal Shopper, The Raven that Refused to Sing, and Dark Matter) written between 1996-2020. These are the actual sheets SW used when recording the songs and they contain his corrections, notes and rejected lines.

'The Tastemaker' is a song from the TFB album sessions that will never be released anywhere else. Only ONE copy of this single has been pressed!
'Twilight Zone' is a hand-made CDR of a one-off 2016 soundcheck performance by the SW band of a cover version never otherwise performed live.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Last Day Of June

WIKIPEDIA

Discogs



19 November 2021

Steven Wilson's soundtrack to the adventure puzzle video game "Last Day Of June", published by 505 Games and available on PlayStation 4, Nintendo Switch & PC / Steam.

EU Music On Vinyl – MOVATM335 (180g, Black Vinyl)
EU Music On Vinyl – MOVATM335 (180g, Limited, Flaming Coloured Vinyl, 500 copies)
EU Music On Vinyl – MOVATM335 (180g, Limited, Blue Translucent Vinyl, 4 000 copies)

Steven Wilson

Side A:

1.	Some Things Cannot Be Changed	2:59
2.	That Day by The Pier	3:58
3.	There Must Be A Way	1:18
4.	The Last Day Of June	8:18
5.	Suspended In Me	1:09
6.	Driving Home	1:40

Side B:

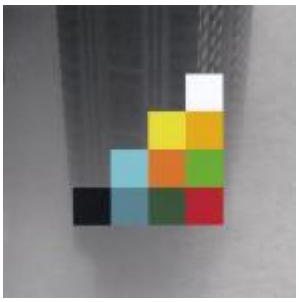
1.	I'm Still Here...	1:35
2.	The Boy Who Lost His Friends	2:16
3.	The Crib	1:06
4.	Time For A New Start	3:27
5.	Suspended In You	1:18
6.	Under The Shadow Of My Father	1:30
7.	Accept	4:14
8.	Deceive	1:07
9.	Together, Forever Again	3:53

All tracks written by Steven Wilson

Note by Steven Wilson:
The soundtrack to "Last Day of June" is based on existing music originally recorded and issued either under my own name or as Bass Communion between 20004-20216. However, with one exception all of the music was remixed or edited especially for the soundtrack and has been carefully sequenced to make a satisfying stand alone listening experience. My gratitude goes out to 505 Games for creating "Last Day of June", to Hajo Mueller for dreaming up the original Story and characters for my song "Drive Home", and to Jess Cope of Owl House for making the Video which inspired the game.

A1 – appears as "Belle de Jour on Grace For Drowning (2011)
A2 – alternate mix of "Year of the Plague" from 4 ½ (2016)
A3 – extract of "Haze Shrapnel" from Bass Communion – Haze Shrapnel (2008)
A4 – instrumental mix of "Routine" from Hand.Cannot.Erase (2015)
A5 – extract of "Loss" from Bass Communion – Loss (2006)
A6 – instrumental edit of "The Raven that Refused to Sing" from The Raven that Refused to Sing (2013)
B1 - extract of "Loss" from Bass Communion – Loss (2006)
B2 – instrumental edit of "Deform to Form a Star" from Grace For Drowning (2011)
B3 – extract of "After Dark" from untitled Bass Communion box set (2014)
B4 – instrumental mix of "Insurgentes" from Insurgentes (2008)
B5 – extract of "Haze 1402" from Bass Communion – Molotov and Haze (2008)
B6 – instrumental edit of "Track One" from Grace For Drowning (2011)
B7 – instrumental mix of "Veneno Para Las Hadas from Insurgentes (2008)
B8 – extract of "Ghost on Magnetic Tape V" from Bass Communion – Ghosts on Magnetic Tape (2004)
B9 – instrumental mix of "Harmony Korine" from Insurgentes (2008)

Copyright © 2025 Uwe Häberle, All Rights Reserved



The Harmony Codex

WIKIPEDIA

29 September 2023

Discogs

1 2 3 4 5 9

The seventh solo album from SW. Each week before the album was released a single was released to promote the album: 'Economies of Scale', 'Impossible Tightrope', 'Rock Bottom', and 'What Life Brings'.

EU Virgin Music Group – SW7CD (Jewel case, clear plastic tray, 12-page booklet)

EU Virgin Music Group – SW7MCA (Clear cassette, clear plastic tray, 8-page fold-out)

EU Virgin Music Group – none (FLAC, 24bit/96kHz)
Amazon Music, Apple Music and others

Steven Wilson – Vocals, Piano, ARP 2600, Programming, Moog Sub 37, Acoustic Guitar, Solina Strings, Hammond Organ, Percussion, Electric Guitar, Bass, Strings, Voice sampling, Cobalt 8, Harp, Rhodes, Horns, Prophet VI, Electric Piano, Hand Percussion, Plucked Piano, Celeste, Mellotron, Feedback
Nick Beggs – Chapman Stick (6,10); Craig Blundell – Drums (2,5,6,10), Programming (6), Live HiHat (9), Percussion (9); Ben Coleman – Violin (4); Jason Cooper – Toms (6); Jack Dangers – Vocoder (1), Synth (1), Drum machine (1), Additional sounds and beats (6), Reverse Piano Chord (9), Programming (9); Sam Fogarino – Drums (10); Lee Harris – Psychedelic Guitar (4); Adam Holzman – Fender Rhodes (1), Modular Synth (1,3,6), Electronic piano (4,7), Wurlitzer (5), Piano (9), DFAM loops (10), Moog Solo (10); David Kollar – Guitar (1), Guitar Solo (1,9), Ambient Guitar (4); David Kosten – Additional Production (1,5,6,8,9,10), Programming (1,10); Pat Mastelotto – Drums (1), Percussion (1); Nils Petter Molvær – Trumpet (1); Nate Navaro – Fretless Bass (1), Bass (9); Guy Pratt – Bass (2); Josef E-Shine – Additional production and sounds (5); Ninet Tayeb – Backing vocals (1,2), Vocals (5), Guitar (5); Theo Travis – Flute (1), Saxophone (4), Duduk (6); Niko Tsonev – Additional Guitar (1), Electric Guitar (4,10), Guitar Solo (5,8,10); Rotem Wilson – Voice (7,10); Nate Wood – Drums (4)

1.	Inclination	7:15
2.	What Life Brings	3:40
3.	Economies Of Scales	4:17
4.	Impossible Tightrope	10:42
5.	Rock Bottom	4:25
6.	Beautiful Scarecrow	5:21
7.	The Harmony Codex	9:50
8.	Time Is Running Out	3:57
9.	Actual Brutal Facts	5:05
10.	Staircase	9:26

Written, produced and mixed by Steven Wilson except:
'Economies Of Scales' music by SW and Adam Holzman
'Rock Bottom' by Ninet Tayeb
'Rock Bottom' and 'Staircase' mixed by David Kosten

Mastered by Matt Colton at Metropolis Studios, London

Photography by Carl Glover and Hajo Müller
Illustration by Hajo Müller
Design by Carl Glover for Aleph Studio
Management – Penny Morgan

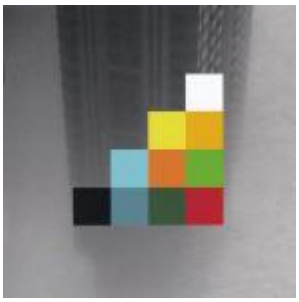
Copyright © 2024 Uwe Häberle, All Rights Reserved

The Harmony Codex (Vinyl Edition)

WIKIPEDIA

Discogs

29 September 2023



Initial copies sold via the Burning Shed website came with four exclusive postcards in an envelope, flap sealed with a Steven Wilson sticker.
300 copies of the Orange Vinyl edition were sold by Assai Records as part of the Assai Records Obi Editions featuring a numbered Obi signed by Steven Wilson.

EU Virgin Music Group – SW7V (2LP, Black Vinyl)
EU Virgin Music Group – SW7V2 (2LP, Limited Edition, Orange Vinyl)
EU Virgin Music Group – SW7V3 (2LP, Limited Edition, Coke Bottle Clear Vinyl)

Steven Wilson – Vocals, Piano, ARP 2600, Programming, Moog Sub 37, Acoustic Guitar, Solina Strings, Hammond Organ, Percussion, Electric Guitar, Bass, Strings, Voice sampling, Cobalt 8, Harp, Rhodes, Horns, Prophet VI, Electric Piano, Hand Percussion, Plucked Piano, Celeste, Mellotron, Feedback
Nick Beggs – Chapman Stick (6,10); Craig Blundell – Drums (2,5,6,10), Programming (6), Live HiHat (9), Percussion (9); Ben Coleman – Violin (4); Jason Cooper – Toms (6); Jack Dangers – Vocoder (1), Synth (1), Drum machine (1), Additional sounds and beats (6), Reverse Piano Chord (9), Programming (9); Sam Fogarino – Drums (10); Lee Harris – Psychedelic Guitar (4); Adam Holzman – Fender Rhodes (1), Modular Synth (1,3,6), Electronic piano (4,7), Wurlitzer (5), Piano (9), DFAM loops (10), Moog Solo (10); David Kollar – Guitar (1), Guitar Solo (1,9), Ambient Guitar (4); David Kosten – Additional Production (1,5,6,8,9,10), Programming (1,10); Pat Mastelotto – Drums (1), Percussion (1); Nils Petter Molvær – Trumpet (1); Nate Navaro – Fretless Bass (1), Bass (9); Guy Pratt – Bass (2); Josef E-Shine – Additional production and sounds (5); Ninet Tayeb – Backing vocals (1,2), Vocals (5), Guitar (5); Theo Travis – Flute (1), Saxophone (4), Duduk (6); Niko Tsonev – Additional Guitar (1), Electric Guitar (4,10), Guitar Solo (5,8,10); Rotem Wilson – Voice (7,10); Nate Wood – Drums (4)

Side A

1.	Inclination	7:15
2.	What Life Brings	3:40
3.	Economies Of Scales	4:17

Side B

1.	Impossible Tightrope	10:42
2.	Rock Bottom	4:25

Side C

1.	Beautiful Scarecrow	5:21
2.	The Harmony Codex	9:50

Side D

1.	Time Is Running Out	3:57
2.	Actual Brutal Facts	5:05
3.	Staircase	9:26

Written, produced and mixed by Steven Wilson except:
'Economies Of Scales' music by SW and Adam Holzman
'Rock Bottom' by Ninet Tayeb
'Rock Bottom' and 'Staircase' mixed by David Kosten

Mastered by Matt Colton at Metropolis Studios, London

Photography by Carl Glover and Hajo Müller
Illustration by Hajo Müller
Design by Carl Glover for Aleph Studio
Management – Penny Morgan

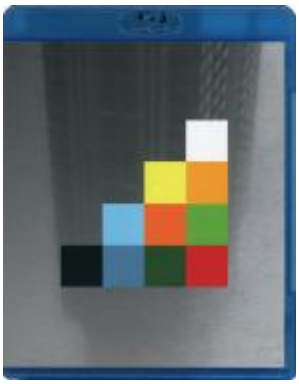
Copyright © 2025 Uwe Häberle, All Rights Reserved

The Harmony Codex (Blu-ray Edition)

29 September 2023

WIKIPEDIA

Discogs



Blu-ray with stereo mix in high resolution (96/24), 5.1 surround sound mix (96/24) and Dolby Atmos mix (48/24) of 'The Harmony Codex'.
Also included are the music videos for 'Economies Of Scale' and 'The Harmony Codex'.

EU Virgin Music Group – SW7BR

Steven Wilson – Vocals, Piano, ARP 2600, Programming, Moog Sub 37, Acoustic Guitar, Solina Strings, Hammond Organ, Percussion, Electric Guitar, Bass, Strings, Voice sampling, Cobalt 8, Harp, Rhodes, Horns, Prophet VI, Electric Piano, Hand Percussion, Plucked Piano, Celeste, Mellotron, Feedback
Nick Beggs – Chapman Stick (6,10); Craig Blundell – Drums (2,5,6,10), Programming (6), Live HiHat (9), Percussion (9); Ben Coleman – Violin (4); Jason Cooper – Toms (6); Jack Dangers – Vocoder (1), Synth (1), Drum machine (1), Additional sounds and beats (6), Reverse Piano Chord (9), Programming (9); Sam Fogarino – Drums (10); Lee Harris – Psychedelic Guitar (4); Adam Holzman – Fender Rhodes (1), Modular Synth (1,3,6), Electronic piano (4,7), Wurlitzer (5), Piano (9), DFAM loops (10), Moog Solo (10); David Kollar – Guitar (1), Guitar Solo (1,9), Ambient Guitar (4); David Kosten – Additional Production (1,5,6,8,9,10), Programming (1,10); Pat Mastelotto – Drums (1), Percussion (1); Nils Petter Molvær – Trumpet (1); Nate Navaro – Fretless Bass (1), Bass (9); Guy Pratt – Bass (2); Josef E-Shine – Additional production and sounds (5); Ninet Tayeb – Backing vocals (1,2), Vocals (5), Guitar (5); Theo Travis – Flute (1), Saxophone (4), Duduk (6); Niko Tsonev – Additional Guitar (1), Electric Guitar (4,10), Guitar Solo (5,8,10); Rotem Wilson – Voice (7,10); Nate Wood – Drums (4)

The Harmony Codex:

1.	Inclination	7:15
2.	What Life Brings	3:40
3.	Economies Of Scales	4:17
4.	Impossible Tightrope	10:42
5.	Rock Bottom	4:25
6.	Beautiful Scarecrow	5:21
7.	The Harmony Codex	9:50
8.	Time Is Running Out	3:57
9.	Actual Brutal Facts	5:05
10.	Staircase	9:26

The Harmony Codex – Music Videos:

11. Economies Of Scale
    Film Director – Charles Di Placido
12. The Harmony Codex
    Film Director – Miles Skarin
    Film Producer – Crystal Spotlight, Miles Skarin

For album credits, refer to the regular album entry

Blu-ray authoring by Richard Ayres at Visual Data Media
'Economies Of Scales' video (Directed by Charlie Di Placido)
'The Harmony Codex' video (Produced and Directed by Crystal Spotlight/Miles Skarin)

On the Blu-ray back sleeve the catalogue number is incorrectly listed as SW7B, instead of SW7BR.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Harmony Codex (EartH Edition CD)

WIKIPEDIA

Discogs

29 September 2023



Rough Trade exclusive 'EartH' edition that came with tickets for the album launch event at EartH Hackney, London on 27th September 2023. Consists of the regular 'The Harmony Codex' album with a 12 page booklet, wrapped in an exclusive slipcase. Includes an exclusive code, to redeem a download of Steven's 30 minute solo live set following the event.

EU Virgin Music Group – SW7CD2 (CD/FLAC)

See entry of 'The Harmony Codex' for players on the regular album

Steven Wilson - Synthesizer, Sequencer, Lead Vocals, Piano
Niko Tsonev - Electric Guitar
Rotem Wilson - Voice

The Harmony Codex:

1.	Inclination	7:15
2.	What Life Brings	3:40
3.	Economies Of Scales	4:17
4.	Impossible Tightrope	10:42
5.	Rock Bottom	4:25
6.	Beautiful Scarecrow	5:21
7.	The Harmony Codex	9:50
8.	Time Is Running Out	3:57
9.	Actual Brutal Facts	5:05
10.	Staircase	9:26

Solo Live Set (EartH, 27.09.2023):

1.	Improv / The Harmony Codex (Live)	15:58
2.	King Ghost (Live)	4:15
3.	Economies Of Scale (Live)	4:45
4.	Actual Brutal Facts (Live)	5:32

Written, produced and mixed by Steven Wilson except:
'Economies Of Scales' music by SW and Adam Holzman
'Rock Bottom' by Ninet Tayeb
'Rock Bottom' and 'Staircase' mixed by David Kosten

Mastered by Matt Colton at Metropolis Studios, London

Photography by Carl Glover and Hajo Müller
Illustration by Hajo Müller
Design by Carl Glover for Aleph Studio
Management – Penny Morgan

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Harmony Codex (3-Disc Deluxe Box Set)

WIKIPEDIA

Discogs

29 September 2023



'The Harmony Codex' limited edition 3 disc deluxe hardback set. Includes a 100-page Carl Glover designed hardback book that features Hajo Mueller's artwork. Sold as a pre-order from the stevenwilsonhq web store and Burning Shed.

EU Virgin Music Group – SW7X (2CD/Blu-ray)

See entry of 'The Harmony Codex' for players on the regular album
Economies Of Scale (Manic Street Preachers Remix): Nicky Wire – Bass; Sean Moore – Drums; James Dean Bradfield - Guitar
Impossible Tightrope (Alternate Version): Nate Navarro – Bass; Ben Coleman - Violin
Codex Theme #8: Adam Holzman – Piano
Time Is Running Out (Mikael Åkerfeldt Version): SW - Synthesizer [Solina Strings], Theremin; Adam Holzman - Piano; Mikael Åkerfeldt - Vocals
What Life Brings (Aug 22 Mix By Roland Orzabal): Aaron Sterling – Drums; Doug Petty - Keyboards, Arranged By [Strings]; Roland Orzabal - Keyboards, Programmed By

CD1 – The Harmony Codex
See regular edition for tracklist

CD2 - Harmonic Distortion (Bonus CD)

1.	Codex Theme #7	0:49
2.	Economies Of Scale – Manic Street Preachers Remix	4:05
3.	Codex Theme #9	0:33
4.	Inclination – Faultline Remix	7:30
5.	Impossible Tightrope – Alternate Version	10:11
6.	Codex Theme #6	1:07
7.	Beautiful Scarecrow – Meat Beat Manifesto Excursion 1	6:05
8.	Codex Theme #8	1:03
9.	Time Is Running Out – Mikael Åkerfeldt Version	3:47
10.	Staircase – Interpol Remix	6:47
11.	Codex Theme #3	1:03
12.	What Life Brings – Aug 22 Mix By Roland Orzabal	4:16
13.	The Harmony Codex – Long Take	17:02
14.	Staircase – Radiophonic Workshop Remix	12:36

BD – The Harmony Codex
'The Harmony Codex' and 'The Harmony Codex Instrumentals' in for High Resolution Stereo (96/24), 5.1 Mix (96/24), Atmos Mix (48/24)
Videos for 'Economies Of Scale' and 'The Harmony Codex'

See other entries of 'The Harmony Codex' for credits of regular album
See 'The Harmony Codex (Blu-ray Edition)' for credits of videos
Economies Of Scale (Manic Street Preachers Remix): Producer, Engineer – Loz Williams, Manic Street Preachers; Remix – Dave Eringa
Inclination (Faultline Remix): Remix – Faultline
Beautiful Scarecrow (Meat Beat Manifesto Excursion 1): Remix, Producer [Additional Production] – Jack Dangers
Time Is Running Out (Mikael Åkerfeldt Version): Mixed by Steven Wilson
Staircase (Interpol Remix): Remix – Interpol
What Life Brings (Aug 22 Mix By Roland Orzabal): Remix, Producer [Additional Production] – Roland Orzabal
Staircase (Radiophonic Workshop Remix): Producer – Mark Ayres

All of CD2's content and the Blu-Ray's Instrumental Mixes (Stereo/5.1 / Atmos mixes) are exclusive to this set.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Inclination
(Ewan Pearson Remix)



19 January 2024

Ewan Pearson turns Steven Wilson's otherworldly 'Inclination' into a cosmic disco odyssey made for dancing in outer space. A limited edition 12” single featuring vocal and instrumental remixes.

UK Steven Wilson Productions – SW7RMX1 (12" Single, White label)

UK Steven Wilson Productions – none (FLAC, 24/96)
Amazon Music, Apple Music and others

Side A
1. Inclination – Ewan Paerson Remix 9:07
Side B
1. Inclination – Ewan Paerson Instrumental Remix 7:15

Note by Ewan Pearson:
As soon as I heard 'Inclination' I knew it would be great to remix. It's a terrific song with a wealth of interesting parts, and a vocal and piano that I could hear in some alternative Trevor Horn and Steve Lipson made-in-Ibiza house record. So yeah, cosmic ZTT in Ibiza kind of vibes is what I was aiming for. I hope people enjoy it.

The 12" single came with a white cover and a black sticker.



Copyright © 2025 Uwe Häberle, All Rights Reserved

Harmonic Divergence



20 Apil 2024

'Harmonic Divergence' is a special vinyl-only release for Record Store Day 2024. On this very limited nine track release, music from the original album has been remixed and reimagined by Wilson, alongside longtime bandmates/collaborators and like-minded bands and producers.

EU Virgin Music Group – SW7RSD1 (12" EP, Limited Edition)

Side A

1.	Time Is Running Out (Ewan Pearson Remix)	9:20
2.	The Harmony Codex (David Kollar & Arve Henriksen Remix)	5:10
3.	Codex Theme #10	0:57
4.	Actual Brutal Facts (Craig Blundell Remix)	5:09

Side B

1.	Economies Of Scale (Manic Street Preachers Remix)	4:03
2.	Codex Theme #4	1:37
3.	Rock Bottom (Adam Holzman Remix)	5:01
4.	The Harmony Codex (Mogwai Remix)	9:51
5.	Codex Theme #13	0:47

Originally produced and mixed by Steven Wilson
Additional production and performance by the artists

B1 - Produced and engineered by Loz Williams and Manic Street Preachers.
Mixed by Dave Eringa

B4 - Remixed by Stuart Braithwaite

Photography and Graphic Design by Carl Glover
Portrait Photography by Hajo Müller
Management - Penny Morgan for PMM Ltd

Copyright © 2024 Uwe Häberle, All Rights Reserved

December Skies



06 December 2024

A special limited collector's edition of Steven Wilson's Christmas song 'December Skies'. CD in digifile package, 7" vinyl in gatefold package both with 3 exclusive Steven Wilson Christmas cards.

UK Transmission – TRANSM421CD

UK Transmission – TRANSM422S

Amazon Music, Apple Music and others

Steven Wilson – Vocals, Instruments
Randy McStine – Lead Guitar, Backing Vocals

Side A
1. December Skies 3:35
Side B
2. December Skies (Instrumental) 3:35

Music by Steven Wilson, Lyrics by ChatGPT

Note by Steven Wilson:

Just before Xmas last year I was challenged by a friend of mine to write a Xmas song, something I'd never considered doing before. My stuff is way too miserable to make for a joyous Xmas song I reasoned, but with an AI version of myself helping out with some suitably seasonal lyrics, the result was 'December Skies'.
The knee-jerk reaction to AI is to consider it a threat to a musician like me, but it's clearly not going away, so this is my experiment to try embracing it and using it as a tool in the creative process. And of course, also to have some fun doing something I would never normally have thought about doing, the archetypal seasonal song. December Skies is the result, swiftly recorded over a weekend and written in collaboration with an Artificial Intelligence version of myself. I wonder what people will make of it. I wonder what I make of it.

The track, originally written at very short notice as an experiment after a friend challenged Wilson to create a Christmas song, captures the loneliness and reflective beauty of the winter season, partly thanks to AI-assisted lyrics crafted in Steven Wilson's style.

Originally given a low-key release exclusively on Steven Wilson's Youtube channel last year, accompanied by a beautiful and appropriately AI-assisted video by Miles Skarin, December Skies quickly and quietly racked up in excess of 200 000 views over a few days during last Christmas.

An evocative, seasonal release with a twist, heartfelt and uniquely Steven Wilson, yet intriguingly new.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Overview

WIKIPEDIA

Discogs



14 March 2025

1 | 3 | 3 | 3 | 3 | 139

'The Overview' (stylised TH5 OV5RV95W) is the eighth studio album by SW. Featuring only two 20-minute tracks, it returned to a more Progressive Rock sound.

EU Fiction Records – SW8CD
JP Fiction Records – UICB-1032 (SHM-CD)

Steven Wilson - Vocals, Falsetto Vocals, Keyboards, Piano, Guitars, Electric Guitar, Acoustic Guitars, Bass Guitar, Acoustic Bass, Strings, Harmonium, Percussion, Hand Claps, Sound Design, Drum Programming, Celesta
Randy McStine - Sound Design / FX, Guitars, Lead Guitar (B5), Vocals, Backing Vocals, Moog Solo (B4), Ukulele (B5)
Niko Tsonec – Guitar Solo (B2)
Adam Holzman - Mellotron, Hammond Organ, Modular Synth, Rhodes Piano, Piano, Moog Solo (B5)
Theo Travis - Jaxonsaxes, Ambient Flutes, Soprano Saxophone
Russell Holzman – Drums, Craig Blundell - Drums
Rotem Wilson – Voice, Willow Beggs - Vocals

A. Objects Outlive Us 23:17
1. No Monkey's Paw
2. The Buddha Of The Modern Age
3. Objects: Meanwhile
4. The Cicerones
5. Ark
6. Cosmic Sons Of Toil
7. No Ghost On The Moor
8. Heat Death Of The Universe

B. The Overview 18:21
1. Perspective
2. A Beautiful Infinity I
3. Borrowed Atoms
4. A Beautiful Infinity II
5. Infinity Measured In Moments
6. Permanence

Written produced and mixed by SW at home Dec 2023-August 2024
Lyrics on 'Objects: Meanwhile' by Andy Partridge
Illustrations and artwork by Hajo Müller
Layout and design by Carl Glover at Aleph Studio
SW photograph by Kevin Westenberg

Note by Steven Wilson:
'The Overview' is a 42 minute long journey based on the reported "overview effect", whereby astronauts seeing the earth from space undergo a transformative cognitive shift, most often experiencing an overwhelming appreciation and perception of beauty, and an increased sense of connection to other people and the Earth as a whole. However not all experiences are positive, some seeing the Earth truly for what it is, insignificant and lost in the vastness of space, and the human race as a troubled species. The music attempts to portray the sheer magnitude of space and our place in it. The idea is to not to represent space as the cosy place portrayed in most science-fiction, but for what it is - something beyond our understanding, a place of anti-life, vast, cold and black. As a reflection of that, the album presents images and stories of life on earth, both good and bad.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Overview (Vinyl Edition)

14 March 2025

WIKIPEDIA

Discogs



Half-speed mastered 180g vinyl edition in gatefold sleeve. All Burning Shed pre-orders included, at random, one of four exclusive postcards.

EU Fiction Records – SW8V (Black Viny,180g)
EU Fiction Records – SW8V2 (Limited Edition, Red Vinyl, 180g, with 12" fold out poster)
EU Fiction Records – SW8V3 (Limited Edition, Mint Vinyl, 180g, Indie exclusive)
EU Fiction Records – SW8V4 (Limited Edition, Grey Vinyl, 180g)

Steven Wilson - Vocals, Falsetto Vocals, Keyboards, Piano, Guitars, Electric Guitar, Acoustic Guitars, Bass Guitar, Acoustic Bass, Strings, Harmonium, Percussion, Hand Claps, Sound Design, Drum Programming, Celesta
Randy McStine - Sound Design / FX, Guitars, Lead Guitar (B5), Vocals, Backing Vocals, Moog Solo (B4), Ukulele (B5)
Niko Tsonec – Guitar Solo (B2)
Adam Holzman - Mellotron, Hammond Organ, Modular Synth, Rhodes Piano, Piano, Moog Solo (B5)
Theo Travis - Jaxonsaxes, Ambient Flutes, Soprano Saxophone
Russell Holzman – Drums, Craig Blundell - Drums
Rotem Wilson – Voice, Willow Beggs - Vocals

A. Objects Outlive Us 23:17
1. No Monkey's Paw
2. The Buddha Of The Modern Age
3. Objects: Meanwhile
4. The Cicerones
5. Ark
6. Cosmic Sons Of Toil
7. No Ghost On The Moor
8. Heat Death Of The Universe

B. The Overview 18:21
1. Perspective
2. A Beautiful Infinity I
3. Borrowed Atoms
4. A Beautiful Infinity II
5. Infinity Measured In Moments
6. Permanence

Written produced and mixed by SW at home Dec 2023-August 2024
Lyrics on 'Objects: Meanwhile' by Andy Partridge

Illustrations and artwork by Hajo Müller
Layout and design by Carl Glover at Aleph Studio
SW photograph by Kevin Westenberg

300 Signed and numbered with obi strips of the Mint Edition also released by Assai Records.
100 Signed on the sleeve with gold pen of the Mint Edition also released in Germany by Dussmann das KulturKaufhaus.
Grey Edition exclusively for jpc in Germany & Austria!

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Overview (Blu-ray Edition)

WIKIPEDIA

Discogs

14 March 2025



Blu-ray with six audio streams of 'The Overview':
High resolution stereo in 96/24
5.1 mix
Dolby Atmos mix
High resolution instrumental stereo
5.1 instrumental mix
Dolby Atmos instrumental mix

EU Fiction Records – SW8BR

Steven Wilson - Vocals, Falsetto Vocals, Keyboards, Piano, Guitars, Electric Guitar, Acoustic Guitars, Bass Guitar, Acoustic Bass, Strings, Harmonium, Percussion, Hand Claps, Sound Design, Drum Programming, Celesta
Randy McStine - Sound Design / FX, Guitars, Lead Guitar (B5), Vocals, Backing Vocals, Moog Solo (B4), Ukulele (B5)
Niko Tsonec – Guitar Solo (B2)
Adam Holzman - Mellotron, Hammond Organ, Modular Synth, Rhodes Piano, Piano, Moog Solo (B5)
Theo Travis - Jaxonsaxes, Ambient Flutes, Soprano Saxophone
Russell Holzman – Drums, Craig Blundell - Drums
Rotem Wilson – Voice, Willow Beggs - Vocals

A. Objects Outlive Us 23:17
1. No Monkey's Paw
2. The Buddha Of The Modern Age
3. Objects: Meanwhile
4. The Cicerones
5. Ark
6. Cosmic Sons Of Toil
7. No Ghost On The Moor
8. Heat Death Of The Universe

B. The Overview 18:21
1. Perspective
2. A Beautiful Infinity I
3. Borrowed Atoms
4. A Beautiful Infinity II
5. Infinity Measured In Moments
6. Permanence

Written produced and mixed by SW at home Dec 2023-August 2024
Lyrics on 'Objects: Meanwhile' by Andy Partridge

Illustrations and artwork by Hajo Müller
Layout and design by Carl Glover at Aleph Studio
SW photograph by Kevin Westenberg

Blu-ray authoring by Rich Osborn at Type40

On the back side of the booklet, the catalogue number is incorrectly SW8CD and not SW8BR.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Overview (Deluxe Edition)

WIKIPEDIA

Discogs



14 March 2025

The Deluxe Edition features an additional 60 minute CD of music not included on the final album and an especially commissioned orchestral version of the 23 minute long 'Objects Outlive Us'. The Blu-ray also includes all of the CD2 bonus material in high res stereo (plus 5.1 / Dolby Atmos mixes of the orchestral 'Objects Outlive Us').

EU Fiction Records – SW8X (2CD/Blu-ray, Limited Edition, 124-page Earbook/Artbook)

See entry of 'The Overview' for players on the regular album

Orchestral Objects:
1st violin Dominika Sznajder-Janczewska - leader, Paulina Wiecha - Manager, Agata Niewiadoma, Izabela Ignatowska, Jędrzej Lemański (Improvisation), Julia Loska
2nd violin Andżelika Chorzempa - leader, Daria Pacuda, Gabriela Graboń, Natalia Szymczyk, Viola – Magdalena Żurawska - leader, Bartosz Paradowski, Martyna Susek
Cello - Jakub Lemański - leader (Improvisation), Miłosz Mirowski, Jakub Nowak
Double Bass – Kamil Biadała

CD1 – The Overview
See regular edition for tracklist

CD2 – The Alterview

1.	Orchestral Objects	23:17
2.	Beautiful Infinity - Early Version	4:47
3.	Unused Objects	11:41
4.	No Ghost On The Moor - Alternate Version	7:10
5.	Permanence - Extended Version	13:26

BD – The Overview
High resolution stereo in 96/24, 5.1 mix, Dolby Atmos mix
High resolution instrumental stereo, 5.1 instrumental mix, Dolby Atmos instrumental mix
High resolution stereo in 96/24 of 'The Alterview'
Additional 5.1 and Dolby Atmos mixes of 'Orchestral Objects'

Written produced and mixed by SW at home Dec 2023-August 2024
Lyrics on 'Objects: Meanwhile' by Andy Partridge
Illustrations and artwork by Hajo Müller
Layout and design by Carl Glover at Aleph Studio
SW photograph by Kevin Westenberg

'Orchestal Objects arranged by Wojtek Lemański, performed by PRIMUZ Chamber Orchestra, conducted by Łukasz Błaszczyk, recorded September 2024 at University of Music in Łódź by Krzysztof Sztekmiler and Mateusz Muchewicz.

Note by Steven Wilson:
'**Beautiful Infinity - Early Version**' includes a theme edited out of the final track.
'**Unused Objects**' compromises early work in progress ideas not used in the final track, inclusing a completely different song section.
'**No Ghost On The Moor - Alternate Version**' features a very different Randy McStine guitar solo. Randy sent me several versions before we got to the one I fell was the approach and sound I was looking for. But I love this one too.
'**Permanence - Extended Version**' was recorded as you hear it on the album, so only ever intended to be 3-4 minutes long, but this especially prepared extended version spaces out the elements, and makes use of some different takes played by Theo

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Overview (Disconnected Version)

WIKIPEDIA

Discogs

14 March 2025



Limited edition CD in numbered card sleeve, available from the Steven Wilson web store. The 'Disconnected Version' of 'The Overview' features the album separated into 10 tracks, plus bonus tracks: 'Objects: Meanwhile (Single Edit)', 'A Beautiful Infinity (Single Edit)' and 'How Big The Space', which was previously only released on limited vinyl in 2018.

EU Fiction Records – SW8CDR (Limited Edition, Numbered)

EU Fiction Records – none (13x MP3 320kpbs, 18 Mar 2025)
EU Fiction Records – none (13x FLAC, 16bit /44.1Khz, 18 Mar 2025)
EU Fiction Records – none (13x WAV lossless, 18 Mar 2025)

Steven Wilson - Vocals, Falsetto Vocals, Keyboards, Piano, Guitars, Electric Guitar, Acoustic Guitars, Bass Guitar, Acoustic Bass, Strings, Harmonium, Percussion, Hand Claps, Sound Design, Drum Programming, Celesta
Randy McStine - Sound Design / FX, Guitars, Lead Guitar (B5), Vocals, Backing Vocals, Moog Solo (B4), Ukulele (B5)
Niko Tsonec – Guitar Solo (B2)
Adam Holzman - Mellotron, Hammond Organ, Modular Synth, Rhodes Piano, Piano, Moog Solo (B5)
Theo Travis - Jaxonsaxes, Ambient Flutes, Soprano Saxophone
Russell Holzman – Drums, Craig Blundell - Drums
Rotem Wilson – Voice, Willow Beggs - Vocals

1.	Objects Outlive Us: No Monkey's Paw	1:59
2.	Objects Outlive Us: The Buddha Of The Modern Age	2:26
3.	Objects Outlive Us: Objects: Meanwhile	6:31
4.	Objects Outlive Us: The Cicerones/Ark	3:43
5.	Objects Outlive Us: Cosmic Sons Of Toil	3:00
6.	Objects Outlive Us: No Ghost On The Moor/Heat Death Of The Universe	6:00
7.	The Overview: Perspective	4:57
8.	The Overview: A Beautiful Infinity/Borrowed Atoms	5:20
9.	The Overview: Infinity Measured In Moments	5:06
10.	The Overview: Permanence	3:25
11.	Objects: Meanwhile (Single Edit)	4:31
12.	A Beautiful Infinity (Single Edit)	3:47
13.	How Big The Space	3:40

Copyright © 2024 Uwe Häberle, All Rights Reserved

Other Digital Releases

Well You're Wrong (Demo)

March 2006

That was the first thing that Steven Wilson put up on MySpace, around March 2006. A re-recorded and slightly extended version of this song later appeared on the 'Cover Version V' single.

SW's former presence @ MySpace.com (MP3) [no longer available]

1.	Well You're Wrong	2:25

Cut Ribbon (Demo 2002)

August 2006

Early demo of 'Cut Ribbon', which was leaked somehow.
There is a later version from the 2010/2011 'Grace For Drowning' sessions with Gavin Harrison on drums (recorded in 2008)

SW's former presence @ MySpace.com (MP3) [no longer available]

1.	Cut Ribbon	7:09

Note by Steven Wilson:
This is a pretty well developed SW demo for a project Mikael Akerfeldt (Opeth) and I have been planning to put together for a few years now. It has been widely bootlegged, but incorrectly attributed to Porcupine Tree, since it comes from the same period as several demos for the 'In Absentia' album circa 2002.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Collecting Space (Demo 2003)

August 2006

A proper version of this piece was released on the limited edition of 'Insurgentes', while this demo appears as an extra track on the 'Insurgentes' movie DVD.

SW's former presence @ MySpace.com (MP3) [no longer available]

1. Collecting Space 4:32

Note by Steven Wilson:
An instrumental demo made in 2003 during writing sessions for Porcupine Tree's 'Deadwing' album, but never recorded by the band.

Deadwing Theme

October 2006

Although this piece was written during the 'Deadwing' album sessions, it was not released on the album of the same name. It was officially released in 2010 as an extra track on the 'Insurgentes' movie DVD.

SW's former presence @ MySpace.com (MP3) [no longer available]

1. Deadwing Theme 1:47

Note by Steven Wilson:
This is a short piece written for the prospective soundtrack to the film Deadwing, which exists at present only as a screenplay written by SW and film-maker Mike Bennion. This piece is not related to the Porcupine Tree album of the same name.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Vapour Trail Lullaby (Demo 2000)

October 2006

This piece was later released in an extended version as a one track CD single (HDSWCD21) given away free with pre-orders of the 'Insurgentes' documentary DVD.

SW's former presence @ MySpace.com (MP3) [no longer available]

1.	Vapour Trail Lullaby	6:22

Note by Steven Wilson:
I found this on a CDR of demos from around 2000, and it's an early version of the song that was later recorded for the first Blackfield album with a much more stripped down piano and string quartet arrangement. Here I was obviously going for something a bit more epic (the full version lasts about 16 minutes, but this is the first 6). After Rush called their album 'Vapour Trails' I changed the title of the Blackfield version to just 'Lullaby'.

Tape Experiments 1985/86

02 September 2010

Originally planned as a free supplement for those who preorder the 'Insurgentes' movie DVD, SW decided to release the tracks on his Soundcloud page, later also released on vinyl by ToneFloat.

Soundcloud.com (HDSWDL22, WAV) [no longer available]

1.	Cries of Lucia	5:35
2.	I May Be Some Time	5:57
3.	Constellation	3:23
4.	Them No 1	4:31
5.	The Life and Times of Sigmund Freud	3:56
6.	Wood Between Worlds	5:12
7.	Seen	3:47

Steven Wilson on Facebook, 1 Sept 2010:
Due to some people being disappointed that I changed my mind about including archive experimental material on the free CD to be included with pre-orders of the Insurgentes DVD (in favour of a much more recent piece of music), I have instead uploaded an album's worth of this material to be downloaded for free from Soundcloud. 'Tape Experiments 1985-86' does what it says on the box. These are full resolution WAV files, and so of cource reveal all the flaws of the original grimy cassettes they were taken from. Enjoy or endure!

Steven Wilson on Facebook, 8 Nov 2010:
Earlier this year I mentioned here on facebook an idea to release my mid 80's tape experiments on a CD to be given away with the Insurgentes DVD. However, when I came to listen to the stuff it was like lookin at a picture of myself as a teenager, complete with bad clothes and the haircut that time forgot! Instead I made the music available for free download on my Soundcloud page, and was pleasantly surprised by the positive response to it. Later on I was approached by several labels about releasing the music in physical form, but I still very relucant to do so, despite the fact that bootled CDRs were starting to appear in eBay. However, Charles at ToneFloat came up with the idea to make a vinyl only release, packaged in a style that is an homage to 70's bootlegs, as befitting the lo-fi cassette nature of the music, and I agreed to this proposal.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Home In Negative (WYNC Radio)

October 2010

Song written in early 2010 for second SW solo album. This version recorded and mixed for broadcast / download on WNYC radio in New York, September 2010.

Soundcloud.com (WAV) [no longer available]
WYNC Radio (MP3)

1. Home In Negative 3:03

SW on Facebook, 21 Sep 2010:
WYNC radio has a song streaming on their website that I gave them as an exclusive for the show today. It was written earlier this year while I was developing material for my next solo project, but isn't going to make the cut for the record, so here it is instead. It's called Home in Negative, kinda mellow, kinda nice I think. (-:

Insurgentes (Special Edition Bonus Disc)



26 October2010

Originally only released on the bonus CD of the 'Insurgentes' Deluxe Box Set available from Headphone Dust, later released for some time as full resolution WAV files via Steven Wilson's Soundcloud page.

Soundcloud.com (WAV)
[download no longer available, streaming only]

1. Port Rubicon 4:24
2. Puncture Wound 4:19
3. Collecting Space 5:10
4. Insurgentes Mexico 4:46
5. The 78 4:47

Note by Steven Wilson:
These 5 songs were originally included as part of a special 3 disc hardback book edition of Insurgentes released on my own label Headphone Dust a few months prior to KScope issuing the standard version. I had around 25 songs in total from the recording sessions, several of which were dropped because they didn't measure up (some of the other leftover pieces are now released on the Insurgentes film DVD), but I felt these 5 songs were as good as the album material, so it wasn't for lack of quality that I left them off, more to do with context and not wanting the album to be too long as a listening experience. Instead they were included on a separate CD only available with the special edition (and later on vinyl releases).
The whole idea of the special edition was to experiment with doing something really special with the packaging that took advantage of the multi-media aspect of the project (film, photos, music), and to sell only online. They were very expensive to make and could only be printed as a one-off edition, so I had to guess at how many to make - even then I became so convinced that I wasn't going to be able to sell them, that I priced is such that I basically lost money with every copy sold!
Later on I found myself wondering if the small minority that still complained that they had been "ripped off" in only getting a CD, a CD EP, a DVD, and a ten by ten 128 page clothbound full colour book for their £34 were the same people that later sold their copy on eBay for 10 times what they paid for it. Anyway, I digress.... Here for those that missed out on the special edition, are the bonus Insurgentes songs in full resolution WAVs, enjoy! Best, SW

Copyright © 2024 Uwe Häberle, All Rights Reserved

Like Dust I Have Cleared From My Eyes (Edit)



16 August 2011

Exclusive radio edit of 'Like Dust I Have Cleared From My Eyes' for WNYC Soundcheck.

WYNC Radio (MP3)

1.	Like Dust I Have Cleared From My Eyes (Edit)	4:49

Postcard (Live Acoustic Piano Version)



16 August 2011

'Postcard (Live Acoustic Piano Version)' from exclusive concert for WNYC Soundcheck. The track was only available for download for a certain amount of time.

WYNC Radio (MP3) [no longer available]

1.	Postcard (Live Acoustic Piano Version)	3:13

Grace For Drowning (Digital Deluxe Edition)



30 September 2011

The Digital Deluxe Edition of 'Grace For Drowning' has two bonus tracks. Both were released on the Deluxe Box Edition. 'Fluid Tap' was also released on the Deluxe Edition and the Japanese edition of 'Grace For Drowning'. The Visions 250 7" single also contains this track.

Amazon Music, Apple Music and others

Kscope @ Bandcamp

Track 1-12 same as regular edition plus

13.	Home In Negative (Bonus Track)	3:03
14.	Fluid Tap (Bonus Track)	5:45

Copyright © 2025 Uwe Häberle, All Rights Reserved

Raider (Edit)



September 2011

Edited version of the central long track of 'Grace For Drowning'.

Soundcloud.com (MP3)
[download no longer available, streaming only]

1. Raider (Edit) 8:08

Cut Ribbon (Version 2010/2011)



18 October 2011

Latest version from the 'Grace For Drowning' sessions with Gavin Harrison on drums.

Soundcloud.com (WAV)
[download no longer available, streaming only]

1. Cut Ribbon 6:59

Note by Steven Wilson:
Written in 2001 for a planned metal style collaboration with Mikael Åkerfeldt, this song has been revisited several times since, but I could never really make it fit the style of whatever I was doing at the time. In the meantime the album with Mike finally happened, but in a completely different style to the album we planned 10 years ago (it's coming out in April). So finally here is the orphan song Cut Ribbon - this is the latest version from the 2010/2011 Grace For Drowning sessions. Gavin Harrison on drums (recorded in 2008), all other instruments SW.

Postcard (EP)



10 October 2011

'Postcard' was the first single of 'Grace For Drowning'. It was released digitally on 10 October 2011. The EP is only available in physical format as a 4- track promo CD.

Amazon Music, Apple Music and others

1. Postcard 4:28
2. Postcard (Live Piano/Vocal Version) 3:12
3. Postcard (North Atlantic Oscillation Remix) 4:38
4. Index (Necro Deathmort Remix) 5:01

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steven Wilson – The Official Fan App



18 October 2011

There was a Steven Wilson app for iPhone and iPod touch, which could be downloaded via the Apple iTunes store for free. It included the first official release of the track 'Cut Ribbon'. It was only available for iPhone, iPod Touch (although could also run on iPad). 'Harmony Corine (Acoustic)' is currently an app exclusive.

Required an internet connection to stream music.

iTunes by Swarm Intelligence for Apple iPhone, iPod Touch [no longer available]

- Exclusive audio and video content only available in the fan app
- Instant news and tour updates including photos & audio from the GFD tour
- Insurgentes and Grace For Drowning photo sessions
- Airplay enabled audio and video

Note by Steven Wilson:
The making of Grace For Drowning was a big artistic step forward for me - while it has its roots in the experimental rock music of the early 70's, it's also an album which could have only been made in the 21st Century. To this end we have also embraced the best that modern technology has to offer by making the album one of the first ever to be conceived specifically for Blu-ray, which allows much higher audio resolution as well as interactive visual elements. As a continuation of that philosophy this iPhone app allows fans to keep track of news and tour dates, but also access to audio and visual content, some of which is exclusive to the app (and more of which will be added as time goes on).

Note by Lasse Hoile:
GFD is probably the biggest project I've worked on, from the films to the images and all the different formats it was released in. We developed over 10 000 images knowing that none of the editions could contain even a fraction of the final result. It's been a great honor and pleasure to be part of this adventure with Steve and everyone else involved and I hope all will enjoy listening and looking at GFD for many years in the future. With this great looking app we are able to show everything we couldn't fit in the book or on the Blu-ray. Enjoy!









Copyright © 2025 Uwe Häberle, All Rights Reserved

Live in London, 31st October 2011



June 2012

This set consists of preliminary mixes for the Catalogue / Preserve / Amass CD/LP). The set was available for some time on soundcloud.com for download.

Soundcloud.com
[download no longer available, only streaming]

1.	No Part Of Me (Live in London)	6:08
2.	Deform To Form A Star (Live in London)	8:40
3.	Sectarian (Live in London)	7:33
4.	Index (Live in London)	5:06

The Raven That Refused To Sing (And Other Stories) (Digital Deluxe Edition)



01 March 2013

The Digital Deluxe Edition of 'The Raven That Refused To Sing (And Other Stories)' has one bonus track. 'The Holy Drinker (Demo)' was also released on the Deluxe Edition and the Japanese edition of the album.

Amazon Music, Apple Music and others

Track 1-6 same as regular edition plus

7.	The Holy Drinker (Demo)	9:47

Hand. Cannot. Erase. (Digital Deluxe Edition)



27 February 2015

The Digital Deluxe Edition of 'Hand. Cannot. Erase.' has two bonus tracks. Both tracks are also available on the HCE Deluxe Edition and Blu-ray edition. 'Perfect Life (Grand Union Mix)' is also available on the Japanese edition of the album.

Amazon Music, Apple Music and others

Track 1-8 same as regular edition plus

9.	Perfect Life (Grand Union Mix)	7:43
10.	Routine (Ninet Solo Vocal Version)	8:58

Copyright © 2024 Uwe Häberle, All Rights Reserved

Drive Home (Live)



03 December 2015

Discogs

Recorded live at the Rolling Stone Weekender festival in Germany, 22nd November 2013. Taken from the promo CD 'Weekender 221113'.

stevenwilsonhq.com (MP3) [no longer available]

Steven Wilson – Acoustic guitar, Vocals
Guthrie Govan – Guitar
Adam Holzman – Keyboards
Nick Beggs – Bass guitar
Chad Wackerman – Drums

1. Drive Home (Live) 7:44

By signing up the official Steven Wilson newsletter, you received a download link for the MP3 file.

Vermillioncore (Live)



01 March 2016

Download of 'Vermillioncore' from a soundcheck in Moscow, exclusive to subscribers of Steven Wilson's newsletter. This is the complete performance, not the same as the video of the soundcheck on Craig Blundell's Facebook page.

stevenwilsonhq.com (MP3) [no longer available]

1. Vermillioncore (Live from the Moscow soundcheck) 5:08

Copyright © 2025 Uwe Häberle, All Rights Reserved

Last Day Of June

WIKIPEDIA

01 December 2017

Discogs



The complete game soundtrack for the adventure puzzle video game 'Last Day of June' developed by Ovosonico and published by 505 Games. It is based on Steven Wilson's song 'Drive Home'. The game was released for PlayStation 4 and Windows in August 2017.

Amazon Music, Apple Music and others

Steven Wilson

10. Some Things Cannot Be Changed	2:58
11. That Day by The Pier	3:58
12. There Must Be A Way	1:17
13. The Last Day Of June	8:18
14. Suspended In Me	1:09
15. Driving Home	1:39
16. I'm Still Here...	1:35
17. The Boy Who Lost His Friends	2:16
18. The Crib	1:05
19. Time For A New Start	3:27
20. Suspended In You	1:18
21. Under The Shadow Of My Father	1:29
22. Accept	4:13
23. Deceive	1:07
24. Together, Forever Again	3:52

All tracks written by Steven Wilson

Note by Steven Wilson:
It's been one of my long held ambitions to score a movie and in a way I feel like I've done that now. After sequencing the tracks that Massimo selected it was surprising to me how much the soundtrack felt so cohesive, as if the music was written specifically for the project. You can make up your mind by listening to the soundtrack on streaming platforms from this Friday (01 December 2017).
See if you can identify all the original sources for the new soundtrack versions!

The soundtrack is comprised of 15 pieces of music adapted from my four albums, Insurgentes, Grace For Drowning, The Raven That Refused To Sing (And Other Stories) and Hand.Cannot.Erase., as well as pieces by my ambient/electronic project Bass Communion. All of the tracks were especially edited instrumental versions created exclusively for the game, including alternate versions of Routine, The Raven that Refused to Sing, Deform To Form A Star, and many others.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Personal Shopper

12 March 2020

First single from the 'The Future Bites' album.



Amazon Music, Apple Music and others

1.	Personal Shopper	9:49

Personal Shopper (Radio Edit)

07 December 2020

Radio Edit of the first single from the 'The Future Bites' album.



Amazon Music, Apple Music and others

1.	Personal Shopper (Radio Edit)	3:54

The B-Sides Collection

07 December 2020

Digital collection of the B-side tracks from the singles 'Eminent Sleaze' and '12 Things I Forgot'.



Amazon Music, Apple Music and others

1.	Eyewitness	5:19
2.	In Floral Green	5:33
3.	Move Like A Fever	6:14
4.	King Ghost (Tangerine Dream Mix)	9:23

Copyright © 2025 Uwe Häberle, All Rights Reserved

Man Of The People

26 January 2021

Fourth single from the 'The Future Bites' album.



Apple Music and others

1.	Man Of The People	4:41

The Tastemaker

21 February 2021

'The Tastemaker' is an exclusive studio outtake included only in the one-of-a-kind Ultra Deluxe Music Product on Obsolete Media Limited Edition of One version of 'The Future Bites'.



Alan Lastufka (alanlastufka.com)

1.	The Tastemaker	2:17

Steven gave permission to the purchaser to choose whether they wanted to share the song with the world, or wanted to keep it private. Alan Lastufka, who bought the copy, chooses to share it on his webpage with all Steven Wilson fans.

His webpage features the Music Video, Behind the Scenes video, and free MP3 and hi-res FLAC downloads of Steven Wilson's 'The Tastemaker'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. (Digital Super Deluxe Edition)



22 March 2021

Bandcamp release that bundles the regular CD along with the Demo Tracks, Alternate Takes, Alternate Mixes, ' Perfect Life (Grand Union Mix), ' Routine (Ninet Solo Vocal Version)' and Piano Themes from 'Hand Cannot Erase'.

Kscope @ Bandcamp

Track 1-8 same as regular edition plus

9.	First Regret / 3 Years Older (Demo)	14:15
10.	Hand Cannot Erase (Demo)	04:52
11.	Routine (Demo)	10:06
12.	Key Of Skeleton (Demo)	04:06
13.	Ancestral (Demo)	13:42
14.	Happy Returns (Demo)	05:42
15.	Last Regret (Demo)	03:08
16.	First Regret (Alternate Mix)	02:05
17.	Perfect Life (Grand Union Mix)	07:43
18.	Routine (Ninet Solo Vocal Version)	08:58
19.	Regret #9 (Alternate Take)	04:17
20.	Piano Themes from 'Hand Cannot Erase'	02:20

Personal Shopper (Nile Rodgers Remix)



31 March 2021

Remix by Nile Rodgers from Chic of the first single from the 'The Future Bites' album.

Amazon Music, Apple Music and others

1.	Personal Shopper (Nile Rodgers Remix / Edit)	3:24
2.	Personal Shopper (Nile Rodgers Remix)	6:10

Copyright © 2025 Uwe Häberle, All Rights Reserved

Anything But Me



12 May 2021

'Anyone But Me' was originally intended as the final track on 'The Future Bites', but didn't make the final cut of the album (actually the album was mastered and cut with the song in place). The delay in releasing the album (from June 2020 to January 2021) gave SW the opportunity for a rethink and he replaced it with the song 'Count Of Unease'.

Apple Music, Spotify, Deezer and others

Steven Wilson – Synthesisers, Piano, Hammond Organ, Acoustic Guitar, Bass, Vocals
David Kosten – Programming
Fyfe Dangerfield – Vocals
Michael Spearman – Drums
String arrangement by SW, performed by the London Session Orchestra conducted by Guy Protheroe

1. Anyone But Me 3:53

Note by Steven Wilson:
This song was a casualty of COVID-19. It was originally the closing song on THE FUTURE BITES, the album was even mastered and cut with it in place, but the delay in releasing the album gave me the chance to re-evaluate and I decided to replace it with the more laid back and atmospheric COUNT OF UNEASE. I still love this song though. Lyrically it's about how it's now possible to present to the world a version of yourself via social media that may have no bearing on reality - photos of yourself in places you've never been, hanging out with friends you've never met. It's becoming more important to create the illusion of a desirable life on social media than it is to actually live it.

Personal Shopper (Biffy Clyro Remix)



11 June 2021

Remix by Scottish rock band Biffy Clyro of the first single from the 'The Future Bites' album.

Amazon Music, Apple Music and others

1. Personal Shopper (Biffy Clyro Remix) 4:38

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Future Bites (Digital Deluxe Edition)



27 August 2021

This edition compiles the main 9 track album, the bonus content disc from the deluxe edition, THE B-SIDES COLLECTION, remixes by Biffy Clyro, Nile Rodgers, Pure Reason Revolution, Shearwater, Tangerine Dream and two previously unreleased remixes by Pat Mastelotto/Adrian Benavides and Magit Cacoon.

Amazon Music, Apple Music and others

Disc 1 – The Future Bites
See regular edition for tracklist

Disc 2 - The B-Sides Collection
See corresping entry for tracklist

Disc 3 – The Future Bites – Remixes

1.	Personal Shopper (Biffy Clyro Remix)	4:37
2.	Follower (Hexadeci Mix)	6:28
3.	Personal Shopper (Nile Rodgers Remix)	6:10
4.	King Ghost (Magit Cacoon Mix)	6:10
5.	Personal Shopper (Pure Reason Revoluition Mix)	4:45
6.	King Ghost (Tangerine Dream Mix)	9:23
7.	Personal Shopper (Fitness Tracker- Shearwater Mix)	5:44

Disc 4 – The Future Bites – Bonus Content
See Deluxe Box Set Edition for tracklist

Economies Of Scale



29 August 2023

First single of 'The Harmony Codex' album.
Iconic producer and Porcupine Tree alum Steven Wilson releases new single 'Economies of Scale', featured on upcoming album 'The Harmony Codex'.

WW Steven Wilson Productions – 00044003368187 (FLAC, 24bit/44.1kHz)

1.	Economies Of Scale	4:17

Copyright © 2025 Uwe Häberle, All Rights Reserved

Impossible Tightrope



05 September 2023

Second single of 'The Harmony Codex' album.
Alt-rock icon Steven Wilson releases new single 'Impossible Tightrope', taken from his upcoming seventh studio album 'The Harmony Codex'!

WW Steven Wilson Productions – 00044003368248 (FLAC, 24bit/44.1kHz)

Amazon Music, Apple Music and others

1.	Impossible Tightrope	10:42

Rock Bottom



12 September 2023

Third single of 'The Harmony Codex' album.
Alt-rock icon Steven Wilson releases new single 'Rock Bottom' featuring vocalist Ninet Tayeb, taken from his upcoming seventh studio album 'The Harmony Codex'!

WW Steven Wilson Productions – 00044003377233 (FLAC, 24bit/44.1kHz)

1.	Rock Bottom	4:25

What Life Brings



19 September 2023

Fourth single of 'The Harmony Codex' album.
Alt-rock icon Steven Wilson releases new single 'What Life Brings', taken from his upcoming seventh studio album 'The Harmony Codex'!

WW Steven Wilson Productions – 00044003368293 (FLAC, 24bit/44.1kHz)

1.	What Life Brings	3:40

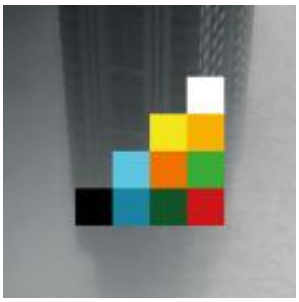
Copyright © 2024 Uwe Häberle, All Rights Reserved

The Harmony Codex (Digital Deluxe Edition)

WIKIPEDIA

Discogs

29 September 2023



Available exclusively from the official Steven Wilson store for one week only until 06 October 2023. Includes a 13-page PDF digital booklet.

Exclusively via Steven Wilson store

1.	Inclination	7:15
2.	What Life Brings	3:40
3.	Economies Of Scales	4:17
4.	Impossible Tightrope	10:42
5.	Rock Bottom	4:25
6.	Beautiful Scarecrow	5:21
7.	The Harmony Codex	9:50
8.	Time Is Running Out	3:57
9.	Actual Brutal Facts	5:05
10.	Staircase	9:26
11.	What Life Brings (Aug 22 Mix By Roland Orzabal)	4:16
12.	Time Is Running Out (Mikael Akerfeldt Version)	3:47
13.	The Harmony Codex - Audio Play / Part 1	5:58
14.	The Harmony Codex - Audio Play / Part 2	7:32
15.	The Harmony Codex - Audio Play / Part 3	5:02
16.	The Harmony Codex - Audio Play / Part 4	6:11
17.	The Harmony Codex - Audio Play / Part 5	5:28
18.	The Harmony Codex - Audio Play / Part 6	5:28

Tracks 11 and 12 are not actually solely exclusive to this release, as they're also included in three disc deluxe box set of 'The Harmony Codex'.
Tracks 13 to 18 being the audio play of Steven Wilson reading his short story 'The Harmony Codex'. The text from this short story was included in his 2022 autobiographical book, 'A Limited Edition Of One'. Oddly track 18 'The Harmony Codex - Audio Play / Part 6' is actually the short stories beginning — so it should be 'Part 1' with 'Part 5' being the short story's conclusion.

Economies Of Scale (Manic Street Preachers Remix)

Discogs

24 November 2023



Remix of the first single of the album 'The Harmony Codex'. Produced and engineered by Loz Williams and Manic Street Preachers, mixed by Dave Eringa.

Amazon Music, Apple Music and others

1.	Economies Of Scale (Manic Street Preachers Remix)	4:04
2.	Economies Of Scale	4:18

Copyright © 2025 Uwe Häberle, All Rights Reserved



December Skies

25 December 2023

Discogs

Free download of 'December Skies', Steven Wilson's first Christmas song, for subscribers of his mailing list.

Steven Wilson Mailing List (WAV, 24bit/96kHz)

Steven Wilson – Vocals, Instruments
Randy McStine – Lead Guitar, Backing Vocals

1. December Skies 3:34

Music by Steven Wilson, Lyrics by ChatGPT

Note by Steven Wilson:

MERRY CHRISTMAS EVERYONE!
FREE DOWNLOAD OF 'DECEMBER SKIES'

As my seasonal gift to you here is my Xmas song! Yes something you probably never knew you needed or wanted, but there is a story behind this one, because a Christmas song is not really something I could ever have imagined myself doing, and no doubt you're thinking the same (that miserabilist Steven Wilson, really?!)

A few weeks ago I was out with two friends Jonathan, and Steve Rothery, and the subject got on to the annual tradition of the Marillion (Steve's band) Christmas song, at which point Jonathan asked me why I'd never done one. I protested it wasn't really me, and besides I didn't think I had it in me to write suitably Christmassy lyrics. "No problem", he said, "we'll get ChatGPT to do it for you", upon which he instructed the AI on his iPhone to generate 'Christmas lyrics in the style of Steven Wilson'. Which it proceeded to do, by the yard in fact, I was shocked at how instantaneous and easy it was to guide it ("don't actually mention Christmas" we said to it, "make it feel more lonely"…etc). At this point it occurred to me maybe it would be an interesting experiment to see if I could set the lyrics to music, effectively collaborating with an AI version of myself. December Skies is the result, swiftly recorded with a guitar solo from Randy McStine, who also added some extra backing vocals. And yes it's got sleigh bells (and a key change).

I'm still not entirely sure what I think about AI, but it's clearly not going away, so this is my experiment to try embracing it and using it as a tool in the creative process. And of course also to have some fun doing something I wouldn't normally do in the spirit of the season. I really hope you enjoy the song, I'm quite pleased with the way it came out, but I'm also very curious to know what you make of the whole AI aspect and how it's going to impact music and the creative process. I'm not entirely sure what I feel about it all myself yet. I can imagine it being helpful in terms of generating starting points for ideas or lyrics, but obviously there's the existential question of isn't art supposed to somehow reflect the human condition and the soul? And it's not supposed to be easy, that's part of it isn't it?

In keeping with the artificial intelligence theme, the visualiser for December Skies has also been generated using a purpose built AI system created by Miles Skarin/Crystal Spotlight. The video is based on imagery drawn from some of my previous videos, especially the animated ones by Jess Cope, then placed into 2D and 3D backdrops. Again Miles turned this around in an incredibly short time, something that was only possible with AI.

In so many ways we are living through strange times.

Best wishes to you and your loved ones for Christmas, Steven x

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Overview (Commentary Version)

WIKIPEDIA

Discogs

25 February 2025

To commemorate the premiere of 'The Overview' film in the UK, this exclusive edition consist of 2x 3cm enamel badges, only 750 produced, and comes with 'The Overview (Digital Edition)' album and Steven Wilson's exclusive 10 track album commentary.



UK Headphone Dust – SW8DB (26xWAV)

Tracks 1-9 Objects Outlive Us (Unsplit / Split)
Tracks 10-16 The Overview (Unsplit / Split)

17. Audio Commentary - No Monkey's Paw	1:54
18. Audio Commentary - The Buddha Of The Modern Age	2:29
19. Audio Commentary - Objects: Meanwhile	6:18
20. Audio Commentary - The Cicerones / Ark	3:41
21. Audio Commentary - Cosmic Sons Of Toil	2:50
22. Audio Commentary - No Ghost On The Moor / Heat Death Of The Universe	6:02
23. Audio Commentary - Perspective	4:56
24. Audio Commentary - Beautiful Infinity / Borrowed Atoms	5:11
25. Audio Commentary - Infinity Measured In Moments	4:56
26. Audio Commentary - Permanence	3:26

The Overview (Digital Edition)

WIKIPEDIA

Discogs

14 March 2025

The digital edition of 'The Overview' available by Amazon Music, Apple Music and others contains the two album songs each in an unsplit and a split version.



Amazon Music, Apple Music and others

1.	Objects Outlive Us	23:19
2.	The Overview	18:21
3.	Objects Outlive Us: No Monkey's Paw	1:59
4.	Objects Outlive Us: The Buddha Of The Modern Age	2:26
5.	Objects Outlive Us: Objects: Meanwhile	6:31
6.	Objects Outlive Us: The Cicerones/Ark	3:43
7.	Objects Outlive Us: Cosmic Sons Of Toil	3:00
8.	Objects Outlive Us: No Ghost On The Moor/Heat Death Of The Universe	6:00
9.	The Overview: Perspective	4:57
10.	The Overview: A Beautiful Infinity/Borrowed Atoms	5:20
11.	The Overview: Infinity Measured In Moments	5:06
12.	The Overview: Permanence	3:25

Copyright © 2025 Uwe Häberle, All Rights Reserved

Video Releases

Insurgentes

25 October 2010



The 2 DVD disc set comes in a hardback digibook with 64 page book, and includes a lot of bonus video and audio material.

The first 2 000 copies from the Burning Shed store came with a little extra free gift, the one track CD single 'Vapour Trail Lullaby' (HDSWCD21). For more information on this release, see corresponding entry in this discography.

UK Kscope – KSCOPE508 (2DVD, Limited Edition, Hardback Digibook)
UK Kscope – KSCOPE508 (2DVD, Super Jewelcase in Slipcase)

DVD One

1.	Insurgentes DVD cut (Stereo & 5.1 Mix)	65:12
2.	Harmony Korine (Stereo & 5.1 Mix)	5:06
3.	Insurgentes Trailer #1	3:23
4.	Insurgentes Trailer #2	1:39

DVD Two

1.	Bass Communion/Pig Live in Mexico City (Stereo & 5.1 Mix)	31:48
2.	Alternate Ending Scene	2:22
3.	CPH:DOX International Premiere	15:44
4.	Desperation	6:16
5.	Veveno Para Las Hades (Early Version)	7:49
6.	Western Home	3:09
7.	Deadwing Theme	1:47
8.	Collecting Space (Demo Version)	3:43
9.	Insurgentes (Sweet Billy Pilgrim Mix)	5:20

Directed by Lasse Hoile
Music by Steven Wilson

Insurgentes is a musical road movie that follows the making of Grammy™ nominated musician (and leader of British rock band Porcupine Tree) Steven Wilson 's solo record of the same name., and is a portrait of an increasingly rare artist who works with music and media out of love – and not for fame and fortune, persisting in making art on his own terms in a world where 'throw away' mentality is increasingly becoming the norm.

Insurgentes is also about music and the album as art form, and applying the same aesthetic vision through the writing, performance, production, artwork, lyrics, videos, and beyond. The film looks into the issues of creating, packaging, and marketing music in an era when iPods, mp3s and download culture are changing and eroding perceptions of exactly what an albumis supposed to sound and look like.

Through travels to different cultures and continents, we meet with other personalities in the industry and hear different opinions on the current and future state of music.

Insurgentes also follows Steven back to his roots and upbringing, and what led to him becoming a musician, from humble beginnings in the suburbs of London to touring the world as a successful artist, working with many other established artists, and creating a lasting legacy of recorded work.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Harmony Korine

18 June 2010



Promo video for 'Harmony Korine' (5:06) from Steven Wilson's debut album 'Insurgentes'. Shot on location in England and Denmark and featuring Steven.
Directed by long time collaborator Lasse Hoile.

Track One

18 August 2011



Lasse Hoile's promo video for 'Track One' (4:09), taken from Steven Wilson's second solo album 'Grace for Drowning'.

Index

30 August 2011



Lasse Hoile's promo video for 'Index' (4:48), taken from Steven Wilson's second solo album 'Grace for Drowning'.

Remainder The Black Dog

09 September 2011



Lasse Hoile's promo video for 'Remainder The Black Dog' (9:28), taken from Steven Wilson's second solo album 'Grace for Drowning'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Harmony Korine (Live In Mexico)



05 July 2012

'Harmony Korine' (5:19) recorded live in Mexico City on 13th April, 2012, taken from the live DVD/Blu-ray 'Get All You Deserve'.

Directed by Lasse Hoile.

Luminol (Live in Mexico)



11 August 2012

'Luminol' (12:31) recorded live in Mexico City on 13th April, 2012, taken from the live DVD/Blu-ray 'Get All You Deserve'.

Directed by Lasse Hoile.

Steven Wilson In LA – Part 1: Setup And Recording 'Luminol'



11 August 2012

Steven Wilson and band (Marco Minnemann, Nick Beggs, Guthrie Govan, Adam Holzman, Theo Travis) recording 'Luminol' with Alan Parsons in Los Angeles, 15th September 2012. Also includes Theo and Adam rehearsing 'The Holy Drinker'.

Filmed by Lasse Hoile

Steven Wilson In LA – Part 2: Recording 'The Watchmaker'



18 September 2012

Steven Wilson and band (Marco Minnemann, Nick Beggs, Guthrie Govan, Adam Holzman, Theo Travis) rehearsing and recording various sections of 'The Watchmaker' with Alan Parsons in Los Angeles, 16th September 2012.

Filmed by Lasse Hoile

Copyright © 2024 Uwe Häberle, All Rights Reserved

Get All You Deserve

WIKIPEDIA

24 September 2012

Discogs

52



'Get All You Deserve' is a four disc audio-visual set, directed by long-time visual collaborator Lasse Hoile filmed in Mexico City during the 'Grace For Drowning' Tour. Recorded at a sold-out Teatro Metropolitan in Mexico City, the gig features tracks from both SW's solo albums along with the new track 'Luminol'.

