Steven Wilson –

The Complete Discography (10th Edition)

HOARD - COLLECT - FILE - INDEX
CATALOGUE - PRESERVE - AMASS - I N D E X
I'm grateful to Uwe for putting this detailed discography together - it will hopefully answer a lot of the questions I get asked about my back catalogue. I guess I've made a lot of records huh? And far too many that aren't very good, but there you go. My philosophy has always been to learn by your mistakes and personally I can't really judge the quality and direction of something until it's been released into the world. I also know what it's like to be a collector - sometimes the mistakes of an artist are just as interesting as the successes that made you like them in the first place. I have many mediocre or downright bad albums by artists I love, and here's the thing: I treasure them just as much.

For the record my favourite albums amongst those I worked on are Porcupine Tree's In Absentia, No-Man's Returning Jesus, IEM's Arcadia Son, Bass Communion II, Anja Garbarek's Smiling and Waving, and Opeth's Blackwater Park. I'm pretty happy with those.

One question I get asked a lot is whether such and such a single/album will be reissued. Well, there are some things that are long out of print that if I have my way will never be in print again - sorry to collectors if that's frustrating, but I don't suppose it helps for me to point out that this music is not very good? No, thought not - I guess I already undermined my own argument there with that first paragraph. Some of the early No-Man material will never be reissued and the music on Porcupine Tree's Yellow Hedgerow Dreamscape is unlikely to ever make a comeback on CD (to me the hit and miss bedroom experiment aspect makes it's more suited to its current vinyl incarnation). Can't see Spiral Circus ever making another appearance either.

Of course I still make far too many records, but I think they are a bit better now. So I conclude by saying sorry Uwe, but I think your discography may well already be out of date by the end of the week!

Peace/out
SW (1st Oct 2002)
Preface

I'm a collector, I collect anything I find
I never throw anything away that's mine
And I'd collect you too if I was given half a chance
And trap you under the glass and add my autograph
I catalog, I preserve and I index
And file you into my collectible Rolodex
I keep the rubbish what other people give away
And keep all of the pieces in a metal tray

Steven Wilson – Index (from Grace For Drowning)

My first encounter with the musician Steven Wilson was back in 1997, when I started to explore the internet and found out that there is still a so called "Progressive Rock Scene". Being a long term fan of the established acts like Pink Floyd, Genesis and Marillion, I did not realise that there were still a lot of bands out there that addressed my musical bias. One of the websites I found quite useful at that time was the "Gibraltar Encyclopaedia of Progressive Rock" (GEPR) and one day a link from the Pink Floyd entry directed me to a group called Porcupine Tree, a name I had never heard before. A review compared "The Sky Moves Sideways" (TSMS) with Pink Floyd's "Wish You Were Here", one of my all-time favourite records at that time. With hindsight I have to state that this comparison is in my humble opinion rather inaccurate, as it creates misleading expectations in the listener. But I have to be very grateful to the reviewer, because otherwise I would not have bought any Porcupine Tree records at this time.

So I ordered TSMS via mail order, but before the CD arrived I found "Signify" at a local record shop and was so fascinated by the "package" (cover artwork, quality of music, atmosphere, lyrics, samples, etc.; so perhaps the comparison to Pink Floyd might be alright in this context), that I bought the album at once.

"Signify" was my introduction to the world of Porcupine Tree and Steven Wilson, but although I liked it very much, it was not until "Stupid Dream" that I could call myself a big PT fan. After seeing the band live at their very first German gig in Munich 1999 (a great performance in front of a "crowd" of 50 people!) I belatedly realised that this was something special, and besides starting to collect all of the PT releases, I also began to explore the various SW side-projects.

When "Lightbulb Sun" was released, I started to think about building a German website for the group. On the one hand I wanted to make myself familiar with web design and HTML, on the other hand, as I saw within my circle of friends, I realised that the music of PT/SW also appealed to a wide variety of people provided they got a chance to hear it. So at the end of March 2001 my PT site called "Voyage PT - This Trip IS Really Necessary!" went online and got about 100.000 hits in the first year! About 3 months later I founded the German mailing list also with the name "voyage-pt" on Yahoo! Groups, in order to announce updates to my PT site and also to discuss all PT/SW related stuff.

One of the things that first attracted my attention when I looked at the PT/SW fan base was that it contains a huge amount of record collectors. So one day I thought that it would be great to have a document which listed all SW related albums. It took nearly one year from the first draft to the first edition, but finally I'm ready to release it.

I hope you like the results and I would be grateful if you could send me any notes, corrections and suggestions to improve this discography. Also you will notice that this document contains the word "complete" in its title, so if you know of any SW related record which is not listed in this document, please send me all the details and a scan of the cover, so that I can add an entry for it.

Uwe Häberle, October 2002
Special thanks to:

Steven Wilson for pointing me to various errors and typos, for his help to clarify many facts and of course for making such great and diverse music ; Ray Badowski for all his info on some very rare promo stuff, Wouter Bessels for opening his archive, Motti Gini for his support, Joost van Ginkel for his ongoing collaboration, Marcel Halbeisen (Fe/2) for his advice and encouragement; Phil Harwood for still sending my cover scans, Hannes Ludwig for still finding a bunch of spelling mistakes, Geoff Proudley for the details of SW's collaboration with Coltsfoot; Claudia Richter for being Claudi, Guy Tkach for still sending me a huge amount of information along with cover scans, Luis Torregrosa for his continuing support, Peter-Michael Sieker (PMS) for his extensive contributions of various cover artwork and detailed information about the obscurest releases, without Peter, this project would not be possible(!); David Schroeder for sending me a lot of promo artwork and last but not least my family Geli, Lisa and Philipp.

Thanks to:

Christopher Arabatzis, Andy Ashton, Brian Asquith, Dany Babin, Peter Blight, Thomas Buch, Alex Cagli, James Clark, Adam Corlett, Jørgen Husted, Kaz Kato, Derek Perduta, Michael Piper, Bernd Sievers (BSV), Bert ter Steege, Christiano Trevisan, Thanasis Tsilderikis, Rémy Turpault and all other PT maniacs that I have forgot to mention, sorry!
Revision History

2015-05-17  Official release of the tenth edition with the following updates:
- added "Box Set" and "Continuum I + II (3LP Vinyl)" to Bass Communion section
- added "Pacific Codex" to the new Bass Communion promo section
- added "Pacific Codex (Equation Records)" and "Cenotaph" to Bass Communion Test Pressings section
- added "IV" to Blackfield section
- added "Blackfield IV", "Sense Of Insanity" and "Jupiter / Firefly" to Blackfield promo section
- added "Together We're Stranger (Remaster)", "Schoolyard Ghosts (2CD Remaster)" and "Schoolyard Ghosts (Kscope Vinyl Edition)" to No-Man section
- added "Wild Opera (MC)" and "Carolina Skeltons (Radio Edit)" to No-Man promo section
- added "VA - Plastic Head Records 1988" and "VA - Plastic Head Records 1989" to No-Man Is An Island sampler section
- added "Octane Twisted" and "Yellow Hedgerow Dreamscape (Remastered Edition)" to Porcupine Tree section
- added "Lazarus (DVD Check Disc)" to Porcupine Tree Video/DVD Releases/Appearances section
- added "Voyage 34 (Nags Head 4/12/1993)", "Burning Sky (Nags Head 4/12/1993)" and "Lazarus (Demo)" to PT Internet Releases/Download Store section
- added "Get All You Deserve (Promo)" and "Perfect Life" to Steven Wilson Video/DVD Releases/Appearances section
- added "Grant Wakefield – IOKWIB" to Guest Appearances/Production Work section

2012-07-29

Official release of the ninth edition with the following updates:
- added "Welcome To My DNA" and Kscope reissues to Blackfield section
- added "Welcome To My DNA", "Chorus Only Snippets (Rondor Music Promo)", "End Of The World (Rondor Music Promo)" and "Waving" to Blackfield promo section
- added "Blackfield (Extended Version)" to Blackfield Internet Releases/Download Store section
- added to Blackfield Counterfeits/Pirates/Fakes section
- added "Pacific Codex (ToneFloat)" and "Cenotaph" to Bass Communon Test Pressings section
- added "Bass Communon / Pig – Live in Mexico City" to new Bass Communon Internet Releases/Download Store section
- added "3 Seconds Of Air – The Flight Of Song", "Pyramids – wvndrkmmer", "36 – Bass Communon Reproduced By 36" and "IMPREC300: 10 Years, 300 Records" to Bass Communon sampler section
- added "Untitled (Complete IEM)" to IEM section
- added "I.E.M.", "An Esculator to Christmas" and "Arcadia Son" to IEM Internet Releases/Download Store section
- added "Wherever There Is Light", "Highlights From Mixtaped", "Wild Opera (Expanded 2CD Edition)", "Love And Endings" and Kscope Super jewel-case reissues to no-man section
- added "Returning Jesus (Polish Radio Promo)" to no-man promo section
- added "Schoolyard Ghosts" and "Tim Bowness - Schoolyard Demos" to no-man Test Pressings section
- added "Mixtaped" to no-man Video/DVD Releases/Appearances section
- added "Schoolyard Ghosts (Original Tim Bowness Demo)" and "Love And Endings" to no-man Internet Releases/Download Store section
- added "Heaven Taste (LIMECD)" to no-man Counterfeits/Pirates/Fakes section
- added "Ilosaarirock", "The Incident", "The Incident (2LP Version)", "The Incident (DVD-A Edition)", "In Absentia (Vinyl Reissue)", "Anesthetize (4LP Vinyl Box Set Edition)" and...
Kscope reissues to Porcupine Tree section
- added "Double Album/CD – Final Edit", "Up The Downstair", "Porcupine Tree (MC)", "Coma Divine", "Lighthouse Sun (Abbey Road Master)", "Four Chords Take Make A Million (1 Track)", "In Absentia (Red Promo)", "In Absentia (Lava)", "In Absentia (Acetate Promo)", "Shallow (Radio Edit)", "Shallow (Watermarked)", "Lazarus (Radio Edit)", "Lazarus (Watermarked Promo)", "Lazarus (Vinyl Promo)", "Deadwing (Gold Letter Title)", "Deadwing (DVD-Audio)", "Fear Of A Blank Planet (Roadrunner – Papersleeve)", "Fear Of A Blank Planet (Roadrunner)", "Fear Of A Blank Planet (Danish Promo)", "Fear Of A Blank Planet (Danish 2 Track Promo)", "Way Out Of Here (Roadrunner – Watermarked)", "Nil Recurring" (Transmission), "Nil Recurring (Japanese Promo)", "Fear Of A Blank Planet (Japanese Mastering Disc)", "Voyage 34 (Japanese Promo)", "Fear Of A Blank Planet (Japanese Promo)", "The Incident (Roadrunner – Traceable), The Incident (Warner Music Group), The Incident (Roadrunner – US)", "The Incident – Interview & IDs – Steven Wilson", "July 2009", "Fear Of A Blank Planet (1 Track Japanese Promo)", "Time Flies (Slipcase)", "Time Flies", "The Incident (EU Promo)", "The Incident (Argentinean Promo)", "The Incident (Japanese Promo)", "I Drive The Hearse (Acoustic Session)", "I Drive The Hearse / Trains (Acoustic Session)", "Bonnie The Cat", "Bonnie The Cat (US Promo)", "Bonnie The Cat (Hardcover / Paper Cover)", "The Incident (Special Edition DB)" and "Time Flies (Sampler)" to PT promo section
- added "Voyage 34 (Phase III & IV)", "Moonloop (Reissue – White miss-pressing)", "Lightbulb Sun", "Up The Downstair (2008 Kscope Version)", "The Incident", "The Incident (DVD Audio – Miss-pressing)" and "The Incident (DVD Audio)" to PT Test Pressings section
- added "Meantime", "Atlanta", "Acoustic Session (January 2010)", "Lightbulb Sun (FLAC 24bit/48kHz Download)", "Fear Of A Blank Planet (FLAC 24bit/48kHz Download)", and "The Incident (FLAC 24bit/48kHz Download)" to PT Internet Releases/Download Store section
- added "Metanoia (Remastered)", "Voyage 34", "Stupid Dream Demos 1998/99", "Lightbulb Sun (Promo MC)", "Even Less" (12 Single), "Access Denied" (12 Single), "Lightbulb Sun (Polish Radio Promo)" and "Fear Of A Blank Planet (Promo MC)" to PT Counterfeits/Pirates/Fakes section
- added "Insurgentes (Retail Edition)", "Insurgentes (2LP Edition)", "NSRGNTS RMXS", "Cover Version VI", "Vapour Trail Lullaby", "Tape Experiments 1985-86", "Grace For Drowning", "Grace For Drowning (Blu-Ray Edition)", "Insurgentes (3 Disc Set)" and "Catalogue / Preserve / Amass" and "Catalogue / Preserve / Amass (LP Edition)" to Steven Wilson section
- added "Insurgentes", "Harmony Korine", "Harmony Korine (Remixes)", "NSRGNTS RMXS", "Insurgentes (Documentary)", "Grace For Drowning (Video DVD)", "Grace For Drowning (VOL 1)", "Grace For Drowning (VOL 2)", "Postcard", "Grace For Drowning (5 Track)" and "RAIDER II – Demo Version" to Steven Wilson promo section
- added "Insurgentes" and "Get All You Deserve" to Steven Wilson Video/DVD Releases/Appearances section
- added "Storm Corrosion" and "Storm Corrosion (Vinyl Edition)" to new Storm Corrosion section
- added "Storm Corrosion", "Storm Corrosion (US Watermarked Promo)", "Storm Corrosion (US Promo)" and "Storm Corrosion (Japanese Promo)" to new Storm Corrosion promo section
- added "Storm Corrosion Enhanced" to new Storm Corrosion Counterfeits/Pirates/Fakes section
- added "Orphaned Land – The Road To OR-Shalem" and "Steve Hackett – Fire and Ice" to Guest Appearances/Production Work Video/DVD Releases/Appearances section
- alphabetical sort order of SW related groups in the document
- updated all ToneFloat release dates to include day of release
- some minor additions to several releases (reissues, catalogue numbers, etc.)

2009-03-03

Official release of the eighth edition with the following updates:
- added "Nil Recurring", "Fear Of A Blank Planet (DVD-A Edition)", "Fear Of A Blank Planet (2LP Edition)", "We Lost The Skyline", "Lighbulb Sun (Expanded 2 Disc Edition)" and "Lighbulb Sun (2 LP Edition)" to Porcupine Tree section
- added "Voyage 34", "Porcupine Tree New Album", "Lazarus (1 Track)", "International Radio Session – Radio Show 334", "Fear Of A Blank Planet (Atlantic - Watermarked)", "Fear Of A Blank Planet (Atlantic)", "Fear Of A Blank Planet (Gold Letter Promo)", "Fear Of A Blank Planet (3 Track Promo)", "Fear Of A Blank Planet (Interview CD mit Steven Wilson)", "Fear Of A Blank Planet (Limited Edition Vinyl Promo)", "Blank Planet Recurring", "Way Out Of Here", "Nil Recurring (Peaceville)", "Normal", "Japanese Promo Mini-LP Box Set I" and "Japanese Promo Mini-LP Box Set II" to PT promo section
- added "Fear Of A Blank Planet", "We Lost The Skyline" and "Lighthouse Sun (2LP Edition)" to PT Test Pressings section
- added "Nil Recurring", "Fear of a Blank Planet Exclusive Instrumentals Tracks", "XM Acoustic Session (27th July 2002)", "BBC Radio Session (13th April 2007)", "Other Residents Of A Blank Planet Tracks", "In Absentia", "Deadwings", "Fear Of A Blank Planet", "Lighthouse Sun" and "Stupid Dream" to PT Internet Releases/Download Store section
- added "Yellow Hedgerow Dreamscape (2007/2008 Fake)", "The Sky Moves Sideways (Expanded 2CD Edition)", "Recordings", "Moonloop (Jewelcase)", "Moonloop (Digipack)", "Arriving Somewhere... (Dvd)", "Fear Of A Blank Planet" and "Nil Recurring" to PT Counterfeits/Pirates/Fakes section
- added "Schoolyard Ghosts (CD/DVD-A)" and "Schoolyard Ghosts (Vinyl)" to no-man section
- added "The Break-Up For Real (Drum Mix)" and "Radio EP" to no-man promo section
- added "Radio Sessions", "Lost Songs", "The Break-Up For Real (Drum Mix)", "((Speak))" and "Returning Jesus Demos" to no-man Internet Releases/Download Store section
- added "The Art Of Sysphus Volume 45" and "Porcupine Tree Sampler 2008" to no-man sampler section
- added "Bass Communion II" to Bass Communion Test Pressings section
- added "Fear Falls Burning – Once We All Walk Through Solid Objects", "The Use Of Ashes – Untitled" and "Porcupine Tree Sampler 2008" to Bass Communion sampler section
- added "Blackfield II (US Promo)", "Once / 1000 People" and "End Of The World" to Blackfield promo section
- added "NYC" and "Waving" to Blackfield Video/DVD Releases/Appearances section
- added "British Music At Midem Sampler 2007" to Blackfield sampler section
- added "Blackfield II" and "NYC (DVD)" to Blackfield Counterfeits/Pirates/Fakes section
- added "Cover Version V" and "Insurgentes (Deluxe Mail Order Edition)", "Insurgentes (Japanese Edition)" and "Harmony Korine" to Steven Wilson section
- added "Insurgentes (Split Version)" to new Steven Wilson promo section
- added "Cover Version III (B-Side)" and "Cover Version IV (B-Side)" to Steven Wilson Test Pressings section
- added "Harmony Korine" to new Steven Wilson Video/DVD Releases/Appearances section
- added "Porcupine Tree Sampler 2008" and "The Art Of Sysphus Volume 49 – Extra ‘Cover–Songs’" to Steven Wilson sampler section
- added "Klaus Schulze featuring Lisa Gerrard – Rheingold – Live at the Loreley" to Guest Appearances/Production Work Video/DVD Releases/Appearances section

2007-05-16 Official release of the seventh edition with the following updates:
- added "Metanoia (Snapper Reissue)", "Deadwings (Japanese 2CD Edition)", "Stupid Dream (Remastered 2005 Mix)", "Fear Of A Blank Planet" to Porcupine Tree section
- added "Even Less", "Deadwings", "So Called Friend / Half-Light", "Fear Of A Blank Planet (Roadrunner - Watermarked)" and "Fear Of A Blank Planet (2 Track Promo)" to PT promo
section
- added "San Remo Rock Festival (17th May 1997)", "Arriving Somewhere..." and "Fear Of A Blank Planet (Uncensored Version)" to PT Video/DVD section
- added "Futilité" - XM, "Tinto Brass (Live in Warszawa)", "Rockpalast - Up The Downstair / Staircase Infinities" and "Arriving Somewhere... Soundtrack" to the now called PT Internet Releases/Download Store section
- added "((Speak))" (Vinyl), "Flowermouth (Remastered)", "All The Blue Changes – An Anthology 1998-2003", "Returning Jesus (Complete Sessions)" and "Together We're Stranger (CD/DVD-A)" to no-man section
- added "((Speak))" and "Returning Jesus (Complete Sessions)" to no-man Test Pressings section
- added " Burning Shed Event 16.06.06" and "The Break-Up For Real" to the now called no-man Internet Releases/Download Store section
- added " Ghosts on Magnetic Tape (Vinyl)", "Loss (Vinyl and Digital Edition)", "Continuum Recyclings Volume One" and "bcvsmgcd" to Bass Communion section
- added " Ghosts On Magnetic Tape", "Bass Communion vs VidnaObmana – Continuum Recyclings Volume One" and "Bass Communion vs The Use Of Ashes – Bass Communion vs The Use Of Ashes" to Bass Communion Test Pressings section
- added " Andrew Liles – In My Father's House Are Many Mansions", "ToneFloat / C Box Set", "Soleilmoon Mailorder Catalog Number 64" and "Theo Travis – Slow Life" to Bass Communion sampler section
- added "IEM Have Come For Your Children" to new IEM Internet Releases/Download Store section
- added "Blackfield II" to Blackfield section
- added "Hello (CD-R Single)", "Once (Helicon)", "Blackfield II", "Epidemic", "Once (Snapper)", "Miss U (CD Single)" and "Christenings" to Blackfield promo section
- added "Blackfield" and "Blackfield II" to new Blackfield Test Pressings section
- added "Rock Hard – Le Sampler N° 62" and "The Art Of Sysyphus Volume 39" to Blackfield sampler section
- added "Well You're Wrong", "Cut Ribbon", "Collecting Space", "Deadwing Theme" and "Vapour Trail Lullaby" to new Steven Wilson Internet Releases/Download Store section
- added "Cover Version III" and "Cover Version IV" to Steven Wilson Test Pressings section
- added "Danza De La Vida" to new Steven Wilson sampler section

some minor design changes (headings not in uppercase, page header include chapter heading, changed font of footer) as requested by many people

2006-10-23 Lots of typos and format errors corrected, thanks to Hannes Ludwig and Joost van Ginkel

2005-11-11 Official release of the sixth edition with the following updates:
- added "Up The Downstair", "Porcupine Tree Sampler (MC1)", "Porcupine Tree Sampler (MC2)", "Tracks from the album Up The Downstair", "In Absentia (07/18/2002)", "In..."
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Absentia (Gold Letter Promo), "Shallow (1 Track Promo)", "Shallow (3 Track Promo)", "Lazarus", "TOB (Deadwing)", "Shallow (EU Promo)", "Deadwing (German Promo)", "Deadwing (Advance Promo)", and "Deadwing (Gold Letter Notice)" to PT promo section
- added "Warren Miller's Ride" and "V/A – Classic Rock · Roll of Honour" to PT Video/DVD section
- added "((Speak)) Snapper Mid Price Reissue and "Together We're Stranger" (Reissue & Vinyl) to no-man section
- added "Together We're Stranger" to new no-man Test Pressings section
- added "Pinnacle Independent News – Upfront 0010", "BPI London Calling" and "Porcupine Tree Sampler 2005" to no-man sampler section
- added "Carolina Skeletons", "Returning Jesus", "Heaven Taste (Fruit Gum)", "Flowermix" and "Together We're Stranger" to new no-man Counterfeits/Pirates/Fakes section
- added "Dronework", "Continuum" and "Indicates Void" to Bass Communion section
- added "Indicates Void" to new Bass Communion Test Pressings section
- added "Porcupine Tree Sampler 2005" Bass Communion sampler section
- added "Continuum" to new Bass Communion Counterfeits/Pirates/Fakes section
- added "I.E.M. 1996-1999" to IEM section
- added "Porcupine Tree Sampler 2005" to IEM sampler section
- added "4 Track Sampler" and "Blackfield (US Promo)" to Blackfield promo section
- added "Pain" and "Blackfield – Music Video" to Blackfield Video/DVD section
- added "Blackfield (Digital Download Single)" to new Blackfield Internet Releases section added "Burn! 6", "Koch Records February 2005 New Release Sampler", "Porcupine Tree Sampler 2005", "Independents (ce) '05" and "The Weekly Express Video (Feb 05/Week Two)" to Blackfield sampler section
- added "Open Mind" and "Blackfield" to new Blackfield Counterfeits/Pirates/Fakes section
- moved "Tonefloating: The Use Of Ashes vs Steven Wilson" to Steven Wilson section
- added "Tonefloating: The Use Of Ashes vs Steven Wilson", "Cover Version I", "Cover Version II" and "Unreleased Electronic Music" to new SW Test Pressings section

2005-07-14 Lots of typos and format errors corrected, thanks to Hannes Ludwig

2004-09-22 Official release of the fifth edition with the following updates:
- added "Coma Divine", "The Sky Moves Sideways" and "Signify" digipack reissues on Snapper, "In Absentia (DVD-A Surround Edition)" and "Signify (Remastered 2LP Edition)" to Porcupine Tree section
- added "Rock Hard – Le Sampler-Rom Nº 18" and "Out There-The Future Of Prog Rock" to Porcupine Tree sampler section

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- added "((Speak))" reissue on Headphone Dust, "Flowermouth", "Housewives Hooked On Heroin", "Dry Cleaning Ray" and "Carolina Skeletons" reissues on Hidden Art to no-man section
- added "Sony Music Sampler" and "Auto CD 3" to no-man sampler section
- added "Vajrayana" and "Ghosts On Magnetic Tape – Andrew Liles Reconstruction" to Bass Communion section
- added "Voiceprint Sampler No24" and "Darkroom – The DAC Mixes" to Bass Communion sampler section
- replaced the introduction of the Blackfield section (at the request of SW)
- added "Blackfield (Double Vinyl)" and "Blackfield (International Edition)" to Blackfield section
- added "Cloudy Now", "Blackfield (UK Promo)" "Blackfield (10 Track CD-R Promo)" and "Blackfield (10 Track Promo)" to Blackfield promo section
- added "Hello" and "Blackfield" to new Blackfield Video/DVD section
- added "The Art Of Sysyphus, Volume 27" and "V/A – Out There-The Future Of Prog Rock" to new Blackfield sampler section
- added "Unreleased Electronic Music Vol. 1" to SW section

2004-08-01 Thanks to Hannes Ludwig and Adam Corlett for pointing me to various typos and errors

2004-03-24 Official release of the fourth edition with the following updates:
- added "The Sky Moves Sideways (Expanded 2CD Edition)" and "Warszawa" to Porcupine Tree section
- added "The Sky Moves Sideways (1st Promo MC)", "Signify (Sampler)", "Samples from Porcupine Tree/Strontium 90", "Demo", "In Absentia (German Master)", "Porcupine Tree (8 Track)") and "The Sky Moves Sideways – Remastered" to PT promo section
- added cover and track list for "Live at Willem II, Den Bosch" in the PT Video/DVD section
- added "2003 Intro Music" to PT Internet Releases section
- added "Taking It Like A Man (12") to no-man promo section
- added "Backwash" to no-man Video/DVD section
- added "One Little Indian Records Sampler", "ROUGH TRADE Music For The 90's, Vol. 5 (Single CD)", "No Hype...Just Good" and "Hot Tracks 13-4" to no-man sampler section
- added "Jonathan Coleclough/Bass Communion/Colin Potter" and "Ghosts on Magnetic Tape" to Bass Communion section
- added "Monolake – Momentum" to Bass Communion sampler section
- added "Blackfield" to Blackfield section
- added "Hello" and "Pain" to Blackfield promo section
- added new Rumours/Misinformation/Adjustment section
- added "Pride Of Passion", "The Jabberwockies – The Jabberwockies" and "Saro Cosentino – Ones and Zeros" to Rumours/Misinformation/Adjustment section

2003-11-10 Huge amount of typos and errors corrected, thanks to Hannes Ludwig

2003-09-15 Official release of the third edition. Along with many corrections, these entries were added:
Thanks to PMS, I could add new entries in the PT/no-man Various Artists section:

2002-12-07 Official release of first edition

2002-10-23 Added band bios, mainly taken from their official websites

2002-10-16 Thanks to PMS, I could add new entries in the PT Video/DVD section:

2003-04-16 Thanks to Joost van Ginkel I made some corrective action and small additions
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2002-10-02  Added a foreword by SW and a preface

2002-09-27  Added an entry for "Untitled" LP (Altamont), "The Fire This Time" (BC Various Artists), "Fish – Issue 30 CD" (Guest Appearance), updated info regarding "Heaven Taste" (no-man)

2002-08-31  Added an entry for In Absentia, In Absentia (Promo) and hu H Volume 17

2002-08-28  Big update this time! Thanks to SW, the following changes/additions were added:
- corrected tons of errors and typos
- added entries for Chloroform, Not Your Average Meat and Potatoes (Promo), Sampler CDs: Intro magazine, RCD magazine, Audio 6 magazine and Classic Rock
- additional info from SW added to various entries
- added polish cassette editions to UTD and TSMS


2002-07-11  Added entries for Audio 39, Q The Music 11 (PT Various Artists), Songs From The Tee P, A Matter Of Choice II (no-man Various Artists), made some minor corrections

2002-06-11  added entries for Coltsfoot in guest appearance section, some addition for no-man release Taking It Like A Man, added Hidden Art Sampler to BC sampler section, added covers for various magazine samplers (Audio #2, #24 and Music With Attitude)

2002-05-16  added entries for various PT releases on magazine samplers (e.g. Audio, New Rock Therapy)

2002-05-02  added section for Karma and Altamont

2002-04-25  added section for No-Man Is An Island

2002-04-23  uploaded third alpha version, with guest appearance section, no-man samplers and internet releases, PT releases Stars Die, Yellow Hedgerow Dreamscape, Spiral Circus, PT promos

2002-03-28  next alpha version uploaded to Yahoo! Group Voyage-PT, without guest appearance section

2002-03-23  first alpha version uploaded to Yahoo! Group Voyage-PT with PT, no-man, IEM and BC section
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Altamont

In 1983, at the age of 15, Steven recorded "Prayer For The Soul", half solo and half with Si Vockings on keyboard. Credited to Altamont, it was released on the Acid Tapes label run by future Imaginary Records boss, Alan Duffy, and featured five Wilson compositions, "Altamont", "Watching Statues", "Telltale Heart", "Split Image" and "Prayer For The Soul".

A shared interest in Syd Barrett had prompted Duffy to send Steven a batch of lyrics for which he could provide musical backing; and "Prayer For The Soul" featured lyrics that would later appear on Porcupine Tree's "This Long Silence" and "It Will Rain For A Million Years", though in a very different context. The tape was available until quite recently but has been deleted at Steven's request.

SW:

"Having these tapes in circulation is a bit like a painter having his nursery school paint blots on display, but I guess it's testament to that fact that the Porcupine Tree fan base is growing all the time that these formative demo tapes are in circulation."

[Source: SW interview in Voyage 35 magazine]

Note by SW:

'The only released Altamont material – the Prayer for the Soul tape – is not really Altamont at all, more a series of tracks from different sources I complied under that name (two with Alan Duffy at a studio in Manchester, and my first two attempts at multitrack recording at home). Altamont was nothing to do with any of that – it was actually a duo of myself and Si Vockings that recorded hours of live electronic music straight down onto cassette from 1983-85. We were very influenced by TD and KS.
Prayer For The Soul

September 1983

Cassette:  UK Acid Tapes – TAB 004 [deleted]
          UK Privat – ATEM 100 (Promo)

Players:  Steven Wilson – Electric, Acoustic and Bass Guitar, Synthesizer, Drums,
          Percussion, Vocals and Vocoder
          Si Vockings – Various Devices and Keyboards

Tracks:

SIDE A
1. Altamont  16:43
2. Watching Statues  2:50
3. The Tell Tale Heart  9:12

SIDE B
1. Split Image  7:17
2. Prayer For The Soul  16:04

Credits:
All music by Steven Wilson
All lyrics by Alan Duffy
Cover by Ian Wilmer
Produced by Steven Wilson between July and September 1983

Note:
This is the cover of the promo release

Note:
The cassette was deleted upon Steven's request.
Untitled

September 2002

The picture disc LP will be limited to 300 copies, of which only 250 are on sale.

Vinyl:  UK Headphone Dust – ALTLP4 [Sold Out]

Players:  Steven Wilson
         Simon Vockings

Tracks:  SIDE A
         1. Sutton Hoo  19:27

         SIDE B
         1. Testament  12:19
         2. Glow  6:00

Credits:  All titles written and performed by Steven Wilson and Simon Vockings.
         Photography and graphic design by Carl Glover for Aleph
         Recordings dates: 7-8-83 / 26-6-83 / 4-84

Notes:  This LP is limited to 300 copies.

Note:
Altamont was Steven Wilson and Simon Vockings. It existed between 1983-84. SW was 15/16 years old at that time.
All of the music was improvised live onto cassette tapes using primitive analogue synthesizers and a home made echo machine.
Various Artists

Everyday Heroes
1985

Cassette: UK Acid Tapes – TAB 010

Contains "Watching Statues" (2:50) from "Prayer For The Soul". There are three different cassette cover available: black & white, yellow & red and pink & black.
Bass Communion

Bass Communion is the name Steven gives to recordings he has been making since 1994 in a more experimental ambient vein. Most of the pieces are experiments in texture and are generated from samples of actual live performances – hardly any synthesizers are used. Some of it might be called process music, ambient music or electronica. Some of the pieces are accessible, others more difficult.

Bass Communion v Muslimgauze:

In 1996 Steven Wilson wrote to Bryn Jones to express his admiration of Muslimgauze. Subsequently they met and Steven gave Bryn some of his own music, although he suspected that it wouldn’t appeal to him. It didn’t, but as with all the music that Bryn was exposed to, his natural instinct to rework it into something that did proved irresistible. And so it came to pass that only four days after their meeting Steven received a parcel containing two and a half hours of reconstructions and obliterations of his original music. The new pieces were distorted, grainy, loop-driven tracks, but Steven felt they were too close to Bryn’s own music to simply release as a remix album. Instead he decided to use them as the basis for new pieces, and re-edited and overdubbed the tapes, finally returning them to Bryn for approval. So began a period of collaboration by post. Each time Bryn would provide rhythms and each time Steven moulded the raw material only to have Bryn obliterate it again!! Finally in early 1997 the battle was over and an album was complete. For Bass Communion fans the recordings are an opportunity to hear Steven’s ambient textures, sonic fluctuations and low-end bass fused with the hard edged ethnic rhythms that were Bryn’s trademark.

[Source: Soleilmoon Recordings]

Note:
Most Bass Communion releases are simply titled “Bass Communion”. I have included some subtitles like "I", "II" or "Reconstructions and Recycling" to make the differentiation easier.
Bass Communion (I)

April 1998

CD: UK 3rd Stone CD – STONE 036CD
    UK Hidden Art – HI-ART 9 (Reissue December 2001)

Players: Steven Wilson – Instruments
         Theo Travis – Soprano Saxophones (on 2)

Tracks:
1. Shopping  1:24
2. Drugged   13:35
3. Sleep Etc 13:29
4. Orphan Coal 10:02
5. Drugged   24:55

Credits:
All tracks written by Steven Wilson.

Written and recorded by Steven Wilson at No Man’s Land.

Graphic design and photography by Carl Glover.

Note: Drugged also features a seven second sample of Robert Fripp looped, transposed, layered, filtered and processed into infinity. The sample is taken from a tape of soundscapes improvised by Robert Fripp in No Man’s Land in 1993.
Bass Communion (II)

July 1999

CD: UK Hidden Art – HI-ART 4 (2CD) [deleted]
   UK Headphone Dust – Headphone Dust 003 (Reissue 2002, Single CD)

Vinyl: NL ToneFloat – TF42 (2LP, released 04 December 2007)

Players: Steven Wilson – Instruments
         Theo Travis – Flutes, Saxophones

Tracks: 

CD One / Vinyl Side One–Three
1. Advert 0:57
2. 16 Second Swarm 10:55
3. Grammatic Oil 10:11
4. Drugged III 17:00
5. Dwarf Artillery 7:15
6. Wide Open Killingfeld 12:57

CD Two
1. A Grapefruit In The World Of Park 12:10
2. Snakebird 10:59

Vinyl Side Four (exclusive to vinyl release)
1. Wide Open Killingfeld (Part 2) 5:52
2. Wide Open Killingfeld (Part 3) 13:04

Credits: All tracks were written by Steven Wilson, except "Wide Open Killingfeld" written by Steven Wilson/Theo Travis and "Snakebird" written by Steven Wilson/Mark Poysden.

Recorded at No Man's Land 1998.

Graphic design and photography by Carl Glover.

Notes: CD 2 Track 1 is based on soundscapes material provided by Robert Fripp.
       CD 2 track 2 is a collaboration with The Square Root of Sub.

Note:
The first edition of this album came with a bonus CD containing a piece based on a Robert Fripp sample and a remix by The Square Root of Sub. This reissue is a single CD, but with the Robert Fripp piece added as a bonus track to the original album, bringing it up to about 72 minutes in length.

The ToneFloat double vinyl edition of Bass Communion II, which collects the six tracks from the original 1999 CD release plus "Wide Open Killingfeld Part 2 (5:52) and "Wide Open Killingfeld Part 3" (13:04), exclusive to this release. By tradition, the album comes with a superb gatefold picture sleeve. The edition of 500 copies only comes on white vinyl.
Bass Communion v Muslimgauze

September 1999


CD: US Soleilmoon Recordings – SOL89CD [deleted]

Players:
Steven Wilson (Bass Communion) – Instruments, Editing
Bryn Jones (Muslimgauze) – Rhythms, Loops

Tracks:
1. One 8:36
2. Two 7:16
3. Three 13:04
4. Four 4:58
5. Five 10:38

Credits: All tracks written by Steven Wilson and Bryn Jones.

Played and recorded by Bass Communion and Muslimgauze 1996/1997
Final mix and edit 1999.

Graphic design and photography by Carl Glover.

Note:
This is the cover of the 2000 release with black text.

Note:
Atmospherics

1999

A collection of Bass Communion music released by library music company Bruton Music and distributed to media companies only for use in television and radio programs. Some of the pieces are extracts and remixes of tracks from other Bass Communion albums.

CD: UK Bruton Music – BRI 53 [not commercially available]

Players: Steven Wilson – All Instruments

Tracks: 1. Spellbound [Magical, airy, building in tension.] 2:33
2. Bliss [Warm, flowing, euphoric.] 3:05
3. Past Lives [Slow, thoughtful over eerie crackling record.] 2:36
4. The Fog [Gradually creeping, muffled, ominous.] 2:07
5. Transcendence [Light, climbing, wondrous.] 3:32
6. Heartbeat [Swelling, mysterious pulses.] 2:40
7. Held Under [Sinister, underwater pressure.] 1:52
8. Mountain Peak [Calm, ethereal, steadily rising.] 2:43
9. Night Creatures [Jungle at night, echoing noises.] 2:38
10. Sonar [Soft, slowly progressing mystery.] 2:16
11. Nostalgia [Sober, uneasy, surreal.] 2:27
12. Aquiescence [Tranquil, spreading waves.] 2:46
13. Edge of Darkness [Quietly threatening, danger approaching.] 3:19
15. Desert Plains [Eerie minimalism.] 2:34
16. Ethereal [Smooth gliding motion, increasing in pressure.] 1:56
17. Sleepwalking [Spooky late night restlessness.] 2:40
18. Aftermath [Haunting desolation.] 2:33
19 – 36 (60 second edits of all titles)
37 – 54 (30 second edits of all titles)

Credits: Composed by Steven Wilson, except "Aftermath" written by Steven Wilson/Theo Travis

Executive Producer: Jez Poole.
Recorded & mixed at Battery Studios, London, UK.
Mix Engineer: Steven Wilson.
Mastering: Chris Parmenidis, Battery Studios, London, UK.
Post-production Co-ordinator: Claire Leaver.
Graphic Designer: Jacquie O'Neill, Zomba Design

Notes: Track 3 is a remixed extract of "16 Second Swarm" from BC2
Track 4 appears on BC CD-R as "Grammatic Fog"
Track 5 is a remixed extract of track 2 ("Drugged") from BC1
Track 7 is an extended remixed version of "Advert" from BC2
Track 9 appears on BC CD-R as "Lina Romay"
Track 10 appears on BC CD-R as "Sonar"
Track 12 is a remixed extract of "Drugged III" from BC2
Track 17 is a remixed extract of "Sleep Etc" from BC1
Track 18 is a remixed extract of "Wide Open Killingfeld" from BC2
Bass Communion v Muslimgauze EP

July 2000
The second and final part of the collaboration with Bryn Jones.

CD: US Soleilmoon Recordings – SOL106CD [deleted]

Players:
Steven Wilson (Bass Communion) – Instruments, Editing
Bryn Jones (Muslimgauze) – Rhythms, Loops

Tracks:
1. Six 9:30
2. Seven 9:02

Credits: All tracks written by Steven Wilson and Bryn Jones.
Played and recorded by Bass Communion and Muslimgauze 1996/1997
Final overdubs, mix and edit 1999

Graphic design & photography by Carl Glover

Note:
Bass Communion (III)

March 2001

Pieces recorded between 1995-99.

CD: UK Burning Shed – mail order only CD-R [deleted]

Players: Steven Wilson – All Instruments
        Theo Travis – Saxophone on 8

        Three Pieces for Television (1999)
        2. Sonar 2:15
        3. Lina Romay 2:40
        4. Grammatic Fog 2:08
        6. 43553E99.01 (1999) 14:06
        7. Sickness (1996) 11:12

Credits: All tracks written by Steven Wilson
        All tracks performed by Steven Wilson except
        Track 8 performed by Steven Wilson and Theo Travis
        Photography by Carl Glover
        Graphic design by Aleph

Note:

"Sonar" appears on BC "Atmospherics" as "Sonar"
"Lina Romay" appears on BC "Atmospherics" as "Night Creatures"
"Grammatic Fog" appears on BC "Atmospherics" as "The Fog"
Bass Communion (Reconstructions And Recycling)

March 2003

Reconstructions and recycling of Bass Communion music by leading figures from the experimental, electronic and ambient music scenes. Limited to 1000 copies.