UK Kscope – KSCOPE512 (Blu-ray, DVD & 2CD, limited editon)
UK Kscope – KSCOPE513 (Blu-ray, DVD & 2CD, standard editon)
JP WHD Entertainment – IEZP-66 (Blu-ray, DVD & 2CD)
UK Kscope – KSCOPE514 (Blu-ray only editon)
UK Kscope – KSCOPE538 (Blu-ray, 2CD, Reissue, 20 October 2017, Mediabook)
UK Kscope – KSCOPE550 (Blu-ray, 2CD, Reissue, 07 February 2020)
JP Kscope – KSCOPE550J (Blu-ray, 2CD, Reissue, 20 April 2020)
UK Kscope – KSCOPE581 (Blu-ray, 2CD, Reissue, 2022)
UK Transmission – TRANSM391CD (Blu-ray, 2CD, Reissue, 28 January 2023)

UK Kscope – KSCOPE515 (DVD only editon)
PL Kscope – KSCOPE515 (2CD/DVD)

Kscope @ Bandcamp

bandcamp

Steven Wilson – Vocals, Guitar, Keyboards
Adam Holzmann – Keyboards
Marco Minnemann – Drums
Nick Beggs – Bass, Stick, Backing Vocals
Niko Tsonev – Guitar
Theo Travis – Saxophone, Flute, Clarinet, Keyboards

1.	Intro ('Citadel') (DVD & Blu-ray)	
2.	No Twilight Within the Courts of the Sun	10:23
3.	Index	5:01
4.	Deform to Form a Star	8:40
5.	Sectarian	7:42
6.	Postcard	4:53
7.	Remainder the Black Dog	10:03
8.	Harmony Korine	5:07
9.	Abandoner	5:03
10.	Like Dust I Have Cleared From My Eye	6:32
11.	Luminol	12:19
12.	Veneno Para Las Hadas	7:01
13.	No Part of Me	6:10
14.	Raider II	26:02
15.	Get All You Deserve	7:23
16.	Outro ('Litany') (DVD & Blu-ray)	

Recorded live at the Teatro Metropolitan, Mexico City on 13th April 2012
Directed + edited by Lasse Hoile
Sound remixed by SW, Front of the house sound – Ian Bond
Concert Lightning – Paul van der Heijkant. Concert visuals – Lasse Hoile
'Litany' film directed by Grant Wakefield
All songs written by Steven Wilson and published by Hands Off It's Mine
Concert photography by Lasse Hoile, Joe Del Tufo, Diana Nitschke
Additional photographs by Susano Moyaho, Nancy Akl, Jasmine Walkes
Design by Carl Glover for Aleph, Management – Andy Leff for Acme

Copyright © 2025 Uwe Häberle, All Rights Reserved

Steven Wilson In LA – Part 3: Recording 'The Raven That Refused to Sing'



05 October 2012

Steven Wilson and band (Marco Minnemann, Nick Beggs, Guthrie Govan, Adam Holzman, Theo Travis) recording orchestral ballad "The Raven that Refused to Sing" with Alan Parsons at the controls, Los Angeles, September 2012.

Filmed by Lasse Hoile

Steven Wilson In LA – Part 4: Recording 'The Holy Drinker'



20 October 2012

Steven Wilson and band (Marco Minnemann, Nick Beggs, Guthrie Govan, Adam Holzman, Theo Travis) recording "The Holy Drinker" with Alan Parsons at the controls, Los Angeles, September 2012.

Filmed by Lasse Hoile

The Raven That Refused To Sing



08 February 2013

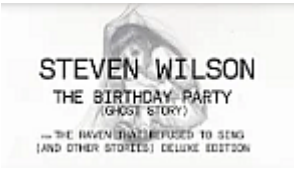
Music video of 'The Raven That Refused To Sing' (7:48).

Directed by Jess Cope and Simon Cartwright
Produced by John Cope & Tom Kaye
Animated by Jessica Cope
Editing and special effects Topher Holland
Additional animation Simon Cartwright & William Powell
Storyboard Simon Cartwright
Puppets & sets Jessica Cope
Additional artwork & puppets Simon Cartwright, Beth Jupe, Paul Davies, Alison Cross, Louise Smurthwaite

Based on a story by Steven Wilson & Hajo Müller
Special thanks to - Mackinnon & Saunders, Steven Wilson, Hajo Müller

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Birthday Party (Ghost Story)



20 February 2013

'The Birthday Party' (Ghost Story)', taken from the deluxe book edition of 'The Raven That Refused to Sing (and other stories)', accompanied by the instrumental version of 'The Watchmaker'.

The album was written between January-July and recorded in Los Angeles in September with Steven's current band line up of Guthrie Govan - lead guitar, Nick Beggs - bass guitar, Marco Minnemann - drums, Adam Holzman - keyboards, Theo Travis - saxophone / flute, and engineered by legendary producer/engineer Alan Parsons. The 6 tracks on the album are all based on stories of the supernatural.

The Watchmaker (Live)



16 April 2013

Filmed live in Neu-Isenberg, Germany - 23rd March 2013

Directed / edited by Bernhard Baran.

With Adam Holzman - keyboards, Guthrie Govan - lead guitar, Marco Minnemann - drums, Nick Beggs - bass guitar / backing vocals, Theo Travis - flute / sax

The Raven That Refused To Sing (Live)



14 June 2013

Filmed live in Neu-Isenberg, Germany - 23rd March 2013

Directed / edited by Bernhard Baran.

With Adam Holzman - keyboards, Guthrie Govan - lead guitar, Marco Minnemann - drums, Nick Beggs - bass guitar / backing vocals, Theo Travis - flute / sax

Drive Home



20 September 2013

'Drive Home' (8:21) video directed by Jess Cope, also available on the 'Drive Home' Blu-ray/CD or DVD/CD set.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Making Of 'Drive Home'



14 October 2013

Jess Cope answers fan questions about working with Steven Wilson, and creating the video for 'Drive Home'.

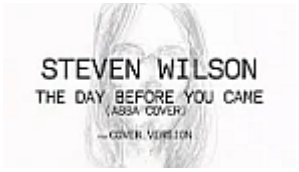
The Birthday Party



17 October 2013

Audio only video of 'The Birthday Party' (3:47), from the 'Drive Home' EP.

The Day Before You Came



04 June 2014

Audio only video of 'The Day Before You Came (ABBA Cover)' (5:06) from 'Cover Version'.

Steven Wilson At AIR Studios, September 2014 – Part 1



05 October 2014

A 6 minute short by Lasse Hoile of Steven Wilson and band working at AIR Studios last month, including previews of the new album as a work in progress.

Steven Wilson At AIR Studios – Part 2: Concept And Inspiration



04 November 2014

Here is the second studio video by Lasse Hoile of Steven Wilson and band working at AIR Studios in September.

In this part, Steven discusses his next solo album's concept and themes, revealing more details about the record and it's inspiration.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steven Wilson At AIR Studios – Part 3: Artwork And Packaging



04 December 2014

Here is the third studio video by Lasse Hoile of Steven Wilson and band working at AIR Studios in September. In this part, Steven talks about his next solo album's artwork and packaging.

Perfect Life



04 January 2015

Music video of 'Perfect Life' (4:44).

SW – Vocals, acoustic and electric guitars, keyboards, mellotron M4000, programming
Nick Beggs – Chapman Stick and backing vocals
Adam Holzman – Fender Rhodes
Marco Minnemann – Drums
Katherine Begley – Voice

Director: Youssef Nassar.
Assistant Director: Mansour Zebian
Cinematographer: Youssef Nassar
Production Manager: Zeina Daoud
Steady Operator: Fares Korbani
Wardrobe: Vivian Marquez
Editor: Youssef Nassar
Colorist: Jad Beyrouthy – Pandora
Cast – Stephanie Nassar – Julia Maalouf

Routine



29 October 2015

Music video of 'Routine' (10:05).

Directed by Jess Cope

Note by Steven Wilson:
"Amongst the hundreds of songs I have written over the years, 'Routine' has a very special place. It's a deeply sad story of loss and denial, but at its conclusion the clouds lift and there is acceptance at least. Having worked with her on 3 previous videos, I knew as soon as I wrote it that it was perfect for Jess to do something amazing with. Even then nothing prepared me for the organic beauty and power of the film she made, a painstaking labour of love that took her months to produce. When we play the song live I look out into the audience and see people swept away with emotion at the combination of music and animation. To find poetry and beauty in sadness is a wonderful thing I think"

Copyright © 2025 Uwe Häberle, All Rights Reserved

Space Oddity (David Bowie) – Hammersmith Apollo 27th Jan 2016



04 February 2016

YouTube

Some GoPro cameras captured SW, the band and Ninet Tayeb performing Space Oddity (4:31) at the Hammersmith Apollo on 27th January 2016, as a tribute to the late David Bowie. Thanks to Lasse for editing it together.

Hand. Cannot. Erase.



16 May 2016

YouTube

Live film for the title track of Hand. Cannot. Erase. (4:13), one of several clips Lasse Hoile created especially for the HCE shows.
Filmed and edited by Lasse Hoile in February 2015, starring Carrie Grr.

Happy Returns



28 October 2016

YouTube

'Happy Returns' (5:07) was filmed and directed by Youssef Nassar and features the model, Karolina "Carrie" Grzybowska, who were both involved in the video for 'Perfect Life' from 'Hand. Cannot. Erase'.

Sign O' The Times (Live In India)



24 December 2016

YouTube

Short film documenting the India trip December 2016, based around the cover version of Prince's 'Sign O' the Times' (6:03) as played as the first encore in Bangalore.
Filmed and edited by Lasse Hoile, with audio taken directly from the mixing desk.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pariah (Listening Video)

09 May 2017



Note by Steven Wilson:
After many months of writing and recording, I'm pleased to finally announce details of my new album To The Bone, and a major European tour in early 2018 which includes a return to many of my favourite venues, including London's prestigious Royal Albert Hall. For my North and South American fans, expect to see further tour news soon.
Also released today is the finished version of a track from the album 'Pariah', a song I wrote especially to be a duet with the wonderful Ninet Tayeb.
To The Bone is due to be released on 18th August but is available now to pre-order in a variety of formats, including a special deluxe hard back 120 page book edition, which includes an exclusive full length CD of demos and unused songs, and a one-sided 7 inch vinyl single of a bonus instrumental song from the album sessions. Neither of these will be available anywhere else.
My fifth record is in many ways inspired by the hugely ambitious progressive pop records that I loved in my youth (think Peter Gabriel's So, Kate Bush's Hounds of Love, Talk Talk's Colour of Spring and Tears for Fears' Seeds of Love). Lyrically, the album's eleven tracks veer from the paranoid chaos of the current era in which truth can apparently be a flexible notion, observations of the everyday lives of refugees, terrorists and religious fundamentalists, and a welcome shot of some of the most joyous wide-eyed escapism I've created in my career so far. Something for all the family!

Pariah Ft. Ninet Tayeb

18 May 2017



Music video of 'Pariah' (4:38) from the album 'To The Bone'.

Directed and edited by Lasse Hoile.
Steven Wilson – Guitars, Keyboards, Bass, Programming
Adam Holzman – Piano
Craig Blundell – Drums
Steven Wilson and Ninet Tayeb – Vocals

Song Of I

09 June 2017



Taken from the album 'To The Bone', 'Song Of I' (5:28) represents a darker and more electronic side of the album, and is a duet with Swiss singer Sophie Hunger. The video stars performance artist Maya Petrovna and was directed by Lasse Hoile.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Vermillioncore (Live At NSJ Festival 2016)



26 June 2017

Note by Steven Wilson:
Last summer I played with my band at the legendary North Sea Jazz Festival in The Netherlands. We only had a one hour slot in the middle of the afternoon, but still we had a lot of fun and received some good energy from the crowd, many of whom who were new to the music. The show was broadcast a few days ago on the first anniversary of the original performance by Dutch digital Arts Channel NPO Cultura, and here you can watch Vermillioncore (4:59) taken from that broadcast.

Permanating (Listening Video)



30 June 2017

Music video of 'Permanating' (3:33) from the album 'To The Bone'.

Note by Steven Wilson:
'Permanating' represents a departure from the rest of the album and the more melancholic material I'm known for in that it's probably the most joyous piece of pure pop I've ever recorded. In my mind this is what ABBA and Electric Light Orchestra would sound like as produced by Daft Punk! While I expect it to create healthy debate amongst my listeners, it's one of the songs I'm most proud of on the new record because it's such a different approach for me, and I thrive from changing my sound and trying new things. Production of a video for the song is in progress, news on that soon. In the meantime, hope you enjoy!

Permanating



21 July 2017

'Permanating' (3:55) was directed by Andrew Morgan for Electric Light Studios.

Note by Steven Wilson:
"I'm very proud of the video for 'Permanating'. As soon as I wrote this song I had it in mind that Bollywood dancing would be the perfect accompaniment, such a joyous form of dance for what is probably the most joyous pop song I have ever come up with. I hope it will put a smile on your face as it does for me."

Copyright © 2024 Uwe Häberle, All Rights Reserved

Refuge (Lyric Video)

03 August 2017



Lyric video of Refuge (6:42) by Lasse Hoile.

Inspired by the plight of Syrian refugees, 'Refuge' builds from the hushed beauty and pathos of the song section to an instrumental apex in which Paul Stacey's guitar, Mark Feltham's harmonica and Steven Wilson's synth solo unite in epic glory, before dropping back down to a haunting aftermath. 'Refuge' is a powerfully intense and cinematic highlight from the album 'To the Bone'.

Live At HMV 363 Oxford Street, London

22 August 2017



During the official release day for 'To The Bone', SW was at HMV 363 Oxford Street, London to sign copies of the album. He also took the opportunity to perform 4 songs from the album in stripped down form for the people who attended, with Ninet Tayeb joining him for 2 of them. Crystal Spotlight were there to film it and you can watch the full unedited 30 minute performance here, complete with informalities, mistakes and guitar string breaks!

Nowhere Now

19 September 2017



Music video for 'Nowhere Now' (4:05) from the 'To The Bone' album.
Directed by Lasse Hoile

Filmed on location at the ALMA Observatory. The Atacama Large Millimeter/submillimeter Array (ALMA) - the largest astronomical project in existence - is a single telescope of revolutionary design, composed of 66 high precision antennas located on the Chajnantor Plateau, 5 000 meters altitude in northern Chile.

Permanating (Ewan Pearson Mix / Audio)

09 February 2018



Music video by Steven Wilson performing Permanating (3:04).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pariah (From 'Home Invasion: In Concert At The Royal Albert Hall')



17 September 2018

Live video of 'Pariah' (4:39) from the 'Home Invasion: In Concert at The Royal Albert Hall' BD/DVD.

Director - James Russell
Producer - Andy Derbyshire

Song Of I (From 'Home Invasion: In Concert At The Royal Albert Hall')



17 September 2018

Live video of 'Song Of I' (6:50) from the 'Home Invasion: In Concert at The Royal Albert Hall' BD/DVD.

Director - James Russell
Producer - Andy Derbyshire

People Who Eat Darkness



31 October 2018

Music video for 'People Who Eat Darkness' (6:02)

Jess Cope, Director of 'People Who Eat Darkness':
Steven's song, 'People Who Eat Darkness' addresses the subject of terrorism and the uncomfortable thought that you could quite literally be living next door to a terrorist and never know until it was too late. Originally when we chatted about the concept, I thought I would tackle the subject head-on and do something quite hard hitting. But whilst I was midway through writing a narrative in which my main protagonist was constructing a home-made explosive device, the Manchester arena bombing happened, and it stopped me in my tracks. The video was specifically for Steven's show and I realised the perception of doing something so literal could backfire badly if a real attack took place somewhere while he was on tour. I still wanted to stick with the theme, but like all of my videos I aim to take a theme and twist it into something a little less "realistic and a bit more supernatural. So, terrorism turned into an alien invasion, something perhaps along the lines of 'The Faculty' meets 'Rear Window'. During my research I decided that the two-tone Hitchcock poster-style artwork would look awesome for the look of the film. The whole thing was animated and coloured digitally, but to avoid it being totally computer generated, I insisted that the artwork be hand drawn by the brilliant illustrator, Adam Oehlers".

Copyright © 2024 Uwe Häberle, All Rights Reserved

Home Invasion – In Concert At The Royal Albert Hall

02 November 2018

WIKIPEDIA

Discogs



9 35 70 77

Filmed on the final night of SW's three-night residency at the Royal Albert Hall in London during the 'To The Bone' tour in 2018.

EU Eagle Vision – ERBCD5364 (Blu-ray/2CD, Digipak)
US Eagle Vision – EVB053647 (Blu-ray/2CD)
JP Eagle Vision – GQXS-90356 (Blu-ray/2CD)
EU Eagle Vision – ERBRD5349 (Blu-ray)
EU Mercury Studios Media Ltd. – 00602465910674 (Ultra HD Blu-ray, 4K, 21 Feb 2025)

EU Eagle Vision – EAGDV099 (DVD-V/2CD, NTSC)
US Eagle Vision – EV020992 (DVD-V/2CD, NTSC)
EU Eagle Vision – EREDV1327 (DVD-V, NTSC)

Steven Wilson / Nick Beggs – Bass Guitar, Chapman Stick, Backing Vocals /
Craig Blundell – Drums / Adam Holzman – Keyboards
Alex Hutchings – Guitar, Backing Vocals / Ninet Tayeb – Vocals

1.	"Truth" (Intro)	4:17
2.	Nowhere Now	4:11
3.	Pariah	5:20
4.	Home Invasion / Regret #9	10:49
5.	The Creator Has A Mastertape	6:23
6.	Refuge	7:56
7.	People Who Eat Darkness	6:10
8.	Ancestral	13:55
9.	Arriving Somewhere But Not Here	15:06
10.	Permanating	4:16
11.	Song Of I	7:11
12.	Lazarus	4:11
13.	Detonation	11:28
14.	The Same Asylum As Before	6:39
15.	Song Of Unborn	6:34
16.	Vermillioncore	5:08
17.	Sleep Together	10:33
18.	Even Less	4:09
19.	Blank Tapes	3:05
20.	Sound Of Muzak	5:11
21.	The Raven That Refused To Sing	10:36
	Bonus Features (Blu-ray and DVD-V only):	
22.	Routine (Rehearsal)	9:03
23.	Hand Cannot Erase (Rehearal)	4:13
24.	Heartattack In A Layby (Rehearsal)	4:23
25.	Interview	8:49

Directed by James Russell, Produced by Andy Derbyshire, Photographic Direction by Nick Wheeler, Edited by Tim Woolcott, Audio Mixed by Steven Wilson, All songs written by Steven Wilson
To The Bone tour created by Steven Wilson and Lasse Hoile
Video screen film content for Pariah, Regret #9, The Creator Has A Mastertape, Refuge, Arriving Somewhere But Not Here, Permanating, Lazarus, Detonation, The Same Asylum As Before, Vermillioncore, and Hand Cannot Erase directed and edited by Lasse Hoile / People Who Eat Darkness, Song Of Unborn, Routine and The Raven That Refused To Sing directy by Jess Cope for Owl House Sudio / Truth (Intro), Song Of I directed by Steven Wilson and Lasse Hoile. Edited by Lasse Hoile
Choreography by Nileeka Bose, Dancers from The Bollywood Co., Graphic Design: Carl Glover for Aleph Studio, Photography: Hajo Mueller, Lasse Hoile, Christie Goodwin, twobytwo

Copyright © 2025 Uwe Häberle, All Rights Reserved

Vermillioncore (From 'Home Invasion: In Concert At The Royal Albert Hall')



02 November 2018

Live video of 'Vermillioncore' (5:00) from the 'Home Invasion: In Concert at The Royal Albert Hall' BD/DVD.

Director - James Russell
Producer - Andy Derbyshire

The Same Asylum As Before



31 January 2019

Music video for 'The Same Asylum As Before' (5:12).

Note by Steven Wilson:
Lasse Hoile's brilliant video for 'The Same Asylum As Before' has only been viewable as part of the live 'To The Bone' concert experience until now, but with the tour finally coming to an end in a few weeks, the time has come to share it online, especially since it's been very popular and much requested. Lasse and the actors shot the video in sub-zero temperatures in Denmark in January 2018, so it sounds like it's a lot more fun to watch that it was to make. Enjoy!

Shot, cut and directed by: Lasse Hoile
Produced by Fade to Grey 2018 for SW Productions Ltd.
Papermache heads designed by Bente Laurenz Jacobsen
Woodface designed by Bettina Ejlersen
Line producer Camilla Schmidt
Woodface actor Nikolaj Buhrkal
Perturbed big-head guy Frank Rosgaard

The Raven That Refused To Sing (From 'Home Invasion'



26 February 2019

Live video of 'The Raven That Refused To Sing' (9:09) from the 'Home Invasion: In Concert at The Royal Albert Hall' BD/DVD.

Director - James Russell
Producer - Andy Derbyshire

Copyright © 2024 Uwe Häberle, All Rights Reserved

Song Of Unborn

24 April 2019



Music video for 'Song of Unborn' (6:20)
Directed by Jess Cope

Note by Jess Cope:
I took Carl Sagan's quote, 'We are all made of star stuff' and based the film around that idea for Song of Unborn. Using abstract imagery and different styles of animation, the video represents the human form developing from the inside of its body instead of inside the womb. This is the first film that I have made with next to no narrative. I focused more on using the evolution of animation as a way to represent the evolving foetus in utero. The combination of space, sky, sea and fish just seemed to be the direction I wanted to take it. The paper cut out fish at the start represent sperm, the string rays are red blood cells through veins and the jellyfish are nerves. The whales represent the transition from gill-bearing aquatic fish that can only survive underwater to air breathing mammals that give birth to live young. It depicts the transition from a baby inside the mother's womb to the birth and its first breath. I enjoyed exploring new animation techniques and I am pretty pleased with the way this video turned out, but after experiencing the process of working with CGI I would undoubtedly stick to traditional, old school, hand made, in camera effects. My favourite scene is the space scene. I created it on a multiplane and poked millions of tiny holes in a piece of black wrap that sat at the back of the set. The space dust was created with talcum power on different layers of glass and the planet/egg was made out of a gel ball that florists use. The fish were made out of card and painted with metallic paint to catch the natural light. By using a real camera zoom it gave the magical illusion of depth and space.

Personal Shopper (Official Audio)

12 March 2020



Official audio video for 'Personal Shopper' (9:49)

PERSONAL SHOPPER DEVELOPMENT TEAM:
Steven Wilson - Synthesisers/Samplers, Acoustic and Electric Guitars, Percussion, Vocals
David Kosten - Programming
Elton John - Voice
Rotem Wilson - Voice
Nick Beggs - Bass Guitar
Michael Spearman - Drums
Wendy Harriott, Bobbie Gordon, Crystal Williams - Vocals
Fyfe Dangerfield - Vocals

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ancestral (From 'Home Invasion: In Concert At The Royal Albert Hall')

14 May 2020



Live video of ' Ancestral' (13:26) from the 'Home Invasion: In Concert at The Royal Albert Hall' BD/DVD.

Director - James Russell
Producer - Andy Derbyshire

Stoneage Dinosaurs (Cardiacs Cover)

22 July 2020



Note by Steven Wilson:
I am deeply saddened to read of the passing of Tim Smith from Cardiacs today. Even though Tim had been ill for many years, it's still hard for me to think of him as gone, as his music made such a big impression on me, and continues to do so. He had one of the few truly unique sounds and musical personalities you could ever hope to hear, it was almost impossible to understand where his music came from and what his influences might have been. In that respect he was a true original, and like many other true originals he paid the price of being a cult artist, relatively under the radar for most of his career. But for those that 'got' Cardiacs they almost without exception went on to become their favourite band. A few years ago when Tim first became ill I contributed a cover version of one of his most beautiful compositions 'Stone Age Dinosaurs' to an album released to raise funds for his medical care, and I would like to share it with you here as my eulogy to Tim.

Eminent Sleaze

22 September 2020



Official music video for 'Eminent Sleaze' (4:28)

Video Concept by Miles Skarin, Steven Wilson, Simon Moore
Video Produced by Crystal Spotlight
Director, Editor, VFX - Miles Skarin
Production Manager - Jack Hubbard
Gaffer, Lighting Technician - Anthony Welch
Hair and Makeup - Charlotte Bella
Location Manager - Andrew Mechen / Bizspace
Thanks to Rob Skarin, Rotem Wilson & Bowie

EMINENT SLEAZE DEVELOPMENT TEAM:
Steven Wilson - Hand percussion, Handclaps, Bass, Electric Guitar, Fender Rhodes, Leslie Piano, Vocals
David Kosten - Programming
Nick Beggs - Chapman stick, Phased Guitar, Cutlery
Adam Holzman - Wahwah Electric Piano
Michael Spearman - Hi-hat
Wendy Harriott, Bobbie Gordon, Crystal Williams - Vocals

Copyright © 2024 Uwe Häberle, All Rights Reserved

King Ghost

29 October 2020



Official music video for 'King Ghost' (4:52), directed by Jess Cope

EMINENT SLEAZE DEVELOPMENT TEAM:
Steven Wilson - Synthesisers, Shortwave Radio, Vocals
David Kosten - Programming, Synthesisers
Jason Cooper (Courtesy Of The Cure) - Cymbals, Percussion
Michael Spearman - Hi-Hat

King Ghost (The Future Bites Sessions)

31 October 2020



Note by Steven Wilson:
Like most musicians I'm currently unable to tour or perform in front of a live audience, so instead I'm starting a live in the studio video series called 'The Future Bites Sessions', creating new stripped down versions of songs in my own studio. Appropriately for Halloween the first one is a performance of new single 'King Ghost' (3:58). Please feel free to suggest any songs you would like me to revisit in this way, it's going to be fun!

Steven Wilson & Jess Cope on'King Ghost'

03 November 2020



Steven Wilson and Jess Cope discuss the new video for 'King Ghost'.

Collapse The Light Into Earth (The Future Bites Sessions)

06 November 2020



Note by Steven Wilson:
The second in 'The Future Bites Sessions' series is a version of 'Collapse The Light Into Earth' (4:04). This song was originally released as the closing track on Porcupine Tree's 2002 album 'In Absentia'. That version was written and mostly recorded in my home studio in 2001 during the immediate aftermath of 9/11, with Richard Barbieri adding to it later during the album sessions in New York. To date the song has never been performed live by either PT or my solo band, so I thought it would be a great choice to do in this format. I really hope you enjoy it, and please feel free to make suggestions of other songs you'd like to hear me do as part of the series.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Drown With Me (The Future Bites Sessions)

13 November 2020



Note by Steven Wilson:
The third song from 'The Future Bites Sessions' is 'Drown With Me' (3:37), performed with a drum machine, piano, and 2 acoustic guitars (one Nashville strung). Written in 2001, a version of the song was recorded the following year by Porcupine Tree during the 'In Absentia' sessions, but this session version is based on the original demo which has a different chorus. I'm not sure why I changed it at the time because in retrospect I like this chorus better. Both the original demo and the Porcupine Tree recording of the song are included on the recently issued deluxe edition of In Absentia, so you can listen and make up your own mind which is best!

Significant Other (The Future Bites Sessions)

20 November 2020



Note by Steven Wilson:
The fourth in session track is 'Significant Other' (3:43), one of my favourite songs from my first solo album 'Insurgentes'. This is another one that has never been performed live. Keep the suggestions coming!

12 Things I Forgot (Official Audio)

24 November 2020



Official audio video for ' 12 Things I Forgot' (4:42)

12 THINGS I FORGOT development team:
Steven Wilson - Acoustic and Electric Guitars, Piano, Fender Rhodes, Synthesisers, Bass, Autoharp, Vocals
David Kosten - Programming
Michael Spearman - Drums
Blaine Harrison, Jack Flanagan (courtesy of @Mystery Jets) - Vocals

Copyright © 2024 Uwe Häberle, All Rights Reserved

Personal Shopper



27 November 2020

Official music video for 'Personal Shopper' (6:41).

Note by Steven Wilson:
The song 'Personal Shopper' sits somewhere between being a love-letter to shopping (which I love to do!) and the uneasiness I feel about the more insidious side of modern consumerism. Lucrecia's blackly comic video captures that dilemma perfectly.

Note by Lucrecia Taormina, Director:
The track is a social criticism of consumerism and how we fill our lives with unnecessary goods to feel important, special or loved. But the truth is, the feeling of unhappiness won't go away with the next pair of sick trainers. Those feelings will only go away when we look within, and if we don't... well, then we're going to end up with a lot of stuff around us, but still pretty empty. Luckily the track being 6 minutes gave me the opportunity to develop an interesting narrative. I wanted to create a fictional world in which people buy goods and the transaction would not only be money but also a part of their body, alluding to the concept of the more you look for answers outside, the more you disappear on the inside.

12 Things I Forgot (The Future Bites Sessions)



04 December 2020

Note by Steven Wilson:
The fifth in 'The Future Bites Sessions' series is my current single '12 Things I Forgot' (4:20). For this one I invited my buddy Gary Kemp of Spandau Ballet and A Saucerful of Secrets over to do a fantastic and soulful job on the harmony vocals, thanks Gary! Look out for some more guests on future session tracks.

Eyewitness (Official Audio)



07 December 2020

Official audio video for 'Eyewitness' (5:19) from the digital EP 'The B-Sides Collection'

Copyright © 2025 Uwe Häberle, All Rights Reserved

In Floral Green (Lonely Robot Cover) (Official Audio)



07 December 2020

Official audio video for 'In Floral Green (Lonely Robot Cover)' (5:33) from the digital EP 'The B-Sides Collection'

Move Like A Fever (Official Audio)



07 December 2020

Official audio video for 'Move Like A Fever' (6:14) from the digital EP 'The B-Sides Collection'

King Ghost (Tangerine Dream Remix) (Official Audio)



07 December 2020

Official audio video for 'King Ghost (Tangerine Dream Remix)' (9:23) from the digital EP 'The B-Sides Collection'

Voyage 34 (The Future Bites Sessions)



11 December 2020

Note by Steven Wilson:
The latest 'The Future Bites Sessions' is one of my very earliest solo recordings. 'Voyage 34' (5:54) was released under the name Porcupine Tree way back in 1992, and at the time was one of the longest singles ever released at 30 minutes! This session version is much abbreviated, but look out for a more extended updating of Brian's 34th LSD trip on my tour next year.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Half-Light (The Future Bites Sessions)



19 December 2020

Note by Steven Wilson:
Today's session track 'Half-Light' (4:45) delves back to the music I wrote for 'Deadwing', the movie that never was (but that may be again), a love theme between the two main characters. It was replaced on the Porcupine Tree album of the same name by a group composition, but I regret consigning it to a B-side, as I feel it's one of my most beautiful songs.

The Last Great American Dynasty (Taylor Swift Cover) (The Future Bites Sessions)



31 December 2020

Note by Steven Wilson:
My final TFB session track of 2020 is something a bit different. To mark the end of the year I wanted to do a cover of someone else's song from 2020 rather than one of mine, and I've chosen one from Taylor Swift's fantastic 'Folklore' album. This is a story-telling song (3:40) with brilliant lyrics, and rather a lot of them. In fact it might be the most words I've ever had to sing in 3 and half minutes, which is why you'll see me reading them off a cheat-sheet!

I love how the song starts off in the past in third person but becomes first person towards the end as Taylor Swift herself enters the story. You can read all about it at
https://en.wikipedia.org/wiki/The_Last_Great_American_Dynasty

My version is pretty faithful, maybe a bit too much, but in the spirit of the session concept it was learned and recorded quickly. Plus it just sounded so good the way she did it.

Man Of The People (Official Lyric Video)



26 January 2021

Note by Steven Wilson:
MAN OF THE PEOPLE is about the person who stands behind the disgraced politician, the religious leader that's been caught in a sex scandal. The wife, the girlfriend, the husband, the partner, whoever is the family, the children—the people that stand behind these figures that are disgraceful. The collateral damage. I pity these people sometimes.

Video produced by Crystal Spotlight - https://crystalspotlight.com

Copyright © 2025 Uwe Häberle, All Rights Reserved

Self (Official Video)



01 February 2021

YouTube

Note by Steven Wilson:
SELF is about our new age of narcissism and self-obsession, one in which a human race that used to look out with curiosity at the world and the stars now spends much of its time gazing at a little screen to see themselves reflected back in the mirror of social media. In that sense everyone now can take part in the notion of celebrity, and has the potential to share their life with an invisible mass of people they will never meet. The video takes things further by exploring the idea that anyone can now project a version or "self" that has no bearing on reality, and by using only well known faces the deception is made transparent.

Note by Miles Skarin, Director:
In our early discussions about the Self video, we were talking about the concept of identity in the digital age, how your face is not only your key to a lot of the media you consume, it represents who you are - or who you pretend to be in your online personas. One of the most intriguing new developments in recent years have been the ability to create deepfakes, where a computer runs a machine learning algorithm to predict what one face would look like in another's pose. Anyone with the right tools and ability can now turn themselves into anyone else, so what does that mean for identity?

Video directed by Miles Skarin,
produced by Crystal Spotlight: https://crystalspotlight.com

Last Chance to Evacuate Planet Earth Before It Is Recycled (The Future Bites Sessions)



22 March 2021

YouTube

Unfortunately, no further information was supplied by SW for this track of 'The Future Bites Sessions' yet.

Personal Shopper (Nile Rodgers Remix)



31 March 2021

YouTube

Note by Steven Wilson:
You can probably tell from 'Personal Shopper' that I grew up hearing a lot of disco music played in the Wilson house, including the classic Chic masterpieces, so it's an absolute thrill to have Nile stamp his legendary signature sound on the track.

Video produced by Crystal Spotlight: https://crystalspotlight.com

Copyright © 2024 Uwe Häberle, All Rights Reserved

Personal Shopper (Nile Rodgers Remix) (Official Audio)



31 March 2021

Official audio video for 'Personal Shopper (Nile Rodgers Remix)' (6:11)

Note by Steven Wilson:
You can probably tell from 'Personal Shopper' that I grew up hearing a lot of disco music played in the Wilson house, including the classic Chic masterpieces, so it's an absolute thrill to have Nile stamp his legendary signature sound on the track.

Anyone But Me



12 May 2021

Note by Steven Wilson:
This song was a casualty of COVID-19. It was originally the closing song on THE FUTURE BITES, the album was even mastered and cut with it in place, but the delay in releasing the album gave me the chance to re-evaluate and I decided to replace it with the more laid back and atmospheric COUNT OF UNEASE. I still love this song though. Lyrically it's about how it's now possible to present to the world a version of yourself via social media that may have no bearing on reality - photos of yourself in places you've never been, hanging out with friends you've never met. It's becoming more important to create the illusion of a desirable life on social media than it is to actually live it.

Steven Wilson - Synthesisers, Piano, Hammond Organ, Acoustic Guitar, Bass, Vocals
David Kosten - Programming
Fyfe Dangerfield - Vocals
Michael Spearman - Drums
String arrangement by SW, performed by the London Session Orchestra conducted by Guy Protheroe

Personal Shopper (Biffy Clyro Remix) (Official Audio)



11 June 2021

Official audio video for 'Personal Shopper (Biffy Clyro Remix)' (4:33)

Note by Steven Wilson:
PERSONAL SHOPPER has already been chosen by numerous artists as the TFB track they wanted to remix and it's been fantastic to hear all the different interpretations. Now Biffy Clyro have come with perhaps the most radical reinvention of the song by taking the mainly electronic track and reimagining it as a huge guitar anthem, which just blew me away. Perhaps one for those that missed hearing the guitars in my recent music!

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ha Bloody Ha (Official Audio)

27 August 2021



Official audio video for 'Ha Bloody Ha' (5:07)

Insurgentes | Steven Wilson Documentary | 2008

29 November 2022



The 'Insurgentes' documentary film released 2022 on YouTube (1:15:16)

Directed by Lasse Hoile
Produced by Lasse Hoile and Steven Wilson

Cinematography - Lasse Hoile
Editor - Lasse Hoile
Executive Producer - Andy Leff
Sound Mixing/Editor - Brian Dyrby

About Insurgentes:
'Insurgentes' is a documentary film about Steven Wilson (Porcupine Tree) directed by Lasse Hoile. 'Insurgentes' is a musical road movie that follows the making of his solo record of the same name, and is a portrait of an increasingly rare artist who works with music and media out of love and not for fame and fortune, persisting in making art on his own terms in a world where 'throw away' mentality is increasingly becoming the norm.

The film features footage of Wilson with other artists and friends including Mikael Akerfeldt from Opeth, Jonas Renkse from Katatonia, the Israeli superstar Aviv Geffen and the legendary producer Trevor Horn.

Note by Steven Wilson:
The 'Insurgentes' documentary / road-movie Lasse Hoile made in 2008-9 about the recording of my first solo album has now been remastered and can be viewed here. It's a snapshot of where I was at that time in my life - having recently turned 40, this period was about taking some new creative paths, and both my solo career and work remixing classic albums began around this time. We had a lot of fun doing the film but it was not the happiest time for me in my personal life (which definitely comes across), plus not everyone got what we thought was surreal and funny. So I think it created an impression of me as a rather dour and over-serious individual that for some people is - understandably perhaps - still their overriding impression of me! Still I'm proud of what we did, and I believe it remains quite unique in the pantheon of music documentaries.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Drive Home (4K Remaster)



19 June 2023

4K Remaster of 'Drive Home' by Mozart Gabriel (8:20)

Note by Steven Wilson:
This year marks the tenth anniversary of my third album 'The Raven that Refused to Sing'. Back then I was remixing the classic seventies music of progressive rock bands King Crimson, Yes, Gentle Giant, and Jethro Tull on an almost daily basis, so my head being full of their music the album became a sort of homage to that style and era. A somewhat nostalgic trip then, but one I'm still very proud of. The album was recorded mostly live in the studio at East West in Los Angeles with my amazing band at the time; Adam Holzman, Nick Beggs, Guthrie Govan, Theo Travis and Marco Minneman, and engineered by the legendary Alan Parsons, who gave it a really golden sound.

The second song on the album 'Drive Home' was based on an original story and characters created by artist Hajo Mueller, later adapted for a beautiful animated video by Jess Cope, which in turn was developed into the computer game 'The Last Day of June' (released by 505 games). The song features a remarkable first take guitar solo by Guthrie.

A new collaboration with Jess for my forthcoming album 'The Harmony Codex' is in the works, which I can't wait to share with you! In the meantime enjoy a new improved version of the original Drive Home video, expertly remastered and visually improved for its tenth anniversary by colourist Mozart Gabriel.

Economies Of Scale



29 August 2023

The first video release from 'The Harmony Codex' album 'Economies Of Scale' (4:47)

Director – Charlie Di Placido
Executive Producer – Matthew Craig
Producer – Rowan Mackintosh King
Commissioner – Carrie Sutton

Choreography by & starring – Salome Pressac & Sasha Shadid

Copyright © 2025 Uwe Häberle, All Rights Reserved

Impossible Tightrope

05 September 2023



The second video release from 'The Harmony Codex' album: 'Impossible Tightrope' (10:44)

Director –Miles Skarin
Video produced by Crystal Spotlight

Rock Bottom

12 September 2023



The third video release from 'The Harmony Codex' album: 'Rock Bottom' (4:12)

Production Company – ia.creative house
Director – Nimrod Peled
Producer – Batel Pipano
Director of Photography – Ilan Azoulay
1st Assistant Camera – Dor Revivo
Production Assistant – Yuval Shmaya

What Life Brings

19 September 2023



The fourth video release from 'The Harmony Codex' album: 'What Life Brings' (4:17)

Director – Charlie Di Placido
Movement Director – Miranda Chambers
Dancer – Robin Dobler
Dancer – Tania Dimbelolo

Executive Producer – Matthew Craig
Producer – Edwin Brawn
Production Manager – Tommy Chadwick
Commissioner – Carrie Sutton

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Harmony Codex

29 September 2023



The fifth video release from 'The Harmony Codex' album: 'The Harmony Codex' (9:50)

Director – Miles Skarin
Produced by Crystal Spotlight

Beautiful Scarecrow

08 November 2023



The sixth video release from 'The Harmony Codex' album: 'Beautiful Scarecrow' (5:20)

Directors – Jess Cope and Venkatram Viswanathan
Producer – John Cope
Story – Jess Cope and Jonny Main
Storyboards – Venkatram Viswanathan
Animation – Venkatram Viswanathan, Jess Cope and Shaheen Sheriff
Character 3D Modelling – Shaheen Sheriff
Additional 3D Modelling – Jess Cope
Rigging – Shaheen Sheriff
Additional Character Design – Adam Oehlers
Editors – Venkatram Viswanathan and Topher Holland

Economies of Scale (Manic Street Preachers Remix)

24 November 2023



The seventh video release from 'The Harmony Codex' album: 'Economies of Scale (Manic Street Preachers Remix)' (4:05)

Directors – Miles Skarin
Video produced by Crystal Spotlight

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Making of The Harmony Codex Video



24 November 2023

Miles Skarin breaks down how he created the ambitious 9-minute long animated music video for the title track of SW album 'The Harmony Codex' (5:27).

December Skies



14 December 2023

First Steven Wilson Christmas song, which emerged from a challenge from a friend of SW. The lyrics of 'December Skies' (3:45) were generated by ChatGPT.

Music by Steven Wilson
Lyrics by ChatGPT
Guitar solo and backing vocals by Randy McStine

Note by Steven Wilson:
Challenged by a friend last week on why I'd never done a Christmas song, I protested it wasn't really me, and besides I didn't think I had it in me to write suitably Christmassy lyrics. "No problem", he said, "we'll get ChatGPT to do it for you!", upon which he instructed the AI to generate Christmas lyrics in the style of Steven Wilson. Which it proceeded to do so. By the yard, in fact, I was shocked at how instantaneous and easy it was to guide it ("don't actually mention Christmas" we said to it, "make it feel more lonely"…etc)

I'm still not entirely sure what I think about AI, the knee-jerk reaction is to consider it a threat to a musician like me, but it's clearly not going away, so this is my experiment to try embracing it and using it as a tool in the creative process. And of course also to have some fun doing something I would never normally have thought about doing, the archetypal seasonal song. 'December Skies' is the result, swiftly recorded last weekend and written in collaboration with an Artificial Intelligence version of myself. I wonder what people will make of it. I wonder what I make of it.

In keeping with the artificial intelligence theme, the visualiser for 'December Skies' has also been generated using a purpose built AI system created by Miles Skarin. The video is based on imagery drawn from some of my previous videos then placed into 2D and 3D backdrops.

Inclination (Ewan Pearson Remix)



19 January 2024

Music video of Ewan Pearson's Remix of 'Inclination' (9:08).

Directors – Miles Skarin
Video produced by Crystal Spotlight

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ask Me Nicely – The Making Of 'To The Bone'

18 August 2024



Note by Steven Wilson:
On this day in 2017, I released my fifth solo album, 'To the Bone'. 'Ask Me Nicely – The Making of To the Bone' is an 85 minute documentary shot by Lasse Hoile over a period of 3 months in 2017 during the making of my fifth studio album 'To The Bone', mostly filmed at Paul Stacey's studio Strangeways in London. The film is now available to watch in full over on my YouTube channel!

Home Invasion / Regret #9 (In Concert At The Royal Albert Hall)

17 December 2024



Live video of 'Home Invasion / Regret #9' (10:32) to promote a new 4K version of the concert film 'Home Invasion: In Concert At The Royal Albert' Hall from 2018.

Directors – Miles Skarin
Video produced by Crystal Spotlight

Objects Outlive Us: Objects: Meanwhile

14 March 2025



Music video of 'Objects Outlive Us: Objects: Meanwhile' (6:31).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Promotional Releases

Tonefloating: Steven Wilson



27 February 2000

Steven Wilson's set was recorded from the mixing desk and issued on a promotion only in-house CD-R in an edition of 10 copies. In 2005 the recordings were used to test a 14inch record of which one copy was cut.

NL ToneFloat – TF11

NL ToneFloat – TF11

Steven Wilson – All Instruments, Vocals

1. Where We Would Be
2. Fadeaway
3. The Needle And The Damage Done / Pure Narcotic
4. Small Fish
5. Shell Of A Fighter
6. Smart Kid
7. Cure For Optimism
8. Stranger By The Minute
9. The Day Before You Came

This info was take from the ToneFloat website.

Cover Version III



01 September 2006

Discogs

Promotional copy which features a "Promotional copy, not for sale!" sticker instead of the LTD ed number sticker.
Small center hole.

NL ToneFloat – TF29P (7")

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Insurgentes

2008

Promo from Kscope but with Headphone Dust catalogue number that comes in a generic Kscope sleeve.



UK Kscope – HDSWCD18

Same as regular CD release or CD1 of Deluxe Mail Order Edition.

Insurgentes (Split Version)

January 2009

Promo from Kscope that comes in an extractable cardboard.



UK Kscope – KSCOPE113P

Same as regular CD release or CD1 of Deluxe Mail Order Edition, but each song is split into 10 different "tracks" on the CD.

Insurgentes

2009

Promo from Kscope with no catalogue number that comes in a transparent PVC jacket with printed tracklist.



UK Kscope –no catalogue number

Same as regular CD release or CD1 of Deluxe Mail Order Edition.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Harmony Korine (CD Promo 1)



February 2009

Two track promo CD single for 'Harmony Korine' that comes in a card sleeve.

UK Kscope – KSCOPE116SP

1.	Harmony Korine (Edit)	4:12
2.	Harmony Korine (Album Version)	5:08

Harmony Korine (CD Promo 2)



February 2009

Two track promo CD single for 'Harmony Korine' with the same tracklist as the 7" single.

UK Kscope – none

1.	Harmony Korine	4:12
2.	The 78	4:47

Harmony Korine (DVD Promo)



February 2009

One track promo DVD-V for 'Harmony Korine' that comes in a comes in a clear plastic sleeve without any artwork.

UK Kscope – none (DVD-V)

1.	Harmony Korine	5:06

The video for 'Harmony Korine' was directed by Lasse Hoile in the UK and Denmark. It was available to view for the first time exclusively on the Tiscali home page, although in a fairly low resolution and only 4:12 minutes long. Lasse Hoile's directors cut is almost one minute longer and is available also in a much better quality / higher resolution.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Harmony Korine (Remixes)



June 2009

3 track promo CD single for 'Harmony Korine' that comes in a stickered clear plastic case without any artwork.

UK Kscope – KSCOPE142P

1.	Harmony Korine (David A. Sitek Magnetized Nebula Mix-Radio Edit)	3:47
2.	Harmony Korine (David A. Sitek Magnetized Nebula Mix)	5:15
3.	Harmony Korine (Original Version)	5:08

NSRGNTS RMXS



2009

Watermarked promo CD issued by Kscope.

UK Kscope – none

Same as regular release

Cover Version V

12 July 2010

Promotional copy which features a "Promotional copy, not for sale!" sticker instead of the LTD ed number sticker.
Small center hole.

NL ToneFloat – TF97P (7", Clear Vinyl)

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Cover Version VI



12 July 2010

Promotional copy which features a "Promotional copy, not for sale!" sticker instead of the Limited Edition number sticker.
Small center hole.

NL ToneFloat – TF98P (7", Clear Vinyl)

Same as regular release

Insurgentes (Bonus-DVD)

2010

This promo DVD-R contains all tracks from the 2DVD release, except the main film. It comes in a clear plastic sleeve with printed paper inlays.

UK Kscope – none (DVD-R)

1.	Bass Communion/Pig Live in Mexico City (Stereo & 5.1 Mix)	31:48
2.	Harmony Korine (Music Video)	5:06
3.	Insurgentes Trailer I	3:23
4.	Insurgentes Trailer II	1:39
5.	Alternate Ending Scene	2:22
6.	CPH:DOX International Premiere	15:44
	Bonus Audio Section:	
7.	Desperation	6:16
8.	Veveno Para Las Hades (Early Version)	7:49
9.	Western Home	3:09
10.	Deadwing Theme	1:47
11.	Collecting Space (Demo Version)	3:43
12.	Insurgentes (Sweet Billy Pilgrim Mix)	5:20

Copyright © 2024 Uwe Häberle, All Rights Reserved

Insurgentes (Documentary)



2010

This promo comes in a blank plastic sleeve, no artwork. It is a DVD-R with a normal print on top but with printed "For Promo Use Only".

UK Kscope – KSCOPE508P (DVD-R)

1.	Insurgentes (Documentary)	65:12

Grace For Drowning (DVD Promo)



2011

Promo DVD with three music videos from the album 'Grace For Drowning'. Comes in a blank plastic sleeve.

UK Kscope – KSCOPE511P

1.	Index	4:48
2.	Remainder the Black Dog	9:28
3.	Track One	4:09

Grace For Drowning (VOL 1)



2011

Watermarked, unique and traceable promo CD of 'Vol 1 – Deform To Form A Star' from the 'Grace For Drowning' album.

UK Kscope –KSCOPE176WD

Same as CD1 of regular album, see the entry of 'Grace For Drowning' for further infos.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Grace For Drowning (VOL 2)

2011

Watermarked, unique and traceable promo CD of 'Vol 2 – Like Dust I Have Cleared From My Eye' from the 'Grace For Drowning' album.



UK Kscope –KSCOPE176WD

Same as CD2 of regular album, see the entry of 'Grace For Drowning' for further infos.

Grace For Drowning (5 Track Promo)

2011

5 track promo sampler for the 'Grace For Drowning' album in thin card sleeve.



UK Kscope –KSCOPE200P

1.	Postcard (Radio Edit)	3:39
2.	Index	4:41
3.	Like Dust I Have Cleared From My Eye (Radio Edit)	4:09
4.	Track One	4:18
5.	Remainder The Black Dog	9:27

Written + recorded during Jan 2010 - June 2011
Produced + mixed by SW at No Man's Land, Hamel Hempstead, Koolworld, Luton, + Angel Studio, Islington.

Photography by Lasse Hoile
Artwork + design by Carl Glover for Aleph

Copyright © 2024 Uwe Häberle, All Rights Reserved

Postcard (4 Track Promo)

WIKIPEDIA

2011

Discogs



'Postcard' was the first single of 'Grace For Drowning'. It was released digitally on 10 October 2011. The corresponding 4- track promo CD is housed in folded paper sleeve inside generic plastic wallet.

UK Kscope – none

1.	Postcard	4:28
2.	Postcard (Live Piano/Vocal Version)	3:12
3.	Postcard (North Atlantic Oscillation Remix)	4:38
4.	Index (Necro Deathmort Remix)	5:01

Postcard

2011

Discogs



A 2-track promo single, comes in a cardboard picture sleeve.

UK Kscope – KSCOPE199P

Steven Wilson - Vocals, Piano, Keys, Guitar, Bass
Nic France - Drums
London Session Orchestra - Strings
Synergy Vocals - Choir
Dave Stewart - String + Choir arranged + orchestrated

1.	Postcard (Radio Edit)	3:39
2.	Postcard (North Atlantic Oscillation Remix)	4:39

Written + recorded during Jan 2010 - June 2011.
Produced + mixed by SW at No Man's Land, Hemel Hempstead, Koolworld, Luton, + Angel Studio, Islington.
Photography by Lasse Hoile
Artwork + design by Carl Glover for Aleph

Copyright © 2025 Uwe Häberle, All Rights Reserved

Postcard (Argentine Promo)



2011

A one-track promo CD single of 'Postcard', issued by Icarus Music in Argentina.

AR Icarus Music – none

1.	Postcard	4:28

Grace For Drowning (Japanese Promo)



29 February 2012

Discogs

2CD promo of 'Grace For Drowning' issued by WHD Entertainment in Japan.

JP WHD Entertainment – IECP-10246 (2CD)

Same as Japanese release (with 'Fluid Tap' as a bonus track)

Raider II – Demo Version



29 February 2012

Promo from WHD Entertainment in Japan, that came also with the initial run of 'Grace For Drowning' Japanese album.

JP WHD Entertainment – IECP-10246

1.	Raider II (Demo Version)	21:08

Copyright © 2024 Uwe Häberle, All Rights Reserved

Get All You Deserve (DVD Promo)



24 September 2012

Discogs

Promo DVD in PVC sleeve.

UK Kscope – KSCOPE515P

Same as DVD only edition

Get All You Deserve (CD Promo)



2012

2CD Promo of 'Get All You Deserve' (audio content).

UK Kscope – none (2CD)

Same as CD content of regular edition

The Raven That Refused to Sing (And Other Stories)



2012

Discogs

Numbered promo from Kscope.

UK Kscope – KSCOPE240WD

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Raven That Refused To Sing (And Other Stories) (Watermarked)



2012

Watermarked promo from Kscope.

UK Kscope – none

Same as regular release

The Raven That Refused To Sing (And Other Stories) (Japanese Promo)



2013

Promo CD of 'The Raven That Refused To Sing (And Other Stories)' issued by WHD Entertainment in Japan.

JP WHD Entertainment – IECP-10264

Same as Japanese release (with 'The Holy Drinker (Demo)' as a bonus track)

Drive Home (DVD Promo)



September 2013

DVD with the promo video for 'Drive Home' issued by Creative NY in the US.

US Creative NY – DH14-G458H56

1.	Drive Home	7:31

Copyright © 2024 Uwe Häberle, All Rights Reserved

Drive Home (CD/DVD Promo)



2013

Please note that 'The Watchmaker (Live In Frankfurt)' and 'The Raven That Refused To Sing (Live In Frankfurt)' of the original release are missing on the CD of this promo.

UK Kscope – none

Disc 1 - DVD (Region 0, NTSC)

1.	Drive Home (Video)	8:20
2.	The Raven That Refused To Sing (Video)	7:49
3.	The Holy Drinker (Live In Frankfurt Video)	10:25
4.	Insurgentes (Live In Frankfurt Video)	4:30
5.	The Watchmaker (Live In Frankfurt Video)	11:52
6.	The Raven That Refused To Sing (Live In Frankfurt Video)	8:12
7.	The Birthday Party	3:46
8.	The Raven That Refused To Sing (Orchestral Version)	7:29

Disc 2 - CD

1.	Drive Home (Edit)	4:08
2.	The Birthday Party	3:46
3.	The Raven That Refused To Sing (Orchestral Version)	7:29
4.	The Holy Drinker (Live In Frankfurt)	10:25
5.	Insurgentes (Live In Frankfurt)	4:30

Drive Home (CD Promo)



2013

CD promo of the original 'Drive Home' DVD/CD set, including 'The Watchmaker (Live In Frankfurt)' and 'The Raven That Refused To Sing (Live In Frankfurt)'.

UK Kscope – none

Same as regular CD release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Drive Home (1 Track Promo)



2013

Discogs

One track promo CD from Kscope. Comes in plastic wrapper with paper inlay.

UK Kscope – KSCOPE273P

1.	Drive Home (Edit)	4:08

Drive Home (Japanese 1 Track Promo)



December 2013

One track promo CD from WHD Entertainment

JP WHD Entertainment – IEZP-65

1.	Drive Home (Edit)	4:08

Cover Version



June 2014

Two track watermarked promo CD by Kscope, on the front cover 'Cover Version' is printed, but on the back of the insert and on the CD label 'Cover Version VI' is printed. The tracklist is also identical to the regular CV6 release.

UK Kscope – none

1.	Cover Version VI	5:03
2.	An End To End	5:12

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. / Perfect Life



26 January 2015

Discogs

Watermarked CD-R, issued in a PVC sleeve with front & back inserts.

UK Kscope – KSCOPE315P

1.	Hand. Cannot. Erase. (Radio Edit)	3:25
2.	Hand. Cannot. Erase. (Album Version)	4:13
3.	Perfect Life (Album Version)	4:43

Hand. Cannot. Erase. (Picture Single)



January 2015

Discogs

Promo CD-R with artwork on the disc, but without sleeve.

UK Kscope – none
PL Rock Serwis – none

1.	Hand. Cannot. Erase.	4:13

Hand. Cannot. Erase. (SWHQ Promo Single)



2015

Promo CD single of 'Hand. Cannot. Erase.' with printed artwork on the disc along with the links for the websites 'handcannoterase.com' and 'stevenwilsonhq.com' printed around the center hole.

UK Not On Label (handcannoterase.com / stevenwilsonhq.com) – none

1.	Hand. Cannot. Erase.	4:13

Copyright © 2025 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase.



2015

Discogs

Watermarked, unique and traceable promo CD in plastic wrapper and paper inlay.

UK Kscope – KSCOPE315WM

Same as regular release

Hand. Cannot. Erase. (SWHQ Promo)



2015

Promo CD of 'Hand. Cannot. Erase.' with printed artwork on the disc along with the links for the websites 'handcannoterase.com' and 'stevenwilsonhq.com' printed around the center hole.

UK Not On Label (handcannoterase.com / stevenwilsonhq.com) – none

Same as regular release

Hand. Cannot. Erase. (Japanese Promo)



2015

Promo CD of 'Hand. Cannot. Erase.' issued by Victor Entertainment in Japan.

JP Victor Entertainment – VICP-75143

Same as Japanese release (with 'Perfect Life (Grand Union Mix)' as a bonus track)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Hand. Cannot. Erase. (US Advance)



2015

Wrong release date (27 November 2015) given on front and back cover and on CD label.

US Kscope – none

Same as regular release

Transience



2015

Discogs

Watermarked, unique and traceable promo CD in a plastic wallet. 'Happiness III' is not on this promo release.

UK Kscope – none

Same as regular release, except 'Happiness III' is not on this promo

Transience (Japanese Promo)



2015

14 track promo CD of 'Transience' issued by Victor Entertainment in Japan.

JP Victor Entertainment – VICP-75163

Same as regular release

Copyright © 2025 Uwe Häberle, All Rights Reserved

4 1/2

2016

Watermarked, unique and traceable promo CD



US Kscope – KSCOPE347WM

Same as regular release

Happiness III

01 October 2016

Watermarked, unique and traceable promo CD



UK Kscope – KSCOPE710P

Same as regular release

4 1/2 (US Promo)

2016

Promo CD of '4 1/2' issued by Kscope in the US.



US Kscope – none

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

4 1/2 (SWHQ Promo)



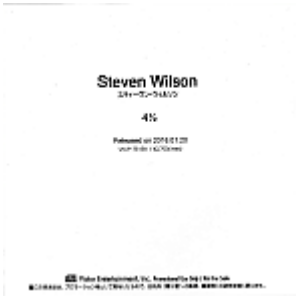
2016

Six track promo CD of '4 1/2' with printed artwork on the disc along with the links for the websites 'handcannoterase.com' and 'stevenwilsonhq.com' printed around the center hole.

UK Not On Label (handcannoterase.com / stevenwilsonhq.com) – none

Same as regular release

4 1/2 (Japanese Promo)



2017

Seven track promo CD of '4 1/2' issued by Victor Entertainment in Japan.

JP Victor Entertainment – VICP-75158

Same as Japanese release (with 'Lazarus (2015)' as a bonus track)

Pariah



09 May 2017

Discogs

3 track romo CD within a folded paper in a transparent plastic sleeve.

EU Caroline International – none

EU Caroline International – none (MP3 | AAC | FLAC)

1.	Pariah (Radio Edit)	3:34
2.	Pariah (Album Version)	4:45
3.	Pariah (Instrumental)	4:43

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pariah (DVD Promo)



18 May 2017

DVD with the promo video for 'Pariah' issued by Caroline International.

EU Caroline International – none

1.	Pariah	4:38

Pariah (French Promo)



May 2017

3 track promo CD issued by Universal Music France.

FR Universal Music France – none

1.	Pariah (Radio Edit)	3:34
2.	Pariah (Album Version)	4:45
3.	Pariah (Instrumental)	4:43

Pariah (French 1 Track Promo)



May 2017

1 track promo CD of 'Pariah (Radio Edit)' issued by Universal Music France.

FR Universal Music France – none

1.	Pariah (Radio Edit)	3:46

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pariah (Japanese 1 Track Promo)



May 2017

1 track promo CD of 'Pariah (Radio Edit)' issued by Hostess Entertainment in Japan.

JP Hostess Entertainment – none

1.	Pariah (Radio Edit)	3:46

The Same Asylum As Before (Japanese Promo)



02 June 2017

Discogs

Promo CD of 'The Same Asylum As Before' issued by Hostess Entertainment in Japan.

JP Hostess Entertainment – none

EU Caroline International – none (MP3 | AAC | FLAC)

1.	The Same Asylum As Before	5:14

The Same Asylum As Before (Radio Edit)



June 2017

Promo CD of 'The Same Asylum As Before (Radio Edit)' issued by Caroline Internationl.

EU Caroline International – none

1.	The Same Asylum As Before (Radio Edit)	3:26

Copyright © 2025 Uwe Häberle, All Rights Reserved

Song Of I (Radio Edit)



09 June 2017

Discogs

Promo CD within a folded paper in a transparent plastic sleeve

EU Caroline International – none

EU Caroline International – none (MP3 | AAC | FLAC)

1.	Song Of I (Radio Edit)	3:26

Song Of I (DVD Promo)



09 June 2017

DVD with the promo video for 'Song Of I' issued by Caroline International.

EU Caroline International – none

1.	Song Of I	5:27

Song Of I (French Promo)



June 2017

Promo CD of 'Song Of I' issued by Caroline International in France.

FR Universal Music France – none

1.	Song Of I (Radio Edit)	3:26

Copyright © 2024 Uwe Häberle, All Rights Reserved

Song Of I (Japanese Promo)



June 2017

Promo CD of 'Song Of I' issued by Hostess Entertainment in Japan.

JP Hostess Entertainment – none

1.	Song Of I (Radio Edit)	3:26

Permanating



29 June 2017

Discogs

Promo CD in a card sleeve, some copies came with an promotional A4 sheet for the album 'To The Bone'.

EU Caroline International – CAROL016CDP1

EU Caroline International – none (MP3 | FLAC)

1.	Permanating	3:35
2.	Permanating (Instrumental)	3:35

Permanating (French Promo)



June 2017

Promo CD of 'Permanating' issued by Caroline International in France.

FR Universal Music France – none

1.	Permanating	3:35
2.	Permanating (Instrumental)	3:35

Copyright © 2025 Uwe Häberle, All Rights Reserved

Permanating (Japanese Promo)



June 2017

Promo CD of 'Permanating' issued by Hostess Entertainment in Japan.

JP Hostess Entertainment – none

1.	Permanating	3:34

Permanating (DVD Promo)



21 July 2017

DVD with the promo video for 'Permanating' issued by Caroline International.

UK Caroline International – none

1.	Permanating	3:55

To The Bone



July 2017

Discogs

Watermarked promo CD of 'To The Bone'.

EU Caroline International – none

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

To The Bone (Japanese Promo)



July 2017

Promo CD of 'To The Bone' issued by Hostess Entertainment in Japan.

JP Hostess Entertainment – none

Same as regular release

Refuge

04 August 2017

Discogs

Promo CD issued by Caroline International in the EU.



EU Caroline International – none

EU Caroline International – none (MP3)

1.	Refuge	6:42

Refuge (French Promo)

2017

Promo CD issued by Caroline International in France..



FR Caroline International – none

1.	Refuge	6:42

Copyright © 2025 Uwe Häberle, All Rights Reserved

Refuge (Japanese Promo)



2017

Promo CD issued by Caroline International in France..

JP Hostess Entertainment – none

1.	Refuge	6:42

To The Bone (Danish Promo)



August 2017

Promo CD of 'To The Bone' issued by Hostess Entertainment in Japan.

DK Universal Music Denmark – none

Same as regular release

To The Bone (French Promo)



2017

Promo CD of 'To The Bone' issued by Hostess Entertainment in France.

FR Universal Music France – none

Same as regular release

Copyright © 2024 Uwe Häberle, All Rights Reserved

To The Bone (French 2CD Promo)



2017

Promo 2CD of 'To The Bone' issued by Hostess Entertainment in France. CD2 includes 'Demos And Unused Songs' from the hardbound book edition.

FR Caroline International – none

Same as regular release and 'Demos And Unused Songs' from the hardbound book edition

Last Day Of June



August 2017

Unlabeled promo CD-R issued by 505 Games.

IT 505 Games – none

Same as regular digital release

Nowhere Now (DVD Promo)



19 September 2017

One track Promo DVD of 'Nowhere Now'.

EU Caroline International – none

1.	Nowhere Now	4:05

Copyright © 2025 Uwe Häberle, All Rights Reserved

Nowhere Now (CD Promo)



06 October 2017

Discogs

Two track promo CD within a folded paper in a transparent plastic sleeve.

EU Caroline International – none

1.	Nowhere Now (Edit)	3:37
2.	Nowhere Now (Instrumental)	4:06

Nowhere Now (Japanese Promo)



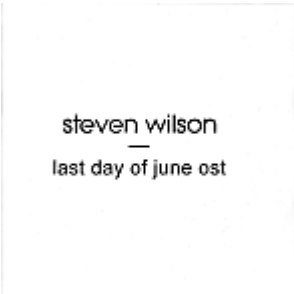
October 2017

One track promo CD of 'Nowhere Now' issued by Hostess Entertainment in Japan.

JP Hostess Entertainment – none

1.	Nowhere Now	4:05

Last Day Of June OST



2017

Watermarked and numbered promo CD.

UK Steven Wilson Productions Ltd. – none

Same as regular digital release

Copyright © 2024 Uwe Häberle, All Rights Reserved

Permanating (Ewan Pearson Radio Remix)



2018

Promo CD in a card sleeve.

EU Caroline International – none

Amazon Music, Apple Music and others

1.	Permanating (Ewan Pearson Radio Remix)	3:03

How Big The Space



2018

Four track promo CD of 'How Big The Space', a song recorded during the 'To The Bone' sessions and released as a 12" vinyl single on Record Store Day 2018. 'How Big The Space (Extended Version)' is exclusive to this promo CD single.

EU Caroline International – none

1.	How Big The Space	3:36
2.	How Big The Space (Instrumental Variation)	4:03
3.	How Big The Space (Extended Version)	10:19
4.	People Who Eat Darkness (Ninet Version)	5:57

Home Invasion – In Concert At The Royal Albert Hall (2CD/DVD Promo)



2018

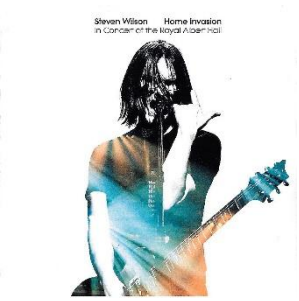
2CD/DVD promo issued by Eagle Rock Entertainment..

UK Eagle Rock Entertainment – none (2CD/DVD)

Same as regular DVD release

Copyright © 2025 Uwe Häberle, All Rights Reserved

Home Invasion – In Concert At The Royal Albert Hall (2CD Promo)



2018

Watermarked 2CD-R promo.

UK Eagle Rock Entertainment – none (2CD-R)

Same as 2CDs of regular Blu-ray or DVD releases

Song Of I (Live)



2018

Watermarked one track promo CD of 'Song Of I (Live)' taken from 'Home Invasion - In Concert At The Royal Albert Hall'.

UK Eagle Rock Entertainment – none

1.	Song Of I	7:13

Arriving Somewhere But Not Here (Live)



2018

Watermarked one track promo CD of 'Arriving Somewhere But Not Here' taken from 'Home Invasion - In Concert At The Royal Albert Hall'.

UK Eagle Rock Entertainment – none

1.	Arriving Somewhere But Not Here	13:51

Copyright © 2024 Uwe Häberle, All Rights Reserved

Weekender 221113



15 November 2018

Discogs

A live promo CD packaged in a cardboard sleeve given out as a limited VIP upgrade item for SW's 2018 USA tour and 2019 2nd european leg of the 'To The Bone' tour on select dates only.
All six songs appear as one single track but are listed 1 to 6 on the cover artwork.

UK Headphone Dust - SWHDCD30

Steven Wilson
Nick Beggs
Guthrie Govan
Adam Holzman
Theo Travis
Chad Wackerman

1.	Luminol	*12:51*
2.	Postcard	*4:34*
3.	The Holy Drinker	*10:20*
4.	Drive Home	*7:52*
	Announcement	*1:07*
5.	The Watchmaker	*12:11*
6.	Radioactive Toy	*11:31*
		60:27

Recorded live at the Rolling Stone Weekender, Wangels, Germany on 22nd Nov 2013

Signed by Steven Wilson and personalized to the VIP participants (Name, Date, Location). The remaining stock sold online via Steven Wilson HQ website were signed and personalized to buyers but without any venue details.
The CD comes as a one-track CD; the individual tracks have no official length specification and therefore the determined track lengths are listed in italic.

Personal Shopper



March 2020

Two track promo CD of the first single from 'The Future Bites'.

EU Caroline International – none

1.	Personal Shopper	9:49
2.	Personal Shopper (Radio Edit)	3:54

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Future Bites (Advance Promo 2020)



2020

Promo CD with a slightly different tracklist (the songs 'Man Of The People' and 'Personal Shopper' are swapped) and 'Anyone But Me' is still being the initially intended closing track (instead of 'Count Of Unease').

EU Caroline International – none

1.	Unself	1:05
2.	Self	2:55
3.	King Ghost	4:06
4.	12 Things I Forgot	4:42
5.	Eminent Sleaze	3:52
6.	Personal Shopper	9:49
7.	Man Of The People	4:41
8.	Follower	4:39
9.	Anyone But Me	6:08

Eminent Sleaze



September 2020

Promo CD of the second single from 'The Future Bites'.

EU Caroline International – none

Same as regular release

King Ghost



October 2020

Promo CD of the third single from 'The Future Bites'.

EU Caroline International – none

1.	King Ghost	4:06

Copyright © 2024 Uwe Häberle, All Rights Reserved

The B-Sides Collection



December 2020

Promo CD of the 'The B-Sides Collection' EP.

EU Caroline International – none

1.	Eyewitness	5:19
2.	In Floral Green	5:33
3.	Move Like A Fever	6:14
4.	King Ghost (Tangerine Dream Mix)	9:23

All music and lyrics by Steven Wilson except
'In Floral Green' by John Mitchell (Lonley Robot cover)

The Future Bites



2020

Discogs

Promo CD in plastic sleeve with the regular 2021 release tracklist.

EU Caroline International – none

Same as regular release

Man Of The People



2020

Promo CD of fourth single from 'The Future Bites'.

EU Caroline International – none

1.	Man Of The People	5:19

Copyright © 2025 Uwe Häberle, All Rights Reserved

Limited Edition Coloured Vinyl Seven-Inch Single



27 January 2021

Discogs

Electronic Sound issue 73 featured a major article on Steven Wilson and his album 'The Future Bites'. To accompany this issue, there is an exclusive red vinyl 7" single featuring exclusive Steven Wilson edits of 'King Ghost' and 'Eminent Sleaze'.

UK Electronic Sound – ES773 (7" Single, 45RPM, Limited Edition, Red Vinyl)

'King Ghost (Extended Remix)':
Steven Wilson – Synthesisers, Shortwave Radio, Vocals
David Kosten – Programming, Synthesisers
Jason Cooper – Cymbals, Percussion
Michael Spearman – Hi-Hat

'Eminent Sleaze (Extended Remix)':
Steven Wilson – Hand Percussion, Handclaps, Bass, Electric Guitar, Fender Rhodes, Leslie Piano, Vocals
David Kosten – Programming, Synthesisers
Nick Beggs – Chapman Stick), Phased Guita, Cutlery
Adam Holzman – Wahwah Electronic Piano
Michael Spearman – Hi-Hat
Wendy Harriott, Bobbie Gordon, Crystal Williams – Vocals
String arrangement by SW, performed by The London Session Orchestra, conducted by Guy Protheroe

Side A
1. King Ghost (Extended Remix) 5:58
Side B
1. Eminent Sleaze (Extended Remix) 5:59

Original versions appear on the album The Future Bites

Produced by David Kosten and Steven Wilson
All music and words by Steven Wilson
Published by Hands Off It's Mine Publishing
Administered by Universal Music Publishing Group

Released by Electronic Sound
Graphic Design by Mark Hall

Copyright © 2024 Uwe Häberle, All Rights Reserved

Test Pressings

Tonefloating:
The Use Of Ashes vs Steven Wilson



01 February 2000

7" test pressing pressed on black vinyl, limited to 10 copies.

NL ToneFloat – TF14P

Cover Version I



03 May 2005

Test pressing on black vinyl with small center hole.

NL ToneFloat – TF20

Cover Version II



03 May 2005

Test pressing on black vinyl with small center hole.

NL ToneFloat – TF21

Copyright © 2025 Uwe Häberle, All Rights Reserved

Unreleased Electronic Music

November 2005

Discogs

Test pressing on black vinyl.



NL ToneFloat – TF22 (2LP)

Cover Version III (A-Side)

01 September 2005

Discogs

Single sided test press (A-Side) of 'Cover Version III' on black vinyl. with small center hole.



NL ToneFloat – TF29

1.	Cover Version III	6:06

Cover Version III (B-Side)

01 September 2005

Discogs

Single sided test press (B-Side) of 'Cover Version III' on black vinyl with small center hole.



NL ToneFloat – TF29

1.	Four Trees Down	3:34

Copyright © 2024 Uwe Häberle, All Rights Reserved

Cover Version IV (A-Side)



01 September 2005

Single sided test press (A-Side) of 'Cover Version IV' on black vinyl with small center hole.

NL ToneFloat – TF30

1.	Cover Version IV	4:03

Cover Version IV (B-Side)



01 September 2005

Single sided test press (B-Side) of 'Cover Version IV' on black vinyl with small center hole.

NL ToneFloat – TF30

1.	The Unquiet Grave	6:57

Insurgentes



January 2009

Test pressing of the 2LP Kscope edition on black vinyl with white label.

UK Kscope – KSCOPE808 (2LP)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Harmony Korine

February 2009

Test pressing of the 7" single on black vinyl.



UK Kscope – KSCOPE804 (7")

NSRGNTS RMXS

2009

Test pressing of the 12" EP Limited Edition on black vinyl.



UK Kscope – KSCOPE809

Cover Version VI

June 2010

Test pressing on black vinyl with small center hole.



NL ToneFloat – TF98

Tape Experiments 1985/1986

2010

White label test pressing.



NL ToneFloat – TF107

Copyright © 2024 Uwe Häberle, All Rights Reserved

Unreleased Electronic Music

2014

2014 re-cut test pressing on black vinyl (5 made).



NL ToneFloat – TF22TP

How Big The Space

2018

Test pressing on black vinyl with white label.



EU Caroline International – CAROL016RSD (12", 45 RPM)

Home Invasion (In Concert At The Royal Albert Hall)

18 December 2018

Caroline International donated 7 complete sets of test pressings on black vinyl for the 'Home Invasion' 5LP Vinyl Box Set. All are signed by Steven Wilson. Test pressing on black vinyl with white label.



EU Caroline International – none (5LP)

Steven Wilson, The Use Of Ashes – Tonefloating

2019

Test pressing on black vinyl of the single released in company of the Dutch book 'Voyage 31, Steven Wilson en Porcupine Tree in Nederland', written by Wouter Bessels.
A and B sides are reversed compared to original release from 2000 on ToneFloat.



NL Permafrost – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Eminent Sleaze

2020

White label test pressing.



UK Caroline International – none

12 Things I Forgot

2020

White label test pressing.



UK Caroline International – none

The Future Bites

2020

White label test pressing.



UK Caroline International – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Dreams Of Reality



1981

This compilation contains the first song SW released under his own name. 'Remembrance' (4:15) is compromised mostly of Farfisa organ with little guitar, intercut with samples recorded from a police scanner. It is an indicator of the direction that SW would take in the future, particularly with his project Altamont.

UK Broken Skull Tapes – SKULL 002

Danza De La Vida



2007

The collection entitled 'Danza de la Vida' is a limited edition of 500 copies and focuses on experimental song based pieces, including SW's 'Unquiet Grave' from the 'Cover Version IV' CD single. Also features tracks by Andrew Liles, O Yuki Conjugate, Roedelius, and Blaine L. Reininger.

AT Klanggalerie – GG 100/SYN63

Porcupine Tree Sampler 2008



October 2008

A low priced 65-minute sampler in a card sleeve of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Steven Wilson track 'Get All You Deserve' (6:15).

UK Transmission – Transmission 8.1

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Art Of Sysyphus Vol. 49 – Extra 'Cover–Songs'



February 2009

CD issued with the German Rock magazine Eclipsed (Nr. 109 03/2009), which contains various cover tracks by different artist. Steven Wilson is featured with his interpretation of the Alanis Morissette song 'Thank U' (4:31) from 'Cover Version'.

DE Sysyphus Verlag – none

Prog Résiste 56 - Premier Contact



April 2009

Prog-résiste is a Belgian "Non Profit Making Association" having the aim to promote the Progressive Rock in Belgium, in other french-speaking countries and all around the world if possible. They publish a quarterly magazine (in french) with a sampler CD. Number 56 contains Steven Wilson's 'Harmony Korine' (5:07).

BE Prog Résiste – 56

Kscope Volume 1



July 2009

A low-priced sampler from Kscope, with a selection of tracks from the albums released by Ksope in its first year. It contains, among others, Steven Wilsons 'Harmony Korine' (5:10) and the No-Man track 'Truenorth (Edit)' (4:20).

UK Kscope – KSCOPEVOL1

Amazon Music, Apple Music and others

DTS Blu-ray Demonstration Disc 14



2009

This promo Blu-ray disc published by the DTS Entertainment group is splitted in a movie and a music part. Steven Wilsons 'Salvaging' (8:23) is featured in the music part of the disc.

US DTS Digital Entertainment – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

DTS Music Demo Disc



2009

This promo DVD published by the DTS Entertainment group is splitted in a movie and a music part. Steven Wilsons 'Salvaging' (8:46) is featured in the music part of the disc.

US DTS Digital Entertainment – none

Classic Rock Presents Prog – Prognosis 6



February 2010

Sampler CD in card sleeve issued with the February 2010 issue of the British 'Classic Rock Presents Prog' magazine (issue 6), contains the Steven Wilson track 'Harmony Korine' (5: 08) from the album 'Insurgentes'.

UK Future Publishing – ROCS13CD-02-10

Kscope Post-Progressive Sounds (2010)



March 2010

A promo sampler from Kscope given away with Dutch 'iO pages' magazine, with a huge selection of SW related tracks, for example 'Things Change' from No-Man, 'Blackfield (Live)' from Blackfield, 'Way Out Of Here (Live)' from Porcupine Tree, Anathema's 'Thin Air'. Steven Wilson is featured with 'Harmony Korine' (5:10).

UK Kscope – KSCOPE174P

Classic Rock Presents Prog – Prognosis 9: Future Times



July 2010

Sampler CD in cardboard sleeve issued with the July 2010 issue of the British 'Classic Rock Presents Prog' magazine (issue 16), contains various SW related tracks. Steven Wilson is featured with 'No Twilight Within the Courts of the Sun' (8:35).

UK Future Publishing – ROCS16CD-07-10

Copyright © 2025 Uwe Häberle, All Rights Reserved

Leader Of The Starry Skies – A Tribute To Tim Smith, Songbook 1



13 December 2010

'Leader Of The Starry Skies' is a tribute to Tim Smith, lead singer of the Cardiacs, who has been tragically stuck in hospital for two years after suffering a heart attack. SW has contributed a cover version of Cardiacs 'Stoneage Dinosaurs' (4:15). The album also includes contributions from (among many others) Oceansize and Andy Partridge (XTC). All profits from the album sales go directly to help Tim Smith. A bonus disc, called 'A Loyal Companion', was free with CD preorders.

UK Believers Roast – BR 003
UK Believers Roast – BR 003 (Promo, Plastic Sleeve)

UK Believers Roast – BRR3LP

Steven Wilson / Oceansize – Stoneage Dinosaurs / Fear



16 April 2011

Released along many exclusive releases on international record store day (16th April 2011). SW teamed up with Oceansize to release their cover versions of Tim Smith songs on an exclusive split white vinyl 7 inch single (limited to 2 000 copies worldwide), both taken from 'VA – Leader Of The Starry Skies – A Tribute To Tom Smith, Songbook 1'. SW contributed the song 'Stoneage Dinosaurs' (4:15). As well as supporting record stores the profits went towards raising the awareness and money for Tim, who suffered a severe stroke in 2008.

UK Kscope – LOTSCOPE001

Live From Nowhere Near You (Volume Two, Pacific Northwest)



15 August 2011

This benefit concept triple CD by Kevin Meyer & friends is a collaboration of street musicians and professionals with the profits going to the homeless and street youth programs of chartity OUTSIDE IN. Steven Wilson contributed 'Abandoner (Alternate Mix)' (5:14) exclusively for this release.

US Greyday Records – CD 89177 (3CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Art Of Sysyphus Vol. 61

August 2011



Sampler CD issued with the German Rock magazine Eclipsed (Nr. 133, 09/2011), contains the SW track 'Remainder The Black Dog' (9:21).

DE Sysyphus Verlag – none

Prog Résiste 66

October 2011



Prog-résiste is a Belgian "Non Profit Making Association" having the aim to promote the Progressive Rock in Belgium, in other french-speaking countries and all around the world if possible. They publish a quarterly magazine (in French) with a sampler CD. Number 66 contains SW's 'Remainder The Black Dog' (9:27).

BE Prog Résiste – 66

Sons & Daughters Of Pink Floyd (2011)

November 2011



Promo sampler given away free in a cardboard sleeve with Austrian magazine 'Rock Classics' special edition issue No. 6, contains the SW track 'Remainder The Black Dog' (9:20).

AT Rock Classics – none

Kscope – The Best Of 2011

2011



Digital download only MP3 release from Kscope with various artists of the label, e.g. Anathema, The Pineapple Thief, Gazpacho, Nosound and Blackfield. Steven Wilson is featured with the track 'Remainder The Black Dog' (9:27).

Amazon Music, Apple Music and others

Copyright © 2025 Uwe Häberle, All Rights Reserved

Kscope Volume 2



2011

Second promo sampler from Kscope with two related SW tracks: 'Remainder The Black Dog' (9:27) from the album 'Grace For Drowning' and 'Glass House' from Blackfield's album 'Welcome To My DNA'.

UK Kscope – none

Amazon Music, Apple Music and others

Rock Hard – Best Of 2011



25 January 2012

CD sampler in cardboard sleeve issued with the German Rock Hard magazine (Nr. 297, 02/2012), Steven Wilson is featured with the track 'Index' (4:45).

DE Rock Hard – none

30 Lat Listy Przebojów Trojki 2011, Vol.2



30 March 2012

Agora has prepared a collection entitled '30 lat Listy Przebojów Trójki', which consists of hits from the years 2007-2011. The 13-volume series released on the occasion of the 30th anniversary of the Trójka's Hit List is a supplement to the collection for the 25th anniversary of the Polish radio station.
Steven Wilson is featured with the track 'Postcard' (3:37) from the 'Grace For Drowning' album on CD 2011, Vol.2.

PL Agora SA – 978-83-268-0660-5

Copyright © 2024 Uwe Häberle, All Rights Reserved

Kscope Post-Progressive Sounds (2012)



September 2012

An exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Beside the No-Man track 'Whereever There Is Light' and Blackfield's 'Glass House', the sampler CD contains the Steven Wilson track 'Luminol' (11:59).

UK Kscope – none

Amazon Music, Apple Music and others

Kscope – Nuovi Suoni Progressivi (Il Mucchio Edition) (2012)



October 2012

Same tracklist as the exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Contains the Steven Wilson track 'Luminol' (11:59).

IT Kscope – none

Prog – P10: Tipplers Tales



January 2013

Eleven track sampler CD in cardboard sleeve presented with issue 33 of the British Prog magazine (February 2013), contains the Steven Wilson track 'Luminol' (12:10).

UK Future Publishing – ROP33CD-01-13

The Art Of Sysyphus Vol. 69



January 2013

Ten track sampler CD issued with the German Rock magazine Eclipsed (Nr. 147, 02/2013), contains the SW track 'Luminol' (12:09).

DE Sysyphus Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

VISIONS presents STEVEN WILSON



February 2013

Eight track sampler CD issued with the German Rock magazine Visions (Nr. 240, 03/2013) compiled by SW, Kscope and 'Visions' magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the SW tracks 'Luminol' (12:12) and 'Harmony Korine' (5:10).

DE Kscope / Visions – none

Kscope Post-Progressive Sounds (2013)



April 2013

Promo sampler in cardboard sleeve from Kscope with various tracks from artists of the label. Beside the Blackfield track 'Pills', the sampler contains the Stevem Wilson track 'Luminol' (12:10).

UK Kscope – none

Apple Music and other resellers

Prog Résiste 72



April 2013

Promo sampler from quarterly Belgian Prog-résiste magazine No. 72, contains the Steven Wilson track 'Luminol' (8:27).

BE Prog Résiste – 72

Copyright © 2024 Uwe Häberle, All Rights Reserved

Kscope Post-Progressive Sounds Volume 5



December 2013

A promo sampler from Kscope with various tracks from artists of the label. Beside the Blackfield track 'Pills', the sampler CD contains the Steven Wilson track 'Luminol' (12:10).

UK Kscope – KSCOPEVOL5

Amazon Music, Apple Music and others

Classic Rock – The Best Of 2013



December 2013

Sampler CD issued with the British Classic Rock magazine (No. 192, 01/2014), contains the Stevem Wilson track 'The Holy Drinker' (10:13).

EU Classic Rock – ROC192-01-14

VISIONS 250



December 2013

To celebrate the 250th edition of the German Visions magazine, Finest Vinyl issued three different 7" split singles limited to 250 copies each. Volume 2 contains, apart from Pineapple Thiefs 'All The Wars (Acoustic)', the SW track 'Fluid Tap' (5:46) from the deluxe edition of 'Grace For Drowning'. Note that the track on the 7" single is misspelled ('Fluid').
The other two Visions 250 7" single contains tracks from Kettcar/ Thees Uhlmann and Boysetsfire/ Funeral For A Friend.

DE Finest Vinyl – Visions45er, Volume 2

Copyright © 2025 Uwe Häberle, All Rights Reserved

Eclipsed Rock Magazin – Highlights 2013



January 2014

11 track sampler CD in cardboard sleeve issued with the German Rock magazine Eclipsed (Nr. 157, 02/2014) exclusively for the subscribers of the magazine containing the highlights of 2013 chosen by the editors of the magazine. SW won with 'The Raven That Refused To Sing' the categories "Best Album" and "Best Song" in the editor's end-of-year review and is featured with 'The Raven That Refused To Sing (Live)' (8:07) taken from the 'Drive Home' EP on the sampler.

DE Sysyphus Verlag – none

Kscope Volume 6



19 December 2014

Kscope released their label sampler 'Volume 6' as a Christmas gift with various tracks from artists of the label. Offered as a free download on Bandcamp, the sampler features Steven Wilson with the ABBA cover 'The Day Before You Came' (5:06) (from the 'Cover Version' series).

UK Kscope – KSCOPEVOL6

UK Kscope – none (FLAC)
Amazon Music, Apple Music and others

David Gilmour & Friends



25 August 2015

14 track sampler CD given away free with the October 2015 issue of the British Mojo magazine (No. 263). A number of David Gilmour's closest collaborators appear on this compilation while the guitarist is featured on six of the tracks himself. The CD also contains some tracks by artists, that are hugely influenced by his playing style, the atmospherics in his music, and *that* tone, including Steven Wilson with 'Lazarus' (3:55) taken from 'Transience'.

UK Mojo Magazine – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Progressive Rock Great Britain



June 2015

21 CD compilation of complete albums by legendary British Progressive Rock bands like Genesis, ELP, Jethro Tull, Yes, Van Der Graaf Generator, Camel and others issued by italian newspapers La Repubblica and L'Espresso. CD 21 is 'The Raven That Refused To Sing (And Other Stories)' by Steven Wilson.

IT Kscope – CD 21

Classic Rock – The Best Of 2015



December 2015

Sampler CD issued with the British Classic Rock magazine (No. 218, 01/2016), contains the Steven Wilson track 'Happy Returns' (6:02).

EU Classic Rock – ROC218-01-16

Rock Hard – Best Of 2015



16 December 2015

CD issued in a cardboard sleeve with the German Rock Hard magazine (Nr. 344, January 2015), Steven Wilson is featured with the track 'Home Invasion' (6:24).

DE Rock Hard – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Kscope Volume 7



22 January 2016

Kscope released 'Volume 7' label sampler with various tracks from artists of the label via NoiseTrade Music, which "*helps artists and labels meaningfully connect with fans through the exchange of free music for email addresses and postal codes*". The sampler features Steven Wilson with 'My Book Of Regrets' (9:23) (from '4 ½').

UK Kscope – KSCOPEVOL7

UK Kscope – none (MP3, 192kbps, Noisetrade)
Amazon Music, Apple Music and others

Eclipsed Rock Magazin – Highlights 2015



22 January 2016

10 track sampler CD in cardboard sleeve issued with the German Rock magazine Eclipsed (Nr. 177, 02/2016) exclusively for the subscribers of the magazine containing the musical highlights of 2015, chosen by the editors of the magazine. SW won with 'Hand. Cannot. Erase.' the category "Best Album" and is featured with 'Happy Returns' (6:00) on this sampler.

DE Sysyphus Verlag – none

His Master's Voice 2016.1



January 2016

Sampler CD issued with by Victor Entertainment in Japan, contains the Steven Wilson track 'Happiness III' (4:20).

JP Victor Entertainment – CDS-4131

Copyright © 2024 Uwe Häberle, All Rights Reserved

Classic Rock – Scream!



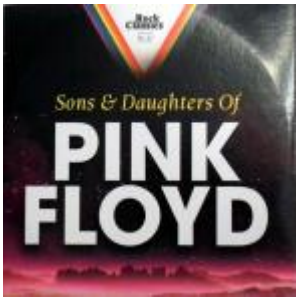
March 2016

Discogs

Sampler CD issued with the British Classic Rock magazine (No. 221, 04/2016) in a card sleeve, contains the Steven Wilson track 'My Book Of Regrets' (9:34).

EU Classic Rock – ROC221-04-16

Sons & Daughters Of Pink Floyd (2016)



November 2016

Discogs

Promo sampler given away free in a cardboard sleeve with Austrian magazine 'Rock Classics' special edition issue No. 17, contains SW's 'Happiness III' (4:20) along with tracks from Opeth and Anathema, which were mixed by SW.

AT Rock Classics – none

Le Sampler RockHard N° 178



June 2017

Discogs

Sampler CD issued with the French Rock Hard magazine (No 178), which contains the Steven Wilson track 'The Same Asylum As Before (Edit)'.

FR Rock Hard – RHGME178

All Areas Volume 198



August 2017

Discogs

Sampler CD issued with the German Visions magazine (No 293), which contains the Steven Wilson track 'Pariah' (4:46).

DE Visions Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Hostess Sampler 2017 Sept.



September 2017

Discogs

Japanese 2CD promo sampler from 'Hostess Entertainment Unlimited', contains the Steven Wilson track 'Permanating' (3:33) on Disc 2.

JP Hostess Entertainment Unlimited – HOSTESS-059 (2CD)

Hostess Sampler 2018 Aug - Sep



2018

Discogs

Japanese promo sampler from Hostess Entertainment Unlimited, contains the Steven Wilson track 'Permanating' (3:33)

JP Hostess Entertainment Unlimited – HOSTESS-069

10 Years Of Kscope



2018

Discogs

16 track promo sampler issued by Kscope in a cardboard sleeve to celebrate the 10th anniversary of the label. The sampler contains four SW related tracks from No-Man, Blackfield, SW solo and Anathema among others (e.g. Richard Barbieri). Steven Wilson is featured with the track 'The Raven That Refused To Sing' (7:46).

UK Kscope – K10YR

Amazon Music, Apple Music and others

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lágrimas De Miedo 18 - Syrinx



2020

Fear Drop is a French paper journal (with an online supplement) founded by Denis Boyer in 1993, devoted to various forms of musical experimentation, mostly located in the grey zone, between abstraction and figuration, revolving around the reflection, description and translation of informal music. Each issue is accompanied by a CD compilation of previously unreleased tracks, most of which are composed for the occasion. 'Fear Drop # 18 – Les Pistes Sauvages – Le chant des eaux, de la forêt, de la nuit' magazine comes with a CD featuring Steven Wilson with his cover version 'A Forest' (6:08).

FR Fear Drop – LAGR 018

Great Progressive Rock



07 May 2021

10 track sampler CD with artists from the Kscope label that came with issue 6/2021 of the German Audio magazine. The CD contains the Steven Wilson track 'Drive Home' (7:36) and the Porcupine Tree track 'Trains' (6:01) amongst others.

DE WEKA MEDIA PUBLISHING GmbH – none

Daylight Upon Magic (A Sampler)



June 2021

Promo sampler issued by Les Disques Du Crépuscule & Factory Benelux which features the Steven Wilson track 'Eyewitness' (5:20).

EU Les Disques Du Crépuscule / Factory Benelux – TWI 1257 / FBN 165

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tim's Listening Party



15 March 2024

The first official collection by Tim Burgess, which is called Tim’s Listening Party, was inspired by the Charlatans frontman’s online Listening Parties, which he launched on Twitter in March 2020, as a response to the first COVID lockdown in the UK.
The 4CD deluxe set brings together highlights from the 1 278 Listening Parties (!) that took place and features Steven Wilson with the track 'Personal Shopper' (not on the 2LP version).

UK Edsel Records – EDSL0175 (4CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Remixes By Other Artists

Pat Mastelotto – Recidivate



20 March 2012

Pat Mastelotto, the internationally-renowned drummer whose pioneering work with King Crimson, Mr. Mister and XTC has cemented him as one of experimental music and pop/prog-rock's most talented percussionists, releases 'Recidivate', a collection of outtakes, rarities and highlights from the past 20 years of his career via Trey Gunn's 7d Media.
The 42-song collection contains 'Salvaging Remix Mash' (5:02), 'Abandoner Remix 1' (6:41) and 'Abandoner Remix 2' (5:39), all three tracks featuring Steven Wilson.

US 7d Media – 1115 (2CD)

Pat Mastelotto @ Bandcamp

Magit Cacoon – Perfect Life



23 March 2018

Remixes of 'Perfect Life' by formerly Tel Aviv-based DJ and producer Magit Cacoon.

DE Katermukke – KATER157 (MP3, 320kbps)
Amazon Music, Apple Music and others

Magit Cacoon @ Bandcamp (04 October 2018)

MP3 / Amazon / Apple:

1.	Perfect Life (Secret RMX for Steven Wilson)	6:16
2.	Perfect Life (Tomas Barfod's Inseparable Remix)	7:41
3.	Perfect Life (Tomas Barfod's Padded Room Remix)	7:31
4.	Perfect Life (Jenia Tarsol & Jinga Remix)	6:34

Bandcamp:

2.	Perfect Life (Secret Remix for Steven Wilson) Jenia Tarsol & Jinga Remix	6:33
3.	Perfect Life (Secret Remix for Steven Wilson) Tomas Barfod Remix	7:40
4.	Perfect Life (Secret Remix for Steven Wilson) Tomas Barfod Remix 2	7:30

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pat Mastelotto – Steven Wilson P@ Remix EP 1: 2009 Salvaging



05 February 2021

Discogs

Bandcamp only release by American rock drummer and record producer Pat Mastelotto consisting of six remixes of the track 'Salvaging'.

Pat Mastelotto @ Bandcamp

bandcamp

Note by Pat Mastelotto from his Bandcamp page:

A few days before Christmas 2010, with the house full of family, I got a wonderful email from Steven Wilson. I hardly knew Steven, met him via email last year when I did a few tracks for his No Man project with Tim Bownes (Tim appears on one of my Tuner Cds) asking if I would do a remix / reconstruction of a track from his forthcoming debut solo album.

He sent me a link to the tracks and said pick one—I did—but Steven replied that as it was the only track already remixed if I might choose another. I ended up picking three songs and he sent me his stems (a variety of elements, some sub mixed). For a muso guy like me this really did feel like Christmas!

I wondered if I could enlist some pals but felt I better ask before sharing any unreleased material.

SW replied "I don't want the vocals removed or just flown over a one note rhythm track with the chord changes removed, which is the usual 'dance' mix approach. I'm not looking for that kind of mix at all - more like how you would reinterpret the song if you'd been producing it. And keep it twisted!"

Wow this is getting better with every email!

I decided to really go nuts and try a method that Markus and I had used on some of our Tuner records. . We basically superimpose a new meter. Not a poly-rhythm but a new tempo. . I don't mean speeding up or slowing down the track, although I've done that as well- but our method involves something more like using quintuplets, or septuplet (or anything) to find a new rate of tempo. The basic math we use is to take the 8th note as a common denominators (I think most rock music these days really is in 8/8)- so for instance if the 4/4 song was at 100bpm I would divide that by 8 to determine the 8th note was worth 12.5. . then multiply this back by the new meter, let's say 6/8 – and get 75. . make sense? I had a gas doing this and quickly found so many great ideas developing, that I was dumb enough to set my sights on doing three completely different mixes of each of the three songs. . So I could surprise SW with 9 remixes. . As Andy Partridge once explained to me "What's the use in having a top if you can't go over it"

So after this long-winded introduction I'll use the track 'Salvager' as an example--- Steven's version was at 124bpm (although to my ears it travels in half time and is really more like 62bpm). I felt the lyrics were far apart in Steven's version so by slowing down the track I could bring the vocals closer together- I was not planning to move Steven's vocals (although I moved many of the vocals on other remixes). Back to the math--- dividing 124bpm by 8 (remember the 8th note rules in rock) I found its value to be 15.5. . Then multiple by 5 and use 77.5 as my tempo in 5/4, --and multiply by 7 and get 108.5 . Next was back to sending my pals guides and sub mixes in these new tempos. Big thanks to all the musicians who helped: Markus Reuter, Roine Stolt, Jonas Ringold, Sirene, Pamelia Kurstin, Cenk Erolglu, Bill Munyon, Bart Lams and Deb.

Steven released a few of these mixes in various ways, EP, downloads etc and if you can sniff around you can find them. But now he says it's OK to place them all here in one place.

And I hope the math might inspire a new way to tackle a track. And I'll bet the real masters have known this for ages.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pat Mastelotto – Steven Wilson P@ Remix EP 2: 2009 Lost Siblings



05 March 2021

Bandcamp only release by American rock drummer and record producer Pat Mastelotto consisting of five remixes of the track 'Only Child' and one remix 'Abandoner'.

Pat Mastelotto @ Bandcamp

Note by Pat Mastelotto from his Bandcamp page:
Following the same path as my Salvaging remixes I apply metric divisions to rejigger the tunes.

Pat Mastelotto – Steven Wilson P@ Remix EP 3: 2009 NSRG3NTS R3MXS



07 May 2021

Bandcamp only release by American rock drummer and record producer Pat Mastelotto containing three versions of each of the songs 'Salvaging', 'Abandoner' and 'Only Child'.

Pat Mastelotto @ Bandcamp

Note by Pat Mastelotto from his Bandcamp page:
NSRGNTS RMXS (a shortening of the phrase Insurgentes Remixes, spelled without the vowels), is the name of a remix EP released by British musician, songwriter and music producer Steven Wilson, comprising remixes of his first full-length studio album, Insurgentes. The EP was released in CD and Vinyl formats with the tracklist varying to each one. It was available to order worldwide since 15 May 2009, and shipped on 29 June.
Remixes by indie rock band TV on the Radio guitarist and programmer David Andrew Sitek,the American hip-hop duo Dälek, the Engineers, and by King Crimson drummer Pat Mastelotto.

Here are the nine P@ remixes - 3 versions of 3 tracks: Salvaging, Abandoner and Only Child
3X3 - NSRG3NTS R3MXS

Copyright © 2025 Uwe Häberle, All Rights Reserved

Storm Corrosion

STORM CORROSION is the long-discussed and highly anticipated collaboration between two of the current music scene's most innovative and multi-talented artists; Porcupine Tree's Steven Wilson and Mikael Åkerfeldt of Opeth. The pair have been friends since the early '00s, when Wilson co-produced Opeth's revered 'Blackwater Park' album.

Over the years, they'd often spoken of working on a project together, but it wasn't until recently that they managed to make something happen, when Mikael flew over to visit Steve in the UK and they ended up in Wilson's home studio throwing ideas around. That visit was the nascence of a whole self-titled album, written and produced by the pair and mixed by Wilson.

The sound of STORM CORROSION can best be described as enchanting, orchestral, ambient, epic (half the album's tracks clock in around the 10 minute mark) and nothing short of surprising to the new ear. However, the musicians' respective fanbases will be primed to appreciate the new output, with Wilson's recent solo album, 'Grace For Drowning' and Opeth's 'Heritage' having brought them to a logical place to understand STORM CORROSION.

This eponymous collection is almost viewed as one side of a musical triangle.

The coming to fruition of a meeting of musical minds that has had fans of adventurous, progressive and heavy music shivering with anticipatory excitement for many years, Storm Corrosion is unlike anything you have ever heard. A collaboration between two of the modern era's greatest and most revered artists – Steven Wilson, prolific sonic polymath and frontman with UK prog standard bearers Porcupine Tree, and Mikael Åkerfeldt, leader and chief creative driving force for Swedish progressive metal legends Opeth – it takes the listener on an unprecedented journey into realms yet undiscovered.

"We never discussed what we were going to do," recalls Åkerfeldt. "I went down to hang out at Steven's house, and we drank wine and talked about music, but neither of us had anything prepared. We wrote the song 'Drag Ropes' [Storm Corrosion's opening track] that first night, and we both thought it was pretty cool. We'd never heard anything like it and it doesn't really sound like our bands. We found our own niche, right then and there."

"It was special, different and intriguing," agrees Wilson. "We ran in the opposite direction of the idea of a prog metal supergroup that people had been talking about and expecting from us. It was a chance to delve into more experimental ideas. We were being wilfully self-indulgent in the best possible way, making music to please ourselves. There's something wonderfully pure and liberating about that you can hear that in these songs."

Wilson has mixed and contributed to several Opeth albums over the years, of course, but this is the first time that he and Åkerfeldt have written music together. Recorded at Wilson's No Man's Land studio in leafy Hertfordshire, England, Storm Corrosion is a six-song exploration of the outer limits of these two artists' febrile creativity. As with their individual recent works – Wilson's 'Grace For Drowning' and Opeth's 'Heritage' in particular – which have challenged their respective fan bases and added new, vibrant colours to once familiar aural palates, this album is an exercise in total musical freedom, wherein anything is possible and ideas are snatched from the ether and moulded into something utterly new, beguiling, disturbing, and otherworldly. From the sprawling, multi-faceted dynamic splurge of 'Drag Ropes' and the unsettling sweep of title track through to the fragile menace of the closing 'Ljudet Innan' (which means "ancient music" in Swedish), Storm Corrosion is an epic, disorientating trip.

Copyright © 2024 Uwe Häberle, All Rights Reserved

"You can hear it in Opeth and in my music, the idea of taking something beautiful and destroying it," explains Wilson. "We have both always loved the idea of discord, of beauty, and ugliness side by side. Without being too pretentious, that's what life is like, so you hear a lot more of that coming out in Storm Corrosion. It's heavy, but without the use of the metal vocabulary. You can hear that on 'Grace For Drowning' and on 'Heritage' too. So I think, in many ways, this is the completion of a trilogy."

Although manifestly conceived in the grand, esoteric tradition of records like Talk Talk's 'Spirit Of Eden' and Scott Walker's 'The Drift', Storm Corrosion is unmistakably a work of intense originality and one that has grown organically from a process that has plainly thrilled its creators.

"It was very much a 50/50 effort and very easily achieved," states Åkerfeldt. "We just sat down, started from scratch and created it all from nothing. There's some beautiful music on there but it's a demanding record. If you're doing other shit as you listen to it, it's going to pass by like elevator muzak. You really have to sit down and pay attention! If you allow it to sink in, it could be a life companion…"

Anyone who has followed the careers of Wilson and Åkerfeldt should already be prepared to embrace the unexpected as their artistic sensibilities fully collide for the first time, but both men are resigned to the fact that Storm Corrosion is a deep and daring piece of work that will simply not strike a chord with every Opeth or Porcupine Tree fan. This is something else, something other...and it's truly extraordinary.

"For me, self-indulgence is one of the fundamental things about being an artist," Wilson concludes. "Do not make music or art to please other people. If you do, you've stopped being an artist and you've become an entertainer. This is a very cinematic, impressionistic and immersive record. We just got together and it poured out of us. With this record you're entering into a very unusual and unfamiliar sonic universe and that's a very exciting thing to be part of."

[Source: Official Storm Corrosion website]

Copyright © 2025 Uwe Häberle, All Rights Reserved

Albums / EPs / Singles

Storm Corrosion

WIKIPEDIA

Discogs



May 2012

Storm Corrosion is the self-titled debut album of the musical collaboration between Steven Wilson and Mikael Åkerfeldt (Opeth). The Special Edition includes 5.1 surround sound and stereo mixes of the entire album in 96k/24bit high resolution.

EU Roadrunner Records – RR7645-5 (Blu-ray/CD Special Edition)
US Roadrunner Records – 1686-176455 (Blu-ray/CD Special Edition)
EU Roadrunner Records – RR7645-2 (Regular Edition) (also in US)
AR Roadrunner Records – 1686-17645-2 (Regular Edition)
JP Roadrunner Records – WPCR-14459

Amazon Music, Apple Music and others

Steven Wilson
Mikael Åkerfeldt

with
Gavin Harrison – Drums
Ben Castle – Woodwinds

1.	Drag Ropes	9:25
2.	Storm Corrosion	10:12
3.	Hag	6:28
4.	Happy	4:53
5.	Lock Howl	6:09
6.	Ljudet Innan	10:20
7.	Drag Ropes (Demo) – Japanese Edition & Digital Special Edition only	9:50
8.	Hag (Demo) – Japanese Edition & Digital Special Edition only	8:32

<u>Blu-ray Bonus Tracks</u>

1.	Drag Ropes (Instrumental)	9:38
2.	Drag Ropes (Demo)	9:50
3.	Storm Corrosion (Instrumental)	10:10
4.	Hag (Instrumental)	6:24
5.	Hag (Demo)	8:32
6.	Happy (Instrumental)	4:52
7.	Ljudet Innan (Instrumental)	10:15

Written, produced & performed by Mikael Åkerfeldt & Steven Wilson at No Man's Land at various times between March 2010 – September 2011.

Strings:
Drag Ropes arrangement by SW, Storm Corrosion and Lock Howl arrangements by Dave Stewart. Performed by the London Session Orchestra, recorded at Angel Studio (session fixer: Isobel Griffiths)
Grand piano recorded at Koolworld by Mat Collis
Cover painting by Hans Arnold 1969, Photography by Naki
Design / Keefing by Carl Glover for Aleph
Special thanks to Ylva and Björn Arnold, Stefan Dimle, Aviv Geffen, T, Milly, and the Åkerfeldt family.
Published by Imagem Music (ASCAP) and Hands Off It's Mine Publishing (BMI), administered by Universal Publishing Group.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Storm Corrosion (Vinyl Edition)



May 2012

Discogs

The 2LP Collector's Edition comes on 180 gram vinyl in a textured gatefold sleeve with two photo & lyric inner sleeves and with an A0-sized poster and a download code to download the album in high quality FLAC files.
The Regular Edition comes on 140 gram vinyl without the poster or textured sleeve.

EU Roadrunner Records – 1686-176451 (2LP Collector's Edition) (also in US) [sold out]
EU Roadrunner Records – RRCAR 7645-1 (2LP Regular Edition, June 2012)

via download code as part of the 2LP Collector's Edition release (FLAC)

Steven Wilson
Mikael Åkerfeldt

with
Gavin Harrison – Drums
Ben Castle – Woodwinds

Side A
1. Drag Ropes 9:25

Side B
2. Storm Corrosion 10:12

Side C
3. Hag 6:28
4. Happy 4:53
5. Lock Howl 6:09

Side D
6. Ljudet Innan 10:20

Written, produced & performed by Mikael Åkerfeldt & Steven Wilson at No Man's Land at various times between March 2010 – September 2011.

Strings:
Drag Ropes arrangement by SW, Storm Corrosion and Lock Howl arrangements by Dave Stewart. Performed by the London Session Orchestra, recorded at Angel Studio (session fixer: Isobel Griffiths)
Grand piano recorded at Koolworld by Mat Collis

Cover painting by Hans Arnold 1969
Photography by Naki
Design / Keefing by Carl Glover for Aleph

Special thanks to Ylva and Björn Arnold, Stefan Dimle, Aviv Geffen, T, Milly, and the Åkerfeldt family.

Published by Imagem Music (ASCAP) and Hands Off It's Mine Publishing (BMI), administered by Universal Publishing Group.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Storm Corrosion (2024 Reissue)



WIKIPEDIA

Discogs

27 September 2024

This re-release includes reissued vinyl LP editions packaged with an 8-page booklet and a special live recording of 'Drag Ropes' from the Royal Albert Hall. The Blu-ray edition features high-resolution stereo, Dolby Atmos, 5.1 DTS-HD surround audio mixes, and instrumental versions, along with a mini-documentary and additional demo tracks.

EU Kscope – KSCOPE3015 (Digipak)

EU Kscope – KSCOPE3016

EU Kscope – KSCOPE1234 (2LP, Black)
EU Kscope – KSCOPE1235 (2LP, Yellow, Limited Edition)
EU Kscope – KSCOPE1240 (2LP, Orange & Purple, Limited Edition)

Steven Wilson
Mikael Åkerfeldt

with
Gavin Harrison – Drums
Ben Castle – Woodwinds
Nick Beggs – Bass Guitar on 'Drag Ropes (Live)'
Craig Blundell – Drums on 'Drag Ropes (Live)'
Adam Holzman – Keyboards on 'Drag Ropes (Live)'
Dave Kilminster – Guitar on 'Drag Ropes (Live)'

1.	Drag Ropes	9:25
2.	Storm Corrosion	10:12
3.	Hag	6:28
4.	Happy	4:53
5.	Lock Howl	6:09
6.	Ljudet Innan	10:20
	Bonus Track	
7.	Drag Ropes (Live)	10:19
Blu-Ray:		
-	Drag Ropes (Promo video)	09:57
-	Mini Documentary (Video)	16:19
-	Drag Ropes (Live at the Royal Albert Hall 28th September 2015)	10:19
-	Drag Ropes (Demo)	9:50
-	Hag (Demo)	8:32

Written, produced & performed by Mikael Åkerfeldt & Steven Wilson at No Man's Land at various times between March 2010 – September 2011.

Strings:
Drag Ropes arrangement by SW, Storm Corrosion and Lock Howl arrangements by Dave Stewart. Performed by the London Session Orchestra, recorded at Angel Studio (session fixer: Isobel Griffiths)
Grand piano recorded at Koolworld by Mat Collis
Cover painting by Hans Arnold 1969, Photography by Naki
Design / Keefing by Carl Glover for Aleph
Special thanks to Ylva and Björn Arnold, Stefan Dimle, Aviv Geffen, T, Milly, and the Åkerfeldt family.
Published by Imagem Music (ASCAP) and Hands Off It's Mine Publishing (BMI), administered by Universal Publishing Group.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Video Releases

Drag Ropes

24 April 2012



The 'Drag Ropes' Video, directed and animated by Jess Cope. The film tells the sad story of a man forced to execute the love of his life and the vengeance that ensues.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Promotional Releases

Storm Corrosion



2012

UK promo with regular cover artwork.

UK Roadrunner Records – none

Same as regular release.

Storm Corrosion (US Watermarked Promo)



2012

Discogs

Watermarked US promo of first Strom Corrosion album.

US Roadrunner Records – none

Same as regular release.

Storm Corrosion (US Promo)



2012

US promo with no cover artwork.

US Roadrunner Records – none

Same as regular release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Storm Corrosion (Japanese Promo)



2012

Japanese promo with two bonus tracks.

JP Roadrunner Records – WPCR-14459

Same as regular Japanese release (with demos of 'Drag Ropes' and 'Hag').

Copyright © 2025 Uwe Häberle, All Rights Reserved

Test Pressings

Storm Corrosion

2012

Test pressing on 180g black vinyl.



EU Roadrunner Records – 1686-17645 1tp

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Kscope Volume 12



2024

Discogs

Promo sampler by Kscope with various tracks from artists of the label. The sampler features Storm Corrosion with the track 'Drag Ropes', two Tim Bowness tracks from the album 'Powder Dry' and the Blackfield track 'Lullaby' amongst others.

UK Kscope – KSCOPEVOL12

Copyright © 2025 Uwe Häberle, All Rights Reserved

Copyright © 2024 Uwe Häberle, All Rights Reserved

Counterfeits/Pirates/Fakes

Storm Corrosion Enhanced



2012

Discogs

Not sure if this is a official release, it's probably a fake! Until we have a final clarification, I will list it in this section.

EU Not on Label – LIAM TENT-NDA-001 (DVD-R)

Steven Wilson
Mikael Åkerfeldt

with
Gavin Harrison – Drums
Ben Castle – Woodwinds

Album Tracks:

1.	Drag Ropes	9:25
2.	Storm Corrosion	10:09
3.	Hag	6:28
4.	Happy	4:54
5.	Lock Howl	6:10
6.	Ljudet Innan	10:20

Bonus Tracks:

1.	Drag Ropes (Demo)	9:55
2.	Hag (Demo)	8:38
3.	Drag Ropes (Instrumental)	9:41
4.	Storm Corrosion (Instrumental)	10:16
5.	Ljudet Innan (Instrumental)	10:16
6.	Happy (Instrumental)	4:54
7.	Hag (Instrumental)	6:25

Notes taken from entry on discogs.com:

A DVD disc that contains:

album tracks and bonus tracks-Storm Corrosion album
Face Culture interviews.
question and answer sessions
Drag Ropes video
Video photo gallery
additional interviews

Has "Promotional use only on cover", but probably a unoficial release, but well presented dvd menu system.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Credits/Appearances/Remixes

Copyright © 2024 Uwe Häberle, All Rights Reserved

36

Dream Tempest



16 July 2014

Discogs

36 (pronounced three-six) is the ambient/experimental project of Dennis Huddleston SW contributed additional audio material for the track 'Redshift' (6:32).

UK 3six Recordings– 3SIXCD006

UK 3six Recordings – 3SIXLP006 (2LP, Limited Edition, 100 copies)

UK 3six Recordings – none (12x MP3 320kbps)
UK 3six Recordings – none (12x FLAC 24bit/96kHz)

36 @ Bandcamp

bandcamp

Redshift – Additional audio material

Copyright © 2025 Uwe Häberle, All Rights Reserved

ABC

The Lexicon Of Love

WIKIPEDIA

Discogs



04 August 2023

The 'Lexicon of Love' is the debut studio album by the English pop band ABC, originally released on 21 June 1982.
Steven Wilson remixes the album in Stereo, Instrumental, 5.1 and Atmos. It is released on Blu-ray as part of a 4LP Vinyl set and also as a standalone Blu-ray edition exclusively available from Super Deluxe Edition. It is No. 12 in their ongoing Blu-ray Pure Audio series, following on from their releases of the SW remixes of Tears For Fears 'The Hurting' (No.9) and Suede's debut album (No.11).

EU Neutron Records – NTRS40X1 (4LP/Blu-ray)

EU Neutron Records – 452 273-7 (SDE-exclusive, Limited, 5 000 copies)

EU Neutron Records – none (20x FLAC, 24bit/96 kHz)

Blu-ray (Boxset)
- The Lexicon of Love (Album) [Dolby Atmos Mix]
- The Lexicon of Love (Album) [DTS-HD Master Audio 5.1 mix (96/24)]
- The Lexicon of Love (Album) [Stereo Mix in Hi-Res Audio (96/24)]

Blu-ray (Super Deluxe Edition Exclusive)
- The Lexicon of Love (Album) [Dolby Atmos Mix]
- The Lexicon of Love (Album) [DTS-HD Master Audio 5.1 mix (96/24)]
- The Lexicon of Love (Album) [Stereo Mix in Hi-Res Audio (96/24)]
- The Lexicon of Love (Album) [Instrumental Mix in Hi-Res stereo (96/24)]

Blu-ray (Digital Edition)
- The Lexicon of Love (Album) [Stereo Mix in Hi-Res Audio (96/24)]
- The Lexicon of Love (Album) [Instrumental Mix in Hi-Res stereo (96/24)]

Mixed by Steven Wilson

Note by Steven Wilson:
My remix of ABC's classic 1982 album 'The Lexicon of Love' is being released on 4th August (somewhat belatedly) for its 40th anniversary. The band's timeless debut delivered three UK top 10 hit singles: 'Poison Arrow', 'The Look of Love' and 'All of My Heart', and enjoyed US success as well, with 'Poison Arrow' and 'The Look of Love' reaching 18 and 25 respectively on the Billboard Hot 100. 'The Lexicon of Love' was an early production by a producer that in many ways would go on to define the sound of the eighties, Trevor Horn. Sonically it sounds impeccable, and in spatial audio I think it's a treat!

Copyright © 2024 Uwe Häberle, All Rights Reserved

Adam Holzman

The Deform Variations



March 2015

Discogs

Recorded live on tour with Steven Wilson in 2013, 'The Deform Variations' collects the best of Adam Holzman's remarkable piano improvisations around the theme of the track 'Deform To Form A Star'.

UK Burning Shed – BSHED1501

Adam Holzman @ Bandcamp

bandcamp

Improvisations by Adam Holzman based on 'Deform To Form A Star' written by Steven Wilson. Recorded live on tour with Steven Wilson, 2013.

The song titles refer to the city names, where the improvisations were recorded.

Truth Decay



30 March 2018

Discogs

'Truth Decay' covers a broad range of styles, with Adam Holzman's keyboard wizardry leading the charge. In addition to blazing and groundbreaking instrumental tracks, the album also features two vocal tunes, a departure for Adam. Steven Wilson has contributed the guitar solo on the track 'Phobia' (4:13).

US Big Fun Productions – none

Adam Holzman @ Bandcamp

bandcamp

Phobia – Guitar Solo

Copyright © 2025 Uwe Häberle, All Rights Reserved

a-ha

Take On Me (Atmos Mix)

WIKIPEDIA



02 July 2022

Steven Wilson did a Dolby Atmos Mix of a-ha's first single 'Take On Me'. It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Take On Me
Dolby Atmos Mix by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Anathema

Various Artists – Kscope Post-Progressive Sounds (2010)



March 2010

Discogs

A promo sampler from Kscope given away with Dutch 'iO pages' magazine, with a huge selection of SW related tracks, for example Steven Wilsons 'Harmony Korine', 'Things Change' from No-Man, 'Blackfield (Live)' from Blackfield, 'Way Out Of Here (Live)' from Porcupine Tree and Anathema's 'Thin Air' (6:01) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

UK Kscope – KSCOPE174P

Various Artists – CD Side 58



21 May 2010

Discogs

Sampler CD of the semi-monthly French magazine 'D-SIDE' that contains the Anathema track 'Dreaming Light' (5:47) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

FR D-Side – DSICD0058

Various Artists – The Art Of Sysyphus Vol. 54



May 2010

Discogs

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 121, 06/2010) containing the Anathema track 'Thin Air' (5:59) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

DE Sysyphus Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

We're Here Because We're Here



28 May 2010

19 50 52 55 69

The eighth studio album of Anathema, the album was awarded "Prog Album of the Year" by Classic Rock magazine.

UK Kscope – KSCOPE145 (Standard Edition)
UK Kscope – KSCOPE154 (Limited Edition, CD/DVDA Digibook)
UK Kscope – KSCOPE145P (Promo)
US The End Records – TE195-2 (07 June 2011)
US The End Records – TE195-2 (07 June 2011, CD/DVDA/7", Limited, 2 000 copies)
UK Kscope – KSCOPE251 (22 March 2013, Limited Edition, CD/DVDA, Reissue, Digibook)
UK Kscope – KSCOPE668 (2020, 10th Anniversary Edition, Reissue, Digipak)

UK Kscope – KSCOPE812 (Vinyl Edition – 2LP)
UK Kscope – KSCOPE812 (Limited Vinyl Edition – 2LP, 2 000 copies)
UK KScope – KSCOPE1068 (06 March 2020, 2LP, 10th Anniversary Edition, Clear Vinyl)

Kscope @ Bandcamp

CD
Album mixed by Steven Wilson
DVD
Album mixed by Steven Wilson [DTS 5.1 Digital Surround/LPCM Stereo]

Everything



31 May 2010

One track promo CD single with 'Everything' (5:05) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

UK Kscope – none

Apple Music and others

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Kronjuwelen #02



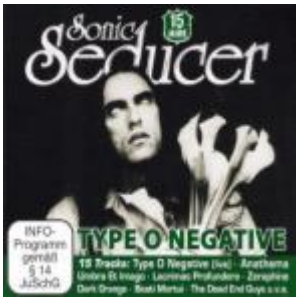
23 June 2010

Discogs

Promo CD given away free in a cardboard sleeve with German magazine Classic Rock issue 02, July/August 2010, contains the Anathema track 'Thin Air' (5:58) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

DE Classic Rock – none

Various Artists – Sonic Seducer Cold Hands Seduction #107



June 2010

Discogs

Sampler CD given away free with German magazine 'Sonic Seducer', contains the Anathema track 'Thin Air' (6:02) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

DE Sonic Seducer – 2010-06

Various Artists – Classic Rock Presents Prog – Prognosis 9: Future Times



July 2010

Discogs

Sampler CD in cardboard sleeve issued with the July 2010 issue (#16) of the British 'Classic Rock Presents Prog' magazine, contains various SW related tracks. The CD opens with Anathema's 'Thin Air' (6:02) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

UK Future Publishing – ROCS16CD-07-10

Various Artists – Le Sampler RockHard N° 99



21 May 2010

Discogs

Sampler CD issued with the French Rock Hard magazine (No 99) that contains the Anathema track 'Dreaming Light (Edit)' from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

FR Rock Hard – RHGME099

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – The Art Of Sysyphus Vol. 60



20 May 2011

Discogs

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 131, 06/2011) containing a "Kscope Label Special". Porcupine Tree is featured with 'Cure For Optimism' (6:11) and Anathema contributed 'Universal' (7:19) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

DE Sysyphus Verlag – none

Various Artists – EMPIRE Art Rock 96



June 2011

Discogs

Sampler CD issued with the German Rock magazine 'Empire – Das Magazin für anspruchsvolle Rockmusik' (Nr. 96, 02/2011) containing the Anathema track 'Thin Air' (5:59) from the album 'We're Here Because We're Here', which was mixed by SW.

DE Empire Music – Empire 96 CD39

Various Artists – Sons & Daughters Of Pink Floyd (2011)



November 2011

Discogs

Promo sampler given away free in a cardboard sleeve with Austrian magazine 'Rock Classics' special edition issue No. 6, contains the Anathema track 'Dreaming Light' (5:47) from the album 'We're Here Because We're Here', which was were mixed by Steven Wilson.

AT Rock Classics – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Dreaming Light



2011

Discogs

Promo single with 'Dreaming Light' (5:47) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson. The other track is 'Universal (Engineers Remix)' (7:13), the AAC version also came with a MP4 video for 'Dreaming Light'.

UK Kscope – none

UK Kscope – none (2xAAC/1xMP4)
UK Kscope – none (2xMP3)

Distant Satellites



Wikipedia

06 June 2014

Discogs

9 12 13 18 33 42

Tenth studio album by the British rock band Anathema, this time SW only mixed the two tracks 'You're Not Alone' (3:26) and 'Take Shelter' (6:18).on this record.

UK Kscope – KSCOPE301 (CD/DVD, Limited Edition, Digibook)
UK Kscope – KSCOPE302 (CD)
RU Soyuz Music – KSCOPE302 (CD)
UK Kscope – KSCOPE521 (CD/2DVD, Hardback book Edition)
UK Kscope – KSCOPE301WM (CD Promo)
JP Chaos Reigns – VQCD-10374 (CD/Blu-ray)
JP Chaos Reigns – VQCD-10375 (CD)
AR Icarus Music – ICARUS 1318 (CD)
UK Kscope - KSCOPE337 (Reissue September 2015, 2CD, Tour Edition, different artwork)
UK Kscope – KSCOPE400 (2016, CD/DVD)
UK Kscope – KSCOPE679 (Reissue 2020, CD)

EU Kscope – KSCOPE866 (2LP)

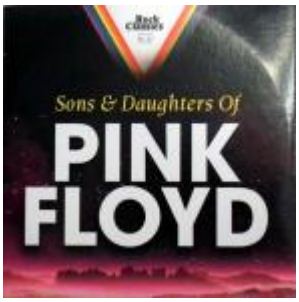
Kscope @ Bandcamp

bandcamp

You're Not Alone
Take Shelter
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Sons & Daughters Of Pink Floyd (2016)



November 2016

Promo sampler given away free in a cardboard sleeve with Austrian magazine 'Rock Classics' special edition issue No. 17, contains beside SW's 'Happiness III' and Opeth's 'The Devil's Orchard' from 'Heritage', the Anathema track 'Dreaming Light' (5:47) from the album 'We're Here Because We're Here', both albums were mixed by Steven Wilson.

AT Rock Classics – none

The Best Of Anathema – Internal Landscapes 2008–2018



26 October 2018

Best-of compilation album which tracks spanning the decade between 2008-2018 with songs from the albums 'Handsight', 'We're Here Because We're Here', 'Falling Deeper', 'Weather Systems', 'Distant Satellites' and 'The Optimist'.

UK Kscope – KSCOPE628

UK Kscope – KSCOPE1017 (2LP)
UK Kscope – KSCOPE1006 (2LP, Limited Edition, 180g, Clear Vinyl)
UK Kscope – KSCOPE1009 (2LP, Limited Edition, 180g, Red Vinyl)
UK Kscope – KSCOPE1013 (2LP, Limited Edition, 180g, Blue Vinyl)

Thin Air
Dreaming Light
Taken from the album 'We're Here Because We're Here', which was mixed by SW.

Various Artists – 10 Years Of Kscope



October 2018

16 track promo sampler issued by Kscope in a cardboard sleeve to celebrate the 10th anniversary of the label. The sampler contains four SW related tracks from No-Man, Blackfield, SW solo and Anathema among others (e.g. Richard Barbieri). Anathema is featured with the track 'Thin Air' (6:00) from the album 'We're Here Because We're Here', which was mixed by Steven Wilson.

UK Kscope – K10YR

Amazon Music, Apple Music and others

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ange

Culinaire Lingus



November 2001

Discogs

Ange (English: Angel) is a French progressive rock band formed in September 1969 by the Décamps brothers, Francis (keyboards) and Christian. 'Culinaire Lingus' is an album from the Christian and Tristan Décamps era, Steven Wilson mixed the two tracks 'Jusqu'ou Iront-ils?' (8:55) and 'Cadavres Exquis' (10:27) on this album.

FR M10 – 322012
FR Musea – FGBG 4612.AR (2006, Reissue)

Jusqu' Où Iront-ils?
Cadavres Exquis
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Anja Garbarek

Various Artists – Works In Progress Part 4



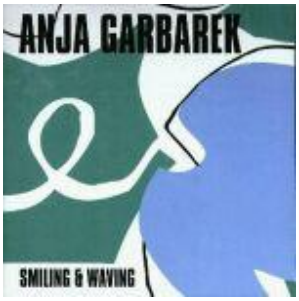
2000

Discogs

This compilation CD features 'Big Mouth' by Anja Garbarek from her album 'Smiling & Waving'. SW co-produced, co-mixed, and collaborated on sound design on this track.

DE Virgin Records Germany – VGP 000336

Smiling & Waving



2001

Discogs

6 126

Third studio album by Norwegian singer-songwriter Anja Garbarek. The album was co-produced and co-mixed by SW, he collaborated on sound design and co-wrote 'It Seems We Talk' and 'Blinking Blocks of Light' (Limited Edition only).

NO Virgin – 7243 850623 2 2 (Limited Edition, 12 Track)
EU Virgin – 7243 850623 2 6 (Limited Edition, 12 Track)
EU Virgin – CDVIR130 7243 850622 2 3 (10 Track)
EU Virgin – CDVIRJ130 (Promo) (10 Track)
EU Virgin – 7243 811453 2 6 (Promo, , 12 Track)

NL ToneFloat – TF44 (18 March 2008, LP/7", Ltd Edition, 180g, 500 copies, coloured vinyl)
NL ToneFloat – TF44 (September 2015, 180g)

The Gown – Guitar
Spin The Context – Percussion
You Know – Guitar
It Seems We Talk – Guitar, Piano, Co-Arrangement
I Won't Hurt You – Guitar (Limited Edition only)

Album produced by Anja Garbarek & Steven Wilson except 'The Gown' and 'The Diver'
Recorded by John Mallison & Steven Wilson at Angel, Berkwick Stree, The Log Cabin and Livingston Studios
Sound design and programming by Miguel diaz de Lopez, Steven Wilson & Anja Garbarek
Mixed by Mark McGuire, Steven Wilson & Anja Garbarek at The Strongroom

The first 500 copies of the ToneFloat edition of 'Smiling & Waving' were pressed on coloured vinyl and include a 7inch featuring 'I Won't Hurt You' and 'Blinking Blocks Of Light'.

The album also features guest appearances by Mark Hollis (Talk Talk), Robert Wyatt, Theo Travis, Steve Jansen and Richard Barbieri.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Objectif 2001 Tome 2 – Les Découvertes



March 2001

This sampler CD contains 'Her Room' (2:27) from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

FR Les Inrockuptibles – LI 01 35

Various Artists – Spex-CD #06

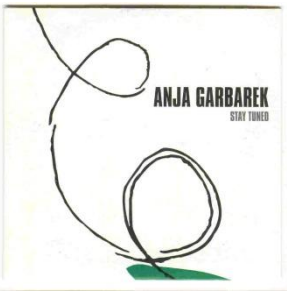


March 2001

This CD came with issue 03/01 of the German Spex magazine. It contains 'Big Mouth' from Anja Garbarek. SW co-produced, co-mixed, and collaborated on sound design on this track.

DE SPEX – SPEX-CD #06

Stay Tuned

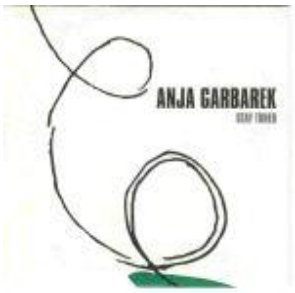


2001

This CD single contains three tracks: 'Stay Tuned' (4:11), 'I Won't Hurt You' (2:33) and 'Blinking Blocks Of Light' (3:41). SW co-produced, co-mixed, and collaborated on sound design; co-wrote 'Blinking Blocks Of Light' and contributed guitar on 'I Won't Hurt You'.

EU Virgin – 7243 897349 2 8
F Virgin – SA 6452

Stay Tuned (1 Track Promo)



2001

This 1-track promotional CD single features 'Stay Tuned (Edit)' (3:52). SW co-produced, co-mixed, and collaborated on sound design on this track.

NO Virgin– DINSDJ218 (Promo, Card Sleeve)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Big Mouth (1 Track Promo)



October 2001

Discogs

This one track promotional CD single features a shortened version of 'Big Mouth (Edit)' (2:54). SW co-produced, co-mixed, and collaborated on sound design on this track.

EU Virgin– DINSDJ222 (Promo)

I Won't Hurt You (1 Track Promo)



2001

Discogs

This one track promotional CD single features a shortened version of 'I Won't Hurt You (Edit)' (2:34). SW co-produced, co-mixed, collaborated on sound design and played guitar on this track.

NO Virgin– ANJAPRO3 (Promo)

Album Sampler

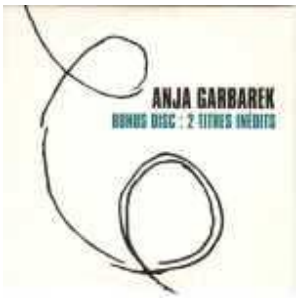


2001

This Virgin internal sampler (folded paper in plastic bag) contains four tracks: 'Big Mouth' (3:19), 'Stay Tuned' (4:11), 'Spin The Context' (4:43) and 'That's All' (3:45). SW co-produced, co-mixed, and collaborated on sound design on these tracks. He also contributed percussions on 'Spin The Context'.

EU Virgin– ANJASAM1

Bonus Disc: 2 Titres Inédits



2001

Discogs

This CD single contains two tracks: 'I Won't Hurt You' (2:33) and 'Blinking Blocks Of Light' (3:41). SW co-produced, co-mixed, and collaborated on sound design; co-wrote 'Blinking Blocks Of Light' and contributed guitar on 'I Won't Hurt You'.

FR Virgin – SA6452

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Euro! Fnac Music



2001

A sampler of 'New European Talents' with 13 titles that was given out in the 75 Fnac stores in Europe for every purchase of two albums from a selection of 30 albums from the Virgin catalogue. It contains 'Stay Tuned' (4:11) from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

FR Virgin – VISA 006535 (Promo)

Various Artists – Excursion 3

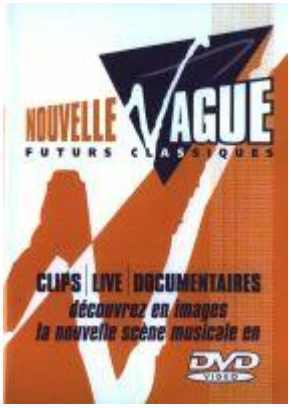


2001

A promo sampler issued by Virgin that contains 'Stay Tuned' (4:11) from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

EU Virgin – VISA 6549 (Promo, Card Sleeve)

Various Artists – Nouvelle Vague – Futurs Classiques



2001

This DVD contains the music clip 'Stay Tuned' by Anja Garbarek from the album 'Smiling & Waving'. The album was co-produced and co-mixed by SW.

SW didn't appear in the video clip.

FR Virgin– VISA 006587

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Play Virgin Été 2001



2001

A 4CD promo sampler issued by Virgin that contains 'Stay Tuned' (4:11) on CD4 from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

EU Virgin – VISA 6594 (Promo, 4CD)

Various Artists – Nordika



2003

A sampler issued by EMI Italy that contains 'And Then' on CD4 from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

IT EMI – 7243 5 813600 2 9

Various Artists – Scandinavia

2003

An Italian sampler from the "World Music" series containing 'Stay Tuned' (4:07) from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

IT Gruppo Editoriale L'Espresso S.p.A. – WM16

Various Artists – 10 Corso Como - North & South



2004

An Italian 2CD sampler that contains 'The Gown' (3:21) from the Anja Garbarek album 'Smiling & Waving', Steven Wilson plays guitar on this track and co-mixed it.

IT Irma – IRM 806 CD (2CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Norsk Musikk I 100



2005

Discogs

Subtitled "Populærmusikk I Norge 1905-2005" this 10CD combilation features 'Balloon Mood' (3:24) on CD7 (titled "Norsk På Engelsk") from the Anja Garbarek album 'Smiling & Waving', Steven Wilson co-produced and co-mixed this album.

NO VG – VG 2005 (10CD, Limited Edition, Numbered, 2 000 copies)

Various Artists – Venn



2005

Discogs

'Venn' is a sampler album released as a support action after the 2004 earthquake and tsunami in the Indian Ocean.. Anja Garbarek contributed the song 'Stay Tuned' (4:16) from her album 'Smiling & Waving', Steven Wilson co-produced and co-mixed this album.

NO Spelemannsprisen – VENN 1 (2CD)

Various Artists – Angel-A



December 2005

Discogs

Original soundtrack for the Luc Besson movie 'Angel-A'. Among the 18 Anja Garbarek songs are two older songs 'Her Room' (2:30) and 'Spin the Context' (4:43) that SW produced and mixed with Anja for her 2001 album 'Smiling & Waving'. He also plays percussion on the track 'Spin the Context '.

EU Virgin – 0946 3 50219 2 9
UK EMI – none (promo CD-R)
JP Virgin – TOCP-66572

FR Virgin – 3 760062 463942 (Special Edition, Le DVD (Le Film)/Le CD/Le Livre)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – LateNightTales - Lindstrøm



09 July 2007

Discogs

Mixes by Hans-Peter Lindstrøm, a multi-instrumentalist from Norway, released within the 'LateNightTales series. Among others, the CD features a mix for 'I Won't Hurt You' (2:33) from the Limited Edition of the album 'Smiling & Waving', which was co-produced and co-mixed by SW. He also plays guitar on the original track.

UK Azuli Records – ALNCD18
UK Azuli Records – ALNCD18 (CDr, Promo, Pre-Mastered Version)

Various Artists – LateNightTales - TheDecadeBox



2011

Discogs

In celebration of ten years of impeccably selected compilations, the label Late Night Tales presents a very limited edition deluxe 'Decade' CD box set comprising all 27 albums in the series. The box therefore hosts the 'LateNightTales – Lindstrøm' CD, which feature a mix of 'I Won't Hurt You' (2:33) from the Limited Edition of the album 'Smiling & Waving', which was co-produced and co-mixed by SW. He also plays guitar on the original track.

UK LateNightTales – none (27CD, Limited Edition, Numbered)

Various Artists – Balearic Scandinavia 2



18 March 2013

Discogs

A cross-genre compilation albums created by EMI Music Sweden AB in the series 'Balearic - Sunset Sounds From The EMI Music Archives' containing 'Stay Tuned' (4:10) from the Anja Garbarek album 'Smiling & Waving', which was co-produced and co-mixed by SW.

SE EMI Music Sweden AB – 5099991248350

SE EMI Music Sweden AB – 5099991248350 (18x FLAC)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Robert Wyatt – Different Every Time



14 November 2014

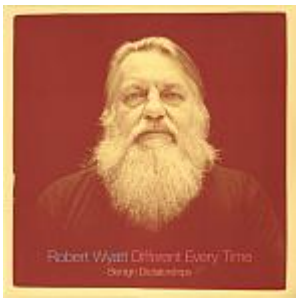
Discogs

2CD set curated by Robert Wyatt. Disc 2 ('Benign Dictatorships') is a compilation of rarities from his collaborations with various artists (Björk, John Cage and Nick Mason amongst many others), the CD features 'The Diver' (4:00) from the album 'Smiling & Waving', which was co-produced and co-mixed by SW.

EU Domino – WIGCD347 (2CD)
JP Hostess Entertainment Unlimited – HSE-10152 (2CD)

EU Domino – none (29x FLAC)

Robert Wyatt – Different Every Time Volume 2 - Benign Dictatorships -



14 November 2014

Discogs

'Different Every Time' is a compilation of rarities from his collaborations with various artists (Björk, John Cage and Nick Mason amongst many others). Disc 2 of the 2CD set is available separately as a 2LP set. LP1 features 'The Diver' (4:00) from the album 'Smiling & Waving', which was co-produced and co-mixed by SW.

EU Domino – WIGLP347-2 (2CD)

EU Domino – none (17x WAV)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Aviv Geffen

עם הזמן (With The Time)

WIKIPEDIA

Discogs



March 2006

עם הזמן (With The Time) is the eleventh studio album by Israeli singer/songwriter rock artist Aviv Geffen. Steven Wilson does some backing vocals on two songs.

IL Helicon Records – HL 8266 (2CD, Limited Edition)
IL Helicon Records – HL 8266

אלפי אנשים (1,000 People) – Vocals
את הכלב ואני (You, Me And The Dog) – Vocals

The album includes three songs also recorded and performed by Blackfield: '1.000 People' (track 3), 'Epidemic' (track 5) and 'Glow' (track 7).

The limited edition includes a 10-songs bonus CD assembled especially for this project.

Alex Moshe / Aviv Geffen – איך לאהוב אותך

Discogs



02 April 2008

One track promo from Alex Moshe (an Israeli singer-songwriter, guitarist, and keyboardist, she has also done backing vocals for Blackfield) and Aviv Geffen called 'איך לאהוב אותך' (4:35) (in English 'How To Love You'). SW plays lead guitar on this track.

IL Orange Music – 005-8 (4CD)

Various Artists – עבודה עברית - מחווה לשישים שנות יצירה מקורית

Discogs



02 April 2008

This compilation (in English 'Hebrew work - a tribute to sixty years of original work') contains 60 cover versions recorded for this album, marking 60 years to the state of Israel. One track is from Alex Moshe and Aviv Geffen called 'איך לאהוב אותך' (4:35) (in English 'How To Love You'). SW plays lead guitar on this track.

IL Orange Music – 005-8 (4CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Album Sampler (6 Track)



2008

6 track promo CD from Aviv Geffen to promote his first international solo album. The sampler contains the song 'You'll never be The One' (3:39), which was renamed to just 'The One' on the regular album. Steven Wilson plays guitars and sings backing vocals on this track.

UK Mars Records – none

Sampler (4 Track)



2008

Discogs

4 track promo CD from Aviv Geffen to promote his first international solo album. The sampler contains the song 'The One' (3:39). Steven Wilson plays guitars and sings backing vocals on this track.

UK Mars Records – none (CDr, Promo)

Aviv Geffen



Wikipedia

28 August 2009

Discogs

First English-language studio album by Aviv Geffen. Steven Wilson played guitar on three tracks, 'Silence' is not on the International Edition of the album.

UK Mars Records – MARS2CD (UK Edition, Enhanced, 12 Tracks & Videos)
UK Mars Records – MARS2CDP (UK Edition, 11 Tracks, Promo)
EU 2006Records – 2006REC012 (International Edition, 10 Tracks)
EU 2006Records – 2006REC012-P (International Edition, 10 Tracks, Promo)

EU 2006Records – 2006REC012-LP (International Edition, 10 Tracks

It's Cloudy Now – Guitar
Silence – Guitar (UK Edition on Mars Records only)
The One – Guitar, Backing Vocals

The International Edition has slightly different tracklist and running order. The UK Edition promo has the additional track 'Silence' (3:31) with SW on guitar, the UK Edition with 12 tracks comes with 'Silence' and 'It's Alright - Thrillers Vs. Aviv Geffen (Time Waits For No One Edit)' (3:06) added in comparison to the International Edition.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ben Castle

Blah Street



April 2004

Ben Castle (born 1973) is a British jazz musician, who plays saxophone as well as the clarinet. 'Blah Street' is his fourth solo album. Steven Wilson mixed eight (out of thirteen) tracks at No Man's Land on this album.

UK OT Records – RIZCD 27002

Ben Castle @ Bandcamp

Elephants In Motor Cars
Everything I Could Have Said
The Heckler
All That Glitters
Green Fairy
Lunar Bloom
Are You Sitting Comfortably?
I Thought You Were Someone Else
Mixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Black Sabbath

Vol. 4 (Super Deluxe Edition)

WIKIPEDIA

Discogs



12 February 2021

'Vol. 4' is the fourth studio album by English rock band Black Sabbath, originally released in 1972. The Super Deluxe Edition includes a newly remastered version of the original album along with 2 discs of unreleased studio material mixed by Steven Wilson and a full live concert from the band's 1973 UK tour.