CD: UK Headphone Dust – BCCD5 [sold out]

Players: Lull, Monolake, Carbon Boy, Bola, Rapoon, Black Faction, Rhinoceros, vidnaObmana and Jonathan Coleclough/Colin Potter

Tracks:
1. BC: [LULL] – from 31 minutes
   Produced + mixed by Mike Harris in The Box 2002
   Source material: Bass Communion II
   www.mickharris.net

2. BC: [MONOLAKE] – the battle of tetris
   Produced by Robert Henke / Monolake at Studio ND April 2002
   Source material: Dwarf Artillery
   www.monolake.de

3. BC: [CARBON BOY] – bcremix1.2
   Produced + mixed by Carbon Boy March 2002
   Source material: Wide Open Killingfeld/16 Second Swarm
   www.carbonboy.co.uk

4. BC: [BOLA] – macrovelux deluxremux
   Rewritten, engineered & produced by The Bolaman@The Bolamachine April 2002
   Source material: Drugged III
   www.skam.co.uk

5. BC: [RAPOON] – clandestine report from the netherworld
   Produced + mixed in logic by Robin Storey at Polar Studio. Jan 2000
   Final mix translation Steven Wilson
   Source material: Wide Open Killingfeld/Dwarf Artillery
   www.pretentious.net/rapoon

6. BC: [BLACK FACTION] – 46byssinian abyss
   Mixed @ Black Magheddo/using Black Faction Systems Feb 2002
   Source material: Wide Open Killingfeld/Dwarf Artillery
   www.chemistryaudiolab.com

7. BC: [RHINOCEROS] – pachydermatous armada
   Produced + mixed by Rhinoceros at Artisan Audio Birmingham UK Feb 2002
   Source material: Dwarf Artillery
   www.burningshed.com

8. BC: [VIDNAOBMANA] – rebirth
   Recycling by vidnaObmana at Serenity Studio, Belgium Jan 2003
   vidnaObmana electric guitar+recycling tools
   Source material: Bass Communion II
   www.vidnaObmana.be

9. BC: [JONATHAN COLECLOUGH + COLIN POTTER] – drugged IV
   Produced + mixed by Jonathan Coleclough + Colin Potter Jan 2003
   Source material: Drugged III
   www.i-c-r.freeserve.co.uk

Credits: Bass Communion reconstructions + recycling 2003 – Headphone Dust BCCD5

Photography and graphic design by Carl Glover for Aleph
Black and white photographs courtesy John Elgar-Whinney
December 2003

Collaboration with drone artists Jonathan Coleclough and Colin Potter that grew out of the Bass Communion remix project.

CD: UK ICR Distribution – ICR 039 (2CD)

Players: Jonathan Coleclough
          Bass Communion
          Colin Potter

Tracks: CD One:

1. Passed 12:53
2. Yossaria 24:13
3. Raiser 8:48
4. Pethidine 27:51

CD Two:

1. Epidural 73:57

Credits:
"Passed" Sources: Bass Communion Mix: Potter
"Yossaria" Sources: Potter & Coleclough Mix: Bass Communion
"Raiser" Sources: Bass Communion Mix: Potter
"Pethidine" Sources: Bass Communion & Coleclough Mix: Coleclough
"Epidural" Sources: Bass Communion Mix: Coleclough

Cover by Jonathan Coleclough

Note:
The first CD contains 4 pieces (total 74 minutes) of textural and spectral music, but with movement and variation. In contrast the second disc contains one 74 minute long piece based on only two sound sources taken from Bass Communion’s well known Drugged piece, stretched out into one almighty soulful drone that will leave any room it’s played in somehow permanently altered.
## Ghosts On Magnetic Tape

**February 2004**

First 1000 copies of CD edition in cardboard gatefold sleeve. 2CD reissue from 2005 includes the original album and the full length Andrew Liles reconstruction in a miniature thick card gatefold sleeve. 2LP limited edition pressed on marbled vinyl, with gatefold sleeve (500 copies, released 21 February 2006). Regular edition on black vinyl also in gatefold picture sleeve (released 09 November 2007).

- **CD**: UK Headphone Dust – HDBCCD9 (reissued February 2005 as a 2CD)
- **Vinyl**: NL ToneFloat – TF23 (2LP)
- **Players**: Steven Wilson – All Instruments
  Theo Travis – Flute on 5
- **Tracks**:  
  - CD:  
    1. Ghosts on Magnetic Tape I  
    2. Ghosts on Magnetic Tape II  
    3. Ghosts on Magnetic Tape III  
    4. Ghosts on Magnetic Tape IV  
    5. Ghosts on Magnetic Tape V  
  - 2LP:  
    - Side A:  
      1. Ghosts on Magnetic Tape I  
      2. Ghosts on Magnetic Tape II  
      3. Ghosts on Magnetic Tape III  
    - Side B:  
      3. Ghosts on Magnetic Tape III  
      4. Ghosts on Magnetic Tape IV  
    - Side C:  
      5. Ghosts on Magnetic Tape V  
    - Side D:  
      6. Ghosts on Magnetic Tape out-take

- **Credits**: Created by Steven Wilson at No Man’s Land May-Aug 2003
  Additional sample material provided by Jonathan Coleclough
  Design and photography by Carl Glover for Aleph
Vajrayana

April 2004
Limited to 200 copies.

Vinyl: AT Klanggalerie – GG85 (7" Single) [sold out]

Players: Steven Wilson – All Instruments

Tracks: Side A:

1. Vajrayana 6:46

Side B:

1. Aum Shinrikyo 6:33

Credits: Created by Steven Wilson at No Man's Land 2001

Sleeve Photography and design by Carl Glover for Aleph
Ghosts On Magnetic Tape –
Andrew Liles Reconstruction

June 2004

Limited to 800 copies in plain white wallet for inserting into sleeve of HDBCCD9. Also special art edition of 200 copies.

CD: UK Headphone Dust – HDBCCD9X [sold out]

Players: Steven Wilson – All Instruments
          Theo Travis – Flute on 5

Tracks:
1. Ghosts on Magnetic Tape (Reconstruction) I  9:17
2. Ghosts on Magnetic Tape (Reconstruction) II  11:04
3. Ghosts on Magnetic Tape (Reconstruction) III  9:56
4. Ghosts on Magnetic Tape (Reconstruction) IV  10:18
5. Ghosts on Magnetic Tape (Reconstruction) V   16:33

Credits:

Note:
A radical reconstruction of the Ghosts album by sound artist Andrew Liles taking the original into even creepier realms by using some of the original Raudive recordings of spirits communicating with the living through the use of magnetic tape.
The artwork on the top right hand side is from the special art edition, which was only available via Andrew Liles website.
Dronework

November 2004

CD-R Single with a 20 minute drone piece.

CD:  UK Twenty Hertz – no catalogue number [withdrawn]
     UK Headphone Dust – HDBCCD14 (reissue March 2005) [deleted]
     UK Headphone Dust – HDBCCD14X (reissue August 2008)

Players:  Steven Wilson – All Instruments

Tracks:  1.  Dronework  20:16

Credits:  Recorded 24th August 2003
         Front cover study of SW by Lasse Hoile
         Written and performed by Steven Wilson
         Copyright Bass Communion 2003

         Reissue 2008:
         Photography and graphic design by Carl Glover for alephstudio.co.uk.

Note:

The CD-R was originally available as part of the Twenty Hertz Droneworks series as Drone Works #6. The cover (see right) had more intensive colours and the album title along with Bass Communion was written in the right upper corner. It was withdrawn in December 2004 and reissued on Headphone Dust March 2005.
Continuum

March 2005

Limited to 1,000 copies in book sized digipack designed by Lasse Hoile. Collaboration between Bass Communion and VidnaObmana.

CD: US Soleilmoon Recordings – SOL 136 CD [sold out]

Players: Steven Wilson
         VidnaObmana

Tracks:
1. Construct I 19:54
2. Construct II 21:30
3. Construct III 19:45

Note:

A version of the Continuum CD in a standard crystal case has appeared for sale on the internet. Please note that this is a bootleg and no such edition has been officially issued.

25 copies were originally intended to be promotion copies, but as the limited edition pressing sold so quickly there was no reason to do much promotion on the release after all, so they were available to buy. The only sign that they are promo copies is a small black line through the bar code.
Indicates Void

01 October 2005

Limited to 300 copies in hand made sleeves – 100 copies in a silver sleeve, 100 copies in a gold sleeve, and 100 copies as part of a box set of the first 5 "C" releases.

Vinyl:  NL ToneFloat – TFC 102 [sold out]

Players:  Steven Wilson
           Theo Travis

Tracks:  Side A:
         1. Guitar  10:40
         2. Clarinet  8:21

         Side B:
         1. Voice/Musical Box  11:16
         2. Piano/Soprano Sax  9:18

Note:

New 2005 recordings based primarily on one instrument source each, except for track 4 which was recorded with Theo Travis in 1998.
Loss

January 2006

The regular 12" LP vinyl version is limited to 450 copies and comes in hand made embossed scented-paper cover and inner sleeve, with an eight page photo album. The Picture Disc vinyl version is limited to 500 copies, but the disc is only housed in a plastic jacket inside the cover. The 2CD digital version contains both a stereo CD and a DVDA containing a 5.1 surround sound mix. Packaged in miniature card gatefold sleeve.


Vinyl: US Soleilmoon Recordings – SOLV11 (12" LP)
US Soleilmoon Recordings – SOLV11P (12" Picture Disc) (February 2009)

Players: Steven Wilson

Tracks: 1. Loss Part 1 19:34
2. Loss Part 2 18:52

Credits: Recorded at No Man’s Land between 2004-2005
Created by Steven Wilson
www.swhq.co.uk

Special thanks to Lasse Hoile

Sleeve Design by Carl Glover for Aleph

Note:

The vinyl version uses a different cover than the CD/DVD edition (see the cover on the right).
Continuum Recyclings Volume One

11 July 2006

Collaboration with VidnaObmana. Companion release to Continuum 1 CD (Soleilmoon Recordings).

2LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.

Vinyl:  NL ToneFloat – TF27 (2LP)

Players:  Steven Wilson
          VidnaObmana

Tracks:  1.  I  19:34
          2.  II  19:41
          3.  III  19:35
          4.  IV  19:48

Note:

In the slipstream of the highly successful Continuum CD (a collaborative project between Bass Communion and VidnaObmana), issued on Soleilmoon in 2005, comes an exclusive double vinyl release on ToneFloat. The music is a collection of recyclings sourced from the first CD, functioning as a compendium to continuum but different enough to stand alone. Each subsequent volume of continuum will be accompanied by an exclusive vinyl set of recyclings. The first of the series was structured and recorded by VidnaObmana based upon Bass Communion’s unreleased "Construct III – Immersion Mix", with reference to the three original pieces on the Continuum CD release. VidnaObmana performed complex and detailed reworks to create four brand new, unique Continuum sound miasmas. A new chapter in the ongoing exchange in sound and structure between Bass Communion and VidnaObmana.
Bcvsmgcd

October 2006

Compiled reissue of both the Bass Communion / Muslimgauze collaborations on a single disc in 6 panel digipack cover with revised SW sleeve notes.

CD: US Soleilmoon Recordings – SOL146CD

Players:
- Bass Communion
  - Steven Wilson – London – Instruments – Editing
    - www.swhq.co.uk
- Muslimgauze
  - Bryn Jones – Manchester – Rhythms – Loops
    - www.pretentious.net/Muslimgauze

Tracks:
1. One 8:33
2. Two 7:13
3. Three 13:04
4. Four 4:56
5. Five 10:35
6. Six 9:30
7. Seven 9:02

Credits:
- Written, played and recorded by Bass Communion / Muslimgauze 1996/1997
- Final mix and edit 1999.
- Photography and graphic design by Carl Glover for Aleph.

Note:
A reissue of Bass Communion’s collaborations with the late Bryn Jones of Muslimgauze. The sessions were originally issued as a full length album (SOL89CD) and a CD EP (SOL106CD), shortly after Bryn’s untimely death in 1998, but have long been out of print. This new reissue on Soleilmoon includes all the music from both releases, on a single disc.
Continuum II

July 2007

Part two of a collaboration series between Bass Communion and VidnaObmana. Limited to 2,000 copies in book sized digipack designed by Lasse Hoile.

CD: US Soleilmoon Recordings – SOL 159 CD

Players: Steven Wilson
VidnaObmana

Tracks:
1. Construct IV 22:45
2. Construct V 17:28
3. Construct VI 18:31
Pacific Codex

February 2008

Deluxe CD and 5.1 surround sound DVD-A set housed in a heavy slipcase/box containing gatefold sleeve and perfect bound book with insert card. Limited to 975 copies.

CD: US Equation Records – E=mc16 (CD/DVD)

Players: Source material performed by Theo Travis and Steven Wilson using Steve Hubback’s metal metal sculptures

Tracks: CD:

1. Pacific Codex 1 20:27
2. Pacific Codex 2 19:39

Credits: Recorded at No Man’s Land 19th January 2006

Processing and editing by Steven Wilson in London and Tel Aviv January-May 2006

For more information on Steve Hubback and his metal sculptures visit

http://hubgong.dse.nl/

www.swhq.co.uk/
www.myspace.com/basscommunion
www.chronoglide.com/equation.html

Sleeve design by Carl Glover for Aleph

Many thanks to Bill Bailey, Theo Travis and Dirk Serries

Note:
A single 40 minute piece based entirely on processed and layered recordings of metal sculptures and gongs, creating complex waves of deep subharmonic sound. Comes in an elaborate box set package which includes both stereo CD + 5.1 surround sound DVD-Audio discs housed in a thick card gatefold sleeve, a 36-page perfect-bound full-colour booklet, and a 2-sided thick card hand-numbered insert, all housed in a super-thick casebound card box (slipcase style).
Bass Communion & Freiband – Haze Shrapnel

June 2008

An additional track from the sessions for the Bass Communion album "Molotov and Haze" that was released on a 3 inch CDR issued by Frans De Waard’s excellent MOLL (My Own Little Label) label.

CD: NL My Own Little Label – MOLL 022

Players: Steven Wilson
         Frans De Waard

Tracks:
1. Bass Communion – Haze Shrapnel 12:50
2. Freiband – Haze Shrapnel (Remix) 7:59

Credits: ‘Haze Shrapnel’ created by Steven Wilson on 17th Feb 2008 using guitar and laptop.

Freiband remix created June 2008.

Note:
The tracks are exclusive to this release.
Molotov And Haze

July 2008

The eighth Bass Communion album. Multi-layered (and sometimes very noisy) pieces generated from guitar.

CD: US Important Records – Imprec193

Players: Steven Wilson

Tracks:
1. Molotov 1502 15:30
2. Glacial 1602 13:10
3. Corrosive 1702 12:26
4. Haze 1402 23:10

Credits: Guitar pieces performed by Steven Wilson on location between 14-17 Feb 2008.

Sleeve design by Carl Clover for Aleph
Bass Communion / Pig –
Live in Mexico City

August 2008

Limited edition of 500 copies in screen printed covers. 5 different colour cover/vinyl combinations (blue-clear, brown-black, grey-grey, orange-red, white-green), 100 of each.

Live recording of a performance with Mexican noise/improv group Pig, in Laboratorio De Arte Alameda, Mexico City on 27th Feb 2008.

Vinyl: US Important Records – Imprec194

Players: Bass Communion
Pig

Tracks: Side A:
1. 2:29
2. 17:12

Side B:
3. 18:54

Credits: Recorded live at Laboratorio De Arte Alameda in Mexico City on 27th Feb 2008, thanks to the support of Tania Aedo and Karla Jasso.

Pig is a project by Andres Solis and Rogelio Sosa with Daniel Goldaracena as guest musician. Bass Communion is Steven Wilson.

Special thanks to Juan Carlos Villanueva for making everything possible. Also present were Suzie Q and Lasse Hoile.

Sleeve design by Carl Glover for Aleph.
Bass Communion / Fear Falls Burning – Bass Communion / Fear Falls Burning

01 November 2008

Limited edition of 500 copies in spotvarnished sleeve. A 7” with two exclusive tracks by Bass Communion and Fear Falls Burning that was given away to visitors of the "Frenzy Of The Absolute Show" concert in Antwerp, Belgium, November 1, 2008 by Fear Falls Burning (and featuring Bass Communion as a special guest).

Vinyl: NL ToneFloat – TF57

Players: Bass Communion
Fear Falls Burning

Tracks:

Side A:
1. BASS COMMUNION: Fusilier 7:55

Side B:
1. FEAR FALLS BURNING: Pulse On Fire 7:14

Note:
The Bass Communion track "Fusilier" is an out-take from the "Molotov and Haze" sessions.
Bass Communion (II+III) – 2008 Reissue

November 2008

Remastered reissue of second and third Bass Communion albums combined in mini LP gatefold sleeve.

CD: US Beta-Lactam Ring Records – MT182 (2CD)
    NL ToneFloat – TF127 (2CD, re-released 18 March 2013)

Players: Steven Wilson – Instruments
          Theo Travis – Flutes, Saxophones

Tracks: CD One – Bass Communion (II)

1. Advert       0:56
2. 16 Second Swarm   10:58
3. Grammatic Oil    10:11
4. Drugged III     17:00
5. Dwarf Artillery  7:14
6. Wide Open Killingfeld 13:01
7. A Grapefruit In The World Of Park 12:02

CD Two – Bass Communion (III)

1. Amphead       13:17

          Three Pieces for Television
2. Sonar        2:15
3. Lina Romay   2:43
4. Grammatic Fog 2:09

5. Slut 2.1     10:02
6. 43553E99.01  14:10
7. Sickness     11:12
8. Reformat Spiders 9:39

Credits: All tracks written by Steven Wilson, except "Wide Open Killingfeld" written by Steven Wilson/Theo Travis.

Recorded at No Man's Land 1998 (BC II) respectively between 1995-99 (BCIII).

Graphic design and photography by Carl Glover.

Note:
Bass Communion (III) was previously only available as an on demand CDR – this remastered version features a slightly longer version of "Reformat Spiders".
Molotov And Haze (2LP Edition)

07 April 2009

For this ToneFloat vinyl edition each of the 4 tracks from the original CD occupies one side, but 2 of the tracks are extended versions (Molotov runs 5 minutes longer, Haze 3 minutes longer) - the set is pressed on 180 gram black vinyl, and housed in a thick gatefold sleeve.

In addition the first edition of 500 numbered copies includes an exclusive 10 inch vinyl (TF68) of the Haze Shrapnel CD EP in its own picture sleeve. This will not be available separately. Regular edition released 11 February 2010.

Vinyl: NL ToneFloat – TF67 (first 500 numbered copies with TF68 as a bonus 10”)

Players: Steven Wilson

Tracks: Side 1:
1. Molotov 1502 20:41

Side 2:
2. Glacial 1602 13:10

Side 3:
3. Corrosive 1702 12:26

Side 4:
4. Haze 1402 26:12

Bonus 10" (TF68):

Side 1:
1. Haze Shrapnel 12:48

Side 2:
2. Haze Shrapnel – Freiband Mix 8:00

Credits: Guitar pieces performed by Steven Wilson on location between 14-17 Feb 2008.

Sleeve design by Carl Clover for Aleph
Chiaroscuro

July 2009

Chiaroscuro is a deluxe CD release of a recording of the first Bass Communion live performance in Antwerp in November 2008. For this performance a special piece was prepared, and the complete 38 minute performance is included on this CD, along with the Bass Communion side of the split 7 inch single (with Fear Falls Burning) given away to attendees of the show.

CD: UK Headphone Dust – HDBCCD19

Players: Bass Communion – Laptop and Guitar

Tracks: 1. Chiaroscuro 37:50
2. Fusilier 7:55

Credits: Chiaroscuro recorded by Ronald Mariën

Graphic design and cover photography by Carl Glover for Aleph
Live photograph taken during the performance by Benjamin van der Zalm
Special thanks to Dirk Serries of Fear Falls Burning and Charles Beterams at ToneFloat

Note: Chiaroscuro (a contrast between light and dark) is a recording of a live performance given in 1st November 2008 at Theatre CC Luchtbal, in Antwerp, Belgium, using laptop and guitar. This was the first ever live performance of Bass Communion, and was the result of an invitation from Dirk Serries to appear as special guest at his Fear Falls Burning "Frenzy Of The Absolute" concert.

Fusilier was included on the split Bass Communion / Fear Falls Burning 7 inch single given to attendees of the concert. It was recorded in Mexiko and London in February 2008. Again just using laptop and guitar, but this time with some post-production editing and layering.

SW
Litany

28 July 2009

Litany is a 23 minutes of work in progress taken from Bass Communion recordings using choral/vocal samples and looping techniques. The 2-track 12” EP comes in a stylish cardboard type sleeve designed by Carl Glover and is limited to 1000 copies on black 180 grams vinyl and 250 copies on clear 180 grams vinyl.

Vinyl: NL ToneFloat – TF71 (12” EP)

Players: Bass Communion

Tracks: Side A:
1. Litany 1-403-1204 6:23

Side B:
1. Litany 2-923-0402 15:25

Credits:

Note: In 1843 a mild mannered man was so obsessed with windmills that he would gaze at them for days on end. His friends tried to distract him from the fixation by moving him to an area with no mills. There the windmill man lured a boy into the woods, then killed and mutilated him. His motive, he explained, was the hope that as punishment he would be taken to a place where there just might be a mill.
Freiband/Bass Communion – Headwind/Tailwind

September 2009

Companion release to "Haze Shrapnel" on which Freiband remixed Bass Communion, this time the roles reversed.

CD: NL My Own Little Label – MOLL 030

Players: Steven Wilson
Frans De Waard
Martin Luiten

Tracks: 1. Freiband – Headwind 10:30
2. Bass Communion – Tailwind 10:26

Credits: Freiband recorded June 2009
Guitar played by Martin Luiten
Bass Communion "Tailwind" created 15th July 2009 on laptop using Freiband "Headwind" as the only source material
Continuum Recyclings Volume Two

08 June 2010

Limited edition of 500 copies on 180 grams marbled vinyl in gatefold picture sleeve.

Vinyl: NL ToneFloat – TF51 (2LP)

Players: Justin K. Broadrick

Tracks: 1. One 17:53
2. Two 18:52
3. Three 21:51
4. Four 15:25

Note: STEVEN/WILSON/DIRK/SERRIES/RECYCLED/BY/JUSTIN/K/BROADRICK
Cenotaph

10 November 2011

Regular edition on CD in Japanese style mini album gatefold cardboard sleeve. Limited edition of 700 copies on 180 grams black vinyl in gatefold picture sleeve. The mixes are exclusive to vinyl and differ from those on the CD edition.

CD:  NL ToneFloat – TF116

Vinyl: NL ToneFloat – TF114

Players: Steven Wilson

Tracks: CD:
1. Citadel (q)  19:09
2. Carrion (u)  21:19
3. Cenotaph (r)  19:01
4. Conflux (n)  17:49

LP:
1. Citadel (q)  19:09
2. Carrion (u)  22:16
3. Cenotaph (r)  19:01
4. Conflux (n)  18:06

Credits: Created by Steven Wilson

Recorded at No Man’s Land 2011

Published by Hands Off It’s Mine Publishing

Photography and graphic design by Carl Glover for Aleph Studio
The Complete SW Discography ▪ Bass Communion

Box Set

20 May 2014

A deluxe 4 CD box set on ToneFloat collecting many Bass Communion rarities, most of which were previously only released on vinyl. Each disc comes in its own mini LP sleeve, collectively housed in a hardback slipcase box, with a 60 page booklet, all designed by Carl Glover.

CD: NL ToneFloat – TF192

Players: All titles written and performed by Steven Wilson, except:
Ben Castle – Clarinets on "Indicates Void II"
Theo Travis – Saxophone on "Indicates Void IV"

Source material written and performed by:
Theo Travis & SW (using Paul Hubbacks’s metal sculptures) on "Pacific Codex", Darkroom on "After Dark", Use of Ashes on "Mousehill", Theo Travis on "Behind These Silent Eyes"; Andrew Liles on "537171NR848492C", Pyramids on "Wvndrkmmer", 3 Seconds of Air on "The Flight Of A Song"

Tracks:

Disc 1 (TF129-1):
1. Vajrayana (2001) 8:46
5. Indicates Void II (2005) 8:21

Disc 2 (TF129-2):

Disc 3 (TF129-3):
1. After Dark (2003) 9:30
4. 537171NR848492C (2007) 19:42
5. Wvndrkmmer (2008) 8:30

Disc 4 (TF129-4):

Credits: All titles published by Hands Off It's Mine Publishing Ltd, administered by Universal Music Group. Photography and design by Carl Glover for Aleph Studio
Continuum I + II (3LP Vinyl)

10 July 2014

3 x 180 gram vinyl reissue of the 2 long out of print collaboration albums between SW and Dirk Serries, originally issued in 2005 and 2007. Both albums were originally released only on limited edition CDs by US record label Soleilmoon.

All three discs are housed in separate picture sleeves, packaged together in a custom printed PVC slipcase, complete with a 24×36 poster, all designed by Carl Glover. The set is a one-off and limited to 1000 copies in total, 400 on yellow vinyl and 600 on black vinyl.

Vinyl: NL ToneFloat – TF13 (3LP set)

Players: Steven Wilson
          VidnaObmana

Tracks:
1. Construct I 19:54
2. Construct IV 22:45
3. Construct II 21:30
4. Construct V 17:28
5. Construct III 19:45
6. Construct VI 18:31

Note:

Originally to be produced on clear vinyl (400) copies and black vinyl (600 copies), the clear vinyl caused quality issues with the audio resulting in Tonefloat changing the colour to a solid yellow.
Promotional Releases

Pacific Codex

March 2008

In contrast to the regular limited edition of 975 copies, this promo box is not numbered, but also contains a 36-page full-colour booklet and a 2-sided thick card insert.

CD:  US Equation Records – E=mc16 (CD/DVD)

Tracks:  Same as regular release
Test Pressings

Indicates Void

08 July 2005

Vinyl: NL ToneFloat – TFC102

Ghosts On Magnetic Tape

February 2006

Vinyl: NL ToneFloat – TF23 (2LP)

Continuum Recyclings Volume One

June 2006

Vinyl: NL ToneFloat – TF27 (2LP)
Bass Communion vs The Use Of Ashes

June 2006

One-sided 12inch handcut lacquer, limited to 10 copies. "The Mousehill Countryside" is the same piece that was released simply as "Mousehill" on "The Use of Ashes – Untitled" 10 inch vinyl single.

Not commercially available.

Vinyl: NL ToneFloat – TF28

Players: Bass Communion
        The Use Of Ashes

Tracks: 1. The Mousehill Countryside 9:59

Pacific Codex (Equation Records)

November 2006

5 sets of two 1-sided LP test pressings were made, these were rejected as quality was not good enough.

Vinyl: US Equation Records – E=mc16

Notes by Bill Bailey (taken from Discogs.com): 5 sets of test pressings of this double 1-sided LP set were made. Poor mastering led to sub-standard sound quality resulting in the vinyl edition being scrapped and the release being revised as a CD + DVD-Audio set. Test pressings came with blank white labels and plain white paper sleeve. The reverse side of each record is completely blank (no silent groove or any other markings at all) but do have white labels.

Pacific Codex (ToneFloat)

August 2007

Limited edition of 10 test pressing copies, to test a possible vinyl release.

Vinyl: NL ToneFloat – TF39
Bass Communion II

December 2007

Vinyl: NL ToneFloat – TF42 (2LP)

Cenotaph

2011

Vinyl: NL ToneFloat – TF114 (2LP)
Bass Communion / Pig – Live in Mexico City

October 2006

Published: via Steven Wilson Download Store (PTDWNLD 020)

MP3 File size: 52.8 MB
FLAC File size: 246.1 MB

Players: Bass Communion
Pig

Tracks:
Side A:
1. 2:29
2. 17:12

Side B:
3. 18:54

Notes: Beautifully recorded within the natural ambience of Laboratorio de Arte Alameda in Mexico City on 27th Feb 2008, this is a collaboration between Steven Wilson on guitar/laptop, and the noise / improv group PIG. Originally released on vinyl only by Important Records in 2008.
Various Artists

Voiceprint Sampler No24
1999
CD: UK Voiceprint – VP9904CD
Compilation CD from Voiceprint, contains "Advert" from BC II.

Invisible Soundtracks: Macro 3
July 2000
CD: The Leaf Label – REEL 12CD
Compilation album of imaginary film soundtrack music which includes exclusive track Bass Communion "Quantico" (6:19), which was written by Wilson/Travis and recorded in 1999. Credits: Theo Travis – Saxophone, SW – Samples and Treatment

Silver Apples – Remixes
2000
CD: UK 3rd Stone – STONE 047CD
This album contains Silver Apples remixes of songs from Reverberation, Colorsound, Darkroom and Bass Communion. Disc 1 contains the track "Simeon meets drugged" (7:36) by Silver Apples / Bass Communion. It comes with a second CD with the four original tracks in a limited edition run of 1000 copies in a gatefold sleeve. The second CD contains "Drugged I" (13:36) taken from "Bass Communion (I)".

Hidden Art Sampler
2000
CD: UK Hidden Art – HI-ART 8
Includes "16 Second Swarm" (10:57) from BC II.
Where Stalks The Sandman  
August 2001  
CD: Noh Poetry Records CD – NPR003  
Contains "A Grapefruit In The World Of Park" (12:10) taken from "Bass Communion (II)". Note that this track is credited to Steven Wilson instead of Bass Communion.

Burning Shed – Sampler One  
2001  
CD: UK Burning Shed – mail order only CD-R  
A budget compilation containing tracks from all of the albums currently available on the Burning Shed Catalogue, also featuring several previously unreleased tracks. Bass Communion contributes "Sonar" taken from "Bass Communion (III)"/"Atmospherics".

The Fire This Time  
October 2002  
CD: UK Hidden Art – HI-ART 11  
This 2CD compilation utilises music, narration and samples to deconstruct the Gulf War, reveal mass media propaganda techniques and illustrate the devastating effect that sanctions have had on the civilian population of Iraq.

The album contains the exclusive track "No News Is Good News" by Bass Communion collaborating with virtuoso oud player Naseer Shamma.

Monolake – Momentum  
October 2003  
The track "Tetris" on this CD by Monolake contains samples of "Dwarf Artillery" from "BC II", which were produced by SW. This is a different version than the one used on "BC (Reconstructions and Recycling)". Although this is not a "Various Artist" release, I have included it in this section.
Darkroom – The DAC Mixes
September 2004
CD: UK Burning Shed – no catalogue number
A Bass Communion remix ("Darkroom vs Bass Communion After Dark") appears on Darkroom's "The DAC Mixes", a new CD-R release from the Burning Shed. The disc is a collection of unreleased Darkroom explorations recorded at the Digital/Analogue Cambridge Festival, 2001, and subsequently put through the mixing mangle by various guests, including Rhinoceros, Theo Travis and Centrozoon.

Porcupine Tree Sampler 2005
March 2005
CD: UK Transmission – 3.1
A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the Bass Communion track "Ghosts On Magnetic Tape Part 2" (7:02).

Andrew Liles –
In My Father's House Are Many Mansions
February 2006
CD: UK Fourth Dimension Records – FDCD68
Various artists remixing, re-ordering, adding and subtracting the recordings of Andrew Liles. Bass Communion contributed the track "Something to do with Hans Bellmer in a Pub at Last Orders using 15th Century Rural Magic" (6:27).

ToneFloat / C Box Set
2006
CD: NL ToneFloat – TFC101/105
Limited to 100 copies, this box set collects the first 5 C releases from ToneFloat, "Vow of Silence" by In-Existence, "Indicates Void" by Bass Communion, "The Mousehill Daydream" by The Use Of Ashes, "The Carnival Of Ourselves" by Fear Falls Burning and "Eleven Bowls Of Acidophylius Flute Salads" by Theo Travis. The five records have been carefully packed in handmade indian paper, ribbons, lacquers, and a numbered booklet.
Soleilmoon Mailorder Catalog Number 64
2006

CD: US Soleilmoon Recordings – SOL 149 CD

Subtitled "Irritating Music for Discerning Snobs Desperate to impress their Jaded Friends – A Selection Of New And Forthcoming Music From The Soleilmoon Lounge", this sampler contains the Bass Communion track "Loss Part 2 (Extract)" (6:11).

Theo Travis – Slow Life
10 April 2007

Vinyl: NL ToneFloat – TF31 (2LP)
    NL ToneFloat – TF31 (Test Pressing, matrix no. 1c/1d)
    NL ToneFloat – TF31 (Test Pressing, matrix no. 2c/1d, 5 copies)

2LP pressed on black (Side 1+2) and white (Side 3+4) vinyl, with gatefold sleeve, limited to 500 copies. Contains "Behind These Silent Eyes (Parts I-IV)" (17:50), a construction by Bass Communion.

Fear Falls Burning – Once We All Walk Through Solid Objects
03 July 2007

Vinyl: NL ToneFloat – TF35 (5LP)

"Once We All Walk Through Solid Objects" collects 10 original and brand new Fear Falls Burning pieces, reconstructed by renowned artists including Bass Communion. Each and every contribution makes up a full vinyl record album side. Side A of LP1 contains the track "Fear Falls Burning vs Bass Communion (18:48).


The Use Of Ashes – Untitled
18 March 2008

Vinyl: NL ToneFloat – TF47 (10”)

A 10 inch single that comes in a PVC sleeve and is available on orange vinyl (limited to 250 copies), blue vinyl (250 copies) and clear vinyl (100 copies only).Contains on side 2 the Bass Communion track "Mousehill (Bass Communion Reconstruction)" (10:07).
Porcupine Tree Sampler 2008  
October 2008  
CD:  UK Transmission – 8.1  
A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Bass Communion track "Glacial (Edit)" (9:03).

3 Seconds Of Air – The Flight Of Song  
20 June 2009  
LP/CD:  NL ToneFloat – TF78 (LP + CD set)  
The limited edition of the CD "The Flight Of Song" consists of the CD and an extra LP, which has a Bass Communion reconstruction of the title track "The Flight Of Song" (22:12) on Side B. The limited edition is available on black vinyl (limited to 400 copies) and clear vinyl (100 copies only packed in custom printed shoulder bag and a numbered, autographed certificate, and t-shirt). Both editions comes on 180 grams vinyl in heavy cardboard mounted sleeves.

Pyramids – wvndrkmmr  
May 2010  
CD:  US Small Doses – dose88 (5MC Set)  
Pyramids (Hydra Head Records) provided each of the 52 artists participating in the project four different audio clips – not so much a song, but four separate, cooperating textures. Each artist was asked to create an entirely new piece of music incorporating what they wished from the provided sounds, whatever techniques they wanted to employ, and whatever additions they wished to make. wvndrkmmr contains 52 tracks from 52 different artists on 5 cassettes with a total run time over 6 hours. The total edition is 300 copies – 100 copies of the 'red' edition and 200 of the 'black' edition. The 'red' copies went to the first 100 preorders. Bass Communion has remixed a track (~8:30) for this box set.

36 – Bass Communion Reprocessed By 36  
25 November 2010  
CD:  UK 3six Recordings – no catalogue number  
Released as a free bonus disc, included with the first 50 copies of "36 - Memories In Widescreen". Pressed onto a blue CD-R and packaged inside a black clam-shell. The CD-R consists of 6 tracks, total running time is 53:18 and there are no tracknames or other identifiers on this release. Although this is not a "Various Artist" release, I have included it in this section. This is a official release, approved by SW.
IMPREC300: 10 Years, 300 Records
May 2011

Vinyl: US Important Records – IMPREC300

IMPREC300, a vinyl only collection of exclusive live tracks from a handful of Important bands, was released in various colours: 100 clear vinyl (100 copies), gray vinyl (100 copies), purple vinyl (100 copies), black vinyl (600 copies), black vinyl with handmade covers (55 copies) and white (100 copies, only available in Europe). Bass Communion & Pig contributed the track "Sucedio Antes" (?).
Counterfeits/Pirates/Fakes

Continuum

The original album is only available in a book-sized digipack and not in a normal jewel case (matrix number: GP-05GT-000186).
Blackfield

Collaborative project between SW and Israeli musician and songwriter Aviv Geffen.

In November 2000 Porcupine Tree visited Israel for the first time with the help of Aviv Geffen, a hugely popular artist in Israel. They played three concerts and Aviv came on stage to sing Russia on Ice and Feel So Low with the band. Subsequently Aviv and Steven became good friends, resulting in them collaborating on the musical project Blackfield.

The resulting album was recorded over the next 3 years, and was issued by Helicon/Universal in February 2004, but later picked up for worldwide release by Snapper Music in August 2004. A number of singles have also been issued, two of which reached number one in Israel.

Two years back and forth on the London-Tel-Aviv flight path, a mutual artistic curiosity, and a close friendship are the components that gave birth to Aviv and Steven's Blackfield project.

Aviv Geffen, a highly successful solo artist and outspoken (not to mention controversial) peace campaigner, with a string of gold albums in his own country, discovered the music of Steven's band Porcupine Tree in the mid 90's and followed their career development. In 2000 he invited the band to perform some concerts in Israel and met with Steven in London to discuss the idea. Something clicked and before long they had already collaborated on the very first Blackfield song. In 2001 the two met in a studio in Tel Aviv with the intention of recording a one-off EP. So pleased were they and the record company with the results however, that the EP originally scheduled for release in 2001 was cancelled and the decision was made to continue writing and recording with the aim of completing a full length LP. Over the next 18 months the pair fitted in Blackfield writing and recording sessions whenever they could between their other commitments and finally in October 2003 the album was complete.

The collaborative songs alongside songs written by each separately brought a unique meeting of cultures, which resulted in a sophisticated, melodic and melancholic rock album.

The 10 track album was first issued by Helicon/Universal in Israel in February 2004 and spawned two huge hit singles in "Hello" and "Pain". The success of the album meant that the next step to making Blackfield a live band could be taken, and in February a 5 piece band version of Blackfield made their debut by performing on several prime time Israeli TV shows.

In the meantime an international release for the album was arranged through Snapper Music in the UK, and the album was issued in August to phenomenal reviews in Europe and America, many hailing it as a masterpiece and an instant classic. Aviv and Steven undertook a major promotional campaign and the live band played two special concerts to launch the album, one each in their two home towns of Tel Aviv and London. The Blackfield album looks set to be one of the most important releases of 2004.

[Source: Blackfield – The Official Site]
Blackfield

February 2004

CD:  IL Helicon Ltd. – HL8199
     UK Snapper Music – SDPCD199 (Released June 2006)
     JP WHD Entertainment – IECP- 10267 (03/2014, Mini LP-Sleeve Collector Set)

Players:  Steven Wilson, Aviv Geffen
         The Illusion Quartet – Strings conducted by Daniel Salomon (on 1, 5, 7 and 10)
         Gavin Harrison – Drums (on 1 and 6), Chris Maitland – Drums (on 2, 9 and 10),
         Jeremy Kaplan – Drums (on 3 and 7)

Music on "Scars" performed by "The Mistakes"

Tracks:
1. Open Mind
2. Blackfield
3. Glow
4. Scars
5. Lullaby
6. Pain
7. Summer
8. Cloudy Now
9. The Hole In Me
10. Hello

Credits:

All songs written by Aviv Geffen & Steven Wilson except "Blackfield" and "Lullaby" by Steven Wilson, "Pain" and "The Hole In Me" by Aviv Geffen.

All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Except music on "Scars" performed by "The Mistakes".

Recorded at various times between 2001-2003.
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.

Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Executive Producer: Tami Szatmary
Production Manager: Riki Goldshtein
Promotion: Inbal Chen, Hagit Yaari

Photography: Lasse Hoile
Photograph of Blackfield in the inner inlay by Ofir Kedmi
Designer: Ran Barlev
The Complete SW Discography ▪ Blackfield

**Blackfield (Double Vinyl)**

**June 2004**

The US edition was limited to 1,000 copies and comes in a gatefold sleeve and poster. The Kscope reissue comes on heavyweight (180gm) vinyl in gatefold sleeve with printed inner sleeves and was limited to 2,000 numbered copies. Both editions contain a bonus 12 inch single featuring two tracks not included on the album.

**Vinyl:**
US Gates of Dawn – GOD 008  
UK Kscope – KSCOPE815 (reissue February 2011)

**Players:**
Steven Wilson, Aviv Geffen  
The Illusion Quartet – Strings conducted by Daniel Salomon (on A1, A5, B2, B5)  
Gavin Harrison – Drums (on A1; B1 & C1), Chris Maitland – Drums (on A2, B4 & B5), Jeremy Kaplan – Drums (on A3 & B2)  
Music on "Scars" performed by "The Mistakes"

**Tracks:**

**Side A:**
1. Open Mind 3:49  
2. Blackfield 4:06  
3. Glow 4:00  
4. Scars 3:57  
5. Lullaby 3:29

**Side B:**
1. Pain 3:47  
2. Summer 4:12  
3. Cloudy Now 3:34  
4. The Hole In Me 2:47  
5. Hello 3:09

**Side C:**
1. Perfect World 3:50

**Side D:**
1. Feel So Low 3:42

**Credits:**
All songs written by Aviv Geffen & Steven Wilson except "Blackfield", "Lullaby" and "Feel So Low" by Steven Wilson, "Pain" and "The Hole In Me" by Aviv Geffen.

All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson  
Except music on "Scars" performed by "The Mistakes".

Recorded at various times between 2001-2003.  
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.  
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.  
Mastering: Abbey Road by Chris Blair  
Executive Producer for LP edition: Michael Piper  
Photography and LP design by Lasse Hoile  
Photograph of Blackfield in the inner inlay by Ofir Kedmi

**Note:**
"Feel So Low" is a version of the Porcupine Tree song, sung half in Hebrew by Aviv and half in English by SW.
Blackfield (International Edition)

August 2004

The international edition comes in a fold out digipack with three extra tracks and the video for "Blackfield" (on bonus CD on the UK edition).

CD: UK K-Scope/Snapper – SMASCD880
UK Kscope – KSCOPE125M (Super jewel-case release 2009)
US Koch Entertainment – KOC-CD-9685 (released February 2005 on one CD)

Players: Steven Wilson, Aviv Geffen
The Illusion Quartet – Strings conducted by Daniel Salomon (on 1, 5, 7 and 10)
Gavin Harrison – Drums (on 1, 6 and CD2 Track1), Chris Maitland – Drums (on 2, 9 and 10), Jeremy Kaplan – Drums (on 3 and 7)
Music on "Scars" performed by "The Mistakes"

Live band on Cloudy Now:

Tracks:

CD1:
1. Open Mind 3:49
2. Blackfield 4:06
3. Glow 4:00
4. Scars 3:57
5. Lullaby 3:29
6. Pain 3:47
7. Summer 4:12
8. Cloudy Now 3:34
9. The Hole In Me 2:47
10. Hello 3:09

CD2:
1. Perfect World 3:53
2. Where Is My Love? 3:02
3. Cloudy Now (Live) 3:44

Enhanced track: Blackfield (video directed by Lasse Hoile)

Credits:
All songs written by Aviv Geffen & Steven Wilson except "Blackfield" and "Lullaby" by Steven Wilson, "Pain", "The Hole In Me" and "Where Is My Love" by Aviv Geffen.
All songs produced and performed by Blackfield: Aviv Geffen and Steven Wilson
Except music on "Scars" performed by "The Mistakes".
Recorded at various times between 2001-2003.
Studios: ZaZa – Tel Aviv, Israel; Hamon – Tel Aviv, Israel; New Rising – Colchester, UK; No Man's Land – Hemel Hempstead, UK.
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair
Executive Producer: Tami Szatmary
Production Manager: Riki Goldshtein
Promotion: Inbal Chen, Hagit Yaari
Photography: Lasse Hoile
Photograph of Blackfield in the inner inlay by Ofir Kedmi
Designer: Ran Barlev

Note (taken from the official Blackfield website):
The whole US edition album master was created with standard 2 second pauses between tracks, so instead of the carefully designed links the preceding song cuts off, followed by the 2 second pause, followed by the next song starting abruptly.
Blackfield II

February 2007

US vinyl edition from Gates of Dawn was limited to 1000 copies.