EU BMG – BMGCAT462QCD (4CD, Super Deluxe Edition)
US Rhino Records – R2 643817 (4CD, Super Deluxe Edition)
JP BMG – WPCR-18408/11 (4CD, Super Deluxe Edition, 03 March 2021)

EU BMG – BMGCAT462BOX (5LP, Super Deluxe Edition)
US Rhino Records – R1 643817 (5LP, Super Deluxe Edition)

CD2 / LP2 - Outtakes - New Mixes
CD3 / LP3 - Alternative Takes, False Starts & Studio Dialogue
Mixed by Steven Wilson

Technical Ecstasy (Super Deluxe Edition)

WIKIPEDIA

Discogs



01 October 2021

'Technical Ecstasy' is the seventh studio album by English rock band Black Sabbath, originally released in 1972. The Super Deluxe Edition includes a newly remastered version of the original album along with a brand-new Steven Wilson stereo mix, unheard outtakes, and alternate mixes (also remixed by Wilson) and 10 previously unreleased live tracks from concert recordings from the 1976-77 world tour.

EU BMG – BMGCAT518QCD (4CD, Super Deluxe Edition)
US Rhino Records – R2 645955 (4CD, Deluxe Edition)
JP BMG – WPCR-18460/3 (4CD, Super Deluxe Edition, 27 October 2021)

EU BMG – BMGCAT518BOX (5LP, Super Deluxe Edition)
US Rhino Records – R1 645955 (5LP, Super Deluxe Edition)

CD2 / LP2 - New Mix (except 'It's Alright')
CD3 / LP3 - Outtakes & Alternative Mixes
Remixed by Steven Wilson

Steven Wilson's remix doesn't include the Bill Ward penned-and-sung 'It's Alright', which is included in its original single mono mix. One presumes they couldn't locate the multi-track from this song.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Caravan

In The Land Of Grey And Pink (40th Anniversary Edition)

WIKIPEDIA

Discogs



May 2011

This is the 40th anniversary 3 disc edition of Caravan's 'In the Land of Grey and Pink', the third album by English progressive rock band Caravan, originally released in 1971. Steven Wilson did a new stereo mix and a 5.1 mix, plus mixed a whole slew of outtakes and alternate versions from the master tapes.

EU Deram– 533 316-1 (2CD/DVD, Deluxe Edition)

EU Deram – 557-604-5 (CD, 10 Nov 2023)

EU Deram – 533 420-0 (2LP, Limited Edition, 500 copies, Splatter Pink Vinyl)
EU Deram – 487 756-9 (2LP, Expanded Edition, Pink & Grey Marble, 10 Nov 2023)

CD – Disc One (2011)
- Bonus tracks
  Frozen Rose (I Don't Know Its Name Alias The Word)
  Love To Love You (And Tonight Pigs Will Fly) (First Version)
  Nine Feet Underground (Alternate Mix by Steven Wilson)

New Stereo Mixes by Steven Wilson

DVD (2011)
- In The Land Of Grey And Pink (Album) [5.1 Surround & Stereo in Dolby Digital]
- Bonus tracks [5.1 Surround & Stereo in Dolby Digital]
  Frozen Rose (I Don't Know Its Name Alias The Word)

5.1 Surround and New Stereo Mixes by Steven Wilson

LP2 (2011)
- Alternative Stereo Mixes
  Aristocracy
  It's Likely To Have A Name Next Week ('Winter Wine' Instrumental Demo)
  Love To Love You (And Tonight Pigs Will Fly) (First Version)
  Frozen Rose (I Don't Know Its Name Alias The World)
  Nine Feet Underground (Alternate Mix by Steven Wilson)

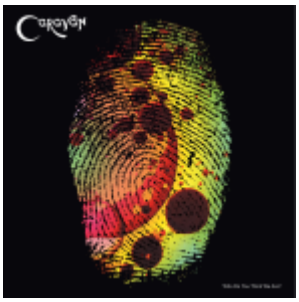
New Stereo Mixes by Steven Wilson

CD/LP2 (2023)
- Bonus tracks
  Frozen Rose (I Don't Know It's Name Alias The Word)
  Aristocracy
  Group Girl - Golf Girl First Version

New Stereo Mixes by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Who Do You Think We Are?



20 August 2021

Available as a global edition of 2500 copies only and put together with the band's full co-operation, 'Who Do You Think We Are?' is a 37-disc Deluxe Box Set that celebrates the justly legendary Canterbury band, Caravan.

UK Snapper Music – SMABX1129 (35CD/DVD/Blu-ray, Limited Edition, 2 500 copies)

CD4
'It's Likely To Have A Name Next Week (Winter Wine Instrumental)'
'Love To Love You (And Tonight Pigs Will Fly)'
Stereo Mix By Steven Wilson
Blu-ray
In The Land Of Grey And Pink (Album) [48/24 Stereo Mix]
In The Land Of Grey And Pink (Album) [5.1 Surround Mix]
Bonus Unreleased Tracks:
- Golf Girl (Take 4)
- Golf Girl (Unedited Album Master)
- Frozen Rose (Demo)

Mixed by Steven Wilson

The box set includes 144-page hardback coffee table book with rare Caravan photos and memorabilia, and a full discography. A second Fan Club book assembles historic press articles from across the band's career, alongside a new interview with founder member Pye Hastings. The box also includes a photo signed by the three surviving members of the original Caravan line-up: Pye Hastings, Richard Sinclair and David Sinclair. Finally, a selection of memorabilia includes a Caravan-centric map of Canterbury; a specially commissioned Caravan family tree poster, charting their long and circuitous progress and two replica 1970s gig posters.

A special edition of 100 numbered copies came with an art print (same image as the cover of the book) signed by the artist, Bob Venables.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Chic

Chic

WIKIPEDIA

Discogs



28 February 2023

Steven Wilson did a Dolby Atmos Mix of the self-titled debut album of Chic, originally released 1977.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Chic (Album)[1]
Dolby Atmos Mix by Steven Wilson

[1] except for 'Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)' for which the tapes could not be found

C'est Chic

WIKIPEDIA

Discogs



28 February 2023

Steven Wilson did a Dolby Atmos Mix of the second Chic album 'C'est Chic', originally released 1978.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

C'est Chic (Album)
Dolby Atmos Mix by Steven Wilson

Risqué

WIKIPEDIA

Discogs



28 February 2023

Steven Wilson did a Dolby Atmos Mix of the third Chic album 'Risqué', originally released 1979.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Risqué (Album)
Dolby Atmos Mix by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Real People

WIKIPEDIA

Discogs

28 February 2023



Steven Wilson did a Dolby Atmos Mix of the fourth Chic album 'Real People', originally released 1980.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Real People (Album)
Dolby Atmos Mix by Steven Wilson

Take It Off

WIKIPEDIA

Discogs

28 February 2023



Steven Wilson did a Dolby Atmos Mix of the fifth Chic album 'Take It Off', originally released 1981.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Take It Off (Album)
Dolby Atmos Mix by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Chicago

Chicago (II)
(Steven Wilson Remix)

WIKIPEDIA

Discogs



27 January 2017

'Chicago' (retroactively known as 'Chicago II') is the second studio album by Chicago-based American rock band Chicago, originally released in 1970. Steven Wilson remixed the album from the original 16-track master tapes.

EU Rhino Records – 603497858187 (2CD/DVD/2LP, Collector's Edition, 06 Sept 2018)

EU Rhino Records – 0603497815357 (25 Apr 2025)
US Rhino Records – BA2 558549 (25 Apr 2025)

EU Rhino Records – 081227941499
US Rhino Records – R2 558549

EU Rhino Records – 081227941482 (2LP, 11 Aug 2017)
US Rhino Records – R1558549 (2LP, 11 Aug 2017)
EU Rhino Records – 0603497813582 (2LP, 23 May 2025)

US Rhino Records – none (23x MP3, 256kbps)
US Rhino Records – none (23 × File, FLAC, 24bit/96kHz)

Album Stereo Remix & Mastering by Steven Wilson (from the 16-track master tapes)
Blu-ray featuring Steven Wilson's Dolby Atmos & stereo remixes

Copyright © 2024 Uwe Häberle, All Rights Reserved

Cipher

No Ordinary Man



1999

Discogs

Collaborative project between Theo Travis and Dave Sturt. Atmospheric blend of live sax/flute, bass and textures. SW mixed the album and added guitar and treatments to 'The Waiting' and 'Bodhidharma'. Re-issued 2003 (same catalogue number).

UK Hidden Art – HI-ART5

The Waiting - Guitar, Treatments
Bodhidharma - Guitar, Treatments

Mixed by Steven Wilson at No Man's Land, November 1998 to January 1999 except 'A Far Cry' and 'White Cloud, Blue Sky'

Various Artists – The Sky Goes All The Way Home



04 April 2000

Discogs

Includes 'White Cloud, Blue Sky' (5:30) from the album 'No Ordinary Man'. Steven Wilson co-produced and mixed the album. No-Man is also featured with the track 'Like A Child' (4:08) on this charity compilation.

UK Voiceprint – SKY GOES 1 CD (2CD)

Various Artists – Hidden Art Sampler



25 September 2000

Discogs

Includes various SW related track from different groups (No Man, Bass Communion, Cipher) and band mates (Ex-Wise Heads, Richard Barbieri, Tim Bowness). Cipher is featured with two tracks: 'No Ordinary Man' (5:51) of the album with the same name and 'Lodger II' (exclusive to this release). 'No Ordinary Man' was co-produced and mixed by Steven Wilson.

UK Hidden Art – HI-ART 8

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – GAS Members CD 2002



01 August 2002

Discogs

Sampler CD issued by GAS Records in the UK, which features the Cipher track 'Bodhidharma' (4:48) from the album 'No Ordinary Man'. Steven Wilson co-produced and mixed the album and added guitar and treatment to this track.

UK GAS Records – none

One Who Whispers



2002

Discogs

Second album of this collaborative project between Theo Travis and Dave Sturt. Steven Wilson co-produced and mixed this album.

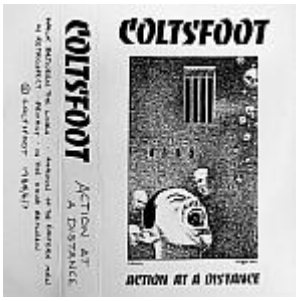
UK Gliss Records – GLISSCD 007

Album co-produced by Steven Wilson
Mixed by Steven Wilson at No Man's Land

Copyright © 2024 Uwe Häberle, All Rights Reserved

Coltsfoot

Action At A Distance



1987

Discogs

With Geoff Proudley and Stuart Martin (from the band Coltsfoot), SW recorded some demo tracks in 1986 at his home in Hemel Hempstead. In 1988 they demoed also a track called 'In Safe Hands' at SW's home, but this track was never released.

UK Not On Label (Coltsfoot Self-released) – none

Walk Between The Lines – Co-written, Keys, Guitars
Shadow Of The Eastern Man – Percussion, Bass, Guitar
In The Hour Between – ii) Landless – Guitar, Bass, Bits

Produced by Steven Wilson & Rog Patterson

This product contains no artificial preservatives, flavourings, colours, or references to Eric The Sheep.

A Winter Harvest



1995

Discogs

SW plays keyboards and guitar on 'Walk Between The Lines' and 'Wood For The Trees'. He also produced and co-wrote 'Walk Between The Lines', which also appears on the demo cassette 'Coltsfoot – Action At A Distance'.

UK Brainworks Records – BWKD 213

Wood For The Trees – Keyboards
Walk Between The Lines – Co-written, Keyboards

Copyright © 2025 Uwe Häberle, All Rights Reserved

Def Leppard

Diamond Star Halos

WIKIPEDIA

23 February 2024

Discogs

'Diamond Star Halos' is the twelfth studio album by the English band Def Leppard, originally released on 27 May 2022.
Steven Wilson remixes the album in Stereo, Instrumental, 5.1 and Atmos. It is released as a standalone Blu-ray edition exclusively available from Super Deluxe Edition. It is No. 16 in their ongoing Blu-ray Pure Audio series.



UK Universal Music Recordings – 5546473 (Limited Edition)

Blu-ray
- Diamond Star Halos (Album) [Dolby Atmos mix]
Mixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Donna Zed

Drive Home

26 March 2016

A beautiful arrangement for piano and violin of 'Drive Home' arranged by young Swiss musician Donna Zed, and mixed by Steven Wilson at his studio.



Exclusice download via donnazed.com (MP3) [no longer available]

Donna Zed – Piano
Abel Joffre – Violin
Recorded at Alzac Studios, Montreux, Switzerland, engineer: Marc Champed

Mixed by Steven Wilson at No Man's Land

Copyright © 2025 Uwe Häberle, All Rights Reserved

Dream Theater

Systematic Chaos

WIKIPEDIA

04 June 2007

Discogs

2 3 3 5 7 12



'Systematic Chaos' is the ninth studio album by American progressive metal band Dream Theater. Steven Wilson contributed vocals to the track 'Repentance' (10:43).

EU Roadrunner Records – RR 7992-2
EU Roadrunner Records – RR 7992-8 (CD/DVD, Special Edition)
EU Roadrunner Records – RR PROMO 990 (Promo)
US Roadrunner Records – 1686-179922 (05 June 2007)
US Roadrunner Records – 1686-179822 (CD/DVD, Special Edition, 05 June 2007)
JP Roadrunner Records – RRCY 21289 (06 June 2007)
JP Roadrunner Records – RRCY 29143 (CD/DVD, Special Edition, 06 June 2007)
JP Roadrunner Records – RRCY-29184 (SHM-CD, Reissue 2009)
JP Roadrunner Records – WPCR-14628 (Reissue, 12 September 2012)
JP Roadrunner Records – WPCR-15988 (Limited Edition, 24 Sepember 2014)

EU Roadrunner Records – RRCAR 7992-1 (2LP)
US Roadrunner Records – 1686-179921 (2LP, 05 June 2007)

EU Roadrunner Records – 179922 (8x WAV, 24bit/88.2kHz)

CD / DVD / LP
Repentance – Vocals

Steven Wilson appears on 'Repentance', a track about regrets for the things you've done that maybe hurt others, and the need to apologize for those things. And although Dream Theater are very good friends of Steven Wilson, he is not a very big fan of their music. So he contributed an apology to the track for being negative in the press about their music.

The Studio Albums 1992-2011

27 June 2014

Discogs



Compilation box set with 10 studio albums released by Dream Theater between 1992 and 2011. Includes the album 'Systematic Chaos' with the track 'Repentance' (10:43). Steven Wilson contributed vocals to this track .

EU Rhino Records – 1686175642 (11CD, Box Set)

CD 9 – Systematic Chaos:
Repentance – Vocals

Copyright © 2024 Uwe Häberle, All Rights Reserved

Emerson, Lake & Palmer

Emerson, Lake & Palmer (Deluxe Edition)

WIKIPEDIA

Discogs



27 August 2012

SW remixed the first self-titled ELP album, released as a 3 disc set. The set consists of the original mix on disc 1, a new stereo remix by SW in the form of an alternate version on disc 2, adding a lot of bonus material and previously undiscovered tracks recorded during the sessions. Disc 3 is an audio content only DVD containing 5.1 surround sound mixes in DTS, and PCM stereo.

EU Sony Music – 88691937972 (2CD/DVD)
US Razor & Tie – 7930183347-2 (2CD/DVD, September 2012)
JP Victor – VIZP-111 (2CD/DVD, 19 December 2012)
EU Manticore – BMGCAT2CD1 (2CD, Reissue, 2016)

EU Music On Vinyl – MOVLP590 (2LP, 180g, 21 January 2013)

CD2 - The Alternate ELP New 2012 Stereo Mixes
- Emerson Lake & Palmer (Album)
- Bonus Tracks

New stereo mixes created from the original master tapes by Steven Wilson

DVD – New 2012 - 5.1 Mx / New 2012 High-Res Stereo Mixes
- Emerson Lake & Palmer (Album) [DTS 5.1 Digital Surround , High Resolution Stereo]
- Bonus Tracks [High Resolution Stereo]

New stereo and 5.1 surround sound mixes created from the original master tapes by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tarkus (Deluxe Edition)



27 August 2012

SW remixed the second ELP album, released as a 3 disc set. The set consists of the original mix on disc 1, a new stereo remix by SW in the form of an alternate version on disc 2, adding a lot of bonus material and previously undiscovered tracks recorded during the sessions. Disc 3 is an audio content only DVD containing 5.1 surround sound mixes in DTS, and PCM stereo.

EU Sony Music – 88691937962 (2CD/DVD)
US Razor & Tie – 7930183348-2 (2CD/DVD, September 2012)
JP Victor – VIZP-111 (2CD/DVD, 19 December 2012)
US Razor & Tie – 7930183348-2 (2CD, 2013)
EU Manticore – BMGCAT2CD2 (2CD, Reissue, 2016)

EU Music On Vinyl – MOVLP591 (2LP, 180g, 03 December 2012)

CD2 - The Alternate Tarkus New 2012 Stereo Mixes
- Tarkus (Album)
- Bonus Tracks

New stereo mixes created from the original master tapes by Steven Wilson
DVD- New 2012 5.1 Mix / New 2012 Stereo Mixes
- Tarkus (Album) [DTS 5.1 Digital Surround, High Resolution Stereo]
- 'Oh, My Father' [DTS 5.1 Digital Surround]
- Bonus Tracks [High Resolution Stereo]

New stereo and 5.1 surround sound mixes created from the original master tapes by Steven Wilson

Fanfare 1970 - 1997



27 October 2017

'Fanfare 1970 - 1997' is a lavish and comprehensive career-spanning box set that mixes familiar content (classic albums on CD) with less familiar fare, including newly remastered versions of late period albums and a quartet of CDs featuring previously unreleased live performances. A blu-ray audio includes 5.1 surround mixes of four albums, plus hi-res stereo mixes and bonus tracks.

EU Manticore – BMGCAT101BOX (18CD/3LP/2x 7" Single/Blu-ray, Limited, 3 000 copies)
EU Manticore – BMGCAT101BOX (18CD/3LP/2x 7" Single/Blu-ray, Reissue 2021)

Blu-ray
- Emerson Lake & Palmer (Album) [DTS 5.1 Digital Surround , High Resolution Stereo]
- Bonus Tracks [High Resolution Stereo]
- Tarkus (Album) [DTS 5.1 Digital Surround, High Resolution Stereo]
- 'Oh, My Father' [DTS 5.1 Digital Surround]
- Bonus Tracks [High Resolution Stereo]

New stereo and 5.1 surround sound mixes created from the original master tapes by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Engineers

Clean Coloured Wire



06 July 2009

All orders of the Engineers album 'Three Fact Fader' placed through the Kscope store also include an exclusive 2 track bonus-CD promo single 'Clean coloured wire' featuring the Steven Wilson remix of 'Sometimes I Realise' (5:16).

UK Kscope – KSCOPE138P

UK Kscope – none (4x MP3, 320kbps, 20 July 2009)

Amazon Music, Apple Music and others

Sometimes I Realise
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ephrat

No More Words



August 2008

Steven Wilson mixed and mastered this debut release of Ephrat from Israel after receiving some demos from the band. He also suggested to integrate Petronella Nettermalm (Paatos) as a guest vocalist on one song. Daniel Gildenlöw (Pain Of Salvation) also contributed some vocals on this album.

DE InsideOut Music – IOMCD 300

Album mixed and mastered by Steven Wilson at No Man's Land

Various Artists – The Art Of Sysyphus Vol. 46



August 2008

CD issued with the German Rock magazine Eclipsed (Nr. 104, 08/2008), contains the track 'Better Than Anything' (8:26) from the Ephrat album 'No More Words', which was mixed and mastered by Steven Wilson.

DE Sysyphus Verlag – none

Prog Résiste 55 - Premier Contact



2009

Prog-résiste is a Belgian "Non Profit Making Association" having the aim to promote the Progressive Rock in Belgium, in other french-speaking countries and all around the world if possible. They publish a quarterly magazine (in french) with a sampler CD. Number 55 contains the Ephrat track 'The Show (Edit Version)' (5:42) from the album 'No More Words', which was mixed and mastered by Steven Wilson.

BE Prog Résiste – 55

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ex-Wise Heads

Various Artists – Hidden Art Sampler



25 September 2000

Includes various SW related track from different groups (No Man, Bass Communion, Cipher) and band mates (Ex-Wise Heads, Richard Barbieri, Tim Bowness). Ex-Wise Heads is featured with the track'Slender Threads' (6:34), which was mixed by Steven Wilson.

UK Hidden Art – HI-ART 8

Time And Emotion Study



09 February 2003

Second album from Colin Edwin's group, Steven Wilson mixed the track 'Slender Threads' (6:08). Also available in download form from the Burning Shed Download Store.

UK Hard World – HWCD001

Ex-Wise Heads Store @ Burning Shed — MP3, FLAC

Ex-Wise Heads @ Bandcamp

Slender Threads
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fear Falls Burning

Deluxe - Live At CC Luchtbal 2008



16 May 2020

'Frenzy Of The Absolute' release show at CC Luchtbal (Antwerpen, Belgium) on November 1st, 2008. Recorded and mixed by Ronald Mariën, remastering by Dirk Serries. Guest Appearance by Steven Wilson on one track ('He Contemplates The Sign').

BE Not On Label (Fear Falls Burning Self-released) – none (FLAC)

Fear Falls Burning @ Bandcamp

He Contemplates The Sign – Electric Guitar, Digital Effects

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fish

Brother 52



28 April 1997

Discogs

55 91

First single from the album 'Sunsets On Empire', which was co-written and produced by SW. He plays Rhythm Guitar, Keyboards, Loops/Sampler on this track. The non-album track 'Do Not Walk Outside this Area' is also co-written by SW.

UK Dick Bros – DDICK24CD1 (5" CD Single, White Cover Edition)
UK Dick Bros – DDICK24CD2 (5" CD Single, Black Cover Edition)
US Viceroy/Lightyear – PRCD 3037 (5" Promo CD Single)

UK Dick Bros – DDICK24PIC (12" Picture Disc)
UK Dick Bros – DDICK24P (12" White label promo/sticker cover)

PL Metal Mind Records – PROI0001

DDICK24CD1:

1.	Brother 52 (Single Edit)	3:55
2.	Brother 52 (Stateline Single Edit)	3:40
3.	Do Not Walk Outside This Area	6:29
4.	Brother 52 (Album Version)	6:03

DDICK24CD2:

1.	Brother 52 (Single Edit)	3:55
2.	Brother 52 (Stateline Mix)	8:45
3.	Brother 52 (4am Dub Mix)	7:05

DDICK24PIC (12" Picture Disc):

Side A		8:45
1.	Brother 52 (Stateline Mix)	6:03
2.	Brother 52 (Album Version)	
Side B		7:10
1.	Brother 52 (4am Dub)	3:40
2.	Brother 52 (Stateline Single Edit)	3:40
3.	Brother 52 (Single Edit)	

PROI0001 Cassette:

Side A		
1.	Brother 52 (Single Edit)	3:55
2.	Brother 52 (Stateline Single Edit)	3:40
3.	Do Not Walk Outside This Area	6:29
Side B		
1.	Brother 52 (Album Version)	6:03

DDICK24P (12" Promo):

1.	Brother 52 (Stateline Mix)	8:45
2.	Brother 52 (4am Dub Mix)	7:10

PRCD 3037 (5" Promo CD):

1.	Brother 52 (Single Edit)	3:55

Sunsets On Empire – Single Edits



April 1997

Discogs

5 track promo CD for the 'Sunsets on Empire' album. SW contributed various instruments to all of the tracks on this release.

UK Dick Bros – DDICK24CDPROMO

Brother 52 (Single Edit) – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
Change Of Heart – Keyboards
What Colour Is God? (Edit) – Keyboards, Loops/Sampler, Co-writing
Tara (Edit) – Keyboards, Loops/Sampler
Goldfish & Clowns (Radio Edit) – Keyboards, Loops/Sampler, Co-writing

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sunsets On Empire

WIKIPEDIA

Discogs

19 May 1997

42 44 73



SW arranged and produced the fifth Fish album, did the co-writing for six songs (out of ten) and contributed various instruments to nine of the tracks.

UK Dick Bros – DDICK25CD
JP Pony Canyon – PCCY-01110
UK Chocolate Frog Records – CFVP012CD (Remastered)
UK Snapper Music – SDPCD218 (Re-release 2007, Digipak)
EU Roadrunner Records – RR8679-2 (Remastered, bonus track)
UK Dick Bros – DDICK26CD (Digipak 2CD, with interview disc)
US Viceroy/Lightyear – 54197-2 (Enhanced CD, with video clip)
UK Dick Bros – DDICK25CDPROMO (Promo CD, 3 different versions)
JP Pony Canyon – PCCY-01110 (with red promo sticker)

UK Dick Bros – DDICK25MC
PL Metal Mind Records – PROG 055

The Perception Of Johnny Punter – Lead & Rhythm guitar, Keyboards, Co-writing
Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
Change Of Heart – Keyboards
What Colour Is God? – Keyboards, Loops/Sampler, Co-writing
Tara – Keyboards, Loops/Sampler
Jungle Ride – Keyboards
Brother 52 – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
Sunsets On Empire – Rhythm & Slide Guitar, Keyboards, Co-writing
Say It With Flowers – Lead Guitar, Keyboards, Co-writing

The Japanese Edition and the Roadrunner Remastered Edition contains the bonus track 'Do Not Walk Outside this Area' (6:29), which is also co-written by SW.

This is the cover of the Jewel case CD and Limited Edition

On Track 5 (2:52) of the second CD ('Interview - A Conversation with Fish') from the 2CD Edition Fish talks about writing the album, working with Steve Wilson, Porcupine Tree and No Man.



Various Artists – Upfront Pinup 3:5

July 1997

Discogs

Promo sampler which contains 'Change Of Hearts' (3:41) from the Fish album 'Sunsets On Empire'. SW plays keyboards on this track and produced it.



UK Pinnacle – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Change Of Heart



11 August 1997

Discogs

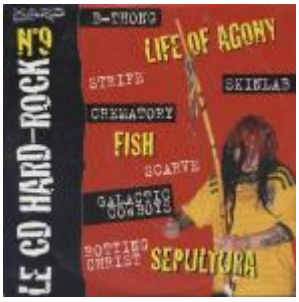
Second single from the album 'Sunsets On Empire' which was co-written and produced by SW.

UK Dick Bros – DDICK27CD (5" CD Single)
UK Dick Bros – DDICK27CDPROMO (5" Promo CD Single)

1.	Change Of Heart	3:40
2.	Goldfish And Clowns (Radio Edit)	4:11
3.	The Perception Of Johnny Punter (US Radio Edit)	8:37

Change Of Heart – Keyboards
Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
The Perception Of Johnny Punter – Lead & Rhythm Guitar, Keyboards, Co-writing

Various Artists – Le CD Hard-Rock N°9



1997

Discogs

Sampler CD that came with the French 'Hard Rock' magazine #27, contains 'The Perception Of Johnny Punter' (8:37) from the Fish album 'Sunsets On Empire'. This track was co-written and produced by SW, he also plays lead & rhythm guitar and keyboards on this track.

FR Hard Rock – PSI-HRCD0009

Various Artists – The Tip Sheet #199



1997

Discogs

Promo CD sampler that contains 'Brother 52' (3:58) from the Fish album 'Sunsets On Empire'. This track was co-written and produced by SW, he also plays rhythm guitar, loops/sampler and keyboards on this track.

UK The Tip Sheet – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Poprock Power 4



1997

Discogs

Promo CD sampler that contains 'Brother 52 (Edit)' (3:55) from the Fish album 'Sunsets On Empire'. This track was co-written and produced by SW, he also plays rhythm guitar, loops/sampler and keyboards on this track.

DE Flare Records – FRCD 0342 (2CD)

Various Artists – Roadrunner – Onde De Choc # 09



1997

Discogs

Promo sampler from Roadrunner Records France which contains 'Brother 52' (6:06) from the Fish album 'Sunsets On Empire'. Thealbum was co-written and produced by SW, he also plays rhythm guitar, loops/sampler and keyboards on this track.

FR Roadrunner Records – RR PROMO 381

Various Artists – Rock Ballads '98, Vol. 1



1998

Discogs

Promo CD sampler that contains 'Tara' (5:12) from the album 'Sunsets On Empire'. The track was produced by SW, he also plays loops/sampler and keyboards on this track.

?? Rock Ballads – none

It might be possible, that this compilation album is an unofficial release.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Kettle Of Fish: 88–98

WIKIPEDIA

Discogs

09 November 1998

Best-Of compilation CD from Fish with two tracks from the album 'Sunset On Empire', which was co-written and produced by SW.



EU Roadrunner Records – RR 8678-8 (Limited Edition with RR 8678-CD-R)
UK Roadrunner Records – RR 8678-2
US Roadrunner Records – RR 8678-2
EU Roadrunner Records – RR PROMO 365
AR Sum Records – 6259-2

PL Metal Mind Records – PROG 0070

Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
Brother 52 – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing

The first 30 000 copies of the UK/EU edition contain an extra CD-ROM (RR 8678-CD-R) with 3 video clips ('Fortunes Of War' (5:00), 'Brother 52' (4:01) and 'Just Good Friends' (4:03) and details of the back-catalogue re-releases.

Kettle Of Fish: Video Collection

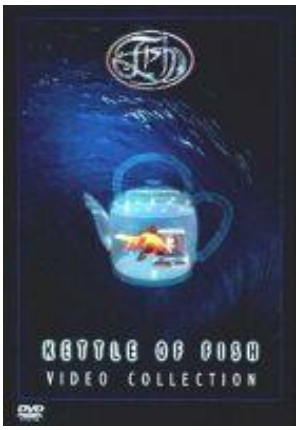
WIKIPEDIA

Discogs

December 1998

This video release has a different running order and a different selection of tracks than the audio release. It contains the promotional videos for ten Fish singles released to that point, among them 'Brother 52', which was co-written by SW. He also contributed Rhythm Guitar, Keyboards and Loops/Sampler to the original track.

SW does not appear in the video clip.



UK Chocolate Frog Video – none (NTSC and PAL)

UK Chocolate Frog Video – VPDVD1 (September 2002, NTSC and PAL)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Raingods With Zippos™

WIKIPEDIA

Discogs



19 April 1999

34 35 57

Sixth studio album by Fish. While Steven Wilson was not involved with the production of this album, he played guitar on several of the tracks.

UK Roadrunner Records – RR8677-2
UK Chocolate Frog Records – CFVP013CD (released 16 Sep 2002)
UK Snapper Music – SDPCD219 (Re-release 2007, Digipak)
EU Roadrunner Records – 498 6112
AR Roadrunner Records – 6321-1
JP Pony Canyon – PCCY-01389
UK Roadrunner Records – RR PROMO 386 ("Not Final Version")
JP Pony Canyon – PCCY-01389 (with red promo sticker)
PL Metal Minds Records – PROG CD 077

PL Metal Minds Records – PROG 077

Tumbledown – Guitar
Faith Healer – Guitar
Plague Of Ghosts – All Guitars & Solos

Various Artists – Classic Rock #004 – Classic Cuts No. 4



May 1999

Discogs

16 track promo sampler given away free with the May/June 1999 issue of Classic Rock magazine No. 4, contains apart from Porcupine Trees 'This Is No Rehearsal' the track 'Tumbletown' (5:52) from the Fish album 'Raingods With Zippos'. SW plays guitar on this track.

UK Dennis Publishing – DPCR040599

Various Artists – Voiceprint Sampler No24



1999

Discogs

Compilation CD from Voiceprint, it contains 'Faith Healer' (5:52) from the Fish album 'Raingods With Zippos'. SW contributed guitar to this track. Bass Communion is also featured on this release with the track 'Adverb'.

UK Voiceprint – VP9904CD

Copyright © 2024 Uwe Häberle, All Rights Reserved

Issue 30 CD



August 2000

Discogs

This limited edition CD, available to fan-club members only, was recorded live at The Haddington Corn Exchange on August 29th 1999. Guest Appearance by SW, he played guitar on 'Sunsets on Empire' (9:10).

UK Chocolate Frogs Records – CFVP007CD

Fish – Sunsets On Empire (Live In Poland 1997)



February 2003

Discogs

This is a Live DVD from Fish recorded by TV Poland during the 'Sunset On Empire' Tour October 10th 1997 in Przemysl Poland. It contains besides some live songs that were co-written by SW ('The Perception of Johnny Punter', 'What Colour is God?', 'Goldfish & Clowns' and 'Brother 52') an interview with Fish about the making of the 'Sunset On Empire' CD, during which he also talks about the collaboration with SW during the recording/writing sessions. SW didn't appear on the DVD.

UK Chocolate Frog Video – VPDVD2 (2DVD, PAL)
UK Chocolate Frog Video – VPDVD2 (2DVD, NTSC)

Bouillabaisse – The Best Of Fish



Wikipedia

Discogs

26 September 2005

'Best-Of' compilation 2CD from Fish with four tracks from the album 'Sunset On Empire, which was co-written and produced by SW and the track 'Plague Of Ghosts' from 'Raingods With Zippos™' on which SW contributed all guitars & solos.

UK Snapper Music – SMADD922 (2CD, first 20 000 copies as Limited Edition in digi-pack)
UK Snapper Music – SMADD947 (2CD)
UK Snapper Music – none (Promo, 2CD)
UK Chocolate Frog Records – CFVP201CD (2008)

Tara – Keyboards, Loops/Sampler
Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
Brother 52 – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
The Perception Of Johnny Punter – Lead & Rhythm guitar, Keyboards, Co-writing
Plague Of Ghosts – All Guitars & Solos

The first 20 000 are a Limited Edition digi-pack (includes a poster of the artwork inside the packaging) after which it was released as a standard jewelcase double CD.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sunsets On Empire (The Remasters)

WIKIPEDIA

Discogs



23 October 2015

3CD Deluxe and Remastered Edition of this album, which was co-written and produced by SW. Comes in a hardcover book and 48 pages full of original illustrations and artwork along with photos and original sleeve notes written by Fish.

UK Chocolate Frog Records – FHC006CD (3CD, Remastered, Deluxe Edition, Digibook)

Disc 1 (Studio Album)
refer to original UK album

Disc 2 (Demos with Steven Wilson + Bonus Tracks)

1.	Goldfish & Clowns (Demo with Steven Wilson)	6:39
2.	Sunsets On Empire (Demo with Steven Wilson)	6:53
3.	What Colour Is God? (Demo with Steven Wilson)	5:58
4.	Do Not Walk Outside This Area (Demo with Steven Wilson)	6:11
5.	The Perception Of Johnny Punter (Demo with Steven Wilson)	8:34
6.	Say It With Flowers (Demo with Steven Wilson)	4:12
7.	The Perception Of Johnny Punter (USA Version)	8:38
8.	Do Not Walk Outside This Area (Japanese Bonus Track)	6:29
9.	Tara (Radio Edit)	4:03
10.	Goldfish & Clowns (Radio Edit)	4:13
11.	What Colour Is God? (Remix)	7:02

Disc 3 (Live)
compiled from various source, but with no SW appearances

The Perception Of Johnny Punter – Lead & Rhythm guitar, Keyboards, Co-writing
Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
Change Of Heart – Keyboards
What Colour Is God? – Keyboards, Loops/Sampler, Co-writing
Tara – Keyboards, Loops/Sampler
Jungle Ride – Keyboards
Brother 52 – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
Sunsets On Empire – Rhythm & Slide Guitar, Keyboards, Co-writing
Say It With Flowers – Lead Guitar, Keyboards, Co-writing

On the spine the album title is misspelled 'Sunsetes On Empire' on earlier prints.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Raingods With Zippos™ (The Remasters)

WIKIPEDIA

Discogs



23 October 2015

3CD Deluxe and Remastered Edition of this album, on which he played guitar on several tracks.. Comes in a hardcover book and 48 pages full of original illustrations and artwork along with photos and original sleeve notes written by Fish.

UK Chocolate Frog Records – FHC007CD (3CD, Remastered, Deluxe Edition, Digibook)

Disc 1 (Studio Album)
refer to original UK album

Disc 2 (Plague Of Ghosts Variations)

1.	Plague Of Ghosts (Live Studio Instrumental Pre-Production)	23:04
2.	All These Christs (Tony Turell Instrumental Demo)	14:21
3.	Plague Of Ghosts (From 'Sashimi' Live in Poznań, Poland 1999)	28:43

Disc 3 (Live + Bonus Tracks & Demos)

1.	Incomplete (Acoustic Demo With Elizabeth Troy Antwi)	3:41
2.	Chasing Miss Pretty (Studio Version)	4:52
3.	Mr. Buttons (Studio Version)	4:36
4.	Tilted Cross (Live Acoustic Version 2006)	4:23
5.	Incomplete (Live Acoustic Version 2006)	4:06
6.	Rites Of Passage (Live Acoustic Version 2006)	5:58
7.	Tumbledown (Live USA 2000)	5:35
8.	Plague Of Ghosts (Live USA 2000)	34:22

Disc 1
Tumbledown – Guitar
Faith Healer – Guitar
Plague Of Ghosts – All Guitars & Solos

Disc 2
Plague Of Ghosts (Live Studio Instrumental Pre-Production) – Guitar

Disc 3
Incomplete (Acoustic Demo With Elizabeth Troy Antwi) – Guitar

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fovea Hex

Allure
(Part 3 of Neither Speak Nor Remain Silent)



June 2007

This is the third part of the 'Neither Speak Nor Remain Silent' series. This EP is limited to 2 000 copies, first 300 copies (now sold out) included the bonus CD 'An Answer', featuring material from 'Allure', reworked and remixed by Andrew McKenzie from The Hafler Trio. A download version is also available via Burning Shed.

DE Die Stadt –DS89 (EP, Limited Edition, 2 000 copies)

Allure – Treated Guitars and Bass Drones

Neither Speak Nor Remain Silent



June 2007

Limited edition box-set containing all 3 CDs of the 'Neither Speak Nor Remain Silent' series, which were once released separately: 'Bloom', 'Huge' & 'Allure'. 6CD box set comes with 3 remix bonus CD's by The Hafler Trio.

DE Die Stadt –DS83,DS86,DS89,DS83B,DS86B,DS89B (6CD, Limited Edition, 300 copies)
DE Die Stadt –DS83,DS86,DS89 (3CD, Limited Edition)

Fovea Hex @ Bandcamp

CD3 – DS89
Allure – Treated Guitars and Bass Drones

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Salt Garden I



09 March 2016

Discogs

First ever non-SW release on the Headphone Dust label! Limited edition 10 inch vinyl that also includes a CD copy of the EP, and additionally first 500 copies only came with a second CD featuring SW's remix interpretation of the track 'Solace' (21:32) from the EP.

UK Headphone Dust – HDFH1021, HDFHCD25, HDFHCD26 (10" Vinyl/2CD)
DE Die Stadt – DS116, DS116A, DS116B (10" Vinyl/2CD)

Fovea Hex @ Bandcamp

bandcamp

CD2 – HDFHCD26 / DS116B
- Solace (Steven Wilson Remix)

Remix by Steven Wilson

The Salt Garden III



26 November2019

Discogs

'The Salt Garden 3' is the final word, and the concluding instalment to the The Salt Garden Trilogy. The limited edition release featuring a bonus remix CD ('Is Lanza Light & Given') by Steven Wilson.

UK Headphone Dust – HDFH1034, HDFHCD32, HDFHCD33 (10" Vinyl/2CD)
DE Die Stadt – DS121, DS121A, DS121B (10" Vinyl/2CD)

Fovea Hex @ Bandcamp

bandcamp

CD2 – Is Lanza Light & Given (Steven Wilson Remixes) HDFHCD33 / DS121B
- Is Lanza Light & Given
- Is
- Lanza
- Light
- Given

Remixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Salt Garden (Landscaped)



26 March 2021

The Salt Garden (Landscaped) is pressed on crystal clear vinyl, and comes packaged with a CD version featuring 4 tracks in total. Both the LP and CD contains the tracks 'Is Lanza Light & Given' (22:54) and 'Solace' (21:25) remixed by Steven Wilson.

UK Headphone Dust – HDFH1034, HDFHCD32, HDFHCD33 (10" Vinyl/2CD)
DE Die Stadt – DS121, DS121A, DS121B (10" Vinyl/2CD)

Fovea Hex @ Bandcamp

LP / CD
- Is Lanza Light & Given
- Solace

Remixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Gary Kemp

Waiting For The Band (Steven Wilson Remix)



19 July 2021

Gary Kemp is best known as the guitarist and principal songwriter for Spandau Ballet. 'Waiting For The Band' is a song from his 2021 album 'Insolo'. SW did a 11 minute remix, which is currently only available digitally.

Apple Music and others

Waiting For The Band (Steven Wilson Remix)	10:37

Note by Steven Wilson:
I'm very happy to announce the digital release of my 11 minute remix of Gary Kemp's 'Waiting For The Band' today. The original track is from Gary's brand new album out on Columbia this week Insolo. The song has a wonderful sense of nostalgic melancholy about it, so I took that atmosphere and ran with it over the extended version. The mix is also very fortunate to feature Mike Garson contributing piano, not only for his beautiful playing, but also because Mike was the keyboard player in the David Bowie band show Gary saw in 1973 that served as the inspiration for the song. Thanks to Gary for the invitation to do this and I hope you enjoy!

Copyright © 2025 Uwe Häberle, All Rights Reserved

Gavin Harrison

Cheating The Polygraph



13 April 2015

Discogs

Gavin Harrison reimagines Porcupine Tree's catalogue in brilliant and surprising ways. Boasting performances from some of the World's best contemporary Jazz players, Porcupine Tree classics take on a new life in striking arrangements by Laurence Cottle and co-produced with Gavin Harrison.

UK Kscope – KSCOPE318 (CD/DVD, Digipak)
UK Kscope – KSCOPE480 (CD, Digipak)

UK Kscope – KSCOPE876

Kscope @ Bandcamp

bandcamp

All tracks co-written by Steven Wilson except 'Heart Attack In A Layby' and 'The Pills I'm Taking' (from 'Anesthetize') written by Steven Wilson

Various Artists – Prog – P33: The Great Marsh



April 2015

Discogs

Sampler CD in cardboard sleeve issued with the April 2015 issue (#55) of the British 'Prog' magazine. The CD contains the track 'Hatesong / Halo (Edit)' (4:09) from the album 'Cheating The Polygraph', which was co-written by Steven Wilson.

UK TeamRock – ROP55CD-04-15

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Kscope Volume 6



19 December 2014

Discogs

Kscope released their label sampler 'Volume 6' as a Christmas gift with various tracks from artists of the label. Offered as a free download on Bandcamp, the sampler features the track 'Hatesong / Halo (Edit)' (4:09) from the album 'Cheating The Polygraph', which was co-written by Steven Wilson.

UK Kscope – KSCOPEVOL6

UK Kscope – none (FLAC)
Amazon Music, Apple Music and others

Copyright © 2025 Uwe Häberle, All Rights Reserved

Gentle Giant

Various Artists – Music From Time And Space Vol. 52



22 June 2014

Discogs

Sampler CD only issued with the German Rock magazine Eclipsed (Nr. 162, July 2014) containing the Gentle Giant song 'Cogs In Cogs' (3:08) from the album 'The Power And The Glory', which was remixed by Steven Wilson. The CD series 'Music From Time And Space' is only available with the subscriber edition of the magazine.

DE Sysyphus Verlag – none

The Power And The Glory

Wikipedia

Discogs



22 July 2014

SW's new stereo and surround mixes of this classic album from one of the most gifted and ambitious but perhaps also most underrated of the original wave of seventies progressive rock bands. For many (including Steven) 'The Power and the Glory' from 1974 is their masterpiece. The remix was done from the master tapes at 96/24.

EU Alucard – ALUGG036 (CD/Blu-ray)
US Alucard – ALUGG039 (CD/Blu-ray)
EU Alucard – ALUGG043 (CD/DVD)
US Alucard – ALUGG038 (CD/DVD)
EU Alucard – ALUGG042 (CD, Digipak)
JP MSI – MSIG 1054/5 (CD/Blu-ray, 25 January 2016)

EU Alucard – ALUGGV07 (Gatefold)
US Alucard – ALUGGV07 (Gatefold)

EU Alucard – none (10x MP3, Stereo, VBR)

CD/LP
- The Power And The Glory (Album)
- Bonus Tracks

Mixed by Steven Wilson

Blu-ray/DVD
- The Power And The Glory (Album) [96/24 Stereo LPCM and DTS 5.1 Master Audio]
- Bonus Track [96/24 Stereo LPCM and DTS 5.1 Master Audio]
- The Power And The Glory (Album/Instrumental) [96/24 Stereo LPCM]

Mixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Octupus

WIKIPEDIA

30 October 2015

Discogs



Gentle Giant iconic fourth album 'Octupus' includes SW's stereo and 5.1 surround sound remixes of several of the tracks (unfortunately not all of the multi track tapes could be located) and a 15-minute live performance of 'Excerpts from Octopus' from the band's 1976 tour. Instrumental mixes and a flat transfer of the original 1972 mix are also included, all in 96/24 LPCM.

EU Alucard – ALUGG049 (CD, Digipak)
EU Alucard – ALUGG050 (CD/Blu-ray)
US Alucard – ALUGG051 (CD, Digipak)
US Alucard – ALUGG052 (CD/Blu-ray)

EU Alucard – ALUGGV054 (Gatefold)
EU Alucard – ALUGGV61 (2020, 50th Anniversary Reissue, Gatefold, 180g)

EU Alucard – none (9x FLAC)

CD
- Octopus (Album)
- Bonus Tracks

Mixed by Steven Wilson

Blu-ray
- Octopus (Album) [96/24 Stereo LPCM and DTS 5.1 Master Audio]
- Bonus Tracks [96/24 Stereo LPCM and DTS 5.1 Master Audio]
- Octopus (Album/Instrumental) [96/24 Stereo LPCM]

Mixed by Steven Wilson

Three Piece Suite

29 September 2017

Discogs



This compilarion features a selection of songs remixed by Steven Wilson from the first three albums, 'Gentle Giant', 'Acquiring The Taste' and 'Three Friends'. It also includes the rare track 'Freedoms Child' previously released on 'Under Construction'.

EU Alucard – ALUGG056 (CD, Digipak)
EU Alucard – ALUGG057 (CD/Blu-ray, Digipak)

EU Alucard – ALUGGV058 (2LP, Gatefold, 180g)

EU Alucard – none (11x MP3, Stereo, VBR)

CD - The Steven Wilson Remixes
- Three Piece Suite (Album)

Mixed by Steven Wilson

Blu-ray - The Steven Wilson Remixes
- Three Piece Suite (Album)
  [96/24 Stereo LPCM, DTS-HD Master 5.1 Surround and 96/24 5.1 LPCM]
- Instrumentals [96/24 Stereo LPCM, DTS-HD Master 5.1 Surround and 96/24 5.1 LPCM]

Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Unburied Treasure



06 December 2019

Discogs

Limited to 2000 copies globally. Due to high demand, an additional and final repress run of 1000 copies was added. Each disc is housed in its own gatefold digisleeve, except the Blu-ray which is in a digipak.

EU Snapper Music – SMABX1091 (29CD/Blu-ray Box Set, Limited Edition, 2 000 copies)
EU Snapper Music – SMABX1091 (29CD/Blu-ray Box Set, Limited, Repress, 1 000 copies)

Blu-ray
- Gentle Giant (Album)
  [96/24 5.1 LPCM Surround, DTS-HD 5.1 Surround and 96/24 Stereo LPCM]
- Gentle Giant (Instrumental)
  [96/24 5.1 LPCM Surround, DTS-HD 5.1 Surround and 96/24 Stereo LPCM]

Mixed by Steven Wilson

Free Hand



Wikipedia

25 June 2021

Discogs

'Free Hand', the seventh album from Gentle Giant, originally released August 1975, was the band's first with Chrysalis in the UK (hence the name) and the most commercially successful of their eleven studio outings, reaching the top 50 of the Billboard album chart in America.

EU Alucard – ALUGG063 (CD/Blu-ray, Digipak)
EU Alucard – ALUGG064 (CD)

EU Alucard – ALUGGRV065 (2LP, Gatefold, 180g, Limited Edition, Red Transparent)
EU Alucard – ALUGGV066 (2LP, Gatefold)

CD / LP2 (Steven Wilson 2021 Remixes)
- Free Hand (Album)

Mixed by Steven Wilson

Blu-ray (Steven Wilson 2021 Remixes)
- Free Hand (Album) [Dolby Atmos]
- Free Hand (Album) [96/24 Stereo LPCM, DTS 5.1 Master Audio and 96/24 5.1 LPCM]
- Free Hand (Album/Instrumental) [96/24 Stereo LPCM]

Mixed by Steven Wilson

The Red Transparent 2LP Limited Edition shows catalogue number ALUGGRV065 on red cover sticker, but on spine and back cover catalogue number ALUGGV066 is printed.

Copyright © 2024 Uwe Häberle, All Rights Reserved

In’terview

WIKIPEDIA

Discogs



07 July 2023

'In’terview' is the eight album from Gentle Giant, originally released April 1978. It is a concept album based around an imaginary interview with the band, giving them the opportunity to satirize the music industry and it‘s relationship with the media.

EU Chrysalis – CHRB1115 (CD/Blu-ray, Digipak)
US Alucard – ALUGG072 (CD/Blu-ray, Digipak)
EU Chrysalis – CHRC1115 (CD)
US Alucard – ALUGG071 (CD)

EU Chrysalis – CHRV1115 (Gatefold, 180g, Limited Edition, Sky Blue)
EU Chrysalis – CHRV1115 (Gatefold, 180g, Black)
US Alucard – ALUGGV073

CD / LP (2023 Steven Wilson Remix)
- In’terview (Album)

Mixed by Steven Wilson
Blu-ray (2023 Steven Wilson Remixes)
- In’terview (Album) [Dolby Atmos]
- In’terview (Album) [96/24 Stereo LPCM, DTS 5.1 Master Audio and 96/24 5.1 LPCM]
- In’terview (Album/Instrumental) [96/24 Stereo LPCM]

Mixed by Steven Wilson

The Missing Piece

WIKIPEDIA

Discogs



29 March 2024

'The Missing Piece', their ninth album, is a unique album in the Gentle Giant catalogue, originally released 1977. The album’s reputation has improved over the decades and is now presented with a pristine Steven Wilson remix and remaster.

EU Chrysalis – CHRB1152 (CD/Blu-ray, Digipak)
US Alucard – ALUGG077 (CD/Blu-ray, Digipak)
EU Chrysalis – CHRC1152 (CD)
US Alucard – ALUGG076 (CD)

EU Chrysalis – CHRX1152 (180g, Limited Edition, Green)
EU Chrysalis – CHRV1152 (180g, Black)
US Alucard – ALUGG076 (180g)

CD / LP (2024 Steven Wilson Remix)
- The Missing Piece (Album)

Mixed by Steven Wilson
Blu-ray (2024 Steven Wilson Remixes)
- The Missing Piece (Album) [Dolby Atmos]
- The Missing Piece (Album) [96/24 Stereo LPCM, DTS 5.1 Master Audio and 96/24 5.1 LPCM]
- The Missing Piece (Album/Instrumental) [96/24 Stereo LPCM]

Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Grant Wakefield



IOKWIB (I Only Know What I Believe)

2012

'I Only Know What I Believe' is a timelapse showreel by Grant Wakefield, a UK film director who directed the No-Man video 'Whereever There Is Light', 'Litany' from the SW DVD 'Get All You Deserve' and who was responsible for the timelapse camera on the Porcupine Tree video 'Time Flies'.
The title is taken from the last justification of Tony Blair for attacking Iraq when all prior arguments had been discredited. Music used with very kind permission of Steven Wilson ('The 78') from the deluxe edition of his album INSURGENTES.

More information can be found on Grant Wakefield's website.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Grateful Dead

American Beauty (Atmos Mix)

WIKIPEDIA



20 August 2022

Steven Wilson did a Dolby Atmos Mix of Grateful Dead's fifth album 'American Beauty'. It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

American Beauty (Album)
Dolby Atmos Mix by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Guns N' Roses

Use Your Illusion I (Remastered)

WIKIPEDIA

Discogs



11 November 2022

Steven Wilson mixed a new version of 'November Rain' for the 2022 remastered editions of 'Use Your Illusion I', which now features a newly recorded 50-piece orchestra (conducted and arranged by Christopher Lennertz).

US/EU Geffen Records/UMe – 602445 125708 (CD)
US/EU Geffen Records/UMe – 602445117116 (2CD, Deluxe Edition)
JP Geffen Records/UMe – UICY-16128/9 (2CD, Deluxe Edition)
JP Geffen Records/UMe – UICY-16130 (SHM-CD)

US/EU Geffen Records/UMe – 602445117307 (2LP, Gatefold, 180g)

US/EU Geffen Records/UMe – none (16x WAV, 96kHz, 24bit)
US/EU Geffen Records/UMe – none (16x MP3, VBR)

CD /CD1 / LP2
- November Rain (2022 Version)
Mixed by Steven Wilson

Note by Steven Wilson:
My mix of a newly orchestrated version of the Guns N' Roses evergreen 'November Rain' appears on the just announced 30th anniversary reissue of 'Use Your Illusion'. The new 2022 version is the same performance as the original, and mixed faithfully to the established version, but with newly recorded orchestration replacing the sampled sounds used at the time.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Use Your Illusion (Super Deluxe Edition)

WIKIPEDIA

Discogs



11 November 2022

The super deluxe features both remastered albums, 'Live in New York' (from the Ritz Theatre in May '91) and 'Live in Las Vegas' (from the Thomas & Mack Center in January '92). Both have been newly mixed from the multi-track tapes. The 4LP Deluxe Set consists only of both studio albums and lacks both live performances.

US/EU Geffen Records/UMe – 602445116102 (7CD/Blu-ray, Boxset, Super Deluxe Edition)
JP Geffen Records/UMe – UICY-80000 (7CD/Blu-ray, Boxset, Super Deluxe Edition)
US/EU Geffen Records/UMe – 602445116522 (12LP/Blu-ray, Boxset,Super Deluxe Edition)

US/EU Geffen Records/UMe – 602445775262 (4LP, Deluxe Set, Limited, 5000 copies)

US/EU Geffen Records/UMe – none (77x WAV, 48kHz, 24bit)
US/EU Geffen Records/UMe – none (77x MP3, VBR)

CD1 / LP2
- November Rain (2022 Version)
Mixed by Steven Wilson

The 4LP Deluxe Set comes in coloured vinyl:
Use Your Illusion I: LP1 – Yellow / LP2 – Red.
Use Your Illusion II: LP1 – Blue / LP2 – Purple

Copyright © 2025 Uwe Häberle, All Rights Reserved

Hawkwind

Warrior On The Edge Of Time (Box Set)

WIKIPEDIA

Discogs



27 May 2013

Besides a remastered edition of the original analogue stereo master tapes, these 2013 editions of one of the most essential releases in Hawkwind's illustrious catalogue, also contain a new 2013 stereo and 5.1 surround mix of SW.

UK Atomhenge – ATOMBOX 1001 (2CD/DVD/LP)

UK Atomhenge – ATOMCD 31037 (2CD/DVD)
JP WHD Entertainment – IEZP-52 (2CD/DVD, 24 July 2013)

UK Atomhenge – ATOMLPX 1035 (Gatefold, 30 June 2023)

Disc Two – CD
- Warrior On The Edge Of Time (Original Album)
- Bonus Tracks

New stereo mixes by Steven Wilson

Disc Three – DVD
- Warrior On The Edge Of Time (Original Album)
  [5.1 Surround & new 24bit/96 kHz Stereo]

Mixed by Steven Wilson

Various Artists – Prog-Box - 5 Hours of Progressive Music



Discogs

2014

4CD compilation issued 2014 by Purple Pyramid Records in the US. Contains, among others, the Hawkwind track 'Magnu (Steven Wilson Mix)' (9:31) from the album 'Warrior On The Edge Of Time'. As the title implies, this must be the new stereo remix from 2013 by Steven Wilson

US Purple Pyramid Records – CLP 1813 (4CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Henry Fool

Henry Fool



October 2001

Discogs

Henry Fool are an English experimental rock band that use elements of psychedelia, progressive rock, jazz and post-rock in their music. The consistent core members of the band are Tim Bowness (vocals, guitars) and Stephen Bennett (keyboards, guitar). Their self-titled debut album was originally released in 2001. Steven Wilson mixed two tracks of the album.

UK Cyclops – CYCL 103
UK Kscope – KSCOPE278 (Reissue, 2013)

UK Kscope – none (16x FLAC, 20 January 2014)

Poppy Q
Heartattack
Mixed by Steven Wilson

Kscope 2013 reissue with new artwork and liner notes. Issued in jewel case with 8 page booklet.



The Free Henry Fool Download EP



March 2013

Discogs

'The Free Henry Fool Download EP' comprises the video edit of 'Everyone In Sweden' from the album 'Men Singing', two Steven Wilson mixed tracks from Henry Fool's 2001 debut ('Poppy Q' and 'Heartattack'), plus an exclusive unreleased piece, "A Canterbury Scene". As its title suggests, this tasty 'taster' download EP is available for free.

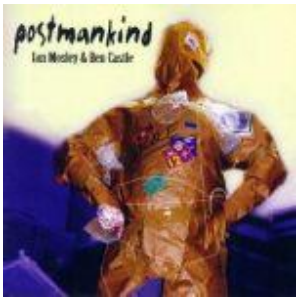
Henry Fool Store @ Burning Shed — MP3

burning shed

Poppy Q
Heartattack
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ian Mosley & Ben Castle



Postmankind

16 April 2001

Discogs

Mixed by SW, this is a project of Marillion's drummer Ian Mosley with woodwind king Ben Castle. Also features performances by Pete Trewavas and Steve Rothery from Marillion, Mark Edwards, Steve Hackett, John Etheridge, Mike Lovett and Mike Innes. The album was mixed by Steven Wilson.

UK Racket Records – Racket 16

Mixed by Steven Wilson at No Man's Land December 2000



Various Artists – AWOL

December 2002

Discogs

Subtitled 'A Marillion Solo Projects Sampler' (AWOL => 'Absent Without Official Leave'), this sampler contains a selection of tracks from Marillion member solo projects. Among others, the CD contains the tracks 'The Continuing Adventures Of Colonel Svene' (6:11) and 'Someday In May' (7:41) from the Ian Mosley & Ben Castle album 'Postmankind', which was mixed by SW.

UK Racket Records – Racket 21



Various Artists – Playing Away

2012

Discogs

'Playing Away' is a compilation sampler CD featuring tracks taken from various Marillion solo releases over the years. Among others, the CD contains the tracks 'The Continuing Adventures Of Colonel Svene' (6:13) from the Ian Mosley & Ben Castle album 'Postmankind', which was mixed by Steven Wilson.

UK Racket Records – Racket 46

Copyright © 2024 Uwe Häberle, All Rights Reserved

Indigo Falls

Indigo Falls



1997

Discogs

Collaboration between Richard Barbieri and his wife Suzanne. Steven Wilson plays acoustic guitar on 'The Wilderness' (4:45). This track was first released on 'Beginning To Melt' by Jansen Barbieri Karn in 1993.

UK Medium Production – MPCD5

Richard Barbieri @ Bandcamp

bandcamp

The Wilderness – Acoustic Guitar

Copyright © 2025 Uwe Häberle, All Rights Reserved

Isolated Atoms

Play

28 February 2011

Isolated Atoms were an English rock band from the Black Country, in the Midlands. 'Play' (3:21) was their second single and was produced by Steven Wilson.



UK Progressive Pure Sounds Ltd – PPS002

Play
Produced by Steven Wilson

Play (It Again Sam)

March 2011

Isolated Atoms were an English rock band from the Black Country, in the Midlands. 'Play (It Again Sam)' (5:21) is a remixed version of their second single by Steven Wilson.

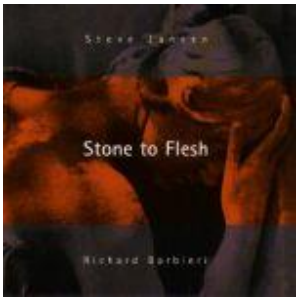
UK Progressive Pure Sounds Ltd – PPS004 (MP3, 320kbps)

Play (It Again Sam)
Remixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Jansen | Barbieri

Stone To Flesh



October 1995

Discogs

The third collaborative Jansen Barbieri album, the first on the Medium label, released in 1995 on Medium Productions, the own label of the three ex-Japanese members Barbieri, Jansen & Karn. Reissued 2015 on Kscope.

UK Medium Production – MPCD3
JP Jimco Records – JICK-89808 (01 February 1996)
UK Kscope – KSCOPE338 (Remastered, Digipak, 21 October 2015)

Medium Productions – none (6x FLAC, 16bit/44.1kHz)

Mother London – Electric & Acoustic Guitars
Sleepers Awake – Electric & Acoustic Guitars
Ringing The Bell Backwards
Part 1 - Siren – Electric & Acoustic Guitars
Part 2 - Drift – Electric & Acoustic Guitars
Closer Than 'i' – Electric & Acoustic Guitars

Various Artists – Future Music 37



November 1995

Discogs

This CD came with the November issue of the british Future Music magazine. It contains 'Sleepers Awake' from the Jansen/Barbieri album 'Stone To Flesh', Steven Wilson plays electric & acoustic guitars on this track.

UK Future Music Magazine – FMCD37

Copyright © 2025 Uwe Häberle, All Rights Reserved

Live At The Milky Way (01 Nov 1996)



November 1996

The MC was only available for Medium subscribers via mail order at Medium Records. This was the first ever Jansen & Barbieri live performance, SW plays electric guitar on all tracks.

UK Medium Production – MPMC-1 (Limited Edition, 500 copies)

Steven Wilson – Electric Guitar (all tracks)

Various Artists – Medium Label Sampler



September 1999

Sampler album from the first ten Medium Production releases, the label owned by Steve Jansen, Richard Barbieri, and Mick Karn. Includes 'Mother London' (8:37) from the 'Stone To Flesh' album. Steven Wilson plays electric & acoustic guitars on this track.

UK Medium Production – MPCD11

Various Artists – Orphée



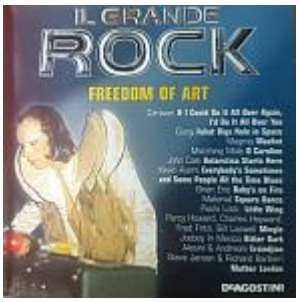
10 August 2000

Compilation CD assembled by Projekt label boss Sam Rosenthal. Half of the songs are contributed from artists of the Projekt or related label. It features the Jansen/Barbieri track 'Ringing The Bell Backwards' (6:20) from the album 'Stone To Flesh'. Steven Wilson plays electric & acoustic guitars on this track.

US Projekt – PROJEKT102

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Freedom Of Art



2001

Discogs

Compilation album issued by De Agostini in their 'Il Grande Rock' series. Includes 'Mother London' (8:37) from the 'Stone To Flesh' album. Steven Wilson plays electric & acoustic guitars on this track.

IT DeAgostini – RO9939-2

Lumen



11 May 2015

Discogs

A recording of the solitary Steve Jansen/Richard Barbieri concert from 1st November 1996, previously only available as a cassette release 'Live At The Milky Way (01 Nov 1996)' for Medium subscribers via mail order at Medium Records (limited to 500 copies). Jansen and Barbieri were joined on stage by Mick Karn and Steven Wilson, who plays electric guitar on all tracks.

UK Kscope – KSCOPE321 (12 February 2016)

UK Kscope – KSCOPE877 (180g)

UK Kscope – none (5x FLAC/MP3)

Steven Wilson – Electric Guitar (all tracks)

Performing songs from the duo's 'Stone To Flesh', 'Stories Across Borders' and 'Beginning To Melt' albums, the show was recorded at the Milky Way as part of the famous Dutch magazine OOR's 25th anniversary celebrations.

The CD edition includes the bonus track 'Crossing The Border', which originates from the "Stories Across Borders" sessions. This track was rediscovered as a stereo mix on digital audio tape in 2015 and was sonically enhanced by Steve Jansen.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Jansen | Barbieri | Karn

Beginning To Melt



October 1993

Discogs

A compilation of various artists collaborating with jbk. Steven Wilson plays acoustic guitar on 'The Wilderness'. This track was also released on the 1997 edition of 'Indigo Falls'.

UK Medium Production – MPCD1
JP Jimco Records – JICK-89450 (01 September 1994)
JP Jimco Records – JICK-89450 (Promo, 01 September 1994)

The Wilderness – Acoustic Guitar

Seed



24 October 1994

Discogs

The second JBK project to emerge from their own Medium Production label is a four track mini album that features material written solely by JBK and includes an 'alternative version of 'Beginning To Melt', as well as 'In The Black of Desire' and the two new insrumental pieces 'The Insect Tribe' and 'Prey'. Steven Wilson plays electric guitar on 'Prey'.

UK Medium Production – MPCD2
JP Jimco Records – JICK-89555 (01 February 1995)
JP Jimco Records – JICK-89555 (Promo, 01 February 1995)

JBK @ Bandcamp

bandcamp

Prey – Electric Guitar

Various Artists – Medium Label Sampler



September 1999

Discogs

Sampler album from the first ten Medium Production releases, the label owned by Steve Jansen, Richard Barbieri, and Mick Karn. Includes 'Life Without Buildings (Live)' (6:53) London 12.04.97 by the JBK band. Steven Wilson plays electric guitar on this track.

UK Medium Production – MPCD11

Copyright © 2024 Uwe Häberle, All Rights Reserved

Playing In A Room With People



September 2001

Discogs

A live album recorded during 1997 in Tokyo and London. Steven Wilson plays guitar on all tracks.

UK Medium Production – MPCD13
JP Flavour Of Sound Ltd – FVCK-80144 (19 September 2001)
JP Flavour Of Sound Ltd – FVCK-80144 (Promo, 19 September 2001)

UK A Jansen/Barbieri/Karn Production – JBKV001 (2LP, Black Vinyl, 05 February 2020)
UK A Jansen/Barbieri/Karn Production – JBKV001 (2LP, Gold, 1 000 copies, 29 Aug 2020)
UK A Jansen/Barbieri/Karn Production – JBKV001 (2LP, Silver, 500 copies, 22 Nov 2020)

JBK @ Bandcamp

bandcamp

Steven Wilson – Electric Guitar (all tracks)

Various Artists – Il Grande Rock – Cosmic Rave



2001

Discogs

CD issued for free with the Italian magazine 'Il Grande Rock'. Contains the track 'Prey' (4:10) from the album 'Seed'. Steven Wilson plays electric guitar on this track.

IT DeAgostini – RO9943-2

Copyright © 2025 Uwe Häberle, All Rights Reserved

Jethro Tull & Ian Anderson

Aqualung (40th Anniversary Edition)

WIKIPEDIA

Discogs

31 October 2011



The Collector's and Special Edition contain a new stereo remix of the album and various bonus tracks mixed by SW. Please note, that only the Collector's Edition also contains a 5.1 surround mix by SW on the DVD and Blu-ray disc. The 40th Anniversary Adapted Editon, released April 2016 contains three additional SW surround mixes: 'Just Trying to Be', 'Wond'ring Aloud, Again' and 'Wind Up (Early Version)'.

UK Chrysalis – AQUA1 (40th Anniversary Collector's Edition LP/2CD/DVD/Blu-ray)
UK Chrysalis – 0825646487080 (April 2016, 40th Anniversary Adapted Edition 2CD/2DVD)

UK Chrysalis – AQUAS1 (40th Anniversary Special Edition 2CD)
UK Chrysalis – 0825646146611 (25 May 2015, CD, The 2011 SW Remix) (*1)
JP Chrysalis – WPCR-16472 (24 June 2015, SHM-CD, The 2011 SW Remix) (*1)

UK Chrysalis – AQUA1 (25th May 2015, The 2011 SW Remix, 180g)
UK Chrysalis – 0190295611491 (30th November 2018, The 2011 SW Remix, 180g)

UK Parlophone – none (25th May 2015, 11x FLAC, 24bit/96kHz)

CD1 - The 2011 Steven Wilson Stereo Remix
- Aqualung (Album)

New Stereo Mix by Steven Wilson

CD2 – Additional 1970 & 1971 Recordings
- Tracks 1-10

New Stereo Mix by Steven Wilson

DVD
- Aqualung (Album) [5.1 DTS Surround (96/24) & AC3 Dolby Digital Surround (48/24)]
- Additional 5.1 Recordings 'Lick Your Fingers Clean', 'My God' (Early Version), 'Up The ´Pool', 'Live Is A Long Song' [5.1 DTS Surround (96/24) & AC3 Dolby Digital Surround (48/24)]

Mixed by Steven Wilson
- Aqualung (Album) [96/24 LPCM Stereo]
- Additional 1970 & 1971 Recordings (Tracks 1-10) [96/24 LPCM Stereo]

New Stereo Mix by Steven Wilson

Blu-ray
- Aqualung (Album) [5.1 DTS Surround (96/24) & AC3 Dolby Digital Surround (48/24)]
- Additional 5.1 Recordings 'Lick Your Fingers Clean', 'My God' (Early Version), 'Up The ´Pool', 'Live Is A Long Song' [5.1 DTS Surround (96/24) & AC3 Dolby Digital Surround (48/24)]

Mixed by Steven Wilson
- Aqualung (Album) [96/24 LPCM Stereo]
- Additional 1970 & 1971 Recordings (Tracks 1-10) [96/24 LPCM Stereo]

New Stereo Mix by Steven Wilson

Booklet
- 'Notes On The New Mixes' article by Steven Wilson

(*1) 2016 reissue notes taken from the SW HQ website:
The opportunity has been taken to bring the new edition of 'Aqualung' in line, and also to make some corrections and improvements:
- all the remixes are now presented as they left my studio, with no additional mastering
- there are 3 additional surround sound mixes that were not included on the 2011 release: 'Just Trying To Be', 'Wond'ring Aloud, Again', and 'Wind Up (Early Version)'
- a number of audio glitches on the original edition have been corrected
- the original stereo mixes of 'Life Is A Long Song' and 'Up The ´Pool' have been added to the bonus material

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Classic Rock Presents Prog – Prog Rocks!



October 2011

Discogs

Sampler CD issued with issue 20 of the British 'Classic Rock Presents Prog' magazine, contains the new stereo mix of the Jethro Tull track 'Locomotive Breath' (4:41) from 'Aqualung (40th Anniversary Edition)', which was mixed by Steven Wilson.

UK Future Publishing – ROP20CD2-11-11

Ian Anderson – TAAB2



Wikipedia

Discogs

April 2012

12 13 19 30 31 35

Ian Anderson's ambitious follow-up to his seminal 1972 opus, 'Thick As A Brick'. Special edition with CD, audio-visual DVD and 16-page booklet. The DVD contains 5.1 surround mixes, 24bit stereo mix, videos covering the making of the album, interviews with the musicians and a lyric reading where Ian Anderson reads the lyrics in various settings.

EU Chrysalis – 5099963872620
US Chrysalis – 5099963872620
EU Chrysalis – 5099963872729 (CD/DVD Special Edition)
US Chrysalis – 5099963872729 (CD/DVD Special Edition)
US Chrysalis – 5099963872620 (CD, Promo)
DE Chrysalis – none (CD, Promo)
JP Chrysalis – TOCP-71284 (09 May 2012, CD/DVD)
JP Chrysalis – WPCR-17303 (20 July 2016, SHM-CD)

CD
- TAAB2 (Album) [48/24 Stereo LPCM and Dolby 5.1 AC3]
Mixed by Steven Wilson

DVD
- TAAB2 (Album) [48/24 Stereo LPCM and Dolby 5.1 AC3]
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Thick As A Brick (40th Anniversary Set)

WIKIPEDIA

Discogs

05 November 2012



The glorious 40th anniversary edition of Jethro Tull's conceptual masterpiece 'Thick As A Brick'. SW did a new stereo and 5.1 mix of the album. Features the original newspaper over 40 pages, an article by Classic Rock's Dom Lawson, rare photos from photographers Didi Zill and Robert Ellis, recording and touring mementos and much more, all contained in 104 page 7 ½ x 5 ½ hardback book.

UK Chrysalis – 5099970461923 (40th Anniversary Set CD/DVD)
UK Chrysalis – 0825646146468 (CD, Reissue, 2015)
US Chrysalis – RP2 139507 (CD, Reissue, 2015)

UK Chrysalis – 0825646139507 (25 May 2015, LP, Reissue, 180g)
UK Chrysalis – 0190296323317 (29 July 2022, LP, 50th Anniversary Edition, 2 000 copies)

UK Parlophone – none (2015, Reissue , 8x FLAC, 24bit/96kHz)

CD - The 2012 Steven Wilson Stereo Remix
- Thick As A Brick (Album)
New Stereo Mix by Steven Wilson
DVD
- Thick As A Brick (Album) [5.1 DTS Surround & Dolby Digital Surround]
Mixed by Steven Wilson
- Thick As A Brick (Album) [96/24 LPCM Stereo]
New Stereo Mix by Steven Wilson

Steven Wilson's contributions listed above are based on the '40th Anniversary Set'.

Jethro Tull / Ian Anderson – Thick As A Brick 1 & 2

Discogs

November 2012



A 2LP (180gm audiophile pressings) set with the original 'Thick As A Brick' 2012 Remix by SW, and the new TAAB2, which was also mixed by SW. Both made available for the first time on vinyl. The package also has a 80 page 12"x12" hardback book all held in a slipcase.

UK Chrysalis – 50999704462210 (2LP, 40th Anniversary Boxset)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Living In The Past (RSD 7" Release)



20 April 2013

Discogs

Limited edition Record Store Day 7" vinyl edition of 'Living In The Past' from Jethro Tull featuring a new previously unreleased Steven Wilson mix of 'Teacher (UK Version – 2013 Mix)'.

UK Chrysalis – 934 5527 (7", 33 ⅓ RPM, EP, Limited Edition)

7" Single
B1 – Teacher(UK Version – 2013 Mix)
Mixed by Steven Wilson

Benefit (A Collector's Edition)



Wikipedia

25 October 2013

Discogs

Steven Wilson's new stereo and surround mixes of Jethro Tull's classic third album 'Benefit' in a 2CD/DVD and single vinyl edition. Also included are new mixes of all single A and B sides from the period, with the exception of 'The Witch's Promise' for which the multitrack tapes are missing (the original mix is included in both mono and stereo however). No mastering has been done to the remixes, and a flat transfer of the original stereo mix is also included.

UK Chrysalis – 825646413270 (Collector's Edition 2CD/DVD)
US Chrysalis – R2 537449 (Collector's Edition 2CD/DVD)
JP Parlophone – WPCR-80067 (29 January 2014, CD)
UK Chrysalis – 0825646146598 (25 May 2015, CD)
JP Parlophone – WPCR-16471 (24 June 2015, Reissue, SHM-CD)
JP Parlophone – WPCR-16471 (24 June 2015, Reissue, SHM-CD, Promo)

UK Chrysalis – 825646410194 (2013 Stereo Edition)
US Reprise Records – R1 536858 (RSD Black Friday, Limited Edition, 3 000 copies, 180g)

UK Parlophone – none (2015, Reissue, 15x FLAC, 24bit/96kHz)

CD - The Steven Wilson 2013 Stereo Mixes
- Benefit (Album)
- Extra Tracks

New Stereo Mix by Steven Wilson, Spring 2013
DVD
- Benefit (Album)
  [DTS 96/24 5.1 Surround, Dolby AC3 5.1 Surround & Stereo 96/24 LPCM]
- Extra Tracks
  [DTS 96/24 5.1 Surround & Dolby AC3 5.1 Surround & Stereo 96/24 LPCM]

Mixed by Steven Wilson, Spring 2013

Steven Wilson's contributions listed above are based on the 'Collector's Edition' release.

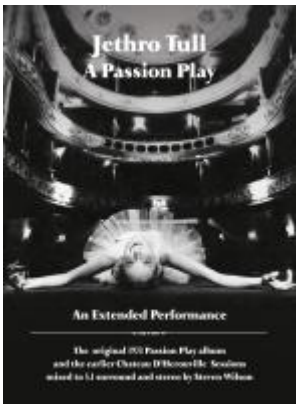
Copyright © 2025 Uwe Häberle, All Rights Reserved

A Passion Play (An Extended Performance)

30 June 2014

WIKIPEDIA

Discogs



SW's new stereo and 5.1 mixes of both the original 1973 album and the Château D'Hérouville Sessions, the latter mixed for the first time in complete 60 minute form and without the overdubs added during later years. The set comes packaged with an 80 page booklet, which, amongst others, contains SW's thoughts on remixing the recordings.

UK Chrysalis – 2564630567 (40th Anniversary Edition 2CD/2DVD, Digibook)

UK Chrysalis – 0825646146512 (2015, Reissue)
JP Chrysalis – WPCR-16474 (2015, Reissue, SHM-CD)
JP Chrysalis – WPCR-16474 (2015, Reissue, SHM-CD, Promo)

UK Chrysalis – 2564630775 (04 August 2014, Reissue, Gatefold)

UK Parlophone – none (2015, Reissue, 15x FLAC, 24bit/96kHz)

CD1 - A Steven Wilson Stereo Remix
- A Passion Play (Album)

New Stereo Mix by Steven Wilson

CD2 - A New Steven Wilson Stereo Mix
- The Château D'Hérouville Sessions

New Stereo Mix by Steven Wilson

DVD1
- A Passion Play (Album)
  [5.1 96/24 DTS Surround, Dolby Digital AC3 5.1 Surround & 96/24 Stereo PCM]

Mixed by Steven Wilson

DVD2
- The Château D'Hérouville Sessions
  [5.1 96/24 DTS Surround, Dolby Digital AC3 5.1 Surround & 96/24 Stereo PCM]

Mixed by Steven Wilson

Digibook
- 'Notes On The Remix' article by Steven Wilson

Steven Wilson's contributions listed above are based on the '40th Anniversary Edition'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

WarChild
(The 40th Anniversary Edition)

WIKIPEDIA

Discogs



24 November 2014

Steven Wilson did a new stereo and 5.1 remix for the 40th Anniversary Edition of 'WarChild', the seventh studio album by Jethro Tull from 1974. It represented a radical departure from the previous year's 'A Passion Play'. Developing out of an ambitious project involving a film, a soundtrack and conventional album, eventually only the latter appeared.

UK Chrysalis – 2564621627 (Theatre Edition 2CD/2DVD, Digibook)

UK Chrysalis – 2564621593
US Chrysalis – R2-215935
JP Chrysalis – WPCR-16475 (24 June 2015, SHM-CD, Reissue)
JP Chrysalis – WPCR-16475 (24 June 2015, SHM-CD, Promo, Reissue)

UK Chrysalis – 2564621625 (12 January 2015, 180g)

CD1/LP - A New Steven Wilson Stereo Remix
- WarChild (Album)
New Stereo Mix by Steven Wilson
CD2
- The Second Act: Associated Recordings tracks 1-15
New Stereo Mix by Steven Wilson
DVD1
- WarChild (Album)
[5.1 96/24 DTS Surround, Dolby Digital AC3 5.1 Surround & 96/24 Stereo PCM]
Mixed by Steven Wilson
DVD2
- The Second Act: Associated Recordings tracks 1-15
[5.1 96/24 DTS Surround, Dolby Digital AC3 5.1 Surround & 96/24 Stereo PCM]
Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the' Theatre Edition'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Minstrel In The Gallery (The 40th Anniversary Edition)

WIKIPEDIA

Discogs



05 May 2015

40th Anniversary edition of Jethro Tull's 1975 epic 'Minstrel In The Gallery'with 5.1 (La Grande Edition) and stereo mixes by Steven Wilson. Like the last few releases in the Tull series, this will take the form of a case bound DVD book with 80 page booklet, containing 2 CDs and 2 DVDs. On the first CD and DVD is a complete remix of the album, B-side 'Summerday Sands', and a very different earlier recording of one of Ian Anderson's most beautiful compositions 'Requiem'.

UK Chrysalis – 0825646157204 (La Grande Edition 2CD/2DVD, Digibook)

UK Chrysalis – 0825646157181
US Chrysalis – RP2 157181
JP Chrysalis – WPCR-16476 (24 June 2015, Reissue, SHM-CD)
JP Chrysalis – WPCR-16476 (24 June 2015, Reissue, SHM-CD, Promo)

UK Chrysalis – 0825646157198 (180g)

CD1 - A New Steven Wilson Stereo Mix
- Minstrel In The Gallery (Album)
- Bonus Tracks 'Summerday Sands' and 'Requiem (Early Version)'

New Stereo Mix by Steven Wilson

DVD1
- Minstrel In The Gallery (Album)
  [5.1 DTS 96/24 Surround, AC3 Dobly Digital Surround & 96/24 Stereo PCM]
- Bonus Tracks 'Summerday Sands' and 'Requiem (Early Version)'
  [5.1 DTS 96/24 Surround, AC3 Dobly Digital Surround & 96/24 Stereo PCM]
- Five Additional Tracks [96/24 Stereo PCM]

Mixed by Steven Wilson

Digibook
- 'Notes On The New Surround And Stereo Remix Of Minstrel In The Gallery' article by Steven Wilson

Steven Wilson's contributions listed above are based on the 'La Grande Edition'.

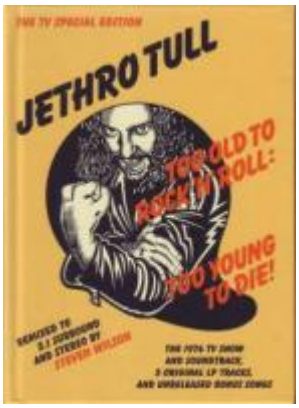
Copyright © 2024 Uwe Häberle, All Rights Reserved

Too Old To Rock'N'Roll: Too Young To Die! (The TV Special Edition)

WIKIPEDIA

Discogs

27 November 2015



'The TV Special Edition' is a special box set of the ninth studio album released by Jethro Tull. It contains previously unreleased tracks and outtakes of songs from the album remixed by Steven Wilson, besides an 80-page booklet telling the story of the recording and the video of the special TV show recorded in 1976 and available officially for the first time.

UK Chrysalis – 0825646035519 (2CD/2DVD, Digibook)

UK Chrysalis – 0825646020430

UK Chrysalis – 0825646020478 (Record Store Day exclusive, Limited, 3 000 copies)

UK Parlophone – none (36x FLAC, 24bit/96kHz)

CD1 - Stereo Remixes By Steven Wilson
- Too Old To Rock 'N' Roll: Too Young To Die! (Re-Recorded Album for the TV Special)
- Five Original LP Tracks
- Monte Carlo Out-Take: 'Quiz Kid' (Version 1)

Stereo Remix by Steven Wilson

CD2
- Associated Recordings except
  'One Brown Mouse' (Early Version) and 'A Small Cigar' (Orchestrated Version)

Stereo Remix by Steven Wilson

DVD1
- Too Old To Rock 'N' Roll: Too Young To Die! (Album)
  [TV Film with 5.1 DTS 96/24 Surround and AC3 Dobly Digital Surround]
- Too Old To Rock 'N' Roll: Too Young To Die! (Album) [TV Audio in 96/24 Stereo PCM]
- Five Original LP Tracks
  [5.1 DTS 96/24 Surround, AC3 Dobly Digital 5.1 Surround and 96/24 Stereo PCM]

Mixed by Steven Wilson

DVD2
- Associated Recordings: 'Salamander's Rag Time', 'Commercial Traveller', 'A Small Cigar (Acoustic Version)' and 'Strip Cartoon'
  [5.1 DTS 96/24 Surround, AC3 Dobly Digital Surround and 96/24 Stereo PCM]
- Associated Recordings: 'Salamander (Instrumental)' [96/24 Stereo PCM]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the 2CD/2DVD box set release.

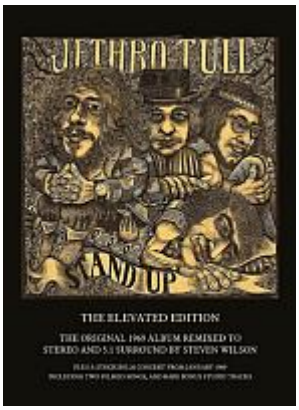
Copyright © 2025 Uwe Häberle, All Rights Reserved

Stand Up (The Elevated Edition)

WIKIPEDIA

Discogs

18 November 2016



'The Elevated Edition' of Jethro Tull's breakthrough second album from 1969 'Stand Up', featuring Steven Wilson's new stereo and 5.1 mixes of the album and both sides of the 'Living in the Past / Driving Song' single. Also includes BBC sessions, a 96/24 flat transfer of the original stereo master tapes, and additional bonus audio and video material. A second CD contains a live performance from Sweden in January 1969. Presented in a 112-page booklet with an extensive history of the album, track-by-track annotations by Ian Anderson, and rare and unseen photographs.

UK Chrysalis – 0190295932862 (The Elevated Edition 2CD/2DVD, Digibook)

UK Chrysalis – 0190295932848
US Chrysalis – RP2 559417

UK Chrysalis – 0190295932855 (17 February 2017, Gatefold with pop-up artists, 180g)

UK Rhino Records – none (17x FLAC, 24bit/96kHz)

CD1
- Stand Up (Album) - A New Steven Wilson Stereo Remix
- Associated Recordings

Mixed by Steven Wilson

DVD1
- Stand Up (Album)
  [5.1 DTS Surround, AC3 Dolby Digital Surround and 96/24 LPCM Stereo]
- Associated Recordings
  [5.1 DTS Surround, AC3 Dolby Digital Surround and 96/24 LPCM Stereo]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on 'The Elevated Edition'.

Ring Out, Solstice Bells (40th Anniversary Edition)

Discogs

25 November 2016



On 'Black Friday' Record Store Day, 25th November 2016, Chrysalis/Parlophone released a Christmas themed Jethro Tull 7" EP featuring Steven Wilson's new mix of 'Ring Out Solstice Bells', and a substantially different version of the song called 'Magic Bells', which was produced by Mike Batt for a potential single, but never released.

UK Chrysalis – CX40 (7" Single EP, 33 ⅓ RPM, Limited Edition, 2 000 copies)

A1 - Ring Out, Solstice Bells
B2 - Magic Bells (Ring Out, Solstice Bells)
Remixed by Steven Wilson 2014

Copyright © 2024 Uwe Häberle, All Rights Reserved

Songs From The Wood (40th Anniversary Edition)

WIKIPEDIA

Discogs

19 May 2017



This celebration of Jethro Tull's tenth album follows a similar pattern to previous reissues, with the first disc containing a Steven Wilson remix followed by some "associated recordings" including the previously unreleased 'Old Aces Die Hard' and 'Working John, Working Joe'. CD2 and CD3 offer 22 track live tracks, recorded on the 'Songs From The Wood' Tour across two American dates, remixed to stereo by Jakko Jakszyk. The first DVD contains a 5.1 surround sound mix (DTS and Dolby 5.1) and 96/24 LPCM stereo versions of the both the original and Steven Wilson remixed version of 'Songs From The Wood'. This DVD also features selected associated tracks, as well as various quad mixes and flat transfers. The other DVD contains video footage from that Maryland gig of 21 November 1977. These visuals apparently come directly from the film that was played on the big screens in the venue. The audio has been mixed to stereo and 5.1.

UK Chrysalis – 0190295847876 (The Country Set 3CD/2DVD, Digibook)

UK Chrysalis – 0190295847869
US Chrysalis – RP2-563580

UK Chrysalis – 0190295847852 (04 August 2017, Gatefold, 180g)

UK Rhino Records – none (17x FLAC, 24bit/96kHz)

CD1 - A Steven Wilson Stereo Remix
- Songs From The Wood (Album)
- Associated Recordings

Mixed by Steven Wilson

DVD1
- Songs From The Wood (Album)
  [5.1 DTS Surround, AC3 Dolby Digital Surround and 96/24 LPCM Stereo]
- Associated Recordings except 'Songs From The Wood (Unedited Master)' and 'Fire At Midnight (Unedited Master)'
  [5.1 DTS Surround, AC3 Dolby Digital Surround and 96/24 LPCM Stereo]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on 'The Country Set'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Benefit & Warchild (2 Vinyls Boxset)

02 November 2017

Discogs



Reissue of 'Benefit' and 'Warchild' as a two LP Boxset in a special transparent box.

EU Chrysalis – 0190295751708 (2LP, Limited Edition, 180g)

LP1
- Benefit (Album)
Mixed by Steven Wilson 2013
LP2
- Warchild (Album)
Mixed by Steven Wilson 2014

Copyright © 2024 Uwe Häberle, All Rights Reserved

Heavy Horses (40th Anniversary Edition)



02 March 2018

Heavy Horses is the eleventh studio album by Jethro Tull, originally issued in 1978 and continued the folk rock stylings of the previous year's 'Songs From The Wood' album. The 3CD/2DVD 40th anniversary "New Shoes Edition" features the Steven Wilson remix of the original album and nine additional bonus tracks from the same sessions, most of which have never been heard before. A DVD includes the remix in high resolution 96/24 LPCM stereo and most of the tracks also mixed to 5.1 surround sound. 2 further CDs and a DVD contain a live concert from May 1978 newly mixed to stereo and surround by Jakko M Jakszyk. A 96-page booklet covers a history of the album and corresponding tour, complete lyrics, rare photos and exclusive interviews.

UK Chrysalis – 0190295757915 (New Shoes Edition 3CD/2DVD, Digibook)

UK Chrysalis – 0190295757908 (20 April 2018)
US Chrysalis – RP2 566792 (20 April 2018)

UK Chrysalis – 0190295757311 (20 April 2018, Gatefold, 180g)

UK Parlophone – none (18x FLAC, 24bit/96kHz)

CD1 - A Steven Wilson Stereo Remix
- Heavy Horses (Album)
- Associated Recordings

Mixed by Steven Wilson

DVD1
- Heavy Horses (Album)
  [5.1 DTS Surround, AC3 Dolby Digital Surround and 96/24 LPCM Stereo]
- Associated Recordings except 'Quatrain' (Studio Version) [96/24 LPCM Stereo only]
  [5.1 DTS Surround, AC3 Dolby Digital Surround and 96/24 LPCM Stereo]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the 'New Shoes Edition'.

Moths



21 April 2018

Record Store Day 2018 exclusive 10" EP release of 'Moths' by Jehtro Tull. The EP features six songs, among others the 2018 remix of 'Moths' by Steven Wilson taken from the 'Heavy Horses' 40th Anniversary Editions.

UK Chrysalis –0190295730413 (10" Single EP, 33 ⅓ RPM, Limited Edition, 6 500 copies)

A1 - Moths (Steven Wilson Remix)
Remixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

50 For 50

WIKIPEDIA

Discogs



01 June 2018

'50 for 50' is a three-disc compilation album by Jethro Tull. Released in 2018 to commemorate the band's 50th anniversary, the collection includes 50 tracks, selected by frontman Ian Anderson himself, released between 1968 and 2003.

UK Chrysalis – 0190295659295 (3CD)
JP Chrysalis – WPCR-18048/50 (3SHM-CD, Reissue, 25 July 2018)

CD1
1-14 - Critique Oblique (Steven Wilson Remix) taken from 'A Passion Play'
Mixed by Steven Wilson 2014

This Was (50th Anniversary Edition)

WIKIPEDIA

Discogs



09 November 2018

'This Was (The 50th Anniversary Edition)' celebrates Jethro Tull's debut album and features the Steven Wilson remix of the original 10 track album in stereo and surround sound, as well as the classic Love Story / Christmas Song single, and 4 previously unissued out-takes mixed from the session reels for the first time. CD2 includes BBC session recordings and other bonus tracks, whilst CD3 includes the original album mix in both stereo and mono. All of this is presented in a case-bound DVD book filled with an extensive history of the album, track-by-track annotations by Ian Anderson, plus rare and unseen photographs.

UK Chrysalis – 0190295611484 (3CD/DVD, Digibook)

UK Chrysalis – 0190295611460 (15 February 2019)

UK Chrysalis – 0190295611477 (29 March 2019, Gatefold, 180g)

UK Parlophone – none (16x FLAC, 24bit/96kHz)

CD1 - A Steven Wilson Stereo Remix
- This Was (Album)
- Associated Recordings

Mixed by Steven Wilson
DVD
- This Was (Album)
  [4.1 DTS Surround, AC3 Dolby Digital 5.1 Surround & 96/24 LPCM Stereo]
- Tracks 'Love Story' and 'A Christmas Song'
  [5.1 DTS Surround, AC3 Dolby 5.1 Surround and 96/24 LPCM Stereo]

Mixed by Steven Wilson
Digibook
- Mixing 'This Was For Surround' article by Steven Wilson

Steven Wilson's contributions listed above are based on the 'New Shoes Edition'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

North Sea Oil



13 April 2019

Discogs

Record Store Day 2019 exclusive 10" EP release of 'North Sea Oil' by Jehtro Tull. The EP features six songs, among others two remixes ('North Sea Oil', 'Dun Ringill (Early Version)') by Steven Wilson taken from 'Stormwatch – The 40th Anniversary Edition'.

UK Chrysalis – 0190295510350 (10" Single EP, 33 ⅓ RPM, Limited Edition, 6 000 copies)

A1 - North Sea Oil (Steven Wilson Remix)
B2 - Dun Ringill (Early Version) (Steven Wilson Remix)
Both tracks taken from 'Stormwatch – The 40th Anniversary Edition'
Mixed by Steven Wilson

Stormwatch (40th Anniversary Edition)



Wikipedia

18 October 2019

Discogs

'Stormwatch: The 40th Anniversary Force 10 Edition' is a massively expanded 6 disc version of the band's twelfth studio album 'Stormwatch' from 1979. CD1 includes a Steven Wilson remix of the original 10 track album, while CD2 includes 72 minutes of associated recordings all freshly remixed, including several previously unreleased songs from the sessions. CDs 3+4 include a concert recording from March 1980. Finally, two DVDs include all of the remixed material in high resolution stereo and 5.1 surround sound.

UK Chrysalis – 0190295471804 (Force 10 Edition, 4CD/2DVD, Digibook)

UK Chrysalis – 0190295400866 (01 May 2020)

UK Chrysalis – 0190295300234 (20 March 2020, Limited Edition, 180g, White Vinyl)
UK Chrysalis – 0190295400873 (03 April 2020)

CD1 - A Steven Wilson Stereo Remix
- Stormwatch (Album)

Mixed by Steven Wilson
CD2 - A Steven Wilson Stereo Remix
- Associated Recordings

Mixed by Steven Wilson
DVD1
- Stormwatch (Album)
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]

Mixed by Steven Wilson
DVD2
- Associated Recordings
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
  except 'Sweet Dream Fanfare' and 'Sweet Dream' (Live) [96/24 LPCM Stereo only]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the 'Force 10 Edition'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Stormwatch 2
(A Needle On A Spiral In A Groove)



29 August 2020

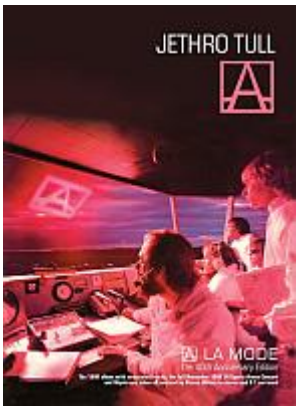
Discogs

Record Store Day 2020 exclusive nine track release with Stormwatch Session Out-takes and Associated Recordings compiled from the bonus material included in Jethro Tull's 'Stormwatch' 40th Anniversary Edition from last year.

UK Chrysalis – 0190295309961 (Limited Edition, 6500 copies)

LP - A Steven Wilson Stereo Remix
Stormwatch 2 (Album)
Mixed by Steven Wilson

A
(40th Anniversary Edition)



Wikipedia

16 April 2021

Discogs

Steven Wilson's stereo and 5.1 remixes of Jethro Tull's 13th studio album 'A' from 1980 will be released as part of a 40th Anniversary 6-disc (3CDs+3DVDs) edition. The 'A La Mode' edition will include the original album and and five associated recordings as well as a full 1980 LA Sports Arena concert (108 minutes) mixed in various audio formats along with a case-bound Digibook filled with an extensive history of the album, track-by-track annotations by Ian Anderson, rare photographs and more.

UK Chrysalis – 0190295127497 (A La Mode, 3CD/3DVD, Digibook)

UK Chrysalis – 0190295003074 (09 July 2021, including Associated Tracks)

UK Chrysalis – 0190296764271 (09 July 2021, Limited Edition, 180g, Crystal Clear Vinyl)
UK Chrysalis – 0190295003067 (09 July 2021)

CD1 - A Steven Wilson Stereo Remix
- A (Album)
- Associated Tracks

Mixed by Steven Wilson
CD2 / CD3 - A Steven Wilson Stereo Remix
- Live At The LA Sports Arena 1980 (Part 1)
- Live At The LA Sports Arena 1980 (Part 2)

Mixed by Steven Wilson
DVD1
- A (Album) [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
- Associated Tracks
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]

Mixed by Steven Wilson
DVD2 / DVD3
- Live At The LA Sports Arena 1980 (Audio Only)
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
- Live At The LA Sports Arena 1980 (Audiovisual)
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the 'A La Mode Edition'.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Benefit (50th Anniversary Edition)



WIKIPEDIA

Discogs

05 November 2021

Jethro Tull's 1970 classic 'Benefit' in a 4CD/2DVD set, featuring remixes by Steven Wilson, an abundance of previously unreleased material, packaged within a deluxe hardback book.
The boxset contains a copious amount of expanded material, building upon the 2013 Steven Wilson remixes. CD3 delivers a previously unreleased Steven Wilson remix of Jethro Tull performing at Tanglewood in 1970, while DVD2 has the previously unavailable film footage of that show.

UK Chrysalis – 0190295201616 (4CD/2DVD, Digibook)

CD1 - A Steven Wilson Stereo Remixe
- Benefit (Album)
- Associated Recordings
Mixed by Steven Wilson (2013)
CD3 - A Steven Wilson 2013 Remix
- Live At Tanglewood 1970
Mixed by Steven Wilson (2020)
DVD1 (Audio Only)
- Benefit (Album)
  [DTS 96/24 5.1 Surround, Dolby AC3 5.1 Surround & Stereo 96/24 LPCM]
- Associated Recordings
  [DTS 96/24 5.1 Surround & Dolby AC3 5.1 Surround & Stereo 96/24 LPCM]
Mixed by Steven Wilson (2013)
DVD2 (Video)
- Live At Tanglewood 1970
[DTS 96/24 5.1 Surround & Dolby AC3 5.1 Surround & Stereo 96/24 LPCM]
Mixed by Steven Wilson (2020)
Digibook
- Mixing "Benefit" and "Tanglewood" article by Steven Wilson

Warchild II



Discogs

January 2022

A collection of tracks recorded during the 'War Child' sessions from late 1973 and early 1974 and mixed by Steven Wilson, all were included on CD2 of the 'War Child 40th Anniversary Theatre Edition' in 2014. The running order has been chosen by Ian Anderson for this release.

UK Chrysalis – 0190296762352
UK Chrysalis – 0190296762352 (24 November 2023, Burning Shed, Transparent Blue)

Warchild II (Album)
Mixed by Steven Wilson

The release was planned for January 2022 and then postponed for a September 15, 2022 release. Some stores already got copies in January 2022 and sold them to customers. This is where circulating copies are coming from. The September date was then postponed/withdrawn again while it was not clear for quite long if/when this will get a "proper" release, which eventually took place on November 24th, 2023.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Broadsword And The Beast (40th Anniversary Edition)

WIKIPEDIA

01 September 2023

Discogs



Jethro Tull's 1982 album 'The Broadsword and the Beast' celebrated in a 5CD+3DVD set. The 40th Anniversary packages includes new mixes from Steven Wilson, demos, rough mixes, live recordings and sessions from 1981. This includes a 164-page book with band members interviews, a track-by-track annotation by Ian Anderson, an interview with sleeve illustrator Iain McCaig, an extensive interview with studio and live sound engineer Leigh Mantle, a recreation of the 1982 tour programme and touring schedule, and rare photos and memorabilia.

UK Chrysalis – 0190296436079 (Monster Edition, 5CD/3DVD, Digibook)

UK Chrysalis – 5054197527357 (including Associated Recordings)

UK Chrysalis – 0190296243486 (4LP, The 40th Anniversary Vinyl Edition)
UK Chrysalis – 5054197534270 (LP)

CD1 - A Steven Wilson Stereo Remix
- The Broadsword And The Beast (Album)
- Associated Recordings

Mixed by Steven Wilson

CD2 - A Steven Wilson Stereo Remix
- Associated Recordings (Early 1981 Sessions)
- Further Associated Recordings

Mixed by Steven Wilson

CD4 / CD5 A Steven Wilson Stereo Remix
- Live In Germany 1982

Mixed by Steven Wilson

DVD1
- The Broadsword And The Beast (Album)
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
- Associated Recordings
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]

Mixed by Steven Wilson

DVD2
- Associated Recordings (Early 1981 Sessions)
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
- Further Associated Recordings
  [5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]

DVD3
- Live In Germany
  [4.1 DTS Surround, AC3 Dolby Digital 4.1. Surround & 96/24 LPCM Stereo]

Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the 'Monster Edition'.

The '40th Anniversary Vinyl Edition ' features the regular album (LP1), 'Double-Edged Sword' (additional tracks from the recording sessions) (LP2/LP3) and 'The Maison Rouge Demos' (LP4). The regular LP edition features only the 2022 stereo mix of the album. The regular CD edition features CD1 from the 'Monster Edition' including Associated Recordings.

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Château D'Hérouville Sessions



15 March 2024

Discogs

A 2024 edition of Jethro Tull's 'The Château D'Hérouville Sessions' released as a 2LP set for the first time. Includes the original 16 tracks mixed by Steven Wilson and a fourth side showing how a handful of recordings were used on subsequent albums.

UK Chrysalis – 0190296664281 (2LP)

LP1 / LP2 (Side 3)
Mixed by Steven Wilson

Prior to the release of their 'A Passion Play' album in 1973, Jethro Tull recorded three sides of a double album at the Château d'Hérouville studio near Paris, France. Things did not go well, and the project was aborted. In the summer of 1972, the band were riding high on the crest of a popularity wave, as they sold out huge arenas on the back of their critically acclaimed, chart-topping fifth album 'Thick As A Brick'. They went into the renowned studio, where the likes of David Bowie, Elton John, Pink Floyd and Cat Stevens had previously recorded at. The band quickly nicknamed it 'Chateau D'isaster' after a series of equipment failures, bed bugs and food poisoning.

After a band meeting where the decision was made to return to the UK, they part-recorded a treasure trove of quirky material on master tapes which were ferried back to continue work on in London - only to decide to start over with a whole new album project, which was to become 'A Passion Play', released in 1973. And so the Château tapes became the great lost album of Tull mythology until twenty years later when Ian Anderson reworked and completed most of the original material to release on the Nightcap album as the 'Chateau d'Isaster' Tapes. Then in 2013, they received a make-over by Steven Wilson, for inclusion on the 'A Passion Play: An Extended Performance' book-set.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bursting Out (The Inflated Edition)

WIKIPEDIA

Discogs

21 June 2024



Reissue of Jethro Tull's first live album, 1978's 'Bursting Out' (actually issued as 'Jethro Tull Live: Bursting Out') with the appropriate suffix 'The Inflated Edition'. Originally recorded at various locations during the European Heavy Horses tour in May and June of 1978 on a portable 8-track tape recorder, Tull's own Ian Anderson transferred the recordings to two-inch multitrack. Years later, the recordings went through various stages of release, with some tracks omitted from US pressings until the complete album was released worldwide in 2004. Steven Wilson has remixed the album in stereo and in 5.1 alongside a whole host of extras including soundchecks and the standalone Madison Square Garden show from '78.

UK Chrysalis – 5054197723971 (The Inflated Edition, 3CD/3DVD, Digibook)

UK Chrysalis – 5021732247278 (2CD, 20 September 2024)

UK Chrysalis – 5021732247285 (3LP, 20 September 2024)

CD1 - A Steven Wilson Stereo Remix
- Bursting Out (Part 1) (Album)
- Soundcheck Recordings

Mixed by Steven Wilson

CD2 - A Steven Wilson Stereo Remix
- Bursting Out (Part 2) (Album)
- Soundcheck Recordings

Mixed by Steven Wilson

CD3 - A Steven Wilson Stereo Remix
- Live At Madison Square Garden

Mixed by Steven Wilson

DVD1
- Bursting Out (Part 1) (Album)
- Soundcheck Recordings

[5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
Mixed by Steven Wilson

DVD2
- Bursting Out (Part 1) (Album)
- Soundcheck Recordings

[5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
Mixed by Steven Wilson

DVD3
- Live At Madison Square Garden

[5.1 DTS Surround, AC3 Dolby Digital 5.1. Surround & 96/24 LPCM Stereo]
Mixed by Steven Wilson

Steven Wilson's contributions listed above are based on the 'The Inflated Edition'.

In addition to the original tracklisting, the 3LP edition includes an extra side of performances recorded at the Madison Square Garden.

Copyright © 2024 Uwe Häberle, All Rights Reserved

John Wesley

Shiver



June 2005

'Shiver' is the fifth studio release by US singer/songwriter and PT tour guitarist John Wesley. The album was mixed in Tamba, Florida by Steven Wilson.

UK Intact Recordings – INTACT CD04
US Not On Label – none (CDr, sold through www.john-wesley.com/)

John Wesley @ Bandcamp

Album mixed by Steven Wilson

Disconnect



31 March 2014

'Disconnect' is the seventh studio release from John Wesley. Steven Wilson mixed the track 'Window' (3:34) on this album.

EU InsideOut Music – 0506778 (Digi Book)
US Century Media – 0677-2

John Wesley @ Bandcamp

Window – Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Jordan Rudess

The Road Home



WIKIPEDIA

12 September 2007

Discogs

'The Road Home' is a cover album by Jordan Rudess, best known as Dream Theater's keyboard player. The album contains songs from Genesis, Yes, ELP and Gentle Giant. Steven Wilson contributed vocals on 'Tarkus' (22:47), originally by ELP.

US Magna Carta Records – MAX 9092-2 (Digipak)
US Magna Carta Records – MA 9092-2
JP Avalon – MICP-10707 (19 December 2007)
RU Irond – 07-DD540
US Magna Carta Records – PR-0709

Magna Carta Records @ Bandcamp

bandcamp

Tarkus (II Stone Of Years) – Vocals

The Vault



October 2018

Discogs

Jordan Rudess opens his vault with this compilation, which features tracks from various albums. Among others, it contains 'Tarkus' (22:49) from 'The Road Home' album. Steven Wilson contributed vocals on this track.

US Not On Label – none

Tarkus (II Stone Of Years) – Vocals

Copyright © 2024 Uwe Häberle, All Rights Reserved

Kiss

Destroyer – 45th Anniversary Super Deluxe Edition

WIKIPEDIA

Discogs



19 November 2021

The band's best selling studio album was produced by the Bob Ezrin, and was notable for expanding the band's musical palette to include orchestral / choral arrangements and extensive use of sound effects. Included in the set are a newly remastered CD of the original album, 2 CDs featuring demos, studio outtakes, alternate versions and single edits, and a CD of live performance in Paris. A Blu-ray Audio disc features Dolby Atmos and 5.1 surround mixes of the album plus 2 bonus tracks.

EU Universal Music (Ume) – B0033873-00 (3CD/Blu-ray, 68 page book, memorabilia)

Blu-ray
- Destroyer (Album)
  Dolby Atmos and 5.1 surround mix
- Bonus Tracks ("Beth (Acoustic Mix)" and "Sweet Pain (Original Guitar Solo)")
  Dolby Atmos and 5.1 surround mix

Copyright © 2025 Uwe Häberle, All Rights Reserved

King Crimson

In The Court Of The Crimson King (40th Anniversary Series)

WIKIPEDIA

Discogs



12 October 2009

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2009 stereo remix by Robert Fripp and SW, as well as a lot of bonus material, which was mixed by SW.

UK Panegyric – KCCBX1 (Limited Box 5CD/DVD Set, 7 500 copies)
UK Panegyric – KCSP1 (CD/DVDA Set)
UK Discipline Global Mobile – DGM5009 (Deluxe 2CD Set)
JP WHD Entertainment – IEZP-18 (Limited Box 5CD/DVD Set)
JP Wowow Entertainment, Inc. – IEDG-01 (30 March 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40001 (31 August 2016, HQCD only)
JP Wowow Entertainment, Inc. – IEMQ-8 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1888 (28 September 2022, Reissue, SHM-CD)

UK Panegyric – KCLLP1 (19 June 2020, Reissue, 200g)

CD/LP - 2009 Stereo Mix
- In The Court Of The Crimson King (Album)
Remixed from the original multi-track master tapes by Robert Fripp and Steven Wilson
CD - 2009 Stereo Mix
- Bonus Track: 'Moonchild' (Full Version)
Remixed from the original multi-track master tapes by Robert Fripp and Steven Wilson
- Bonus Tracks except 'Moonchild' (Full Version)
Mixed and produced by Steven Wilson
DVD
- In The Court Of The Crimson King (Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
Mixed and produced from the original multi-track tapes by Steven Wilson
- In The Court Of The Crimson King (Album/2009 Stereo Mix) [MPL Lossless Stereo/PCM Stereo 2.0]
Mixed and produced from the original multi-track master tapes by Robert Fripp and Steven Wilson
- In The Court Of The Crimson King (The Alternate Album) [MPL Lossless Stereo/PCM Stereo 2.0]
Alternate takes mixed and produced by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Red
(40th Anniversary Series)

WIKIPEDIA

Discogs



20 October 2009

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains several bonus tracks, of which two were mixed and produced by SW.

UK Panegyric – KCSP7 (CD/DVDA Set)
JP WHD Entertainment – IEZP-17 (HQCD/DVD)
JP WHD Entertainment – IEZP-48 (HQCD/DVD)
JP Wowow Entertainment, Inc. – IEDG-07 (27April 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40008 (31 August 2016, HQCD only)
JP Wowow Entertainment, Inc. – IECP-70008 (26 February 2020, CD only)
JP Wowow Entertainment, Inc. – IEMQ-14 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1897 (26 Oct 2022, Reissue, SHM-CD, Papersleeve)
JP Discipline Global Mobile – POCS-1943 (28 Jun 2023, Reissue, SHM-CD, Jewelcase)

UK Panegyric – KCLLP7 (19 June 2020, Reissue, Limited Edition, 200g, 2 000 copies)

CD
- Bonus Tracks: 'Red (Trio Version)' and 'Fallen Angel Trio Version (Instrumental)'

Mixed and produced by Steven Wilson

DVD
- Red (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Bonus Tracks [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]

Mixed and produced from the original multi-track tapes by Steven Wilson

LP
- Red (Original Album)

Mixed by Steven Wilson and Robert Fripp

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lizard
(40th Anniversary Series)

WIKIPEDIA

Discogs



26 October 2009

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2009 stereo remix by Robert Fripp and SW, as well as several bonus tracks, of which one was mixed and produced by SW.

UK Panegyric – KCSP3 (CD/DVD Set)
JP WHD Entertainment – IEZP-16 (HQCD/DVDA)
JP Wowow Entertainment, Inc. – IEDG-03 (30 March 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40003 (31 August 2016, HQCD only)
JP Wowow Entertainment, Inc. – IECP-70003 (26 February 2020, CD only)
JP Wowow Entertainment, Inc. – IEMQ-10 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1890 (28 Sept 2022, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP3 (19 June 2020, Reissue, Limited Edition, 200g, 2 000 copies)

CD/LP - 2009 Stereo Mix
- Lizard (Album)

Remixed from the original multi-track master tapes by Robert Fripp and Steven Wilson
CD - 2009 Stereo Mix
- Bonus Track: 'Lady Of The Dancing Water' (Alternate Take)

Mixed and produced by Steven Wilson and Robert Fripp
DVD
- Lizard (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]

Mixed and produced from the original multi-track tapes by Steven Wilson
- Lizard (Album/2009 Stereo Mix) [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed and produced by Steven Wilson and Robert Fripp
- Bonus Track: 'Lady Of The Dancing Water' (Alternate Take) [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed and produced by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

In The Wake Of Poseidon (40th Anniversary Series)

WIKIPEDIA

Discogs



04 October 2010

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2010 stereo remix by Robert Fripp and SW, as well as some bonus material, which was mixed and produced by SW.

UK Panegyric – KCSP2 (CD/DVD Set)
JP WHD Entertainment – IEZP-24 (HQCD/DVD Set)
JP Wowow Entertainment, Inc. – IEDG-02 (30 March 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40002 (31 August 2016, HQCD only)
JP Wowow Entertainment, Inc. – IECP-70002 (26 February 2020, CD only)
JP Wowow Entertainment, Inc. – IEMQ-9 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1889 (28 Sept 2022, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP2 (26 June 2020, Reissue, Limited Edition, 200g)

CD/LP – 2010 Stereo Mix
- In The Wake Of Poseidon (Original Album), except 'The Devil's Triangle (Part I-III)'

Produced and mixed by Steven Wilson and Robert Fripp

CD – 2010 Stereo Mix
- Bonus Tracks: 'Groon' (2010 Mix) and 'Peace: An End' (Alternate Mix)

Produced and mixed by Steven Wilson and Robert Fripp

DVD
- In The Wake Of Poseidon (Original Album) except 'The Devil's Triangle (Part I-III)' [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]

Mixed and produced from the original multi-track tapes by Steven Wilson
- In The Wake Of Poseidon (Album/2010 Stereo Mix) except 'The Devil's Triangle (Part I-III)' [MPL Lossless Stereo/PCM Stereo 2.0]
- Bonus Track: 'Groon' (2010 Mix)

Produced and mixed by Steven Wilson and Robert Fripp
- Bonus Tracks: 'Cadence & Cascade' (Unedited Master), 'Groon' (Takes 1, 5, 15), 'Peace: An End' (Alternate Mix) [MPL Lossless Stereo/PCM Stereo 2.0]

Produced by Steven Wilson and Robert Fripp

Copyright © 2025 Uwe Häberle, All Rights Reserved

Islands (40th Anniversary Series)

WIKIPEDIA

Discogs



04 October 2010

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2010 stereo remix by Robert Fripp and SW, as well as several bonus material, which was mixed and produced by SW.

UK Panegyric – KCSP4 (CD/DVD Set)
JP WHD Entertainment – IEZP-22 (HQCD/DVD Set)
JP Wowow Entertainment, Inc. – IEDG-04 (30 March 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40004 (31 August 2016, HQCD only)
JP Wowow Entertainment, Inc. – IECP-70004 (26 February 2020, CD only)
JP Wowow Entertainment, Inc. – IEMQ-11 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1891 (28 Sept 2022, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP4 (26 June 2020, Reissue, Limited Edition, 200g)

CD/LP – 2010 Stereo Mix
- Island (Album)

Produced and mixed by Steven Wilson and Robert Fripp

CD – 2010 Stereo Mix
- Bonus Tracks except 'Islands' (Studio Run Through With Oboe Prominent) and 'Fomentera Lady' (Take 2)

Mixed by Steven Wilson from the original session reels

DVD
- Islands (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]

Mixed and produced from the original multi-track tapes by Steven Wilson
- Islands (Album/2010 Stereo Mix) [MPL Lossless Stereo/PCM Stereo 2.0]

Produced and mixed by Steven Wilson and Robert Fripp
- Islands (The Alternate Album) except 'Ladies Of The Road' (Rough Mix) and 'Islands' (Studio Run Through With Oboe Prominent) [MPL Lossless Stereo/PCM Stereo 2.0]
- Additional Tracks: Assorted Ladies except 'Ladies Of The Road' (Robert Fripp & David Singleton Remix) [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed by Steven Wilson from the original session reels

Copyright © 2024 Uwe Häberle, All Rights Reserved

Starless and Bible Black (40th Anniversary Series)

WIKIPEDIA

Discogs



03 October 2011

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2011 stereo remix by Robert Fripp and SW, as well as a bonus track, which was mixed and produced by SW.

UK Panegyric – KCSP6 (CD/DVD Set)
JP WHD Entertainment – IEZP-29 (HQCD/DVD Set)
JP Wowow Entertainment, Inc. – IEDG-06 (27 April 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40007 (31 August 2016, HQCD only)
JP Wowow Entertainment, Inc. – IECP-70007 (26 February 2020, CD only)
JP Wowow Entertainment, Inc. – IEMQ-13 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1896 (26 Oct 2022, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP6 (12 June 2020, Reissue, Limited Edition, 200g)

CD/LP – 2011 Stereo Mix
- Starless And Bible Black (Album) except 'Trio' and 'The Mincer'

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

DVD
- Starless And Bible Black (Original Album) except 'Trio' and 'The Mincer' [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Bonus Track: 'Easy Money' (from the album 'The Night Watch'
- Starless And Bible Black (Album/2011 Stereo Mix) except 'Trio' and 'The Mincer' [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
- Additional Tracks: Assorted Ladies except 'Ladies Of The Road' (Robert Fripp & David Singleton Remix) [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed by Steven Wilson from the original session reels

Copyright © 2025 Uwe Häberle, All Rights Reserved

Discipline (40th Anniversary Series)

WIKIPEDIA

Discogs



31 03 October 2011

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2011 stereo remix by Robert Fripp and SW, as well as two bonus tracks, which were mixed and produced by SW.

UK Panegyric – KCSP8 (CD/DVD Set)
JP WHD Entertainment – IEZP-30 (HQCD/DVD Set)
JP WHD Entertainment – IEZP-49 (19 June 2013, HQCD/DVD Set)
JP Discipline Global Mobile – IECP-70010 (26 February 2020, Reissue)
JP Discipline Global Mobile – POCS-1924 (25 Jan 2023, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP8 (28 October 2022, Reissue, 200g)

CD/LP – 2011 Stereo Mix
- Discipline (Album)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
CD – 2011 Stereo Mix
- Bonus Tracks: 'A Selection Of Adrian's Vocal Loops', 'The Sheltering Sky' (Alternate Mix) and 'Thela Hun Ginjeet' (Alternate Mix)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
DVD
- Discipline (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Discipline (Album/2011 Stereo Mix) [MPL Lossless Stereo/PCM Stereo 2.0]
- Additional Tracks: 'A Selection Of Adrian's Vocal Loops', 'The Sheltering Sky' (Alternate Mix) and 'Thela Hun Ginjeet' (Alternate Mix)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

Copyright © 2024 Uwe Häberle, All Rights Reserved

Larks' Tongues In Aspic (40th Anniversary Series)

WIKIPEDIA

Discogs



22 October 2012

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2012 stereo remix by Robert Fripp and SW, three bonus tracks mixed and produced by SW as well as several alternate takes and mixes by SW.

UK Panegyric – KCSP5 (CD/DVD Set)
UK Discipline Global Mobile – DGM5011 (2CD)
JP WHD Entertainment – IEZP-38 (HQCD/DVD Set)
JP Wowow Entertainment, Inc. – IEDG-05 (27 April 2016, CD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-40006 (31 August 2016, HQCD)
JP Wowow Entertainment, Inc. – IECP-70006 (26 February 2020, CD)
JP Wowow Entertainment, Inc. – IEMQ-12 (19 May 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1895 (26 Oct 2022, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP5 (19 June 2020, Reissue, Limited Edition, 200g)

CD/LP – 2012 Stereo Mix
- Larks' Tongues In Aspic (Album)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
CD – 2012 Stereo Mix
- Bonus Tracks

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
DVD
- Larks' Tongues In Aspic (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Larks' Tongues In Aspic (Album) [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
- Alternate Takes and Mixes [PCM Stereo 2.0]

Alternate takes and mixes by Steven Wilson

Larks' Tongues In Aspic (The Complete Recordings)

WIKIPEDIA

Discogs



22 October 2012

Limited box set (7 000 copies) that contains, beside all the material from the 40th Anniversary Series, even more live (from 1972) and bonus material from the lineup Bruford, Cross, Fripp, Muir, Wetton. In comparison with the 40th Anniversary Series, the box set didn't contain any additional contributions from SW.

UK Panegyric – KCCBX5 (13CD/DVD/Blu-ray)
JP WHD Entertainment – KCCBX5-JPN (13CD/DVD/Blu-ray)

See 'Larks' Tongues In Aspic (40th Anniversary Series)' for contributions by SW.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Red (30th Anniversary Remaster & 2013 Stereo Mix)

WIKIPEDIA

Discogs



14 October 2013

2CD reissue of the album 'Red' with a new 2013 stereo mix and two bonus tracks on the second CD. The new 2013 stereo mix and the bonus tracks were mixed and produced by Steven Wilson and Robert Fripp.

UK Discipline Global Mobile – DGM5012 (2CD)
JP WHD Entertainment, Inc. – IECP-20222/20223 (2HQCD)

CD2 - 2013 Stereo Mix
- Red (Album)
- Bonus Tracks

Mixed and produced by Steven Wilson and Robert Fripp

The Road To Red

WIKIPEDIA

Discogs



22 October 2013

Lavish limited edition box set (7 000 copies) documenting King Crimson's 1975 masterpiece 'Red', and the North American tour that preceded it. Included here are 16 live shows from various sources, a new 2013 stereo mix of the studio album by SW by Robert Fripp, and a DVD and 2 Blu-rays containing a multitude of high-resolution audio in stereo and surround, plus vinyl transfers and more.

UK Panegyric – KCCBX7 (21CD/DVD/2Blu-ray)
JP WHD Entertainment – KCCBX7-JPN (21CD/DVD/2Blu-ray)

See other 'Red' releases in this section, no additional contribution by SW for this box set.

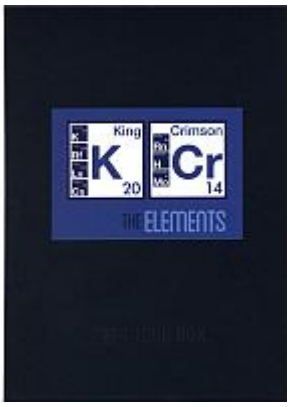
Copyright © 2024 Uwe Häberle, All Rights Reserved

The Elements (2014 Tour Box)

WIKIPEDIA

09 September 2014

Discogs



2CD box set released for the 2020 tour of King Crimson that contains a 24-page tour booklet and a collection of extracts, elements from studio recordings, alternate takes, live tracks, rehearsals & finished recordings from 1969-2014, much of it previously unreleased on CD.

UK Discipline Global Mobile – KCTB14 (2CD)
JP Wowow Entertainment, Inc. – IECP-20242/243 (2CD)

CD1
- 'The Talking Drum' from 'Larks' Tongues In Aspic' 40th anniversary CD/DVD & box set
Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
- 'Fracture (Live)' 23 November 1973 Concertgebouw, Amsterdam from the 'Starless' box set
2014 Stereo mix by Steven Wilson
- 'Fallen Angel' from 'Red' 40th anniversary CD/DVD & 'The Road To Red' box set
Mixed and produced by Steven Wilson

CD2
- 'Sleepless' recording sessions from 'Three Of A Perfect Pair' 40th anniversary CD/DVD
Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

Starless

WIKIPEDIA

20 October 2014

Discogs



'Starless' is a limited box set (7 000 copies) that offers an in-depth overview of the band's celebrated mid-1970's live line-up at its most exploratory. The box set contains the 2011 stereo and surround mix by SW of 'Starless and Bible Black' and various live recordings from 1973-74 of which one was also mixed by SW (Nov 23, 1973 - Concertgebouw, Amsterdam).

UK Panegyric – KCCBX6 (23CD/2DVD/2Blu-ray)
JP Wowow Entertainment, Inc. – KCCBX6-JPN (23CD/2DVD/2Blu-ray)

Discs 5/6 (CDs)
- 'Concertgebooouw Amsterdam, Netherlands, November 23, 1973'
(Originally 'The Night Watch' Album CD1/CD2) except 'Improv: Trio'
2014 Stereo mix by Steven Wilson

Disc 20 (CD – 2011 Stereo Mix)
- Starless And Bible Black (Album) except 'Trio' and 'The Mincer'
Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

Disc 23 (Blu-ray)
- 'Concertgebooouw Amsterdam, Netherlands, November 23, 1973'
(Originally 'The Night Watch' Album) except 'Trio', plus 'The Great Deceiver'
2014 Stereo mix by Steven Wilson

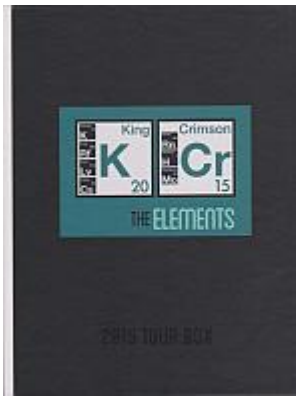
See also 'Starless and Bible Black (40th Anniversary Series)' for additional 5.1 and stereo mixes contributed by SW on the DVD and Blu-ray discs.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Elements (2015 Tour Box)

WIKIPEDIA

Discogs



31 August 2015

2CD box set released for the 2015 tour of King Crimson that contains a 24-page tour booklet and a collection of extracts, elements from studio recordings, alternate takes, live tracks, rehearsals & finished recordings from 1969-2015, much of it previously unreleased on CD.

UK Discipline Global Mobile – KCTB15 (2CD)
JP Wowow Entertainment, Inc. – IECP-20250/251 (2CD)

CD1
- 'Epitaph (2015 Instrumental)'

Previously unreleased Steven Wilson instrumental mix

Beat (40th Anniversary Series)

WIKIPEDIA

Discogs



28 October 2016

The eleventh release in King Crimson's superlative 40th Anniversary series. Featuring 2016 stereo and 5.1 surround mixes (by Steven Wilson and Robert Fripp), Sid Smith sleeve notes and extra tracks, this is a definitive edition of King Crimson's classic 1982 studio release.

UK Panegyric – KCSP9 (CD/DVD Set)
JP Wowow Entertainment, Inc. – IEZP-109 (09 November 2016, UHQCD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-70011 (26 February 2020, CD)
JP Wowow Entertainment, Inc. – IEMQ-16 (25 August 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1925 (25 Jan 2023, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP9 (28 October 2022, Reissue, 200g)

CD/LP – 2016 Stereo Mix
- Beat (Album)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

CD – 2016 Stereo Mix
- Bonus Track: 'Absent Lovers (Instrumental)'

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

DVD
- Beat (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Bonus Track [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Beat (Album/2016 Stereo Mix) [MPL Lossless Stereo/PCM Stereo 2.0]
- Bonus Tracks [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

Copyright © 2024 Uwe Häberle, All Rights Reserved

Three Of A Perfect Pair (40th Anniversary Series)

WIKIPEDIA

Discogs



28 October 2016

The twelfth release in King Crimson's superlative 40th Anniversary series. Featuring 2016 stereo and 5.1 surround mixes (by Steven Wilson and Robert Fripp), Sid Smith sleeve notes and extra tracks, this is a definitive edition of King Crimson's frequently surprising 1984 studio release.

UK Panegyric – KCSP10 (CD/DVD Set)
JP Wowow Entertainment, Inc. – IEZP-110 (09 November 2016, UHQCD/DVD Set)
JP Wowow Entertainment, Inc. – IECP-70012 (26 February 2020, CD)
JP Wowow Entertainment, Inc. – IEMQ-17 (25 August 2021, MQA-CD only)
JP Discipline Global Mobile – POCS-1926 (25 Jan 2023, Reissue, SHM-CD, Papersleeve)

UK Panegyric – KCLLP10 (28 October 2022, Reissue, 200g)

CD/LP – 2016 Stereo Mix
- Three Of A Perfect Pair (Album)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
CD – 2016 Stereo Mix
- Bonus 2016 Mixes

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp
DVD
- Three Of A Perfect Pair (Original Album) [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Bonus Track [MPL Lossless 5.1 Surround/DTS 5.1 Digital Surround]
- Three Of A Perfect Pair (Album/2016 Stereo Mix) [MPL Lossless Stereo/PCM Stereo 2.0]
- Bonus Tracks [MPL Lossless Stereo/PCM Stereo 2.0]

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

On (And Off) The Road

WIKIPEDIA

Discogs



28 October 2016

'On (And Off) The Road' is a limited box set (7 000 copies) featuring studio and live recordings – many previously unreleased – from King Crimson's 1980's live line-up. It includes the 2011 stereo and 5.1 surround mixes of 'Discipline', with the 2016 stereo and 5.1 surround mixes of 'Beat' and 'Three of a Perfect Pair' by Steven Wilson and Robert Fripp.

UK Panegyric – KCCBX8 (11CD/5DVD/3Blu-ray)
JP Wowow Entertainment, Inc. – KCCBX8-JPN (11CD/5DVD/3Blu-ray)

Disc 1 (CD Discipline - 2011 Stereo Mix)
Disc 3 (CD Beat – 2016 Stereo Mix)
Disc 6 (CD Three In A Perfect Pair – 2016 Stereo Mix)
Disc 10 (DVD Discipline)
Disc 11 (DVD Beat)
Disc 12 (DVD Three In A Perfect Pair)
Disc 13 (Blu-ray Discipline)
Disc 14 (Blu-ray Beat)
Disc 15 (Blu-ray Three In A Perfect Pair)

See 'Discipline (40th Anniversary Series)', 'Beat (40th Anniversary Series)', 'Three Of A Perfect Pair (40th Anniversary Series)' for the various 5.1 and stereo mixes contributed by SW on the CD, DVD and Blu-ray discs.

Copyright © 2025 Uwe Häberle, All Rights Reserved

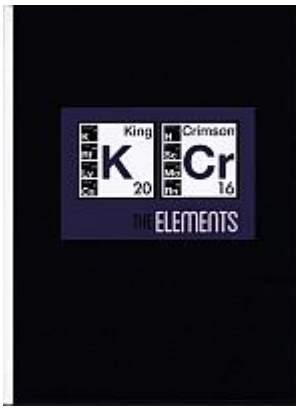
The Elements (2016 Tour Box)

WIKIPEDIA

04 November 2016

Discogs

2CD box set released for the 2016 tour of King Crimson that contains a 24-page tour booklet and a collection of extracts, elements from studio recordings, alternate takes, live tracks, rehearsals & finished recordings from 1969-2015, much of it previously unreleased on CD.



UK Discipline Global Mobile – KCTB16 (2CD)
JP Wowow Entertainment, Inc. – IECP-20250/251 (2CD)

CD1
- 'Moonchild (2016 Instrumental)'
Previously unreleased Steven Wilson instrumental mix
CD2
- 'Nuages (2016 Stereo Mix)' from 'Three Of A Perfect Pair' CD/DVD & 'On (And Off) The Road 1981-1984' box set.
Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

The Elements (2017 Tour Box)

WIKIPEDIA

16 June 2017

Discogs

2CD box set released for the 2017 tour of King Crimson that contains a 24-page tour booklet and a collection of extracts, elements from studio recordings, alternate takes, live tracks, rehearsals & finished recordings from 1969-2016, much of it previously unreleased on CD.



UK Discipline Global Mobile – KCTB17 (2CD)
JP Wowow Entertainment, Inc. – IECP-20262/263 (2CD)

CD1
- 'Thela Hun Ginjeet (Steven Wilson Alternate Mix)' from Discipline (40th Anniversary Series) CD/DVD
Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp

Copyright © 2024 Uwe Häberle, All Rights Reserved

Sailors' Tale

WIKIPEDIA

Discogs



10 November 2017

With a wealth of previously unheard studio recordings from band rehearsals to full alternate mixes and a vast array of live material, much of it on CD/Blu-ray for the first time, including four recently found, never before released concerts, this set presents the complete King Crimson recorded history of the period in the best quality audio possible.

UK Panegyric – KCCBX4 (21CD/2DVD/4Blu-ray)
JP Wowow Entertainment, Inc. – KCCBX6-JPN (21CD/2DVD/4Blu-ray)

Disc 1 (CD In The Wake Of Poseidon – 2010 Stereo Mix)
Disc 2 (CD Lizard – 2009 Stereo Mix)
Disc 3 (CD Islands – 2010 Stereo Mix)
Disc 19 (Blu-ray In The Wake Of Poseidon)
Disc 20 (Blu-ray Lizard)
Disc 21 (Blu-ray Islands)

See 'In The Wake Of Poseidon (40th Anniversary Series)', 'Lizard (40th Anniversary Series)', 'Islands (40th Anniversary Series)' for the various 5.1 and stereo mixes contributed by SW on the CD and Blu-ray discs.

1969-1972



14 December 2018

Discogs

The 40th anniversary editions of King Crimson's studio albums on vinyl, mixed by Steven Wilson and Robert Fripp, plus a 2LP selection of alternative takes, mixes and tracks from the same period, including a complete alternative version of 'In The Court Of A Crimson King' mixed and produced by Steven Wilson.

UK Panegyric – KCLPBX502 (6LP, 200g)
JP Wowow Entertainment, Inc. – KCBX-1001 (6LP, 200g)

LP1 - In The Court Of The Crimson King
LP2 - In The Wake Of Poseidon
LP3 - Lizard
LP4 - Islands
Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp except 'Cat Food' and 'The Devil's Triangle (Part I-III)' from 'In The Wake Of Poseidon'
LP5 - An Alternative Guide To King Crimson 1969-72
Mixed and produced by Steven Wilson, except B4 - 'Cadence & Cascade'
LP6 - An Alternative Guide To King Crimson 1969-72
Tracks C2 - 'Groon', C4 - 'Lady Of The Dancing Water (Alt. Take)', D1 - 'A Peacemaking Stint Unrolls'
Mixed and produced by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

1972-1974



08 March 2019

Discogs

The 40th anniversary editions of King Crimson's studio albums on vinyl, mixed by Steven Wilson and Robert Fripp, plus a complete LP of alternative takes / mixes of 'Larks' Tongues In Aspic' mixed and produced by Steven Wilson, plus the complete 1974 Asbury Park concert on 2LPs mixed by Robert Fripp, David Singleton and Tony Arnold.

UK Panegyric – KCLPBX503 (6LP)

LP1 - Larks' Tongues In Aspic
LP2 - Starless And Bible Black
LP3 - Red
LP4 - Larks' Tongues In Aspic (Alt. Mixes Album)

Mixed and produced from the original multi-track tapes by Steven Wilson and Robert Fripp except 'Trio' and 'The Mincer' from 'Starless And Bible Black' and 'Easy Money' from 'Larks' Tongues In Aspic (Alt. Mixes Album)'

In The Court Of The Crimson King (50th Anniversary Blu-ray Edition)

Wikipedia



25 October 2019

Discogs

50th anniversary reissue of the seminal debut features an enormous amount of content, including all new 2019 stereo and 5.1 mixes by Steven Wilson (at 24/96 resolution), the original mix (the 'master edition') also at 24/96, a complete alternate version of the album comprising 2019 Steven Wilson mixes, 2019 instrumental mixes and more.

UK Panegyric – KCXP5008 (Deluxe Edition 3CD/Blu-ray)

CD1 - 2019 Stereo & Instrumental Mixes
- In The Court Of The Crimson King (Album)
- Bonus Tracks

Mixed by Steven Wilson
CD2 - 2019 Alternate Album, Expanded Edition
- In The Court Of The Crimson King (Album)
- Additional Tracks

All tracks mixed by Steven Wilson except CD2-5 '21st Century Schizoid Man' and CD2-5 'Epitaph'
CD3 - Original Master Edition, Expanded
- Tracks CD3-7 'I Talk To The Wind (Studio Run Through)' and CD3-8 'Epitaph (Studio Run Through)'

Mixed by Steven Wilson (2019 mix)
Blu-ray
- In The Court Of The Crimson King (Album)
  [LPMC 5.1 Surround, DTS-HD Master Audio 5.1 Digital Surround and LPCM 24/96 Stereo]
- 'I Talk To The Wind' (Duo Version)
  [LPMC 5.1 Surround, DTS-HD Master Audio 5.1 Digital Surround and LPCM 24/96 Stereo]
- In The Court Of The Crimson King (Alternate Album) and additional tracks except '21st Century Schizoid Man' (track 1) and 'Epitaph' (track 4) [LPCM 24/96 Stereo]
- Additional material except tracks 7-9 [LPCM 24/96 Stereo]
- In The Court Of The Crimson King (Instrumental Album) [LPCM 24/96 Stereo]

Mixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

In The Court Of The Crimson King (50th Anniversary Vinyl Edition)



25 October 2019

50th anniversary edition of the classic 1969 debut, featuring a new 2019 stereo mix by SW & an album of alternate mixes & outtakes by SW & David Singleton - all approved by Robert Fripp.

UK Panegyric – KCLPX2019 (2LP, 200g)
JP Wowow Entertainment, Inc. – KCBX- KCLPX2019 (2LP,200g)

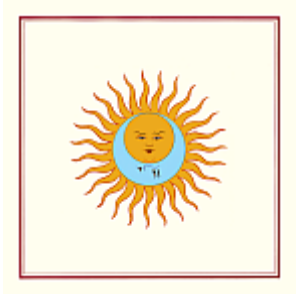
LP1 - 2019 Mixes
- In The Court Of The Crimson King (Album)

Mixed by Steven Wilson

LP2 - 2019 Alternate Album Mixes (Expanded)
- In The Court Of The Crimson King (Album)
- Additional Tracks

All tracks mixed by Steven Wilson except
C1 - '21st Century Schizoid Man' and D1 - 'Epitaph'

Larks' Tongues In Aspic (Alt. Takes And Mixes)



12 June 2020

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2012 stereo remix by Robert Fripp and SW, three bonus tracks mixed and produced by SW as well as several alternate takes and mixes by SW.

UK Panegyric – KCLLP11 (19 June 2020, Reissue, Limited Edition, 200g, 2 000 copies)

LP – 2012 Stereo Mix
- Larks' Tongues In Aspic (Album, except 'Easy Money')

Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

An Alternative Guide To King Crimson (1969-72)



03 July 2020

Discogs

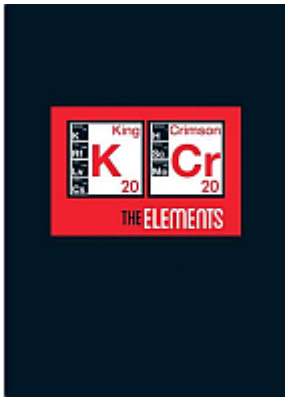
Limited edition 200 gramm 2LP vinyl set of King Crimson rarities and alternate mixes from 1969-1972 mixed by Steven Wilson, Robert Fripp & David Singleton. Also available as part of the '1969-1972' vinyl set. This release is also named 'Rarities'.

UK Panegyric – KCLLPX151 (2LP, Limited Edition, 200g, 2 000 copies)

LP1
Mixed and produced by Steven Wilson, except B4 - 'Cadence & Cascade'
LP2
Tracks C2 - 'Groon', C4 - 'Lady Of The Dancing Water (Alt. Take)', D1 - 'A Peacemaking Stint Unrolls'
Mixed and produced by Steven Wilson

The Elements (2020 Tour Box)

Wikipedia



04 September 2020

Discogs

2CD box set released for the 2020 tour of King Crimson that contains a 28-page tour booklet and a collection of extracts, elements from studio recordings, alternate takes, live tracks, rehearsals & finished recordings from 1969-2019, much of it previously unreleased on CD.

UK Discipline Global Mobile – KCTB20 (2CD)
JP Wowow Entertainment, Inc. – KCTB20 (2CD)

CD1
- 'I Talk To The Wind (Alt Mix)'
Mixed by Steven Wilson (with Robert Fripp)

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Complete 1969 Recordings

06 November 2019

WIKIPEDIA

Discogs



Box set which features a forensic examination of their live and studio activities in that year, including a new Dolby Atmos mix by Steven Wilson. The box also includes every alternate take known to exist, every mix known to exist, all live recordings known to exist and a selection of pre/Crimson 1968 recordings.

UK Panegyric – KCCBX9111 (20CD/2DVD/4Blu-ray)
JP Wowow Entertainment, Inc. – KCCBX9111 (20CD/2DVD/4Blu-ray)

Disc 10 (CD – 2009 Stereo Mix)
- In The Court Of The Crimson King (Album)
Remixed from the original multi-track master tapes by Robert Fripp and Steven Wilson
- Bonus Tracks except 'Moonchild' (Full Version)
Mixed and produced by Steven Wilson
- Bonus Track: 'Moonchild' (Full Version)
Remixed from the original multi-track master tapes by Robert Fripp and Steven Wilson

Disc 11 (CD – 2019 Stereo Mix)
- In The Court Of The Crimson King (Album)
- Bonus Tracks
Remixed from the original multi-track master tapes by Steven Wilson

Disc 20 (DVD-A – 2019 5.1 & Stereo Mix)
- In The Court Of The Crimson King (Album)
[MLP Lossless, DTS 5.1 Digital Surround, MLP Lossless (24/48) & LPCM Stereo (24/48)]
Mixed from the original multi-track master tapes by Steven Wilson

Disc 22 (Blu-ray - 2009 Mixes)
- In The Court Of The Crimson King (Album) [DTS-HD Master Surround & LPCM 5.1. Surround]
Mixed by Steven Wilson, executive producer: Robert Fripp
- In The Court Of The Crimson King (Album) [LPCM Stereo (24/96)]
Mixed by Robert Fripp & Steven Wilson
- In The Court Of The Crimson King (Additional Material/The Alternate Album) [LPCM Stereo (24/96)]
Mixed by Steven Wilson, executive producer: Robert Fripp

Disc 23 (Blu-ray – 2019 Mixes)
- In The Court Of The Crimson King (Album)
[DTS-HD Master Surround, LPCM 5.1. Surround & LPCM Stereo (24/96)]
Mixed from the original multi-track master tapes by Steven Wilson
- In The Court Of The Crimson King (Instrumental Mixes) [LPCM Stereo (24/96)]
Mixed by Steven Wilson
- In The Court Of The Crimson King (Alternate Album) [LPCM Stereo (24/96)]
Mixed by Steven Wilson except '21st Century Schizoid Man' (Greg Lake 1969/Jakko Jakszyk 2019 vocals) & 'Epitaph' (Isolated vocal mix) by David Singleton
- In The Court Of The Crimson King (Additional Material) [LPCM 24/96 Stereo]
Mixes by Steven Wilson except 'Moonchild' (Album Edit) mixed by Robert Fripp & Steven Wilson and '21st Century Schizoid Man' & 'The Court Of The Crimson King (Part 1 & 2) produced by King Crimson

Disc 24 (Blu-ray – 2020 Mixes)
- In The Court Of The Crimson King (Album) [Dolby Atmos (24/48)]
Mixed from the original multi-track master tapes by Steven Wilson
- 'I Talk To The Wind' (Duo Version) [DTS-HD Master Surround & LPCM 5.1 Surround (24/96)]
Mixed by Steven Wilson from the original multi-track tapes

Copyright © 2025 Uwe Häberle, All Rights Reserved

Larks' Tongues In Aspic (50th Anniversary Edition)

WIKIPEDIA

Discogs



20 October 2023

Double LP edition celebrating the 50th anniversary of King Crimson's remarkable 1973 album. Pressed on 200g vinyl, LP1 contains the 2023 Stereo mixes by Steven Wilson, while LP2 contains the 2023 Elemental mixes by David Singleton.