CD:  UK Snapper Music– SMASCD900  
     UK Kscope – KSCOPE126M (Super jewel-case release 2009)  
     IL Helicon Ltd. – HL8276  
     US Atlantic / We Put Out Records – 100360 (released March 2007)  
     JP WHD Entertainment – IECP- 10268 (03/2014, Mini LP-Sleeve Collector Set)

Vinyl:  US Gates of Dawn – GOD 012 (gatefold)  
        UK Kscope – KSCOPE816 (gatefold, 180g heavyweight, July 2013)

Players:  Aviv Geffen – Keyboards, additional Guitars, Vocals (1, 2, 4, 5, 6, 7, 8, 9, 10)  
          Steven Wilson – Guitars, additional Keyboards, Vocals (3, 6, 9, 10)  
          Daniel Salomon – Piano  
          Seffy Efrati – Bass Guitar  
          Tomer Z – Drums, Percussion  
          Ofer Meiri – Additional Keyboards and Pprogrameing on "1,000 People"  
          Harel Ben-Ami – Electric and Acoustic Guitar on "1,000 People"  
          Itmar Leshem – French Horn on "1,000 People"  
          Richard Barbieri – Electric Piano and Stylophone on "Christenings"  
          Gavin Harrison – Drums on "Christenings"  
          Daniella Pick – Backing Vocals on "Epidemic"  
          Eran Mitelman – Electric Piano on "My Gift Of Silence"

Tracks:  1.  Once  4:03  
          2.  1,000 People  3:54  
          3.  Miss U  4:13  
          4.  Christenings  4:37  
          5.  This Killer  4:06  
          6.  Epidemic  4:59  
          7.  My Gift Of Silence  4:05  
          8.  Some Day  4:22  
         10.  End Of The World  5:13

Credits:  Produced and mixed by Steven Wilson in Tel Aviv and London Feb-June 2006.  
         Recording Engineer: Reuven Schapira  
         String arrangements by Aviv Geffen, performed by The Downtown Session Orchestra, under the direction of Daniel Salomon.  
         1, 4, 7 music and lyrics by Steven Wilson, published by Hands Off It’s Mine Publishing. 3, 5, 8, 9, 10 music and lyrics by Aviv Geffen published by copyright control, except 9 published by Helicon Songs. 2, 6 music by Aviv Geffen, lyrics by Aviv Geffen / Steven Wilson, published by Helicon Songs / Hands Off It’s Mine Publishing.  
         Production Manager – Ori Avni  
         Blackfield and SW management by Andy Leff for Acme Music.  
         Aviv Geffen management by Meir Kotler.  
         Artwork, photography and design by Carl Glover for Aleph.  
         Band photography by Robin.
Welcome To My DNA

March 2011

The vinyl edition is pressed on heavyweight (180 g) vinyl in a gatefold sleeve and is limited to 2000 numbered copies.

CD: UK Kscope – KSCOPE167 (Limited Digipack Edition)
    UK Kscope – KSCOPE168 (Super jewel case in slipcase)
    JP WHD Entertainment – IECP- 10269 (03/2014, Mini LP-Sleeve Collector Set)

Vinyl: UK Kscope – KSCOPE817

Players:
Aviv Geffen – Vocals, Piano, Keyboards, Additional Guitars
Steven Wilson – Vocals, Guitars, Additional Keyboards
Eran Mitelman – Piano, Hammond Organ
Seffy Efrati – Bass Guitar
Tomer Z – Drums, Percussion

Yankale Segal – Tar, Oud and Saz on "Blood"
Alex – Backing Vocals on "On The Plane" and "Oxygen"
Ariel Tuchman – Slide Guitar on "On The Plane"
Trevor Horn – Additional Keyboards on "Oxygen"

Tracks:
1. Glass House 2:56
2. Go To Hell 3:03
3. Rising Of The Tide 3:47
4. Waving 3:54
5. Far Away 2:47
6. Dissolving With The Night 4:06
7. Blood 3:17
8. On The Plane 3:41
9. Oxygen 3:04
10. Zigota 5:04
11. DNA 3:56

Credits:
Recorded in 2010 in No Man's Land (Hemel Hempstead, Sarm West, London), Pluto (Tel Aviv) and Bardo (Tel Aviv).

All songs written by Aviv Geffen, except "Waving" by Steven Wilson.

Strings and Horns arranged by Aviv Geffen, except "Waving" by SW and "Dissolving With The Night" by SW and AG. Copyist Ron Klein.
Performed by the London Session Orchestra, String Leader Perry Montague Mason. Session fixer Isobel Griffiths.

Mastering by Jon Astley at Close To The Edge.
Management Andy Leff, Acme Music

Photography by Carl Glover, Band photography by Chiko, except photos of Tomer, Seffy and Eran by Noa Magger. Graphic design by Carl Glover for Aleph.
First Blackfield album were Steven Wilson acts more as a guest rather than a collaborator. All copies ordered from the Kscope store contained a code for the download digital version of the album.

     UK Kscope – KSCOPE226 (Super jewel case in slipcase)
     JP WHD Entertainment – IECP-67 (03/2014, Mini LP-Sleeve Collector Set)

Vinyl:  UK Kscope – KSCOPE830

Players:  Aviv Geffen – Vocals, Backing Vocals, Guitars, Keys, Mellotron, Hammond,
          Bass Guitar, Bells, Xylophone, Piano
          Steven Wilson – Vocals, Backing Vocals, Guitars, Slide Guitar
          Vincent Cavanagh – Vocals, Backing Vocals on "Pills" and X-Ray
          Brett Anderson – Vocals, Backing Vocals on "Firefly"
          Jonathan Donahue – Vocals on "The Only Fool Is Me"
          Alex Moshe – Backing Vocals on "Pills"
          Seffi Efратi – Bass Guitar on "Springtime" and "Faking"
          Ofer Meiri – Keys, Bells, Programming on "The Sense Of Insanity"
          Kid – Additional Guitars on "The Sense Of Insanity"
          Tali Glaser – Harp on "The Only Fool Is Me"
          Eron Mitelman – Piano "Faking"
          Tomer Z – Drums

London Session Orchestra – Live Strings & French Horn

Tracks:  1.  Pills        3:34
         2.  Springtime    2:25
         3.  X-Ray         2:37
         4.  Sense Of Insanity  3:24
         5.  Firefly        2:47
         6.  The Only Fool Is Me  1:54
         7.  Jupiter        3:46
         8.  Kissed By The Devil  3:04
         9.  Lost Souls     2:58
        10.  Faking        3:33
        11.  After The Rain  1:26

Credits:  Written and produced by Aviv Geffen
          Mixed by Steven Wilson

Recorded at Air Studios, No Man's Land, Angel Studios, Pluto Studios, Musikbox
          Studios, Ofer Meir's studio, ZAZA Studios

Graphic design by Carl Glover for Aleph Studio
Photography by Carl Glover/Carl Glover Archive for Aleph Studio
X-ray photography by Jim Wehtje

Aviv Geffen photography by Chiko Askenazi
Brett Anderson photography by Paul Khera
Vincent Cavanagh photography by Caroline Traitler
Jonathan Donahue photography by VK-Red
Steven Wilson photography by Diana Nitschke
Promotional Releases

Hello

2001

This was a one track CD single pressed up by Helicon, Israel in 2001. This was a proper CD single with full artwork, but it was never issued because the decision was made to cancel the planned 6 track mini EP album and work on a full album. But there are around 50 copies printed.

CD: IL Helicon Ltd. – CSDJ283

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Hello 3:07

Credits: Lyrics by Aviv Geffen and Steven Wilson/Music by Aviv Geffen


Recorded at New Rising Studio, Colchester, England and mixed at No Man’s Land, England. Pre-production at Hook Studio, Tel-Aviv.

Technical Assistance: Mark Daghorn, Eyal Dafna

Mastered at the Town house, London by Geoff Pesche

Photography: Hanna Sahar/Cover Design: Ran Barlev

Note: This is a different version to the eventually released 2003 one. There are no strings overdubbed and the mix is different.

Blackfield

May 2003

Promotional pressing of 10 tracks from the work in progress Blackfield album, limited to 10 copies.

Vinyl: UK Headphone Dust – BFLP7

Players: Steven Wilson
Aviv Geffen

Tracks: ????
Hello

November 2003

CD: IL Helicon Ltd. – CSDJ283

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Hello (album version) 3:06
2. Hello (video clip) 3:11

Credits: Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Strings performed by the Illusion quartet conducted by Daniel Salomon
Technical Assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile
Designer: Ran Barlev
Video directed by Lasse Hoile.

Pain

January 2004

CD: IL Helicon Ltd. – CSDJ1392

Players: Steven Wilson, Aviv Geffen, Gavin Harrison – Drums

Tracks: 1. Pain (album version) 3:47

Credits: Lyrics & Music – Aviv Geffen
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
New Rising – Colchester, UK; No Man's Land Hemel Hempstead.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile
Blackfield

March 2004

CD:  IL Helicon Ltd. – CSDJ404

Players:  Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks:  1.  Blackfield (album version)  4:06

Credits:  Lyrics & Music – Steven Wilson
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
New Rising – Colchester, UK; No Man’s Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man’s Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

Cloudy Now

May 2004

CD:  IL Helicon Ltd. – CSDJ409

Players:  Steven Wilson, Aviv Geffen

Tracks:  1.  Cloudy Now (album version)  3:34

Credits:  Lyrics – Aviv Geffen & Steven Wilson, Music – Aviv Geffen
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
Studio: No Man’s Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man’s Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile
Blackfield (UK Promo)

June 2004

CD: UK K-Scope/Snapper – SMASCD064P

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Blackfield (Edit) 3:41

Credits: Lyrics & Music – Steven Wilson
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Published by Helicon Songs Ltd.
Recorded at various times between 2001-2003.
New Rising – Colchester, UK; No Man’s Land Hemel Hempstead.

Final mixes by Steven Wilson at No Man’s Land, UK, September 2003.
Technical assistance: Shlomi Keynan, Barak Gabison, Eyal Dafna.
Mastering: Abbey Road by Chris Blair

Photography: Lasse Hoile

Blackfield (10 Track CD–R Promo)

June 2004

This promo is only a CD-R.

CD: UK K-Scope/Snapper – no catalogue number

Tracks: Same as regular release
Blackfield (10 Track Promo)

June 2004

CD: UK K-Scope/Snapper – SMACD880P
Tracks: Same as regular release

4 Track Sampler

June 2004

CD: UK K-Scope/Snapper – no catalogue number
Tracks: 1. Blackfield 4:06
2. Scars 3:57
3. Pain 3:47
4. Hello 3:09

Blackfield (US Promo)

2005

CD: US KOCH Records – KOC-DS-9685

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums

Tracks: 1. Blackfield (edit) 3:41
Hello (CD-R Single)
2005

CD: UK Snapper Music – no catalogue number
Tracks: 1. Hello 3:11

Once (Helicon)
January 2007

CD: IL Helicon Ltd. – CSDJ522
Tracks: 1. Once 4:03

Blackfield II
February 2007

CD: UK Snapper Music – SMACD900P
Tracks: Same as regular release
Blackfield II (US Promo)
February 2007
Watermarked US promo of "Blackfield II"

CD: US We Put Out Records – no catalogue number
Tracks: Same as regular release

Epidemic
February 2007

CD: UK Snapper Music – no catalogue number
Tracks: 1. Epidemic 4:59

Once (Snapper)
February 2007

CD: UK Snapper Music – no catalogue number
Tracks: 1. Once 4:03
Miss U

March 2007

CD:  IL Helicon Ltd. – CDDJS28

Tracks: 1. Miss U  4:13

Blackfield II (US Promo)

2007

CD:  US We Put Out Records –

Tracks: Same as regular release

Once / 1000 People

2007

CD:  UK Snapper Music – no catalogue number

Tracks: 1. Once  4:03
2. 1000 People  3:54
End Of The World

2007

CD: UK Snapper Music – SMASCD085

Tracks: 1. End Of The World

4:36

Christenings

2007

CD: US We Put Out Records – PRCD 122492

Tracks: 1. Christenings (Album Version) 4:37
2. Christenings (Radio Edit) 3:28

Chorus Only Snippets (Rondor Music Promo)

2007

Blackfield promo sampler taken from "Blackfield II" with only snippets of the chorus by Rondor Music International, a Universal Music Group acquisition.

CD: US Rondor Music International – no catalogue number

Tracks: 1. Christenings ?:??
2. This Killer ?:??
3. Epidemic ?:??
4. My Gift Of Silence ?:??
5. End Of The World ?:??
End Of The World (Rondor Music Promo)

2007

CD: US Rondor Music International – no catalogue number

Tracks:  
1. End Of The World  
2. Christenings

Welcome To My DNA

2011

CD: UK Kscope – KSCOPE167P

Tracks: Same as regular release

Waving

2011

CD: UK Kscope – KSCOPE178P

Tracks:  
1. Waving  3:54
Blackfield IV
2013

Watermarked promo of "Blackfield IV"

CD: UK Kscope – KSCOPE225WD
Tracks: Same as regular release

Sense Of Insanity
2013

CD: UK Kscope – KSCOPE225SOI
Tracks: 1. Sense Of Insanity (Radio Edit) 2:49

Jupiter / Firefly
2013

CD: UK Kscope – KSCOPE225J
2. Firefly (feat. Brett Anderson) 2:47
**Video/DVD Releases/Appearances**

**Hello**

November 2003

The video for "Hello" was directed and filmed by Lasse Hoile in London and Copenhagen in October 2003. It appears on the promo CD Single of "Hello" (Helicon Ltd. – CSDJ283) and is also still available via Lasse Hoile's website in Quicktime format.

3:11

**Blackfield**

June 2004

The video for "Blackfield" was directed and filmed by Lasse Hoile in the UK to promote the international version of their "Blackfield" album through Snapper Music. The video appears on the "Blackfield (International Edition)" album and is also still available via Lasse Hoile's website in Quicktime format.

3:27

**Pain**

October 2004

Director Lasse Hoile has edited footage from Blackfield's live performance filmed at Blackfield's performance at the Astoria, London on September 10th, 2004. The video is also still available via the Blackfield website in Quicktime format.

3:53

**Blackfield – Music Video**

2004

Rare promo Video CD-R with a video clip of the song "Blackfield".

CD:  UK Snapper Music – no catalogue number

Tracks:  1. Blackfield  3:27
NYC

October 2007

Filmed at the Bowery Ballroom in New York on March 2007, the DVD includes the full performance of 18 songs. The audio is in stereo and 5.1 surround sound. Also includes the promo videos for the three singles from the debut album.

DVD: UK Snapper Music – SMADVD055
     UK Kscope – KSCOPE504 (DVD/CD set)

Players: Steven Wilson / Vocals, Electric Guitar
         Aviv Geffen – Vocals, Acoustic and Electric Guitar, Keyboards
         Eran Mitelman – Keyboards
         Seffy Efrati – Bass Guitar
         Tomer Z – Drums

Tracks:  1. Once  5:09
         2. Miss U  4:37
         3. Blackfield  4:46
         4. Christenings  4:47
         5. The Hole In Me  3:54
         6. 1,000 People  4:01
         7. Pain  4:19
         8. Glow  3:38
         9. Thank You  5:02
        10. Epidemic  5:04
        11. Someday  4:57
        12. Open Mind  4:26
        14. Where Is My Love?  3:00
        15. End Of The World  6:29
        16. Hello  4:04
        17. Once (Encore)  4:30
        18. Cloudy Now  4:59

Bonus Material
Promo Videos for Hello, Pain, and Blackfield, directed by Lasse Hoile

Credits: Recorded At The Bowery Ballroom, NYC on 16th March 2007

Recording Engineer: Nir Z
Audio mixed by Steven Wilson at No Man's Land

Edited by Lasse Hoile
Filmed by Studio M
DVD authoring by Opus Productions

Front of House Sound – Ian Bond
Stage Technician – Ori Avni
Tour Management – Adrian Holmes

Graphic Design and New York photograph by Carl Glover for Aleph
All Blackfield photos by Shahar Azran / POLARIS
Waving

2011

Promo video for "Waving", the first single from Blackfield's 2011 studio album "Welcome To My DNA". Directed and animated by Neil Whitman. Also released via YouTube.com and Vimeo.com.

DVD: UK Kscope – KSCOPE181P

Tracks: 1. Waving

3:50
Internet Releases/Download Store

Blackfield (Digital Download Single)

December 2004

Published: Via MP3 on Blackfield's official webpage (UK K-Scope/Snapper – SMACD064)

Players: Steven Wilson, Aviv Geffen, Chris Maitland – Drums (1,3)
Steven Wilson, Aviv Geffen, Daniel Salomon, Seffy Efrati, Tomer Z (2)

Tracks:
1. Blackfield (Extended Version) (SMACD064P3) 6:02
2. Blackfield (Unplugged Live 13/9/04) (SMACD064P2) 3:37
3. Blackfield (Video Edit) (SMACD064P1) 3:41

Credits: Lyrics & Music – Steven Wilson
Produced and performed by Blackfield: Aviv Geffen and Steven Wilson

Note: These tracks were available via the official Blackfield site at a cost of 99p each.

Blackfield (Extended Version)

2010

Published: via Soundcloud.com

Tracks: 1. Blackfield (Extended Version) 6:02

Note by SW: An extended 6 minute version that was previously released as part of the "Blackfield" digital download single, but I think only in mp3 form (as usual this is full resolution WAV).
Test Pressings

Blackfield

22 March 2004

Vinyl: US Gates of Dawn – GOD 008

Blackfield II

2006

Vinyl: US Gates of Dawn – GOD 012
Various Artists

The Art Of Sysyphus Volume 27
August 2004
CD: DE Sysyphus Records – T.A.O.S. 27

CD issued with the German Rock magazine "Eclipsed" (Nr. 65, 09/2004), contains the track "Hello" (3:03).

Out There – The Future Of Prog Rock
September 2004
CD: UK Future Publishing – ROC71/10/04

Sampler CD issued with the British Classic Rock magazine (No. 71, 10/2004), contains in addition to Blackfield's "Open Mind" (3:49) the tracks "Sever" from Porcupine Tree and "Hope Leaves" from Opeth.

Burn! 6
2004
CD: IT Classix! – 2789-BURN6-19698

Sampler CD that contains in addition to Blackfield's "Open Mind" (3:50) the track "Happiness" (5:20) from the Paatós album "Kallocain".

The Weekly Express Video (Feb 05/Week Two)
February 2005
DVD: US Promo Only – no catalogue number

Promo DVD from Promo Only, a promotional service for professional disc jockeys, radio stations or music industry professionals. This DVD is from their "Express Video" series and contains the video for "Blackfield" (3:57).
Koch Records February 2005
New Release Sampler
March 2005

CD: US Koch Records – KOCFEB

Sampler from Koch Records with various artists from the label. The CD contains the album version of "Blackfield" (4:06).

Porcupine Tree Sampler 2005
March 2005

CD: UK Transmission – 3.1

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the Blackfield track "Hello" (3:06).

HitsVision March 2005
March 2005

DVD: US ScreenPlay – no catalogue number

Video DVD from ScreenPlay, a music video resource for non-broadcast DJ/VJ's and other music driven video content professionals for use in closed-circuit, public performance displays only. This DVD is from their "VJ Pro-Series" and contains the video for "Blackfield" (3:56).

Independants (CE) '05
March 2005


DualDisc that contains a various artists sampler on the CD Player side and music videos and the entire album in PCM stereo on the DVD side. Blackfield is not on the regular audio album, but the video clip for "Blackfield" (3:27) is on the DVD side.

The Sampler (Music From EMI)
2005

CD: GR Minos-EMI – 0946 337607 2 1

Promo 2CD from Greek Minos-EMI with various artists from the label. Blackfield is featured with "Hello" (3:06).
Rock Hard – Le Sampler N° 62  
February 2007

CD: FR Rock Hard – RHGME062
Sampler CD issued with the French "Rock Hard" magazine (No 62). It contains the Blackfield track "Once" (?:??).

The Art Of Sysyphus Volume 39  
February 2007

CD: DE Sysyphus Records – T.A.O.S. 39
CD issued with the German Rock magazine "Eclipsed" (Nr. 89, 02/2007), contains the Blackfield track "End Of The World" (4:59).

British Music At Midem Sampler 2007  
March 2007

CD: UK British Phonographic Industry Ltd. – no catalogue number
Promo 2CD sampler of the British Phonographic Industry Ltd. Issued for Midem 2007 (Midem is an annual music trade show), contains the Blackfield track "Once" (4:59).

Loud Sounds # 51  
March 2007

CD: IT Rock Hard – RH065
Sampler CD issued with the March 2007 edition of the Italian "Rock Hard" magazine. It contains the Blackfield track "Once" (?:??).

CMJ New Music – Issue 146  
April 2007

CD: US New Music Magazine – CMJ-NMM146
Sampler CD issued with Issue 146 of the New Music Magazine. It contains the track "Christenings" (4:37).
Kscope Post-Progressive Sounds (2010)
March 2010
CD: UK Kscope – KSCOPE174P
A promo sampler from Kscope given away with Dutch iO pages magazine, with a huge selection of SW related tracks, for example Steven Wilson's "Harmony Korine", "Way Out Of Here (Live)" from Porcupine Tree, Anathema's "Thin Air" and No.Man's "Things Change". Blackfield is featured with "Blackfield (Live)" (4:50).

Classic Rock Presents Prog – Future Times
The New Breed Of Prog / Prognosis 9
July 2010
CD: UK Future Publishing – ROCS16CD-07-10
Sampler CD issued with the July 2010 issue of the British Classic Rock Presents Prog magazine, contains various SW related tracks. Blackfield is featured with "Once" (4:02).

Classic Rock Presents Prog – Prognosis 15
March 2011
CD: UK Future Publishing – ROP15CD-03-11
Sampler CD issued with the March 2011 issue of the British Classic Rock Presents Prog magazine, contains the Blackfield track "Glass House" (2:58).

The Art Of Sysyphus Volume 59
February 2011
CD: DE Sysyphus Records – T.A.O.S. 59
CD issued with the German Rock magazine "Eclipsed" (Nr. 130, 05/2011), contains the Blackfield track "Glass House" (2:56).

Kronjuwelen #07
May 2011
CD: DE Classic Rock – no catalogue number
Promo CD given away free in a cardboard sleeve with German magazine Classic Rock issue 07, May/June 2011, contains the Blackfield track "Glass House" (2:56).
Kscope – The Best of 2011
2011

Published: via various resellers like iTunes, Amazon, etc.

Digital download only MP3 release from Kscope with various artists of the label, e.g. Anathema, The Pineapple Thief, Gazpacho, Nosound and Steven Wilson. Blackfield is featured with the track "Glass House" (2:57).

Kscope Post-Progressive Sounds (2012)
September 2012

CD: UK Kscope – no catalogue number


2012

CD: IT Kscope – no catalogue number

Same tracklist as the exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Contains the Blackfield track "Glass House" (2:52).

VISIONS presents STEVEN WILSON
February 2013

CD: DE Kscope / Visions – no catalogue number

8 track sampler CD issued with the German Rock magazine "Vision" (Nr. 240, 03/2013) compiled by SW, Kscope and Vision magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the Blackfield tracks "Blackfield" (4:09) and "Pills" (3:36).

Kscope Post-Progressive Sounds (2013)
April 2013

CD: UK Kscope – no catalogue number

A promo sampler from Kscope with various tracks from artists of the label. Beside the Steven Wilson track "Luminol", the sampler CD contains the Blackfield track "Pills" (3:34).
**Prog – P16: Arriving Somewhere... ... But Not Here**
August 2013

CD: UK Future Publishing – ROP38CD-08-13

11 track sampler CD presented with issue 38 of the British "Prog" magazine, contains the Blackfield track "Pills" (3:34).

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**AUDIOphile Pearls Volume 4**
September 2013

CD: DE Weka Media Publishing – no catalogue number

15 track sampler CD issued with the German magazine "Audio" (09/2013), contains the Blackfield track "Pills" (3:37).

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**Kscope Post-Progressive Sounds Volume 5**
December 2013

CD: UK Kscope – KSCOPEVOL5

A promo sampler from Kscope with various tracks from artists of the label. Beside the Blackfield track "Pills", the sampler CD contains the Steven Wilson track "Luminol" (12:10).
Counterfeits/Pirates/Fakes

Open Mind

Coloured 6" flexi disc from Budkon (#6936) with an excerpt of "Open Mind" (2:09). Note that "Porcupine Tree" is printed on the front cover instead of "Blackfield".

Blackfield

Identifiable by the words "plus 4 HIDDEN BONUS TRACKS" on the CD label and a complete black background on the CD spine.

Blackfield II

The artwork is not so easy to differentiate, but the print quality on the CD label is pretty poor (diffuse, wrong colouring). On the front cover the "Blackfield" lettering use also a different colouring, it’s more like a brown yellow, where the original uses more a sandy yellow colouring.

NYC (DVD)

Easy identifiable by the fact that the counterfeit comes in a small CD-size cover while the original release is packed in a book-sized DVD digipack with a high quality cardboard sleeve. On the DVD label of the counterfeit the Kscope label is missing between the catalog number (SMADVD055) and the DVD Video logo, also the colouring is different (with a kind of a blue cast instead of black & white).
I.E.M. (Incredible Expanding Mindfuck)

This project developed out of Steven's interest in experimental music from the sixties, seventies and beyond, particularly krautrock, funkadelic, noise music and the cosmic jazz of artists like Sun Ra. The music is not intended to be nostalgic, but does nevertheless draw inspiration from aspects of this music. The project is almost entirely instrumental. Some might legitimately view the project as simply being a more abstract and indulgent version of Porcupine Tree.

The liner notes on most IEM CDs were completely barren of any information, including who actually played on the album (see also SW's note on that topic below), furthermore on "IEM Have Come For Your Children" all songs are titled "Untitled".

Most black and white photos from the cover artwork are retrieved from SW's archive, but the context of these pictures, in relation to the music, is as much mystical, as the music itself.

Note by SW:
"You have attempted to list the players for each IEM album but I have never provided this information! I am certainly not the only person playing on IEM, Escalator to Xmas and Arcadia Son and I can tell you that the list of names on the back of "IEM Have Come For Your Children" are not the list of people who play on the CD (though some of them do).
Confusing huh? And that's just the way I like it!"
I.E.M.

1996

Vinyl edition limited to 500 copies (tracks 1-4 only). CD with extra track issued in 1998.


CD:  UK Delerium Records – DELEC CD047 [deleted]

Vinyl:  UK Chromatic Records – CHR01 black [deleted]

Players:  [still to be determined, see also SW's note in the introduction to IEM]

Tracks:
1. The Gospel According To The I.E.M. 12:56
2. The Last Will And Testament Of Emma Peel 8:08
3. Fie Kesh 8:23
4. Deafman 9:01
5. Headphone Dust 6:18

Credits:  All tracks written by Steven Wilson.

Produced and projected by the Incredible Expanding Mindfuck.

Notes:
"Trams should be placed under surveillance"
"Tomorrow we are leaving for the mountains"

Note:
Vinyl edition contains Track 1 and 2 on side A, Track 3 and 4 are on the B side. "Headphone Dust" is only on the CD version of the first I.E.M. album.
An Escalator To Christmas

24 January 1999

Limited edition of 500 copies in 5 different coloured vinyls (100 copies each colour) – yellow, blue, green, red and black.


Vinyl: NL ToneFloat 12 Inch Single – TF10 [deleted]

Players: [still to be determined, see also SW’s note in the introduction to IEM]

Tracks:

Side A
1. Telegraph 0:13
2. Extract From "4 Ways" 0:03
3. B.C. 0:34
4. Sign Language 3:04
5. Space Cadet 0:25
6. Any Note You Want 0:31
7. An Escalator To Xmas 3:22
8. Mind 0:05
9. In Place Of A Requiem 2:07
10. Telegraph 0:08

Side B

1. Headphone Dust 6:18

Credits: All tracks written by Steven Wilson.

Produced and projected by the Incredible Expanding Mindfuck.

Notes: Tracks 1-10: 1999
       Track 11: 1998

Note:
"Headphone Dust" is also included as an extra track on the CD version of the first I.E.M. album.
Arcadia Son

May 2001


CD:  UK Headphone Dust CD – IEM2 (Second edition)

Vinyl:  US Gates Of Dawn LP – GOD 006 (First edition)

Players:  [still to be determined, see also SW's note in the introduction to IEM]

Tracks:  Side A

1. Wreck  1:25
2. Beth Krasky  0:26
3. We Are Not Alone  7:28
4. Cicadian Haze  6:11
5. Politician  1:08
6. Arcadia Son  7:48

Side B

1. Shadow Of A Twisted Hand Across My House  20:20
2. Goldilocks Age 4  1:10

Credits:  All tracks written by Steven Wilson

All music performed and projected by the IEM 1999-2000 except "Goldilocks Age 4" 1972.

Sleeve design by Heather Park and Carl Glover

Notes:  Photos retrieved from SW family archives

Note:
CD version contains same track list as LP version.
IEM Have Come For Your Children

September 2001

First edition (CD) was limited to 1000 copies.
Second Edition (2LP) was limited to 300 copies (clear vinyl), respectively 90 copies (black vinyl).

CD: UK Headphone Dust CD – IEM1 [deleted]

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks: CD:
1. Untitled 35:37
2. Untitled 7:52
3. Untitled 7:12
4. Untitled 12:02
5. Untitled 5:29
6. Untitled 4:28

2LP:

Side A:
1. Untitled 20:15

Side B:
1. Untitled 15:22
2. Untitled 8:02

Side C:
1. Untitled 7:10
2. Untitled 12:02

Side D:
1. Untitled 8:11
2. Untitled 5:27
3. Untitled 4:28

Credits: 2LP:

Steven Wilson – Geoff Leigh – Mark Simnett – Colin Edwin – Dave Anderson –
Carl Glover – Michael Piper

August 1999/August 2001/Dec 2002

Notes: CD:

Tracks 1-5 use improvisations from 1999 as source material, heavily reconstructed and overdubbed in the studio by SW in August 2001. Track 6 is a piece for hammered dulcimer and mellotron choir.

"A story about a cat that dreamed it was a tiger"

Note:
The 2LP set is pressed on clear vinyl and comes in a clear plastic sleeve with a postcard insert. The music has been slightly re-edited to fit the 2LP format and Side D includes 8 minutes of music cut from the CD edition in order to facilitate a single disc. There is also a very limited black vinyl edition (only 90 copies).

October 2005

Remastered and repackaged collection of all the IEM music recorded between 1996-99, including the whole of the first album, the "Escalator to Christmas" 12 inch single and bonus material.

CD: UK Headphone Dust – HDIEMCD8

Vinyl: NL ToneFloat – TF32 (2LP, released 10 April 2007)

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks:

I.E.M. (LP – 1996)
2. The Last Will And Testament Of Emma Peel 8:12
3. Fie Kesh 8:23
4. Deafman 9:02

An Escalator To Christmas (EP – 1999)
5. An Escalator To Christmas 10:33
6. Headphone Dust 6:11

Appendix (Bonus Material 1998/1999)
7. Interview 0:27
8. An Escalator To Xmas – Extended Mix 13:04

Credits: All music written and played by IEM.

Notes:
"Trams should be placed under surveillance"
"Tomorrow we are leaving for the mountains"

Note:
2LP pressed on marbled vinyl, with gatefold sleeve, limited to 500 copies.
Untitled (Complete IEM)

June 2010

Remastered reissue of all the music recorded by SW as IEM between 1996-01, including the 3 albums, the Escalator to Christmas 12 inch single, and bonus material only included on various reissues. Limited edition of 2,000 copies in deluxe hardback slipcase, complete with 60 page booklet, and with the 4 discs each housed in a Japanese style mini album sleeve.

CD: UK Headphone Dust – TF73-TF76

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks: CD ONE – IEM (TF73):
1. The Gospel According To The I.E.M. 12:56
2. The Last Will And Testament Of Emma Peel 8:08
3. Fie Kesh 8:23
4. Deafman 9:01

CD TWO - An Escalator to Xmas (TF74):
1. An EscalatorTo Christmas 10:33
2. Headphone Dust 6:11
3. Interview 0:27
4. An Escalator To Xmas (Extended Mix) 13:04
5. IEM Have Come For Your Children (Vinyl Bonus Track) 8:11

CD THREE - Arcadia Son (TF75):
1. Wreck 1:25
2. Beth Krasky 0:26
3. We Are Not Alone 7:28
4. Cicadian Haze 6:11
5. Politician 1:08
6. Arcadia Son 7:48
7. Shadow of a Twisted Hand Across My House 20:20
8. Goldilocks Age 4 1:10

CD FOUR - IEM Have Come For Your Children (TF76):
1. Untitled 35:37
2. Untitled 7:52
3. Untitled 7:12
4. Untitled 12:02
5. Untitled 5:29
6. Untitled 4:28
Test Pressings

I.E.M.

1996

Vinyl: UK Chromatic Records – CHR 1

An Escalator To Christmas

1999

Vinyl: NL ToneFloat – TF10

Arcadia Son

05 January 2001

Vinyl: US Gates of Dawn – GOD 006
I.E.M. Have Come For Your Children

23 January 2003

Vinyl: US Gates of Dawn – GOD 007


2006

Vinyl: NL ToneFloat – TF32
Internet Releases/Download Store

IEM Have Come For Your Children

October 2006

Published: via IEM Download Store (PTDWNLD 006)
via Headphone Dust Download Store (HDDL04) (2010)

MP3 File size: 107.7 MB
FLAC File size: 457.1 MB

Players: [still to be determined, see also SW's note in the introduction to IEM]

Tracks:
1. IEM Have Come For Your Children (I) 35:37
2. IEM Have Come For Your Children (II) 7:52
3. IEM Have Come For Your Children (III) 7:12
4. IEM Have Come For Your Children (IV) 12:02
5. IEM Have Come For Your Children (V) 5:29
6. IEM Have Come For Your Children (VI) 4:28
7. Cover Art
   This last item is a printable PDF file, and not an audio file.

7 items, total running time 72 minutes

Credits: Steven Wilson – Geoff Leigh – Colin Edwin – Mark Simnett – Dave Anderson:
1999-2001

Notes: This was the first release on SW's own label Headphone Dust and contains over 72 minutes of instrumental music, most of which uses improvisations from 1999 as source material, heavily reconstructed and overdubbed in the studio in August 2001. The 6 pieces are all untitled but among them is a 35 minute version of 'Arcadia Son'.
I.E.M.

2010

IEM's 1996 debut release available in mp3 and Flac formats.

Published: via Headphone Dust Download Store (HDDL01)

MP3 File Size: 53.0 MB
FLAC File Size: ? MB

Note: For other info (players, tracks, credits), please refer to regular release

An Escalator to Christmas

2010

IEM's 1999 EP released in mp3 and Flac formats.

Expanded to include IEM bonus material from various reissues.

Published: via Headphone Dust Download Store (HDDL02)

MP3 File Size: 53.0 MB
FLAC File Size: 188.0 MB

Note: For other info (players, tracks, credits), please refer to "Untitled (Complete IEM)" release (TF74)

Arcadia Son

2010

IEM's second album, from 2001, took the experiments of the band's debut to even more uncharted Kosmiche terrain.

Published: via Headphone Dust Download Store (HDDL03)

MP3 File Size: 64.0 MB
FLAC File Size: 254.0 MB

Note: For other info (players, tracks, credits), please refer to regular release
Various Artists

**Pick & Mix**
1996

CD: UK Delerium – DELEC CDD023 (2CD)


**Porcupine Tree Sampler 2005**
March 2005

CD: UK Transmission – 3.1

A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the IEM track "Arcadia Son" (7:49).
Karma

Karma was formed in 1982 by Steven and 3 friends from Steven's school. According to Steven, the band was very much inspired by the success of bands like Marillion. They released only 2 demo tapes, "The Last Man To Laugh" and "The Joke's On You" and played around 30-40 gigs, in their 3 year existence. Since all of the group members were still at school and none of them were old enough to drive, it was very difficult to perform outside of their local area. So nearly all of these gigs were in Hertfordshire. Steven mentioned in an interview, that he is in the possession of several cassettes from these live shows, so maybe they also circulate around on some trade lists.

After the band disbanded in 1986, Steven lost contact with all Karma members, except drummer Mark Gordon who is still a good friend of SW. In fact Mark helped Steven to upgrade his studio to a computer based recording system (Pro Tools 24), as Mark worked for a company called "Natural Audio", who are specialists in digital recording technology.

[Source: SW interview in Voyage 35 magazine]
The Joke’s On You

October 1983

Cassette:  UK Private Cassette – no catalogue number (Hunchback cover) [deleted]
          UK Private Cassette – KM01 (Map cover) [deleted]

Players:  Steven Wilson – Guitars, Vocals
          Tom Dussek – Piano, Keyboards
          Pete Rowe – Bass
          Mark Gordon – Percussion

Tracks:   SIDE A
          1. Intruder D’Or  3:53
          2. Tigers In The Rain  7:45
          3. Small Fish  4:48

          SIDE B
          1. Nine Cats  15:30

Credits:  All titles written by Karma, lyrics by Alan Duffy
          Production by Karma
          Engineered by Steven Wilson and Marc Gordon
          Recorded October 1983 at The Close.

Notes:    Thanks to Solstice/Gothique/Wheatsheaf/R.J.

Note:
The tracks "Nine Cats" and "Small Fish" were later re-recorded and included on the Porcupine Tree albums "On The Sunday Of Life" and "Up The Downstair". There are two different covers for this release, the one with the hunchback seems to be the first one.
The Last Man To Laugh

1985

Cassette:  UK Private Cassette - no catalogue number [deleted]

Players:  Steven Wilson – Guitars, Bass, Vocals
          Tom Dussek – Piano, Keyboards
          Si Vockings – Keyboards
          Mark Gordon – Percussion

Tracks:  SIDE A
          1. Where Is The End If There Is No Beginning?  9:25
          2. A Peace Of Earth And Good Swill To All Pigs (Part 1 and 2)  20:59

          SIDE B
          1. Counterparts  30:00

Credits:  All titles by Karma, lyrics by Steven Wilson

          Production by Karma with engineering by Steven Wilson and Mark Gordon at The Close.

Note by SW:
"Counterparts" was 30 minutes of remixes and alternate takes of material from Side A all under the one title. There may also have been an edition of the tape that did not include the "Counterparts" material, I don't recall.
Various Artists

Advice From A Caterpillar
1985

Cassette: UK Acid Tapes – TAB 022

Contains "Small Fish" (4:48) from "The Joke's On You".
No-Man

No-Man is the successor band of "No Man Is An Island (Except The Isle Of Man)". After Stuart Blagden departed, the remaining trio (Bowness/Coleman/Wilson) took the opportunity to shorten their name to the more elegant No-Man and to refine their direction.

Influenced by the impact of hip-hop and dub artists like Public Enemy, A Tribe Called Quest and King Tubby (and, indirectly, by the growth of more dance-based pop movements such as the "Madchester" of 808 State and Happy Mondays), No-Man added dance rhythms and impetus to their art-pop songs.

The first result of this new approach was 1990's "Colours" – a violin-and-beat-soaked crooner cover of a Donovan song with a bass groove atmosphere which anticipated the birth of trip-hop. The single made an immediate press impact (Single Of The Week in both 'Melody Maker' and 'Sounds') and led to a contract with record-label-of-the-moment One Little Indian Records, home of Björk and The Shamen. An equally majestic and romantic single – "Days In The Trees" – followed in 1991. This was Single Of The Week in 'Melody Maker', 'Sounds' and 'Teletext', and is still remembered as one of the great "should-have-been-hits" of the '90s.

In 1992 the band found themselves playing live shows with ex-Japan maestros Steve Jansen, Richard Barbieri and Mick Karn, who also guest on much of no-man's output beginning with 1993 debut 'Loveblows and Lovecries'. Among other things, it laid the ground for the Tim Bowness/Richard Barbieri duo album "Flame", and for Richard Barbieri's later recruitment into Porcupine Tree. For their third album, 1994 masterpiece "Flowermouth", help was also enlisted in the form of Robert Fripp, his old colleague Mel Collins, the jazz musician Ian Carr and future Porcupine Tree drummer Chris Maitland. The result was an audacious melange – both timely and independent of trends – which drew together contemporary dance pop, collective improvisation, expansive art-rock, moody minimalism, and even an assertive '90s remodelling of progressive rock.

Following "Flowermouth"s release, No-Man parted company with both One Little Indian and violinist Ben Coleman and effectively retired from live performance. While they incubated new material, two interim albums followed on the band's own Hidden Art imprint in 1995 – "Heaven Taste" (a compilation of the more ambient No-Man B-sides and rarities) and "Flowermix" (a set of trance-dance meets art-rock dance remixes from "Flowermouth"). In 1996, No-Man announced their return on a new label – 3rd Stone Ltd., home of Spacemen 3 and Bark Psychosis. The fresh start was spearheaded by the bleak and baleful "Housewives Hooked On Heroin" single, a taster for the "Wild Opera" album which followed that autumn.

"Wild Opera" was a far darker, more beat-driven and wilfully exploratory recording than "Flowermouth", with lyrics and moods musing on a fractured, threatening and often crushing world. No-Man's taste for melancholy balladry and cinematic art-rock soundscaping was still in evidence, but this time it was joined by savage industrial dance, luscious trip hop and odder pop excursions than the band had ever attempted before. Most of the album had emerged from a series of spontaneous improvisations recorded over a few hours rather than planned-out attempts at songwriting.

After the release of the "Dry Cleaning Ray" single, one of the best "Wild Opera" tracks, No-Man remained quiet for a while while Tim and Steven worked separately on projects such as Porcupine Tree, Darkroom, Samuel Smiles, Bass Communion and I.E.M. But the silence was broken in summer 1998, when the beautifully melancholic "Carolina Skeletons" EP was released, featuring No-Man's most glorious piano ballad to date. Later in the year, No-Man released 'Radio Sessions: 1992-96', compiling various No-Man moments retrieved from the airwaves and featuring various line-ups of the band including several "unplugged" moments and performances by both Chris Maitland and Porcupine Tree bassist Colin Edwin, as well as Jansen, Barbieri and Karn.
A remastered "Flowermouth" returned to the shops in autumn 1999, and was preceded by the summer '99 release of "Speak" – an album of remastered recordings from secret sessions in 1988 and 1989 in which No-Man had explored their more ambient and impressionistic side. "Speak" was a sustained and gorgeous mood-piece of densely organic soundscapes, quiet ambition and heartfelt emotionalism, and rapidly proved that it had remained a work of genuine beauty and substance. The trio of Steven's atmospheres, Ben Coleman's sensual violin shapes and Tim's abstract, cryptic balladry of hopes, doubts and abandonment rendered it a timeless collection of music: one which contained some of No-Man's most beautiful and haunting moments.

No-Man's next album, "Returning Jesus" was released in early 2001. With the recording loosely based around a quartet of Wilson, Bowness, Porcupine Tree's bass player Colin Edwin and Steve Jansen on drums, the album was the airiest and most natural No-Man had made to date. Crossing the conflicting streams of "Wild Opera" and "Flowermouth", it was a mature work – surprisingly subtle and airy, and boasting a fragrant melodicism. Musical contributions from Ian Carr, David Kosten, Ian Dixon and Colin Edwin quietly coloured its wistful balladry with blended sounds both chillingly electric and warmly acoustic. Exquisite white soul, pensive pain, hopeful resolution and string-drowned vistas of regret and fascination all played their part in the latest step forward for No-Man.

Before the year was out, "Lost Songs: Volume One" (a compilation of assorted No-Man studio outtakes from 1991 to 1997, wildly varying in both mood and method) was released on Tim Bowness' own Burning Shed label in summer 2001. It bore further witness to No-Man's diversity and creativity. Not only did it unearth a few radically different versions of familiar No-Man songs, it revealed some of the other paths the band had explored en route to albums like "Flowermouth" and "Wild Opera": from meticulously-structured electro-pop to improvised oddities and fragments, from punk swing to electronic bliss-out; from orchestrated ensemble pieces (with guest appearances from Robert Fripp, Theo Travis, Colin Edwin and Mel Collins) to sparse duo recordings. No-Man continues to write and record, thrilled by possibilities, and always happiest when working in their own kind of terra incognita. Popular music's most important dictum is not to get bored. With so much to discover and to bring to life, No-Man are a long way from being bored yet.

[Source: no-man – The Official Site]
Colours

July 1990

Never available commercially but used as a promotional item (500 copies). The single was sent out with (50 copies) and without (450 copies) handmade sleeves. The handmade sleeve was done both on white and brown paper.

Vinyl:  UK Hidden Art – HA4 (7" Single) [deleted]

Players:  Tim Bowness – Vocals
          Ben Coleman – Violin
          Steven Wilson – Electric Guitar, Keyboards and Drum Programmes
          Mike Bennion – Scribbles

Tracks:  Side A:
          1. Colours 4:10

          Side B:
          1. Colours (Remodelled) 4:34

Credits:  All tracks written by Donovan Leitch

          Recorded in England by Steven Wilson

About "Colours" (taken from the official no-man website):
No-Man announced their arrival with a beats'n'atmospheres reworking of a Donovan classic that was lustrous, dreamy and dramatic all at once, and which anticipated trip-hop by the best part of a year. It was later remixed and appeared on "Lovesighs – An Entertainment".
Colours

November 1990

Commercial re-release of the single including an early mix of "Drink Judas".

Vinyl: UK Probe Plus Records – PP27T (12" Single) [deleted]

Players: Tim Bowness – Vocals
        Ben Coleman – Violin
        Steven Wilson – Electric Guitar, Keyboards and Drum Programmes
        Mike Bennion – Scribbles

Tracks: Side A:
        1. Colours 4:10

Side B:
        1. Drink Judas 4:31
        2. Colours (Remodelled) 4:34

Credits: Tracks 1 and 3 written by Donovan Leitch, track 2 written by Tim Bowness and Steven Wilson

Recorded in England by Steven Wilson

About "Colours" (taken from the official no-man website):
No-Man announced their arrival with a beats'n'atmospheres reworking of a Donovan classic that was lustrous, dreamy and dramatic all at once, and which anticipated trip-hop by the best part of a year. It was later remixed and appeared on "Lovesighs – An Entertainment".

The Probe Plus release was the second release of "Colours" and included the original version of "Drink Judas", which was re-recorded for "Lovesighs – An Entertainment".
Days In The Trees

July 1991

CD: UK One Little Indian – 57TP7CD (CD Single) [deleted]

Vinyl: UK One Little Indian – 57TP12 (12" Single) [deleted]

Players:
- Tim Bowness – Vocals, Words
- Ben Coleman – Violin
- Steven Wilson – Instruments

Tracks:
1. Mahler 6:27
2. Ives 3:19
3. Bartok 6:19
4. Reich 2:34

Credits:
- "Mahler" written by Bowness/Wilson/Fenton
- "Ives" written by Wilson/Fenton
- "Bartok" written by Bowness/Wilson
- "Reich" written by Wilson

Produced by Steven Wilson

Cover design by Me Company & Tim Bowness
Photography by Max Hunn

Notes: "The ascent to your heaven; spending days in the trees..."

Note:
All tracks are different versions/mixes of "Days in the Trees".

About "Days In The Trees" (taken from the official no-man website):
One of the great "lost" singles of the early '90s: a soaring, symphonic fusion of breathy ballad, big beats and bold orchestration featuring four versions of the song in an EP suite. The ‘Mahler’ and ‘Reich’ versions later reappeared on "Lovesighs – An Entertainment".
Days In The Trees (Japanese Edition)

January 1992

CD: JP Nippon Columbia – COCY 5157 (12" Single) [deleted]

Players:
- Tim Bowness – Vocals, Words
- Ben Coleman – Violin
- Steven Wilson – Instruments

Tracks:
1. Mahler – 6:27
2. Bach – 1:28
3. Arthur Askey (Remixed by The Shamen) – 4:02
4. Ives – 3:12
5. Bartok – 6:20
6. Reich – 2:36

Credits:
"Mahler" written by Bowness/Wilson/Fenton
"Bach" written by Bowness/Wilson
"Arthur Askey" written by Bowness/Wilson
"Ives" written by Wilson/Fenton
"Bartok" written by Bowness/Wilson
"Reich" written by Wilson

Produced by Steven Wilson

Cover design by Me Company & Tim Bowness
Photography by Max Hunn

Notes: "The ascent to your heaven; spending days in the trees..."

Note:
All tracks are different versions/mixes of "Days in the Trees".

About "Days In The Trees" (taken from the official no-man website):
One of the great "lost" singles of the early '90s: a soaring, symphonic fusion of breathy ballad, big beats and bold orchestration featuring four versions of the song in an EP suite. The 'Mahler' and 'Reich' versions later reappeared on "Lovesights – An Entertainment".

This Japanese version features two extra mixes – "Bach" (which later appeared on "Lost Songs: Volume One") and "Arthur Askey" (a mix by The Shamen).
Lovesighs – An Entertainment

April 1992

A 35 minute mini album containing material from the first 2 singles, plus tracks recorded for what was to be a third single, "Heartcheat Pop".

CD: UK One Little Indian – TPLP47MCD [deleted]
  FR Virgin France SA – 35116

Vinyl: UK One Little Indian – TPLP47M [deleted]

Cassette: UK One Little Indian – TPLP47MMC [deleted]

Players: Tim Bowness – Vocals, Words
        Ben Coleman – Violin
        Steven Wilson – Instruments

        with:
        Lara Flynn Boyle – Sampled Voice on 8
        Patricia Leavitt – Sampled Voice on 1

Tracks: 1. Heartcheat Pop 3:52
        2. Days In The Trees – Mahler 6:21
        3. Drink Judas 3:44
        4. Heartcheat Motel 4:38
        5. Kiss Me Stupid 4:42
        6. Colours 4:10
        7. Iris Murdoch Cut Me Up 5:19
        8. Days In The Trees – Reich 2:35

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Days in the Trees – Mahler" written by Bowness/Wilson/Fenton, "Colours" written by Donovan Leitch and "Days in the Trees – Reich" written by Steven Wilson

Tracks 1, 4, 5 & 7 recorded and mixed by Graeme Holdaway at the Beat Factory
Track 2 recorded and mixed by Eric Thompson at Workhouse
Track 3 recorded and mixed by Ingo Vauk at Eastcote Studios
Track 6 & 8 recorded and mixed by Steven Wilson at No Man’s Land

All arrangements by No-Man
Produced in England by Steven Wilson 1990/91

Cover design by Me Company & TB
Photograph by Kenneth McGowan

Notes: "Lovesighs" is a document of No-Mans brief singles history

"As if you left – and never said a word"

Note:
"Drink Judas" completely re-recorded and "Colours" remixed since their earlier appearance on the "Colours" single.

About "Lovesighs – An Entertainment" (taken from the official no-man website):
No-Man's debut mini-album: an ambitious, diverse collection of seductive songs and innovative instrumentals mixing up dextrous dub with restless romance, bravura beats with vivacious violins, hard hip-hop rhythms with colourful classicism, caresses with violence.
Ocean Song

September 1992

CD: UK One Little Indian – 63TP7CD (CD Single) [deleted]

Vinyl: UK One Little Indian – 63TP12 (12" Single) [deleted]

Players: Tim Bowness – Vocals, Words
         Ben Coleman – Violin
         Steven Wilson – Instruments

Tracks: 1. Ocean Song               3:19
        2. Back to the Burning Shed  2:51
        3. Swirl                   8:32

Credits: "Ocean Song" written by Donovan Leitch/Tim Bowness/Steven Wilson
"Back To The Burning Shed" written by Steven Wilson
"Swirl" written by Tim Bowness/Steven Wilson

Produced by Steven Wilson 1992
Track 1 engineered and remixed by P. Gage
Track 2 engineered by Steven Wilson
Track 3 engineered and remixed by Ingo Vauk

Cover design by Me Company & Tim Bowness
Photography by Joanne Mulberg

Notes: "Too frightened to fly, you hit the ground"
Hit The North – Session Recording 7/10/92

January 1993

A BBC recording of the six piece line up that toured the UK in the Autumn of 1992.

Cassette: UK Hidden Art Mail Order – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar

with:
Richard Barbieri – Keyboards
Steve Jansen – Drums
Mick Karn – Fretless Bass

Tracks:

Side A:
1. Ocean Song 4:43
2. Heartcheat Pop 3:50
3. Break Heaven 4:44

Side B:
1. Days In The Trees 6:21
2. Taking It Like A Man 6:07

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Ocean Song" by Donovan Leitch/Bowness/Wilson, "Days In The Trees" by Bowness/Wilson/Fenton.

About 'HIT THE NORTH – SESSION RECORDING 7/10/92' (taken from the official no-man website):

This recording features an otherwise unavailable hidden track – a few seconds of the band playing the riff from Deep Purple's "Smoke On The Water".

Contents now available on 'Radio Sessions: 1992-96'.
Sweetheart Raw

January 1993

A collaboration with Jansen, Barbieri and Karn. This single was only available via mail order.

CD: UK One Little Indian – 73TP7CD (CD Single) [deleted]

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Programming

with:
Richard Barbieri – Keyboards on "Sweetheart Raw"
Steve Jansen – Drum Programme on "Sweetheart Raw"
Mick Karn – Fretless Bass on "Sweetheart Raw"

Tracks:
1. Sweetheart Raw 9:16
2. Bleed 4:53
3. Say Baby Say Goodbye 4:53

Credits:
All tracks written by Tim Bowness/Steven Wilson
Produced by Steven Wilson at No Man's Land Oct/Nov 1992
Cover design by TB and Me Company

Notes: "Tell the truth and tell it, 'til it makes me bleed..."

About "Sweetheart Raw" (taken from the official no-man website):
An EP of experiments and suggestions, from avant-garde glamour agonies in the company of Jansen, Barbieri and Karn, to broody string musings, through to red-hot scorching dance moves. An edit of "Sweetheart Raw" appeared on "Loveblows & Lovecries – A Confession". Another version of "Bleed" (the third, fully incorporating "Say Baby Say Goodbye") appeared on 'Heaven Taste'.
Only Baby

March 1993

CD: UK One Little Indian – 83TP7CD (CD Single) [deleted]
FR Virgin France SA – PM 515

Vinyl: UK One Little Indian – 83TP12 (12" Single) [deleted]

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Bass, Programming

Tracks:
1. Only Baby (Move For Me) 3:33
2. Only Baby (Breathe For Me) 3:42
3. Only Baby (Be For Me) 3:50
4. Long Day Fall 5:21

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Long Day Fall"
written by Bowness/Wilson/Coleman

Produced by Steven Wilson 1992/1993

Recorded and mixed by Mark Frank at Matrix 5, assisted by David Tyler.
"Long Day Fall" recorded and mixed by Graeme Holdaway at the Beat Factory

Cover design by TB & Me Company

Notes: "When the storm is spoken, the silence is broken. Won’t you be my only baby"

About "Only Baby" (taken from the official no-man website):
The second single from "Loveblows & Lovecries": a sizzling clubby pop song surfing a guitar-techno wave.
Speak: 1988-89

April 1993

Archive NO-MAN recordings, most of which were later reworked and remixed for the "Speak" CD release in 1999.

Cassette: UK Hidden Art Mail Order – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words, Guitar on "Life With Picasso"
Ben Coleman – Violin
Steven Wilson – Guitar, Keyboards, Bass, Programming

with:
Richard Felix – Cello on "French Tree Terror Suspect" and "The Ballet Beast"
Brian Hulse – Guitar on "Forest Almost Burning"

Tracks:

SIDE A
1. Speak 1:32
2. Night Sky Sweet Earth 6:00
3. Iris Murdoch Cuts Me Down 4:31
4. Riverrun 3:43
5. French Tree Terror Suspect 3:04
6. Life With Picasso 3:35

SIDE B
1. Curtain Dream 3:14
2. Forest Almost Burning 4:08
3. The Ballet Beast 1:24
4. Heaven’s Break 2:33
5. Desert Heart 7:23
6. Death and Dodgson’s Dreamchild 3:06

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Speak" and "French Tree Terror Suspect" written by Bob Coleman and Steven Wilson, "Life with Picasso" written by Tim Bowness and "Forest Almost Burning" written by Bowness/Wilson/Hulse/Bearpark/Jones.

About "Speak: 1988-89" (taken from the official no-man website):
A collection of timeless pre-beat ambient songcraft from 1988-89, mixing the New Music transcendence of the likes of Arvo Pärt and Gorecki with the sublime and rarefied atmospheric territory of Talk Talk, AR Kane and Cocteau Twins. An album of densely organic soundscapes, quiet ambition and heartfelt emotionalism, "Speak" is that rare thing, a work of genuine beauty and substance.

This original version of "Speak" features completely different vocal tracks as well as the original recordings of "Night Sky Sweet Earth" and "Curtain Dream", plus three otherwise unavailable tracks – "Forest Almost Burning", a version of "Heaven’s Break" (without the harmonica part featured on the CD reissue) and "Desert Heart" (an early version of "Close Your Eyes", a song which would eventually appear on "Returning Jesus").

Most tracks were reissued on the CD release of "Speak".

The Complete SW Discography • No-Man
Loveblows And Lovecries – A Confession

May 1993

The album version of "Sweetheart Raw" is an edit of the 9 minute CD single version. The U.S. version of the album released by Epic also contains "Taking It Like a Man" and a remix of "Days in the Trees".

CD: UK One Little Indian – TPLP57CD [deleted]
    UK One Little Indian – TPLP57CDL [deleted]

Vinyl: UK One Little Indian – TPLP57 [deleted]

Cassette: UK One Little Indian – TPLP57C [deleted]

Players:
Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards on "Sweetheart Raw"
Richard Felix – Cello on "Loveblow"
Steve Jansen – Drum Programme on "Sweetheart Raw"
Mick Karn – Fretless Bass on "Sweetheart Raw"

Tracks:
1. Loveblow
2. Only Baby
3. Housekeeping
4. Sweetheart Raw
5. Lovecry
6. Tulip
7. Break Heaven
8. Beautiful and Cruel
9. Painting Paradise
10. Heaven’s Break

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Loveblow" written by Ben Coleman and "Heaven’s Break" written by Bowness/Wilson/Coleman

Produced in England by Steven Wilson 1991-93
Cover design by Me Company & Tim Bowness
Photograph by Damian Gillie
Band photograph by Lili Wilde

Recorded and mixed by Ingo Vauk at Eastcote (Track 1 and 6), Mark "Funkbucket" Franks, assisted by David "Toastie" Tyler at Matrix (Track 2 and 8), Graeme Holdaway at the Beat Factory (Track 3), Steven Wilson at No Man’s Land (Track 4 and 9), Peter Gage at Jacob’s (Track 3, 5, 6, 7, 10), Brian Pugsley at Matrix (Track 8)

Notes: "Talk slow, talk simple, talk to you about my life"

About "Loveblows and Lovecries – A Confession" (taken from the official no-man website):
No-Man’s emotive, intelligent second album: a sensual dive into swooning progressive synth-pop, packed with gorgeous hooks, aching hearts, sparkling atmospheres and avant-garde underpinnings.
Painting Paradise

June 1993

An attempt to rework the "Loveblows and Lovecries" album track into a single, this is a completely different recording to the album version.

CD: UK One Little Indian – 93TP7CD (CD Single) [deleted]
Vinyl: UK One Little Indian – 93TP12 (12" Single) [deleted]

Players:
- Tim Bowness – Vocals, Verbiage
- Ben Coleman – Violin
- Steven Wilson – Guitar, Keyboards, Programming, Samples on "Heaven Taste"

with:
- Richard Barbieri – Keyboards & Programming on "Heaven Taste"
- Steve Jansen – Drum Programming & Percussion on "Heaven Taste"
- Mick Karn – Fretless Bass & Saxophone & Dida on "Heaven Taste"

Tracks:
1. Painting Paradise 3:25
2. Heaven Taste 21:15

Credits:
"Painting Paradise" written by Tim Bowness/Steven Wilson
"Heaven Taste" written by Steven Wilson

Track 1 produced by Steven Wilson and Brian Pugsley at Maison Rouge April 1993
Recorded and mixed by Brian Pugsley
Track 2 produced and mixed by Steven Wilson at No Man’s Land August 1992

Cover design by Me Company and Tim Bowness
Photography by Joanne Mulberg

Notes: “Sometimes I think that I love you, sometimes I don’t even care”

About “Painting Paradise” (taken from the official no-man website):
A shorter, pop-dusted version of the climatic track from "Loveblows & Lovecries", revamped, reworked and re-recorded from the original, and backed with twenty-one minutes of ambient trance collaboration with Jansen, Barbieri & Karn.
Taking It Like A Man

April 1994

CD: US Epic Records – 46K77463 (CD Single) [deleted]

Vinyl: US Epic Records – 4677463 (12” Single) [deleted]

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Teri Bristol / Marc Pichotti – Reproduction / Remix on 2 and 4
Dave Sears – Additional Keyboards on 2 and 4

Tracks:
1. Taking It Like A Man (7” Edit) 3:27
2. Taking It Like A Man (Buddah-Pic Edit) 4:00
3. Taking It Like A Man (Original Full Version) 7:40
4. Taking It Like A Man (Buddah-Pic Vocal Remix) 6:47
5. Housekeeping 5:28
6. Long Day Fall 5:17

Credits: All tracks written by Tim Bowness/Steven Wilson, except track 6 written by Tim Bowness/Steven Wilson/Ben Coleman.

Produced by Steven Wilson
Tracks 2 & 4 engineered and mixed by Mark and Teri at HUTCH Studio, Chicago

Note:
The Buddah-Pic remixes were done by Pichotti & Bristol in New York, commissioned by Epic without any input from NO-MAN. The 12” lacks “Long Day Fall”, but contains further "club" mixes of "Taking It Like A Man":
- Taking It Like A Man (The M.P.T.B.R.R. Well-Lubed House Dub) 7:29
- Taking It Like A Man (The Crobar Penetration Dub) 7:17
- Taking It Like A Man (Marky P. & Terry B. Ram It Deeper Dub) 5:53

"Taking It Like a Man" was originally recorded for "Loveblows and Lovecries", but only included on the US edition.

About “Taking It Like a Man” (taken from the official no-man website):
No-Man's debut American single – never released in Britain or elsewhere in the world – was taken from the US version of “Loveblows & Lovecries – A Confession” (as was "Housekeeping"). Displaying the band at their most throbbingly glamorous, it also ended up as the theme tune to ‘Models Inc.’.

A version of "Taking It Like A Man" also appears on "Radio Sessions: 1992-96".
Flowermouth

April 1994

CD: UK One Little Indian – TPLP67CD [deleted]
    UK One Little Indian – 828 535-2
    JP One Little Indian – COCY-78166
    UK 3rd Stone Ltd. – STONE 045CD (Remastered Edition September 1999)
    UK Hidden Art – HI-ART 17 (Reissue July 2003)

Vinyl: UK One Little Indian – TPLP67 (2LP) [deleted]

Cassette: UK One Little Indian – TPLP67MC [deleted]

Players: Tim Bowness – Vocals, Lyrics
         Steven Wilson – Keyboards, Guitar, Bass, Programming, String Arrangement on
         6 and 7 with:

         Richard Barbieri – Electronics on 5
         Ian Carr – Trumpet on 1
         Ben Coleman – Violins on 1, 3, 4, 5, 6, 7, Electric Violin on 9, String
         Arrangement on 4
         Mel Collins – Soprano Saxophone on 1, Flute on 3 and 6
         Robert Fripp – Guitar on 1, 3, 5, 6, 8, Frippertronics on 1, 5, 8, 9
         Lisa Gerrard – Voice Sample on 8
         Steve Jansen – Percussion on 7
         Chris Maitland – Drums on 1, 9, Percussion on 1, 3
         Silas Maitland – Fretless Bass on 1

Tracks: 1. Angel Gets Caught in the Beauty Trap 9:56
        2. You Grow More Beautiful 5:37
        3. Animal Ghost 6:09
        4. Soft Shoulders 3:57
        5. Shell of a Fighter 7:48
        6. Teardrop Fall 4:37
        7. Watching Over Me 4:48
        8. Simple 7:03
        9. Things Change 7:31

Credits: All tracks written by Bowness/Wilson, except track 6 written by Bowness.
         Produced, recorded and mixed by SW at No Man’s Land Sep-Dec 1993
         Additional recording at the Beat Factory with the assistance of Graeme
         Holdaway
         Graphic design: Bill Smith Studio
         Photography by the Douglas Brothers (Will and Joe)

Notes: "Remember the time when I fell in love only to cry in my sleep"

Note:
Tracks 1, 2, 3, 7 and 9 have also been remixed on the remastered reissue.

About "Flowermouth" (taken from the official no-man website):
No-Man’s dazzling third album: a vitally important evolution, finally realising the expansive promise of earlier tracks. A magical mélange of dream-pop, art-rock and moody minimalism, with an epic orchestral scope well served by the guest performances of Jansen and Barbieri, King Crimson’s Robert Fripp and Mel Collins, jazz trumpeter Ian Carr and eerie Dead Can Dance singer Lisa Gerrard.
Note from SW: "The reason why later versions of ‘Watching Over Me’ are credited to Tim alone, is because these versions use only the song section (by Tim) and not the extended instrumental string outro (written by me) which appears on this album version."
Loveblows And Lovecries – A Confession (US Edition)

May 1994

CD: US Epic/550 Records SONY – BKS3949 [deleted]
Cassette US Epic/550 Records SONY – BT 53949 [deleted]

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards on "Sweetheart Raw"
Richard Felix – Cello on "Loveblow"
Steve Jansen – Drum Programme on "Sweetheart Raw"
Mick Karn – Fretless Bass on "Sweetheart Raw"

Tracks:
1. Loveblow 1:24
2. Only Baby 3:47
3. Housekeeping 5:29
4. Sweetheart Raw 6:04
5. Lovecry 4:52
6. Tulip 3:56
7. Taking It Like A Man 6:54
8. Break Heaven 4:59
9. Beautiful and Cruel 4:48
10. Days In The Trees – Mahler (US Remix) 7:03
11. Painting Paradise 7:32
12. Heaven’s Break 4:01

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Loveblow" written by Ben Coleman, "Days In The Trees – Mahler" written by Bowness/Wilson/Fenton and "Heaven’s Break" written by Bowness/Wilson/Coleman

Produced in England by Steven Wilson 1991-93
Cover design by Me Company & Tim Bowness
Photograph by Damian Gillie
Band photograph by Lili Wilde
Recorded at various locations by Ingo Vauk, Mark Franks, Graeme Holdaway, Pete Gage, Steven Wilson, Brian Pugsley and Erik Thompson

Notes: The American edition of "Loveblows & Lovecries" chronicles No-Man’s development between the period of 1990-1993. It includes the entirety of the British release of "Loveblows & Lovecries", as well as the early alternative hit "Days In The Trees", and rare non-album track, "Taking It Like A Man". "Loveblows & Lovecries" is a magical mixture of Dream Pop, Art Rock and Moody minimalism

No-Man – sex, violins and a tale to tell. Hear it

About "Loveblows and Lovecries – A Confession" (taken from the official no-man website):
No-Man’s emotive, intelligent second album: a sensual dive into swooning progressive synth-pop, packed with gorgeous hooks, aching hearts, sparkling atmospheres and avant-garde underpinnings.

This US-only release featured two extra tracks: "Taking It Like A Man" (also released as a single) and "Days In The Trees – Mahler" (from "Lovesighs – An Entertainment" – the "US remix" is only marginally different from the original).
Flowermix

March 1995

This cassette version of remixes from "Flowermouth" was briefly available before being withdrawn and enhanced for the CD issue.

Cassette: UK Hidden Art Mail Order – no catalogue number [deleted]

Players: Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Ben Coleman – Electric Violins on B3
Mel Collins – Soprano Saxophone on A1
Robert Fripp – Guitar on A1, Frippertronics on A1, B2, B4
Silas Maitland – Bass Loop on A1

Tracks:

SIDE A
1. Angeldust 9:10
2. Faith in You 10:44
3. All I See 6:54

SIDE B
1. Witching Ovaries 4:48
2. Heal the Madness 6:52
3. Babyship Blue 4:59
4. Sample 9:00

Credits: All tracks written by Tim Bowness/Steven Wilson

Production and Remix on B1 by Music By Numbers
Production and Remix on A3 and B4 by Os
Production and Remix on A2 by The Prophets Of Bliss

Notes: "Why the noise and why the protest? Why try to talk when it’s all been said?"

About "Flowermix" (taken from the official no-man website):
An album of dance remixes from "Flowermouth" material and other sources, made by the band and carefully selected underground remixers. Reinvention in full flow.

This version of "Flowermix" features two otherwise unavailable tracks – the instrumental version of "Babyship Blue" (complementing the full vocal version on 'Heaven Taste') and "Witching Ovaries", an indie-psychedelic guitar-rock remix of "Watching Over Me".

Most tracks were reissued on the CD release of "Flowermix".
Heaven Taste

September 1995

A collection of B-Sides and rarities. "Bleed" is a remixed version. "Babyship Blue" is an out-take from "Flowermouth". "Road" is a version of a Nick Drake song originally included on the compilation "Brittle Days".

Reissued in June 2002

CD:  UK Hidden Art – HI-ART 1

Players:  Tim Bowness – Vocals, Words
          Steven Wilson – Instruments
          with:
          Richard Barbieri – Keyboards & Programming on 5
          Ben Coleman – Acoustic & Electric Violins on 1, 2 and 5
          Steve Jansen – Drums & Percussion Programming on 5
          Mick Karn – Fretless Bass & Dida & Saxophone on 5

Tracks:  1. Long Day Fall  5:19
         2. Babyship Blue  4:53
         3. Bleed  6:50
         4. Road  3:16
         5. Heaven Taste  21:19

Credits:  All tracks written by Tim Bowness/Steven Wilson, except "Long Day Fall" written by Tim Bowness/Steven Wilson/Ben Coleman, "Road" written by Nick Drake and "Heaven Taste" written by Steven Wilson.

Graphic design by Bill Smith Studio
Photography by the Douglas Brothers

Notes:  "Long Day Fall" was recorded July 1992; "Bleed" was originally recorded November 1992, this is a remixed version from December 1994; "Babyship Blue" is the June 1993 vocal version of the track released earlier on the "Flowermix" cassette, remixed May 1995; "Road" is a Nick Drake cover from December 1991; "Heaven Taste" was recorded August 1992.

"Tell the truth and tell it till it makes me bleed"

Note:

This album was originally released in 1995. It was subsequently re-released in remastered and repackaged form (new artwork) in 2002 (with a very slight extension to the fade on the title track).
Flowermix

September 1995

A CD containing reconstructions of tracks from "Flowermouth", reworked by NO-MAN and some of their friends.

CD: UK Hidden Art – HI-ART 2 [deleted]
Players: Tim Bowness – Vocals, Words
Steven Wilson – Instruments
with:
Ben Coleman – Violins on 4 and 8
Mel Collins – Soprano Saxophone on 1, Flute on 8
Robert Fripp – Guitar on 1, Soundscapes on 1, 5, 7 and 9
David Kosten – Production/Remix on 4 and 8
Silas Maitland – Bass Loop on 1
Os – Production/Remix on 3 and 7
The Prophets Of Bliss – Production/Remix on 2

Tracks:
1. Angeldust 9:08
2. Faith In You 10:38
3. All I See 6:52
4. Natural Neck 5:20
5. Heal the Madness 6:51
6. You Grow More Beautiful (version) 4:21
7. Sample 8:57
8. Why The Noise? 4:04
9. Born Simple 12:03

Credits: All tracks written by Tim Bowness/Steven Wilson

Graphic design by Bill Smith Studio
Photography by the Douglas Brothers

Notes: "Why the noise and why the protest? Why try to talk when it’s all been said?"

About "Flowermix" (taken from the official no-man website):
An album of dance remixes from "Flowermouth" material and other sources, made by the band and carefully selected underground remixerers. Reinvention in full flow.
Housewives Hooked On Heroin

May 1996

CD: UK 3rd Stone Ltd. – STONE 026CD [deleted]
   UK Hidden Art – HI-ART 12 (Reissue July 2004)

Players: Tim Bowness – Vocals, Words
         Steven Wilson – Instruments

   with:
   Ian Carr – Trumpet on 5
   Robert Fripp – Soundscapes on 5
   Scanner – Production/Remix on 3

Tracks:
1. Housewives Hooked on Heroin  4:39
2. Hit The Ceiling                 3:05
3. Housewives Hooked On Methadone (Scanner Remix)  6:06
4. Urban Disco                    3:17
5. Where I’m Calling From         3:40

Credits: All tracks written by Tim Bowness/Steven Wilson
         Produced by No-Man

Track 2 written, recorded and completed on Sep 20th 1995 between 1 & 2pm

Graphic design by Bill Smith Studio

Notes: "Everything's okay, Jason pulled on Saturday"

About "Housewives Hooked On Heroin" (taken from the official no-man website):
The taster single from "Wild Opera": a compulsive, propulsive, hypnotically bleak study of disillusion and wit's ends, with spice added to the package by Scanner and two extremes from the "Wild Opera" outtakes box.
Wild Opera

September 1996

CD: UK 3rd Stone Ltd. – STONE 027CD
    UK Hidden Art – HI-ART 13 (Reissue 2010)

Cassette: UK 3rd Stone Ltd. – STONE 027MC
    PL Rock Serwis – RSMC 046

Players: Tim Bowness – Vocals, Tapes, Words
    Steven Wilson – Instruments, Tapes, Backing Vocals on 2 and 5
    with:
    Richard Barbieri – Sample Material
    Natalie Box – Violins on 1 and 2
    Mel Collins – Sample Material, Saxophone on 1
    Robert Fripp – Sample Material

Tracks:
1. Radiant City 3:31
2. Pretty Genius 3:51
3. Infant Phenomenon 3:21
4. Sinister Jazz 4:48
5. Housewives Hooked on Heroin 4:39
6. Libertine Libretto 3:20
7. Taste My Dream 6:09
8. Dry Cleaning Ray 3:26
9. Sheeploop 4:01
10. My Rival Trevor 4:20
11. Time Travel In Texas 4:24
12. My Revenge On Seattle 4:42
13. (Silence) 2:00

-Hidden Track-
14. Wild Opera 3:06

Credits: All tracks written by Tim Bowness/Steven Wilson
    Produced by No-Man

Track 6 written, recorded and mixed on August 17th 1994 between 3-4pm
    Recorded at No Man’s Land
    Mastered at Serendipity

    Graphic design by Bill Smith Studio
    Photography by John Tramper

Notes: "Maybe there’s more to life than just writing songs. Maybe not"

About "Wild Opera" (taken from the official no-man website):
No-Man's fourth studio album proper – an unfettered amalgam of art-rock, trip-hop and difficult dub influences building on demanding improvisatory writing sessions; strong, strange and instinctive. The sound of a band rediscovering reasons to exist. Music on the move (to where?)...
Dry Cleaning Ray

April 1997

The 7" single was limited to 500 copies only.

Vinyl: UK 3rd Stone Ltd. 7" single – STONE 034S

Players: Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Colin Edwin – Double Bass on 3
Rick Edwards – Percussion on 3

Tracks:

Side A:
1. Dry Cleaning Ray (Remix Edit) 2:53

Side B:
1. Time Travel In Texas (Radio Session Version) 4:01
2. Watching Over Me (Radio Session Version) 3:31

Credits: All tracks written by Tim Bowness/Steven Wilson, except "Watching Over Me"
written by Tim Bowness

Performed and produced by No-Man

About "Dry Cleaning Ray" (taken from the official no-man website):
Straight-outta-Compton via Klaus Wunderlich’s World Of Organs: a sharper edit of an outstanding "Wild Opera" track on collectable 7"-vinyl. Preceding and promoting the "Dry Cleaning Ray" album from which it was taken, it also aired a couple of rare session tracks (both later reappeared on "Radio Sessions: 1992-96").
Dry Cleaning Ray

May 1997

A companion release to "Wild Opera" which features 3 remixes of tracks from that album, "Urban Disco" from the "Housewives Hooked on Heroin" single and 5 new tracks.

CD: UK 3rd Stone Ltd. – STONE 035CD
UK Hidden Art – HI-ART 14 (Reissue June 2004)

Players: Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Natalie Box – Violins on 4
Bryn Jones (Muslimgauze) – Remix/Reconstruction on 6

Tracks:
1. Dry Cleaning Ray (Remix Edit) 2:57
2. Sweetside Silver Night 4:02
3. Jack The Sax 4:17
4. Diet Mothers 4:56
5. Urban Disco 3:17
6. Punished For Being Born 2:18
7. Kightlinger 2:44
8. Evelyn (Song Of Slurs) 4:04
9. Sicknote 8:57

Credits: All tracks written by Bowness/Wilson, except track "Evelyn (Song Of Slurs)" written by Serge Gainsbourg, Translation by Mick Harvey.
Produced by No-Man

Graphic design by Bill Smith Studio
Photography by Carl Glover
Dry Cleaning by Ray

Notes: Track 1 remixed edit of the track from the album "Wild Opera"
Track 4 remixed and reconstructed version of "Pretty Genius" from the album "Wild Opera"
Track 6 is "Housewives Hooked On Heroin" assassinated by Bryn Jones (Muslimgauze)
Track 7 written, recorded and mixed on August 10th 1994 between 2.00 – 2.42pm

"It’s in the colour of her hair, it’s in the way she never cares"

About "Dry Cleaning Ray" (taken from the official no-man website):
No-Man's fifth album: a hybrid of reinterpretations and original songs stemming from the "Wild Opera" sessions which eventually took shape as "Wild Opera"'s peculiar twin. Progressive sampledelic chutzpah and breakbeat science.
Carolina Skeletons

August 1998

CD: UK 3rd Stone Ltd. – STONE 037CD [deleted]
    UK Hidden Art – HI-ART 15 (Reissue June 2004)

Players: Tim Bowness – Vocals, Words
         Steven Wilson – Instruments
         with:
           Rick Edwards – Percussion on 3

Tracks: 1. Carolina Skeletons 5:15
        2. Something Falls 3:32
        3. Close Your Eyes 8:18
        4. Carolina Reprise 3:09

Credits: All tracks written by Tim Bowness/Steven Wilson

        Recorded at No Man’s Land
        Mastered at Serendipity

        Produced by No-Man

        Graphic design by Bill Smith Studio
        Photography by Sheila Glover

Notes: "Through all the tiny victories and the big defeats"

About "Carolina Skeleton" (taken from the official no-man website):
Exquisite ambient-soul and breathy melancholia: a delicate and haunting piano-led ballad topped by a glacially understated vocal performance, and a taster for the "Returning Jesus" album. This EP also sports the luxuriant sprawl of fear and love of "Something Falls" and the epic romance of "Close Your Eyes"; plus a final "Carolina" echo.
Radio Sessions 1992-96

November 1998

A CD-R featuring the best of the band’s radio session performances. This release is still available from Burning Shed. The current version retains the original track listing but now features slightly improved packaging including a cover photograph.

CD: UK Hidden Art Mail Order (no catalogue number)

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin on 1-10
Steven Wilson – Instruments

with:
Richard Barbieri – Keyboards on 4, 5, 6, 7 and 8
Natalie Box – Viols on 16
Rick Edwards – Percussion on 11, 12, 13 and 14
Colin Edwin – Double Bass on 11, 12, 13 and 14
Steve Jansen – Drums on 4, 5, 6, 7 and 8
Mick Karn – Fretless Bass on 4, 5, 6, 7 and 8
Chris Maitland – Percussion on 9 and 10

Tracks:
1. Break Heaven 4:52
2. Heartcheat Pop 4:05
3. Housekeeping 5:10
4. Ocean Song 4:43
5. Heartcheat Pop 3:50
6. Break Heaven 4:43
7. Days In The Trees 6:21
8. Taking It Like A Man 6:07
9. Lovecry 4:22
10. Days In The Trees 4:26
11. Teardrop Fall 2:57
12. Watching Over Me 3:31
13. Shell Of A Fighter 3:21
15. Time Travel In Texas 4:00
16. Pretty Genius 3:48

Credits: All tracks written by Tim Bowness/Steven Wilson, except track 4 written by Donovan Leitch/Tim Bowness and Steven Wilson and tracks 11 and 12 written by Tim Bowness

Notes: Tracks 1-3 recorded January 1992 at BBC Maida Vale Studios, London
Tracks 10-14 recorded 3rd October 1992 live on air at BBC Oxford Road Studios, Manchester
Tracks 9-10 recorded June 1993 live on air at Greater London Radio Studios, London
Tracks 11-14 recorded 2nd July 1994 at No Man’s Land, Hemel Hempstead for syndication to local BBC stations
Tracks 15-16 recorded 23rd September 1996 at No Man’s Land, Hemel Hempstead for syndication to local BBC stations

About “Radio Sessions 1992-96” (taken from the official no-man website):
A sonically excellent, limited edition CD-R release of the best of No-Man’s radio session recordings, including the celebrated “Hit The North” session with a live band including Jansen, Barbieri and Karn, plus material taken from a number of radio sessions recorded between 1992 and 1996 with various different line-ups (including several “unplugged” performances and appearances by Colin Edwin and Chris Maitland – both later of Porcupine Tree). This album is released to order, as a fan-only release.

(As an alternative to the minimal inlay provided with this CD-R, Dan Abel’s custom-designed cover can be found here).
(Speak))

August 1999

Based on archive recordings from the period 1988-91 but with new vocal takes, some re-recording and substantial remixing done in early 1999. Many of the songs appeared in their original form on the cassette only release "Speak: 1988-89".

CD: IT Materiali Sonori – MASOCD 90111
UK Headphone Dust – HDNMCDD11 (Reissue September 2004)
UK Snapper Music – SDPCD194 (Jewel case reissue August 2005, also in RU)
UK Kscope – KSCOPE129M (Super jewel-case reissue October 2009)

Vinyl: NL ToneFloat – TF24 (Feb. 2006, 500 copies on marbled vinyl / gatefold sleeve)
(Reissue September 2004)
UK Snapper Music – SDPCD194 (Jewel case reissue August 2005, also in RU)
UK Kscope – KSCOPE129M (Super jewel-case reissue October 2009)

Players: Tim Bowness – Vocals, Words, Guitar on 11
Steven Wilson – Instruments, Backing Vocals on 8 and 10

with:
Ben Coleman – Violin on 1, 6 and 10
Richard Felix – Cello on 6 and 9, Harmonica on 5

Tracks:
1. Speak 1:25
2. Pink Moon 3:03
3. Iris Murdoch Cut Me Down 4:33
4. Curtain Dream 3:01
5. Heaven’s Break 3:08
6. French Tree Terror Suspect 2:53
7. River Song 2:02
8. Riverrun 4:44
9. The Ballet Beast 1:28
10. Night Sky Sweet Earth 6:38
11. Life With Picasso 3:31
12. Death and Dodgson’s Dreamchild 2:19

Bonus Track (on all reissues, on TF24 as bonus 12"):
13. The Hidden Art Of Man Ray 11:43

Credits: All tracks written by Tim Bowness/Steven Wilson, except track 1 and 6 written by Ben Coleman/Steven Wilson, track 2 written by Nick Drake, track 7 written by Donovan Leitch and track 11 written by Tim Bowness

Graphic design by Bill Smith Studio
Photography by Carl Glover and Mark Groep

Notes: These 12 tracks were originally written and recorded in the period 1988-89. For this release the original recordings were used as the basis for new versions. All the vocals were redone, but most of the instrumentation is taken from the original 8 track tapes. The exceptions are "Curtain Dream" and "Night Sky Sweet Earth" which are completely new versions.
Returning Jesus

26 February 2001

CD:  UK 3rd Stone Ltd. – STONE 038CD  
UK Hidden Art – HI-ART 16 (Reissue Sep 2002)  
JP Arcangelo – ARC1051 (25th May 2001)

Players:  Tim Bowness – Vocals, Words  
Steven Wilson – Instruments

with:  
Steve Jansen – Drums, Percussion  
Rick Edwards – Percussion on 3  
Colin Edwin – Bass & Double Bass  
David Kosten – Synth Drone/Ride Cymbal on 1  
Theo Travis – Saxophone on 7, Flute on 8  
Ian Carr – Trumpet on 1  
Ian Dixon – Trumpet on 2, Flugelhorn on 3 and 7  
Ben Christophers – Acoustic Guitar on 1 and 7

Tracks:

1. Only Rain  7:24
2. No Defence  5:20
3. Close Your Eyes  8:25
4. Carolina Skeletons  5:08
5. Outside The Machine  5:46
6. Returning Jesus  5:19
7. Slow It All Down  3:42
8. Lighthouse  8:12
9. All That You Are  4:44

Credits:  All tracks written by Tim Bowness and Steven Wilson, except "Only Rain" written by Bowness/Kosten/Wilson, "Slow It All Down" written by Wilson and "All That You Are" written by Bowness.