UK Panegyric – KCLPX2023 (2LP, Gatefold Sleeve, 200g)

LP1 – 2023 Stereo Mixes
- Larks' Tongues In Aspic (Album)

Produced and mixed from the original multi-track tapes by Steven Wilson

Larks' Tongues In Aspic (The Complete Recording Sessions)

WIKIPEDIA

Discogs



20 October 2023

A 50th anniversary edition of King Crimson's remarkable 1973 album on 2 CDs and 2 Blu-rays. Presented in gatefold sleeves with a booklet in a sturdy protective sleeve (with new accompanying texts by King Crimson biographer Sid Smith).

UK Panegyric – KCXP5015 (2CD/2Blu-ray)
JP Discipline Global Mobile – POCS-1972 (2CD/2Blue-ray, 01 November 2023, SHM-CD)

CD1 – 2023 Stereo Mixes
- Larks' Tongues In Aspic (Album)
- Additional Material (Instrumental Mixes of 'Book Of Saturday', 'Exiles' and 'Easy Money')

Produced and mixed from the original multi-track tapes by Steven Wilson

Blu-ray1 -
- Larks' Tongues In Aspic (Album) [2023 Dolby Atmos Mixes]
- Larks' Tongues In Aspic (Album) [2023 DTS-HD MA 5.1 Surround Sound Mixes]
- Larks' Tongues In Aspic (Album) [2023 LPCM Stereo 24/96 Mixes]
- Additional Material (Instrumental Mixes) [2023 LPCM Stereo 24/96 Instrumental Mixes]

Mixed by Steven Wilson from the original multi-track tapes

Copyright © 2024 Uwe Häberle, All Rights Reserved

Red (50th Anniversary)

WIKIPEDIA

Discogs



25 October 2024

A 50th Anniversary edition of King Crimson's explosive 1974 album. Whilst mixing the album for Dolby Atmos, Steven Wilson also prepared new stereo & 5.1 mixes.

UK Panegyric – KCXP5017 (2CD/2Blu-ray)
JP Discipline Global Mobile – POCS-9218 (2CD/2Blue-ray, 06 November 2024, SHM-CD)

UK Panegyric – KCLPX2024 (2LP, Gatefold Sleeve, 200g)

CD1 – 2024 Stereo Mixes & Instrumental Mixes
- Red (Album)
- Additional Material (Instrumental Mixes of 'Fallen Angel', 'One More Red Nightmare', 'Starless – Edit' and 'Providence – Complete Track')

Produced and mixed by Steven Wilson

Blu-ray2
- Red (Album) [2024 Dolby Atmos Mixes]
- Red (Album) [2024 DTS-HD MA 5.1 Surround Sound Mixes]
- Red (Album) [2024 LPCM Stereo 24/96 Mixes]

Produced and mixed by Steven Wilson

LP1 – 2024 Stereo Mixes
- Red (Album)

Produced and mixed by Steven Wilson

Note by Steven Wilson:
What I hear on Red is the best representation of 72-74 era line-up in the studio. In effect this is a power trio record and their sound is just huge.

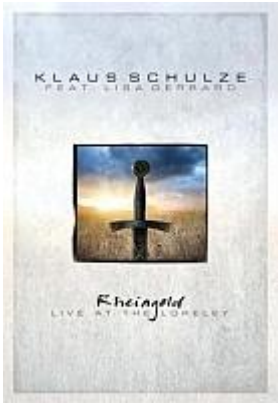
Copyright © 2025 Uwe Häberle, All Rights Reserved

Klaus Schulze

Rheingold – Live at the Loreley

28. November 2008

The first (Live-) DVD was recorded at the 'Night Of The Prog III' Festival at the Freilichtbühne Loreley in St. Goarshausen on 18th July 2008. The second (Bonus-) DVD features the exclusive Interview 'Steven Wilson Meets Klaus Schulze' (67:38), where Klaus Schulze and Steven Wilson had a very interesting conversation.



DE Synthetic Symphony – SPV 306070 (2DVD/2CD)
DE Synthetic Symphony – SPV 306077 (2DVD)
DE Synthetic Symphony – SPV 80001310 PRDVD (Promo)

Copyright © 2024 Uwe Häberle, All Rights Reserved

KTU

Quiver

WIKIPEDIA



February 2009

Discogs

KTU (pronounced 'K2') features Finnish accordion adventurer Kimmo Pohjonen with King Crimson's Pat Mastelotto (rhythmic devices) and Trey Gunn (Warr guitar). Steven Wilson did some additional mixing on three pieces ('Kataklasm' (5:08), 'Jacaranda' (3:55) and 'Miasmaa'(4:54) at No Man's Land Studios.

FI Rockadillo Records – ZENCD 2125
US 7d Media – 7D 0912
JP Arcàngelo – ARC-7317

KTU @ Bandcamp

bandcamp

Kataklasm
Jacaranda
Miasmaa
Additional mixing at No Man's Land by Steven Wilson

Various Artists – Come Hear. Finland 2010



January 2010

Discogs

4CD sampler to promo music from Finland. The compilation contains the track 'Kataklasm' (5:08) from the KTU album 'Quiver' album. Steven Wilson did some additional mixing on this track.

FI Music Export Finland (Musex) – none (4CD, Promo)

Kataklasm
Additional mixing at No Man's Land by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Trey Gunn – I'll Tell What I Saw



16 November 2010

Discogs

This retrospective, two-disc set includes over 2 hours of music drawn from Trey Gunn's catalog. The compilation contains the track 'Jacaranda' (3:57) from the KTU album 'Quiver' album. Steven Wilson did some additional mixing on this track.

EU Gonzo Multimedia – HST043CD (2CD)
US 7d Media – 1012 (2CD)

Jacaranda
Additional mixing at No Man's Land by Steven Wilson

Pat Mastelotto – Recidivate



20 March 2012

Discogs

Pat Mastelotto releases 'Recidivate', a collection of outtakes, rarities and highlights from the past 20 years of his career . The 42-song collection contains among others three SW solo tracks and the KTU tracks 'Jacaranda' (3:15) and 'Kataklasm' (4:09) from the KTU album 'Quiver' album. Steven Wilson did some additional mixing on these two KTU tracks.

US 7d Media – 1115 (2CD)

Pat Mastelotto @ Bandcamp

bandcamp

Jacaranda
Kataklasm
Additional mixing at No Man's Land by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Marillion

marillion.com



18 October 1999

40 53 55

'marillion.com' is the eleventh studio album by Marillion, the title of the album is a reference to Marillion's then-new approach in using the Internet to communicate with their fans and in particular to ensure the financing of projects that would later become known as "crowdfunding". Steven Wilson mixed and co-produced five tracks of the album.

UK Intact Records – RAWCD 144 (Digipak)
UK Intact Records – RAWSD 144 (Jewelcase)
US Sanctuary – NR 4505 (Digipak) (16 November 1999)
BR Abril Music – 4107006-2
US Sanctuary – 06076 84531-2 (Jewelcase) (11 March 2002)
UK Intact Records – RAWPR 144 (Promo)
US Sanctuary Records – NR 4505 (Promo)
EU Intact Records – SMRCD254 (Reissue 2005)
EU Madfish – SMACD976 (Reissue 2012, Deluxe Digibook)
EU Madfish – SMACD976 (Reissue 2012)
EU Madfish – SMACD976 (Reissue 2016, Digipak)

EU Madfish – SMALP982 (Reissue 2012, 2LP, Gatefold)

PL Koch International – RAWSD 144-4

A Legacy
Go!
Enlightened
Built In Bastard Radar
Interior Lulu
Mixed and co-produced by Steven Wilson

marillion.com – 3 Track Sampler



October 1999

3 tracks CD to promote the 'marillion.com' album, it contains 'A Legacy' which was mixed and co-produced by Steven Wilson.

UK Intact Records – RAWP2144 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Classic Cuts No. 7



November 1999

Discogs

15 track CD issued with the November/December 1999 issue of Classic Rock magazine. The CD contains Marillion's 'A Legacy' (6:15) from the album 'marillion.com', which was mixed and co-produced by SW.

UK Classic Rock – DPCR101199

Various Artists – Hard Rock #33



1999

Discogs

Sampler CD that came with the French 'Hard Rock' magazine #48, contains the track 'Built-In Bastard Radar' (4:52) from the album 'marillion.com'. The track was mixed and co-produced by Steven Wilson.

FR Hard Rock – HRCD0033

Various Artists – News 1/2000



2000

Discogs

A promo compilation sampler issued by Koch International Poland in a cardboard sleeve. The CD contains Marillion's 'Go!' (6:13) from the album 'marillion.com', which was mixed and co-produced by SW.

PL Koch International – DPCR101199

Crash Course: An Introduction To Marillion



13 February 2001

Discogs

This promo EP was only sold at the Marillion University Tour 2001 and contains 'A Legacy' (6:17), which was mixed and co-produced by SW. Later issues under the same title didn't contain 'A Legacy' anymore (Racket 15B – Racket 15H).

UK Racket Records – Racket 15

Copyright © 2024 Uwe Häberle, All Rights Reserved

Marbles

WIKIPEDIA

Discogs



03 May 2004

12 42 56 58 68

SW mixed the track 'Genie' (4:54), which is only available on the 2CD and 2LP editions of the album and made the mix of the vocals for 'Angelina' (7.43).

UK Intact Records – INTACT 12772 (2CD Deluxe Edition)
UK Intact Records – INTACT 260404-2 (2CD Standard Edition)
UK Intact Records – INTACTCD1 (1CD Retail Edition)
IL Helicon Records – INTACTCD1 (1CD Retail Edition)
UK Intact Records – INTACTPROMO1 (Promo CD)
US MVD Audio – MVDA4816 (1CD Edition, Released 2008)
EU Madfish – SMACD972 (2CD Edition, Reissue 2011, Digibook)
US Dead Ringer – DRRUS023CD (1CD, Enhanced with 'Don't Hurt Yourself' (4:05) video)
EU Madfish – SMACD972 (2CD Edition, Reissue August 2017, Digibook)
AR Ravenscar Music– none (2CD Edition, Reissue 2017, Digibook)

UK Intact Records – INTACTVINYL01 (White Vinyl, 500 copies)
UK Intact Records – INTACTVINYL01 (Test Pressing with white label)
EU Madfish – SMALP972 (2LP Edition, Reissue 2011)
EU Madfish – SMALP1086 (3LP Edition, Reissue 2017)

Genie
Mixed by Steven Wilson
Angelina
Co-mixed by Steven Wilson

'Angelina' on the 'Marbles' album was mixed by Dave Meegan and it's a different mix than the one that appears on the CD Single 'Don't Hurt Yourself'.

Don't Hurt Yourself

WIKIPEDIA

Discogs



July 2004

16 35

This CD single contains 'Angelina (Steven Wilson Mix)' (5:58). This mix is different to the mix that appears on the 'Marbles' album by Dave Meegan, as SW's mix takes a different approach with the song by emphasising the rhythm track much more.

UK Intact Records – CXINTACT2

Angelina (Steven Wilson Mix)
Mixed by Steven Wilson

Please note, that there is also a different version of this single available (red cover with girl, instead of blue colour with boy), which does not contain 'Angelina (Steven Wilson Mix)'.

Copyright © 2025 Uwe Häberle, All Rights Reserved

An Introduction

2008

Discogs



Very rare promotional release, containing snippets of 21 Marillion songs. Not to be confused with the Classic Rock or Crash Course releases with the same front cover.

UK Intact Records – INTACTPROMO15

Genie (Excerpt)
Mixed by Steven Wilson

Misplaced Childhood (Deluxe Edition)

Wikipedia

Discogs

18 July 2017



This set features a 2017 remaster of the original album, a lossless 5.1 remix of the album by SW, a concert from Utrecht 1985 across two CDs (previously unreleased) and a disc of demos and rarities. On top of all this, the Blu-ray delivers an hour-long documentary about the album and promo videos for the singles 'Lavender', 'Kayleigh', 'Lady Nina (which was the A-side to US EP 'Brief Encounter') and 'Heart Of Lothian'.
The entire set is presented in a case-bound 'bookset' that includes a 60-page booklet with sleeve notes written by Dave Everley.

EU Parlophone – 0190295866884 (4CD/Blu-ray, Limited Edition, Hardback Digibook)

Disc 4 (CD)
- Lady Nina (Steven Wilson Stereo Remix)

Disc 5 (Blu-ray)
- Misplaced Childhood (Album) [DTS-HD Master Audio 5.1 Surround, 96/24 5.1 LPCM]
- Lady Nina (5.1 Surround Mix) [DTS-HD Master Audio 5.1 Surround, 96/24 5.1 LPCM]
- Lady Nina (Stereo Remix) [96/24 Stereo LPCM]

Mixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Brave (Deluxe Edition)

WIKIPEDIA

Discogs

09 March 2018



The 4CD/Blu-ray set features a brand new stereo remix by Steven Wilson, the original 1994 mix by Dave Meegan, and two CDs of Live At La Cigale performance from '94. The audio has been newly remixed by Michael Hunter, and features a performance of 'Brave' in its entirety.
The Blu-ray contains 96/24 audio of Steven Wilson's remix of the album in stereo and 5.1 surround sound, as well as promo videos for the album's singles and a new documentary about the album that includes concert footage and interviews with the band.
The 5LP vinyl box contains the Steven Wilson stereo mix on the first two records and the live performance on the remaining 3LPs. Both the CD/Blu-ray and vinyl versions of 'Brave' are accompanied by illustrated booklets that recount the story behind the album.

EU Parlophone – 0190295722968 (4CD/Blu-ray, Limited Edition, Hardback Digibook)
EU Parlophone – 0190295722968 (4CD/Blu-ray, Promo)

EU Parlophone – 0190295719548 (CD with 2018 Steven Wilson Remix, 22 June 2018)

EU Parlophone – 0190295722951 (5LP, Limited Edition, 24 page 12" Booklet)
EU Parlophone – 0190295719593 (2LP with 2018 Steven Wilson Remix, 22 June 2018)

CD1 – 2018 Steven Wilson Remix
- Brave (Album)

Blu-ray
- Brave (Album) [DTS-HD Master Audio 5.1 Surround, 96/24 LPCM 5.1 Surround]
- Brave (Album) [96/24 Stereo LPCM mix]

Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Memories Of Machines

Warm Winter

WIKIPEDIA

Discogs



16 May 2011

'Warm Winter' is the debut album by Memories Of Machines, a new project from Tim Bowness (No-Man) and Giancarlo Erra (Nosound). Steven Wilson mixed the album at No Man's Land and contributed Guitars and Keyboards on 'Lucky You, Lucky Me' (4:17).

UK Music Theories Recordings – MTR 7338 2
UK Music Theories Recordings – MTR PROMO 338
UK Kscope – KSCOPE718 (CD/DVD, Digipak, Reissue, 25 Feb 2025)

UK Music Theories Recordings – MTR 7338 1

Lucky You, Lucky Me – Guitars, Keyboards

Album mixed by Steven Wilson at No Man's Land
Additional recording and engineering by Stephen Bennett and Steven Wilson

The reissue on Kscope was released as 'Memories Of Machines' and featured two bonus tracks: 'Dreamless Days' and 'Someone Starts To Fade Away'.

The Art Of Sysyphus Vol. 59

Discogs



21 April 2011

CD issued with the German Rock magazine Eclipsed (Nr. 130, 05/2011), contains the Memories Of Machines track 'Before We Fall' (5:10) from the album 'Warm Winter', which was mixed by Steven Wilson..

DE Sysyphus Verlag – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Mick Karn

The Tooth Mother



1995

Discogs

'The Tooth Mother' is the fourth studio album by Mick Karn, an English-Cypriot musician and songwriter who rose to fame as the bassist for the art rock/new wave band Japan. Steven Wilson plays funky wah guitars on 'Thundergirl Mutation' (7:06) and 'Plaster The Magic Tonge' (5:56).

DE CMP Records – CMP CD 1008 (Jewelcase & Digipak version)
DE CMP Records – CMP CD 1008 P (Promo without sleeve)
JP Jimco Records – JICK-89748
JP Flavour Of Sound – TFCK-87566 (Reissue, 01 September 1997)

Thundergirl Mutation – Funky Wah Guitars
Plaster The Magic Tongue – Funky Wah Guitars

David Torn – The David Torn Collection



1998

Discogs

This album is a collection of David Torn's work as musician, producer or innovator. The CD contains the track 'Thundergirl Mutation' from Mick Karn's 'The Tooth Mother' album. Steven Wilson plays funky wah guitar on this track.

DE CMP Records – CMP CD 2502
UK Time Square/Silva Screen Records – TSQD 9904

Thundergirl Mutation – Funky Wah Guitars

Selected



2007

Discogs

Compilation album issued by MK, the record label used for solo releases by Mick Karn. The CD contains the track 'Thundergirl Mutation' from Mick Karn's 'The Tooth Mother' album. Steven Wilson plays funky wah guitar on this track.

UK MK – MKCD2

Thundergirl Mutation – Funky Wah Guitars

Copyright © 2025 Uwe Häberle, All Rights Reserved

Bestial Cluster / The Tooth Mother



2008

Discogs

This limited edition double album consists of the two albums 'Bestial Cluster' from 1993 and 'The Tooth Mother' from 1995. Steven Wilson plays funky wah guitars on 'Thundergirl Mutation' (7:06) and 'Plaster The Magic Tonge' (5:56) on the album 'The Tooth Mother'.

UK CMP Records – CMPCD2506 (2CD, Limited Edition)

Disc Two – The Tooth Mother
Thundergirl Mutation – Funky Wah Guitars
Plaster The Magic Tongue – Funky Wah Guitars

Copyright © 2024 Uwe Häberle, All Rights Reserved

Muslimgauze

Wish Of The Flayed



09 January 2008

Discogs

Muslimgauze, real name Bryn Jones, was a British musician from the field of electronic music, who died 1999. The master DAT had, seemingly, not been sent to any label, so this recording is the only proof of the existence of the album.

RU Aquarellist – AQUAREL 41-17 (Limited Edition, 300 copies, 04 November 2017)

FR Muslimtapes – Muslimtape 01 (9x MP3, 192kbit, replaced due to audio problems)
FR Muslimtapes – Muslimtape 01 (9x MP3, 256kbit, Remastered, 17 April 2008)

Aquarellist @ Bandcamp

bandcamp

Edited (conversion analogic to digital) by Steven Wilson

All tracks written / played / recorded by Muslimgauze on Sunday June 2nd 1996.
This album was given on cassette tape to Steven Wilson the day after

Camel Through A Needles Eye¿



09 January 2008

Discogs

Muslimgauze, real name Bryn Jones, was a British musician from the field of electronic music, who died 1999. The album consists of tracks recorded from June to late 1996 by Bryn Jones. The tracks are all remixes from EP's of No-Man & Porcupine Tree.

CA The Muslimgauze Preservation Society – TMPS02 (2CD, Limited Edition, 500 copies)

Guitars, Vocals, Keyboards by Steven Wilson

Track 8 on disc 1 and track 9 on disc 2 are the same.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Nick Mason's Saucerful Of Secrets

Echoes (Live)



12 April 2025

Discogs

Nick Mason's Saucerful of Secrets interpretation of the classic Pink Floyd song 'Echoes', recorded on August 1st, 2024 at the Centennial Hall in Frankfurt, Germany. 'Echoes (Live)' was mixed by Steven Wilson and was released exclusively as part of Record Store Day 2025.

EU Legacy – 198028867214 (12", 33 ⅓ RPM, Limited Edition, 4 000 copies, Etched)

Mixed by Steven Wilson

Half-speed mastered at Abbey Road and plays inside-out for ultimate sound quality. The B-side includes an exclusive etched design.

Copyright © 2024 Uwe Häberle, All Rights Reserved

North Atlantic Oscillation

Glare



16 March 2015

Following on from the 2014 album 'The Third Day', 'Glare' is the 2015 four track EP from celebrated Rock-Electronica trio North Atlantic Oscillation. Includes a Steven Wilson remix of 'Wires' (6:13).

EU Kscope – KSCOPE332
EU Kscope – KSCOPE287P (2 Track Promo)

Wires (Steven Wilson Remix)
Remixed by Steven Wilson

The Third Day (Deluxe Edition)



16 March 2015

The Deluxe Edition of 'The Third Day' consists of the original album plus the EP 'Glare', which includes a Steven Wilson remix of 'Wires' (6:13). Currently it is only available as a digital release.

Kscope @ Bandcamp

Amazon Music, Apple Music and others

Wires (Steven Wilson Remix)
Remixed by Steven Wilson

Various Artists – Kscope Volume 7



22 January 2016

Kscope released 'Volume 7' label sampler with various tracks from artists of the label. The sampler features also North Atlantic Oscillation with the track 'Wires (Steven Wilson Remix)' (6:13) from the EP 'Glare'. The track was remixed by Steven Wilson.

UK Kscope – KSCOPEVOL7

UK Kscope – none (MP3, 192kbps)
Amazon Music, Apple Music and others

Copyright © 2025 Uwe Häberle, All Rights Reserved

Opeth

Various Artists – Metal Hammer 1/2001



January 2001

Discogs

Sampler CD that came with the Polish 'Metal Hammer' magazine (January 2001) and contains 'The Drapery Falls (Edit)' (5:05) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

PL Metal Hammer – none (Enhanced CD)

Various Artists – Metal Hammer - Soundcheck 1/2001



January 2001

Discogs

Sampler CD that comes with the Italian 'Metal Hammer' magazine 1/2001 (January 2001) and contains 'The Drapery Falls (Edit)' (5:05) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

IT Metal Hammer – none (Enhanced CD)

Various Artists – Metal Hammer February 2001



February 2001

Discogs

This CD came with February 2001 issue (#84) of the British Metal Hammer magazine and contains 'The Drapery Falls (Radio Edit)' (4:58) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

UK Metal Hammer – MHR84/02/01

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Off Road Tracks Vol. 40



February 2001

Discogs

This CD came with the German Hard Rock & Metal Hammer Magazine and contains 'The Drapery Falls (Radio Edit)' (5:08) from the Opeth album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

DE Metal Hammer– none

Excerpts From Blackwater Park



2001

Discogs

This CD contains edits of the following tracks from Opeth's 'Blackwater Park' album: 'The Leper Affinity', 'The Drapery Falls' and 'Blackwater Park'. SW co-produced the album and also contributed guitar, piano and backing vocals to various tracks of the 'Blackwater Park' album.

DE Zomba Records – none (Promo)

The Drapery Falls (Radio Edit)



2001

Discogs

Promo CD Single with 'The Drapery Falls (Radio Edit)' (5:05). The original version is from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

US Koch Records – KOC-DS-8237 (Promo)

Various Artists – The Devil's Music Volume Three



March 2001

Discogs

This CD came with the British Kerrang! magazine (#844) and contains 'The Drapery Falls (Radio Edit)' (5:05) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

UK Kerrang! Magazine – #844

Copyright © 2025 Uwe Häberle, All Rights Reserved

Blackwater Park

WIKIPEDIA

Discogs



12 March 2001

'Blackwater Park' is the fifth studio album by Swedish band Opeth, the album marks the first collaboration between Steven Wilson and the band. SW co-produced the album and also contributed guitar, piano and backing vocals to various tracks.

UK Music For Nations – CDMFN264
UK Music For Nations – CDMFN264 (Promo)
US Koch Records – KOC-CD-8237 (13 March 2001)
US Koch Records – KOC-GA-8237 (Promo, 13 March 2001)
JP Music For Nations – VICP-61363 (23 May 2001)
JP Music For Nations – VICP-61363 (Promo, 23 May 2001)
CZ Globus Music – none (CDr, Promo)
UK Music For Nations – CDMFN284 (2CD, Deluxe Limited Edition, 23 July 2002)
US Koch Records – KOC-CD-8425 (2CD, Deluxe Limited Edition, 23 July 2002)
EU Sony BMG Music Entertainment – 82876829122 (Reissue, 2006)
PL Metal Mind Productions – MASS CD DG 0965 (Reissue, Digipak, 2006)
JP Sony BMG Music Entertainment – BVCM-35449 (Reissue, 24 September 2008)
JP Sony BMG Music Entertainment – BVCM-35449 (Promo, 24 September 2008)
EU Music For Nations – 88697655822 (CD/DVD, Legacy Edition 29 March 2010)
EU Music For Nations – none (CDr/DVDr, Promo, Legacy Edition, 2010)
US Music For Nations – TE224-2 (CD/DVD, Legacy Edition 10 April 2012)
EU Music For Nations – 1943987631216 (20th Anniv., Hardback Cover, 16 July 2021)
JP Sony Music – SICP 31442 (20th Anniversary Edition, Jewelcase, 16 July 2021)

EU Music For Nations – MFN264 (2LP, Limited Edition, 1 000 copies)
EU Music For Nations – MFN264 (2LP, Test Pressing, 5 copies only)
US Koch Records – KOC-LP-4574 (2LP, 180g, Reissue, 2008)
NL Music On Vinyl – MOVLP084 (2LP/DVD,Exp. Audiophile Edition,180g,Reissue,Apr 2010)
NL Music On Vinyl – MOVLP084 (2LP, 180g, Reissue, April 2010)
EU Music For Nations – 1943987321 (2LP, 20th Anniv., 500 copies, Dark, 16 July 2021)
EU Music For Nations – 1943987321 (2LP, 20th Anniv., 500 copies, Grey, 16 July 2021)
EU Music For Nations – 1943987321 (2LP, 20th Anniverary, White, 16 July 2021)
DE Music For Nations – 1943987321 (2LP, 20th Anniv., 250 copies, Green, 16 July 2021)
EU Music For Nations – 1943987321 (2LP, 20th Anniversary Edition, White, 16 July 2021)
US Music For Nations – 1943987321 (2LP, 20th Anniversary Edition, Silver, 16 July 2021)
US Music For Nations – 19439876371 (2LP, 20th Anniv.,White Black Marble, 16 July 2021)

PL Metal Mind Records – MASS 0843

Blackwater Park (Album) – Voice, Guitar, Piano

Produced by Opeth and Steven Wilson
Engineered by Opeth, Steven Wilson and Frederik Nordström
Mixed by Steven Wilson and Frederik Nordström with the presence of Opeth

The 2CD Deluxe Limited Edition contains a bonus CD featuring 2 acoustic tracks and a video of some studio footage (including footage of SW producing) edited to the song 'Harvest'.
The CD/DVD Legacy Edition inlucdes a previously unreleased bonus track ('The Leper' Affinity (Live)') on CD, plus a DVD with a new 5.0 audio mix of the original album and the documentary 'The Making Of Blackwater Park' (34:46). New artwork, expanded booklet and liner notes by Mikael Åkerfeldt completes the package.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Elegy – Numéro 14



14 March 2001

This CD came with the French 'Elegy' magazine and contains 'The Drapery Falls (Edit Version)' (5:05) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

FR Elegy Magazine – ELGCD0012 (incorrectly printed on cover/CD, should be ELGCD0014)

Various Artists – Knuckletracks XXX



March 2001

This CD came with issue 49 of the Canadian Brave Words & Bloody Knuckles magazine. It contains 'Bleak' (9:16) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

CA Brave Words & Bloody Knuckles – BWBK49

Various Artists – CMJ New Music Volume 93 May 2001



May 2001

This CD came with the May 2001 edition of the CMJ New Music Monthly magazine. It contains 'Harvest' (5:58) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

US College Music Journal – CMJ-NMM093

Various Artists – Noise Annoys Volume 1



November 2001

Promo CD from Kerrang! Australia which contains 'The Drapery Falls (Edit)' (5:05) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

AU Kerrang! Australia – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Hard Rock # 48



2001

Sampler CD that came with the French 'Hard Rock' magazine #48, contains 'The Drapery Falls (Edit)' (5:05) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

FR Hard Rock – HRCD0048

Various Artists – In A Gothic Spirit



2001

2CD sampler CD that contains 'The Drapery Falls (Edit)' (5:01) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

FR PolyGram Direct – 940461-2 (2CD)

Various Artists – Let The Hammer Fall Vol. 5



2001

This compilation is from the No. 132 issue of Metal Hammer Hungary. It contains 'The Drapery Falls' (5:08) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

HU Metal Hammer – MHHMC 005

Various Artists – Metal Arise III



2001

Free promo compilation CD distributed by Arise Records, contains the Opeth track 'Harvest' (6:01) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

ES Arise Records – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Metal Dreams Vol.3



2001

Discogs

This is the 3rd part of Nuclear Blast Records' successful 'Metal Dream' compilation series. It contains 'Harvest' (6:01) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

DE Nuclear Blast Records – NB 0627

Various Artists – Soundcheck #44



2001

Discogs

Sampler CD from the Swedish 'Close-Up' magazine that contains 'Blackwater Park (Excerpt)' from the album ot the same name, which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

SE Close-Up Magazine – CUC 013

Various Artists – Hard N' Heavy Vol.33



2001

Discogs

Sampler CD that came with the French 'Hard N' Heavy' magazine #68, contains 'The Drapery Falls' from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

FR Hard N' Heavy – HNHCD033

Various Artists – Full Metal Racket 2



July 2002

Discogs

2CD sampler CD issued by Universal Music in Australia that contains ''The Drapery Falls' (10:53) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

AU Triple J – 12462 (2CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Loud Music For Loud People



13 August 2002

Discogs

This artists sampler by Koch Records contains the song 'The Drapery Falls (Radio Edit)' (5:06) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album. Also a second Opeth track is on the sampler, 'Patterns In The Ivy 2' from the Limited Edition of 'Blackwater Park', but SW wasn't involved in this song.

US Koch Records – KOC-CD-8426

Various Artists – Beauty In Darkness Vol. 6



2002

Discogs

This is the 6rd part of Nuclear Blast Records' successful 'Beauty In Darkness' compilation series. It contains 'Harvest' (5:58) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

DE Nuclear Blast Records – NB 1006-2

Please note, there is also a video DVD from Nuclear Blast with the same name, but with a complete different tracklist. The DVD doesn't contain any Opeth or SW relevant tracks.

Deliverance (Radio Edit Promo)



2002

Discogs

Although the sleeve states that this is a 1 track radio edit promo CD, it contains in fact 2 different versions of 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

US Koch Records – KOC-DS-8437

Deliverance (One Track Promo)



2002

Discogs

One track promo issued by Koch Records in the US with the album version of 'Deliverance' (13:38). SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

US Koch Records – 15491

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deliverance

WIKIPEDIA

Discogs



12 November 2002

'Deliverance' is the sixth studio album by Swedish band Opeth. It was recorded at the same time as 'Damnation', which was released the following year. SW co-produced the album and also contributed guitars, mellotron and backing vocals to various tracks.

UK Music For Nations – CDMFNX291 (Limited Edition, Digipak)
UK Music For Nations – CDMFN291
UK Music For Nations – CDMFN291 (Promo)
US Koch Records – KOC-CD-8437
US Koch Records – KOC-CD-8437 (Promo)
KR Ponycanyon Korea – PCKD 20125
JP Music For Nations – ZJCI-10169 (02 April 2003)
EU Sony BMG Music Entertainment – 82876832732 (Reissue, 2006)
PL Metal Mind Records – MASS CD DG 0967 (Reissue, Digipak, 2006)
JP Sony BMG Music Entertainment – BVCM-35450 (Reissue, 24 September 2008)
JP Sony BMG Music Entertainment – BVCM-35450 (Promo, Reissue, 2008)
US The End Records – TE 225-2 (Reissue, 2012)

SE Vinyl Maniacs – VMLP007 (2LP, Limited Edition, Picture Disc)
US Koch Records – KOC-LP-4576 (2LP, Reissue, 02 September 2008)
NL Music On Vinyl – MOVLP608 (2LP, 180g, Reissue, 2012)
NL Music On Vinyl – MOVLP608 (2LP, 180g, Limited, 1 000 copies, Marble, Reissue, 2012)

PL Metal Mind Records – MASS 0911

Deliverance (Album) – Backing Vocals, Guitars, Mellotrons

Engineered by Opeth, Steven Wilson and Frederik Nordström
Produced by Opeth & Steven Wilson

Various Artists – Le Sampler-Rom RockHard N°16



Discogs

November 2002

Sampler CD that came with the French Rock Hard magazine (N° 16), which contains Opeth's 'Deliverance (Edit)' from the album with the same name. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

FR Rock Hard – RHGME016

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Hard N' Heavy Vol. 52



December 2002

Discogs

Sampler CD that came with the 97th issue of the French 'Hard N' Heavy' magazine (December 2002), which contains Opeth's 'Deliverance (Edit)' (4:22) from the album with the same name. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

FR Hard N' Heavy – HNHCD087

Various Artists – Elegy Sampler 25



December 2002

Discogs

Sampler CD that came with issue 25 of the French 'Elegy' magazine, which contains Opeth's 'Deliverance (Edit)' (4:22) from the album with the same name. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

FR Elegy Magazine – ELGCD0025

Various Artists – Hell Awaits CD Sampler Nº 14



December 2002

Discogs

Sampler CD that came with issue 29 of the Spanish 'Hell Awaits' magazine, which contains Opeth's 'Deliverance (Edit Version)' (4:26) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

ES Hell Awaits – none

Various Artists – Soundcheck #55



2002

Discogs

Sampler CD from the Swedish 'Close-Up' magazine that contains 'Deliverance' from the album ot the same name, which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

SE Close-Up Magazine – CUC 024

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Infernal Gathering - The First Chapter



2002

Discogs

14-song compilation CD to promote the annual Norwegian Inferno Festival. It contains Opeth's 'Hope Leaves' (4:16) from the album 'Damnation'. SW co-produced and mixed the album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this album.

NO Tabu Recordings – TABU 001

Various Artists – Alternavision #113



2002

Discogs

Sampler with various video clips. It contains the video for 'Windowpane' (here wrongly spelled 'Windopane') from the Opeth album 'Damnation', which includes footage of SW playing keyboard in the studio with the band.

US Retail Vision – #113 (NTSC)

Various Artists – Hard Rock #67



2002

Discogs

Sampler CD that came with the French 'Hard Rock' magazine #67. which contains Opeth's 'Deliverance (Edit)' (4:22) from the album with the same name. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

FR Hard Rock – HRCD0067

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Concrete Corner Sampler – January 2003



January 2003

Discogs

Free sampler available January 2003 at the Corner Stores, contains the Opeth track 'Deliverance (Edit)' (6:29) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

US Concrete Corner – CRN0103

Various Artists – Metal Hammer 1/2003



January 2003

Discogs

Sampler CD that came with the Polish Metal Hammer (1/2003) and contains 'Deliverance' (6:01) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

PL Metal Hammer – none

Various Artists – Off Road Tracks Vol. 63



January 2003 2001

Discogs

Sampler CD issued with the German magazine 'Metal Hammer', contains 'Deliverance (Special Edit)' (4:24) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

DE Metal Hammer– none

Various Artists – Concrete Corner Sampler – February 2003



February 2003

Discogs

Free sampler available February 2003 at the Corner Stores, contains the Opeth track 'Deliverance (Edit)' (6:29) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

US Concrete Corner – CRN0203

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lamentations



February 2003

Discogs

This DVD was recorded at the Shepherd's Bush Empire during their 'Damnation' tour 2003. It contains both the mellow and heavy set with a running time of approximately an hour each, as well as a unique 65 minute documentary about the band with in-depth focus on the recording of 'Deliverance' and 'Damnation'. One of the most interesting part of this documentary is to see and hear Steven Wilson talking, producing and writing along with Opeth.

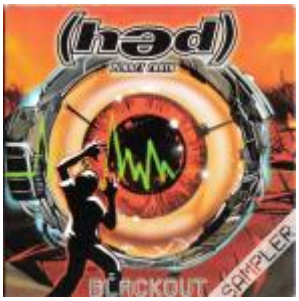
UK Music For Nations – DVDMFN22 (PAL)
US Music For Nations – DVDMFN23 (NTSC)
US Koch Records – KOC-DV-9540 (NTSC, Digipak)
PL Metal Mind Productions – MMP DVD 0099 (24 November 2003)
UK Music For Nations – 82876 829139 (2006)
UK Sony Music – 82876829139 (Reissue, 2006)
US The End Records – TE227-7 (DVD/2CD, 10 April 2012)

UK Sony Music – none (2CD, Promo, 2016)
US Koch Records – KOC-CD-4189 (2CD, 2016)

DE Sony Music – 88875186381 (3LP, Remastered, 180g, 22 July 2016)

Documentary - The Making Of 'Deliverance' & 'Damnation' -
Steven Wilson - appears in this video directed by Frederik Odefjärd

(Hed) Planet Earth –Blackout Sampler



2003

Discogs

Promo sampler CD from (Hed) Planet Earth, an American rock band to promote their album 'Blackout'. The sampler contains 2 songs and various snippets from the album, a song from InMe and Opeth's 'Deliverance (Edit)' (4:22) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

AU Music For Nations/Jive – none

Various Artists – Very Metal VI



2003

Discogs

Sampler CD issued with the Spanish 'Rock Sound' magazine, contains 'Deliverance (Edit)' (4:22) from the Opeth album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

ES Rock Sound Magazine – RSCD-Esp.016

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Primal Rock



2003

Discogs

Sampler CD that contains 'Deliverance' from the Opeth album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

NL TX2 – TX2 870024-4 (2CD)

Damnation



Wikipedia

22 April 2003

Discogs

37 76 97 112 181 192

'Damnation' is the sixth studio album by Swedish band Opeth. It was recorded at the same time as 'Deliverance', which was released five months before. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

UK Music For Nations – CDMFNX294 (Limited Edition, Digipak)
UK Music For Nations – CDMFN294
UK Music For Nations – CDMFN294 (Promo)
EU Music For Nations – 7243 5 84257 27
EU Music For Nations – none (CDr, Promo)
US Koch Records – KOC-CD-8652
KR Ponycanyon Korea – PCKD 20144 (May 2003)
JP Music For Nations – ZJCI-10171
EU Sony BMG Music Entertainment – 82876 82911 2 (Reissue, 2006)
PL Metal Mind Records – MASS CD DG 0966 (Reissue, Digipak, 2006)
JP Sony BMG Music Entertainment – BVCM-35451 (Reissue, 24 September 2008)
JP Sony BMG Music Entertainment – BVCM-35451 (Promo, Reissue, 2008)
US The End Records – TE226-2 (Reissue, 2012)

UK Music For Nations – MFN294
US Koch Records – KOC-LP-4577 (2LP, 180g, Reissue, 02 September 2008)
NL Music On Vinyl – MOVLP609 (180g, Reissue, 15 October 2012)
NL Music On Vinyl – MOVLP609 (180g, Limited, Clear, 1 000 copies, Reissue, 15 Oct 2012)

PL Metal Mind Records – MASS 0920

Damnation (Album) – Grand Piano, Mellotron, Fender Rhodes, Backing Vocals
Death Whispered A Lullaby – Lyrics

Produced by Steven Wilson with Opeth
Engineered by Opeth and Steven Wilson
Mixed and mastered by Steven Wilson
Additional vocals, lead guitars and keyboards recorded between the 7th and 10th of October at No Man's Land, Hemel Hempstead, UK

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Rock Hard Dynamit CD Vol. 36



April 2003

Compilation CD in a cardboard sleeve given away with the German 'Rock Hard' May 2003 magazine (#192). It contains Opeth's 'Hope Leaves' (4:30) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

DE Rock Hard – none

Various Artists – Psychosonic! Volume 44



April 2003

Sampler CD given away with the Italian 'Psycho!' magazine (issue 63 / April 2003). Contains Opeth's 'Hope Leaves' from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

IT Psycho! – none (Enhanced)

Various Artists – Hard N' Heavy Vol. 57

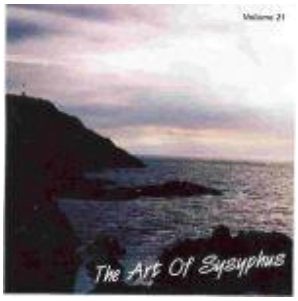


May 2003

Sampler CD that came with the French 'Hard N' Heavy' magazine. Contains Opeth's 'Hope Leaves' (4:27) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

FR Hard N' Heavy – HNHCD092

Various Artists – The Art Of Sysyphus Vol. 21



May 2003

CD issued with the German Rock magazine Eclipsed (Nr. 53, 06/2003), contains the track 'In My Time Of Need' (5:44) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

DE Sysyphus Verlag – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Orkus Compilation VI



June 2003

Discogs

This CD came with the German Orkus 2003/05 magazine and contains 'Hope Leaves' (4:28) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

DE Orkus Magazine – none

Various Artists – Fox Theatre Summer 2003



June 2003

Free sampler available Summer 2003 at the Fox Theatre to promote upcoming acts. The CD contains the track 'Windowpane' (7:45) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

US Fox Theatre – none

Various Artists – Monitor This! – June/July 2003



June 2003

Discogs

'Monitor This!' is a compilation series from independent US record stores. The June/July 2003 edition contains 'Hope Leaves' (4:27) from the Opeth album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

US The Music Monitor Network – none

Various Artists – Hard Rock #72



June 2003

Discogs

Sampler CD that came with the French 'Hard Rock' magazine #90, contains Opeth's 'Hope Leaves' (4:30) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

FR Hard Rock – HRCD0072

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Knuckletracks L



2003

Discogs

This CD came with the Canadian Brave Words & Bloody Knuckles magazine. It contains 'Hope Leaves' (4:30) from the Opeth album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

CA Brave Words & Bloody Knuckles – BWBK69

Various Artists – Le Sampler-Rom RockHard N°21



2003

Discogs

Sampler CD that came with the French Rock Hard magazine (N° 21), which contains Opeth's 'Hope Leaves' from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals. The CD-ROM part also contains the Opeth video 'Deliverance (Live In Paris 2003)'.

FR Rock Hard – RHGME021 (Enhanced)

Various Artists – Metalmania 2003



2003

Discogs

Sampler CD which contains Opeth's 'Hope Leaves' from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

PL Metal Mind Productions – none

Various Artists – Revved Up!



2003

Discogs

This CD came with issue 946 of the British Kerrang! magazine. It contains 'Hope Leaves' (4:29) from the Opeth album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

UK Kerrang! Magazine – #946

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Spark Poster Gallery Volume 4



2003

Discogs

Sampler CD which contains Opeth's 'Hope Leaves' (4:32) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

CZ One & One Company Spol. s r.o. – none

Various Artists – Knuckletracks LXXVII



April 2004

Discogs

This CD came with the Canadian Brave Words & Bloody Knuckles magazine. It contains Opeth's 'Hope Leaves' (4:28) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

CA Brave Words & Bloody Knuckles – BWBK77 - KT77 (Enhanced)

Various Artists – Out There–The Future Of Prog Rock



September 2004

Discogs

Sampler CD issued with the British Classic Rock magazine (No. 71, 10/2004) which contains Opeth's 'Hope Leaves' (4:32) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals. The sampler also features the tracks 'Sever' from Porcupine Tree and 'Open Mind' from Blackfield.

UK Future Publishing – ROC71/10/04

Various Artists – Arrow Classic Rock Presents The Best Symfo Rock



2005

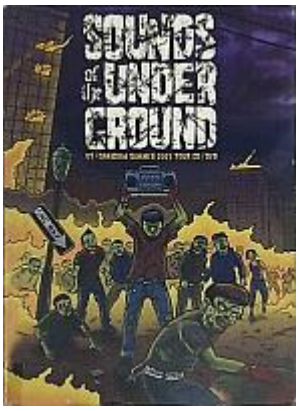
Discogs

CD compilation with a splendid mix of well-established and more recent mainly prog bands. Opeth contributed 'A Fair Judgement' from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

NL Universal TV – 983 033-2 (3CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Sounds of the Underground: US/Canadian Summer 2005



2005

Discogs

2CD/DVD compilation to promote the US and Canada tour 2005 of 'Sounds Of The Underground'. The release features which contains 'Deliverance' from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

US Sounds of the Underground – SOTU01 (2CD/DVD)
US Sounds of the Underground – SOTU01 (CD, Promo, White Cardboard Sleeve)

Collector's Edition Slipcase



October 2006

Discogs

5-CD box with 'Blackwater Park', 'Deliverance', 'Lamentations' and 'Damnation'. See the corresponding entries in this section for details about SW's contributions on each of these albums.

US Koch Records – KOC-CD-4163 (5 CD-Box)

Various Artists – Fear Candy 47



November 2007

Discogs

This sampler CD came with issue 163 (November 2007) of the British Terrorizer magazine and contains the track 'Bleak (Edit)' (4:27) from the album 'Blackwater Park'. SW co-produced the album and contributed guitar, piano and backing vocals on it.

UK Terrorizer – FEAR47A/B (2CD)

Opeth x2 – Blackwater Park / Deliverance



2007

Discogs

2-CD box with 'Blackwater Park' and 'Deliverance'. See the corresponding entries in this section for details about SW's contributions on each of these albums.

EU Sony BMG Music Entertainment – 88697161722 (2CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Large Compilation CD #18



2007

Discogs

Free promo CD from Large Popmerchandising. It contains the Opeth track 'Bleak (Edit)' (4:27) from the album 'Blackwater Park'. SW co-produced the album and contributed guitar, piano and backing vocals on it.

NL Suburban Records – SUBPRO 034

Various Artists – Hammered



2007

Discogs

CD sampler that came with the Greek Metal Hammer & Heavy Metal magazine No. 273. It contains the track 'Bleak' (9:15) from 'Blackwater Park' and 'Master's Apprentices' (10:32) from the album 'Deliverance'. See the corresponding entries in this section for details about SW's contributions on each of these albums.

GR Metal Hammer & Heavy Metal – MH0107

Various Artists – Koch Records September 2008 New Release Sampler



September 2008

Discogs

CD sampler issued by Kock Records in the US. The CD contains three Opeth tracks: 'Bleak' from 'Blackwater Park', 'In My Time Of Need' from 'Damnation' and 'Deliverance' from the album 'Deliverance'. See the corresponding entries in this section for details about SW's contributions on each of these albums.

US Koch Records – KOCSEPT

Various Artists – Sweden Rock Volume 3



2010

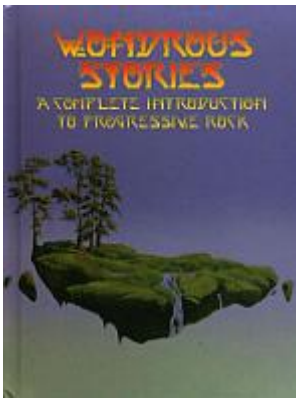
Discogs

CD sampler with Swedish artists from various musical genres. Opeth is featured with 'Windowspane' from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

SE Bonnier Music – 334 25633

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Wondrous Stories - A Complete Introduction To Progressive Rock



July 2010

Discogs

This 4-CD Boxset from Universal in digibook format contains 'The Drappery Falls' (10:52) from the album 'Blackwater Park'. SW co-produced and mixed the album, he also contributed guitar, piano and backing vocals on that album. Other artists appearing on this box set are Camel, ELP, Gentle Giant, Gong, Jethro Tull, Marillon, Mike Oldfield, Rush Supertramp, Yes and many more.

EU Universal – 0600753277621 (4-CD Boxset, Digpak)

Various Artists – Classic Rock Presents Prog – Prognosis 11



September 2010

Discogs

Sampler CD issued with issue 18 of the British 'Classic Rock Presents Prog' magazine, it contains the Opeth track 'Dirge For November' (8:30) from the album 'Blackwater Park'. SW co-produced the album and contributed guitar, piano and backing vocals on it.

UK Future Publishing – ROCS18CD-09-10

Metal Radio Sampler



2011

Discogs

Four track promo single for the album 'Heritage' by Opeth, which was mixed at No Man's Land by SW and Mikael Åkerfeldt. Contains the tracks 'The Devil's Orchard' (6:39), 'Slither' (4:03) and 'The Lines In My Head' (3:49).

US Roadrunner Records – none (CDr, Promo)

The Devil's Orchard



2011

Discogs

Promo single for 'The Devil's Orchard' (6:39) from the album 'Heritage' by Opeth, which was mixed at No Man's Land by SW and Mikael Åkerfeldt.

UK Roadrunner Records – PRO16930 (Promo)
NL Roadrunner Records – none (CDr, Promo, Copy Protected)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Heritage

WIKIPEDIA

Discogs



13 September 2011

2 4 8 9 19 22

10th studio album from Swedens Opeth. Mixed at No Man's Land by SW and Mikael Åkerfeldt, 5.1 Mix done at No Man's Land by SW. 'Heritage' is the first album since 'Damnation' on which Steven worked with the band again.

EU Roadrunner Records – 1686-177053 (2LP/7"/CD/DVD Box, Limited Edition)

EU Roadrunner Records – RR7705-5 (CD/DVD, Collector's Edition, Lenticular Cover)
EU Roadrunner Records – RR7705-2 (Regular Edition)
EU Roadrunner Records – RR PROMO 7705 2
JP Roadrunner Records – WPCR-14191 (Enhanced CD, 14 Spetember 2011)
US Roadrunner Records – 1686-177052 (20 September 2011)
US Roadrunner Records – none (Promo)

EU Roadrunner Records – RRCAR-7705-1 (2LP, 180g)
US Roadrunner Records – 1686-177051 (2LP)
EU Roadrunner Records – RRCAR 7705-1 (2LP, Test Pressing, White Label)
NL Furnace MFG – 1-77051 (2LP, Test Pressing, 28 June 2011)
DE Roadrunner Records – RRCAR-17705-1 (2LP, Limited Edition, White, September 2011)
DE Roadrunner Records – RRCAR-17705-1 (2LP, Ltd, 100 copies, Burgundy, 17 Oct 2011)
DE Roadrunner Records – RRCAR-17705-1 (2LP, Ltd, 100 copies, Blue Light, 17 Oct 2011)
DE Roadrunner Records – RRCAR-17705-1 (2LP, Ltd, 100 copies, Orange, 17 Oct 2011)
DE Roadrunner Records – RRCAR 7705-1 (Limited, 500 copies, Picture Disc, 28 Nov 2011)
DE Roadrunner Records – RRCAR-17705-1 (2LP, Ltd, 300 copies, Repress, Clear, 2012)
DE Roadrunner Records – RRCAR-17705-1 (2LP,Ltd,575 copies,180g,Repress,Clear,2013)
EU Music On Vinyl – MOVLP3830 (2LP, Ltd, 5 000 copies, Black & Red Marbled, Feb 2025)

US Roadrunner Records – none (12x MP3, 256kbps)

Mixed at No Man's Land Studios by Steven Wilson and Mikael Åkerfeldt
Additional vocals and FX recorded during a few days in March at No Man's Land, Hemel Hempstead, UK engineered by Steven Wllson
5.1 Mix done at No Man's Land Studios by Steven Wilson

Various Artists – Le Sampler RockHard N° 113



Discogs

September 2011

Sampler CD issued with the French Rock Hard magazine (No 113). It contains the Opeth track 'The Devil's Orchard' (6:39) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

FR Rock Hard – RHGME113

Copyright © 2024 Uwe Häberle, All Rights Reserved

Slither



21 November 2011

Discogs

One track promo single of 'Slither' (4:03) from the album 'Heritage' by Opeth, which was mixed at No Man's Land by SW and Mikael Åkerfeldt.

UK Roadrunner Records – none (CDr, Promo)
US Roadrunner Records – none (CDr, Promo)
NL Roadrunner Records – none (CDr, Promo)

US Roadrunner Records – none (Flexi-Disc, 7", 33⅓ RPM, Single Sided, Promo)

Various Artists – Classic Rock Presents Prog – Prognosis 2.1



November 2011

Discogs

Sampler CD issued with issue 21 of the British Classic Rock Presents Prog magazine, contains the Opeth track 'The Devil's Orchard' (6:30) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

UK Future Publishing – ROP21CD-11-11

Various Artists – Sons & Daughters Of Pink Floyd (2011)



November 2011

Discogs

Promo sampler given away free in a cardboard sleeve with Austrian magazine 'Rock Classics' special edition issue No. 6. It contains beside SW's 'Remainder The Black Dog' (9:21) the Opeth song 'The Devil's Orchard' (6:39) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

AT Rock Classics – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Classic Rock – The Best Of 2011



November 2011

Sampler CD issued with issue 166 of the British Classic Rock magazine, contains the Opeth track 'The Devil's Orchard' (6:32) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

UK Future Publishing – ROC166-01-12

Various Artists – Pure… Hard Rock



2011

Compilation CD issued from Sonic Music which contains the Opeth track 'Harvest' (6:01) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

EU Sony Music – 88697910302 (4CD)

Various Artists – Rock Out Loud



2011

Compilation CD that contains the Opeth song 'The Devil's Orchard' (6:39) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

US Roadrunner Records – R2-529123

Various Artists – The Art Of Sysyphus Vol. 63



January 2012

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 137, Feb 2012) containing the Opeth song 'The Devil's Orchard' (6:27) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

DE Sysyphus Verlag – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Big Balls

May 2012



MP3 compilation issued by Roadrunner Records Germany containing the Opeth song 'The Devil's Orchard' (6:40) from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

DE Roadrunner Records – none (11x MP3, 320kbps)

Opeth / Self Is A Seed – Slither / Monkey Business

2012



Split single released as a bonus for Veri.Live magazine, issue 7. Pressed on random mixed colour virgin vinyl, exclusive to veri.live magazine. On side A Opeth is featured with the song 'Slither' from the album 'Heritage', which was mixed at No Man's Land by Steven Wilson and Mikael Åkerfeldt.

AU veri.live – VL07 (7" Single, 45 RPM, Limited Edition)

Various Artists – Pure… Metal

2014



Compilation CD issued from Sonic Music which contains the track 'Master's Apprentices' (10:30) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it. Same tracklist as 'V/A – Pure... Metal'.

EU Sony Music – 88875006252 (4CD)

Various Artists – Prog – P26: As Sure As Eggs Is Eggs

August 2014



11 track sampler CD presented with issue 48 of the British 'Prog' (August 2014) magazine containing the Opeth track 'Cusp Of Eternity' (5:34) from the album 'Pale Communion', which was mixed by Steven Wilson.

UK TeamRock – ROP48CD-08-14

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pale Communion

WIKIPEDIA

26 August 2014

Discogs

1 3 3 5 14 19



11th studio album from Swedens Opeth, it is the first album with keyboardist Joakim Svalberg after the departure of Per Wiberg in 2011. The album was produced by Mikael Åkerfeldt and mixed by Steven Wilson. SW also contributed backing vocals.

EU Roadrunner Records – 1686-175734 (CD/Blu-ray/3x7"33⅓ RPM,Limited, 3 000 copies)

EU Roadrunner Records – RR 7573-5 (CD/Blu-ray, Deluxe Edition, Download Code)
US Roadrunner Records – 1686-175735 (CD/Blu-ray, Deluxe Edition, Download Code)
EU Roadrunner Records – RR7573-2 (Regular Edition)
EU Roadrunner Records – none (CDr, Watermarked Promo)
US Roadrunner Records – 1686-175732 (Regular Edition)
JP Warner Music – WPCR-15732 (Japanese Edition with two bonuas live tracks)

EU Roadrunner Records – RR7573-1 (2LP, 180g, Limited Edition)
US Roadrunner Records – 686-175731 (2LP, 180g, Limited Edition)
EU Roadrunner Records – RR7573-1 (2LP, 180g, Limited Edition, Clear, 300 copies)
EU Roadrunner Records – RR7573-1 (2LP, 180g, Limited Edition, Red, 300 copies)
EU Roadrunner Records – RR7573-1 (2LP, 180g, Limited Edition, Silver, 500 copies)

EU Roadrunner Records – none (8x MP3, 320kbps)
EU Roadrunner Records – none (8x WAV, 24bit/96k)
EU Roadrunner Records – none (8x FLAC, 24bit/96k)
US Roadrunner Records – none (8x AAC, 256kbs)

Pale Communion (Album) – Backing Vocals

Mixing chiseld out at No Man's Land Studios, Hemel Hempstead, UK
Engineered by Steven Wilson

Various Artists – Riffs From Outer Space!

September 2014

Discogs



15 track sampler CD presented with issue 260 of the British 'Metal Hammer' (Summer 2014) magazine containing the Opeth track 'Cusp Of Eternity' (5:34) from the album 'Pale Communion', which was mixed by Steven Wilson.

UK TeamRock – MHR260CD1/09/14

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Classic Rock Presents The Best of 2014



December 2014

Discogs

15 track sampler CD presented with issue 205 of the British Classic Rock (January 2015) magazine containing the Opeth track 'Cusp Of Eternity' (5:34) from the album 'Pale Communion', which was mixed by Steven Wilson.

UK TeamRock – ROC205-01-15

Various Artists – Das Beste Aus 2014



December 2014

Discogs

Sampler CD given away free in a cardboard sleeve with issue #332 of German Rock Hard magazine (Janauary 2015). It contains the Opeth track 'Cusp Of Eternityi' (5:36) from the album 'Pale Communion', which was mixed by Steven Wilson.

DE Rock Hard – none

Various Artists – Le Sampler RockHard N° 146



2014

Discogs

Sampler CD issued with the French Rock Hard magazine (No 146) containing the Opeth track 'Cusp Of Eternity' (5:15) from the album 'Pale Communion', which was mixed by Steven Wilson.

FR Rock Hard – RHGME146

Various Artists – 2014 Heavy Holidays Sampler



2014

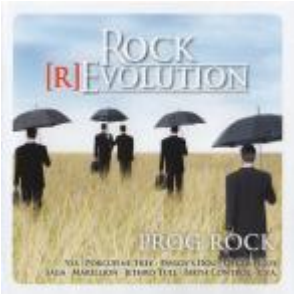
Discogs

15 track sampler CD issued by Roadrunner Records in the US, which contains the Opeth track 'Cusp Of Eternity' from the album 'Pale Communion', which was mixed by Steven Wilson.

US Roadrunner Records – none

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Rock [R]Evolution – Prog Rock



9 January 2015

Prog Rock sampler CD issued from Sony Music which contains, besides Porcupine Tree's 'Lips Of Ashes', the Opeth track 'To Rid The Disease' (6:19) from the album 'Damnation'. SW co-produced and mixed the album, he also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals.

EU Sony Music – 88843 03008 2 (2CD)

Various Artists – Highlights 2014



19 January 2015

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 167, February 2015) containing the Opeth track 'Eternal Rains Will Come' (6:43) from the album 'Pale Communion', which was mixed by Steven Wilson.

DE Sysyphus Verlag – none

Various Artists – Metal Mix Vol. 1



January 2015

15 track sampler CD presented with issue 265 of the British 'Metal Hammer' magazine containing the Opeth track 'Cusp Of Eternity' (5:34) from the album 'Pale Communion', which was mixed by Steven Wilson.

UK TeamRock – MHR265CD1/01/15

Various Artists – Graspop Metal Meeting 20th Anniversary 1996 - 2015



2015

4CD sampler to celebrate the 20th anniversary of the Belgian Graspop Metal Meeting containing the Opeth track 'Cusp Of Eternity' (5:37) from the album 'Pale Communion', which was mixed by Steven Wilson.

BE WARNER Music Benelux – 0825646115273 (4CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Deliverance & Damnation



30 October 2015

Discogs

Originally released separately in 2002 and 2003 respectively, these sessions were written and recorded together. Music For Nations released the double album in two beautifully reissued formats that includes new stereo and 5.1 mixes by Bruce Soord ('Deliverance') and Steven Wilson ('Damnation'), with artwork redesigned by original designer Travis Smith. Liner notes by Mikael Åkerfeldt and Jerry Ewing of Prog.

EU Music for Nations – 88875094282 (2CD/2DVD)
US The End Records – TE712-2 (2CD/2DVD, 01 January 2016)

EU Music For Nations – none (2CDr, Promo)
EU Sony Music – none (2CDr, Promo, Black Cover)

EU Music For Nations – 88875094281 (3LP, 180g)
EU Music For Nations – 88875094281 (3LP, Test Pressing)

US The End Records – none (14x AAC, 256kbs, 16 May 2016)

Deliverance (Album) – Backing Vocals, Guitars, Mellotrons
Damnation (Album) – Grand Piano, Mellotron, Fender Rhodes, Backing Vocals
Death Whispered A Lullaby – Lyrics

CD2 / LP3 – Damnation (Album)
New 2015 stereo mix by Steven Wilson
DVD2 – Damnation (Album)
New 2015 5.1 surround mix by Steven Wilson

Various Artists – De Zwaarste Lijst



2015

Discogs

2CD sampler issued by Warner Music Benelux containing the Opeth track 'Deliverance' from the album ' Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it.

BE WARNER Music Benelux – 0825646127238 (2CD)

Various Artists – Only... Metal



2015

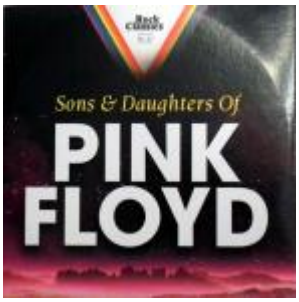
Discogs

Compilation CD issued from Sonic Music which contains 'Master's Apprentices' (10:30) from the album 'Deliverance'. SW co-produced the album, contributed backing vocals and plays guitars and Mellotron on it. Same tracklist as 'V/A – Pure... Metal'.

MX Sony Music – 888751073227 (4CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Sons & Daughters Of Pink Floyd (2016)



November 2016

Discogs

Promo sampler given away free with Austrian magazine 'Rock Classics' special edition issue No. 1. It contains 'The Devil's Orchard' (6:39) from the album 'Heritage', which was mixed by Steven Wilson and Mikael Åkerfeldt, along with other SW relevant tracks: SW's 'Happiness III' and Anathema's 'Dreaming Light'.

AT Rock Classics – none

Various Artists – Prog-Perlen



April 2018

Discogs

Subtitled "The Editor's Choice The World Of Prog And Artrock (1990 - present)" this sampler issued with the German Rock magazine Eclipsed (Nr. 200, May 2018) contains the Opeth track 'The Drapery Falls' (10:52) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

DE Sysyphus Verlag – none

Various Artists – Metal Matters



2019

Discogs

3CD compilation issued by Warner Music in Germany containing the Opeth track 'Eternal Rains Will Come' (6:43) from the album 'Pale Communion', which was mixed by Steven Wilson.

DE Warner Music – 5054197-0452-3-3 (3CD)

Various Artists – Metal Horror Show (Le Meilleur Du Metal)



2019

Discogs

3CD compilation issued by Sony Music France containing 'Bleak' (9:16) from the album 'Blackwater Park', which was co-produced by SW, he also contributed guitar, piano and backing vocals on that album.

FR Sony Music France – 19075947512 (3CD, Metal Tin Box)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – De Zwaarste CD



2019

Discogs

2CD sampler issued by Universal Music Belgium containing the Opeth track track 'Cusp Of Eternity' from the album 'Pale Communion', which was mixed by Steven Wilson.

BE Universal Music Belgium – 538.747-8 (2CD)

Copyright © 2025 Uwe Häberle, All Rights Reserved

Orphaned Land

Various Artists – New Release Highlights (January 2010)



September 2009

Discogs

Compilation CD issued by Century Media to promote five new albums releases in January 2010. It contains the two tracks 'Sapari' (4:03) and 'Desciples Of The Sacred Oath II' (8:30) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

DE Century Media – 9979742P (Promo)

Various Artists – Metallian Sampler N° 58



2009

Discogs

Sampler CD that came with the French 'Metallian' magazine. It contains the Orphaned Land track 'Sapari' (4:03) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

FR Metallian Magazine – MECD49

Various Artists – Le Sampler RockHard N° 94



2009

Discogs

Sampler CD issued with the French Rock Hard magazine (No 94) that contains the Orphaned Land track 'Sapari' from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

FR Rock Hard – RHGME094

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Never Ending Way of ORwarriOR



WIKIPEDIA

Discogs

25 January 2010

44 192

The fourth full-length studio album by the Israeli metal band Orphaned Land. The album was released on 25 January 2010, after many delays. The album was mixed by Steven Wilson and he plays keyboard on the album.

EU Century Media – 9978230 (CD/DVD, Limited Edition, Mediabook)
EU Century Media – 9980452 (CD/Bonus CD, Tour Edition)
EU Century Media – 9978232
US Century Media – 8523-2
JP Avalon – MICP-10889
BR Shinigami Records – 3E013
DE Century Media – none (CDr Promo)
EU Century Media – 9980452 (2CD (Album + Live Tracks), Limited, Reissue, 2012)

DE Century Media – 9978231 (2LP, 09 May 2011, Limited, Solid Dark Red, 100 copies)
DE Century Media – 9978231 (2LP, 09 May 2011, Limited, Sand Marbled, 200 copies)
DE Century Media – 9978231 (2LP, 09 May 2011, Limited, Inkagold, 200 copies)
DE Century Media – 9978231 (2LP, 09 May 2011, Limited, Black, 500 copies)

Steven Wilson - Keyboards

Album mixed by Steven Wilson

Sapari



2010

Discogs

Promo CD which contains with three edits of 'Sapari': Radio Edit (3:50), Album Edit (4:07) and Instrumental Edit (3:47) to promote the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album

DE Century Media – 9980332P

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Rock Hard Lauschangriff Volume 002



February 2010

Discogs

Sampler CD given away free in a cardboard sleeve with issue #274 of German Rock Hard magazine. It contains the Orphaned Land track 'Sapari' (4:04) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

DE Rock Hard – none

Various Artists – Razor [The Sharpest Riffs Known To Man]



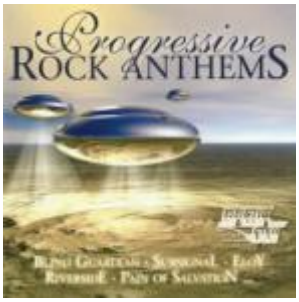
March 2010

Discogs

Cardboard sleeve CD came with issue 202 of the British Metal Hammer magazine and contains the Orphaned Land track 'Sapari' (4:05) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

UK Metal Hammer – MHR202CD1/03/10

Various Artists – Progressive Rock Anthems



March 2010

Discogs

Compilation CD with various Progressive Rock groups. Orphaned Land is featured with the track 'Vayehi Or' (2:40) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

DE Golden Core - GCR 81030-2 (2CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – SXSW Sampler (2010)



2010

Promo sampler of Israeli artists given away at 'The South by Southwest (SXSW) festival in March 2010. Features the 'Sapari' (4:06) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

IL Oleh! Records – none

Various Artists – XIII SWR Barroselas Metalfest Portugal



2010

Sampler CD to promote the 'SWR Barroselas Metalfest' in Portugal, which took place from 30 April - 02 May 2010. Features the Orphaned Land track 'Sapari' (4:06) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

PT SWR Barroselas Metalfest – 01 (CDr)

Various Artists – 20 Years Of Century Media: 2006-2010



2010

Compilation 2CD which contains the Orphaned Land track 'Sapari' from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

US Century Media – CMR 8695-2 (2CD, Digipak)

Various Artists – Summer Of Metal



2010

Promo CD which contains the Orphaned Land track 'Sapari' (4:03) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

DE Century Media – 9980332P

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Metal For The Masses 2010



2010

Promo CD that was released in a cardboard sleeve. It contains the track 'Sapari' (4:03) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and played keyboard on it.

DE Century Media – 9980172P

Various Artists – Music To Keep You Warm



2010

Promo CD by Century Media and InsideOut. The CD contains the Orphaned Land track 'Sapari' from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

EU Century Media – 9980162P

Various Artists – Hard Rock Sampler 21



2010

Promo CD by French Hard Rock magazine released in a cardboard sleeve. It contains the Orphaned Land track 'Sapari' (4:03) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

FR Hard Rock – HRM0021

Various Artists – New Release Highlights (October / Early November 2010)



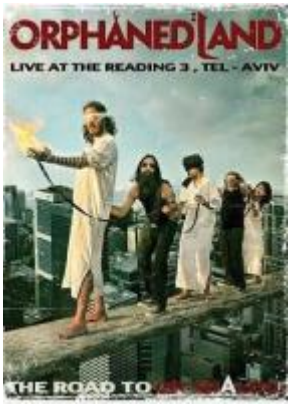
2010

Compilation CD issued by Century Media to promote eight new albums releases in October/November 2010. It contains the Orphaned Land track 'Sapari' (4:03) from the Tour Edition of the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

DE Century Media – 9980402P

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Road To OR-Shalem: Live At The Reading 3, Tel-Aviv



24 October 2011

Discogs

Live DVD from the Israeli band, that was recorded live at the Reading 3, Tel-Aviv. SW made a guest appearance as he sings on 'MI ?' (4:16) and interprets the Orphand Land track 'The Beloved's Cry' (4:25). On the second DVD is a documentary with an interview appearance by SW. The concert is also featured on the accompanying audio CD, which is also sold separately. There is also a mail order only Deluxe Edition, with a 64 pages hardback book.

EU Century Media – 9981339 (2DVD/CD, Limited Edition)
EU Century Media – 9981337 (2DVD, Regular Edition, 2012)
IL Helicon Music – 6175-2 (2DVD/CD, Limited Edition)
IL Helicon Music – 6174-9 (2DVD)
MX Scarecrow Records – SR0714-4 (2DVDCD, Limited Edition)

EU Century Media – 9981332

ES Black Sleeves – Black 138LP (2LP, Reissue 2016, Limited Edition, Black, 300 copies)
ES Black Sleeves – Black 138LP (2LP, Reissue 2016, Limited Edition, Green, 200 copies)
ES Black Sleeves – Black 138LP (2LP, Reissue 2016, Limited Edition, Yellow, 200 copies)
ES Black Sleeves – Black 138LP (2LP, Reissue 2016, Limited Edition, Orange, 200 copies)

DVD1
MI? - Vocals
The Beloved's Cry - Vocals, Guitar
DVD2
Vayehi OR (Documentary) - SW Interview
CD
MI? - Vocals
The Beloved's Cry - Vocals, Guitar

'MI?' and 'The Beloved's Cry' mixed by Steven Wilson at No Man's Land

Various Artists – Oriental Metal



27 April 2012

Discogs

Sampler CD featuring the spearheads of Oriental Metal, compiled and edited by Kobi Farhi from Orphaned Land. It contains the Orphaned Land track 'Sapari' (4:03) from the album 'The Never Ending Way of ORwarriOR'. SW mixed the album and he also plays keyboard on the album.

DE Century Media – 9981842

Copyright © 2025 Uwe Häberle, All Rights Reserved

Orphaned Land & Friends (25th Anniversary)



July 2017

Discogs

'Orphaned Land & Friends 25th Anniversary' is a limited edition of four seven inch vinyl records collecting rare cover songs. The two tracks with Steven Wilson are 'The Beloved's Cry' (3:32) and 'M I ?' (3:35).

GR Floga Records – FL149 (4x 7"Single Box Set, Limited Edition, 45 RPM)

EU Century Media – none (8x MP3, 320kbps)

Unsung Prophets & Dead Messiahs (Limited Edition)



26 January 2018

Discogs

Only the limited edition of the six studio album comes with a bonus CD 'Orphaned Land & Friends 25th Anniversary' collecting rare cover songs. The two tracks with Steven Wilson are 'The Beloved's Cry' (3:32) and 'M I ?' (3:35).

EU Century Media – 88985499092 (2CD, Limited Edition, Mediabook)

30 Years Of Oriental Metal



10 December 2021

Discogs

Anniversary album collection of Orphaned Land. Includes all the previous albums, two bonus CDs and a 112 page booklet with liner notes from Kobi Farhi.and numbered card signed by the band.
SW mixed 'The Never Ending Way of ORwarriOR' and plays keyboard on the album, the bonus CD contains the two live tracks 'The Beloved's Cry' (3:32) and 'M I ?' (3:35) from 'The Road To OR-Shalem: Live At The Reading 3, Tel-Aviv'.

EU Century Media – 19439944632 (8CD, Limited Edition, 3 000 copies

Copyright © 2024 Uwe Häberle, All Rights Reserved

OSI

Office Of Strategic Influence

WIKIPEDIA

Discogs



17 February 2003

92 149

Office of Strategic Influence is the first studio album by American progressive rock band OSI. The album is named after the Office of Strategic Influence, an organization set up after the September 11 attacks to spread misinformation and plant false news items in the media, among other functions. Steven Wilson contributed lyrics and vocals on 'shutDOWN'.

EU InsideOut – IOMCD 116 (Enhanced CD)
EU InsideOut – IOMCD 116 (Enhanced CD, Promo)
EU InsideOut – IOMLTDCD 116 (2CD, Limited Edition, Enhanced, Digipak)
EU InsideOut – IOMLTDCD 116 (2CD, Limited Edition, Enhanced, Jewelcase)
TW TW Avalon – SSPM-5001 (2CD, Enhanced)
JP Avalon – MICP-10348 (Single CD with bonus tracks, 21 February 2003)
EU Metal Blade Records – 3984-14931-2 (2CD, Enhanced, Reissue, 2010)
EU InsideOut – IOMLTDCD 116 (2CD, Enhanced, Reissue, 2010, O-Card)

TH Limpid Eye Records – LE 10025 (with bonus tracks)

shutdown – Co-written (Lyrics), Vocals
Additional recordings by Jim Matheos, Kevin Moore, Steven Wilson & Sean Malone

Various Artists – Music In Progress 2



2005

Discogs

Sampler CD subtitled 'Progressive Metal & More' from InsideOut that contains the OSI track 'shutDOWN' (10:20) from the album ' Office of Strategic Influence'. Steven Wilson contributed lyrics and vocals to this track.

DE InsideOut Music – IOMCD 217

Copyright © 2025 Uwe Häberle, All Rights Reserved

Paatos

Kallocain

WIKIPEDIA

Discogs

14 June 2004

'Kallocain' is the second studio album of the Swedish rock band Paatos, which was formed in 1999. The album was released by Inside Out Music, a German independent record label



EU InsideOut – IOMCD 169
EU InsideOut – IOMCD 169 (Promo)
EU InsideOut – IOMSECD 169 (Special Edition, CD/DVD PAL)
EU InsideOut – IOMSECD 169 (Special Edition, CD/DVD NTSC)
JP Belle Antique – MAR 04934
JP Belle Antique – MAR 04934/5 (Special Edition, CD/DVD)

Steven Wilson mixed the album in Stockholm.

Various Artists – Supersборка (#9'04)

Discogs

June 2004

CD issued with the Russian 'Play' magazine, contains a snippet of the track 'Holding On ' (2:00) from the Paatos album 'Kallocain', which was mixed by SW.



RU Play Magazine – 0200-PLAY-04-07-1

Various Artists – CD Side 23

Discogs

July 2004

Sampler CD of the semi-monthly French magazine 'D-SIDE' that contains the track 'Absinth Minded' (4:49) from the Paatos album 'Kallocain', which was mixed by Steven Wilson.



FR FR D-Side – DSICD0023

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – The Art Of Sysyphus Vol. 26



August 2004

CD issued with the German Rock magazine Eclipsed (Nr. 64, 07/2004), contains the track 'Happiness' (4:59) from the Paatos album 'Kallocain', which was mixed by SW.

DE Sysyphus Verlag – none

Various Artists – Burn! 6



August 2004

Sampler CD that contains in addition to Blackfield's 'Open Mind' (3:50) the track 'Happiness' (5:20) from the Paatos album 'Kallocain', which was mixed by SW.

IT Classix! – 2789-BURN6-19698

Various Artists – Music In Progress 1



2005

Sampler CD subtitled 'Progressive Rock & More' from InsideOut that contains the Paatos track 'Gasoline' (5:55) from the album 'Kallocain', which was mixed by SW.

DE InsideOut Music – IOMCD216

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pat Mastelotto & Markus Reuter



Face

24 March 2017

'Face' is a collaboration release from drummer and percussionist Pat Mastelotto (King Crimson, Stick Men, Mr. Mister) and touch guitarist Markus Reuter (Stick Men, Crimson ProjeKct, Tuner). The album contains only the single track 'Face' (35:11), Steven Wilson contributed vocal chords to this song.

DE Tempus Fugit – TF VÖ 41 (Digipak)

DE Tempus Fugit – TF VÖ 41BD (29 January 2019)

Kscope @ Bandcamp

Face – Vocal Chords

Copyright © 2024 Uwe Häberle, All Rights Reserved

Paul Draper

Feeling My Heart Run Slow



29 April 2016

2 track single release from the ex frontman of Mansun. Steven Wilson plays bass, acoustic and electric guitar, Moog, Mellotron and Prophet synths on the track 'No Ideas (feat. Steven Wilson)' (5:30).

UK Too Pure – PURE 328S (7" Single, 45 RPM, Limited Edition, Numbered, 500 copies)

No Ideas (feat. Steven Wilson) – Bass, Acoustic Guitar, Moog Synthesizer, Mellotron, Prophet Synthesizer, Leslie Speaker Electric Guitar

EP One



10 June 2016

4 track debut solo release from the ex-frontman of Mansun. Steven Wilson plays bass, acoustic and electric guitar, Moog, Mellotron and Prophet synths on the track 'No Ideas (feat. Steven Wilson)' (5:30).

UK Kscope – KSCOPE378

UK Kscope – KSCOPE927 (12", 45 RPM, EP, 180g, Limited, Numbered, White Vinyl)

UK Kscope –none
Amazon Music, Apple Music and others

No Ideas (feat. Steven Wilson) – Additional Bass, Acoustic Guitar, Moog and Prophet Synths, Mellotron and Electric Guitar

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – Kscope Volume 8



2016

Discogs

Kscope released 'Volume 8' label sampler with various tracks from artists of the label. The sampler features also the Paul Draper track 'No Ideas (feat. Steven Wilson)' (5:30) from the EP 'EP One'. Steven Wilson plays bass, acoustic and electric guitar, Moog, Mellotron and Prophet synths on this track.

UK Kscope – KSCOPEVOL08

Amazon Music, Apple Music and others

Spooky Action (Deluxe Edition)



Wikipedia

Discogs

11 August 2017

Some releases of the Deluxe Edition of Paul Draper's album 'Spooky Action' comes with bonus tracks, among others 'No Ideas (feat. Steven Wilson)' (5:30) from the EP 'EP One'. Steven Wilson plays bass, acoustic and electric guitar, Moog, Mellotron and Prophet synths on the track 'No Ideas (feat. Steven Wilson)' (5:30).

JP Kscope – OTCD-6185 (06 September 2017)

UK Kscope – KSCOPE913S (2LP/7" Single, Record Store Exclusive, Limited, 500 copies)

Amazon Music, Apple Music and others

No Ideas (feat. Steven Wilson) – Additional Bass, Acoustic Guitar, Moog and Prophet Synths, Mellotron and Electric Guitar

Copyright © 2024 Uwe Häberle, All Rights Reserved

Omega Man (feat. Steven Wilson) (Official Video)

09 December 2021



Official audio video for 'Omega Man (feat. Steven Wilson)' (3:20)

'Omega Man' was written and recorded remotely by Paul Draper and Steven Wilson during the Covid 19 lockdown without ever meeting, which is conveyed in the accompanying video. They exchanged ideas, lyrics and music from their home studios to articulate what they were experiencing as a piece of music. The song's lyrics reflect the isolation and fears of lockdown, with Paul singing about his fear of losing a loved one without being able to see them before they are gone. With both Paul and Steven feeling the lockdown experience was like being in the film 'The Omega Man', the post-apocalyptic 1971 film based on Richard Matheson's 1954 book 'I Am Legend', the title of the song was born.

Omega Man (feat. Steven Wilson) (Single Edit)

10 December 2021



Digital release of 'Omega Man (Single Edit)' (3:38).

UK Kscope – none (MP3, 320kbps)

Omega Man – Co-written, Drum Machine, Synth, Vocals

Copyright © 2025 Uwe Häberle, All Rights Reserved

Cult Leader Tactics



28 January 2022

'Cult Leader Tactics' is Paul Draper second solo album. It features 'Omega Man' (4:07), which was co-written by Steven Wilson. He also contributes synth, drum machine and vocals on this song. Please note that the 7" single of the Limited Edition features an extended mix of 'Omega Man' (06:08).

UK Kscope – KSCOPE574 (2CD/DVD, Limited Edition)
UK Kscope – KSCOPE636
UK Kscope – KSCOPE731 (Paul Draper store exclusive with alternative artwork)

UK Kscope – KSCOPE1022 (LP, Black Vinyl)
UK Kscope – KSCOPE1022 (LP, Limited Edition, Clear Vinyl)
UK Kscope – KSCOPE1050 (LP, Limited Edition, Green Vinyl)
UK Kscope – KSCOPE1150 (LP, Limited Picture Disc Edition, released 02 December 2022)
UK Kscope – KSCOPE1160 (LP, Limited Edition, Violot Translucent Vinyl)
UK Kscope – KSCOPE1161 (LP/7" Single 45 RPM, Limited Edition)
UK Kscope – KSCOPE1163 (TP, Limited to 50 copies from official online store)

UK Kscope – KSCOPE730 (Clear Shell)

Kscope @ Bandcamp

Omega Man – Co-written, Drum Machine, Synth, Vocals

Everyone Becomes A Problem Eventually EP



08 March 2022

Featuring alternative versions of tracks taken from his album 'Cult Leader Tactics', contains an extended mix of 'Omega Man' (06:08).

Kscope @ Bandcamp

Omega Man – Co-written, Drum Machine, Synth, Vocals

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Kscope Volume 10



05 May 2022

Kscope released 'Volume 10' label sampler with various tracks from artists of the label. The sampler features also the Paul Draper track 'Omega ManIdeas (feat. Steven Wilson)' (4:05) from the album 'Cult Leader Tactics'. The track was co-writen by Steven Wilson and he provided Vocals, Drum Machine and Synth.

Kscope @ Bandcamp

Copyright © 2025 Uwe Häberle, All Rights Reserved

Pendulum

Immersion

WIKIPEDIA

Discogs



24 May 2010

1 20 43 48 50 62

The album, which entered the UK chart at number 1, includes the track 'The Fountain' (5:00), which was co-written and sung by Steven Wilson. There is also an exclusive Limited Edition Boxset that includes a CD, 2xLP 12" vinyl, exclusive T-Shirt , 12" Print and a festival flag.

UK Ear Storm – 2564680914 (CD/2LP 12", Limited Edition)

UK Ear Storm – 5051865948827
JP Warner Bros. Records – WPCR 13847
AU Ear Storm – 5186594882
RU Никитин – 4690355002390
UK Warner Music – none (CDr, Watermarked Promo)
US Atlantic - none (CDr, Promo)
JP Warner Bros. Records – WPCR-13847 (CDr, Promo)
US Ear Storm – 2-525854 (25 January 2011)

Amazon Music, Apple Music and others

CD / LP
The Fountain (feat. Steven Wilson) - Vocals
Written by Rob Swire and Steven Wilson

The Complete Works



Discogs

10 August 2018

Compilation box set with all 4 Pendulum albums ('Hold Your Colour', 'In Silico', 'Immersion' and 'The Reworks') both on CD and LP. The album 'Immersion' contains the track 'The Fountain' (5:00), which was co-written and sung by Steven Wilson.

EU Warner Music – 825646810567X (5CD/9LP, Box Set, Limited, Holographic Cover)

Immersion CD / LP
The Fountain (feat. Steven Wilson) - Vocals
Written by Rob Swire and Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Pink Floyd

Pink Floyd At Pompeii – MCMLXXII

WIKIPEDIA

Discogs



26 August 2014

1 1 1 1 3 15

'Pink Floyd At Pompeii - MCMLXXII', the groundbreaking 1972 film directed by Adrian Maben, digitally remastered from the original 35mm footage, with enhanced audio mixed by Steven Wilson.
Set in the hauntingly beautiful ruins of the ancient Roman Amphitheatre in Pompeii, Italy, this unique film captures Pink Floyd performing an intimate concert with additional rare behind-the-scenes footage of the band beginning work on 'The Dark Side of the Moon' at Abbey Road Studios.

WW Sony Music – 19802876242 (2CD)

WW Sony Music – 19802876259

WW Sony Music – 19802876269

WW Sony Music – 19802876231 (2LP)

CD / Vinyl
2.0 Uncompressed LPCM Stereo [96k/24b]
2025 Remix by Steven Wilson
Blu-ray / DVD
2.0 Uncompressed LPCM Stereo [96k/24b]
5.1 Dolby TrueHD Surround [96k/24b]
Dolby Atmos
2025 Remix by Steven Wilson

The two bonus tracks 'Careful With that Axe, Eugene - Alternate Take' and 'A Saucerful of Secrets - Unedited' of the CD and Vinyl Edition are not included on the Blu-ray and DVD Edition.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Psychomuzak

The Exstasie



1995

Discogs

Spacious instrumental guitar based project by Dean Carter. Steven Wilson produced the album and performed electronic treatments throughout. Re-issued 2003 (same catalogue number).

UK Delerium – DELEC CD018
UK Delerium – DELEC CD018 (Reissue 2003)

The Exstasie – Programming

Album produced and recorded by Steven Wilson
Treatments by Steven Wilson
Recorded in No Man's Land, Jan 29-31, Feb 25-29 1994

Various Artists – Pick & Mix



30 October 1995

Discogs

Sampler CD from Delerium, that features tracks from Porcupine Tree, Incredible Expanding Mindfuck and other artists from the label. The second CD contains the Psychomuzak track 'The Exstasie' (9:45), which was produced and recorded by Steven Wilson. He also contributed programming to this track.

UK Delerium – DELEC CDD 023 (2CD)

Various Artists – The Last Daze Of The Underground – Delerium Records



28 February 2011

Discogs

3CD Box Set with over 70 Minutes in length detailing the legendary 1990s UK Underground Psychedelic Label Delerium. It contains, among others, two songs from Porcupine Tree and 'The Extasie' (10:01) from Psychomuzak. Steven Wilson produced and contributed treatments and programming to this track.

UK Esoteric Recordings – ECLEC 32245 (3CD Box Set)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Randy McStine

Mutual Hallucinations



01 November 2024

The 2024 solo album from multi-instrumentalist and singer-songwriter, Randy McStine (Porcupine Tree, Steven Wilson). Featuring contributions from Pat Mastelotto, Gavin Harrison, Nick D'Virgilio, Adam Holzman and Marco Minnemann.

US Not On Label – none

RandyMcStine @ Bandcamp

Adopted Son
Bask
The Scroll
Impossible Door
Incandescent
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Revolution Harmony

Hello



28 July 2014

YouTube

Revolution Harmony is an ongoing series of All-Star charity singles from British African composer Ray Holroyd, based in British Columbia, Canada. All proceeds go to charities that restore harmony between people, animals, and the environment.
'Hello' (4:54) features Tom Morello (Guitar solos), Eric Wainaina (Vocals, Lyrics), Madchild (Vocals, Lyrics), Steven Wilson (Vocals, Lyrics by Messiaen), Kool Keith (Vocals, Lyrics), White Noize (Vocals, Lyrics), Stefan Loh (Guitar), music by Ray Holroyd (Composing / Arranging/ Programming).

Revolution Harmony website (MP3) (Download requires mailing list registration)

Hello – Vocals

In memory of the great Nelson Rolihlahla Mandela (1918-2013)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Richard Barbieri

Stranger Inside



September 2008

The second solo album of Porcupine Trees keyboard player Richard Barbieri was mastered by Steven Wilson. The album includes also contributions from Gavin Harrison (drums on two tracks), Steve Jansen (mixing/co-arranging) and Tim Bowness (Vocal Sampling) among others.

UK Kscope – KSCOPE104
UK Kscope – KSCOPE104 (Promo)

UK Kscope – KSCOPE1027 (2LP, 19 April 2019)
UK Kscope – KSCOPE1070 (2LP, 29 November 2024)

Kscope online presence @ Bandcamp

Mastered by Steven Wilson

Porcupine Tree Sampler 2008



October 2008

A low priced 65-minute sampler in a card sleeve of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Richard Barbieri track 'Hypnotek' (8:16) from the album 'Stranger Inside', which was mastered by SW.

UK Transmission – Transmission 8.1

Various Artists – Classic Rock Presents Prog – Prognosis 9: Future Times



July 2010

Sampler CD in cardboard sleeve issued with the July 2010 issue of the British 'Classic Rock Presents Prog' magazine, contains various SW related tracks. The CD features the Richard Barbieri's track 'All Fall Down' (3:11) from the album 'Stranger Inside', which was mastered by Steven Wilson.

UK Future Publishing – ROCS16CD-07-10

Copyright © 2025 Uwe Häberle, All Rights Reserved

Richard Barbieri / Tim Bowness

Flame



1994

Discogs

Collaboration between Richard Barbieri and Tim Bowness, StevenWilson's partner in No-Man. SW plays guitar on 'Song Of Love & Everything (Part I & II)' (6:10) and 'Flame' (5:18).

UK One Little Indian – TPLP58CD
EU London Records – 828 564-2
JP One Little Indian – COCY-78364 (21 November 1994)

UK One Little Indian – TPLP58MC
TH One Little Indian – 828 564-4

Song Of Love And Everything (Part I & II) – Guitar
Flame – Guitar

Copyright © 2024 Uwe Häberle, All Rights Reserved

Richard Wright

Wet Dream

WIKIPEDIA

Discogs



28 July 2023

'Wet Dream' is the first solo album by Pink Floyd keyboardist Richard Wright, originally released in 1978. The album has been remixed by Steven Wilson in Dolby Atmos, 5.1 and stereo for this release. The new mixes include some extra passages of music that were edited out of the original.

EU Parlophone – 5054197662331 (Gatefold, 8 panel fold out)

EU Parlophone – 5054197662348 (29 September 2023, Blue Marbled Vinyl)

EU Parlophone – 5054197706240 (20 October 2023, 10 panel fold out, 4 postcards)

EU Parlophone – none (10x FLAC, 24bit/96 kHz)

CD/Vinyl
- Wet Dream (Album) [New Stereo Mix]

Blu-ray
- Wet Dream (Album) [Dolby Atmos Mix]
- Wet Dream (Album) [5.1 Surround Mix (DTS-HD Master Audio 96/24)]
- Wet Dream (Album) [New Stereo Mix in Hi-Res (96/24)]

Mixed by Steven Wilson

Note by Steven Wilson:
Most people know that Pink Floyd have always been my favourite band, so it was a real honour to be commissioned by Richard's children Gala and Jamie Wright to remix this relatively underrated and beautiful entry in the Floyd canon. For anyone hearing the album for the first time it will become apparent just how much of Richard's DNA runs through Pink Floyd. His distinctive rhythm patterns, signature keyboard sounds, vocals, jazz influences, and style of play exude throughout.

All formats feature images and brand-new artwork commissioned and art-directed by Gala and Jamie and designed by Carl Glover. The original Hipgnosis artwork features in the vinyl booklet.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Robert Fripp

Exposure

27 May 2022

Robert Fripp's classic debut solo album by British guitarist and composer Robert Fripp, best known as the sole constant member of the band King Crimson. Remixed from the original multi-track tapes by Steven Wilson.



EU Discipline Global Mobile – DGMSP104 (CD/DVD Edition, Digipak)
JP Discipline Global Mobile – POCS-9216 (SHM-CD/DVD Edition, 17 August 2022)

UK Panegyric – DGMLP4 (200g)

CD/Vinyl
- Exposure (Album) [Exposure Fourth Edition 2021 Stereo Mix]

DVD
- Exposure (Album) [Exposure Fourth Edition 2021 Mixes]
  Stereo 24/96 and DTS Digital Surround 5.1

Mixed by Steven Wilson from the original multi-track tapes

Copyright © 2024 Uwe Häberle, All Rights Reserved

Copyright © 2025 Uwe Häberle, All Rights Reserved

Roxy Music

Ladytron / The Numberer (RSD 10" Release)



18 April 2015

Discogs

Record Store Day 10" vinyl (45 RPM) released as a preview for the forthcoming Super Deluxe Edition of the classic 1972 debut album by Roxy Music, limited to 1 000 copies.
Included were SW mixes of a previously unheard full length version of 'Ladytron' (7:25) (running about 3 minutes longer than the original version) and 'The Numberer' (3:45), which was the original B-side to 'Virginia Plain'.

EU Virgin EMI Records – 472 181-0 (10", 45 RPM, Limited Edition, 1 000 copies)

2015 Stereo Remixes by Steven Wilson

Roxy Music



Wikipedia

02 February 2018

Discogs

'Roxy Music' is the self-titled debut studio album by Roxy Music, originally released 1972. The four-disc anniversary set consists of the original album, a further disc of demos and outtakes, a CD devoted to BBC radio sessions and a DVD that includes a brand new Steven Wilson 5.1 surround sound mix, along with rare video footage of TV appearances and live performance.

EU Virgin EMI Records – 4734389 (3CD/DVD, Super Deluxe Edition)
JP Universal Music Japan – UICY-78583 (3CD/DVD, Super Deluxe Edition)

EU Virgin EMI Records – 0602508553660
(RSD 2020, 180g, Limited, Clear, 4 000 copies, 29 August 2020)

EU Virgin EMI Records – none (10x WAV, 24bit/96 kHz)
(Steven Wilson 2015 Stereo Mix)

DVD:
- Roxy Music (Album) [5.1 DTS 96/24 and Dolby AC3 Sound]
Mixed by Steven Wilson
LP (Steven Wilson Stereo Remix):
Mixed by Steven Wilson

The LP came with a download card, giving access initially to a download of the standard album version (taken from CD1 of Roxy Music - The Complete Studio Recordings), but later adjusted to Roxy Music (Steven Wilson Stereo Mix), including 'Virginia Plan' (as per US editions of the original album).

Copyright © 2024 Uwe Häberle, All Rights Reserved

Rush

2112 (40th Anniversary Edition)

WIKIPEDIA

Discogs



09 December 2016

For the 40th anniversary edition of Rush's classic album '2112', SW contributed a cover version of 'The Twillight Zone' (4:18).

UK Mercury – 00602557202694 (2CD/3LP/DVD, 16 December 2016)

EU Mercury – 00602557202694 (2CD/DVD)
US Mercury – B002584000 (2CD/DVD)
BR Mercury – 060255720269 (2CD/DVD)
JP Mercury – UCCO-8012 (2SHM-CD/DVD, 01 February 2017)
UK UMC – none (2CDr/DVDr, Promo)
UK UMC – none (2CDr, Promo)
US Mercury – none (2CDr, Promo)
FR Mercury – none (2CDr, Promo)

EU Mercury – 00602557202700 (3LP, 200g)
US Mercury – B0025840-01 (3LP, 200g)

The Twilight Zone
Performed by Steven Wilson (Vocals, Acoustic Guitar, Mellotron), Dave Kilminster (Electric Guitar), Adam Holzman (Hammond Organ, Electric Piano), Nick Beggs (Bass Guitar), Craig Blundell (Drums)

CD2 / LP2:
- The Twilight Zone

Produced and mixed by Steven Wilson
Recorded at soundcheck in Linz, Austria, April 2016
Vocal, Guitar overdubs and final mix at No Man's Land, Hertfordshire, England, May 2016

A Farewell To Kings (40th Anniversary Edition)

WIKIPEDIA

Discogs



01 December 2017

Rush celebrated the 40th anniversary of their fifth studio album, 'A Farewell To Kings', with a massive eight-disc super deluxe edition box set. This set features new cover art and includes three CDs, a blu-ray audio (with a new 5.1 remix by Steven Wilson) and four vinyl LPs.

US Mercury – B0027243-80 (3CD/4LP/Blu-ray, 180g)

Blu-ray
- A Farewell To Kings (Album) [96/24 DTS-HD Master Audio 5.1 Surround, 96/24 Dolby TrueHD 5.1 Surround and 96/24 PCM Stereo]

Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sand Snowman

I'm Not Here



08 July 2008

Discogs

2006 Album from Sand Snowman featuring contributions from Moonswift & Nyx. Reissue on CD released 16 February 2010.

NL ToneFloat – TF54 (Regular Edition, Japanese Mini Album)

NL ToneFloat – TF54 (Limited Edition, 180g, 500 copies, Black Vinyl)

UK Not On Label (Sand Snowman Self-released) – none (8x FLAC)

Mastered for vinyl by Steven Wilson at No-Man's Land April 2008.

The Twilight Game



08 July 2008

Discogs

2007 album from Sand Snowman featuring contributions from Moonswift, Nyx, Jo Lepine, Jerome & Demian Castellanos. Reissue on CD released 16 February 2010.

NL ToneFloat – TF55 (Regular Edition, Japanese Mini Album)

NL ToneFloat – TF55 (Limited Edition, 180g, 500 copies, Black Vinyl)

UK Not On Label (Sand Snowman Self-released) – none (8x FLAC)

Mastered for vinyl by Steven Wilson at No-Man's Land April 2008.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Two Way Mirror



24 February 2009

Discogs

2009 album from Sand Snowman featuring contributions from Steven Wilson, Moonswift & Jason Ninnis. Steven Wilson contributed vocals on 'Faded Flowers' (5:22) and 'Riverrun' (2:49) by Steven Wilson.

NL ToneFloat – TF59 (regular edition in japanese mini album)
NL ToneFloat – TF59X (500 copies with album 'The Magpie House')
NL ToneFloat – none (Promo)

NL ToneFloat – TF59 (Limited Edition, 180g, 700 copies, Black Vinyl)

UK Not On Label (Sand Snowman Self-released) – none (9x FLAC)

Faded Flowers – Vocals
Riverrun – Vocals

Sampler



01 March 2009

Discogs

A promotional sampler with tracks from the albums 'I'm Not Here', 'The Twilight Game' and 'Two Way Mirror', plus a previously unreleased song. Vocals on 'Riverrun' by Steven Wilson, who also mastered 'I'm Not Here'and 'The Twilight Game' for vinyl.

NL ToneFloat – TF69 (Promo)

Copyright © 2025 Uwe Häberle, All Rights Reserved

The World's Not Worth It



10 November 2011

Discogs

2011 Album from Sand Snowman featuring contributions from Moonswift, Amandine Ferrari, Maarten Sherrunberg & Demian Castellanos and Steven Wilson. He contributed vocals to 'A Life Rehearsed' (6:21).

NL ToneFloat – TF118/TF119 (2CD, limited to 500 copies)
NL ToneFloat – TF118 (Promo)

NL ToneFloat – TF118 (LP+CD, Limited Edition, 200 copies, Clear Vinyl)
NL ToneFloat – TF118 (LP, Limited Edition, 200 copies, Green & Black marbled Vinyl)

A Life Rehearsed – Vocals

The limited CD edition comes in japanese style mini album gatefold cardboard sleeve, with bonus CD 'Vanished Chapters' (TF119).
The limited vinyl and CD edition comes on 180 grams clear vinyl in gatefold picture sleeve, along with the regular CD of the album.

Untitled



03 February 2014

Discogs

Box set in deluxe hardback slipcase, featuring the CDs 'I'm Not Here' (TF54), 'The Twilight Game' (TF55) and 'Two Way Mirror' (TF59), all housed in the original Japanese style mini album cardboard sleeves. SW mastered the first two album for vinyl in April 2008 and contributed vocals for the 'Two Way Mirror' album tracks 'Faded Flowers' (5:22) and 'Riverrun' (2:49).

NL Tonefloat – SANDCDBOX1 (3CD, Limited Edition, 200 copies)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Simple Minds

Sparkle In The Rain

WIKIPEDIA

Discogs



16 March 2015

'Sparkle in the Rain' is the sixth studio album by Scottish rock band Simple Minds, released originally 1984. Steven Wilson did a new stereo and 5.1 remix, which is included on DVD of the 4CD/DVD Super Deluxe Edition and on the Blu-ray edition.

EU Universal Music Group – 3793491 (4CD/DVD, Deluxe Box Set)

EU Universal Music Group – 3797355

EU Universal Music Group – 4701432 (DVD, Promo)

DVD / Blu-ray
- Sparkle In The Rain (Album)
  [5.1 Surround 24/96 LPCM and DTS-HD 5.1 Master Audio Surround]
- Sparkle In The Rain (Album) - [Stereo 24bit/96khz LPCM]
- Mixed by Steven Wilson

Initial copies of the DVD/Blu-ray had a mono mix instead of Steven Wilson's 2014 Stereo Mix. Steven Wilson said on www.superdeluxeedition.com that "there are issues with the transfers of both the stereo and the 5.1 mixes. The issues with the 5.1 are less obvious, but the bottom line is that it does not sound as it should". The faulty disc was replaced on demand by Universal Music some month after the initial release.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Sister Sledge

We Are Family (Atmos Mix)

WIKIPEDIA

13 June 2023

Discogs



Steven Wilson did a Dolby Atmos Mix of the third Sister Sledge album 'We Are Family', originally released 1979.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

We Are Family (Album)
Dolby Atmos Mix by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Solstice

Prophecy



28 October 2013

Prophecy is the 2013 studio album from Solstice, one of the leading lights of the 1980s UK Progressive scene. The CD features three bonus tracks ('Find Yourself' (6:16), 'Return Of Spring' (7:26) and 'Earthsong' (6:38) comprising early material from their very first album 'Silent Dance', which were mixed by long-time fan Steven Wilson.

UK Esoteric Antenna – EANTCD 1024

Solstice @ Bandcamp

Bonus Tracks (Steven Wilson Remixes):
Find Yourself
Return Of The Spring
Earthsong
Miixed by Steven Wilson

Taken from the booklet:
Steven remixed these three songs from the original 'Silent Dance' 8 track tapes, recorded in 1984 by Nigel Mazlyn Jones at Isle Of Light Studios, Cornwall.

As with all his superb remix work Steven's approach is to remain true to the original. He avoids reinterpretation or overt enhancement in favour of sensitive use of technology (and, of course, a great set of ears) to best realise the artist's original intentions.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Spirits Burning

New Worlds By Design



1999

Discogs

Spirits Burning is a collective of sorts of a multitude of space rock names, producing, obviously, space rock. Includes performances from Daevid Allen (Gong), Thomas Grenas (Pressurehed), Malcolm Mooney (original Can), plus members of Anubian Lights, DarXtar, Melting Euphoria, NemesiS, Pressurehed, Quarkspace, and more... Steven Wilson contributed electric slide guitars to 'The Ticking Of Science' (12:59).

UK Gazul Records – GA 8628.AR

The Ticking Of Science – Electric Slide Guitar

Our Best Trips: 1998-2008



May 2009

Discogs

Best-Of album from Spirits Burning, a collective of sorts of a multitude of space rock names, producing, obviously, space rock. The compilation contains 'The Ticking Of Science' (12:56) from the album 'New Worlds By Design'. Steven Wilson plays electric slide guitars on this track.

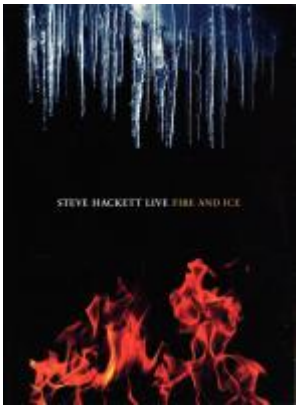
UK Voiceprint – VP489CD

The Ticking Of Science – Electric Slide Guitar

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steve Hackett

Fire and Ice



November 2011

Discogs

Live DVD from ex-Genesis guitarist Steve Hackett, that captures the whole of Steve's London show at the Shepherds Bush Empire from 30th November 2010 and includes guest appearances by John Wetton and SW.
People that preorderd the DVD also received the MP3 album 'Fire And Ice – The Soundtrack' for free, which includes all titles from the DVD.

SW plays guitar on 'Shadow Of The Hierophant' (10:52) and 'Clocks' (9:38).

UK Wolfwork Records – WWDVD001UK (PAL)
UK Wolfwork Records – WWDVD001UK (NTSC)

Genesis Revisited II



Wikipedia

Discogs

22 October 2012

24 32 48 52 61 80

Classic Genesis songs recorded by former Genesis guitarist Steve Hackett and various other musicians. Steven Wilson contributed vocals on 'Can-utility And The Coastliners' (5:49) and plays guitar on 'Shadow Of The Hierophant' (10:45).

DE InsideOut Music – IOMLP 363 (2CD/4LP, Black Vinyl)
DE InsideOut Music – IOMLP 363 (2CD/4LP, White Vinyl)
DE InsideOut Music – IOMLP 363 (2CD/4LP, Clear Vinyl)
DE InsideOut Music – IOMLP 363 (2CD/4LP, Blue Vinyl)

DE InsideOut Music – IOMLTDCD 363 (2CD Digibook, Limited Edition)
EU InsideOut Music – IOMCD 363 (2CD)
EU InsideOut Music – IOMCD 363 (2CD Promo)
JP WHD Entertainment – IECP-20218/219 (28 November 2012, 2CD)

Can-Utility And The Coastliners - Vocals
Shadow Of The Hierophant – Guitar

Copyright © 2025 Uwe Häberle, All Rights Reserved

Genesis Revisited II: Selection



May 2013

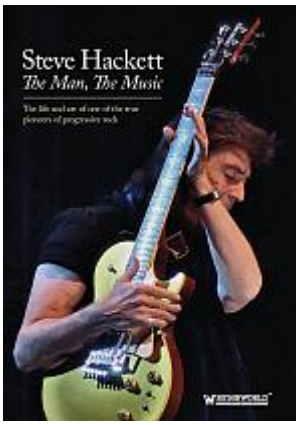
Discogs

Single CD with a selection of classic Genesis songs recorded by former Genesis guitarist Steve Hackett and various other musicians from 'Genesis Revisited II'. Steven Wilson contributed vocals on 'Can-utility And The Coastliners' (5:49) and plays guitar on 'Shadow Of The Hierophant' (10:45).

EU InsideOut Music – IOMCD 380

Can-utility And The Coastliners - Vocals
Shadow Of The Hierophant – Guitar

The Man, The Music



November 2011

Discogs

In this fascinating documentary, Steve talks about his life from his days with Genesis, GTR and his multifaceted solo career. In candid and personal interviews, filmed over a number of years, Steve reveals some of the tensions and stresses of a life in progressive rock.

Exclusive studio sessions feature Steve reliving his key musical moments and offers a virtual masterclass in his electric and acoustic guitar techniques.

Featuring interviews with Steven Wilson (Porcupine Tree), Chris Squire (Yes) and long-time producer and musical director Roger King.

UK Wienerworld Ltd. – WNRD2592 (DVD)

Track 11 - An interview with Steven Wilson (4:33)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Premonitions: The Charisma Recordings 1975 – 1983



16 October 2015

Discogs

This 10CD+4DVD box set features all 6 studio albums, B-sides, plus a wealth of previously unavailable recordings. Over half the content of the box set is previously unreleased. The set was curated and compiled by Mark Powell who also contributes a new essay to the accompanying book drawn from interviews conducted with Steve Hackett.

UK Universal / Virgin – 474 141-4 (10CD/4DVD, Limited Edition)
UK Universal / Virgin – none (2CD, Promo)

Disc One (CD)
- 'Seven Of Cups' (3.32), previously unreleased, recorded during the 'Please Don't Touch' sessions

Disc Nine (CD)
- Please Don't Touch (Album) - New Stereo Mix

Disc Ten (CD)
- Spectral Morning (Album) - New Stereo Mix

Disc Eleven (DVD)
- Please Don't Touch (Album) [New 5.1 Surround Sound Mix & 96/24 Stereo Mix]

Disc Twelve (DVD)
- Spectral Mornings (Album) [New 5.1 Surround Sound Mix & 96/24 Stereo Mix]

Mixed by Steven Wilson at No Man's Land in February 2015

The Charisma Recordings 1975 – 1983



27 May 2016

Discogs

Limited box set which includes Steve Hackett's first six LPs (1975-83) issued by the Charisma label. This edition represents a comprehensive overview of the most successful phase in Steve Hackett's career. The editions of 'Please Don't Touch' and 'Spectral Mornings' have been newly mixed by Steven Wilson from the original multi-track tapes. All the remaining albums have been newly remastered from the original master tapes.

UK Universal / Virgin – 476 872-8 (10LP/12" 45 RPM EP)

LP2
- Please Don't Touch (Album) - New Stereo Mix

LP3
- Spectral Morning (Album) - New Stereo Mix

Mixed by Steven Wilson at No Man's Land in February 2015

Copyright © 2025 Uwe Häberle, All Rights Reserved

Please Don't Touch

WIKIPEDIA

Discogs



27 May 2016

2016 reissue of Steve Hackett's second solo album, with the new 2015 stereo and 5.1 surround mix by Steven Wilson, which was previously only available on CD as part of the ' 'Premonitions: The Charisma Recordings 1975 – 1983' box set.

UK Virgin - 477 686-2 (2CD/DVD)
JP Charisma - UICY-77757 (2CD/DVD, released 29 June 2016)

CD2
- Please Don't Touch (Album) - New Stereo Mix

DVD
- Please Don't Touch (Album) [New 5.1 Surround Sound Mix & 96/24 Stereo Mix]

Mixed by Steven Wilson at No Man's Land in February 2015

Spectral Mornings

WIKIPEDIA

Discogs



27 May 2016

2016 reissue of Steve Hackett's third solo album, with the new 2015 stereo and 5.1 surround mix by Steven Wilson, which was previously only available on CD as part of the ' 'Premonitions: The Charisma Recordings 1975 – 1983' box set.

UK Virgin - 477 681-1 (2CD/DVD)
JP Charisma - UICY-77758 (2CD/DVD, released 29 June 2016)

CD2
- Spectral Morning (Album) - New Stereo Mix

DVD
- Spectral Mornings (Album) [New 5.1 Surround Sound Mix & 96/24 Stereo Mix]

Mixed by Steven Wilson at No Man's Land in February 2015

Copyright © 2024 Uwe Häberle, All Rights Reserved

Selling England By The Pound & Spectral Mornings: Live At Hammersmith



25 September 2020

The concert was recorded at the Hammersmith Eventim Apollo, the final night of the tour. Steve Hackett was joined by his touring band of Roger King (keyboards), Jonas Reingold (bass), Rob Townsend (saxes/flutes), Craig Blundell (drums and percussion) with Nad Sylvan on vocals. Special guests for this performance were Steve's brother John Hackett (flute) and Amanda Lehmann (guitar and vocals).

EU Inside Out Music - IOMDVD 562 (2CD/DVD NTSC)
EU Inside Out Music - IOMLTDBD 562 (2CD/Blu-ray, Limited Edition)
EU Inside Out Music - IOMLTDBOX 562 (2CD/Blu-ray/DVD NTSC, Limited Deluxe Edition)
US Inside Out Music - 19439796532 (2CD/Blu-ray)

DVD & Blu-ray
Album mixed DTS-HD Master Audio 5.1 by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Steve Rothery

The Ghosts Of Pripyat



22 September 2014

First solo album of Marillion's guitarist Steve Rothery, the production was financed via the crowdfunding platform Kickstarter. Steve Hackett appears on two tracks, Steven Wilson plays additional guitar on the track 'Old Man Of The Sea' (11:42).

UK Steve Rothery Music – SRB002 (CD/DVDA Speciall Edition)
UK Steve Rothery Music – SRB003
DE Inside Out Music – IOMSECD 416 (Special Edition, 2015, Digipak, 16-page booklet)
DE Inside Out Music – IOMCD 416 (30 January 2015)
DE Inside Out Music – none (Promo, 2015)
US Inside Out Music – IOMCD 416 (2015)
AR Ravenscar Music – SRB003 (2017)
EU Inside Out Music – IOMCD 416 (Reissue, Jewelcase, 2020)

DE Inside Out Music – IOMLP 416 (2LP/CD,45RPM,180g,24 July 2015)
DE Inside Out Music – IOMLP 416 (2LP/CD,45 RPM,180g,Ltd,100 copies,Clear, 31 July 15)

Steve Rothery @ Bandcamp

CD / DVD / LP
Old Man Of The Sea – Guitar

Copyright © 2024 Uwe Häberle, All Rights Reserved

Stick Men

Soup



22 June 2010

Discogs

Stick Men is an progressive rock supergroup founded in 2007 by Pat Mastelotto, Tony Levin, and Michael Bernier. The band was formed as a vehicle for progressive rock music performed almost exclusively with Chapman Sticks and drums. 'Soup' is their first album, Steven Wilson mixed the title track 'Soup' (5:44).

US Stick Men Records – none
JP & Forest Music – NNCJ-1205

Soup
Mixed by Steven Wilson

Pat Mastelotto – Recidivate



20 March 2012

Discogs

Pat Mastelotto releases 'Recidivate', a collection of outtakes, rarities and highlights from the past 20 years of his career . The 42-song collection contains among others three SW solo tracks two KTU tracks with some additional mixing by SW and the Stick Men track 'Soup' (4:13) which was mixed by Steven Wilson.

US 7d Media – 1115 (2CD)

Pat Mastelotto @ Bandcamp

bandcamp

Soup
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

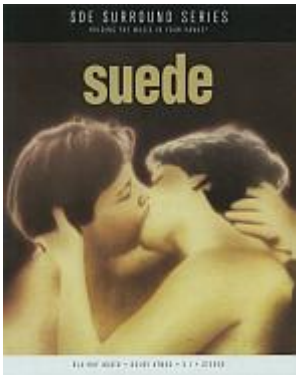
Suede

Suede

WIKIPEDIA

07 July 2023

Discogs



Suede's self-titled debut album from 1993 was reissued in July 2023 for its 30th anniversary. This special Blu-ray with Steven Wilson Dolby Atmos and 5.1 mixes is exclusive to the Super Deluxe Edition (SDE) shop.
It is No. 11 in their ongoing Blu-ray Pure Audio series, besides their releases of the SW remixes of Tears For Fears 'The Hurting' (No.9) and ABC's debut album 'The Lexicon Of Love' (No.12).

EU Edsel Records – DEMBD001 (SDE-exclusive, Limited Edition)

Blu-ray
- Suede (Album) [Dolby Atmos Mix]
- Suede (Album) [5.1 Surround Mix (96/24)]
- Suede (Album) [Stereo Mix (96/24)]

Mixed by Steven Wilson

Brand new mixes by Steven Wilson in stereo, 5.1 and Dolby Atmos (with the exception of 'Breakdown' for which the original multitrack tapes could not be located)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Tangerine Dream

Phaedra

WIKIPEDIA

Discogs



14 June 2019

'Phaedra' is the fifth studio album by German electronic music group Tangerine Dream and their first release on the Virgin label, originally released 1974. Steven Wilson remixed the two bonus tracks 'Phaedra' (17.37) and 'Sequent C'' (2:21) and all 'Pheadra' out-takes on the two bonus discs of the Japanese release.

EU Virgin – 774 695-8
JP Virgin – UICY-78969/71 (3SHM-CD)

CD 1 - Phaedra Bonus Tracks
- Phaedra
- Sequent C'

Remixed from the original multi-track master tapes by Steven Wilson
CD 2 - Phaedra Out-Takes, Volume One (Japanese release only)
All tracks mixed from the original multi-track master tapes by Steven Wilson
CD 3 - Phaedra Out-Takes, Volume Two (Japanese release only)
All tracks mixed from the original multi-track master tapes by Steven Wilson

Rubycon

WIKIPEDIA

Discogs



14 June 2019

'Rubycon' is the sixth studio album by German electronic music group Tangerine Dream, originally released 1975. Steven Wilson remixed the bonus track 'Rubycon (Extended Introduction)' (15:04) and all tracks on the album 'Oedipus Tyranuns' (previously unreleased soundtrack to a theatrical play) on the bonus disc of the Japanese release.

EU Virgin – 774 697-0
JP Virgin – UICY-78972/3 (2SHM-CD)

CD 1 - Robycon Bonus Tracks
- Rubycon (Extended Introduction)

Mixed from the original multi-track master tapes by Steven Wilson
CD 2 - Oedipus Tyrannus (Japanese release only)
All tracks mixed from the original multi-track master tapes by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Ricochet

WIKIPEDIA

Discogs



14 June 2019

'Ricochet' is the first live album by German electronic music group Tangerine Dream, originally released 1975. Steven Wilson remixed the two bonus tracks 'Ricochet: Part 1' (17:06) and 'Ricochet: Part 2' (21:21).

EU Virgin – 774 788-8
JP Virgin – UICY-78974/5 (2SHM-CD, 14 August 2019)

CD 1 - Ricochet Bonus Tracks
- Ricochet: Part 1
- Ricochet: Part 2

Remixed from the original multi-track master tapes by Steven Wilson

In Search Of Hades (The Virgin Recordings 1973-1979)

WIKIPEDIA

Discogs



14 June 2019

This box set features newly remastered versions of the albums 'Phaedra', 'Rubycon', 'Ricochet', 'Stratosfear', 'Encore', 'Cyclone' and 'Force Majeure' all drawn from the original first generation master tapes and new Stereo and 5.1 Surround Sound mixes of 'Phaedra' and 'Ricochet' by Steven Wilson.

EU Universal Music Recordings – 772 711-9 (16CD/2Blu-ray, LP-sized Box Set)

CD 1 - Phaedra Bonus Tracks
- Phaedra
- Sequent C'

Remixed from the original multi-track master tapes by Steven Wilson
CD 2 - Phaedra Out-Takes, Volume One (Previously Unreleased)
All tracks mixed from the original multi-track master tapes by Steven Wilson
CD 3 - Phaedra Out-Takes, Volume Two (Previously Unreleased)
All tracks mixed from the original multi-track master tapes by Steven Wilson
CD 6 - Oedipus Tyrannus (Previously Unreleased)
All tracks mixed from the original multi-track master tapes by Steven Wilson
CD 9 - Robycon Bonus Tracks
Rubycon (Extended Introduction) (Previously Unreleased)
Mixed from the original multi-track master tapes by Steven Wilson
CD 12 - Ricochet Bonus Tracks
- Ricochet: Part 1
- Ricochet: Part 2

Remixed from the original multi-track master tapes by Steven Wilson
Disc 17 - Blu-ray
- Phaedra (Album) [DTS-HD Master Audio 5.1 & 24bit/96 kHz LPCM 5.1 Surround]
- Phaedra (Album) [24bit/96 kHz Stereo LPCM]
- Phaedra (Bonus Tracks) [24bit/96 kHz Stereo LPCM]
- Oedipus Tyrannus [DTS-HD Master Audio 5.1 & 24bit/96 kHz LPCM 5.1 Surround
- Oedipus Tyrannus [24bit/96 kHz Stereo LPCM]

Disc 18 - Blu-ray
- Ricochet (Album) [DTS-HD Master Audio 5.1 & 24bit/96 kHz LPCM 5.1 Surround]
- Ricochet (Album) [24bit/96 kHz Stereo LPCM]

All mixes by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Phaedra (50th Anniversary Edition)

WIKIPEDIA

Discogs



18 April 2025

The six-disc box set celebrating Phaedra's 50th anniversary includes the remastered original album mix, two discs of outtakes from the recording sessions, the complete concert at the Victoria Palace Theatre in London in June 1974 and a Blu-ray disc with Steven Wilson's 5.1 surround sound mix of Phaedra. The box also contains an illustrated book with a new essay by Tangerine Dream expert Wouter Bessels.

EU Universal Music Recordings – 6581320 (5CD/Blu-ray, Limited Edition, Box Set)

CD One - Bonus Tracks
- Phaedra
- Sequent C'

Steven Wilson 2018 stereo remixes
Disc Six – Blu-ray
Phaedra
High Resolution 5.1 Surround Sound Steven Wilson Mix

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tears For Fears

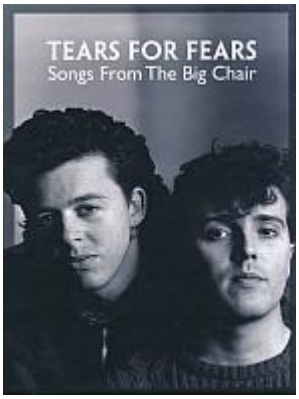
Songs From The Big Chair (30th Anniversary Edition)

WIKIPEDIA

Discogs

09 October 2020

'Songs from the Big Chair' is the second studio album by English pop rock band Tears for Fears, originally released in 1985. Steven Wilson did a new stereo and 5.1 remix of this Art Pop masterpiece, which is included in various editions of the 30th anniversary editions of the album.



EU Mercury – 3794991 (4CD/2DVD, ltd. Super Deluxe Edition)

EU Universal – 3797356

EU Mercury – 4700591 (180g)

EU Mercury – none (16x FLAC, 24bit/96kHz)

DVD1 / Blu-ray
- Songs From The Big Chair (Album)
  [5.1 Surround 24/96 LPCM and DTS-HD 5.1 Master Audio Surround]
- Songs From The Big Chair (Album) [Stereo 24bit/96khz LPCM]

Remixed by Steven Wilson
LP (2014 Stereo Mix)
Songs From The Big Chair (Album)
Remixed by Steven Wilson
Booklet
- 'About The 5.1 Surround Sound Mix' article by Steven Wilson (July 2014)

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Seeds Of Love

WIKIPEDIA

09 October 2020

Discogs



'The Seeds Of Love' is the third studio album by English pop rock band Tears for Fears, originally released in 1989. The 5 Disc Super Deluxe Edition features a remaster of the album (created by Andrew Walter at Abbey Road in 2015), a CD of B-sides, remixes and edits, and then two CDs of unreleased audio. The fifth disc is a Blu-ray featuring a 5.1 surround sound mix by Steven Wilson.

EU UMC – 4770699 (4CD/Blu-ray)

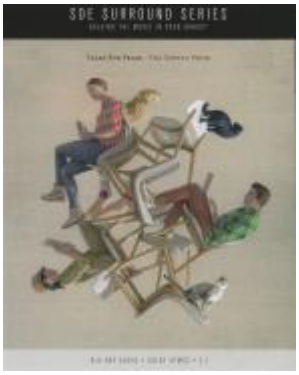
Blu-ray
- The Seeds Of Love (Album) [DTS-HD Master Audio & LPCM (24/48) 5.1]
Remixed by Steven Wilson
Booklet
- 'Remixing The Seeds Of Love' article by Steven Wilson

The Tipping Point

WIKIPEDIA

25 February 2022

Discogs



Tears For Fears' 2022 album, 'The Tipping Point', is the seventh studio album by the English pop rock band Tears for Fears, and it is the band's first studio album since 'Everybody Loves a Happy Ending', released almost 18 years prior. Exclusively via the Super Deluxe Edition shop on Blu-ray with both a Dolby Atmos mix and a 5.1 surround mix by Steven Wilson.

EU Concord Records – 00888072425255 (SDE-exclusive, Ltd., 2 000 copies)
EU Concord Records – 00888072425255 (SDE-exclusive, Ltd., 2 500 copies, 17 Jun 2022)

Blu-ray
- The Tipping Point (Album) [Dolby Atmos 24bit 48kHz mix]
- The Tipping Point (Album) [DTS-HD Master Audio 24bit 48kHz 5.1 mix]
Mixed by Steven Wilson

The repress was designated "Second Edition. June 2022." to differentiate from the "First Edition". Both editions have "exactly the same content" as outlined by the SDE web site. "Second Edition" clearly printed in block caps on both the disc face and the back of the artwork insert.

According to the Super Deluxe Edition website: "The second pressing was still a limited edition, but this time the number produced was limited by time, rather than quantity.". 2500 copies were produced. An exclusive SDE Surround Series slipcase was later created for this.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Hurting

WIKIPEDIA

09 June 2023

Discogs



'The Hurting' is the debut studio album by the British band Tears for Fears, originally released on 7 March 1983.
Steven Wilson remixes the album in Stereo, Instrumental, 5.1 and Atmos. It is released as a standalone Blu-ray edition exclusively available from Super Deluxe Edition. It is No. 9 in their ongoing Blu-ray Pure Audio series.

EU Mercury – 4868164 (SDE-exclusive, Limited Edition, 7 000 copies)

Blu-ray
- The Hurting (Album) [Dolby Atmos mix]
- The Hurting (Album) [DTS-HD Master Audio 5.1 mix]
- The Hurting (Album) [Stereo Mix (96/24)]
- The Hurting (Album) [Instrumental Mix (96/24)]
- Bonus Tracks ('Mad World', 'Watch Me Bleed') [Stereo Mix (96/24)]

Mixed by Steven Wilson

Booklet
- 'Mixer's note' article by Steven Wilson

The story behind the bonus tracks is rather interesting. When Steven Wilson was supplied with the multi-track tapes for remixing, he came across two unreleased versions of songs from the album. These were 'Mad World' and 'Watch Me Bleed', as produced by Mike Howlett, the man responsible for the first single version of 'Pale Shelter'. Howlett's might have ended up producing the album, but his working relationship with Tears For Fears was destined to be short-lived, with Roland Orzabal explaining that "he was trying to use the LinnDrum [machine] on everything and we were not very happy". Curt also thought that "Mike was far too commercial for us" and thus Mike Howlett ultimately made way for Chris Hughes and Ross Cullum to produce 'The Hurting'.

Songs For A Nervous Planet

25 October 2024

Discogs



'Songs For A Nervous Planet' is the first-ever official live album by Tears For Fears. The album essentially features a complete 90 minute live show from the band's 2022 'The Tipping Point tour' and also includes four brand-new studio tracks.

EU Concord Records – 888072652293 (SDE-exclusive, Limited Edition)

Blu-ray
- Songs For A Nervous Planet (Album) [Dolby Atmos mix (48/24)]
- Songs For A Nervous Planet (Album) [DTS-HD Master 5.1 (live 96/24 - studio 48/24)]
- Songs For A Nervous Planet (Album) [Stereo Mix (live 96/24 - studio 48/24]
- Songs For A Nervous Planet (Album) [Instrumental Mix (96/24)]
- Instrumental versions of the 4 studio tracks [Stereo Mix (48/24)]

Mixed by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

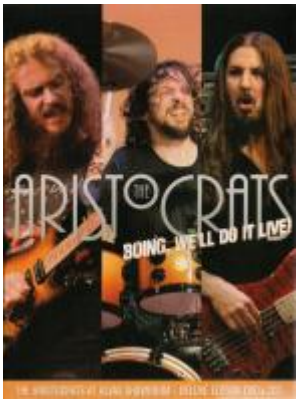
The Aristocrats

BOING, We'll Do It Live

WIKIPEDIA

Discogs

January 2013



This is the first live album of The Aristocrats, the band of Bryan Beller (Bass), Guthrie Govan (Guitar) and Marco Minnemann (Drums). Footage and sound were recorded in two concerts held at Alvas Showroom in Los Angeles, California. 5.1 surround mix on DVD was done by Steven Wilson.

US BOING! Music LLC. – BM00003 (Deluxe Edition, 2CD/DVD)

DVD
- BOING! We'll Do It Live! (Original 2012 Album) [5.1 Surround]
Mixed by Steven Wilson at No-Man's Land, U.K.

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Who

Who's Next | Life House (Super Deluxe Edition)

WIKIPEDIA

Discogs



15 September 2023

Super Deluxe Edition box set with 100-page book, 170-page graphic novel, and assorted memorabilia. In total 155 audio tracks with 89 unreleased tracks/mixes and of the previously released tracks, 57 of them are newly remixed. The blu-ray features Dolby Atmos, 5.1 and Stereo Mixes by Steven Wilson (of the album and 14 bonus tracks).

EU Polydor – 3587307 (10CD/Blu-ray)
JP Polydor – UICY-80340 (10CD/Blu-ray)

EU Polydor – 63335 (Standalone Blu-ray, 17 Jan 2025)

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Blu-ray
- Who's Next (Album) [Atmos Mix (48kHz 24-bit)]
- Who's Next (Album) [5.1 Mix (96kHz 24-bit)]
- Who's Next (Album) [Stereo Mix (96kHz 24-bit)]
- Bonus Tracks [Atmos Mix (48kHz 24-bit)]
- Bonus Tracks [5.1 Mix (96kHz 24-bit)]
- Bonus Tracks [Stereo Mix (96kHz 24-bit)]

Mixed by Steven Wilson

The Blu-ray was previously only available as part of expensive, Super Deluxe Edition of 'Who's Next'. It features Steven Wilson remixes of 'Who's Next' and 14 bonus tracks.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Theo Travis

Heart Of The Sun



03 September 2001

'Heart Of The Sun' is the fifth solo album by leading UK jazz saxophonist Theo Travis, Steven Wilson co-produced and mixed the album.

UK 33 Jazz – 33JAZZ063

Theo Travis @ Bandcamp

Album co-produced by Steven Wilson
Additional recordings at No Man's Land, Hemel Hempstead by Steven Wilson
Album mixed by Steven Wilson at No-Man's Land

Earth To Ether



September 2004

'Earth To Ether' is the seventh solo album by leading UK jazz saxophonist Theo Travis, Steven Wilson mixed and mastered the album.

UK 33 Jazz – 33JAZZ115

Theo Travis @ Bandcamp

Mixed and mastered by Steven Wilson at No Man's Land, July 2004

Copyright © 2025 Uwe Häberle, All Rights Reserved

Aeolus



06 September 2024

'Aeolus' is a one hour piece for duduk composed by Theo Travis with Steven Wilson (who produced the recordings and assembled soundscapes derived from Theo's alto flute playing).

UK Panegyric – GYRBD501 (CD/Blu-ray)

Composed by Theo Travis and Steven Wilson
Production and Soundscapes – Steven Wilson

CD
- Aeolus (Album)

Recorded, mixed and mastered by Steven Wilson March/April 2024
Blue-ray
- Aeolus (Album)
  [Dolby Atmos mix, Surround Sound 5.1 mix, High Resolution Stereo 24/96]
- Aeolus (Edit) [High Resolution Stereo 24/96]

Recorded, mixed and mastered by Steven Wilson
- Ancient Soul, Modern Times [High Resolution Stereo 24/96]

Mastered by Steven Wilson April 2024

Note by Steven Wilson:
Subtitled 'one hour duduk meditation', my role was to produce, create the soundscapes (derived from Theo's flute playing), and mix in both stereo and multi- channel.

For some time Theo has been experimenting with the duduk, an Armenian woodwind instrument that has been described as 'the saddest sounding instrument in the world'. Understanding that in today's chaotic world there is an increasing need for more functional forms of music for relaxation and meditation, he has used it to make several extended long-form meditation pieces for YouTube, which have been viewed hundreds of thousands of times.

The aim with 'Aeolus' was to extend the idea into audiophile multi-channel audio to create a completely immersive meditational space. The piece lasts for exactly one hour and can be played back in stereo from CD and DTS 5.1 or Dolby Atmos from Blu-ray. The Blu-ray additionally includes high resolution stereo, as well as a remastered version of Theo's previous one hour duduk meditation Ancient Souls, Modern Times, which has amassed over one million views on YouTube.

After my recent Bass Communion album which I might characterise as uneasy listening ambient music, Aeolus is undoubtedly something to put you in a more spiritually chilled out and relaxed frame of mind!

Copyright © 2024 Uwe Häberle, All Rights Reserved

Theo Travis' Double Talk

Transgression



06 July 2015

'Transgression' is Theo Travis first solo album in eight years, with his band Double Talk. His Fusion project makes its debut on the Esoteric Antenna label. Mixed and mastered by Steven Wilson and with influences including King Crimson, Mahavishnu Orchestra, Talk Talk, Terje Rypdal and Palle Mikkelborg, 'Transgression' is a unique album.

UK Esoteric Antenna – EANTCD 1052 (10 July 2015, Digipak)

NL Tonefloat – TF154 (LP/7", Limited Edition, 500 copies)

Theo Travis @ Bandcamp

Album mixed and mastered by Steven Wilson at No Man's Land February 2015

Various Artists – Prog – P35: Can't Afford No Shoes



July 2015

Sampler CD in cardboard sleeve issued with the July 2015 issue (#57) of the British 'Prog' magazine. The CD contains the Theo Travis' Double Talk track 'Fire Mountain' (6:04) from the album 'Transgression', which was mixed and mastered by SW.

UK TeamRock – ROP57CD-07-15

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tim Bowness

Various Artists – Prog – P24: Little Fluffy Clouds



May 2014

Discogs

10 track sampler CD presented with issue 46 of the British 'Prog' (May 2014) magazine, contains the Tim Bowness song 'The Warm-Up Man Forever' (4:06) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

UK TeamRock – ROP46CD-05-14

Various Artists – The Art Of Sysyphus Vol. 77



May 2014

Discogs

Sampler CD issued with the German Rock magazine Eclipsed (Nr. 161, June 2014) containing the Tim Bowness song 'The Warm-Up Man Forever' (4:06) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

DE Sysyphus Verlag – none

The Warm-Up Man Forever (1 Track Promo)

June 2014

Discogs



1-track promo CD single that comes in a PVC sleeve with front & back inserts with 'The Warm-Up Man Forever' (4:06) from the album 'Abandoned Dancehall Dreams', which was mixed by SW.

EU InsideOut Music – none

Copyright © 2024 Uwe Häberle, All Rights Reserved

Abandoned Dancehall Dreams

WIKIPEDIA



23 June 2014

Discogs

SW mixed the second solo album of his partner in the band No-Man and contributed guitar 'Beaten By Love' (3:31) and additional drum machine on 'Dancing For You' (5:59). Digibook comes with 16 page booklet called 'Abondoned Dancehall Notes'.

EU InsideOut Music – IOMLTDCD401 (2CD, Limited Edition, Digibook)
UK InsideOut Music – none (CDr, Promo)
US InsideOut Music – IOMLTDCD401 (2CD)
EU InsideOut Music – IOMCD401 (CD, Reissue, jewelcase, 22 March 2019)

EU InsideOut Music – IOMLP401 (LP/CD, Limited Edition, 100 copies, Orange Vinyl)
EU InsideOut Music – IOMLP401 (LP/CD, Limited Edition, 200 copies, White Vinyl)
EU InsideOut Music – IOMLP401 (LP/CD, Black Vinyl)

EU InsideOut Music – none (16x FLAC, 16bit/44.1kHz)
Tim Bowness @ Bandcamp

bandcamp

Dancing For You – Additional Drum Machine
Beaten By Love – Guitar

CD1
- Abandoned Dancehall Dreams (Album)
Mixed by Steven Wilson at No Man's Land
Co-Enginneered by Steven Wilson
CD2
- Abandoned Dancehall Outtakes:
'Abandoned Dancehall Dreams (Outtake)' and 'The Sweetest Bitter Pill (Outtake)'
Mixed by Steven Wilson

Various Artists – New Release Highlights (June 2014)



June 2014

Discogs

Sampler CD to promote new releases by Century Media e.g. Arch Enemy, Steve Hackett and Tim Bowness. From his album 'Abandoned Dancehall Dreams', which was mixed by SW, the tracks 'The Warm-Up Man Forever' (4:09) and 'Smiler At 52' (4:05) are included.

DE Century Media –9983552P

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – EMPIRE Art Rock 106



July 2014

Discogs

Sampler CD issued with the German Rock magazine 'Empire – Das Magazin für anspruchsvolle Rockmusik' (Nr. 96, 03/2014) containing the Tim Bowness song 'The Warm-Up Man Forever' (4:06) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

DE Empire Music – Empire 106 CD49

Various Artists – CRS Presents: New Species Volume XV



July 2014

Discogs

Sampler CD from the Classic Rock Society containing the Tim Bowness song 'The Warm-Up Man Forever' (4:07) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson. Also available with the 'Rock Society' magazine issue 202 (July/August 2014).

UK Classic Rock Society – CRS CD015

Various Artists – Prog Rocks! Volume Four



29 August 2014

Discogs

Promo sampler 2CD from the Inside Out Music in their Prog Rock series, compiled by Jerry Ewing, Editor of the Prog Magazine. released in a slim double CD jewel case with clear tray and a 12-page booklet, it contains the Tim Bowness song 'Dancing For You' (5:59) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

EU Inside Out Music – 600753537527 (2CD)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists – Keep Your Prog In Check III



December 2014

Free downloadable sampler CD from InsideOut Music containing the Tim Bowness song 'The Warm-Up Man Forever' (4:06) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

EU InsideOut Music – none (14x MP3)

Various Artists – Prog Résiste 78



2014

Discogs

Promo sampler from quarterly Belgian Prog-résiste magazine No. 78, contains the Tim Bowness song 'The Warm-Up Man Forever' (4:29) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

BE Prog Résiste – 78

Stupid Things That Mean The World



Wikipedia

17 July 2015

Discogs

Third solo album by Tim Bowness, this time mixed by Bruce Soord (The Pineapple Thief). The album contains the track 'Sing To Me', which was co-composed by Steven Wilson, as well as the No-Man demo of the song 'Best Boy Electric' on CD2, which was mixed by Steven Wilson and on which he plays all instruments.

EU InsideOut Music – IOMLTDCD425 (2CD, Limited Edition, Mediabook)
US InsideOut Music – 0722-2 (2CD)

EU InsideOut Music – IOMLP425 (LP/CD, Limited Edition, 100 copies, 180g, Orange Vinyl)
EU InsideOut Music – IOMLP425 (LP/CD, Limited Edition, 300 copies, 180g, Clear Vinyl)
EU InsideOut Music – IOMLP425 (LP/CD, 180g, Black Vinyl)

EU InsideOut Music – none (11x FLAC, 16bit/44.1kHz)
Tim Bowness @ Bandcamp

bandcamp

Sing To Me – Co-composer
Best Boy Electric– Co-composer, Instruments

CD2 - Stupid Things That Meant The World
2.2 'Best Boy Electric (Sing To Me) - 1994 No-Man Demo
Mixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lost In The Ghost Light

WIKIPEDIA

17 February 2017

Discogs



Mixed and mastered by Steven Wilson, 'Lost In The Ghost Light' uses a core band of Stephen Bennett, Colin Edwin (Porcupine Tree), Bruce Soord (The Pineapple Thief), Hux Nettermalm (Paatos) and Andrew Booker, plus guests including Kit Watkins (Happy The Man/Camel), Steve Bingham (No-Man), David Rhodes (Peter Gabriel/Kate Bush) and the legendary Ian Anderson (Jethro Tull). Andrew Keeling (Robert Fripp/Hilliard Ensemble/Evelyn Glennie) arranges for string quartet and flute on three of the album's songs.

EU InsideOut Music – IOMSECD473 (CD/DVD, Special Edition, Mediabook)
EU InsideOut Music – none (CDr, Promo)
EU Inside Out Music – IOMCD473 (CD, Reissue, 2019)

EU InsideOut Music – IOMLP473 (LP/CD, Limited, 100 copies, 180g, Orange Neon Vinyl)
EU InsideOut Music – IOMLP473 (LP/CD, Limited Edition, 400 copies, 180g, Gold Vinyl)
EU InsideOut Music – IOMLP473 (LP/CD, 180g, Black Vinyl)

EU InsideOut Music – none (8x FLAC, 16bit/44.1kHz)
Tim Bowness @ Bandcamp

bandcamp

CD
- Lost In The Ghost Light (Album)
Mixed and mastered by Steven Wilson
DVD
- Lost In The Ghost Light (Album) [PCM 24/96 Stereo]
Mixed by Steven Wilson at No Man's Land, Autumn 2016

Various Artists – Burning Shed Free EP

26 October 2017

Discogs



Free download EP from Burning Shed which features the Tim Bowness song 'Dancing For You' (5:52) from the album 'Abandoned Dancehall Dreams', which was mixed by Steven Wilson.

UK Burning Shed – none (11x FLAC, 8x 192kbps, 2x 256kbps, 1x 320kbps)

Copyright © 2024 Uwe Häberle, All Rights Reserved

Flowers At The Scene

WIKIPEDIA



01 March 2019

Discogs

'Flowers At The Scene' is the fifth studio album by Tim Bowness. Produced by Tim Bowness with Steven Wilson - as No-Man - and Brian Hulse, the album featured guest appearances from Peter Hammill, Kevin Godley, Andy Partridge, Jim Matheos, David Longdon, Colin Edwin, Dylan Howe and others.

EU InsideOut Music – IOMLTDCD524 (CD, Digipak)

EU InsideOut Music – IOMLP524 (LP/CD, Limited, 100 copies, 180g, Light Blue Vinyl)
EU InsideOut Music – IOMLP524 (LP/CD, Limited, 500 copies, 180g, Red Transparent)
EU InsideOut Music – IOMLP524 (LP/CD, 180g, Black Vinyl)

EU InsideOut Music – none (11x FLAC, 16bit/44.1kHz)
Tim Bowness @ Bandcamp

bandcamp

Rainmark – Additional Drum Programming
It's The World – Synth

Produced by No-Man and Brian Hulse
No-Man is Tim Bowness and Steven Wilson

Mixed by Steven Wilson

The Other Side



26 March 2020

Discogs

Free download song from the Bandcamp page of Tim Bowness, when signing to his email list. The song originates from 1986 and marked the first collaboration with his future Plenty bandmate Brian Hulse.