All tracks produced by No-Man except "Only Rain" produced by No-Man and David Kosten  
Recorded and mixed by Steven Wilson at No Man’s Land  
Additional recording at Foel Studio, Wales  
Additional recording track 1 by David Kosten  
Mastered by Chris Thorpe at Serendipity

Art direction by Tim Bowness and Carl Glover  
Photography by Carl Glover, Graphic design by Carl Glover

Notes:  "Follow me down to where I’ll always be"

The version of "Close your Eyes" is different to that which appears on the "Carolina Skeletons" E.P.

About "Returning Jesus" (taken from the official no-man website):  
No-Man’s first words of the new millennium, and a return (in part) to the introspective balladry of 'Flowermouth'. Soul, post-rock, classical depth, trance, chamber jazz and singer-songwriter intimacy all blend on No-Man’s subtlest album to date, with a more airy, organic band sound than any previous recording, and an impressive roster of guest performers.
Lost Songs: Volume One

July 2001

Available only from The Burning Shed site, this is a 14 track, 60 minute collection of previously unreleased material dating from 1991-97, featuring further material from the "Flowermouth", "Wild Opera" and "Dry Cleaning Ray" sessions.

CD: UK Burning Shed CD-R (no catalogue number)

Players: Tim Bowness – Vocals, Words
Steven Wilson – Instruments, Backing Vocals on 2 and 10 with:
Mel Collins – Saxophone on 9, Flute on 14
Colin Edwin – Double Bass on 3
Robert Fripp – Guitar on 9 and 14
Silas Maitland – Bass on 10
Theo Travis – Saxophone on 1 and 3, Flute on 1

Tracks:
1. Gothgirl Killer 6:22
2. All The Reasons 5:09
3. Samaritan Snare 6:31
4. The Night Sky 6:31
5. Catford Gun Supply 2:40
6. Days Like These 3:11
7. Days In The Trees 1:43
8. Paradub 3:53
9. Hard Shoulder 4:02
10. Love Among The White Trash 4:23
11. Amateurowahwah 4:19
12. Drug Me 4:26
13. Pale As Angels 1:31
14. Coming Through Slaughter 5:26

Credits: All tracks were written by Tim Bowness and Steven Wilson, except "Days Like These" written by Tim Bowness and "Paradub" written by Steven Wilson

Produced by No-Man

Design by Aleph
Photography by Carl Glover

Notes: These 'lost' songs were recorded at No Man’s Land between 1991 and 1997. Most of them with a minimum of overdubbing and remixing could easily have ended up on an album...but for whatever reason they didn’t. For example the pure pop of "Days Like These" arrived when we were committed to making the more experimental Wild Opera album, and the industrial breakbeat jazz of Gothgirl Killer was recorded while we were working towards our most laid back and spiritual album Returning Jesus. In addition to the lost songs there are three remixes here that were never issued (with the exception of a brief Japanese release for one) and two more pieces from our one-hour-to-write-record-and-mix-a-track research and development sessions.

There are still plenty of lost songs and some of them we plan to rework someday. But this is as far as we intend to go with these particular tracks, so we decided to set them free as they are, flawed but no longer ignored.

SW (May 2001)
All That You Are

February 2003

EP containing previously unissued material from the "Returning Jesus" sessions.

CD: UK Hidden Art – HI-ART 18

Players:
Tim Bowness – Vocals, Words
Steven Wilson – Instruments

with:
Colin Edwin – Bass on 3
Steve Jansen – Drums on 1 and 3
Theo Travis – Flute on 3

Tracks:
1. All That You Are (Edit) 4:03
2. Until Tomorrow 3:00
3. Chelsea Cap 5:23
4. Darkroom 3:52
5. Until Tomorrow – lofi 3:16

Credits:
"All That You Are (Edit)" written by Tim Bowness and taken from the album "Returning Jesus" (Hidden Art HI-ART 16).

All other tracks are previously unissued outtakes from the "Returning Jesus" sessions, written by Tim Bowness/Steven Wilson

Produced by no-man, recorded and mixed by SW at No Man’s Land. Additional recording by Dave Anderson at Foel Studio, Wales

Photography and graphic design by Carl Glover for Aleph.

Notes: "This is not my life, this is not my pain, but it kills me all the same."
Together We’re Stranger

31 March 2003


CD: UK K-Scope/ Snapper CD – SMACD867
   UK Snapper Music – SDPCD178 (Digipack reissue 2004)
   UK Snapper Music – SDPC178 (Digipack in slipcase reissue 2004)

Vinyl: NL ToneFloat – TF18

Players: Tim Bowness – Vocals
         Steven Wilson – Instruments
         Ben Castle – Clarinet, Bass Clarinet, Flute
         David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and LP B4)
         Michael Bearpark – Guitar Solo (1)
         Stephen Bennett – Noise (1), Organ & Cymbal (6)
         Peter Chilvers – Space Bass (1 and 2), Bass (6)
         Roger Eno – Harmonium (5 and LP B1)

Tracks:
1. Together We’re Stranger 8:31
2. All The Blue Changes 7:48
3. The City In A Hundred Ways 2:23
4. Things I Want To Tell You 9:04
5. Photographs In Black And White 10:03
6. Back When You Were Beautiful 5:07
7. The Break-Up For Real 4:11

Tracks on vinyl release:

Side A:
1. Together We’re Stranger 8:31
2. All The Blue Changes 7:48
3. The City In A Hundred Ways 2:23
4. Things I Want To Tell You 9:04

Side B:
1. (bluecoda) 2:30
2. Photographs In Black And White 10:03
3. Back When You Were Beautiful 5:07
4. The Break-Up For Real (Drum Mix) 3:57

Credits: All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man’s Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness
Additional engineering by Stephen Bennett & David Picking
Design & Photography by Carl Glover for Aleph

Note: Apart from the four part suite that takes up the whole of side one of the LP, side two also includes "(bluecoda)" and "The Break-Up For Real (Drum Mix)".
Flowermouth (Remastered)

October 2005

This new re-mixed and re-mastered edition of the album comes with improved artwork, new sleeve notes and two extra tracks that highlight Robert Fripp’s distinctive Soundscape contributions to the album sessions.

CD: UK Snapper Music – SDPCD195

Players:
Tim Bowness – Vocals, Lyrics
Steven Wilson – Keyboards, Guitar, Bass, Programming, String Arrangement on 6 and 7 with:
  Richard Barbieri – Electronics on 5
  Ian Carr – Trumpet on 1
  Ben Coleman – Violins on 1, 3, 4, 5, 6, 7, Electric Violin on 9, String Arrangement on 4
  Mel Collins – Soprano Saxophone on 1, Flute on 3 and 6
  Robert Fripp – Guitar on 1, 3, 5, 6, 8, Frippertronics on 1, 5, 8, 9
  Lisa Gerrard – Voice Sample on 8
  Steve Jansen – Percussion on 7
  Chris Maitland – Drums on 1, 9, Percussion on 1, 3
  Silas Maitland – Fretless Bass on 1

Tracks:
1. Angel Gets Caught in the Beauty Trap 9:56
2. You Grow More Beautiful 5:37
3. Animal Ghost 6:09
4. Soft Shoulders 3:57
5. Shell of a Fighter 7:48
6. Teardrop Fall 4:37
7. Watching Over Me 4:48
8. Simple 7:03
9. Things Change 7:31

Bonus Tracks
10. Angeldust (Remix) 9:11
11. Born Simple 12:09

Credits: All tracks written by Bowness/Wilson, except track 6 written by Bowness.
Produced, recorded and mixed by SW at No Man’s Land Sep-Dec 1993
Additional recording at the Beat Factory with the assistance of Graeme Holdaway
Graphic design: Bill Smith Studio
Photography by the Douglas Brothers (Will and Joe)

Notes: “Remember the time when I fell in love only to cry in my sleep”

Note:
For this second reissue, Steven has delivered a definitive remaster and the band have added two bonus tracks to the running order ("Angeldust" and "Born Simple", both originally from the now-deleted "Flowermix" album and featuring extensive Soundscape contributions from Robert Fripp). The reissue also features improved digi-pack artwork and new slevenotes containing a combined band interview/essay by music journalist Dann Chinn.
27 February 2006

This is a double CD album spanning the whole of No-Man’s career to date – from the “Speak” sessions in 1988 up until the release of “Together We’re Stranger” in 2003. The album is packaged in a beautiful fold-out digipack designed by Carl Glover and also features an essay on No-Man written by music journalist Chris Roberts.

CD:  UK Hidden Art – HI-ART 19 (2CD) (Digipack & Super jewel-case reissue 2009)

Tracks:  CD1:
1. Pink Moon 3:04
2. Colours 4:09
3. Days In The Trees (previously unreleased mix) 7:11
4. Reich 2:34
5. Walker (previously unreleased album outtake from 1991) 3:24
6. Back To The Burning Shed 2:47
7. Road 3:18
8. Housekeeping 5:31
9. Heaven Taste (new edit, previously unreleased) 10:31
10. Watching Over Me 4:43
11. Simple 7:05
12. Things Change 7:30

CD2:
1. Pretty Genius 3:51
2. My Revenge On Seattle (previously unreleased single edit/mix) 4:47
3. Dry Cleaning Ray (previously unreleased edit) 3:28
4. Sicknote 8:11
5. Carolina Skeletons 5:08
6. Something Falls 3:28
7. Only Rain 7:26
8. Returning Jesus 5:19
9. Chelsea Cap 5:23
10. Photographs In Black And White 10:03
11. The Break Up For Real (drum mix) (previously unavailable on CD) 3:58
12. (Bluecoda) (previously unavailable on CD) 2:36

Note:

The version of "Days In The Trees" which appears on "All The Blue Changes" is a different mix of the "Mahler" version which made considerable impact when released as a single – it also features a longer fadeout than the other versions. The version of "Dry Cleaning Ray" is a version of the single mix without a fade-out (running about 30 seconds longer), and "My Revenge On Seattle" is the unused alternate mix and edit made for a planned single release (before the band chose "Dry Cleaning Ray" instead). Of the rare tracks, "Walker" dates back to the 1991 sessions for "Loveblows & Lovecries" and would have featured on the initial track list for that album. "The Break Up For Real (Drum Mix)" and "(bluecoda)" both originally appeared on the limited-edition vinyl edition of "Together We’re Stranger".
Returning Jesus
(Complete Sessions)

June 2006

3LP limited edition of 500 copies on 180 grams marbled vinyl (released 11 July 2006), regular edition on 180 grams black vinyl (released 09 November 2007), both editions in gatefold picture sleeve.

Vinyl: NL ToneFloat – TF26

Players:
- Tim Bowness – Vocals, Words
- Steven Wilson – Instruments
- Steve Jansen – Drums, Percussion
- Rick Edwards – Percussion on 3
- Colin Edwin – Bass & Double Bass
- David kosten – Synth Drone/Ride Cymbal on 1
- Theo Travis – Saxophone on 7, Flute on 8
- Ian Carr – Trumpet on 1
- Ian Dixon – Trumpet on 2, Flugelhorn on 3 and 7
- Ben Christophers – Acoustic Guitar on 1 and 7

Tracks:

Side 1:
1. Only Rain 7:24
2. No Defense 5:20
3. Close Your Eyes 8:25

Side 2:
4. Carolina Skeletons 5:08
5. Outside The Machine 5:46
6. Returning Jesus 5:19
7. Slow It All Down 3:42

Side 3:
8. Lighthouse 8:12
9. All That You Are 4:44
10. Something Falls 3:31
11. Carolina Reprise 2:56

Side 4:
12. Close Your Eyes (EP) 7:47
13. Until Tomorrow 3:00
14. Chelsea Cap 5:23
15. Darkroom 3:52
16. Until Tomorrow 3:16

Side 5:
17. Song About The Heart (22 February 1994) 2:47

Side 6:
21. Lighthouse (Demo, April 1994) 9:04
23. All That You Are (Demo, September 1996) 4:37

Credits:

The first two discs include the original album as issued in 2001, additional bonus tracks from the "Carolina Skeletons" EP, and the "All That You Are" EP. Some of the songs were written and demoed as early as 1994, even pre-dating sessions for the previous no-man album "Wild Opera" (released in 1996), but definitive mixes were not completed until 1998, during which time the songs evolved through a series of demos and alternate arrangements. The tracks on the 3rd disc have been exclusively selected from among these alternate versions, and all are previously unissued with the exception of "Like A Child" which was originally released on the charity compilation "The Sky Goes All The Way Home".
Together We’re Stranger (CD/DVD-A)

April 2007

This new 2 disc Snapper edition of the album comes with the original stereo mix on CD, a new booklet featuring sleeve notes from Mojo’s Johnny Black, improved packaging and an audiophile 5.1 DVD-A surround sound disc, also including high resolution 24 bit stereo.

CD: UK Snapper Music – SMACD948x
UK Kscope – KSCOPE105d (Super jewel-case reissue 2009)

Players:
- Tim Bowness – Vocals
- Steven Wilson – Instruments
- Ben Castle – Clarinet, Bass Clarinet, Flute
- David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and DVD-A 1)
- Michael Bearpark – Guitar Solo (1)
- Stephen Bennett – Noise (1), Organ & Cymbal (6)
- Peter Chilvers – Space Bass (1) and 2, Bass (6)
- Roger Eno – Harmonium (5 and DVD-A 2)

Tracks:
1. Together We’re Stranger 8:31
2. All The Blue Changes 7:48
3. The City In A Hundred Ways 2:23
4. Things I Want To Tell You 9:04
5. Photographs In Black And White 10:03
6. Back When You Were Beautiful 5:07
7. The Break-Up For Real 4:11

Additional features on the DVD-A:
1. The Break-up For Real (Drum Mix) 3:57
2. (bluecoda) 2:30
Things I Want To Tell You (Video)
Photo gallery

Credits: All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man’s Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness

Additional engineering by Stephen Bennett & David Picking

Design & Photography by Carl Glover for Aleph
Schoolyard Ghosts (CD/DVD-A)

12 May 2008

The CD/DVD-A 2 disc set comes in a lavish digi-pack with booklet, the DVDA featuring a 5.1 mix of the album, a photo gallery and videos for 3 songs. In addition the first 2,000 copies sold from the No-Man store came with an exclusive limited edition 6 track bonus CD of alternate versions of tracks from the album.

CD:  UK Kscope/Snapper – KSCOPE103 (CD/DVD-A disc set)

Players:  Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
       Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

       with
       Andy Booker (Drum Loop, Electronic Percussion), Marianne De Chastelaine (Cello), Peter Chilvers (Samples from "Surfacing"), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T’Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Tracks:
1. All Sweet Things 6:47
2. Beautiful Songs You Should Know 4:26
3. Pigeon Drummer 6:18
4. Truenorth 12:48
5. Wherever There Is Light 4:21
6. Song Of The Surf 6:12
7. Streaming 3:30
8. Mixtaped 8:35

Additional material on the DVD-A:
Videos for "All Sweet Things" and "Truenorth" directed by Pete Morgan
Video for "Wherever There Is Light" directed by Grant Wakefield

Schoolyard Ghosts (Alternates/Edits) (Limited Edition Bonus CD):
1. Truenorth Part 1 – Strings 1:50
2. Truenorth Part 2 – Alternate [on CD label listed as 3:51 long] 3:38
3. Beautiful Songs You Should Know – Alternate 4:06
4. Pigeon Beater 3:04
5. Song Of The Surf – Alternate 3:49
6. Truenorth Part 2 – Video Edit 4:18

Credits:  Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except "Beautiful Songs You Should Know" (Bowness/Erra) and "Song Of The Surf" (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man’s Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson
Schoolyard Ghosts (Vinyl)

10 June 2008

Limited edition of 1,000 copies on 180 grams coloured vinyl in gatefold picture sleeve, housed in numbered picture slipcase with a 3-track bonus 7inch, and full-colour 16-page 12x12inch booklet. Regular edition on 180 grams black vinyl in gatefold picture sleeve.

Vinyl: NL ToneFloat – TF48 (2LP / 2LP+7”)

Players: Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Castelaine (Cello), Peter Chilvers (Samples from "Surfacing"), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T’Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Tracks:

Side 1:
1. All Sweet Things 6:47
2. Beautiful Songs You Should Know 4:26
3. Pigeon Drummer 6:18

Side 2:
1. Truenorth 12:48
2. Wherever There Is Light 4:21

Side 3:
1. Song Of The Surf 6:12
2. Streaming 3:30
3. Mixtaped 8:35

Side 4 (Alternate versions):
1. Truenorth Part 1 – Strings 1:50
2. Truenorth Part 2 – Alt. 3:37
3. Beautiful Songs You Should Know – Alt. 3:04
4. Pigeon Beater
5. Song Of The Surf – Alt. 3:48
6. Truenorth Part 2 – V.Edit 4:18

Tim Bowness – Schoolyard Demos 7” (limited edition only):

Side 1:
1. Another Winter 2:33
2. The City Sounds 2:44

Side 2:
1. Ominous Dancefloor 4:15

Credits:
Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except "Beautiful Songs You Should Know" (Bowness/Erra) and "Song Of The Surf" (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man’s Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson
Wherever There Is Light

May 2009

Acting as a bridge between No-Man’s elegiac 2008 return “Schoolyard Ghosts” and the live concert DVD "Mixtaped", "Wherever There Is Light" is a strictly limited-edition CD release.

CD: UK Kscope – KSCOPE127s (Super jewels case)

Players: Studio tracks:
Tim Bowness – Vocals, Steven Wilson – Instruments, Bruce Kaphan – Pedal Steel Guitar (1), Theo Travis – Flute (1), Steve Bingham – Electric Violin (3)

Live tracks:

Tracks: 1. Wherever There Is Light 4:21
2. Death Was California 3:02
3. Counting 4:24
4. Carolina Skeletons (Live) 7:09
5. All the Blue Changes (Live) 6:39

Enhanced content:
1. Wherever There Is Light (video, directed by Grant Wakefield)
2. All The Blue Changes (Live at the Bush Hall, London, 29/08/08, directed by Richard Smith)

Credits: Music by No-Man, lyrics by Bowness
Studio tracks produced No-Man at No Man’s Land 2007-2009
Live tracks recorded at Bush Hall, London, 29/08/08, directed by Neil Wilkes

Design & photography by Carl Glover for Aleph

Notes: "Wherever There Is Light " from the album "Schoolyard Ghosts "
Live tracks from the forthcoming DVD "Mixtaped "

Note:
The poignant title track (from ‘Schoolyard Ghosts’) features an incredible guest performance from US pedal steel legend Bruce Kaphan (American Music Club/Red House Painters) and flute from frequent band ally Theo Travis. The alt-country-tinged Death Was California and the atmospheric Counting were specially written for the EP and recorded at No-Man’s Land during 2008 and 2009 (Counting features a guest performance by the live band’s electric violinist Steve Bingham). Carolina Skeletons and All The Blue Changes are the first recordings released from No-Man’s autumn 2008 mini-tour, featuring the full live band and taken from the London concert at Bush Hall, 29th August 2008.

Also containing Grant Wakefield’s poetic video for the title track, an excerpt from the ‘Mixtaped’ DVD (in the shape of a live version of All The Blue Changes) and striking Carl Glover artwork, the enhanced ‘Wherever There Is Light’ EP is a rare and beautiful thing.
Highlights From Mixtaped

12 November 2009

Tim and Steven’s personal selection of highlights from the live DVD presented on an exclusive 42 minute audio CD, packaged in a cardboard sleeve, limited run of 2,000 copies. Distributed as a free bonus with initial copies of "Mixtaped" ordered from the Burning Shed online store.

CD: UK Burning Shed – nmsg2

Players: Tim Bowness – Vocals
        Steven Wilson – Guitars
        Michael Bearpark – Guitars
        Stephen Bennett – Keyboards
        Steve Bingham – Violin
        Andrew Booker – Drums
        Pete Morgan – Bass

        Ben Coleman – Violin on "Things Change"

Tracks: 1. Only rain / Time travel in Texas 9:39
        2. All sweet things 6:42
        3. Pretty genius 3:48
        4. Returning Jesus 4:49
        5. Mixtaped 8:57
        6. Things change 8:19

Credits: Live tracks recorded at Bush Hall, London, 29/08/08 by Neil Wilkes
         Mixed by Steven Wilson at at No Man’s Land
         Graphic design and photography by Carl Glover for Aleph Studio
Wild Opera (Expanded 2CD Edition)

May 2010

A deluxe 2CD edition of the classic No-Man album – now remastered and on Kscope with bonus disc, featuring mini album, b-sides and rarities including four previously unreleased tracks. The digi-book package features an essay from Richard Smith and new artwork from long-time No-Man collaborator, Carl Glover.

CD: UK Kscope – KSCOPE149 (2CD, Digibook and super jewel-case edition)

Players: Tim Bowness – Vocals, Tapes, Backing Vocals
Steven Wilson – Instruments, Tapes, Backing Vocals
Natalie Box – Viols on "Radiant City" and "Pretty Genius"
Ian Carr – Trumpet on "Where I'm Calling From"

Additional sample material provided by Robert Fripp, Mel Collins and Richard Barbieri

Tracks:

Disc One – Wild Opera (1996)
1. Radiant City 3:31
2. Pretty Genius 3:50
3. Infant Phenomenon 3:21
4. Sinister Jazz 4:48
5. Housewives Hooked on Heroin 4:38
6. Libertine Libretto 3:19
7. Taste My Dream 6:10
8. Dry Cleaning Ray 3:26
9. Sheeploop 4:02
10. My Rival Trevor 4:21
11. Time Travel In Texas 4:24
12. My Revenge On Seattle 4:47

Disc Two – Dry Cleaning Ray (1997)
1. Dry Cleaning Ray (Remix Edit) 2:56
2. Sweetside Silver Night 4:02
3. Jack The Sax 4:17
4. Diet Mothers 4:55
5. Urban Disco 3:17
6. Punished For Being Born 2:19
7. Kightlinger 2:44
8. Evelyn (The Song Of Slurs) 4:04
9. Sicknote 8:56

Additional material
10. Hit The Ceiling 3:05
11. Where I'm Calling From 3:48
14. Time Travel In Texas (Radio Session) 4:02
15. Pretty Genius (Radio Session) 3:48

Credits: "Punished For Being Born" assassinated by Muslimgauze
Produced by No-Man, Recorded at No Man’s Land
All Songs remastered by Steven Wilson 2010, all Songs by No-Man and words by Bowness except "Evelyn" by Serge Gainsbourg

Photography – Carl Glover archive, Graphic Design – Carl Glover for Aleph Studio, Sleeves notes by Richard Smith
Love And Endings

April 2012

"Love And Endings" is a document of No-Man's powerful performance at the Leamington Spa Assembly on October 14th, 2011. It includes the previously unreleased song, "Beaten By Love", which dates from the earliest days of the band.

Available in CD/DVD (deluxe digi-pack and jewel case) and limited edition heavyweight double vinyl (in gatefold sleeve, limited to 300 copies only) formats.

First copies came with a 4 page booklet of lyrics and song notes signed by Tim.

CD: UK Burning Shed – bshed1201 (CD/DVD, deluxe digi-pack)
   UK Burning Shed – bshed1201 (CD/DVD, jewel case, released July 2012)

Vinyl: UK Burning Shed - bshed1201v (2LP)

Players:
- Tim Bowness - Vocals
- Steven Wilson – Guitar
- Michael Bearpark - Guitar
- Steve Bingham - Violin
- Stephen Bennett - Keyboards
- Pete Morgan - Bass
- Andrew Booker - Drums, Backing Vocals

Tracks:
1. My Revenge On Seattle 6:02
2. Time Travel In Texas 4:51
3. All The Blue Changes 6:10
4. Pretty Genius 3:58
5. Lighthouse 8:16
6. Beaten By Love 3:58
7. Wherever There Is Light 5:09
8. Mixtaped 9:32
9. Things Change 8:24

Credits:
Recorded live at the Leamington Spa Assembly on October 14th, 2011 by Ian Bond.
Mixed by Steven Wilson at Nomansland, December 2011
All songs written by Tim Bowness and Steven Wilson, except "Beaten By Love" written by Tim Bowness.
Artwork by Carl Glover for Aleph.
Cover photography by Carl Glover
Montage photography by Carl Glover, Dion Johnson and Charlotte Kinson.
Together We’re Stranger (Remaster)

19 September 2014

This 2014 version has been remastered by Steven Wilson and includes 2 bonus tracks. Presented in vinyl miniature packaging, the accompanying booklet features sleeve notes by Mojo magazine's Johnny Black. The 2015 vinyl release comes as a double LP edition, in gatefold cover.

CD: UK Kscope – SMCD298


Players: Tim Bowness – Vocals
Steven Wilson – Instruments

Ben Castle – Clarinet, Bass Clarinet, Flute
David Picking – Trumpet (1,2), Electronics (1-4), Percussion (2,5 and 9)
Michael Bearpark – Guitar Solo (1)
Stephen Bennett – Noise (1), Organ & Cymbal (6)
Peter Chilvers – Space Bass (1 and 2), Bass (6)
Roger Eno – Harmonium (5 and 8)

Tracks:
1. Together We’re Stranger 8:31
2. All The Blue Changes 7:48
3. The City In A Hundred Ways 2:23
4. Things I Want To Tell You 9:03
5. Photographs In Black And White 10:03
6. Back When You Were Beautiful 5:07
7. The Break-Up For Real 4:11

Bonus Tracks:
8. Bluecoda 2:36
9. The Break-Up For Real (Drum Mix) 4:03

Tracks on vinyl release:

Side A:
1. Together We’re Stranger 8:31
2. All The Blue Changes 7:48
3. (Bluecoda) 6:16

Side B:
1. The City In A Hundred Ways 2:23
2. Things I Want To Tell You 9:03

Side C:
1. Photographs In Black And White 2:36
2. (Bluecoda) 10:03
3. 8:38

Side D:
1. Back When You Were Beautiful 5:07
2. The Break Up For Real 4:11
3. The Break Up For Real (Drum Mix) 4:03

Credits: All titles written by Tim Bowness/Steven Wilson.

Recorded at No Man’s Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness
Additional engineering by Stephen Bennett & David Picking
Design & Photography by Carl Glover for Aleph
Schoolyard Ghosts (2CD Remaster)

18 August 2014

No-Man’s sixth official studio album, Schoolyard Ghosts re-released as a 2CD set in vinyl replica packaging. The new edition features a bonus disc of rare material including alternative versions, B-sides, and demos.

CD: UK Kscope – KSCOPE276 (2CD gatefold mini LP sleeve)

Players: Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Chastelaine (Cello), Peter Chilvers (Samples from "Surfacing"), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T’Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Tracks:
1. All Sweet Things
2. Beautiful Songs You Should Know
3. Pigeon Drummer
4. Truenorth
5. Wherever There Is Light
6. Song Of The Surf
7. Streaming
8. Mixtaped

Bonus Disc:
1. Another Winter (Demo)
2. The City Sounds (Demo)
3. Ominous Dancefloor (Demo)
4. The Place Where You’d Hide (Demo)
5. Truenorth Part 1 (Strings)
6. Truenorth Part 2 (Alternate)
7. Beautiful Songs You Should Know (Alternate)
8. Pigeon Beater
9. Lucky You Lucky Me
10. Song Of The Surf (Duet)
11. Counting
12. Death Was California

Credits:
Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except "Beautiful Songs You Should Know" (Bowness/Erra) and "Song Of The Surf" (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man’s Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson
Schoolyard Ghosts (Kscope Vinyl Edition)

13 February 2015

A 2015 Kscope label reissue, this 180g double LP edition, in gatefold cover, is re-mastered by Steven Wilson and includes a fourth side featuring 3 bonus tracks.

Vinyl: UK Kscope – KSCOPE864 (2LP)

Players: Tim Bowness – Vocals, Mellotron, Piano, Chime Guitars, Vocal Loop
Steven Wilson – Bass, Guitars, Keyboards, Piano, Glockenspiel, Harp, Mellotron, Organ, Musical Box, Harmonium, Drum Programming, Percussion, Harmony Vocals

with
Andy Booker (Drum Loop, Electronic Percussion), Marianne De Castelaine (Cello), Peter Chilvers (Samples from "Surfacing"), Rick Edwards (Percussion), Colin Edwin (Fretless Acoustic Bass), Gavin Harrison (Drums), Bruce Kaphan (E-Bow Pedal Steel Guitar), Fabrice Lefebvre (Yang T’Chin), The London Session Orchestra (arranged by Dave Stewart), Pat Mastelotto (Drums, Percussion), Pete Morgan (Bass), Theo Travis (Flute, Soprano Sax)

Tracks:

Side A:
3. All Sweet Things 6:47
4. Beautiful Songs You Should Know 4:25
5. Pigeon Drummer 6:16

Side B:
3. Truenorth 12:51
4. Wherever There Is Light 4:21

Side C:
3. Song Of The Surf 6:11
4. Streaming 3:32
5. Mixtaped 8:38

Side D (Bonus tracks):
4. Lucky You, Lucky Me 4:51
5. Counting 4:24
6. Death Was California 3:04

Credits:
Recorded in England, Sweden, France and the USA, August 2007 – March 2008
Music by No-Man, except "Beautiful Songs You Should Know" (Bowness/Erra) and "Song Of The Surf" (No-Man, Murphy). All lyrics by Tim Bowness

Produced by No-Man. Recorded and mixed by Steven Wilson at No Man’s Land

Additional recording by Tim Bowness, Stephen Bennett and the musicians in their own studios

Design & Photography by Carl Glover for Aleph
Booklet photography by Steven Wilson

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Promotional Releases

Painting Paradise

1993

Vinyl: UK One Little Indian – (12" Single) 93TP12

Tracks: 1. Painting Paradise 3:25  
        2. Heaven Taste 21:15

Taking It Like A Man

1994

CD: UK 550 Music/Epic/One little Indian – BSK 5907(CD Single)

Tracks: 1. Taking It Like A Man (Radio Edit) 3:30

Taking It Like A Man

1994


Tracks: Same as regular 12" vinyl release.
Wild Opera

1996

Cassette: UK 3rd Stone Ltd. – STONE 027CD
Tracks: Same as regular release.

Carolina Skeltons (Radio Edit)

July 1998

CD: UK 3rd Stone Ltd. – STONE 037CD

Returning Jesus (Polish Radio Promo)

2001

CD-R promo release from 3rd Stone / Rock Serwis released in Poland.

CD: PL 3rd Stone / Rock Serwis – STONE 038CD
Tracks: Same as regular release
Together We’re Stranger

March 2003

CD: UK Kscope/Snapper CD – SMACD867P
Tracks: Same as regular release
Note: The track list printed on the promo CD is incorrect, as it lists "Things I Want To Tell You" as track 3 (instead of 4) and "The City In A Hundred Ways" as track 4 (instead of 3).

The Break-Up For Real (Drum Mix)

April 2007

CD: UK Kscope/Snapper CD – no catalogue number
Tracks: 1. The Break-Up For Real – Drum Mix 3:57
        2. Back When You Were Beautiful 5:07
Note: Promotional EP to support the release of the CD/DVD-A edition of the "Together We're Stranger" album

Schoolyard Ghosts

May 2008

CD: UK Kscope – KSCOPE103p
Tracks: Same as regular release
Radio EP

2008

CD: UK Kscope/Snapper CD – KSCOPE103px

Tracks:
1. All Sweet Things (Edit) 4:17
2. Truenorth (Edit) 4:25
3. Wherever Ther Is Light 4:21

Credits:
Written and produced by No-Man (except 1. No-man/chivers)
Design & Photography by Carl Glver for Aleph

Note: Taken from the kscope album, Schoolyard Ghosts
Test Pressings

Together We’re Stranger

11 February 2005

Vinyl: NL ToneFloat – TF18

((Speak))

February 2006

Vinyl: NL ToneFloat – TF24

Returning Jesus (Complete Sessions)

June 2006

Vinyl: NL ToneFloat – TF26
Schoolyard Ghosts

May 2008

Vinyl: NL ToneFloat – TF48

Tim Bowness - Schoolyard Demos

May 2008

Vinyl: NL ToneFloat – TF48
Video/DVD Releases/Appearances

Various Artists – Indie Top Video Take Six

1991

14 Indie chart hit videos, contains video of "Colours".

VHS: UK Virgin Music Video – VVD 750 (PAL)

Only Baby (Move For Me)

1993

VHS: UK One Little Indian – no catalogue number 4:19

Various Artists – Backwash

2002

"Backwash – the proof canary island boarding guide" is a 34 minutes film about the best windsurfer places on the Canary Islands and hardcore windsurf action.

It contains an edit of "Close Your Eyes" (2:47). and also music by Reverend Jones, Glitch, Silvera, Incognegro, HAL 9000, Smoke Blow, Solarez, Mortal, and She-Male Trouble.

The DVD contains extra material: 'Faces', a full length movie (37 minutes) about windsurfing in the North & Baltic Sea and 'Trinity', 2 videos about windsurfing in Norway & Morocco.

DVD: DE Big Sexy Pictures – no catalogue number

VHS: DE Big Sexy Pictures – no catalogue number
Mixtaped

12 November 2009

"Mixtaped" is the first ever DVD release from No-Man. Comprising the band’s sell-out performance at London’s Bush Hall in 2008, a career-spanning documentary, and numerous extras.

The Burning Shed edition came with an exclusive audio CD of highlights from the Bush Hall performance. "Highlights from Mixtaped" (NMSG2) is packaged in a cardboard sleeve, limited to 2,000 copies.

**DVD:** UK Kscope – KSCOPE505

**Players:** Mixtaped: Live Bush Hall, London29th August 2008

- Tim Bowness: Vocals, Steven Wilson: Guitars, Michael Bearpar: Guitars,
- Stephen Bennett: Keyboards, Steve Bingham: Violin, Andrew Booker: Drums,
- Pete Morgan: Bass and Ben Coleman: Violin

**Tracks:** Disc 1 (Mixtaped):

1. Only rain 4:40
2. Time travel in Texas 4:56
3. All sweet things 2:53
4. Pretty genius 7:51
5. All the blue changes 6:16
6. Truenorth 7:41
7. Wherever there is light 5:08
8. Days in the trees (version) 5:30
9. Lighthouse 8:12
10. Carolina skeletons 6:48
11. Returning Jesus 5:12
12. Mixtaped 10:01
13. Things change 9:11
14. Watching over me 5:45
15. Credits 1:43
16. Photo gallery (incl. Housekeeping recorded live in Düsseldorf) 5:25

Disc 2 (Returning):

1. Returning (Documentary) 85:21
2. Deleted scene I 0:36
3. Deleted scene II 0:59
4. Colours (Video) 4:30
5. Sweetheart raw (Video) 6:30
6. You grow more beautiful (Video) 4:44
7. The ballet beats (Video) 1:37
8. Back when you were beautiful (Video) 5:18
9. Back when you were beautiful (Video – 5.1. mix) 5:18

**Credits:** Mixtaped:


Returning:

The No-Man documentary, Producer/Director: Richard Smith, Editor/Post-Production: Andrew Swann, Narrator: Claudia Sermbezis
All The Reasons

February 2001

Published: via MP3 download on No-Man’s official webpage

Players: Tim Bowness – Vocals
        Steven Wilson – Instruments, Backing Vocals

Track: 1. All The Reasons 5:09

Credits: Written by Tim Bowness and Steven Wilson

Note: A prime slice of R’n’B, No-Man style – built up from softly apprehensive organ versus a muscular hip-hop beat and bass, stinging guitar noises, sweet synth, and a typically Bownessian portrait of a fraught, ill-matched relationship.
Lighthouse (1994 Demo Version)

May 2001

Recorded by No-Man at No Man’s Land during the "Wild Opera" sessions 1994.

Published: via MP3 download on No-Man’s official webpage
via No-Man’s Download Store (for free)
via WAV on Soundcloud.com (2010)

Players: Tim Bowness – Vocals
Steven Wilson – Instruments, Backing Vocals

Track: 1. Lighthouse (1994 Demo Version) 10:34

Credits: Written by Tim Bowness and Steven Wilson

Note: This is the original rough-mix version of what was to become the centrepiece of 2001’s "Returning Jesus" album – and dates from 1994 when most of the song was originally written. "Lighthouse" was to be revised many times over the next five years. This version is generally less organic than the album version (with drum machines, more synths and fewer organs) and has a far more obviously Steve Reich/Minimalist influenced centre section slightly reminiscent of "Angel Gets Caught In The Beauty Trap" – the free-jazz/experimental approach the band used for the final version emerged much later on in sessions held in 1999 and 2000.

Note (2010) Lighthouse was around for about 5 years and was demoed several times before being definitively recorded for Returning Jesus in the late 90’s. This is the first version we recorded in April 1994, and also the slowest and longest. A second demo was made later the same month, and you can find that version of the Returning Jesus demos download available from Burning Shed’s No-Man download store.
Back To The Burning Shed

12 April 2002

Published: via MP3 download on No-Man’s official webpage

Players: Steven Wilson – Instruments

Track: 1. Back To The Burning Shed 2:49

Credits: Written by Steven Wilson

Note: Produced and engineered by Steven Wilson 1992

This track was previously released as part of the "Ocean Song" EP, which bridged the gap between No-Man’s "Lovesighs – An Entertainment" and "Loveblows & Lovecries – A Confession" albums, and which was deleted not long after its release. As there are no current plans for reissuing this track, No-Man have opted to make it available again as a download for the benefit of the people who have never heard it.

A lush but simple instrumental combination of Minimalist/Reichian celeste pattern and romantic pop ambience, "Back To The Burning Shed" also lent part of its title to two future No-Man endeavours: the guestbook on the original No-Man website and the current CD-R label part-run by Tim from his current base in Norwich.
Burning Shed Event 16.06.06

June 2006

Published: via No-Man's Download Store

MP3 File size: 5.4 MB
FLAC File size: 16.0 MB

Players: Tim Bowness – Vocals
Peter Chilvers – Piano
Steven Wilson – Guitar

Track: 1. Things I Want To Tell You (Live) 4:00

Credits: Mixed Live by Ian Bond
Direct sound desk recording by Tony Sawford

Photography by Crazy Diamond

Note: Taken from the unexpected impromptu no-man reunion performance at The Garage in Norwich England on 16th June 2006, "Things I Want To Tell You" was the spontaneously selected encore.

Featuring a radically different piano-led approach to the Together We’re Stranger piece, this intimate and heartfelt rendition of the song marked a powerful live return for a band that hadn’t played together on stage since 1994.
The Break-Up For Real (Drum Mix)

May 2007

Comprising the drum mix of 'The Break-Up For Real', 'Back When You Were Beautiful' and '(bluecoda)', Snapper Music's promotional ep to support the release of the new CD/DVD-A edition of No-Man's acclaimed 'Together We're Stranger' album is now available from the Burning Shed download store at a specially reduced price. Containing newly commissioned downloadable artwork by Carl Glover.

Published: via No-Man Download Store (SMACDDOWLOAD1)

MP3 File Size: 13.1 MB
FLAC File Size: 63.4 MB

Players:  Tim Bowness – Vocals
         Steven Wilson – Instruments
         Stephen Bennett – Organ, Cymbal on 2
         Ben Castle – Clarinet on 1 and 3
         Peter Chilvers – Bass on 2
         Roger Eno – Harmonium on 3
         David Picking – Percussion on 1

Tracks: 1. The Break-Up For Real – Drum Mix  3:57
        2. Back When You Were Beautiful  5:07
        3. (bluecoda)  2:40

3 items, total running time 11 minutes
This download includes exclusive printable artwork.

Credits: Recorded at No Man's Land, with additional recording at Chaos Studios, Norwich, Artisan Audio, Birmingham and The Attic, Bungay, Suffolk, 2001-2003.

Produced by SW except Chaos sessions produced by Tim Bowness

Additional engineering by Stephen Bennett & David Picking

Design & photography by Carl Glover for Aleph
Radio Sessions

2007

Published: via No-Man Download Store
MP3 File Size: 92.3 MB
FLAC File Size: 432.8 MB

Note: For other info (players, tracks, credits), please refer to regular release

Lost Songs

2007

Published: via No-Man Download Store
MP3 File Size: 77.9 MB
FLAC File Size: 365.0 MB

Note: For other info (players, tracks, credits), please refer to regular release

Schoolyard Ghosts (Original Tim Bowness Demo)

2008

Published: via No-Man Download Store
MP3 File Size: ?.?? MB

Track: 1. Schoolyard Ghosts (Original Tim Bowness Demo) 5:42
((Speak))

August 2008

Published: via No-Man Download Store (SMACDDOWNLOAD2)

MP3 File Size: 65.3 MB
FLAC File Size: 252.1 MB

Note: For other info (players, tracks, credits), please refer to regular release

Returning Jesus Demos

2008

There is no printable artwork for this release.

Published: via No-Man Download Store

MP3 File Size: 50.9 MB
FLAC File Size: 221.5 MB

Players:
Tim Bowness – Vocals
Steven Wilson – Instruments
Ian Dixon – Flugelhorn on 6
Rick Edwards – Percussion on 3
Theo Travis – Saxophone on 6, Flute on 4

Tracks:
1. Song About The Heart (22 February 1994) 2:47
3. Like A Child (August 1998) 4:08
5. Lighthouse (Demo, April 1994) 9:04
7. All That You Are (Demo, September 1996) 4:37

Note: A collection of the demos written and recorded for Returning Jesus, this download album was originally issued as the third disc of Tonefloat’s lavish Returning Jesus – The Complete Sessions vinyl release in 2005. These alternate, and often very different, versions of Returning Jesus songs date from between 1994 and 1998 and comprise the creative groundwork of what was to become No-Man’s most popular and critically acclaimed album.
Together We're Stranger

2011

Published: via No-Man Download Store

MP3 File Size: 61.0 MB
FLAC File Size: 249.0 MB

Note: For other info (players, tracks, credits), please refer to regular release

Schoolyard Ghosts – Alternates/Edits

2011

No-Man’s rare CD accompaniment to the "Schoolyard Ghosts" album available as a download for the first time.

Published: via No-Man Download Store

MP3 File Size: 27.0 MB
FLAC File Size: 106.0 MB

Tracks:
1. Truenorth Part 1 – Strings 1:50
2. Truenorth Part 2 – Alternate [on CD label listed as 3:51 long] 3:38
3. Beautiful Songs You Should Know – Alternate 4:06
4. Pigeon Beater 3:04
5. Song Of The Surf – Alternate 3:49
6. Truenorth Part 2 – Video Edit 4:18
Highlights From Mixtaped

2011

No-Man’s rare cd accompaniment to the "Mixtaped" DVD available as a download for the first time.

Published: via No-Man Download Store

MP3 File Size: 54.0 MB
FLAC File Size: 236.0 MB

Tracks:
1. Only Rain / Time Travel In Texas 9:39
2. All Sweet Things 6:42
3. Pretty Genius 3:48
4. Returning Jesus 4:49
5. Mixtaped 8:57
6. Things Change 8:19

Love And Endings

02 July 2012

Published: via various resellers like iTunes, Amazon and other download stores

Note: For other info (players, tracks, credits), please refer to regular release
Various Artists

**Indie Top 20 Issue 13**
28 October 1991

CD: UK Beechwood Music – TT013CD [deleted]
LP: UK Beechwood Music – TT013 [deleted]
MC: UK Beechwood Music – TT013MC [deleted]

Includes "Days in The Trees – Mahler" (6:27).

**Volume Two**
November 1991

CD: UK World’s End Limited – V2CD

CD/magazine package – includes a slightly different edit of "Kiss Me Stupid" (unavailable elsewhere).

**Push³ Vol. 4**
December 1991

CD: JP Nippon Columbia – TD-9112

This CD sampler contains "Days In The Trees (Mahler)" (6:27) taken from the single "Days In The Trees".

**Inforock CD Sampler Vol. 5**
April 1992

CD: JP Nippon Columbia – TD-9117

This promo CD sampler contains "Days In The Trees (Mahler)" (6:25).
Donovan – Island Of Circles
June 1992
CD: CA Nettwerk – W2-30075 (Canada only) [deleted]
Donovan tribute album which includes No-Man’s version of "Turquoise" (6:01) (unavailable elsewhere).

Brittle Days – A Tribute To Nick Drake
November 1992
CD: UK Imaginary Records – ILLCD026 [deleted]
Nick Drake tribute album which includes No-Man’s version of "Road" (3:16), which later was released on "Heaven Taste".

One Little Indian Records Sampler
1992
CD: DK Mega Records – PRCD 3203 [deleted]
This promo CD sampler contains the EP version of "Ocean Song" (3:09).

Queops Music – Alternative Dance
1992
Vinyl: BR Bullet – Bullet 16
This Brazilian compilation contains "Heartbeat Pop" (3:50).

The One Little Indian Mix
April 1993
Cassette: UK Outlook Magazine – OUTMIX2 [deleted]
Cassette given away on the cover of April issue of "Outlook" magazine, includes "Taking It Like a Man (demo)" (3:36) (unavailable elsewhere).
Virgin Actualities International Mai-Juin
May 1993
CD: FR Virgin France – SA 3292
Sampler CD issued by Virgin France, includes "Sweet Heart" (6:03) (unavailable elsewhere).

Fine Tunes 3
1993
CD: UK Fine Tunes – FAB CD 2003
Limited edition promotional CD that contains "Only Baby" (3:32) taken from "Loveblows& Lovecries–A Confession"

A Selection Of Songs – Hit & Run Music 1
1993
CD: UK Fine Tunes – HIT CD 2001
Limited edition promotional CD that contains "Loveblow/Taking It Like A Man" (4:48) taken from "Loveblows& Lovecries–A Confession"

Rough Trade Music For The 90’s, Volume 5
1993
CD: DE Rough Trade RECORDS RTD – 199-9599-2 (2CD) [deleted]
DE Rough Trade RECORDS RTD – 199-1599-2 (CD) [deleted]
The CD contains "Only Baby" (3:30).

Promo Only Club Series (May 1994)
May 1994
CD: US Promo Only CD’s – no catalogue number
CD sampler that contains "Taking It Like A Man (Buddah Pic Vocal Remix)" (6:42) taken from US Single of "Taking It Like A Man".
RE:MIX – The Mix On CD
July 1994
CD: UK ‘The Mix’ Magazine – RM-CD1 [deleted]

Push³ Vol. 23
July 1994
CD: JP Nippon Columbia – TDCL-91034
This promo CD sampler contains "Animal Ghost" (6:09).

The Wire
July 1994
CD: UK The Wire Magazine/IT Materiali Sonori – WIRED 1 [deleted]
Cover CD EP with "The Wire" magazine, contains "Angel Gets Caught In The Beauty Trap" (9:56) and "Soft Shoulders" (3:57).

A Matter Of Choice II – One Little Indian
1994
CD: HK London Records/Polygram Records Ltd. – 828 577-2
CD released in Hong Kong. Includes 3 no-man tracks: "Angel Gets Caught In The Beauty Trap" (9:56), "Animal Ghost" (6:09) and "Teardrop Fall" (4:37).

Songs From The Tee P – A One Little Indian Compilation
1994
CD: UK One Little Indian – TPLP99CD [deleted]
Includes "Taking It Like A Man (Edit)" (3:35).
The Audio Directory (Part One)  
1994  
Cassette: UK Private Release – no catalogue number [deleted]  

David Robinson, author of the British Directory To Progressive Rock, released a set of three cassettes, titled The Audio Directory, with mostly unreleased tracks by a number of British progressive rock bands. Part One contains "Things Change" (7:34) from Flowermouth.

No Hype…Just Good  
1994  
CD: DE Metronome – 516 977-2  
Includes "Teardrop Fall" (4:38).

Hot Tracks 13–4  
1994  
CD: US Hot Tracks – HT-CD–13-4  
Vinyl: US Hot Tracks – SA 13-4 (3LP)  
US Hot Tracks – SA 13-4 (3LP, Test Pressing)  

Hot Tracks provides DJs with exclusive dance remixes of the hottest songs around. This CD contains a remix by Ron Hester of the LP version of "Taking It Like A Man" (5:53).

Sony Music Sampler  
1994  
CD: US Sony Music – SMPD 026  
Sampler CD, contains "Taking It Like A Man" (3:30).

Pinnacle Independent News – Upfront 0010  
1994  
CD: UK Mayking Records – UPFRONT 0010  
Promo sampler CD, contains "Watching Over Me" (4:43).
Rock Over London 94-48
1994
CD: UK Rock over London – ROL 94-48
Sampler CD, contains "Teardrop Fall (Session version)" (2:57).

OS – Green
1995
Cassette: UK Private Pressing – ????? [deleted]
Contains the track "Soft Shou" which is a remix of no-man’s "Soft Shoulders" and appears on Flowermix as "All I See". In 2001 the cassette was re-released together with its predecessor "Yellow" on one CD, which is available via MP3.com.

OS – White
1995
Cassette: UK Private Pressing – ????? [deleted]
Contains the track "Sample" which is a remix of no-man’s "Simple" and appears on Flowermix. In 2001 the cassette was re-released together with its successor "Colourless" on one CD, which is available via MP3.com.

Future Music, Volume 39
January 1996
CD: UK Future Music Magazine – FM/39/01/96
Cover CD with "Future Music" magazine, includes "Babyship Blue" (4:59).

Isn’t It Time You Had A RESURGENCE In Your Collection
March 1996
CD: UK Resurgence – RES001CD [deleted]
Cover CD with "The Wire" magazine, includes "Babyship Blue" (4:59) and "Angeldust" (Edit) (6:00).
Drop 5 – The Liquid Side Of Dance
28 July 1996
CD: IT Materiali Sonori – MASO CD 90077 [deleted]
Includes "Heal the Madness" (6:33) from "Flowermix".

Ambient Extractions 2
October 1996
CD: US C+S Records – CS 8528-2 [deleted]
Ambient compilation album – includes "Angeldust" (9:10) from "Flowermix".

Audio 25
October 1996
CD: GR AUDIO – CD25 [deleted]
Cover CD with "Audio Magazine", includes "Angeldust" (9:10).

Radio Hepcats
November 1996
CD: US Antarctic Press – RHCD1 [deleted]
Cover CD album free with Issue #0 of graphic novel "Hepcats" by Martin Wagner, includes "Infant Phenomenon" (3:21) and "Heaven Taste" (21:19).

The Thing From Another World, Vol. 4: Superphonic Machine
January 1997
CD: GR The Thing Magazine – THR005
CD issued with Greek The Thing magazine. Contains "Dry Cleaning Ray" (3:29), incorrectly labelled as "Cleaning Ray".
Audio 28
January 1997

CD: GR AUDIO – CD 28

CD issued with Greek Audio magazine. Contains "Housewives Hooked On Heroin" (4:39).

April '97 Releases
April 1997

CD: UK Voiceprint – VP97/04 (2CD) [deleted]

The second CD of this 2CD was already released as "Resurgence Records Sampler" with "The Wire" magazine in 1996. It includes "Babyship Blue" (4:59) and "Angeldust" (Edit) (6:00).

Auto CD 3
1997

CD: GR Auto Motor Sport Magazine

CD issued with Greek Auto Motor Sport magazine. Contains "Jack The Sax" (4:17).

Audio 35
August 1997

CD: GR AUDIO – CD 35

CD issued with Greek Audio magazine. Contains "Sweetside Silver Night" (4:01).

A Taste Of 3rd Stone Volume 2
05 August 1997

CD: UK 3rd Stone Ltd. – STONE 029CD

Includes "Sweetside Silver Night" (4:02) from "Dry Cleaning Ray".
Spaces – A Journey Into Ambient Worlds
12 August 1997
CD: DE Roundtrip Records – EFA 0653-2 [deleted]
Ambient compilation album – includes "Angeldust" (9:10) from "Flowermix".

BPI – London Calling
1997
CD: UK Ablex – no catalogue number (2CD)
Includes album version of "My Revenge on Seattle" (4:42) from the record "Wild Opera".

The Sky Goes All The Way Home
04 April 1999
CD: UK Voiceprint – SKY GOES 1 CD (2CD)
Includes "Like a Child" written by Tim Bowness and Steven Wilson, a reconstructed version of "Close Your Eyes" (4:08) (unavailable elsewhere).

Drop 6 – The Wolf And The Moon
04 March 2000
CD: IT Materiali Sonori – MASO CD 90123
Remixes and reconstructions of tracks from a previous Materiali Sonori CD by Arlo Bigazzi/Lance Henson called "Another Train Ride". Contains "Bird Shadows, Wolf & Moon" (6:13), a No-Man remix of "The Raven Poems" (unavailable elsewhere). Performed by Steven Wilson.

04:00 AM Eternal
26 June 2000
CD: UK Lacerba Records – ACELACE 20D (2CD)
Vinyl: UK Lacerba Records – ACELACE 20L (3LP)
Includes a slightly longer edit/mix of 'Only Rain' (8:19) (unavailable elsewhere).
Hidden Art Sampler
25 September 2000
CD: UK Hidden Art – HI-ART 8
Includes "The Ballet Beast" (1:23), "Angeldust" (9:10), "Bleed" (4:53) and "The Hidden Art Of Man Ray", a 12-minute ambient track recorded in 1988 (this budget priced sampler CD also includes one track from each of the first seven Hidden Art releases). Note that this sampler was almost immediately withdrawn after about 500 copies were sent out.

Lotus Lounge Volume 2 –
A Worldly Mix Of Global Grooves
11 September 2001
CD: UK Bar Non Records – AHAON-120
Compilation of various ambient/chill-out tracks mixed to a continuous groove by DJ Palma Ceia. Includes "Slow It All Down" (3:35).

OS – Yellow And Green
2001
CD: US MP3.com
This CD is a re-release of the OS cassettes "Yellow" and "Green" on one CD. The CD contains the track "Soft Shou" which is a remix of no-man’s "Soft Shoulders" and appears on Flowermix as "All I See".

OS – White And Colourless
2001
CD: US MP3.com
This CD is a re-release of the OS cassettes "White" and "Colourless" on one CD. The CD contains the track "Sample" which is a remix of no-man’s "Simple" and appears on Flowermix.
Burning Shed – Sampler One  
2001  
CD: UK Burning Shed – mail order only CD-R  
A budget compilation containing tracks from all of the albums currently available on the Burning Shed Catalogue, also featuring several previously unreleased tracks. No-man contributes "Days In The Trees – Bach" (1:46) and "Pretty Genius" (3:50) (taken from "Radio Sessions 1992-96").

The Voiceprint Christmas CD  
2001  
CD: UK Voiceprint – VPXMAS1CD  
Christmas compilation CD from Voiceprint, which contains amongst others the No Man track "California, Norfolk".

The Art Of Sysyphus Volume 20  
March 2003  
CD: DE Sysyphus Records – T.A.O.S. 20  
CD issued with the German Rock magazine "Eclipsed" (Nr. 51, 04/2003), contains the track "The Break-Up For Real" (4:00).

EDP Event Guide #1  
April 2003  
CD: UK Eastern Daily Press – THE GUIDE1  
This sampler was issued by 'EDP24 – The Site where Norfolk matters'. The CD is limited to 5.000 copies and contains 17 of the most talented artists of the Norfolk area. No-man is featured with the track "Back When You Were Beautiful" (5:07) on the sampler. Click here for more info.

Porcupine Tree Sampler 2005  
March 2005  
CD: UK Transmission – 3.1  
A low priced 77 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT tour 2005. It contains, among others, the no-man track "Returning Jesus" (5:19).
Music From Time And Space Vol. 17
November 2005

CD: DE Sysyphus Records – no catalogue number

CD issued with the German Rock magazine "Eclipsed" (No. 78, 12/05 / 01/06). The CD contains "Things Change" (7:28) from the remastered version of the album "Flowermouth". The CD series "Music From Time And Space" is only available with the subscriber edition of the magazine.

Rocks Ausgabe 04/2008 [Heft 5]
April 2008

CD: DE Rocks Magazin – no catalogue number

CD issued with the German magazine "Rocks - Das Magazin für Classic Rock" (Nr. 5, 04/2008), contains the track "Truenorth (Edit)" (4:23).

The Art Of Sysyphus Volume 45
May 2008

CD: DE Sysyphus Records – T.A.O.S. 45

CD issued with the German Rock magazine "Eclipsed" (Nr. 102, 06/2008), contains the track "Truenorth (Special Edit)" (4:15).

Classic Rock Presents: Prog Spawn
August 2008

CD: UK Future Publishing – ROC122-09-08

Sampler CD issued with issue 122 of the British Classic Rock magazine, contains the No-Man track "Truenorth (Edit)" (4:20).

Porcupine Tree Sampler 2008
October 2008

CD: UK Transmission – 8.1

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the no-man track "Truenorth (Video Edit)" (5:52).
Kscope Volume 1
July 2009
CD: UK Kscope – KSCOPEVOL1
A low priced sampler from Kscope, with a selection of tracks from the albums released by Kscope in its first year. It contains, among others, the No-Man track "Truenorth (Edit)" (4:20) and Steven Wilsons "Harmony Korine" (5:10).

Kscope Post-Progressive Sounds (2010)
March 2010
CD: UK Kscope – KSCOPE174P
A promo sampler from Kscope given away with Dutch iO pages magazine, with a huge selection of SW related tracks, for example Steven Wilson's "Harmony Korine", "Blackfield (Live)" from Blackfield, "Way Out Of Here (Live)" from Porcupine Tree, Anathema's "Thin Air". No.Man is featured with "Things Change" (7:43)

Classic Rock Presents Prog – Future Times
The New Breed Of Prog / Prognosis 9
July 2010
CD: UK Future Publishing – ROCS16CD-07-10
Sampler CD issued with the July 2010 issue of the British Classic Rock Presents Prog magazine, contains various SW related tracks. No-Man is featured with "Truenorth (Edit)" (4:16).

Prog – P1: A New Day Yesterday
March 2012
CD: UK Future Publishing – ROP24CD-03-12
Sampler CD given away with issue 24 of the British Prog magazine (formerly called Classic Rock Presents Prog), contains the No-Man track "Lighthouse (Live)" (8:22).

Kscope Post-Progressive Sounds (2012)
September 2012
CD: UK Kscope – no catalogue number
October 2012
CD: IT Kscope – no catalogue number

Same tracklist as the exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Contains the No-Man track “Whereever There Is Light” (4:13).

VISIONS presents STEVEN WILSON
February 2013
CD: DE Kscope / Visions – no catalogue number

8 track sampler CD issued with the German Rock magazine "Vision" (Nr. 240, 03/2013) compiled by SW, Kscope and Vision magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the No-Man tracks "True North (Radio Edit)” (4:25) and "Back When We Were Beautiful” (5:08).
Counterfeits/Pirates/Fakes

Carolina Skeletons

Identifiable by the words "Limited Progressive" and "NMCD-003" on the CD label and by the words "Digitally Remastered", "NMCD-003" and some Cyrillic words in a rectangular box on the back cover.

Returning Jesus

Identifiable by the words "Limited Progressive" and "NMCD-004" on the CD label and by the words "Digitally Remastered", "NMCD-004" and some Cyrillic words in a rectangular box on a white back cover.

Heaven Taste (Fruit Gum)

Identifiable by the words "with Richard Barbieri and others" on the front cover and CD label and by the "2000 Fruit Gum" logo on the bottom left corner of the back cover (catalogue number: FCCD 18060419).

Heaven Taste (LIMECD)

Identifiable by the words "with Richard Barbieri and others" (see front cover of Fruit Gum release above) and "Limited Edition" on the front cover and CD label and by text box "CRIMSON / JAPAN FAMILY" on the CD label (catalogue number: CJFCD 019).
Flowermix

Identifiable by the words "with Robert Fripp and others" on the CD label and by the "2000 Fruit Gum" logo on the bottom left corner of the back cover (catalogue number: FCCD 18060409).

Together We’re Stranger

Identifiable by the lack of any copyright notices from K-Scope on the back cover and CD label (matrix number: GP-03ZZ000639).
No-Man Is An Island

No man is an island, entire of itself; every man is a piece of the continent, a part of the main.

Taken from "Meditation XVII
Devotions Upon Emergent Occasions"
by John Donne (1572-1631)

The band was formed by singer-songwriter Tim Bowness and Steven Wilson in Hemel Hempstead, England during 1986. Steven and Tim met at a time when they both felt in need of new challenges. When their first tentative rehearsal yielded two solid songs – both of them written and recorded in the course of a single afternoon – it became obvious that they were well-suited as working partners. The new band they formed – which initially went under the unwieldy, self-conscious monicker of "No Man Is An Island (Except The Isle Of Man)" – played a taut, dramatic brand of melodic art-rock, and blended both men's influences and potential in a more satisfactory and challenging manner than ever before. Following a few years of studio experimentation, and with the addition of dynamic violinist Ben Coleman and guitarist Stuart "The Still Owl" Blagden, No Man Is An Island took to playing live.

An early single in 1989 – ‘The Girl From Missouri’ – was unsuccessful, and Blagden departed before the release of the ‘Swagger’ cassette EP; but the remaining trio took the opportunity to shorten their name to the more elegant No-Man and to refine their direction (refer to the no-man section).

[Source: no-man – The Official Site]
The Girl From Missouri

May 1989

"The Ballet Beast" is uncredited on the sleeve. All but the title track were included on the "Speak" cassette in 1993. There are only 500 singles pressed.

Vinyl: UK Plastic Head Records – PLASS012 (12" Single) [deleted]

Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
The Still Owl (Stuart Blagden) – Guitar on "The Girl From Missouri"
Steven Wilson – Keyboard, Fretless Bass, Guitar on "Night Sky Sweet Earth"

and:
Mike Bennion – Visuals

with:
Brian Hulse – Guitar on "Forest Almost Burning"

Tracks:
Side A:
1. The Girl From Missouri 3:43
2. Forest Almost Burning 4:01

Side B:
1. Night Sky Sweet Earth 5:57
2. The Ballet Beast 1:23

Credits:
"The Girl From Missouri" written by Bowness/Wilson/Blagden
"Forest Almost Burning" written by Bearpark/Bowness/Hulse/Jones/Wilson
"Night Sky Sweet Earth" and "The Ballet Beast" written by Bowness/Wilson

Recorded in England by Ian Nicholls and Steven Wilson

About "The Girl From Missouri" (taken from the official no-man website):
"The Girl From Missouri" was the first (and only) single from No Man Is An Island before their metamorphosis into No-Man. A strong favourite in their live set at that time, it seemed to be the natural choice for a single. Heavily influenced by Peter Hammill's K Band, it shows a more flamboyantly theatrical side to No-Man songwriting which would rarely resurface in the future.

The title track is one of the only two released recordings to feature Stuart "The Still Owl" Blagden on guitar (the other is "The Hidden Art Of Man Ray" from the "Sampler" compilation on Hidden Art). The three other songs all reappeared on the cassette release of "Speak: 1988-89".
Swagger

November 1989

Sold at gigs, about 150 copies made.

Cassette: UK Hidden Art – no catalogue number [deleted]
Players: Tim Bowness – Vocals, Words
Ben Coleman – Violin
Steven Wilson – Guitar, Bass, Keyboard, Programming
Tracks: Side A:
1. Flowermouth 5:10
2. Life Is Elsewhere 3:27
Side B:
1. Bleed 5:23
2. Mouth Was Blue 5:05

Credits: All tracks written by Tim Bowness and Steven Wilson, except
"Life Is Elsewhere" written by Tim Bowness and Brian Hulse
Produced by Steven Wilson at Susurreal, Devon, England

About "Swagger" (taken from the official no-man website):
Four early No Man Is An Island/No-Man songs, produced so that the band would have something to sell at concerts. "Swagger" is very much a transitional release, with the band at an uncomfortable position between brash synth-pop, abrasive art-rock and the lusher atmospheres which would later become a No-Man trademark.

Some promotional versions of "Swagger" also featured "The Girl From Missouri". "Bleed" appeared in two subsequent versions – one on the "Sweetheart Raw" EP and one on "Heaven Taste". The song "Flowermouth" has absolutely no connection with the "Flowermouth" album apart from the title (although parts of the song were recycled for "Lovecry" on "Loveblows & Lovecries"). "Life Is Elsewhere" is a song first performed by Tim Bowness’ former band Plenty, and subsequently by Tim Bowness/Samuel Smiles.
Various Artists

Exposure
1986

Vinyl: UK Buy Me – SW private pressing [deleted]

This is a solo track by Steven on a progressive rock compilation he put together himself. Only 700 copies were ever pressed. Predates Tim’s involvement. Includes "From a Toyshop Window" by SW recording under the name No Man is An Island Except the Isle of Man. This track was written by SW and he plays guitar, bass, keyboards, tapes, programming, etc.

There are two different versions of the Exposure LP. One with a 1cm wide sunken rim in the label, the other with a smooth label.

About "From A Toyshop Window" (taken from the official no-man website):
"From A Toyshop Window" was the first No Man is An Island track made available – it’s a solo track by Steven Wilson, preceding Tim Bowness’ involvement. The track is a strange mixture of home-made ‘80s synth-pop and progressive rock instrumental.

Double Exposure
1987

Vinyl: FR Play Me – SW private pressing (2LP) [deleted]

Includes "Faith’s Last Doubt" (7:15) written by Bowness/Wilson. This is the first collaboration between Tim and Steven.

Tim Bowness – Vocals, Words
Steven Wilson – Guitar, Bass, Keyboards, Programming
with:
Nigel Childs – Lead Guitar

About "Faith’s Last Doubt" (taken from the official no-man website):
"Faith’s Last Doubt" – an early attempt at a moody No-Man ballad – was one of the two tracks written and recorded in the very first session Tim Bowness and Steve Wilson did together. Several of Steven’s instrumental contributions were listed under various ridiculous pseudonyms; as was that of Nigel Childs (lead guitarist from ‘80s AOR band Pride Of Passion).

Plastic Head Records 1988
1988

MC: UK Plastic Head Records – no catalogue number [deleted]

Sampler cassette from Plastic Head Records, contains the tracks "Screaming Head Eternal" (4:55) and "Life Is Elsewhere" (4:11). Please note that that both songs differ from the versions on "Swagger" and "Expose It", "Screaming Head Eternal" doesn’t have the French Terror intro and in "Life is Elsewhere" the strings are more prominent.
Expose It!
June 1989

Vinyl: UK GI Records – GILP-2 [deleted]

Includes "French Tree Terror Suspect" (used as intro) written by Coleman/Wilson/Ford (1:33) and "Screaming Head Eternal" (4:50) written by Bowness/Wilson.

Tim Bowness – Vocals, Words
Ben Coleman – Violin
Ford – Violin Cello
Steven Wilson – Guitar, Bass, Keyboards, Programming

About "Screaming Head Eternal" (taken from the official no-man website):
"Screaming Head Eternal" – described as "a piece of messy punk-jazz" – was one of the two tracks written and recorded in the very first session Tim Bowness and Steve Wilson did together. When released on "Expose It!", it featured a version of "French Tree Terror Suspect" as an intro (a track which was later released in its own right on "Speak").

Plastic Head Records 1989

1989

MC: UK Plastic Head Records – no catalogue number [deleted]

Sampler cassette from Plastic Head Records, contains the tracks "Life Is Elsewhere" and "The Girl From Missouri".
Porcupine Tree

Porcupine Tree was born in 1987 as a psychedelic, experimental, and progressive music outlet for the home studio explorations of Steven Wilson. In fact, Wilson had already been making music for several years, as a musically precocious teenager who taught himself to play guitar and keyboards, and whose early tape releases with bands such as Altamont and Karma had already become known in the London musical underground (these tapes, which included early versions of later PT tracks like "Nine Cats," "Small Fish," and "This Long Silence," would eventually become highly-valued collectables, a circumstance Wilson describes as "a bit like a painter having his nursery school blots exhibited".

In 1987, Wilson started two projects that would take him into the professional music world. The first was the art-rock trio NO-MAN (www.no-man.co.uk), formed with singer Tim Bowness and violinist Ben Coleman (NO-MAN still exists today with a string of albums to their name). But the second began life almost as a joke between two friends: Steven and his friend Malcolm Stocks developed an almost entirely fictional history of a legendary seventies group, complete with non-existent band members and an absurd discography - this was The Porcupine Tree. To back up the story, Steven recorded several hours worth of music supposedly by this imaginary band. This was all done as pure self-indulgence, but by early 1989, Steven rated some of the music highly enough to compile a cassette, entitled "Tarquin's Seaweed Farm," and sent out copies to people that he felt might be interested. One of them went to the underground UK magazine Freakbeat, run by Richard Allen and Ivor Trueman. Unknown to Steven at the time, they were in the process of setting up their own record company. Despite the fact that they gave the tape a rather lukewarm review in the magazine, they invited Porcupine Tree to contribute a track to their first release, a compilation album of the best underground psychedelic groups.

This was ultimately to take another 18 months or so to come to fruition, and in the meantime Steven began to distribute Porcupine Tree's music in the form of "Tarquin's Seaweed Farm" and it's follow up, "The Nostalgia Factory," both complete with booklets containing the imaginary history and other misleading information. These tapes built up an underground interest in the name which was added to by the eventual release of the newly named Delerium record label's first compilation album, "A Psychedelic Psaua," which featured the Porcupine Tree track "Linton Samuel Dawson." Delerium also reissued the first two Porcupine Tree tapes. Shortly afterwards, Steven was invited by the new label to be one of the first artists to sign to the Delerium label. The original invitation was to reissue both the tapes as double albums, but Steven decided instead to compile the best material onto one double album which became "On the Sunday of Life...", the third release on the new label (most of the remainder of the music from the original eventually emerged on another limited edition album entitled "Yellow Hedgerow Dreamscape"). "On the Sunday of Life..." was issued in early 1992 in a small run of 1000 copies in a deluxe gatefold sleeve. Such was the interest from the press and public that this small run sold out almost immediately and was repressed along with a CD version. Among other tracks the album contained a future Porcupine Tree classic and frequent concert encore in "Radioactive Toy." By 2000, "On the Sunday of Life..." had racked up sales of over 20,000 copies.

While this was happening, Steven's other group NO-MAN had signed a record deal with One Little Indian (home of Bjork among others) and were beginning to release records to an ecstatic press response. NO-MAN allowed Steven to become a full-time professional musician, and enabled him to dedicate even more time to his "side project." The first Porcupine Tree album had been a self-indulgent and in some ways nostalgic look back at Steven's favourite music from the 60's and 70's, but he felt that in order to take the project forward it was important to develop the sound into new and more contemporary areas. The first fruits of these new sessions was a 30 minute single that fused the ambient trance of acts like The Orb and Future Sound of London, with liquid rock guitar soloing, strung together with a narrative taken from sixties LSD propaganda LPs. It was a major underground hit, reaching the UK independent Top 20 and a perfect representation of how the dissolution of boundaries between genres characterised the best music of the nineties.

In fact "Voyage 34" was a track recorded for another prospective Porcupine Tree double album "Up the Downstair." However, when the album eventually emerged in mid-1993 the decision not to include the single had slimmed down the album to a single record, "Up the Downstair" was greeted with rapture, Melody Maker describing it as "a psychedelic masterpiece.... one of the albums of the
year." The album continued the fusion of dance and rock and also featured guest appearances from two future full-time Porcupine Tree members, Richard Barbieri (ex-80's art rock band Japan) and Colin Edwin.

In November 1993, "Voyage 34" was reissued alongside an additional 12 inch remix by Astralasia. With non-existent radio play it still managed to enter the NME indie chart for six weeks and became an underground chill-out classic.

The profile of Porcupine Tree had now grown to the extent that the question of live performances could no longer be ignored. Thus, in December 1993, Porcupine Tree became a live unit featuring Steven, Colin Edwin (bass), Chris Maitland (drums), and Richard Barbieri (keyboards). All three new members of the group had worked with Steven on various projects over the preceding years and all were excellent musicians sympathetic to the sound and direction of Porcupine Tree. The new line up had an immediate chemistry as illustrated by the "Spiral Circus" album (issued on vinyl in 1996) which contained recordings from their first ever 3 performances, including a BBC Radio One session for Mark Radcliffe, an early champion of the group.

New music was already underway. The next album would not emerge until early 1995, but was preceded by the classic single "Stars Die / Moonloop," the last 2 tracks to be recorded during the album sessions and the first to feature the new band. The subsequent album, "The Sky Moves Sideways," was as expansive soundscape of melody and ambient rock experimentation, but would prove to be a transitional work with half recorded before the formation of the band and half recorded after. Most of the album was taken up with the 35 minute title track, which at one point Steven intended to be long enough to occupy the whole album (an alternate version of the track, containing some of the excised music, was included on the 2004 remastered version of the album). It also entered the NME, Melody Maker, and Music Week charts. Together with the "Moonloop" EP, this album became the first Porcupine Tree music to be issued in America in the autumn of 1995, and attracted favourable press on both sides of the Atlantic. The band supported the album with numerous gigs throughout the year at major venues in the UK, The Netherlands, Italy, and Greece.

Partly unsatisfied with the half band/half solo nature of "The Sky Moves Sideways," Porcupine Tree promptly got down to the task of recording the first proper band record and worked sporadically over the next year on developing a tighter and more ambitious rock sound.

May 1996 saw the release of the first fruits of these sessions, the single "Waiting," which entered all UK indie charts and the UK National chart attracting airplay all over Europe. It was followed by "Signify," the first album to fully reflect the powerful live sound of the band, blending together numerous rock and avant-garde styles, while absorbing many diverse influences but relying on none. A large amount of major European media interest accompanied the album's release, as Porcupine Tree has now become a highly respected force in the musical underground. "Signify" is regarded by the band (and many fans) as one of their finest works. The band went on to complete a highly successful European tour.

Porcupine Tree continued to increase in popularity abroad during 1997 and in March played to an audience of over 5,000 in Rome over three nights – all of which were recorded for the 1997 live album "Coma Divine." This album was released as a goodbye to Delerium Records, which felt it could no longer offer the kind of resources the band needed in order to continue to build its profile worldwide. In late 1997, the band's first three albums were remastered and reissued. "Signify" also saw a release in the US on Miles Copeland's ARK 21 label.

Steven, Richard, Colin, and Chris spent all of 1998 recording their fifth studio album, a release that reflected the band’s move towards a more song orientated sound. At the time of recording, the band had no record deal, but later that year they signed to the Snapper/K-Scope label and in March of 1999, the album "Stupid Dream" was issued, supported by a lengthy tour of the UK, Italy, Greece, Holland, Belgium, Switzerland, Germany, France, Poland, and the USA. The three singles taken from the album – "Piano Lessons," "Stranger By the Minute," and "Pure Narcotic" – all achieved mainstream exposure in the US and in Europe and appeared well placed in the UK independent charts and on radio station playlists. Although initially the album was such a departure that some older fans were unsure, it brought the band many new fans and went on to become the band's best selling and most acclaimed release to date.
The time spent looking for a record deal had not been wasted and only a few months after the release of "Stupid Dream," the band were ready to begin work on a follow up, recorded during the transition into the new millennium and completed in February 2000. With string arrangements provided by Dave Gregory of XTC, "Lightbulb Sun" built on the mix of songwriting, soundscaping, and rock dynamics of "Stupid Dream," but developed it into something altogether more intense and organic, a band confidently in control of their sound. The album was released in May, 2000, preceded by the single "Four Chords That Made a Million." A sold out show at the Scala in London began a short run of UK shows, to be followed later in the year by European festival dates and a major tour supporting Dream Theater.

The band continued to tour through the end of 2000 and the start of 2001, including their first major tour of Germany. A special double CD edition of the Lightbulb Sun album was issued in Israel and Germany, and in May, "Recordings," a limited edition collection of EP tracks and out-takes from the previous two albums, was released as the band's final release under their Snapper/Kscope contract. In June 2001 the band played a short US tour, culminating in a sold out show at the Bottom Line in New York City. Shortly afterwards Porcupine Tree announced that they had signed a new international record deal with Lava/Atlantic Records.

In February 2002 Porcupine Tree's first ever line-up change occurred when drummer Chris Maitland departed after eight years with the band. The band welcomed extraordinary drummer and long term acquaintance Gavin Harrison to the line-up.

In March, as a major retrospective box set of the band's early work, "Stars Die – the Delerium Years 1991-97" was released, the band commenced recording their first major label album, drawing from a pool of 30 new songs written by Steven in the previous two years. Sessions took place in New York and London, with veteran engineer Paul Northfield (Rush, Ozzy Osbourne, Hole) and string arranger Dave Gregory also playing major roles in the making of the record. Mixing of the new album was completed in LA in May with Tim Palmer.

The eagerly awaited new album, "In Absentia," was released by Lava Records in September 2002 (European release Jan 2003). It was the band's most accomplished and complete work to date, featuring a much heavier sound on some tracks, but also some of the band's most beautiful and fragile works. The album received great praise worldwide and went on to become the band's best selling album shifting over 100,000 copies in it's first year of release, and charting in several European countries. The band also released a 5.1 surround sound version of the album, mixed by legendary Grammy award winning producer Elliot Scheiner, which went on to win the award for best 5.1 mix at the 2004 Surround Sound Music awards in LA. To promote the album the band undertook four tours of Europe and North America, including one with acclaimed Swedish metal band Opeth. On tour the new line up of the band was further augmented by additional touring vocalist/guitarist John Wesley.

During these tours the visual element of the band's performance was taken to new heights with the involvement of filmmaker and photographer Lasse Hoile, who created a dark and surreal visual counterpoint to the PT's music. The long promotional campaign for In Absentia ended on November 30th as the band played a homecoming show to a sold out London Astoria.

During 2003, Porcupine Tree also set up their own label and on-line store. The first release on the Transmission label was a studio session recorded for XM Radio, Washington, followed in 2004 by a recording from Polish radio in 2001. The band plan to use the label to issue a series of well recorded and packaged live and exclusive studio recordings.

2003 also saw the start of a lengthy reissue / remaster campaign, with many of the early albums expanded to double CDs. These reissues included a rerecorded / remixed version of the "Up the Downstair" album, and the reissue of "Stupid Dream" and "Lightbulb Sun" on Lava/Atlantic.

In early 2004 the band embarked on the recording sessions for an ambitious new Porcupine Tree album, "Deadwing", their second for Lava/Atlantic. The album takes it's inspiration from a film script (and hopefully later a film) written by Steven with his filmmaker friend Mike Bennion. With the album sessions completed in November 2004, and the band's total worldwide sales now approaching half a million units, demand for new music from the band was at an all time high, and increasing media coverage, word of mouth and fan-power continued to create interest in Porcupine Tree on a massive scale throughout the world.
"Deadwing" was released in Europe and the US during the spring of 2005 as both a stereo and 5.1 surround sound album, preceded by the release of 2 singles, "Shallow" in the US, and "Lazarus" in Europe. The tour to promote the album commenced in the UK at the end of March, and continued throughout the year.

There is a special microsite dedicated to Deadwing here (www.deadwing.com).

Since then, two major label album releases, 'In Absentia' and 'Deadwing,' have augmented the band's renown. Heavier than previous releases, the albums have found favour with older fans and introduced Porcupine Tree to a whole new audience. The band also firmly established itself as being on the cutting edge in the audiophile/surround world: in 2004 and 2005, In Absentia and Deadwing were respectively released as 5.1 DVD-Audio editions by DTS Entertainment, and each won the Surround Music Award for Best Surround Mix in 2004 and 2005 respectively.

In late 2005, Porcupine Tree re-signed to Atlantic Records for the US, but moved to the highly successful independent rock label Roadrunner for Europe.

In September, 2006, Porcupine Tree released its first DVD, the live "Arriving Somewhere...,” filmed in Chicago during the Deadwing world tour. The DVD was critically acclaimed for both its visual quality, as well as the 5.1 mix: reviewing the DVD, Sound and Vision magazine concluded, "When it comes to surround sound, Porcupine Tree is in a league by itself.”

In December 2006, recording commenced on the band’s ninth studio album. The album, Fear of a Blank Planet, is the band’s most ambitious and cohesive work to date. Much of it was debuted last November to enthusiastic fan response on Porcupine Tree's sold-out U.S. and European tours in support of the release of "Arriving Somewhere....” The album title is a reference to the lyrical content of the song-cycle on the album: a 21st century cocktail of MTV, sex, prescription drugs, video games, the internet, terminal boredom, and subsequent escape.

In April, 2007, the band will embark on a six-month world tour in support of "Fear of a Blank Planet,” one that will include Europe, the US, Japan, and Australia. The new album will be featured, and the show will feature the films and projections by the band's long-time visualist Lasse Hoile.

Fear of a Blank Planet is released in Europe and the rest of the world on Roadrunner Records on April 18, and on April 24 in the US on Atlantic Records.

[Source: Porcupine Tree – The Official Site]
Tarquin's Seaweed Farm

1989

Subtitled "Words from a Hessian Sack". 80 minute tape – private pressing with booklet – reissued by Delerium in 1991 in a limited edition of 300 copies.

Cassette: Private Cassette [deleted]
UK Delerium – DELC0002 [deleted]

Players: Tripping Musicians Extraordinaire:
The Porcupine Tree - Acoustic Guitar, Electric Guitar, Flute, Koto and Sings
Sir Tarquin Underspoon – Organ, Electric Piano, Synthesisers and Sings
Mr Jelly – Bass Guitar
The Evaporating Flan – Drums, Percussion, Drum Computer and Speaks
Timothy Tadpole-Jones – Acoustic Guitar, Percussion
Sebastian Tweetle-Blampton III operates the delay circuits and mixing desk
Solomon St. Jemain – Guitar on 'Wastecoat', Drum Computer on 'Towel' and speaks
Master Timothy Masters – Oboe, Cor Anglais
Linton Samuel Dawson operates the light show

Tracks: Side A
1. Music For The Head (Here) 2:48
2. Jupiter Island 6:13
3. Nun's Cleavage (Left) 2:48
4. Clarinet Vignette 1:22
5. Nun's Cleavage (Right) 1:00
6. Space Transmission 3:05
7. Message From A Self-Destructing Turnip 0:30
8. Radioactive Toy 5:55
9. Towel 3:36
10. Wastecoat 1:12
11. Mute 8:11
12. Music For The Head (There) 1:31

Side B
1. No Reason To Live, No Reason To Die 11:20
2. Daughters In Excess 6:54
3. The Cross/Hole/Yellow Hedgerow Dreamscape 20:52

Credits: All tracks written by Steven Wilson except "Jupiter Island" written by Wilson/Duffy, "Clarinet Vignette" written by Wilson/Masters and "The Cross" written by Prince. Artwork by Alistair Campbell

Note:
Most of these tracks appeared either on the album "On the Sunday of Life..." or the limited edition CD "Yellow Hedgerow Dreamscape". However, for the CD issue tracks 3 and 4/5 were retitled "Third Eye Surfer" and "On the Sunday of Life..." respectively. Also the version of "Mute" here is an earlier mix.
The Love, Death & Mussolini E.P.

1990

40 minute tape – private pressing of only 10 copies. Contains 7 tracks later to appear on "The Nostalgia Factory", plus "Out" (later included on the vinyl edition of "Yellow Hedgerow Dreamscape") and the elsewhere unavailable "It Will Rain for a Million Years" (a completely different track to the one with the same title included on "On the Sunday of Life...").