Tim Bowness @ Bandcamp

bandcamp

Mixed by Steven Wilson 19 March 2020

Note by Tim Bowness:
I hope you're all keeping safe during what is undoubtedly a difficult period for everybody. This seemed like an appropriate time for a giveaway.
The Other Side is taken from the sessions for my forthcoming solo album (which may or may not be called Late Night Laments and may or may not be released sometime before 2054).
While other material on the album is brand new, this song originates from 1986 and marked the first collaboration with my future Plenty bandmate Brian Hulse. It is not intended to be on the final release.
The song - which has been wholly re-recorded and partially re-written - was mixed by Steven Wilson on 19th March 2020.
It's free. You may or may not like it.
Tim, 26/03/2020

Copyright © 2025 Uwe Häberle, All Rights Reserved

Late Night Laments



28 August 2020

'Late Night Laments' is the fifth studio album by Tim Bowness. Mixed by his long-term No-Man partner Steven Wilson and mastered by Calum Malcolm (The Blue Nile, Prefab Sprout) and an impressive cast of supporting musicians including Richard Barbieri, Colin Edwin, Kavus Torabi, Melanie Woods, Tom Atherton and Evan Carson.

EU InsideOut Music – IOMLTDCD558 (2CD, Limited Edition)
JP Inside Out Music – HYCA-8015 (2CD, Reissue, 10 February 2021)

EU InsideOut Music – IOMLP524 (LP/CD, Gatefold, Limited, 600 copies, Blue Transparent)
EU InsideOut Music – IOMLP558 (LP/CD, Gatefold, Black Vinyl)

Tim Bowness @ Bandcamp

CD1 – Late Night Laments
Mixed by Steven Wilson
CD2 – Cheerleaders For The Damned (Extras) not part of the LP/CD package
Mixed by Steven Wilson

Butterfly Mind



03 August 2022

Tim's seventh solo album features a spanning guest list (Nick Beggs, Ian Anderson, Peter Hammill among others). Produced by Tim Bownes and Brian Hulse (Plenty), the album was mixed and matered by Steven Wilson, artwork by Carl Glover.

EU InsideOut Music/Sony – 19439973782 (2CD, Limited Edition)
JP June Dream – IACD10904 (Mini-Gatefold, 05 August 2022)

EU InsideOut Music/Sony – 19439973791 (LP/CD, Limited, 600 copies, 180g, Green)
EU InsideOut Music/Sony – 19439973791 (LP/CD, 180g, Black)

Tim Bowness @ Bandcamp

CD1 – Butterfly Mind
Mixed and mastered by Steven Wilson
CD2 - Always The Stranger (The German Farmer Collection)
Track 2-12 ' Clearing Houses (Butterfly Mind Outtake)'
Mixed by Steven Wilson

The exclusive transparent green vinyl with CD edition available from Burning Shed comes in a die-cut sleeve with printed inner bag and is limited to 600 hand-numbered copies globally.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Powder Dry



13 September 2024

Tim's eighth solo album the album was mixed and mastered by Steven Wilson, artwork by Carl Glover.

UK Kscope – KSCOPE3017 (CD)
UK Kscope – KSCOPE3020 (CD/DVD)

UK Kscope – KSCOPE1236 (Black Vinyl,
UK Kscope – KSCOPE1241 (Pink Vinyl,
UK Kscope – KSCOPE1242 (Yellow Vinyl,

Kscope @ Bandcamp

CD/LP/DVD – Powder Dry
Mixed by Steven Wilson (Stereo, Hi-Res Stereo 24Bit/48K, 5.1 24 Bit Surround Audio)

The Second Act



13 September 2024

9 track mini-Album of outtakes and alt-mixes, free for pre-orders from Burning Shed. Steven Wilson mixed six of the nine tracks.

UK Burning Shed (9x WAV)

Ghost Of A Kiss (Long Version)
Old Crawler 2
Rock Hudson (Long Version)
I Was There (Early Mix)
Lowly
Heartbreak Notes (Steven Wilson's 'No-Man-esque' Extended Mix)
Mixed by Steven Wilson

First only available with the 'Power Dry' album pre-orders from Burning Shed, later Tim Bowness allowed everyone who has bought 'Powder Dry' access to the free download until 19th September 2024.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Various Artists – All Areas Volume 277



27 September 2024

Discogs

Promo sampler in a cardboard sleeve by German magazine Visions (Nr 379, 10/24), contains the Tim Bowness track 'Idiots At Large' (2:50) from the album 'Powder Dry', which was mixed by Steven Wilson.

DE Visions Verlag – none

Various Artists – Kscope Volume 12



2024

Discogs

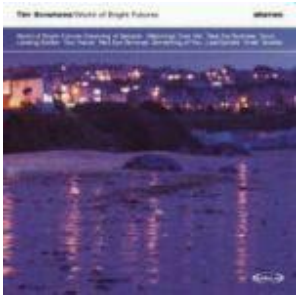
Promo sampler by Kscope with various tracks from artists of the label. The sampler features the two Tim Bowness tracks 'Films Of Our Youth' and 'Idiots At Large' from the album 'Powder Dry' mixed by Steven Wilson, the Blackfield track 'Lullaby' and the Storm Corrosion track 'Drag Ropes' amongst others.

UK Kscope – KSCOPEVOL12

Copyright © 2024 Uwe Häberle, All Rights Reserved

Tim Bowness / Samuel Smiles

World Of Bright Futures



1999

Discogs

First studio album by Tim Bowness / Samuel Smiles. Steven Wilson plays electric guitar and is credited for additional production on the track '(Watching) Over Me' (3:33). This is the No-Man radio session version (on the Burning Shed Radio Sessions 1992-96 CD), with additional overdubs.

UK Hidden Art – HI-ART3/HI-ART3 EP (2CD)

(Watching) Over Me – Electric guitar

(Watching) Over Me
Additional production by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Travis & Fripp

Thread



August 2008

Discogs

This album is a collaboration between Theo Travis and Robert Fripp. It was mixed and mastered by Steven Wilson at No Man's Land January 2008.

UK Panegyric – GYRCD001
US Inner Knot – GYRCD001
JP WHD Entertainment – IECP-10151 (24 September 2008)

NL ToneFloat – TF62 (2LP, Limited Edition, Blue Vinyl, 200 copies, 21 April 2009)
NL ToneFloat – TF62 (2LP, Limited Edition, Orange Vinyl, 200 copies, 21 April 2009)
NL ToneFloat – TF62 (2LP, Limited Edition, White Vinyl, 200 copies, 21 April 2009)
NL ToneFloat – TF62 (2LP, Black Vinyl, 18 November 2014)

CD / LP Side A, B & C:
Editing, Treatments and Mix by Steven Wilson at No Man's Land on 6 September 2007 and 22 January 2008
Masered by Steven Wilson at No Man's Land on 22 January 2008

Follow



August 2012

Discogs

Third collaboration album of Theo Travis and Robert Fripp. The album was mixed and mastered by SW, also additional editing and post production on all tracks by SW.

UK Panegyric – GYRSP1 (CD/DVD)

NL ToneFloat – TF131 (2LP, Limited, Blue/Black Marbled, 80 copies, 08 August 2013)
NL ToneFloat – TF131 (2LP, Limited, Yellow/Black Marbled, 160 copies, 08 August 2013)
NL ToneFloat – TF131 (2LP, Limited, Clear Vinyl, 260 copies, 08 August 2013)
NL ToneFloat – TF131 (2LP, Black Vinyl, 01 December 2015)

CD:
Mixed and mastered by Steven Wilson at No Man's Land, Hemel Hempstead
Additional editing and post production on all tracks by Steven Wilson
DVD:
- Follow (Album)
  [DTS 5.1 Surround, MLP Lossless 5.1 Surround & High Resolution Stereo 24bit/48k]
- Bonus Tracks
  [DTS 5.1 Surround, MLP Lossless 5.1 Surround & High Resolution Stereo 24bit/48k]

Mixed and mastered by Steven Wilson at No Man's Land, Hemel Hempstead
LP:
Mixed and mastered by Steven Wilson at No Man's Land, Hemel Hempstead except tracks A3 - 'When The Rains Fall (Alt Take)' and D3 - 'Rotary Symmetrical (Alt Take)'

Copyright © 2024 Uwe Häberle, All Rights Reserved

Discretion



22 September 2014

'Discretion' is the fourth joint recording of Theo Travis and Robert Fripp. It features material drawn from concerts in Cornwall, Barcelona & Rome - all recorded to hi-res multi-track - with minimal studio overdubs prior to being mixed down to hi-res stereo. The album also features two additional audio tracks previously only available in video format, mixed by SW.

UK Panegyric – GYRSP2 (CD/DVD)

CD/DVD:
- Bonus Tracks
  CD-7 - Forgotten Days
  CD-8 - Rhapsody On The Theme From 'Starless'

Mixed by Steven Wilson

Please note that the two bonus tracks mixed by Steven Wilson are only part of the CD/DVD set and are missing on the vinly releases issued by ToneFloat (TF140).

Copyright © 2025 Uwe Häberle, All Rights Reserved

Twelfth Night

Smiling At Grief.... Revisited

25 March 2022

WIKIPEDIA

Discogs



Celebrating 40 years since the original release of Twelfth Night's 'Smiling At Grief', a variety of artists have remixed the album utilising the original master tracks. Mixes come from Steven Wilson, Tim Bowness and Brian Hulse, Andy Tillison, Peter Jones, Simon Godfrey, Rob Reed, Lee Abraham & Stu Nicholson, Karl Groom, Dean Baker, and Mark Spencer.

UK Not On Label – TN003CD

UK Not On Label – TN003LPR (180g, Limited Edition, Red Vinyl, 100 copies)
UK Not On Label – TN003LP (180g, Limited Edition, White Vinyl, 500 copies

Twelfth Night @ Bandcamp

bandcamp

East Of Eden
Three Dancers
Puppets (not on Vinyl release)
East Of Eden (Extended) (not on Vinyl release)
Remixed April 2021 by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Ultravox

Sleepwalk

WIKIPEDIA

Discogs



29 August 2020

Record Store Day 2020 exclusive 12" single of the first single form the album 'Vienna', orginally released 1980. The single contains the two songs 'Sleepwalk' (3:18) and 'Waiting' (4:01), both as "Steven Wilson Stereo Mix" and the "Conny Plank Original Mix".

EU Chrysalis – CHS 12 2441 (12", 45 RPM, Limited Edition, 1 200 copies, Clear Vinyl)
EU Chrysalis – CHS 12 2441 (Test Pressing with white label)

Sleepwalk (Steven Wilson Stereo Mix)
Waiting (Steven Wilson Stereo Mix)
Mixed November 2019 by Steven Wilson using the original multitrack master recordings

Vienna (Deluxe Edition)

WIKIPEDIA

Discogs



09 September 2020

'Vienna' is the fourth studio album by British new wave band Ultravox, originally released 1980. The album was the band's first to feature Midge Ure on lead vocals and includes new stereo and 5.1 mixes (including all related B-sides) by Steven Wilson.

EU Chrysalis – CHRB 1296 (5CD/DVD)

EU Chrysalis – none (5CDr, Promo)

CD2
- Vienna (Album)
- Bonus tracks (B-Sides)

Mixed November 2019 by Steven Wilson using the original multitrack master recordings
DVD
- Vienna (Album)
  [24/96 5.1 Surround Sound Mix, DTS 24/96 5.1.Surround Mix, Dolby AC3 5.1 Surround Mix & 24/96 LPCM Stereo]
- Bonus tracks (B-Sides)
  [24/96 5.1 Surround Sound Mix, DTS 24/96 5.1.Surround Mix,Dolby AC3 5.1 Surround Mix & 24/96 LPCM Stereo]

Mixed November 2019 by Steven Wilson using the original multitrack master recordings

The CD-text on CD2 describes the tracks as "Steve Wilson Stereo Mix" rather than "Steven Wilson Stereo Mix"

Copyright © 2025 Uwe Häberle, All Rights Reserved

Herr X / Alles Klar

WIKIPEDIA

Discogs



11 September 2020

Two track 7" single included with the magazine & vinyl bundle of Electronic Sound Magazine, issue 69. The tracks 'Herr X' (5:57) and 'Alles Klar' (4:59) were taken from the Special Edition of the album 'Vienna' and were mixed by Steven Wilson.

UK Electronic Sound – ES768 (7" Single, 45 RPM, Clear Vinyl)

Herr X (Steven Wilson Stereo Mix)
Alles Klar (Steven Wilson Stereo Mix)
Mixed by Steven Wilson [November 2019]

Vienna (Steven Wilson Stereo Mix)

WIKIPEDIA

Discogs



12 Juni 2021

'Vienna' is the fourth studio album by British new wave band Ultravox, originally released 1980. This release focus on the new remix by Steven Wilson from 2019 of the album and instrumental versions of the album tracks.

EU Chrysalis –CHRC 1296 (2CD)

EU Chrysalis – CHRX 1296 (2LP)

CD1/LP1
- Vienna (Album)
Mixed November 2019 by Steven Wilson using the original multitrack master recordings
CD2/LP2
- Vienna (Instrumentals)
Mixed November 2019 by Steven Wilson using the original multitrack master recordings

Copyright © 2024 Uwe Häberle, All Rights Reserved

Rage In Eden (Deluxe Edition)

WIKIPEDIA

Discogs

30 September 2022



'Rage In Eden' is the fifth studio album by British new wave band Ultravox, originally released 1981. The new reissue echoes the formats of the 2020 'Vienna' re-release and includes new stereo and 5.1 mixes (including all related B-sides) by Steven Wilson.

EU Chrysalis – CDLB 1338 (5CD/DVD)

CD2
- Rage In Eden (Album)
- Bonus tracks (B-Sides / Work In Progress Mixes)

Mixed by Steven Wilson 2022

DVD
- Vienna (Album)
  [DTS 24/96 5.1. Surround Mix, Dolby AC3 5.1 Surround Mix & 24/96 LPCM Stereo]
- Bonus tracks (B-Sides)
  [DTS 24/96 5.1. Surround Mix, Dolby AC3 5.1 Surround Mix & 24/96 LPCM Stereo]

Mixed by Steven Wilson 2022

The multi-track recordings for 'The Voice' and 'I Remember (Death In The Afternoon)' are missing, therefore no new stereo mix was possible (both tracks are missing on CD2). 'Stranger Within', the original studio recording was edited down to fit within the time constraints of a side of LP vinyl. It was decided to use the full unedited recording for this new mix.

Rage In Eden (Steven Wilson Stereo Mix)

WIKIPEDIA

Discogs

25 November 2022



'Rage In Eden' is the fifth studio album by British new wave band Ultravox, originally released 1981. This Record Store Day 2022 exclusive release focus on the new remix by Steven Wilson from 2019 of the album and instrumental versions of the album tracks.

EU Chrysalis – CDLC 1338 (2CD, Limited Edition)

EU Chrysalis – CDLR 1338 (2LP, Limited Edition, Clear Vinyl, 180g)

CD1/LP1
- Rage In Eden (Album)

Mixed by Steven Wilson 2022

CD2/LP2
- Rage In Eden (Instrumentals)

Mixed by Steven Wilson 2022

The multi-track recordings for 'The Voice' and 'I Remember (Death In The Afternoon)' are missing, therefore no new stereo mix was possible (both tracks are missing on this release). 'Stranger Within', the original studio recording was edited down to fit within the time constraints of a side of LP vinyl. It was decided to use the full unedited recording for this new mix.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Quartet (Deluxe Edition)

WIKIPEDIA

Discogs

07 July 2023



'Quartet' is the sixth studio album by British new wave band Ultravox, originally released 1982. It was produced by George Martin, most notable for his work with The Beatles.

EU Chrysalis – CDLB 1394 (6CD/DVD)

CD2
- Quartet (Album)
  [Stereo Mix]
- B-Sides
  [Stereo Mix]

Mixed by Steven Wilson

DVD
- Quartet (Album)
  [DTS 24/48 5.1 Surround Mix, Dolby AC3 5.1 Surround Mix, 24/96 LPCM Stereo Mix]
- B-Sides
  [DTS 24/48 5.1 Surround Mix, Dolby AC3 5.1 Surround Mix, 24/96 LPCM Stereo Mix]

Mixed by Steven Wilson

Note by Steven Wilson:
The band's third album with Midge Ure delivered four UK Top 20 singles,'Reap The Wild Wind', 'We Came To Dance', 'Visions In Blue' and 'Hymn'. It was produced by the legendary George Martin in AIR studios in both London and Montserrat, but sonically always sounded slightly muted compared to the other albums from the era, something I've tried to address with the new stereo mix.

Lament [Steven Wilson 12" Re-Mixes]

WIKIPEDIA

Discogs

20 April 2024



Four Steven Wilson extended mixes. Two of which are included on the 'Lament [Deluxe Edition]' box set, plus two previously unreleased mixes on Side A, exclusive to this 12". RSD exclusive.

EU Chrysalis –UVX7 (Limited Edition)

A1 - White China (Steven Wilson 12" Re-mix)
A2 - Man Of Two Worlds (Steven Wilson 12" Re-mix)
B1 - When The Time Comes (Steven Wilson 12" Re-mix)
B2 - A Friend I Call Desire (Steven Wilson 12" Re-mix)

Mixed by Steven Wilson

Note by Steven Wilson:
Released tomorrow (20th April) for Record Store Day is a vinyl EP (4 tracks, 32 minutes) of my remixes of songs from Ultravox's 1984 album 'Lament'. These versions retain the sound of the originals but extended to between 7-9 minutes to highlight different parts of the arrangements, in other words classic 80's 12 inch style remixes! 'Lament' itself will be reissued in deluxe form later on this year.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Lament [Deluxe Edition]

WIKIPEDIA

Discogs



06 September 2024

'Lamet' is the seventh studio album by British new wave band Ultravox, originally released 1984 and the fourth with Midge Ure on vocals.

EU Chrysalis – CDLB 1459 (7CD/DVD)

EU Chrysalis – CDLBR 1459 (SDE-exclusive, Limited Edition

EU Chrysalis – CDLL 1459

EU Chrysalis – none

CD2
- Lament (Album)
  [Stereo Mix]
- B-Sides
  [Stereo Mix]

Mixed by Steven Wilson

CD3

When The Time Comes (Steven Wilson 12" Re-Mix)
A Friend I Call Desire (Steven Wilson 12" Re-Mix)
Remixed by Steven Wilson

DVD
- Lament (Album)
  [DTS 24/48 5.1 Surround Mix, Dolby AC3 5.1 Surround Mix, 24/96 LPCM Stereo Mix]
- B-Sides
  [DTS 24/48 5.1 Surround Mix, Dolby AC3 5.1 Surround Mix, 24/96 LPCM Stereo Mix]

Mixed by Steven Wilson

Blu-ray
- Lament (Album)
  [Dolby Atmos Mix 48kHz/24bit, Dolby AC3 5.1 Surround Mix, Stereo Mix 96kHz/24bit]
- B-Sides
  [Dolby Atmos Mix 48kHz/24bit, Dolby AC3 5.1 Surround Mix, Stereo Mix 96kHz/24bit]

Mixed by Steven Wilson

LP3

When The Time Comes (Steven Wilson 12" Re-Mix)
A Friend I Call Desire (Steven Wilson 12" Re-Mix)
Remixed by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Uri Geller

Words Of Courage And Inspiration



2001

The music used for this meditation CD was written by Steven Wilson and Theo Travis, additional music by Jakko Jakszyk. Steven Wilson plays Dulcimer, Sampler and Keyboards, Theo Travis Soprano, Saxophone and Flutes.

UK Forkbender Records – FORK 4CD

Steven Wilson - Dulcimer, Sampler, Keyboards

All music written and performed by Theo Travis and Steven Wilson
Additional music by Jakko Jakszyk

Meditations



2001

The music used for this meditation CD was written by Steven Wilson and Theo Travis, additional music by Jakko Jakszyk. Steven Wilson plays Dulcimer, Sampler and Keyboards, Theo Travis Soprano, Saxophone and Flutes.

UK Forkbender Records – FORK 5CD

Steven Wilson - Dulcimer, Sampler, Keyboards

All music written and performed by Theo Travis and Steven Wilson
Additional music by Jakko Jakszyk

Copyright © 2024 Uwe Häberle, All Rights Reserved

Van Morrison

Moondance (Atmos Mix)

WIKIPEDIA

Discogs



22 March 2023

Steven Wilson did a Dolby Atmos Mix of the third album by Northern Irish singer-songwriter Van Morrison, originally released 1970.
It is currently only available on various streaming platforms.

Available on various streaming platforms (Apple Music, Amazon Music, Tidal)

Moondance (Album)
Dolby Atmos Mix by Steven Wilson

Note by Steven Wilson:
My spatial audio Dolby Atmos remix of Van Morrison multi-platinum 1970 classic album Moondance is now available on streaming platforms, I hope you enjoy it! What a masterpiece it is.
On a side note, I know a lot of people still prefer physical editions in high resolution rather than streaming compressed files, myself included. All I can say is that I'm always pushing for this to happen (also with the recent Chic remixes), and while there are no guarantees the conversations are happening, so fingers crossed.

Copyright © 2025 Uwe Häberle, All Rights Reserved

vidnaObmana

Legacy



September 2004

This is the third part of vidnaObmana's acclaimed Dante trilogy, a beautiful instrumental work on a huge scale fusing ambient, ethnic and industrial music with tribal rhythms. The album concludes with a long SW guitar solo (at approx 10 minutes) on the title track 'Legacy' (10:54).

US Relapse Records – RR 6624-2
US Relapse Records – none (Promo)

Legacy – Electric Guitar

An Opera For Four Fusion Works (Act Four, The Bowing Harmony)



April 2007

The fourth and final installment in vidnaObmana's ambitious 'Opera For Four Fusion Works' project is a collaboration with Steven Wilson. The album uses solo vocal performances by SW as source material.

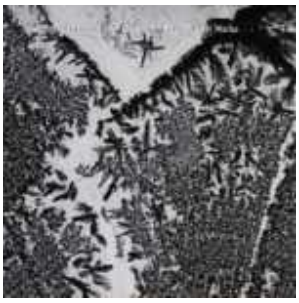
US Hypnos Recordings – HYP223D

II – Vocals
IV – Vocals
VI – Vocals
III – Vocals

Vocal sources by Steven Wilson for all tracks, recorded at home on a Neumann U87 direct to an Apple Powerbook G4 laptop progressively transformed into stranger and more "ambient" atmospheres.

Copyright © 2024 Uwe Häberle, All Rights Reserved

An Opera For Four Fusion Works (Act I, II, III, IV 4CD Box)



April 2007

Discogs

4CD box-set including all 4 Acts! Act I used guitar pieces from Dreams in Exile, Act II used Bill Fox's saxophone recordings, Act III worked from the foundation of Kenneth Kirschner's piano works, and the last installment utilizes the voice of Steven Wilson.

US Hypnos Recordings – HYP2239ABCD (4CD)

BE Not On Label (vidnaObmana Self-released) – none (18xWAV, Remastered, Aug 2019)

CD4 - Act Four: The Bowing Harmony (featuring Steven Wilson)
II – Vocals
IV – Vocals
VI – Vocals
III – Vocals

1987 - 2007 Chasing The Odyssee



24 January 2011

Discogs

First announced as early as 2006, 'Chasing The Odyssee' comprises 37 tracks on eight vinyl discs and an oversized 24-page booklet featuring exclusive liner notes. Covering the years 1987 to 2007 and following in the footsteps of an earlier set dedicated to the project's obscure tape years, it documents Dirk Serries's gradual development from an industrial sound sculptor to an artist equally at home in the world of electronica and contemporary composition.

NL Tonefloat – TF53 (8LP, 180g, Limited Edition, 200 copies, signed)
NL Tonefloat – TF53 (8LP, 180g, Limited Edition, 200 copies, non-signed)

BE Not On Label (Dirk Serries Self-released) – none (37x FLAC, 22 August 2016)

vidnaObmana @ Bandcamp

bandcamp

LP4 / Side H – Opera For Four Fusion Works (2000-2007)
III - The Bowing Harmony – Vocals

Copyright © 2025 Uwe Häberle, All Rights Reserved

XTC / XTC as The Dukes Of Stratosphear

Nonsuch (The Surround Sound Series)

WIKIPEDIA

Discogs



11 November 2013

A new edition of XTC's classic 1992 album, the first in a series of XTC albums to get the deluxe remix treatment. Featuring new stereo and 5.1 surround sound mixes made from the original multitrack tapes by SW.

EU Ape House – APEBD110 (CD/Blu-ray)
EU Ape House – APESP110 (CD/DVDA, 14 November 2013)

CD - 2013 Stereo Mixes
- Nonsuch (Album) plus additional track 'Didn't Hurt A Bit'

Mixed and produced from the original multi-track tapes by Steven Wilson
Blu-ray / DVD
- Nonsuch (Album) plus additional track 'Didn't Hurt A Bit' [LPCM 24/96 Stereo]
- Nonsuch (Instrumental Album) plus additional track 'Didn't Hurt A Bit' [LPCM 24/96 Stereo]
- Nonsuch (Album) plus additional track 'Didn't Hurt A Bit' [5.1 LPCM (24/96) & DTS-HD Master Audio Surround]

Mixed and produced from the original multi-track tapes by Steven Wilson

Drums And Wires (The Surround Sound Series)

WIKIPEDIA

Discogs



27 October 2014

The second release in the XTC Surround series, a new edition of the band's classic third album from 1979, at the time a breakthrough for the band. Featuring new stereo and 5.1 surround sound mixes made from the original multitrack tapes by SW. SW produced the new mixes with the input of founder band member Andy Partridge and the full approval of the band.

EU Ape House – APEBD103 (CD/Blu-ray)
EU Ape House – APESP103 (CD/DVDA, 30 October 2014)

CD - 2014 Stereo Mixes
- Drums And Wires (Album)
- Extra Tracks except 'Life Begins At The Hop' (Single Version)

All tracks mixed and produced by Steven Wilson from the original multi-track tapes
Blu-ray / DVD
- Drums And Wires (Album) [5.1 LPCM (24/96) & DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
- Extra Tracks [5.1 LPCM (24/96) & DTS-HD Master Audio Surround]

All tracks mixed and produced by Steven Wilson from the original multi-track tapes, except
'Life Begins At The Hop' upmixed to Surround from original Stereo by Steven Wilson
- Drums And Wires (Instrumental Album) [LPCM 24/96 Stereo]

Mixed and produced from the original multi-track tapes by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Oranges & Lemons (The Surround Sound Series)

WIKIPEDIA

Discogs



30 October 2015

The third in a series of remixed & expanded XTC classics. The album has been mixed from the original studio masters by SW with input from Andy Partridge, & is fully approved by XTC. The CD features a completely new stereo album mix, while the Blu-ray features a wealth of content including the 5.1 surround mix and stereo mix by SW.

EU Ape House – APEBD109 (CD/Blu-ray)

CD - 2015 Stereo Mixes
- Oranges & Lemons (Album)

Mixed and produced from the original multi-track tapes by Steven Wilson

Blu-ray
- Oranges & Lemons (Album) [5.1 LPCM (24/96) & DTS-HD Master Audio Surround]
- Oranges & Lemons (Album) [LPCM 24/96 Stereo]
- Oranges & Lemons (Instrumental Album) [LPCM 24/96 Stereo]

Mixed and produced from the original multi-track tapes by Steven Wilson

Skylarking (The Surround Sound Series)

WIKIPEDIA

Discogs



14 October 2016

For many music fans, the band's Todd Rundgren produced 8th album is *the* classic XTC album, and therefore the one for which there has been the most demand for a 5.1 surround mix. The album has been remixed in both new stereo and 5.1 surround sound by Steven Wilson with input from Andy Partridge, and is fully approved by XTC.

EU Ape House – APEBD108 (CD/Blu-ray)

EU Ape House – APELPR113 (27 Sep 2024, 200g, Gatefold)

CD - 2016 Stereo Mixes
- Skylarking (Album)
- Bonus 2016 Mixes

Mixed and produced from the original multi-track tapes by Steven Wilson

Blu-ray
- Skylarking 2016 Mixes (Album)
  [5.1 LPCM (24/96), DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
- Bonus 2016 Mixes
  [5.1 LPCM (24/96), DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
- Skylarking 2016 Stereo Mixes (Instrumental Album) [LPCM 24/96 Stereo]

Mixed and produced from the original multi-track tapes by Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Black Sea (The Surround Sound Series)

WIKIPEDIA

Discogs



14 October 2016

Black Sea is the fifth in a series of expanded XTC album reissues, including 5.1 Surround mixes, 2017 stereo mixes and High-Resolution stereo mixes by Steven Wilson, along with a wealth of extra audio and visual material.

EU Ape House – APEBD104 (CD/Blu-ray)

CD - 2017 Stereo Mixes
- Black Sea (Album)
- Additional 2017 Mixes

Mixed and produced by Steven Wilson from the original multi-track tapes
'The Sumnuambulist' remastered from the original stereo master by Steven Wilson

Blu-ray
- Black Sea (Album)
  [5.1 LPCM (24/96), DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
- Additional 2017 Mixes except 'The Somnambulist'
  [5.1 LPCM (24/96), DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
  'The Somnambulist' - upmixed to 5.1 by Steven Wilson

Mixed and produced by Steven Wilson from the original multi-track tapes
- Black Sea (Instrumental Album) & Additional 2017 Mixes (Instrumental) except 'The Somnanbulist' & 'History Of Rock 'N' Roll' (Andy Partridge solo)
  [LPCM (24bit/96 kHz) Stereo]

Mixed and produced from the original multi-track tapes by Steven Wilson

Psurroundabout Ride (The Surround Sound Series)

WIKIPEDIA

Discogs



17 October 2019

'Psurroundabout Ride' gathers all of the material from The Dukes Of Stratosphear of the two original albums '25 'o Clock' from 1985 and 'Psonic Psunspot' from 1987 on a CD/Blu-ray set, with both of the band's albums (plus 2 extra tracks) remixed in stereo and 5.1 surround by Steven Wilson (approved by Andy Partridge).

EU Ape House – APEBD120 (CD/Blu-ray)

CD - 2019 Stereo Mixes
- Psurroundabout Ride (Album)

Mixed and produced from the original multi-track tapes by Steven Wilson

Blu-ray
- Psurroundabout Ride (Album) except 'Open A Can Of Human Beans'
  [5.1 LPCM (24/96) & DTS-HD Master Audio Surround]

Mixed and produced from the original multi-track tapes by Steven Wilson
- 'Open A Can Of Human Beans' [Upmixed to 5.1 from original stereo master by SW]
- Psurroundabout Ride (Album) [LPCM 24/96 Stereo]
- Psurroundabout Ride (Instrumental Album) except 'Open A Can Of Human Beans'
  [LPCM 24/96 Stereo]

Mixed and produced from the original multi-track tapes by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Big Express
(The Surround Sound Series)

WIKIPEDIA

Discogs



29 September 2023

'The Big Express', originally released 1984, is the seventh in a series of expanded XTC album reissues, including 5.1 Surround mixes, Dolby Atmos (for the first time with an XTC album), 2023 stereo mixes and High-Resolution stereo mixes by Steven Wilson, along with a wealth of extra audio and visual material.

EU Ape House – APEBDA107 (CD/Blu-ray)

CD - 2023 Stereo Mixes
- The Big Express (Album)
- Bonus Tracks ('Red Brick Dream', 'Washaway', Blue Overall')

Mixed and produced from the original multi-track tapes by Steven Wilson

Blu-ray / DVD
- The Big Express (Album) [2023 Dolby Atmos and 5.1 Mixes]
- Additional 2023 Dolby Atmos And 5.1 Mixes (Bonus Tracks')
- The Big Express (Album) [2023 Stereo Mixes]
- Additional 2023 Stereo Mixes (Bonus Tracks')
- 2023 Streor Out-Takes ('Broomstick Rhythm (Guide Vocal)', ' The Troubles (Big Express Version – Backing Track)')
- Instrumental Mixes

Mixed and produced from the original multi-track tapes by Steven Wilson

Orders from the Burning Shed store were issued with a Colin Moulding signed postcard.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Skylarking (Dolby Atmos)

WIKIPEDIA

Discogs



27 September 2024

The second of XTC's albums to be mixed in Dolby Atmos by Steven Wilson, 1986's 'Skylarking' - sequenced and produced by Todd Rundgren - is perhaps the most acclaimed of all the band's releases. Mixed from the original multi-track studio master tapes.

EU Ape House – APEBDA508 (CD/Blu-ray)

CD - 2016 Stereo Mixes
- Skylarking (Album)
- Bonus 2016 Mixes

Mixed and produced by Steven Wilson

Blu-ray
- Skylarking 2024 Mixes (Album) [Dolby Atmos Mix]
- Bonus 2024 Mixes (Bonus Tracks) [Dolby Atmos Mix]
- Instrumental 2024 Mixes (Album) [Dolby Atmos Mix]
- Instrumental 2024 Mixes (Bonus Track) [Dolby Atmox Mix]
- Skylarking 2016 Mix (Album)
  [5.1 LPCM (24/96), DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
- Bonus 2016 Mixes (Bonus Tracks)
  [5.1 LPCM (24/96), DTS-HD Master Audio Surround & LPCM 24/96 Stereo]
- Skylarking 2016 Stereo Mix (Instrumental Album) [LPCM 24/96 Stereo]
- Bonus 2016 Stereo Mix (Instrumentals) [LPCM 24/96 Stereo]

Mixed and produced by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Yes

Close To The Edge (Definitive Edition)

WIKIPEDIA

Discogs

11 November 2013

A new edition of the progressive rock masterpiece from 1972, featuring new stereo and 5.1 surround sound mixes by SW from the original multitrack reels, and transferred flat at 96K/24 bit.



UK Panegyric – GYRSP50012 (CD/DVDA, Digipak, Slipcase)
UK Panegyric – GYRBD50012 (CD/Blu-ray, Mini Gatefold Sleeve)
JP Atlantic – WPCR-18158 (06 February 2019, Reissue, UHQCD only)
JP Atlantic – WPCR-18245 (07 August 2019, Reissue, UHQCD only)

CD - 2013 Stereo Mixes
- Close To The Edge (Album)
- 'America ' (Additional Track)

Mixed and produced from the original multi-track tapes by Steven Wilson'

Blu-ray/DVD
- Close To The Edge (2013 Stereo Mixes) [24/96 LPCM]
- Close To The Edge (Original Album) [5.1 Surround Mixes in 24/96 LPCM and DTS 24/48]
- 'America' (2013 Stereo Mix) [24/96 LPCM, 5.1 Surround Mix]

Mixed and produced from the original multi-track tapes by Steven Wilson

Compiled & coordinated by Declan Colgan for Panegyric with input & suggestions from Daniel Earnshaw, John Kimber, Sid Smith, Neil Wilkes & Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

The Yes Album (Definitive Edition)

WIKIPEDIA

Discogs



21 April 2014

'The Yes Album' (1971) is the second in a series of remixed and expanded Yes albums. The album has been mixed for 5.1 Surround Sound from the original studio masters by SW and is fully approved by Yes.

UK Panegyric – GYRSP40106 (CD/DVDA, Digipak, Slipcase)
UK Panegyric – GYRBD40106 (CD/Blu-ray, Mini Gatefold Sleeve)
JP Atlantic – WPCR-18156 (06 February 2019, Reissue, UHQCD only)
JP Atlantic – WPCR-18561 (28 December 2022, Limited Edition, Reissue, UHQCD, Mini LP)

WW Rhino Records – none (36x FLAC)

CD - 2014 Stereo Mixes
- The Yes Album (Album)
Mixed and produced from the original multi-track tapes by Steven Wilson except 'Clap'
- Additional Tracks
Mixed and produced from the original multi-track tapes by Steven Wilson
Blu-ray/DVD
- The Yes Album (2014 Stereo Mixes) [24/96 MLP Lossless]
Mixed and produced from the original multi-track tapes by Steven Wilson except 'Clap'
- The Yes Album (Original Album) [5.1 Surround Mixes in 24/96 MLP Lossless & DTS 96/24]
Mixed and produced from the original multi-track tapes by Steven Wilson except 'Clap' upmixed to 5.1 Surround from original master tape by Steven Wilson

Compiled & coordinated by Declan Colgan for Panegyric with input & suggestions from John Kimber, Sid Smith, Neil Wilkes & Steven Wilson

Relayer (Definitive Edition)

WIKIPEDIA

Discogs



04 November 2014

'Relayer' is the third release in the series of SW remixed Yes albums. The album has been remixed into stereo and 5.1 Surround Sound from the original studio masters by SW. Also includes the original mix in high resolution, and bonus material.

UK Panegyric – GYRSP50096 (CD/DVDA, Digipak, Slipcase)
UK Panegyric – GYRBD50096 (CD/Blu-ray, Mini Gatefold Sleeve)
JP Atlantic – WPCR-18161 (06 February 2019, Reissue, UHQCD only)

CD - 2014 Stereo Mixes
- Relayer (Album)
Mixed and produced from the original multi-track tapes by Steven Wilson
Blu-ray/DVD
- Relayer (2014 Stereo Mixes) [LPCM Stereo 24/96]
- Relayer (Original Album) [5.1 Surround Mixes in 24/96 LPCM & DTS 96/24]
- Additional Tracks: 'We Have Heaven (Full Version)', 'South Side Of The Sky (Alt. Take)', 'All Fighters Past', We Have Haven (Acapella)' [LPCM Stereo 24/96]
- Relayer (2014 Stereo Instrumental Mixes) [LPCM Stereo 24/96]
Mixed and produced from the original multi-track tapes by Steven Wilson

Compiled & coordinated by Declan Colgan for Panegyric with input & suggestions from John Kimber, Sid Smith, Neil Wilkes & Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

Fragile (Definitive Edition)

WIKIPEDIA

Discogs



06 November 2015

'Fragile' is the fourth in a series of remixed Yes albums. The album has been mixed for 5.1 Surround Sound from the original studio masters by SW. In addition to the main album, SW unearthed a virtual treasure trove on the multi-track tapes, allowing him to mix full length & acapella versions of 'We Have Heaven', an earlier take of 'South Side of the Sky' and a previously unheard segment of a piece now called 'All Fighters Past', which incorporates ideas that would later form parts of 'The Revealing Science of God' and 'Siberian Khatru' performed in the style of 'Roundabout'!

UK Panegyric – GYRSP50009 (CD/DVDA, Digipak, Slipcase)
UK Panegyric – GYRBD50009 (CD/Blu-ray, Mini Gatefold Sleeve)
JP Atlantic – WPCR-18157 (06 February 2019, Reissue, UHQCD only)
JP Atlantic – WPCR-18562 (28 December 2022, Reissue, Limited Edition, UHQCD, Mini LP)

CD - 2014 Stereo Mixes
- Fragile (Album)
- Additional Tracks: 'We Have Heaven' (Full Version), 'South Side Of The Sky' (Early Version), 'All Fighters Past', We Have Haven' (Acapella)

Mixed and produced from the original multi-track tapes by Steven Wilson

Blu-ray/DVD
- Fragile (2015 Stereo Mixes) [LPCM Stereo 24/96]
- Fragile (Original Album) [5.1 Surround Mixes in 24/96 LPCM & DTS-HD MA]
- Additional Tracks: 'We Have heaven' (Full Version), 'South Side Of The Sky' (Alt. Take), 'All Fighters Past', We Have Haven' (Acapella) [LPCM Stereo 24/96]
- Fragile (2015 Stereo Instrumental Mixes) [LPCM Stereo 24/96]

Mixed and produced from the original multi-track tapes by Steven Wilson

Compiled & coordinated by Declan Colgan for Panegyric with input & suggestions from John Kimber, Sid Smith, Neil Wilkes & Steven Wilson

Copyright © 2025 Uwe Häberle, All Rights Reserved

Tales From Topographic Oceans (Definitive Edition)



WIKIPEDIA

Discogs

07 October 2016

'Tales From Topographic Oceans' is the fifth in a series of remixed and expanded Yes classics. The album has been remixed in both stereo and 5.1 surround sound from the original studio masters by Steven Wilson. Also includes the original mix in high resolution, and bonus material, including a complete alternate version of the album using live tracks and studio run throughs.

UK Panegyric – GYRSP80001 (2CD/2DVDA, Digipak, Slipcase)
UK Panegyric – GYRBD80001 (3CD/Blu-ray, Mini Gatefold Sleeve)
JP Atlantic – WPCR-18159/60 (06 February 2019, Reissue, 2UHQCD only)

CD1 - 2016 Stereo Mixes
Tales From Topographic Oceans (Album Part I)
Mixed and produced from the original multi-track tapes by Steven Wilson
CD2 - 2016 Stereo Mixes
Tales From Topographic Oceans (Album Part II)
Mixed and produced from the original multi-track tapes by Steven Wilson
Blu-ray/DVD
Tales From Topographic Oceans (2016 Stereo Mixes) [LPCM Stereo 24/96]
Tales From Topographic Oceans (Original Album) [5.1 Surround Mixes in 24/96 LPCM & DTS-HD MA]
Tales From Topographic Oceans (2016 Stereo Instrumental Mixes) [LPCM Stereo 24/96]
Mixed and produced from the original multi-track tapes by Steven Wilson

Compiled & coordinated by Declan Colgan for Panegyric with input & suggestions from John Kimber, Sid Smith, Neil Wilkes & Steven Wilson

The Steven Wilson Remixes



Discogs

29 June 2018

The box includes remixed versions of: The Yes Album (1971), Fragile (1971), Close To The Edge (1972), the double album Tales From Topographic Oceans (1973), and Relayer (1974). Each album features remixed audio by Steven Wilson, released on vinyl for the first time. The outer box features artwork created specifically for the set by Roger Dean, whose artwork is of course synonymous with the band's identity.

EU Atlantic – 081227934019 (6LP)
US Atlantic – R1 562476 (6LP)

EU Atlantic – none (26× FLAC 24bit-96kHz)

LP1 - The Yes Album
LP2 - Fragile
LP3 - Close To The Edge
LP4/LP5 - Tales From Topographic Oceans
LP6 - Relayer
Mixed and produced from the original multi-track tapes by Steven Wilson

Copyright © 2024 Uwe Häberle, All Rights Reserved

The Yes Album (Super Deluxe Edition)

WIKIPEDIA

Discogs



24 November 2023

Definitive version of the 'The Yes Album', originally released 1971. The box set contains new Remasters of the original album from on CD & LP, two CDs with rarities and live recordings as well as a new Steven Wilson mix including additional instrumental versions on CD in stereo and on Blu-ray Disc Dolby Atmos. The Blu-ray Disc is not available individually, but only in this box set.

EU Rhino Records – R2 725175 (4CD/LP/Blu-ray, Deluxe Edition)

CD2 – Steven Wilson 2014 Remixes & Instrumentals
- The Yes Album (Album, except 'Clap')
- The Yes Album (Instrumentals, except 'Clap')

Mixed and produced from the original multi-track tapes by Steven Wilson

Blu-ray
- The Yes Album (2023 Stereo Remaster)

Mixed and produced from the original multi-track tapes by Steven Wilson except 'Clap'
- The Yes Album (2023 Steven Wilson 5.1 Mix)

Mixed and produced from the original multi-track tapes by Steven Wilson except 'Clap' upmixed to 5.1 Surround from original master tape by Steven Wilson
- The Yes Album (2023 Steven Wilson Atmos Mix)

Mixed and produced from the original multi-track tapes by Steven Wilson

Note by Steven Wilson:
For the Atmos Mix, I used my 5.1 as a starting point but found myself taking quite a different approach on some parts of the music, partly by virtue of now having the extra speakers to place the sounds in, but also because I've learned a few things in the nearly ten years since I first remixed the album…I hope you enjoy 'The Yes Album' in its new, fully spatialised form. To me, it still sounds as fresh as the day it was recorded.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Fragile (Super Deluxe Edition)

WIKIPEDIA

Discogs



28 June 2024

Yes' 1972 album 'Fragile' is being reissued as a six-disc super deluxe edition. The 4CD+blu-ray+LP set features a newly remastered version of the original album, new 2024 stereo mixes, instrumental mixes, rarities, live recordings and more.

EU Rhino Records – R2 726068 (4CD/LP/Blu-ray, Deluxe Edition)

CD2 – Steven Wilson 2024 Remixes and Instrumentals
- 2024 Remixes: Fragile (Album) & 'We Have Heaven (Reprise)'
- 2024 Instrumental Mixes: 'Roundabout' , 'We Have Heaven', 'South Side Of The Sky', 'Long Distance Runaround', 'The Fish (Schindleria Suite)', 'Heart Of The Sunrise', 'We Have Heaven (Reprise)'

Mixed by Steven Wilson

Blu-ray
- 2024 Dolby Atmos Mix
- 2024 5.1 Mix
- 2024 New Stereo Mix
- 2024 Instrumentals

Mixed by Steven Wilson

Note by Steven Wilson:
Although the Atmos mix is newly created, the "new" stereo and 5.1 mixes are essentially very slightly tweaked versions of my 2014 mixes from the previous edition.

Close To The Edge (Super Deluxe Edition)

WIKIPEDIA

Discogs



07 March 2025

'Close to the Edge (Super Deluxe Edition)' is the definitive version of the definitive Yes album. Including 5 CDs, an LP, and a Blu-Ray disc, the set features a remastered version of the original album on both CD and vinyl, rare and unreleased recordings, a live set from the legendary Rainbow, a Steven Wilson mix, and a Blu-Ray featuring new SW mixes in Dolby Atmos, 5.1 Mix DTS-HD MA and Hi-Res stereo.

EU Rhino Records – R2 727100 (5CD/LP/Blu-ray, Deluxe Edition)

CD2
- Close To The Edge (Album)
- Close To The Edge (Instrumental)

Mixed by Steven Wilson 2025

Blu-ray
- 2025 Steven Wilson Atmos Mix
- 2025 Steven Wilson 5.1 Mix DTS-HD MA
- 2025 Steven Wilson Stereo Remix
- 2025 Steven Wilson Instrumental Mix

Initial 500 copies sold on Rhino.com included a hand-signed cover lithograph by Roger Dean; housed with backing board, sealed in cellophane with barcode sticker 0812278126906

Copyright © 2024 Uwe Häberle, All Rights Reserved

Various Artists

Fun With Mushrooms



1992

Discogs

Psychedelic sampler from Delerium. Steven Wilson is credited for digitally compiling this sampler at No Man's Land August 21st, 1992. The coloured vinyl edition was limited to 500 copies.

UK Delerium – DELEC CD009 (with bonus tracks)

UK Delerium – DELEC LP009 (Limited Edition, 500 copies, Mushroom Coloured Vinyl)
UK Delerium – DELEC LP009 (Regular Edition)
UK Delerium – DELEC LP009 (Test Pressing, White Label, 13 copies)

CD edition comes with 5 additional bonus tracks, from the 2LP set Various - A Psychedelic Psauna (In Four Parts) Delerium Records DELP 005D (which were omitted from the 1CD version of that release).

TF100



27 February 2011

Discogs

This release celebrates the 100th release on the ToneFloat label. The regular edition on CD comes in a japanese style mini album gatefold cardboard sleeve. The whole album was mixed and compiled by Steven Wilson and he contributed various instruments to five tracks (out of seven).

NL ToneFloat – TF100 (Regular CD Editon, May 2012)
NL ToneFloat – TF100 (Deluxe Edition, CD/vinyl/book, August 2012)
NL ToneFloat – TF100 (Deluxe Edition, Cardboard Box with Tonefloat wristband, 2016)

NL ToneFloat – TF100 (2x10", 33 ⅓ RPM, Limited, 1 000 copies, 108-page hardback book)
NL ToneFloat – TF100P (2x10", Test Pressing, White Label)
NL ToneFloat – TF100P (LP, Limited Edition, 180g, Red Vinyl, 1 000 copies, 23 Sept 2016)

Like Charcoal – Vocals, Electric Guitar
Trevail – Electric Guitar
California Falling – Mellotron Choir
Pale Ghostlike Friend – Vocals, Mellotron, Bass Guitar, Theremin
Song for John Fahey – Autoharp, Violin, Electric Guitars, Bass Guitar

Above tracks mixed and co-written by Steven Wilson

As of April 6, 2012, the remaining 500 copies include a CD copy in a plain PVC sleeve.

Produced by the musicians for ToneFloat between January - October 2010

Copyright © 2025 Uwe Häberle, All Rights Reserved

Mind The Gap 89



March 2011

Discogs

This sampler CD comes with 'Gonzo (Circus)' magazine issue #102, March/April 2011. It contains the track 'California Falling' (4:26) from the ToneFloat various artist album 'TF100'. Steven Wilson plays Mellotron Choir on this track and mixed the song.

BE Gonzo Circus– GC114

Intrigue (Steven Wilson Presents: Progressive Sounds In UK Alternative Music 1979-89)



10 February 2023

Discogs

58 tracks (2LP edition 19 tracks) exploring the creativity, experimentation, and progressive spirit of alternative British music from 1979 to 1989. Plus a 40-page booklet with extensive liner notes by James Nice and an introduction from Steven Wilson

UK Edsel Records – EDSL0133 (4CD)

UK Demon Records – DEMRECBOX78X (7LP, 140g, Signed by SW Edition, 1 000 copies)
UK Demon Records – DEMRECBOX78 (7LP)
UK Demon Records – DEMREC1081 (2LP)

No-Man – Night Sky, Sweet Earth

XTC – Complicated Game (Steven Wilson 2014 Stereo Mix)
Ultravox – Astradyne (Steven Wilson Stereo Mix)
Robert Fripp And The League Of Gentlemen – Cognitive Dissonance (Steven Wilson 2022 Mix)
Twelfth Night – Three Dancers (Steven Wilson 2021 Mix)

Note by Steven Wilson:
This is my personally-curated attempt to redress the balance, and to perhaps introduce any '80s-sceptics out there to the idea that conceptual thinking and ambition didn't suddenly evaporate after '77... ambitious, weird and thrilling music was all around you in the '80s — if you looked in the right places.

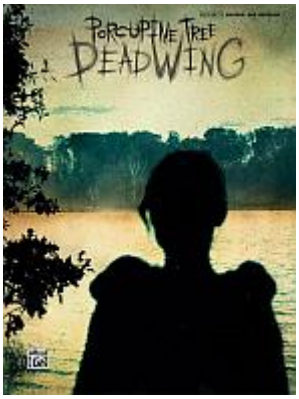
Copyright © 2024 Uwe Häberle, All Rights Reserved

Appendixes

Copyright © 2025 Uwe Häberle, All Rights Reserved

Books

Porcupine Tree – Deadwing



01 November 2005

Book from Alfred Publishing as part of their "Authentic Guitar Tab Edition" series, which contains all songs from the 'Deadwing' album in guitar tablature notation, transcribed by Danny Bergelman.

US Alfred Publishing – 978-0757941825

80 pages

Carl Glover / Lasse Hoile – Index



15 September 2015

A deluxe hardback collection illustrating the visual language of Steven Wilson by his long-term collaborators Lasse Hoile & Carl Glover. The book covers the period from Porcupine Tree's 2002 album 'In Absentia' up to Steven's fourth solo album 'Hand. Cannot. Erase.' from early 2015.

UK The Flood Gallery – 978-0992836634 (Standard Deluxe Edition, Green)
UK The Flood Gallery – 978-0992836634 (Royal Albert Hall Edition, Ltd, 800 copies, Red)

240 pages

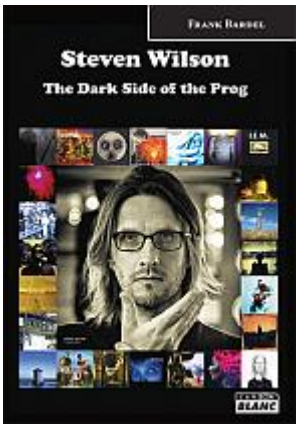
'Index' covers most of Steven's many other projects including Porcupine Tree, no-man, Blackfield, IEM, Bass Communion, Continuum, and his solo releases featuring many previously unpublished pictures from Lasse and Carl.

The book features an introduction from Steven and an interview in the form of an extended conversation between Lasse and Carl.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Frank Bardel – Steven Wilson
The Dark Side of the Prog

18 April 2017



Adored for more than twenty years by a legion of constantly expanding fans, dubbed by his peers of all generations and considered by the critics as a benchmark, there is hardly anyone but the general public to still ignore Steven Wilson. It was time for a book to make its contribution to a reputation that had hitherto been built exclusively through word of mouth.

FR Camion Blanc – 978-2357799349

200 pages

Rich Wilson – Time Flies:
The Story Of Porcupine Tree

29 December 2017



An in-depth investigation into one of England's most enigmatic and engaging bands, 'Time Flies' is the second book by Rich Wilson, the author of the acclaimed 'Lifting Shadows', the authorised biography of Dream Theater. Drawing on original interviews with former band members, friends and colleagues, Rich has compiled a fascinating history of Porcupine Tree.

UK Rocket 88 – 978-1910978214 (Classic Edition)
UK Rocket 88 – 978-1910978214 (Signature Edition)

272 pages

Time Flies describes the genesis of Porcupine Tree from founder Steven Wilson's bedroom through their entire existence, reviewing their seventeen year career and ten studio albums. Drawing on original and archive interviews with band members, friends and people connected to Porcupine Tree, this unauthorised biography offers a perfectly complete critical look at arguably the UK's last great prog rock band.

The book is available in two versions, both produced to the highest standards. The Classic edition is a 272-page hardback presented in a choice of four different cover designs. The Signature edition includes the Classic edition in a specially designed presentation box, which is signed by the author and comes with 3 unpublished 10×8 photographs exclusive to the book.

Disclaimer: 'Time Flies: The Porcupine Tree Story' has not been endorsed, authorised, approved, or licensed by Porcupine Tree, their management, or any affiliated entities or companies. This is an unofficial publication.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lasse Hoile – Portraits



26 March 2018

A Retrospective of Work by Danish Photographer, Lasse Hoile. Exploring his incredible body of work, including his noted and long term collaborations with Steven Wilson. Foreword by Carl Glover. Best known for his long term visual collaboration with Steven Wilson, Flood Gallery Publishing present a collection of his best work from this unique and acclaimed visual artist.

UK The Flood Gallery – 978-1911374084

176 pages

Enrico Rocci –Il Culto Dell'Albero Porcospino. Storia, Sproloqui E Ricordi Dei Porcupine Tree



23 May 2018

Published by Chinaski Edizioni in Itlay, the title of the book means ' The cult of the Porcupine Tree. History, rants and memories of the Porcupine Tree'.

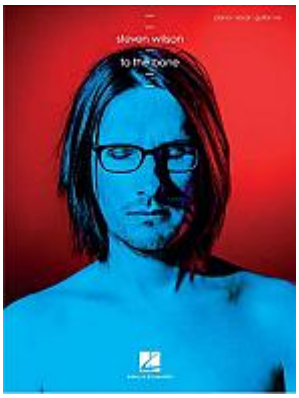
IT Chinaski Edizioni – 978- 8899759421

185 pages

Ask who were Porcupine Tree ... Here is a first answer to the question: finally in a book the story of a legendary band that has been able to create, in spite of some detractors, a unique sound that has influenced the psychedelic and progressive rock of the last twenty-five years. An adventure that began within the walls of a studio in Hemel Hempstead that led them to become a cult object among their fans up to the sold out audiences of the Radio City Music Hall in New York and the Royal Albert Hall in London. But this book is also a small guide to listening to their records. And the genuine story of their lives by those who were there, saw them, experienced them and met them, the memory of fabulous nights in clubs that may no longer exist. In short, it is the cult of the Porcupine Tree ... But who were the Porcupine Tree really?

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steven Wilson – To The Bone



14 September 2018

This exclusive folio presents all the songs from the 'To The Bone' album. It includes transcriptions of the piano parts from the album (in standard notation), and also the guitar parts (in standard notation and guitar TAB), with chord symbols, guitar chord boxes and full lyrics. All the scores are artist-approved and are set alongside stunning full-colour photography.

EU Hal Leonard – 978-1540038760

144 pages

Wouter Bessels – Voyage 31 - Porcupine Tree En Steven Wilson In Nederland



12 April 2019

VOYAGE 31 chronicles the concert history of Porcupine Tree and Steven Wilson from a unique Dutch perspective. The limited and numbered edition of the book comes with an exclusive 7inch featuring a recreation of the rare SW 'Cure For Optimism' single (an alternate edit and mix of the version that later appeared on Porcupine Tree's Recordings).

UK NL Permafrost Publishers B.V. – 978-9082689327

160 pages

In this 160-page coffee table book, journalist Wouter Bessels not only examines the traces that Steven Wilson has left behind in the Netherlands, solo and with his band, but also the traces that the Netherlands left behind in the oeuvre of Wilson & co.
Bessels not only dives in depth with regard to the concerts in the Low Countries, but also creates a complete picture of the full development of Porcupine Tree, Steven Wilson and the many projects on the basis of interviews with band members, those directly involved and other eyewitnesses.
The book appears in a deluxe hardcover edition (24x24cm) and is larded with a large amount of rare imagery. As an exclusive bonus, the first edition of the book includes a reissue of the rare Tonefloating 7inch single from 2000. This contains the edit of Steven Wilson's version of 'Cure For Optimism' and is limited to an edition of only 1000 pieces.

Disclaimer: VOYAGE 31: PORCUPINE TREE EN STEVEN WILSON IN NEDERLAND is the result of an independent research project and not officially authorized by Porcupine Tree and/or Steven Wilson / VOYAGE 31: PORCUPINE TREE EN STEVEN WILSON IN NEDERLAND has not been endorsed, authorised, approved , or licensed by Porcupine Tree and/or Steven Wilson. It is an independent publication.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Lasse Hoile – Muzak: The Visual Art Of Porcupine Tree



10 June 2019

Danish photographer, film-maker and artist Lasse Hoile, who has a longstanding visual collaboration with Steven Wilson, showcases his work for Wilson's band Porcupine Tree with a new hardcover photography book 'Muzak'. The book features over 1 000 images and covers the period between 2002's 'In Absentia' album to 2009's 'The Incident'.

UK The Flood Gallery – 978-1911374091 (Signature Edition, Limited, 150 copies)
UK The Flood Gallery – 978-1911374091 (Collectors Edition, Limited, 500 copies)
UK The Flood Gallery – 978-1911374091 (Deluxe Edition)

240 pages

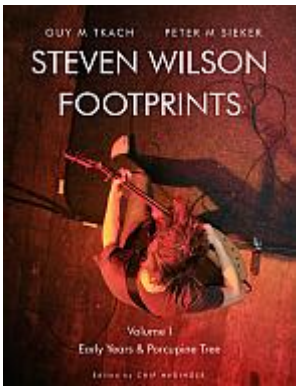
'Muzak', by renowned Danish photographer, film-maker and artist Lasse Hoile, showcases the visual collaboration between Lasse and British rock band Porcupine Tree, fronted by Steven Wilson.

Including many never-before-seen images from his photography, stage backdrops, films and album art sessions. The book covers the period between critically acclaimed 2002 album 'In Absentia' to the 2009 Grammy-nominated 'The Incident'.

Lasse's long-term collaborator and friend Carl Glover hosts a discussion with Lasse on his work with Porcupine Tree, with band members Richard Barbieri, Gavin Harrison, and the bands' former manager Richard Allen taking part.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume I Early Years & Porcupine Tree



05 March 2021

'Footprints I', the first of a planned trilogy documenting the art of Steven Wilson in the studio and on stage, is a richly detailed and lavishly illustrated encyclopaedia. Guided with the assistance and contribution from the artist himself, this first compendium offers an overview of Wilson's prodigious musical development through the steadily growing success of Porcupine Tree and their subsequent legacy.

UK GP Publishing London – 978-1527276840

1 191 pages

Each chapter consists of an oral history, heavily informed with contemporary quotes from the artist and his associates. An extensively vetted timeline follows, populated by an exhaustive database of printed and digital media, coupled with thousands of visual contributions and artefacts from artistic collaborators, designers, photographers and collectors. However, the history is only half the story as ***Footprints*** is supplemented by what is unquestionably the most exhaustively researched discography, accompanied by multiple illustrations of each entry.

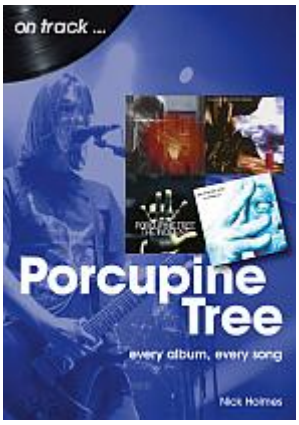
The ***Footprints*** trilogy has been created by fans for fans. It has been designed to provide a richly detailed overview of the incredibly varied and extensive work of Steven Wilson. Readers can expect to discover new details about releases and their historical context as well as accounts of live performances. Each volume of Footprints is an indispensable guide not only for those that hoard, collect, file and index, but for those who catalogue, preserve and amass as well!

Copyright © 2025 Uwe Häberle, All Rights Reserved

Nick Holmes – On Track ... Porcupine Tree

30 September 2021

Nick Holmes' Porcupine Tree On Track provides an astute analysis of all Porcupine Tree's studio albums and EPs and provides an illuminating insight into the band's music for existing and new fans alike.



UK Sonicbond Publishing – 978-1789521443

160 pages

Nick Holmes has been passionate about music ever since he joined his local church choir at the age of six. He has an English Degree from Oxford University and now works for BBC Radio making programmes for Radio 3 and 4, mostly about music. He was a semi-professional classical baritone for some years and has also played guitar in various rock bands with his brother. His first live concert was Tangerine Dream at the Palace Theatre in Manchester, and he is lucky enough to have seen Pink Floyd, David Bowie and Prince live. He blogs at nick-holmes-music.com. He lives in Stockport, UK.

Copyright © 2024 Uwe Häberle, All Rights Reserved

Steven Wilson – Limited Edition Of One



07 April 2022

'Limited Edition of One' subtitled "How to Succeed in the Music Industry Without Being Part of the Mainstream" by Steven Wilson is a memoir where he recounts his life and career. He offers insights into his creative process, influences, and the music industry. The book details his journey from a passionate young music fan to an acclaimed artist, highlighting his dedication to artistic integrity and innovation. It also explores his personal life, including relationships and struggles, providing a comprehensive look at the man behind the music.

UK Constable – 978-0349135113 (Original Edition)
UK Constable – 978-0349135106 (Special Edition)
UK Constable – ???? (Artist Edition, 125 copies only)

384 pages

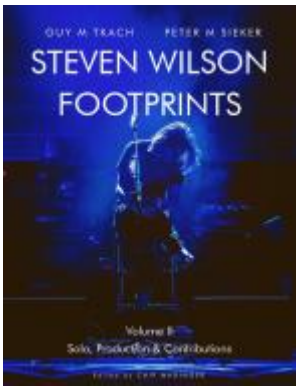
CD (Special Edition and Artist Edition only):

1.	Steven Wilson – 'Remembrance' (mid-1981)	0:40
2.	Early Bands (1981–3)	2:46
3.	Altamont – 'Sutton Hoo' (August 1983)	4:12
4.	Steven Wilson – 'Wasteland' (March 1984)	2:25
5.	Steven Wilson – 'Constellation' (February 1985)	3:23
6.	Steven Wilson – 'Seen' (June 1986)	1:47
7.	Steven Wilson – 'The Life and Times of Sigmund Freud' (October 1985)	1:42
8.	Steven Wilson – 'I May Be Some Time' (February 1986)	2:27
9.	Steven Wilson – 'Russia on Ice' (June 1987)	4:32
10.	Steven Wilson – 'Next Stop Wonderland' (June 1987)	2:07
11.	Blazing Apostles – 'Freak of Nature' (September 1987)	6:16
12.	God – 'Bad Dreams' (1987)	3:58
13.	God – 'Love' (1987)	2:32
14.	No Man Is an Island – 'Faith's Last Doubt' (August 1987)	7:09
15.	No Man Is an Island – 'Screaming Head Eternal' (August 1987)	3:12
16.	No Man Is an Island – 'Beaten by Love' (November 1987)	3:07
17.	No-Man – 'Flowermouth' (1989)	5:07
18.	Porcupine Tree – 'Radioactive Toy' (first version, late 1987)	8:32
19.	CDnow (online store)	0:30
20.	DMX (digital radio)	1:01
21.	Ford Fiesta	0:33
22.	Lyons Maid Solero	0:20
23.	McVities (biscuits)	0:32
24.	The Observer (newspaper)	0:33
25.	Sony PlayStation	0:50
26.	The Telegraph (newspaper)	1:00

The Special Edition comes with an exclusive supplementary containing 128 pages of additional material, and featuring never-before-seen photographs from Steven's personal collection and a 70-minute CD of "audio illustrations" drawn from SW's personal cassette archive, including everything from musical extracts from school bands to early demos by Porcupine Tree and No-Man.
The Artist Edition comes in special packaging and also includes a sheet of handwritten lyrics.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume II Solo, Production & Contributions



29 August 2022

'Footprints II', the second of a planned trilogy documenting the art of Steven Wilson in the studio and on stage, is a richly detailed and lavishly illustrated encyclopaedia. This second compendium details Wilson's career as a solo artist, including such alter egos as Bass Communion and I.E.M. These efforts are complemented by an overview of his activities as a guest artist, including not only performances but production and remixing efforts as well.

UK GP Publishing London – 978-1527276840

1 535 pages

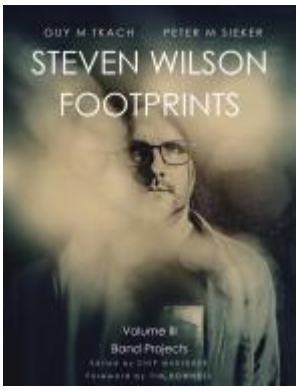
Each chapter consists of an oral history, heavily informed with contemporary quotes from the artist and his associates. An extensively vetted timeline follows, populated by an exhaustive database of printed and digital media, coupled with thousands of visual contributions and artefacts from artistic collaborators, designers, photographers and collectors. However, the history is only half the story as ***Footprints*** is supplemented by what is unquestionably the most exhaustively researched discography, accompanied by multiple illustrations of each entry.

The final almanack will spotlight his diverse collaborations with partners ranging the full musical spectrum, including Tim Bowness (**no-man**), Aviv Geffen (**Blackfield**) and Mikael Åkerfeldt (**Storm Corrosion**).

The ***Footprints*** trilogy has been created by fans for fans. It has been designed to provide a richly detailed overview of the incredibly varied and extensive work of Steven Wilson. Readers can expect to discover new details about releases and their historical context as well as accounts of live performances. Each volume of Footprints is an indispensable guide not only for those that hoard, collect, file and index, but for those who catalogue, preserve and amass as well!

Copyright © 2024 Uwe Häberle, All Rights Reserved

Guy M Tkach / Peter M Sieker – Steven Wilson Footprints Volume III Band Projects



23 December 2024

Footprints III, the final volume of the internationally renowned Footprints series, concludes its unrivalled examination of the art of Steven Wilson. This final piece of the triad offers an unprecedented study of Wilson's diverse contributions to the lush aural tapestries of no-man, the emotional pop of Blackfield and the graceful dissonance of Storm Corrosion. Like its predecessors, Footprints III is a richly illustrated compendium presented in astonishing detail.

UK GP Publishing London – 978-1527276840

636 pages

Each chapter opens with an oral history, heavily informed with contemporary quotes from Steven and his associates. An extensively-vetted timeline follows, populated by an exhaustive database of printed and digital media, coupled with thousands of visual contributions and artefacts from artistic collaborators, designers, photographers and collectors.

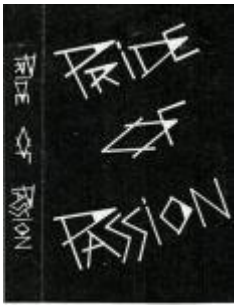
Details of these collaborations are complemented by an overview of his contributions, both in the studio and on stage. Once again, the narrative is supplemented by an unparalleled discography, informed by multiple illustrations of each entry.

To reiterate, the Footprints trilogy has been created by fans, for fans. It has been designed to provide an unmatched view of the incredibly varied and extensive work of Steven Wilson. Readers can expect to discover new details about releases and their historical context, as well as accounts of live performances.

Copyright © 2025 Uwe Häberle, All Rights Reserved

Rumours/Misinformation

Pride Of Passion – Pride Of Passion



1985

Demo cassette by New Wave/AOR band Pride Of Passion. The band later change their name to Blazing Apostles and alter their lineup and approach, finally coming to an end in 1987.

UK Not On Label (Pride Of Passion Self-released) – PASS 001

SW plays under the pseudonym 'Nigel Child' on two releases.

This is in fact **not** a pseudonym for SW. Nigel Child was the guitar player for the band Pride of Passion with whom SW was the keyboard player for a few months in 1987 (although he never recorded with them).
On YouTube you can find two live videos ('And You hurt' and 'All My Life') from the Blazing Apostles (formerly Pride Of Passion) from a concert at the Mean Fiddler from 1987 with SW on keyboards.

The Jabberwockies – The Jabberwockies



1987

THE JABBERWOCKIES were born out of Alan Duffy's and Limo's heads to re-create the visions of Marc Bolan, Syd Barrett, the ISB and Arthur Lee.

UK Acid Tapes – TAB 043

The tape contains, amongst other tracks, 'Nine Cats', 'Small Fish' and 'The Joke's On You', the lyrics of these tracks were also used on songs by Porcupine Tree and Karma.

SW did not contribute any music to this release.

Copyright © 2024 Uwe Häberle, All Rights Reserved



Saro Cosentino – Ones And Zeros

1997

Discogs

Solo album by Saro Cosentino an Italian composer and musician. A large number of guest musicians are represented on the album, such as Tim Bowness, Peter Hammill, Trey Gunn und David Rhodes (Peter Gabriel).

UK Resurgence – RES 129CD

SW is sometimes credited as one of the engineers on this album, but doesn't remember doing anything, except setting up a microphone to record some Tim Bowness vocals for the track 'Days Of Flaming Youth' (4:58).



Saro Cosentino – Ones And Zeros Reloaded

2014

Discogs

Remastered reissue of 'Ones And Zeros' with a slightly different tracklist by Saro Cosentino an Italian composer and musician. A large number of guest musicians are represented on the album, such as Tim Bowness, Peter Hammill, Trey Gunn und David Rhodes (Peter Gabriel).

IT Aratro Incisioni – Ara003

IT Aratro Incisioni – Ara004

SW is sometimes credited as one of the engineers on this album, but doesn't remember doing anything, except setting up a microphone to record some Tim Bowness vocals for the track 'Days Of Flaming Youth' (4:58).

Copyright © 2025 Uwe Häberle, All Rights Reserved