Cassette:  Private Cassette [deleted]

          Sir Tarquin Underspoon – Organ, Mellotron, Keyboards.
          Expanding Flan – Drums, Percussion.
          Solomon St. Jemain – Glissando Guitar and Vocals on "Queen Quotes Crowley".
          JC Camillioni – Programming, Soundscapes

Tracks:  Side A – The Extended Player

1.  Hymn        1:22
2.  Footprints   5:56
3.  Linton Samuel Dawson  3:04
4.  And The Swallows Dance Above the Sun  4:12
5.  Queen Quotes Crowley   4:40

SIDE B – The Long Player

1.  No Luck With Rabbits  0:47
2.  Begonia Seduction Scene  2:34
3.  Out                      8:59
4.  It Will Rain For A Million Years  4:05

Credits:  All tracks written by Steven Wilson except tracks A2, A3, A4, and B4 written by Wilson/Duffy,

Track B1 recorded at Periscope Station, spring 1989. The entire sound content of the piece is a recording of a musical box. This recording is then speeded up, slowed down, reversed and overdubbed several times to create the final musical experience.
Track B2 is a fragment from a 4 track demo recorded at Periscope Station in October 1987. Tree plays the guitars while Underspoon cranks his Mellotron up.
Track B3 recorded live in Paris July 14, 1989 and overdubbed and remixed at No Man's Land, October 1989.
Track B4 recorded at No Man's Land, October 1989
Produced by JC Camillioni and Porcupine Tree for Hidden Art Productions.

Note:
"Love, Death and Mussolini" is an E.P. E.P. stands for “extended player”
An “extended player” is longer than a single but not long enough to be called an L.P. (a long player).
Here there are 3 songs and 2 instrumentals, new material from the band Porcupine Tree.
These 5 tracks last for about 20 minutes in total. 20 minutes is a good duration for an “extended player”.
However, "Love, Death and Mussolini" takes advantage of the cassette medium by including an additional 17 minutes of music taking it to L.P. (long player) length.
This is known as "value for money". In the music industry it is known as "marketing": Do your accounting to the sound of Porcupine Tree.
The Nostalgia Factory

1990

Subtitled "...and other tips for amateur golfers". 70 minute tape – private pressing with booklet – reissued by Delerium in 1991 in a limited edition of 300 copies.

Cassette:  Private Cassette [deleted]
UK Delerium – DELC0003 [deleted]

Players:  The Delightful People Party To The Production:
The Porcupine Tree – Acoustic Guitar, Electric Guitar, Bass, Tamboura, Flute,
Singing, Keyboard Instruments, Tape Processing, Programming
The Expanding Flan – Drums
Solomon St. Jemain – Electric Guitar, Vocalising
Michael France – Prepared Tapes, Piano
Alix Straighter – Laughter
Alan Imaginary Duffy – Verse Butcher

Tracks:

SIDE A
1. Hymn 1:22
2. Footprints 5:56
3. Linton Samuel Dawson 3:04
4. And The Swallows Dance Above the Sun 4:12
5. Queen Quotes Crowley 4:40
6. No Luck With Rabbits 0:47
7. Begonia Seduction Scene 2:34
8. Colours Dance Angels Kiss 3:00
9. Prayer 1:50
10. The Nostalgia Factory 8:15

SIDE B
1. This Long Silence 6:51
2. Sinatra Rape Scene 0:39
3. Hokey Cokey 5:05
4. Landscare 3:16
5. Delightful Suicide 1:12
6. Nine Cats 3:51
7. Split Image 1:58
8. It Will Rain for a Million Years 10:50

Credits:  All tracks written by Steven Wilson except tracks A2, A3, A4, A8, A10, B1, B6 and B8 written by Wilson/Duffy.
Artwork by Alistair Campbell

The whole shebang was conducted and produced by JC Camillioni at No Man's Land on 16 track and at Periscope Station on 8 track. Some of the music is taken from unproduced 4 track demos which were retouched at No Man's Land. Engineer for the sessions was Sebastian Tweetle-Blampton III.
The Nostalgia Factory was recorded between summer 89 – winter 91.

Note:
Most of these tracks appeared either on the album "On the Sunday of Life..." or the limited edition CD "Yellow Hedgerow Dreamscape". "Colours Dance Angels Kiss" and "Hokey Cokey" were later retitled "Track 11" and "Execution of the Will of the Marquis de Sade" respectively. "The Nostalgia Factory" is an earlier version to that on "On the Sunday of Life..." and "Queen Quotes Crowley" and "This Long Silence" are both about a minute longer than the versions later released on CD. An edit of the track "Sinatra Rape Scene" appears on "Up the Downstair" as "Monuments Burn into Moments".
On The Sunday of Life

July 1991

Mostly compiled from two prior cassette releases "Tarquin's Seaweed Farm" (1989) and "The Nostalgia Factory" (1990). CD reissued in repackaged and remastered form in November 1997 and then again as a digipack in September 2004. The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Delerium – DELEC CD008
    UK Snapper Music – SDPCD166 (digipack reissue September 2004)
    UK Kscope – KSCOPE122M (super jewel reissue 2010)
    RU Snapper / Soyuz Music – SDPCD166 (issued 2005 with OBI)
    JP WHD Entertainment – IECP-10137 (card sleeve reissue, April 2008)

Vinyl: UK Delerium – DELEC LP008D (2LP)
    UK Headspin Records – LP-310 (2LP) (remastered resissue 2006)

Cassette: PL Prog Rock Music – PRM 037

Players: Steven Wilson – All Instruments
         The Expanding Flan – Drums on "Third Eye Surfer"
         Solomon St. Jemain – Additional Guitar & Voice on "Queen Quotes Crowley"
         Master Timothy Masters – Oboe

Tracks: Part 1: First Love
1. Music For The Head 2:42
2. Jupiter Island 6:12
3. Third Eye Surfer 2:50
4. On The Sunday Of Life... 2:07
5. The Nostalgia Factory 7:28

Part 2: Second Sight
6. Space Transmission 2:59
7. Message From A Self-Destructing Turnip 0:27
8. Radioactive Toy 10:00

Part 3: Third Eye
10. Hymn 1:14
11. Footprints 5:56
12. Linton Samuel Dawson 3:04
13. And The Swallows Dance Above The Sun 4:05
14. Queen Quotes Crowley 3:48

Part 4: Fourth Bridge
15. No Luck With Rabbits 0:46
16. Begonia Seduction Scene 2:14
17. This Long Silence 5:05
18. It Will Rain For A Million Years 10:51

Credits: All words and music by Steven Wilson except on 2, 5, 9, 11, 12, 13, 17 and 18 words by Alan Duffy and music by Steven Wilson.
Cover Design: Mike Bennion
Photography: Andy Cleal, 3rd Function
Management: Richard Allen
Not entirely blameless: Alan Duffy, Malcolm Stocks, Alistair I. W. Campbell.

Notes: On The Sunday Of Life... is dedicated to Terumi and the spirit of Miles Davis.
Voyage 34

November 1992

This release, long out of print, was remixed, remastered and re-released along with phases III and IV in 2000.

CD: UK Delerium CD Single – DELEC CDEP010 [deleted]
Players: Steven Wilson – All Instruments
Tracks: 1. Voyage 34 – Phase 1/2 30:04
Credits: All songs composed by Steven Wilson

Programmed, produced and performed by Porcupine Tree at No Man's Land June/July 1992.

Cover design – Richard Allen
Photography & advice – Mike Bennion
Typesetting – Die Schnabeltier

Notes: WARNING – Over 30 minutes long!

A post rave space wave to the Darkside of the Moon. After listening to this recording your friends won't know you anymore. You're on Voyage 34 now – Halleluja!

Note:
There are two different versions of the V.34 EP. According to the Record Collector, there was a misprint of 100 copies with the catalogue number DELEC-CD-EP-010 instead of DELEC CD EP 010. Only the cover is different (layout and text height), the normal cover has the group and title text in green (see above), the misprint version uses a blue colour instead (see artwork on the right).

On the first pressing in the run out grooves of side 1 is written "The purple dafodills explode into a rainbow of sound" and on side 2 "Where are you Mr Leary?".
Up The Downstair

May 1993

CD reissued in repackaged and remastered form in November 1997.

CD: UK Delerium – DELEC CD020
Vinyl: UK Delerium – DELEC LP020
Cassette PL Prog Rock Music – PRM 016 (Cover Artwork without barcode)
       PL Rock Serwis – RSMC 016 (Cover Artwork with barcode)
Players: Steven Wilson – All Instruments
       Colin Edwin – Bass on “Always Never”
       Richard Barbieri – Electronics on ”Up The Downstair”
       Suzanne Barbieri – Voice on ”Up The Downstair”
Tracks: 1. What You Are Listening To... 0:58
        2. Synesthesia 5:11
        3. Monuments Burn Into Moments 0:20
        4. Always Never 6:58
        5. Up The Downstair 10:00
        6. Not Beautiful Anymore 3:26
        7. Siren 0:52
        8. Small Fish 2:43
       10. Fadeaway 6:20

Credits: All tracks written by Steven Wilson except tracks 4, 8 and 10 by Steven Wilson/Alan Duffy

Programmed, produced and performed by Porcupine Tree at
No Man’s Land February 1992 to January 1993
Photo/Painting by Nop and Win Machielse
Booklet Layout WRAP ME UP DESIGNS
Thanks due to: Richard Allen
…and to:
Mark Radcliffe, Jon Homer, Dina Cohen, Mike Bennion, The Pomps, Justin King,
Mark Gordon, Dave Massey, Marc Muijen.

Notes: Dedicated to Terumi and the spirit of Orson Welles.

"There is only one movement and that is perpetual motion"
Francis Picabia 1912
Voyage 34 (Phase III & IV)

November 1993

Also 100 copies were sent out as a limited edition white label in a plain black sleeve to trance clubs.


Players: Steven Wilson – All Instruments

Tracks:

Side A:
1. Voyage 34 – Phase 3: Astralasia Dreamstate 19:35

Side B:
1. Voyage 34 – Phase 4: A New Civilisation 19:44

Credits: Phase 3 remixed by Astralasia.
        Phase 4 remixed by SW and Richard Barbieri.

Phase 3 recorded and produced by Swordfish at the Spaceshed
Phase 4 programmed, produced and executed by Steven Wilson & Richard Barbieri, August 1993

Cover design – Richard Allen
Spiral Circus – Live

April 1994

48 minute cassette containing desk recordings from the first two Porcupine Tree live performances plus tracks from a Radio One session – given away free to information service subscribers during the period 93-96. Limited edition vinyl reissue of live cassette (500 copies only).

Cassette: UK Delerium – DELEC PROMO CASS 5 [deleted]

Vinyl: UK Chromatic – CHR002 violet [deleted] (Reissue February 1997)

Players: Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards
Colin Edwin – Bass
Chris Maitland – Drums, Percussion

Tracks: SIDE A:
1. Burning Sky 11:02
2. Voyage 34 5:32
3. Always Never 6:28

SIDE B:
1. Radioactive Toy 9:58
2. Up the Downstair 7:15
3. Not Beautiful Anymore 8:58

Credits: All tracks written by Steven Wilson, except "Always Never" written by Steven Wilson and Alan Duffy

Recording by Mike Bearpark

A1: First half recorded from BBC live broadcast, 6th December, 1993
Second half recorded at the Borderline, London, 7th December 1993
A2: Recorded at Borderline, London, 7th December 1993
A3: Recorded from BBC live broadcast, 6th December, 1993
B1–B3: Recorded at The Nag’s Head, High Wycombe, 4th December, 1993

Photos of vinyl edition by Chris Kisadjian (front) and John Chase (back)

Note:
Due to a printing error the credits are incorrect on the Spiral Circus LP sleeve. The above credits are correct.

These recordings are taken from the very first Porcupine Tree live performances. All tracks recorded directly from the mixing desk to cassette or DAT.

The Complete SW Discography • Porcupine Tree

The last 20 copies of the MC came with a different artwork. The vinyl edition uses a different cover.
Yellow Hedgerow Dreamscape

1994

Limited edition collectors release containing the remaining material from the early cassettes that was not included on "On the Sunday of Life...". CD edition limited to 2,500 copies only. Luxury yellow vinyl issue in gatefold sleeve contains expanded sleeve notes, superior sound quality and one different track and was limited to 1000 copies. 150 extra copies of the Gates of Dawn vinyl edition were pressed on black vinyl. In 2005 there were 300 extra copies pressed on green vinyl.

CD: UK Magic Gnome – MG4299325 [deleted]

Players:
Steven Wilson – Vocals, All Instruments
Simon Vockings – Synthesisers on 2, Organ on 3
Malcolm Stocks – Guitar on 2, 7, 13, Voice, Drum program on 9, MC on 14
Shamus Teale – Organ, Guitar on 6
Howard Jones – Drums on 10
Alex Slater – Alex Slater on 11

Tracks:
1. Mute 8:05
2. Landscare 2:58
3. Prayer 1:38
4. Daughters in Excess 6:34
5. Delightful Suicide 1:04
6. Split Image 1:52
7. No Reason to Live, No Reason to Die 11:07
8. Wastecoat 1:11
9. Towel 3:35
10. Execution of the Will of the Marquis de Sade 5:07
11. Track 11 2:59
12. Radioactive Toy 5:57
13. An Empty Box 3:12
14. The Cross/Yellow Hedgerow Dreamscape 20:44
15. Music for the Head 1:23

Credits: All tracks written by Steven Wilson, except "The Cross" written by Prince
Programmed, produced and performed by Porcupine Tree at No Man's Land 1988 – 91.
Sleeve photographs by Nop and Win Machielse
Additional design and layout for LP by Heather Parke and Michael Piper.
Interior gatefold photo by Michael Piper.

Note: I am grateful to Malcolm Stocks, who under his pseudonym of Solomon St. Jemain contributed some treated guitar and voice to five of these tracks, including the absurd rant on "Yellow Hedgerow Dreamscape". Also to Howard Jones (drums), Simon Vockings (electronics), Alan Duffy (lyrics) and Alex Slater (Alex Slater) who all contribute to these recordings.

Note: "The Cross" which appeared on the original CD edition was replaced by the track "Out" (from 1987) on the vinyl edition.
The version of "Radioactive Toy" here is the original cassette version as opposed to the re-recorded and extended version on "On the Sunday of Life...". "Mute" is a newer mix to the one on the cassette. "An Empty Box" had not appeared on either cassette but is another recording from the same period.
Note that the vinyl edition corrects some factual errors and therefore dates some of the material back to 1984.
Moonloop E.P.

October 1994

Not really used to promote the "The Sky Moves Sideways" album as "Stars Die" was not on the album and "Moonloop" was not on the vinyl and only a bonus track on CD. This EP was intended as a work in its own right. "Always Never" is the same as the version on UTD.

CD:  UK Delerium – CD DELEC CDS032 [deleted]
     US C+S Records – CS2024-2 (as "Stars Die") [deleted]

Vinyl: UK Delerium – EP032 12" single [deleted]

Players: Steven Wilson – Vocals, Guitars, Keyboards
         Colin Edwin – Bass
         Chris Maitland – Drums
         Rick Edwards – Percussion

Tracks: Moonloop E.P.

1. Stars Die 4:57
2. Moonloop 18:04

Stars Die

1. Stars Die 4:57
2. Moonloop (edit) 8:10
3. Always Never 6:58

Credits: Stars Die – Wilson
         Moonloop – Wilson, Edwards, Edwin, Maitland
         Always Never – Wilson, Duffy

Produced and mixed by Steven Wilson at No Man's Land June/July 94.
Additional recording at the Doghouse with the assistance of Markus Butler.
Art direction: Mike Bennion
Photography and montage: Mike Diver
Piano: Andy Gent

Notes: Stars Die is not on the new Porcupine Tree album "The Sky Moves Sideways" (DELEC LP/CD 028) to be released in January 1995.
Staircase Infinities

December 1994

An additional 30 minutes of material from the "Up the Downstair" sessions. 10" version was limited to 2000 copies. YHD is different from the version on the YHD CD.

CD: UK Blueprint CD reissue October 1995 – BP 217 CD [deleted]
Vinyl: NL Lazy Eye 10" mini album – Lazy Eye 3094 [deleted]
Cassette: PL Prog Rock Music – PRM 038

Players: Steven Wilson – All Instruments

Tracks:
1. Cloud Zero 4:39  
2. The Joke's On You 4:05  
3. Navigator 4:51  
4. Rainy Taxi 6:44  
5. Yellow Hedgerow Dreamscape 9:24

Credits: All songs written by Steven Wilson except "The Joke's On You": Music by Steven Wilson, Lyrics by Alan Duffy

Programmed, produced and performed by Porcupine Tree at No Man's Land 1992 to 1993
Front cover photo/painting by Nop and Win Machielse
This CD EP is a companion release to the "Up The Downstair" Album and contains further music taken from the same recording sessions.

Note: During the sessions for "Up the Downstair" a lot more music was recorded than was actually used on the album. In addition 2 tracks were completed too late to be considered for the album. "Staircase Infinities" contains 3 out-takes from the album and 2 tracks recorded shortly afterwards. It should be considered as the missing tracks from the originally intended double album of "Up the Downstair" which would also have included an edit of the first 2 phases of "Voyage 34".
The Sky Moves Sideways

February 1995

CD reissued in repackaged and remastered form in November 1997. There is also a Limited Edition (Picture Disc) available, note that the catalogue number (CD 028L) is only mentioned on the sticker that is on the front page.

CD: UK Delerium – DELEC CD 028 (1997 remastered, with improved packaging)
    UK Delerium – DELEC CD 028L (Limited Edition, picture disc)
    US C+S Records – CS 8524-2

Vinyl: UK Delerium DELEC LP028 (Black Vinyl)
      UK Delerium DELEC LP028L (Limited Edition, blue vinyl with poster)

Cassette: PL Prog Rock Music – PRM 024 (Different colour lettering on front, no barcode)
         PL Rock Serwis – RSMC 024 (Cover Artwork with barcode)

Players:

Steven Wilson – Guitars, Keyboards, Vocals
Richard Barbieri – Keyboards, Electronics
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion, Hum-Wah

Tracks:

1. The Sky Moves Sideways (Phase One) 18:37
2. Dislocated Day 5:24
3. The Moon Touches Your Shoulder 5:40
4. Prepare Yourself 1:54
5. Moonloop 17:04
6. The Sky Moves Sideways (Phase Two) 16:46

C+S Records – CS 8524-2:

The Sky Moves Sideways (Phase One)
1. The Colour Of Air 4:38
2. I Find That I'm Not There 3:46
3. Wire The Drum 6:17
4. Spiral Circus 3:52
5. Stars Die 5:00
6. Moonloop 8:10
7. Dislocated Day 5:23
8. The Moon Touches Your Shoulder 5:50

The Sky Moves Sideways (Phase Two)
9. Is...Not 12:00
10. Off The Map 4:43

Credits: All titles by Wilson except "Moonloop" by Edwards, Edwin, Maitland, Wilson

Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94. Additional recording at The Doghouse with the assistance of Markus Butler.

Art Direction by Mike Bennion, Photography by Claudine Schafer.
Montage by Dan at Shoevegas.

Notes: "The Sky Moves Sideways" is dedicated to Terumi and the spirit of Nick Drake.
Waiting

May 1996

This was a single released to promote Signify. The CD and EP have different B-side tracks.

CD: UK Delerium – CD DELEC CDS 049 [deleted]

Players: Steven Wilson ("Colourflow in Mind" is performed by SW solo)
Richard Barbieri
Colin Edwin
Chris Maitland

Tracks: Waiting CD Single
1. Waiting (Phase 1) 4:27
2. Waiting (Phase 2) 6:19
3. The Sound Of No-One Listening 8:14

12" Single

Side A
1. Waiting (Phase 1) 4:27
2. Waiting (Phase 2) 6:19

Side B
1. Colourflow In Mind 3:50
2. Fuse The Sky 4:33

Credits: All music written by Steven Wilson
Special Fixing: I.E.M.
Toning: Chris Thorpe @ Serendipity
Cover by John Blackford
Graphic design by der Schrank
Signify

September 1996


CD: UK Delerium – DELEC CD 045
US C+S Records – CS 8533-2 [withdrawn]
JP Belle Antique – MAR 97348

Vinyl: UK Delerium – DELEC LP045D (2LP)

Cassette: PL Prog Rock Music – PRM 039

Players: Steven Wilson – Guitars, Keyboards, Sampler, Mellotron, Vocals
Richard Barbieri – Keyboards, Piano, Synthesisers, Electronics
Colin Edwin – Electric Bass, Double Bass
Chris Maitland – Drums, Percussion, Vocals

Tracks:
1. Bornlivedie 1:41
2. Signify 3:26
3. Sleep Of No Dreaming 5:24
4. Pagan 1:34
5. Waiting Phase One 4:24
6. Waiting Phase Two 6:15
7. Sever 5:30
8. Idiot Prayer 7:37
9. Every Home Is Wired 5:08
10. Intermediate Jesus 7:29
11. "Light Mass Prayers" 4:28
12. Dark Matter 8:57

Double vinyl includes extra track "The Sound of No-one Listening" from the "Waiting" CD single.

Credits: All titles by Wilson except "Bornlivedie" by Wilson/Barbieri, "Idiot Prayer" by Wilson/Edwin, "Intermediate Jesus" by Wilson/Barbieri/Edwin/Maitland and "Light Mass Prayers" by Maitland

Produced and mixed by Steven Wilson.

Recorded at No Man's Land, Hemel Hempstead.
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.
Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian
Lights by Jasper at Fruit Salad.

Mastered by Chris Thorpe at Serendipity

Art design and layout: John Blackford
Typography by Fumiko Koda
Insignificance

March 1997

50 minutes of demos, unused songs and out-takes from the "Signify" sessions. This cassette was distributed to subscribers of the Transmission service in 1997.

Cassette: UK Delerium – DELEC PROMO CASS 10 [deleted]

Players:
Steven Wilson – All Instruments, Vocals
Richard Barbieri – Electrons on "Door To The River" and "Insignificance"
Colin Edwin – Bass on "Door To The River" and "Insignificance"
Chris Maitland – Drums on "Door To The River" and "Insignificance"

Tracks:

SIDE A
1. Wake as Gun I 3:25
2. Hallogallo/Signify 6:58
3. Waiting 6:52
4. Smiling Not Smiling 3:42
5. Wake as Gun II 3:48

SIDE B
1. Neural Rust 5:53
2. Sever Tomorrow 6:05
3. Door to the River 4:20
4. Insignificance 5:02
5. Nine Cats (Acoustic Version) 4:05

Credits: All titles by Steven Wilson except:
"Hallogallo" by NEU! (Rother, Dinger), "Door To The River" by Barbieri, Edwin, Maitland, Wilson, "Insignificance" by Edwin, Maitland, Wilson, "Nine Cats" music by Steven Wilson, lyrics by Alan Duffy

Note: (Demos + Out-takes 1995/1996)
recorded March 95 – March 96 during writing/recording sessions for P.T. album "Signify". Writ by SWILSON 9 Jan 1997

Wake As Gun I/II: This song was demoed in various incarnations. It always sounded like it should be a part of something bigger and longer but I never found a happy home for it. At one stage it was part of another "Signify" unreleased track "Cryogenics" (never recorded but performed live once at the Roadmenders, Northampton – anybody have a tape of that show?)

Hallogallo/Signify: "Signify" was supposed to be P.T. play Krautrock, so much so that the demo actually starts off as a faithful (reasonably) cover version of the Neu! Classic "Hallogallo" (one of my top 5 desert island discs) – however clearly something went horribly wrong about 3½ minutes in and "Signify" was born

Waiting: My original demo

Smiling Not Smiling: Not used either

Neural Rust: Later reborn as "The Sound Of No-One Listening". Richard Barbieri thought this sounded like a seventies spy theme so while I was trying to work on the drums with Chris he was jumping around the studio control room performing TV stunts and Starsky + Hutch impressions. He was probably right though – I think it’s the funky wah-wah guitar that does it.

Sever Tomorrow (or just Sever as it was to become): The demo version – seems slightly mellower + more melancholic than the album version… it’s certainly slower, like most of my demos.

Door To The River: This is a track that was originally improvised in the studio + then "recomposed" later (or decomposed). The piano, lead gtr and major processed bass were added later. Intended as an EP track (it still could be)

Insignificance: This is pure improvisation – just me, Colin + Chris, extracted from a 45 minute long jam recorded late one night at The Doghouse in Henley. The basic backing track for "Intermediate Jesus" comes from the same jam.

Nine Cats: Not strictly speaking a "Signify" out-take of course. This "On The Sunday ..." LP track gets more than a few requests at gigs. Unfortunately the band don’t play an arrangement of it, but bowing to audience pressure in Italy (late ’95) I played it twice as an acoustic number. It sounded ok so I recorded it like this thinking it might be suitable as an EP track.
Coma Divine

October 1997

A different version of this CD exists which is about 2 minutes shorter due to technical problems with the extreme length of the original issue. However, the missing content is all taken from between track audience noise and the music is unaffected.

CD: UK Delerium – DELEC CD067
Cassette: PL Rock Serwis – RSMC 051
ID Sony BMG Music – P-51617

Players:
Steven Wilson – Guitars, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Vocals

Tracks:
1. Bornlivedieintro 1:23
2. Signify 5:22
3. Waiting Phase One 4:32
4. Waiting Phase Two 5:28
5. The Sky Moves Sideways 12:38
6. Dislocated Day 6:37
7. The Sleep of No Dreaming 5:18
8. Moonloop 11:40
9. Radioactive Toy 15:26
10. Not Beautiful Anymore 9:43

Credits:
All titles by Steven Wilson except:
"Bornlivedieintro" by Steven Wilson/Richard Barbieri
"Moonloop" Rick Edwards/Colin Edwin/Chris Maitland/Steven Wilson


Cover Photography and Design: John Blackford
Typography by Fumiko Koda
Concert Photography: Rob Crossland, Luigi Colasanti Antonelli, Jill Douglas
Metanoia

December 1998

This is a compilation of improvisations recorded during the Signify sessions, released as a double 10" only in a limited edition of 1000 copies. It was later re-released as a CD version, with two extra tracks from the same sessions that previously appeared on the Insignificance tape. The first copies (around 500-1000) had a wrong sticker on it dating the demos back to 1995/1966, instead of 1995/1996. The digipack reissue on Snapper contains the same music as the Delerium version, but was remastered.

CD: UK Delerium – DELEC CD079 (December 2001)
UK Snapper Music – SDPCD203 (digipack reissue 27 February 2006)
UK Kscope – KSCOPE121M (digibook reissue 2009)

Vinyl: UK Chromatic – CHR003 (Double 10") [deleted]

Players:
Steven Wilson – Guitars, Radio, Keyboards
Richard Barbieri – Synthesisers
Colin Edwin – Fretless Bass
Chris Maitland – Drums

Tracks:
CD:
1. Mesmer I 8:33
2. Mesmer II 6:07
4. Door To The River 4:42
5. Metanoia I/Intermediate Jesus 14:14
6. Insignificance 4:58
7. Metanoia II 10:56
8. Milan 2:30

Vinyl:
Side A: Track 1+2; Side B: Track 3
Side C: Track 5; Side D: Track 7+8
Tracks 4+6 only on CD version

Credits: All titles by Porcupine Tree

CD Track 1 – 4 recorded in Cambridge on 13th July 1995 by Stephen Stewart.
CD Track 5 – 7 recorded at the Doghouse, Henley on Thames on 4th March 1996 by Marcus Butler. CD Track 8 recorded direct to DAT on 3rd March 1997.

Remix and editing at No Man's Land by SW.
Paintings and photography by Frans Janssen.
Design and layout by Carl Glover for Aleph.

Note: These improvisations were recorded during the sessions for "Signify" and were originally issued as a limited edition double 10 inch vinyl of 1000 copies in 1998 by Chromatic/Delerium Records. This CD edition contains 2 additional tracks which were recorded during the same sessions. "Door To The River" is the last section of the improvisation recorded in Cambridge on 13th July 1995, but unlike the rest of the music it was overdubbed and reconstructed in the studio shortly afterwards. The track "Insignificance" is the missing piece that bridged "Intermediate Jesus" and "Metanoia II" in the original 4th March 1996 recording.

We made it up as we went along.
Coma Divine II

January 1999

20 minute CD single of further music from the March 1997 concerts in Rome. Given away free to information service subscribers only from 1999 onwards.

CD: UK Delerium – PROMO CD011

Players: Steven Wilson – Guitars, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Backing Vocals

Tracks:
1. Up the Downstair 7:47
2. The Moon Touches Your Shoulder/Always Never 11:09

Credits: All titles by Steven Wilson except:
"Always Never" by Steven Wilson/Alan Duffy

Additional Recording and mix at No Man's Land.
Produced and mixed by Steven Wilson.

Note:
These were recorded live during the Coma Divine recordings at the Frontiera, Rome during March 26-27, 1997. This release was distributed to subscribers of the Transmission service in 1997.
Stars Die – Rare & Unreleased

February 1999

Polish cassette anthology featuring on side A tracks taken from singles and on side B tracks taken from the "Insignificance" cassette.

Cassette: PL Rock Serwis – RSMC 052

Players: Steven Wilson – Guitar, Vocals, Keyboards, All Instruments on A3, B1-B4, B7
Richard Barbieri – Electronics, Keyboards on A2, A4, A5, B5, B6
Colin Edwin – Bass on A1, A2, A5, B5, B6
Chris Maitland – Drums on A1, A2, A5, B5, B6

Tracks:

SIDE A
1. Stars Die 5:07
2. The Sound of No-one Listening 8:14
3. Colourflow In Mind 3:55
4. Fuse the Sky 4:33
5. Up the Downstair – Live in Rome 7:39

SIDE B
1. Wake as Gun I 3:29
2. Hallogallo/Signify 7:05
3. Smiling Not Smiling 3:42
4. Wake as Gun II 3:46
5. Door to the River 4:18
6. Insignificance 5:04
7. Nine Cats (Acoustic version) 4:06

Credits: All titles by Steven Wilson except:
"Hallogallo" by NEU! (Rother, Dinger)
"Door To The River" by Barbieri, Edwin, Maitland, Wilson
"Insignificance" Edwin, Maitland, Wilson
"Nine Cats (Acoustic version)" by Steven Wilson/Alan Duffy

Photography – Mike Diver
Art direction – Mike Bennion

Note:
"Stars Die" taken from Moonloop E.P
"The Sound of No-one Listening" taken from Waiting CD single
"Colourflow In Mind" taken from Waiting 12 inch single
"Fuse the Sky" taken from Waiting 12 inch single
"Up the Downstair – Live in Rome" taken from Coma Divine II
Stupid Dream

March 1999

CD: UK K-Scope/ Snape – SMACD813
US K-Scope/ Snape – 128132
KR East Rock/ One Music – ERCD320

Players:
- Richard Barbieri – Analogue Synthesizers, Hammond Organ, Mellotron
- Colin Edwin – Bass Guitar
- Chris Maitland – Drums, Percussion
- Steven Wilson – Vocals, Guitars, Piano, Samples
- Theo Travis – Flute, Saxes
- East of England Orchestra – Strings (conducted by Nicholas Kok)

Tracks:
1. Even Less 7:11
2. Piano Lessons 4:21
3. Stupid Dream 0:28
4. Pure Narcotic 5:02
5. Slave Called Shiver 4:41
6. Don't Hate Me 8:30
7. This Is No Rehearsal 3:27
8. Baby Dream In Cellophane 3:15
9. Stranger By The Minute 4:31
10. A Smart Kid 5:22
11. Tinto Brass 6:17
12. Stop Swimming 6:53

The Korean edition additionally includes the "Piano Lessons" video.

Credits:
- All titles by Steven Wilson except "Tinto Brass" by Porcupine Tree.
- Orchestral arrangements by Chris Thorpe and SW
- Produced by Steven Wilson.
- Recorded at Foel Studio, Llanfair Caerinion, Wales by Elliot Ness and at No Man's Land, Hemel Hempstead (Jan – Nov 1998).
- Orchestral recording made by Chris Thorpe at the Cedar Arts Centre, Derby
- Mixed at No Man's Land by SW except track 8 mixed at Wolf Studios, Brixton by Dominique Brethes.
- Art by Bill Smith Studio
- Cover photography by Robert Harding, modified by Bill Smith Studio
- Crowd photography by Gary Woods
- Band photography by Tim Kent
- All other photography by Carl Glover

Note: Sorry it took so long
Piano Lessons

April 1999

The 7" is a limited edition release (1000 copies).

CD:  UK K-Scope/Snapper CD single – SMASCD103 [deleted]
Vinyl:  UK K-Scope/Snapper 7" Single – SMAS7 103 [deleted]

Players:
Steven Wilson – Vocals, Guitars, Piano, Samples
Richard Barbieri – Synthesizers, Hammond Organ, Mellotron
Colin Edwin – Bass
Chris Maitland – Drums, Percussion

Tracks:
CD Single
1. Piano Lessons 4:23
2. Ambulance Chasing 6:34
3. Wake As Gun 3:30

7" Single
1. A / Piano Lessons 4:17
2. B / Oceans Have No Memory 3:05

Credits:
All titles by Steven Wilson except "Ambulance Chasing" by Porcupine Tree.

Produced by Steven Wilson
Design by Bill Smith Studio
Photography by Carl Glover

Note: "Piano Lessons" taken from the album "Stupid Dream"

Note:
"Wake as Gun" was originally recorded in 1995 and issued on the "Insignificance" cassette.
Stranger By The Minute

October 1999

The CD, besides the video, contains a Macromedia presentation including band photos, lyrics, the discography, and more. The 7" is a limited edition release (1000 copies).

CD: UK K-Scope/Snapper CD single – SMASCD107 [deleted]

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 107 [deleted]

Players: Steven Wilson
          Colin Edwin
          Chris Maitland
          Richard Barbieri

Tracks: CD Single

1. Stranger By The Minute (Edit) 3:44
2. Even Less (Part 2) 7:20
3. VIDEO: Piano Lessons 3:30

7" Single

1. A / Stranger By The Minute (Edit) 3:44
2. B / Hallogallo 4:03

Credits: All titles by Steven Wilson, except "Hallogallo" by Rother/Dinger (Neu!)

Cover by Bill Smith Studio
Photography by Carl Glover

Video directed by Mike Bennion

Note:
"Hallogallo" was originally recorded in 1995 and issued on the "Insignificance" cassette. This version has been remixed and slightly extended.
It was originally intended to include the complete version of "Even Less" on the single, but this would have meant exceeding the maximum running time allowed for a single in the UK.

The 7" single release uses a different front cover.
Pure Narcotic

November 1999

"Door to the River" and "Nine Cats (acoustic)" were originally recorded in 1996/97 and issued on the "Insignificance" cassette. The 7" is a limited edition release (1000 copies).

CD: UK K-Scope/Snapper CD single – SMASCD110 [deleted]

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 110 [deleted]

Players: Steven Wilson
         Colin Edwin
         Chris Maitland
         Richard Barbieri

Tracks: CD Single

1. Pure Narcotic (Edit) 3:39
2. Tinto Brass (Live In Southampton) 6:44
3. Door To The River 4:25

7" Single

1. A / Pure Narcotic (Edit) 3:39
2. B / Nine Cats – Acoustic 4:05

Credits: CD Single
Track 1 by Steven Wilson
Track 2+3 by Barbieri/Edwin/Maitland/Wilson

7" Single
Track 1 by Steven Wilson
Track 2 Music by Steven Wilson, Lyrics by Alan Duffy

"Tinto Brass" recorded direct to mini disc from the mixing desk at Southampton University on 24th April 1999, Live Mix by Ian Bond.

Photography by Carl Glover. Design by Bill Smith Studio.

Note:

The 7" single release uses a slightly different front cover.
4 Chords That Made A Million

April 2000

The 7" vinyl single was limited to 1,000 copies.

CD: UK K-Scope/Snapper CD single – SMASCD111
    UK K-Scope/Snapper CD single – SMAXCD111 (Special Limited Edition)

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 111

Players: Steven Wilson
         Colin Edwin
         Chris Maitland
         Richard Barbieri

Tracks:

CD Single:
1. 4 Chords That Made A Million 3:37
2. Disappear 3:39
3. In Formaldehyde 5:09

CD Single (Special Limited Edition):
1. 4 Chords That Made A Million 3:37
2. Even Less (Demo Version) 15:44

7" Single:
1. A / Four Chords That Made a Million 3:37
2. B / Orchidia 3:35

Credits:

CD Single:
All tracks written by Steven Wilson and arranged by Porcupine Tree.

CD Single (Special Limited Edition):
Track 1 written by Steven Wilson and arranged by Porcupine Tree.
Track 2 written and performed by Steven Wilson January 1997.

7" Single:
All tracks written by Steven Wilson

Design by Bill Smith Studio.
Photography by Carl Clover.

Notes: "4 Chords That Made A Million" taken from the album "Lightbulb Sun"

Note:
The "Special Limited Edition" was limited to 2,000 copies and contained a different front cover (red sky instead of blue).
Lightbulb Sun

May 2000

First 20,000 copies only in plastic slipcase.

CD:  UK K-Scope/Snapper – SMACD827
     KR East Rock/One Music – ERCD334

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer,
         Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized
         Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom
Stuart Gordon: Violin, Viola
Nick Parry: Cello
The Minerva Quartet:
         Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola /
         Emmeline Brewer – Cello

Tracks:
1. Lightbulb Sun 5:31
2. How Is Your Life Today? 2:46
3. Four Chords That Made a Million 3:36
4. Shesmovedon 5:13
5. Last Chance To Evacuate Planet Earth Before It Is Recycled 4:48
6. The Rest Will Flow 3:14
7. Hatesong 8:26
8. Where We Would Be 4:12
9. Russia On Ice 13:03
10. Feel So Low 5:18

Credits: All titles written by Steven Wilson except “Hatesong” by Edwin/Wilson, “Russia
On Ice” by Barbieri, Edwin, Maitland, Wilson
Arrangements by Porcupine Tree.

Produced and recorded by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinion, Wales and at No Man’s Land, Hemel Hempstead (Nov 1999 – Jan 2000).
Mixed at No Man’s Land Feb 2000.
Strings arranged and produced by Dave Gregory at Christchurch Studios,
Clifton, Bristol Jan 2000.
Recorded by John Waterhouse.
Recorded digitally at 24 bit – mixed to half inch analogue tape at 30 ips.
Mastered by Chris Blair at Abbey Road, London, 7th March 2000.
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by www.toorkwaz.co.uk
Voyage 34: The Complete Trip

June 2000

Remixed CD reissue of all four versions of Voyage 34, with new artwork.

CD: UK Delerium Records – DELEC CD074

Players: Steven Wilson – All Instruments, Vocals
Richard Barbieri – Synthesizers on Phase 4

Tracks:
1. Voyage 34 – Phase 1 12:54
2. Voyage 34 – Phase 2 17:24
3. Voyage 34 – Phase 3 19:24
4. Voyage 34 – Phase 4 13:42

Credits: All titles written by Steven Wilson
Programmed, produced and performed by Steven Wilson at No Man’s Land.
Phase III remix and additional production by Swordfish for Astralasia August 1993.
Design and photography by Aleph
Photography of SW by Mike Bennion
Original design by Richard Allen

Note: Voyage 34 was originally issued on Delerium Records as 2 E.P.s in November 1992 (Phase I + II) and November 1993 (Phase II + IV)

Note:
All 4 phases (originally issued across 2 Eps) have been remixed, remastered and compiled onto one 65 minute CD titled “Voyage 34 – The Complete Trip”. The CD comes with a full colour 16 page Carl Glover booklet illustrating the various stages of Brian’s trip.

There are two different versions with different bar code (5032966097423 and 60438846862), different swirls patteren printed on the CD (white only and blue / white) and slightly different material used for booklet.

VOYAGE 34
SIXTY THREE MINUTES AND TWENTY SIX SECONDS
What is Voyage 34 & who are Porcupine Tree?

Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?
Shesmovedon

July 2000

CD: UK K-Scope/Snapper CD single – SMASCD120
   UK K-Scope/Snapper CD single – MAXCD120 (Special Limited Edition)

Vinyl: UK K-Scope/Snapper 7" Single – SMAS7 120

Players: Steven Wilson – Vocals, Guitars, Piano, Samples
         Richard Barbieri – Synthesizers, Hammond Organ, Mellotron
         Colin Edwin – Bass
         Chris Maitland – Drums, Percussion, Harmony Vocals

Tracks:

   CD Single:
   1. Shesmovedon (Edit) 3:50
   2. Cure For Optimism 6:13
   3. Untitled 8:52

   CD Single (Special Limited Edition):
   1. Shesmovedon (Album Version) 5:19
   2. Russia On Ice (Demo Version) 13:10

   7" Single:
   1. A / Shesmovedon (Edit) 3:50
   2. B / Novak 3:50

Credits:

   CD Single:
   Track 1 written by Steven Wilson and arranged by Porcupine Tree.
   Track 2 written and performed by SW.
   Track 3 written by Barbieri/Edwin/Maitland/Wilson. Improvised live 15.03.2000.

   CD Single (Special Limited Edition):
   Track 1 written by Steven Wilson and arranged by Porcupine Tree.
   Track 2 written by Barbieri/Edwin/Maitland/Wilson. Performed by SW and CE.

   7" Single:
   Track 1 written by Steven Wilson and arranged by Porcupine Tree.
   Track 2 written by Steven Wilson.

   Produced by Steven Wilson
   Front photography by Carl Clover.

Note:

Once again, there are three flavors – CD1, the regular edition, CD2, a
2000-copy limited edition CD with a different cover (lighter colour
scheme), and the 7", a 1000-copy limited edition.
Lightbulb Sun (German Tour Edition)

February 2001

The German Tour Edition comes with a bonus CD, the theme of this disc is "An Introduction to PT" and it contains a video track, an image gallery and a full discography besides the music tracks. It was released with a slightly different cover (blue instead of orange flame) within a slipcase.

CD:  UK K-Scope/Snapper – SMACD841X  
IL Helicon Ltd. – SMACD827 (without slipcase, orange cover, Hebrew sticker)

Players:  Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp  
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects  
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri  
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom  
Stuart Gordon – Violin, Viola  
Nick Parry – Cello  
The Minerva Quartet:  
Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Tracks:  
1. Lightbulb Sun  
2. How is Your Life Today?  
3. Four Chords That Made a Million  
4. Shesmovedon  
5. Last Chance To Evacuate Planet Earth Before It Is Recycled  
6. The Rest Will Flow  
7. Hatesong  
8. Where We Would Be  
9. Russia On Ice  
10. Feel So Low

1. Buying New Soul (Edit)  
2. Pure Narcotic (taken from "Stupid Dream")  
3. Tinto Brass (taken from CD Single "Pure Narcotic")  
4. The Rest Will Flow (Orchestral Version) (Hidden Track)  

Video Track – Piano Lessons (directed by Mike Bennion)

Credits:  All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" by Barbieri, Edwin, Maitland, Wilson. Arrangements by Porcupine Tree.

Produced and recorded by Steven Wilson.  
Recorded at Foel Studio, Llanfair Caerinion, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).  
Mixed at No Man's Land Feb 2000.  
Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.  
Recorded by John Waterhouse.  
Recorded digitally at 24 bit – mixed to half inch analogue tape at 30 ips.  
Mastered by Chris Blair at Abbey Road, London, 7th March 2000.  
Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli. All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by www.toorkwaz.co.uk
Recordings

May 2001

Numbered limited edition featuring:
New recordings specifically recorded for this CD after LBS had been completed, recent/rare UK Single's tracks and an extended version of "Even Less".

CD: UK K-Scope/Snapper – SMACD840
   UK Kscope – KSCOPE134 (Reissue in digibook, released 23 August 2010)

Vinyl: UK Scope – KSCOPE813 (2LP) (released 2011)

Players: Steven Wilson – Vocals, Guitars, Piano & Samples, Hammered Dulcimer, Mellotron, Hammond Organ
   Richard Barbieri – Keyboards & Analogue Synthesizers, Hammond Organ, Mellotron
   Chris Maitland – Drums
   Colin Edwin – Bass & Double Bass
   Theo Travis – Saxophone & Flute on "Ambulance Chasing", Flute on "Even Less"
   East of England Orchestra – Strings, conducted by Nicholas Kok on "Even Less"

Tracks: 1. Buying New Soul 10:24
  2. Access Denied 3:35
  3. Cure for Optimism 6:11
  4. Untitled 8:53
  5. Disappear 3:37
  6. Ambulance Chasing 6:32
  7. In Formaldehyde 5:19
  8. Even Less (Full length version) 13:55
  9. Oceans Have No Memory 3:06

Credits: All titles by Steven Wilson except "Buying New Soul", "Untitled" and "Ambulance Chasing" by Barbieri/Edwin/Maitland/Wilson
   String arrangements on "Even Less" by Chris Thorpe and SW
   All tracks recorded and mixed by SW 1998 – 2000.
   Studios: No Man's Land / Foel Studio, Wales (assisted by Dave Anderson) / New Rising (assisted by Mark Daghorn) / The Orange Asylum / Cedar Arts Centre, Derby.
   Design by www.toorkwaz.co.uk

Note:
A limited edition Porcupine Tree compilation album, released in the UK on May 21st, with some countries releasing it 2 weeks earlier. The album is mainly compiled from tracks issued on singles during the Stupid Dream/Lightbulb Sun era, but also contains one new song "Buying New Soul" (a fairly long piece recorded in March 2000) and two previously unissued out-takes which were completed in November – "Access Denied" and "Oceans Have No Memory" (SW's demo version of the latter appeared on the B-side of the "Piano Lessons" 7 inch, but this is a new band version). The CD comes in a numbered cardboard slipcase and is limited to 20,000 copies worldwide.

Buying New Soul: Previously unreleased. Recorded 15th March 2000 at Foel Studio, Wales. Vocal overdub and mix at No Man’s Land
Access Denied: Previously unreleased. Demoed during "Lightbulb Sun" writing sessions. This version was recorded and mixed October – November 2000
Cure For Optimism: Previously appeared on "Shesmovedon" CD Single. Performed by Steven Wilson at No Man’s Land, July 1999
String arrangement by SW and Chris Thorpe. Performed by East of England Orchestra, conducted by Nicholas Kok.
Oceans Have No Memory: Previously unreleased. Demoed during "Stupid Dream" writing sessions. SW demo version appeared on B-side of "Piano Lessons" 7 inch single. This version recorded and mixed October – November 2000.
The Porcupine Tree Delerium EP

June 2001

CD: GR NON+POK EP 0016 [Not For Sale]

Players:
- Steven Wilson – Vocals, Guitar, Keyboards (all instruments on 2)
- Richard Barbieri – Keyboards (except on "Stars Die")
- Colin Edwin – Bass
- Chris Maitland – Drums, Harmony Vocals

Tracks:
1. Stars Die 5:04
2. Radioactive Toy 10:00
3. Disappear 3:37
4. Signify 3:27

Credits:
- All titles by Steven Wilson.
- Compiled by A Burnt Hippie and created by Linton Samuel Dawson
- ARTwork: Petros Paraschis

Note:
A CD EP given away with the June 2001 issue of Greek music magazine Pop + Rock, this was intended as a sampler from the forthcoming "Stars Die – Delerium Years" compilation. However, the title of the EP is erroneous since "Disappear" is taken from the K-Scope/Snapper release "Recordings". Signify is also not on the "Stars Die" box set, meaning that this EP’s status as promotion for the box set is very dubious. Only 2 out of 4 tracks are actually from the box set! The band had little input into the selection of tracks or artwork (which is mostly taken from the inside of the Signify CD booklet).
Transmission IV – Moonloop EP

December 2001

This fourth and final Transmission PT information service release (only available to subscribers) contains a complete improvisation from 1994, part of which was used as the basis for The Sky Moves Sideways era track "Moonloop".

CD: UK Delerium – NOT FOR SALE, PROMOTIONAL USE ONLY
    UK Delerium – DELEC CD 999 (Reissue October 2006)

Vinyl: UK Delerium – DELEC LP 999 (Reissue 2006)

Players:
- Colin Edwin – Bass Guitar
- Chris Maitland – Drums
- Steven Wilson – Guitar, Keyboards, Samples

Guests:
- Markus Butler – Harmonica
- Rick Edwards – Percussion

Tracks:
1. Moonloop (Unedited Improvisation) 40:07

Credits:
Written by Edwards, Edwin, Maitland, Wilson

Recorded at the Doghouse, Henley on 28th June 1994 by Markus Butler.
Additional overdubs and mix at No Man's Land on 30th June 1994 by SW.

Note:

Re-issued on 12" vinyl and CD in 2006 by Delerium records, 500 copies on white vinyl, 500 copies on black vinyl, 99 copies on clear vinyl and 1,000 CD copies.

Apart from some differences in the cover artwork (the original is a gloss/shiny sleeve, the writing and the reproduction of the moon is smaller, the moon on the original EP contains traces of black, where the Delerium release is only white and the cover is matt finish) and the fact, that the original EP clearly states "NOT FOR SALE, PROMOTIONAL USE ONLY"), the 2006 reissue is a reproduction of the originally issued fan club edition, which was released 2001 and which was limited to 500 copies. The reissue has also been remastered by Steven Wilson.

25 March 2002

A double CD set exploring the Delerium era, incorporating album, EP and single tracks together with assorted rarities, new mixes and previously unreleased tracks. Includes a 40 page booklet featuring a history of Porcupine Tree drawn from interviews with band members.

CD:
UK K-Scope/ Snapper CD – SMADD851
UK K-Scope/Snapper – SMACD914 (digipack reissue September 2005)
UK Snapper Music – SMACD914 (jewelcase reissue 2007)
UK Kscope – KSCOPE107 (super jewel-case in slipcase reissue 2008)
JP WHD Entertainment – IECP-20146/147 (jewel case release 2008)

Players:
Richard Barbieri – Keyboards, Hammond Organ, Synthesisers, Electronics
Colin Edwin – Bass Guitar, Double Bass
Chris Maitland – Drums, Percussion, Vocal Harmonies
Steven Wilson – Vocals, Guitars, Bass, Keyboards, Mellotron, Samples, Tapes, Piano, Programming

Tracks:
Disc A – 1991-93
1. Radioactive Toy 10:10
2. Nine Cats 3:51
3. And The Swallows Dance Above The Sun 4:02
4. The Nostalgia Factory 7:33
5. Voyage 34 – Phase One 12:54
6. Synesthesia – Extended Version (previously unreleased) 7:54
7. Phantoms (previously unreleased, only via Internet in MP3 format) 3:14
8. Up The Downstair (Exclusive 2001 Remix) 10:09
9. Fadeaway (Exclusive 2001 Remix) 6:16
10. Rainy Taxi 6:52

Disc B – 1994-97
1. Stars Die 5:06
2. The Sky Moves Sideways – Phase One 18:37
3. Men Of Wood (previously unreleased) 3:34
4. Waiting 4:28
5. The Sound Of No-one Listening (Exclusive 2001 Remix) 8:12
6. Colourflow In Mind 3:49
7. Fuse The Sky 4:33
8. Signify II (previously unreleased) 6:04
9. Every Home Is Wired 5:13
10. Sever 5:31
11. Dark Matter 8:12

Credits:
All tracks written by SW, except A2, A3, A4, A7, A9, B3 written by SW/Alan Duffy, A5 written by SW/Hugh Banton/David Jackson/Lisa Gerrard/Brendan Perry and B7 written by SW/traditional arrangement by Guo Yue and Guo Yi.

Front Cover image by Mike Diver
Art direction by Mike Bennion
Graphic Design by Carl Glover for Aleph

PT biography by Dann Chinn, "Misfit City", Autumn 2000

Note:
The 3 remixed tracks do not differ substantially from the original versions but were remixed to improve the sonic quality and instrument separation.
In Absentia

24 September 2002

The first 20,000 copies of the CD come in a miniature gatefold vinyl-style cardboard sleeve.

DE Lava/Atlantic Records – 7567-83604-2
JP WHD Entertainment – IECP-10068 (released 2006)
JP WHD Entertainment – IEZP-56 (CD/DVD, card sleeve HQCD, 2013)

Vinyl DE Lava/Atlantic Records – 7567 93178-1 (2LP)

Players: Richard Barbieri
Colin Edwin
Gavin Harrison
Steven Wilson

Tracks:
1. Blackest Eyes 4:23
2. Trains 5:57
3. Lips Of Ashes 4:39
4. The Sound Of Muzak 4:59
5. Gravity Eyelids 7:57
6. Wedding Nails 6:33
7. Prodigal 5:33
8. .3 5:26
9. The Creator Has A Mastertape 5:21
10. Heartattack In A Layby 4:16
11. Strip The Soul 7:22
12. Collapse The Light Into Earth 5:52

The 2LP edition includes the 12 track album plus "Chloroform".

Credits: All words & music written by Steven Wilson except "Wedding Nails" music by Steven Wilson/Richard Barbieri; and “Strip The Soul” music by Steven Wilson/Colin Edwin.
Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man’s Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA).
Mixed by Tim Palmer; Mix Engineer: Mark O'Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on "The Sound Of Muzak" and "Prodigal" by Aviv Geffen & John Wesley, Additional Guitar and Vocals on "Blackest Eyes" by John Wesley. Strings on ".3" and "Collapse The Light Into Earth" arranged by Dave Gregory.

Cover photography: Lasse Hoile
Band photography: John Blackford
Design: www.mascot-creative.co.uk

Notes: This album is dedicated to all the people that helped us get this far; you know who you are; keep spreading the word. Peace/out.
In Absentia
(Special European Edition)

13 January 2003
Includes a 3 track bonus CD EP.

CD: EU eastwest Records – 7567 93163-2
Cassette: PL Lava/Atlantic Records – 7567 93163-4

Tracks:

Disc A:
1. Blackest Eyes 4:23
2. Trains 5:57
3. Lips Of Ashes 4:39
4. The Sound Of Muzak 4:59
5. Gravity Eyelids 7:57
6. Wedding Nails 6:33
7. Prodigal 5:33
8. .3 5:26
9. The Creator Has A Mastertape 5:21
10. Heartattack In A Layby 4:16
11. Strip The Soul 7:22
12. Collapse The Light Into Earth 5:52

Disc B:
1. Drown With Me 5:21
2. Chloroform 7:14
3. Strip The Soul (Video Edit) 3:35

"Drown With Me" and "Chloroform" recorded during the "In Absentia" sessions.

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man's Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA). Mixed by Tim Palmer; Mix Engineer: Mark O'Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on "The Sound Of Muzak" and "Prodigal" by Aviv Geffen & John Wesley, Additional Guitar and Vocals on "Blackest Eyes" by John Wesley.
Strings on ".3" and "Collapse The Light Into Earth" arranged by Dave Gregory.

Cover photography: Lasse Hoile
Band photography: John Blackford
Design: www.mascot-creative.co.uk

Notes: This album is dedicated to all the people that helped us get this far; you know who you are; keep spreading the word. Peace/out.
Coma Divine (Expanded Edition)

February 2003

Live recording from Rome March 1997, remastered and reissued with additional tracks that were previously released on the Coma Divine II CD EP and as an internet download.
The Russian version contains a Japanese-style OBI with Cyrillic text.

CD:
- UK Delerium – DELEC DCD080 (clear jewel case February 2003)
- UK Kscope – KSCOPE130 (digibook and super jewel case release 2009)
- RU Snapper / Soyuz Music – SMACD882 (issued 2005, jewel case with OBI)

Vinyl:
- UK Headspin – LP-103 (September 2003) (3LP)
- UK Kscope – KSCOPE834 (3LP reissue 2012)

Players:
- Steven Wilson – Guitars, Vocals
- Richard Barbieri – Keyboards, Synthesisers
- Colin Edwin – Bass
- Chris Maitland – Drums, Percussion, Vocals

Tracks:
Disc A:
1. Bornlivedieintro 1:25
2. Signify 5:29
3. Waiting Phase One 4:26
4. Waiting Phase Two 5:23
5. The Sky Moves Sideways 12:40
6. Dislocated Day 6:35
7. The Sleep of No Dreaming 5:19
8. Moonloop 11:50

Disc B:
1. Up The Downstair 7:40
2. The Moon Touches Your Shoulder 5:05
3. Always Never 5:41
4. Is...Not 6:09
5. Radioactive Toy 13:30
6. Not Beautiful Anymore 9:39

Bonus 7" Single (Single-103) (only 3LP version from Headspin):
Side A: Disappear Demo 1 (February 1997) 6:06
Side B: Disappear Demo 2 (April 1997) 6:29

Credits:
All titles by Steven Wilson except:
"Bornlivedieintro" by Steven Wilson/Richard Barbieri
"Moonloop" by Rick Edwards/Colin Edwin/Chris Maitland/Steven Wilson
"Always Never" by Steven Wilson/Alan Duffy
Arranged by Porcupine Tree, Produced and mixed by Steven Wilson
Recorded during 3 nights at the Frontiera in Rome March 25-27 1997.
Additional Recording and mix at No Man's Land.
This edition remastered July 2002.
Cover Photography: Lasse Hoile
Graphic Design: Carl Glover for Aleph, Cover Concept: John Blackford

Note: The two very different demo versions of Disappear were recorded immediately before and after the trip to Italy to record Coma Divine in March 1997.
Demo 2 is the one already made available on the website.
Signify (Expanded 2CD Edition)

July 2003

2CD version of the album including a remastered version of the original album on CD1 and on CD2 the Insignificance set of demos from the same era (with the two tracks that are now included on the Metanoia CD issue replaced by an instrumental piece that later developed into Dark Matter). The Russian version contains a Japanese-style OBI with Cyrillic text.

CD:
- UK Delerium – DELEC DCD084 (clear jewel case in slipcase)
- RU Snapper / Soyuz Music – SMACD884 (issued 2005, jewel case with OBI)

Players:
- Steven Wilson
- Richard Barbieri
- Colin Edwin
- Chris Maitland

Tracks:
- CD1 – Signify (1996):
  1. Bornlivedie 1:41
  2. Signify 3:26
  3. Sleep Of No Dreaming 5:24
  4. Pagan 1:34
  5. Waiting Phase One 4:24
  6. Waiting Phase Two 6:15
  7. Sever 5:30
  8. Idiot Prayer 7:37
  9. Every Home Is Wired 5:08
  10. Intermediate Jesus 7:29
  11. "Light Mass Prayers" 4:28
  12. Dark Matter 8:57

- CD2 – Insignificance (demos 1995-96):
  1. Wake As Gun I 3:29
  2. Hallogallo 3:37
  3. Signify 3:27
  4. Waiting 6:56
  5. Smiling Not Smiling 3:49
  6. Wake As Gun II 2:06
  7. Neural Rust 5:52
  8. Dark Origins 6:54
  9. Sever Tomorrow 6:04
  10. Nine Cats (Acoustic Version) 4:08

Credits:
Produced and mixed by Steven Wilson. Recorded at No Man's Land, Hemel Hempstead. Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves' Studio, Cambridge with the assistance of Steve Stewart.
Live band photos by Jill Douglass, Rob Crossland and Chris Kisadjekian
Art by John Blackford, Graphic design by Carl Glover for Aleph
Remastered 2003 by SW

Notes:
Insignificance is a selection of Steven Wilson's demos that includes several tracks that were not recorded for the final Signify album, as well as formative versions of some that were. This is a revised and remastered edition of an album made available only to subscribers of the PT information service Transmission in 1997.
XM

July 2003

52 minute live in the studio performance. First release on the band’s own Transmission imprint.

      UK Lava – Transmission 1.2 (1,000 copies, released for EU tour Nov 2003)

Players:  Steven Wilson
        Richard Barbieri
        Colin Edwin
        Gavin Harrison
        John Wesley

Tracks:  1. Blackest Eyes        4:26
        2. The Sound Of Muzak      5:02
        3. Gravity Eyelids         7:30
        4. Wedding Nails           5:17
        5. Even Less/Slave Called Shiver 11:38
        6. Heartattack In A Layby   4:16
        7. Strip The Soul           7:06
        8. Tinto Brass              6:38

Credits: Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 12th November 2002.

        XM Recording Engineer – Quinton Roebuck, assisted by Aaron Lee
        Mixed by SW at No Man's Land, UK, December 2002.

        PT Crew: Ian Bond, Pete Dempsey, Mick Pryde, Ross Elliot, Michael Piper

        Cover photography by Lasse Hoile
        Band photography by Francesca Petrangeli, Oliver Link (Gavin), Jason Birnie (Wes)
        Cover design by Carl Glover for Aleph

Notes: Features 5 piece touring line up including special guest John Wesley on guitar and backing vocals.
The Complete SW Discography • Porcupine Tree

The Sky Moves Sideways (Expanded 2CD Edition)

November 2003

Remastered expanded double CD set with bonus tracks. Some of the copies come with a misprinted CD1. The print says it’s Signify CD1, but the music is The Sky Moves Sideways CD1.

The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Delerium – DELEC DCD 082 (clear jewel case in slipcase)
    (super jewel-case reissue 2009)
    UK Kscope – KSCOPE124 (digibook reissue 2010)
    RU Snapper / Soyuz Music – SMACD883 (issued 2005 with OBI)
    JP WHD Entertainment – IECP-20116/117 (card sleeve reissue, April 2008)

Players: Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals
        Richard Barbieri – Synthesizers, Electronics (The Sky Moves Sideways)
        Colin Edwin – Bass Guitar, Double Bass (TSMS, Stars Die, Moonloop)
        Chris Maitland – Drums, Percussion (TSMS, Stars Die, Moonloop)
        Suzanne Barbieri – Vocals (The Sky Moves Sideways)
        Theo Travis – Flute (The Sky Moves Sideways)
        Gavin Harrison – Drums (Dislocated Day, Moon Touches Your Shoulder)
        Rick Edwards – Percussion (Stars Die, Moonloop)

Tracks:

CD1:
1. The Sky Moves Sideways (Phase One) 18:39
2. Dislocated Day 5:24
3. The Moon Touches Your Shoulder 5:40
4. Prepare Yourself 1:58
5. The Sky Moves Sideways (Phase Two) 16:48

CD2:
1. The Sky Moves Sideways (Alternate Version) 34:57
2. Stars Die 5:01
3. Moonloop (Improvisation) 16:18
4. Moonloop (Coda) 4:52

Credits: All titles by Wilson except "Moonloop" by Edwards, Edwin, Maitland, Wilson


Photography by Claudine Schafer. Original montage by Dan at Shoevegas. Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

Notes: Throughout most of the recording sessions for The Sky Moves Sideways the plan was that the album would contain only the title track as one 50 minute long piece of music. A version of this length was never completed, but the alternate version here is a work in progress mix, that contains some music that was eventually cut from the final album, as well as an earlier set of lyrics.
Warszawa

January 2004

The second CD release on Porcupine Tree's own Transmission label. 79 minute live recording remixed from Polish Radio broadcast made in April 2001.

CD: UK Transmission Recordings – Transmission 2.1
UK Snapper Music – SMACD892 (digipack reissue January 2005)
UK Snapper Music – SDPCD202 (digipack reissue January 2005)
UK Kscope – KSCOPE136M (Super jewel-case reissue 2009)

Players: Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion, Backing Vocals

Tracks: 1. Even Less 7:36
2. Slave Called Shiver 5:08
3. Shesmovedon 5:21
4. Last Chance to Evacuate Planet Earth Before It Is Recycled 5:01
5. Lightbulb Sun 5:59
6. Russia On Ice 12:26
7. Where We Would Be 3:40
8. Hatesong 8:36
9. Stop Swimming 7:08
10. Voyage 34 12:37
11. Signify 5:40

Credits: All tracks by Steven Wilson except "Russia On Ice" by Richard Barbieri, Colin Edwin, Chris Maitland, Steven Wilson, "Hatesong" by Colin Edwin and Steven Wilson and "Voyage 34" by Steven Wilson, Hugh Banton, David Jackson, Lisa Gerrard, Brendan Perry.

Tour Manager: Adrian Enfield Bance
Sound: Ian Bond
Lights: Dave Lights
Guitar/Keyboard Tech: Jon Dickens
Drum Tech: Pete Podieponk

Introduction: Piotr Kaczkowski
Cover Photography by Lasse Hoile
Cover Design by Carl Glover for Aleph
Live Photography: Darek Kawka

Notes: The recording on this CD is taken from a live broadcast for Polish radio program III, Warszawa in studio im. Agnieszki Osieckiej on April 6th 2001. Also in the studio during the broadcast was an invited audience who helped to make the atmosphere on the night and on this recording so special. This single CD accommodates the entire performance with the exception of Tinto Brass. All of the music was recorded to 32 track digital tape and remixed at No Man's Land in June 2001.

Note: This CD features the entire performance with the exception of Tinto Brass which would have necessitated a double CD, and which is already available in the form of 2 other official live versions. Warszawa was released in Poland as well. It was imported and a special SW handwriting sticker thanking the Polish audience in Polish was put on the shrink-wrap.
In Absentia (DVD-A Surround Edition)

March 2004

DVD-audio disc containing three versions of the album:
A high resolution audio surround version for playing on dedicated DVD-A players, (2) A standard resolution surround version for any DVD player, (3) The original stereo mix. Also contains bonus material, including video, photo galleries and three additional tracks mixed for surround.

DVD:  UK Lava/DTS Entertainment – 69286-01111-9-6 (NTSC)
US Lava/DTS Entertainment – 69286-01111-9-6 (NTSC)

Players:  Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson

Tracks:
1. Blackest Eyes  4:23
2. Trains         5:57
3. Lips Of Ashes  4:39
4. The Sound Of Muzak  4:59
5. Gravity Eyelids 7:57
6. Wedding Nails  6:33
7. Prodigal       5:33
8. .3             5:26
9. The Creator Has A Mastertape 5:21
10. Heartattack In A Layby 4:16
11. Strip The Soul  7:22
12. Collapse The Light Into Earth 5:52

Bonus Tracks:
13. Drown With Me  5:21
14. Chloroform    7:14
15. Futile        6:06

Video Tracks:
1. Strip the Soul
2. Blackest Eyes
3. Wedding Nails

Credits:  See regular "In Absentia" release

DVD-Audio Disc Credits:
Surround Mixes by Elliot Scheiner
Mastered by Darcy Proper, Sony Studios, NYC
Produced by Jeff Levison
Production Manager: Jake Ramirez
DTS Encoding by David Duncan
DVD Menu Design by Lasse Hoile, www.lassehoile.com
Authoring by DVD Labs, Cambridge, MA
Packaging by O’Brien & Company
Artist Relations for DTSE: Fred Maher
Creative Director for DTSE: David DelGrosso
Executive Producer for DTSE: Jeff Skillen

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(*) DTS 5.1 Surround requires a DTS-capable playback system
Signify (Remastered 2LP Edition)

May 2004

This reissue consists of a new vinyl master of the original album spread across the first 3 sides, with three bonus tracks from the same era on Side 4, housed in a gatefold sleeve.

Vinyl: UK Headspin – LP-304
      UK Kscope – KSCOPE805 (reissue 2011)

Players: Steven Wilson
         Richard Barbieri
         Colin Edwin
         Chris Maitland

Tracks:

Side 1:
1. Bornlivedie 1:46
2. Signify 3:26
3. The Sleep Of No Dreaming 5:24
4. Pagan 1:38
5. Waiting – Phase One 4:24
6. Waiting – Phase Two 6:16

Side 2:
1. Sever 5:30
2. Idiot Prayer 7:37
3. Every Home Is Wired 5:08

Side 3:
1. Intermediate Jesus 7:29
2. "Light Mass Prayers" 4:28
3. Dark Matter 8:52

Side 4:
1. The Sound Of No-one Listening 8:12
2. Colourflow in Mind 3:51
3. Signify II 6:05

Credits: Produced and mixed by Steven Wilson.
Recorded at No Man’s Land, Hemel Hempstead.
Additional recording at The Doghouse, Henley with the assistance of Markus Butler and at Katrina & the Waves’ Studio, Cambridge with the assistance of Steve Stewart.

Live band photos by Jill Douglas, Rob Crossland and Chris Kisadjekian
Art by John Blackford
Graphic design by Carl Glover for Aleph
Remastered 2003 by SW

Notes:
Bonus tracks on Side 4 taken from "Stars Die – The Delerium Years 1991-97"
Voyage 34
(Remastered/Repackaged Edition)

October 2004

A third and definitive remaster was released in 2004, this version has also been significantly expanded with new artwork (including a new cover image) by Lasse Hoile. The Russian version contains a Japanese-style OBI with Cyrillic text.

CD:
- UK Snapper Music – SDPCD167 (digipack)
- UK Kscope – KSCOPE123M (super jewel-case reissue 2009)
- RU Snapper / Soyuz Music – SDPCD167 (issued 2005, jewel case with OBI)

Vinyl:
- NL Headspin – LP306
- UK Kscope – KSCOPE803 (released 2010)

Players:
- Steven Wilson – All Instruments, Vocals
- Richard Barbieri – Synthesizers on Phase 4

Tracks:
1. Voyage 34 – Phase 1 12:54
2. Voyage 34 – Phase 2 17:30
3. Voyage 34 – Phase 3 19:29
4. Voyage 34 – Phase 4 20:44

Credits:
All titles written by Steven Wilson
Programmed, produced and performed by Steven Wilson at No Man’s Land
Phase III remix and additional production by Swordfish for Astralasia August 1993
Phase IV recorded August 1993
All phases remixed and remastered 2004
Photography by Lasse Hoile and Carl Glover
Photograph of SW by Mike Bennion
Graphic Design by Carl Glover for Aleph
Based on the original sleeve design by Richard Allen

Note:

VOYAGE 34
SIXTY THREE MINUTES AND TWENTY SIX SECONDS
What is Voyage 34 & who are Porcupine Tree?
Here are some of the more frequently asked questions.

HOW SHOULD PORCUPINE TREE BE USED?
WHAT ARE THE 5 LEVELS OF VOYAGE 34?
WHAT ARE THE SEXUAL VISIONS OF PORCUPINE TREE?
WHAT ARE THE SET AND SETTINGS OF VOYAGE 34?
SHOULD ANYONE BE ALLOWED TO GO ON VOYAGE 34?
DOES PORCUPINE TREE CAUSE HALLUCINATIONS?
HOW LONG DOES VOYAGE 34 LAST?
IS PORCUPINE TREE HABIT FORMING?
WHAT EFFECTS DOES VOYAGE 34 HAVE?
DOES PORCUPINE TREE POSE A DANGER?
DOES PORCUPINE TREE CAUSE INSANITY?
ARE THERE SUBSTITUTES BEING SOLD AS PORCUPINE TREE?
The Complete SW Discography

Porcupine Tree


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The Sky Moves Sideways
(Remastered Vinyl Edition)

November 2004

The remastered expanded 3LP set comes with a bonus 7” single in picture sleeve including 2 versions of the song "Men of Wood" (Headspin Single-304). The 2012 Kscope reissue lacks the 3rd LP and the bonus 7” single.

Vinyl: NL Headspin – LP-305 (3LP + Bonus 7” Edition)
      Uk Kscope – KSCOPE825 (reissue, released 20 February 2012)

Players: Steven Wilson – Guitars, Keyboards, Programming, Flute, Vocals
         Richard Barbieri – Synthesizers, Electronics (The Sky Moves Sideways)
         Colin Edwin – Bass Guitar, Double Bass (TSMS, Stars Die, Moonloop)
         Chris Maitland – Drums, Percussion (TSMS, Stars Die, Moonloop)
         Suzanne Barbieri – Vocals (The Sky Moves Sideways)
         Theo Travis – Flute (The Sky Moves Sideways)
         Gavin Harrison – Drums (Dislocated Day, Moon Touches Your Shoulder)
         Rick Edwards – Percussion (Stars Die, Moonloop)

Tracks:
Side 1:
1. The Sky Moves Sideways (Phase One) 18:39
2. Stars Die
3. Dislocated Day
4. The Moon Touches Your Shoulder
5. Prepare Yourself

Side 3:
1. The Sky Moves Sideways (Phase Two) 16:48

Side 4:
1. Moonloop (Improvisation) 16:18
2. Moonloop (Coda) 4:52

Side 5:

Side 6:
1. The Sky Moves Sideways (Alternate Version Part 2) 18:01

Bonus 7” Single

Credits: All titles by Wilson except "Moonloop" by Edwards, Edwin, Maitland, Wilson


Photography by Claudine Schafer. Original montage by Dan at Shoevegas.
Graphic design by Carl Glover for Aleph.

Remastered by Steven Wilson 2003

Note:
Contains all the music included in the 2CD expanded version of the album, with an additional 7 inch single in picture sleeve including 2 versions of the song "Men of Wood" which was recorded during the "The Sky Moves Sideways" album sessions (the 2000 mix is also available on the "Stars Die" 2CD set).
Footprints: Cassette Music 1989-1990

December 2004

This handmade edition of 25 copies is a 3 CD-R box set (plus 40 page booklet), which includes the remastered CD-Rs of the 3 original PT cassette releases; "Tarquin's Seaweed Farm"/"Love, Death and Mussolini"/"The Nostalgia Factory".

CD: UK Headphone Dust – HDPTCD13

Players: The Porcupine Tree
Sir Tarquin Underspoon
Mr Jelly
The Evaporating Flan/The Expanding Flan
Timothy Tadpole-Jones
Sebastian Tweetle-Blampton III
Solomon St. Jemain
Master Timothy Masters
Linton Samuel Dawson
JC Camillioni
Michael France
Alix Straighter
Alan Imaginary Duffy

Tracks: CD1: 15 tracks/77 mins
CD2: 9 tracks/36 mins
CD3: 18 tracks/70 mins

Note:

This handmade edition of 25 copies is NOT COMMERCIALLY AVAILABLE!!!
Lazarus

March 2005

Only issued in Germany and Poland.

CD: DE Lava/Atlantic Records – 7567-93675-2

Players: Steven Wilson
Richard Barbieri
Colin Edwin
Gavin Harrison

2. So Called Friend 4:48
3. Half-Light 6:20

Credits: "Lazarus" – words and music by Steven Wilson
"So Called Friend" – words and music by Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
"Half-Light" – words and music by Steven Wilson

Photography by Lasse Hoile
Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph
Deadwing

March 2005

The Russian version contains a Japanese-style OBI with Cyrillic text.

CD:   EU Lava/Atlantic Records – 7567-93437-2 (also released in AU)
      EU Lava/Atlantic Records – 75679-38272-6 (Special Edition)
      US Lava – 93812-2 (First edition came as a 2CD with Lazarus promo sealed in)
      JP WHD Entertainment – IEZP-10 (CD/DVD, card sleeve HQCD, Nov 2008)
      JP WHD Entertainment – IEZP-57 (CD/DVD, LP sleeve HQCD, 2013)
      RU Snapper / Soyuza Music – 4670001546829 (issued 2008, jewel case)

Cassette:  ID Sony BMG Music – 7567-93437-2

Players:  Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
       Richard Barbieri – Keyboards and Synthesizers
       Colin Edwin – Bass Guitar
       Gavin Harrison – Drums and Percussion

Guests:
       Adrian Belew – Solo Guitar on 1 and 4
       Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:

1.  Deadwing  9:46
2.  Shallow  4:16
3.  Lazarus  4:18
4.  Halo  4:38
5.  Arriving Somewhere But Not Here  12:02
6.  Mellotron Scratch  6:56
7.  Open Car  3:46
8.  The Start Of Something Beautiful  7:39
9.  Glass Arm Shattering  6:13

   Special Edition:

Credits:  Produced and mixed by Steven Wilson
     Additional production by Gavin Harrison and Richard Barbieri
     Recorded in England between March-Oct 2004 at No Man's Land, The Artillery,
     Bourne Place, New Rising, RAK, Astoria and Livingstone
     Some elements retained from demos recorded 2003-04
     Additional guitar recording by Paul Northfield (thanks also to George Schilling)
     Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and
     SW and mastered at Sony Mastering by Darcy Proper
     Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" –
     music by Porcupine Tree and "The Start Of Something Beautiful" – music by
     Steven Wilson and Gavin Harrison
     Photography by Lasse Hoile, Artwork and montage by Mike Bennion
     Design by Carl Glover for Aleph
     Deadwing is based on a screenplay by Steven Wilson and Mike Bennion

Notes:

The special edition comes in a 72 page hardback book package and includes both the CD stereo
version and DVD-V 5.1 surround sound version.
Deadwing (2LP Edition)

April 2005

Deluxe Limited Edition 2LP Set in heavy gatefold cover with exclusive poster. Released on red (700 copies), blue (700 copies) and black vinyl (600 copies).

Vinyl: US Gates of Dawn – GOD 009

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on 1 and 4
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:
Side A:
1. Deadwing 9:46
2. Shallow 4:16
3. Lazarus 4:18

Side B:
1. Halo 4:38
2. Arriving Somewhere But Not Here 12:02

Side C:
1. Mellotron Scratch 6:56
2. Open Car 3:46
3. The Start Of Something Beautiful 7:39

Side D:
1. Glass Arm Shattering 6:13
2. So Called Friend 4:48
3. Half-Light 6:20

Credits: Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)

Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" – music by Porcupine Tree and "The Start Of Something Beautiful" – music by Steven Wilson and Gavin Harrison

Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph

Deadwing is based on a screenplay by Steven Wilson and Mike Bennion

Notes:
This 2LP edition also contains the 2 tracks from the Lazarus CD single plus a poster
Up The Downstair (2004 Version)

May 2005

Deluxe package featuring the stunning new re-recorded 2005 mix together with the rare accompanying release "Staircase Infinities". The first copies came with a faulty booklet (bad quality of pictures). The Russian version contains a Japanese-style OBI with Cyrillic text.

CD: UK Snapper Music – SMACD885 (Digipack)
    UK Kscope – KSCOPE133 (Super jewel-case reissue 2009)
    RU Snapper / Soyuz Music – SMACD885 (issued 2005, jewel case with OBI)
    JP WHD Entertainment – IECP-20114/115 (card sleeve reissue, April 2008)
    JP WHD Entertainment – IECP-20138/139 (jewel case release 2008)

Vinyl: NL Headspin Records – Headspin LP-307
       UK Kscope – KSCOPE602 (2LP) (08/2008, limited, 2000 copies, 180 gram, red)

Players: UP THE DOWNSTAIR
    Performed by Steven Wilson except:
    Drums by Gavin Harrison
    Bass on "Always Never" by Colin Edwin
    Electronics on "Up The Downstair" by Richard Barbieri
    Voice on "Up The Downstair" by Suzanne Barbieri

STAIRCASE INFINITIES
    Performed by Steven Wilson

Tracks:

CD1 – Up The Downstair (2004 version)
1. What You Are Listening To... 0:57
2. Synesthesia 5:16
3. Monuments Burn Into Moments 0:22
4. Always Never 7:00
5. Up The Downstair 10:14
6. Not Beautiful Anymore 3:25
7. Siren 0:57
8. Small Fish 2:42
10. Fadeaway 6:19

CD2 – Staircase Infinities
1. Cloud Zero 4:40
2. The Joke's On You 4:17
3. Navigator 4:49
4. Rainy Taxi 6:50
5. Yellow Hedgerow Dreamscape 9:36

Credits:

UP THE DOWNSTAIR
    Produced by Steven Wilson at No Man's Land, Feb 92-Jan 93
    Drum recording and remix Nov-Dec 2004, Remastered Jan 2005

STAIRCASE INFINITIES
    Performed and produced by Steven Wilson at No Man's Land, Feb 92-May 93
    Photography/painting by Nop and Win Machielse
    Graphic Design by Carl Glover for Aleph
    All music and lyrics by Wilson except "Always Never", "Small Fish", "Fadeaway" and "The Joke's On You" – music by Wilson, lyrics by Alan Duffy

Notes:
    "There is only one movement and that is perpetual motion"
    Francis Picabia 1912
Deadwing (DTS 5.1 DVD-Audio)

May 2005

DVD-audio disc containing three versions of the album:
A high resolution audio surround version for playing on dedicated DVD-A players, (2) A standard resolution surround version for any DVD player, (3) The original stereo mix. Also contains bonus material, including video, photo gallery and 3 additional tracks mixed for surround.

DVD: US Lava/DTS Entertainment – 69286-01130-9-1 (NTSC)

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on 1 and 4
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:
1. Deadwing 9:46
2. Shallow 4:16
3. Lazarus 4:18
4. Halo 4:38
5. Arriving Somewhere But Not Here 12:02
6. Mellotron Scratch 6:56
7. Open Car 3:46
8. The Start Of Something Beautiful 7:39
9. Glass Arm Shattering 6:13

Bonus Material (Exclusive DTS Surround Music):
10. Revenant 3:02
11. Mother & Child Divided 4:57

Credits: Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man's Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)

Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" – music by Porcupine Tree and "The Start Of Something Beautiful" – music by Steven Wilson and Gavin Harrison
Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph

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(*) DTS 5.1 Surround requires a DTS-capable playback system
XM II

June 2005

Porcupine Tree's second XM radio session issued on a limited edition CD on the band's Transmission label. The session was recorded in July 2003.

CD: UK Lava – Transmission 4.1

Players: Steven Wilson
          Richard Barbieri
          Colin Edwin
          Gavin Harrison
          John Wesley – Guitar, Backing Vocals, Lead Vocals on "Fadeaway"

Tracks: 1. Shesmovedon  5:09
         2. Fadeaway  5:18
         3. Trains  5:30
         4. Hatesong  8:29
         5. Pure Narcotic  5:10
         6. Russia On Ice  12:04
         7. Last Chance To Evacuate Planet Earth Before It Is Recycled  4:57
         8. Feel So Low  3:51


XM Recording Engineer – Quinton Roebuck
Mixed by SW at No Man's Land, UK, August 2003.

PT Crew: Ian Bond, Jason Birnie, Ross Elliot, Pete Dempsey, Michael Piper

Cover photography by Lasse Hoile
Cover design by Carl Glover for Aleph

Thanks to all at XM: Lee Abrams, Bill Evans, Quinton, Chris, and Rebecca Hanson.

Management: Andy Leff – Acme Music
Deadwing (Japanese 2CD Edition)

March 2006

First pressing comes with bonus "Introduction to Porcupine Tree" CD, of which all tracks were previously issued except for Halo (live) which is from the live DVD "Arriving Somewhere...", recorded in Chicago.

CD: JP WHD Entertainment – IECP-20003/4

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards, Hammered Dulcimer, Bass
Richard Barbieri – Keyboards and Synthesizers
Colin Edwin – Bass Guitar
Gavin Harrison – Drums and Percussion

Guests:
Adrian Belew – Solo Guitar on 1 and 4
Mikael Åkerfeldt – Harmony Vocals on 1, 3, 5, Second Solo on 5

Tracks:
1. Deadwing 9:46
2. Shallow 4:16
3. Lazarus 4:18
4. Halo 4:38
5. Arriving Somewhere But Not Here 12:02
6. Mellotron Scratch 6:56
7. Open Car 3:46
8. The Start Of Something Beautiful 7:39
9. Glass Arm Shattering 6:13

Bonus CD "Introduction to Porcupine Tree":
1. Even Less 7:13
2. Pure Narcotic 5:04
3. How Is Your Life Today 2:48
4. Buying New Soul 10:27
5. Russia On Ice (Live, from "Warszawa") 12:07
6. Blackest Eyes 4:25
7. Trains (Edit) 4:28
8. Open Car 3:51
9. Lazarus (Single Edit) 3:58
10. Halo (Live, from "Arriving Somewhere...") 5:53

Credits: Produced and mixed by Steven Wilson
Additional production by Gavin Harrison and Richard Barbieri
Recorded in England between March-Oct 2004 at No Man’s Land, The Artillery, Bourne Place, New Rising, RAK, Astoria and Livingstone
Some elements retained from demos recorded 2003-04
Additional guitar recording by Paul Northfield (thanks also to George Schilling)
Mastered by Andy Dette at Masterdisk, 5.1 version mixed by Elliot Scheiner and SW and mastered at Sony Mastering by Darcy Proper

Music and lyrics by Steven Wilson, except "Halo" and "Glass Arm Shattering" – music by Porcupine Tree and "The Start Of Something Beautiful" – music by Steven Wilson and Gavin Harrison
Photography by Lasse Hoile, Artwork and montage by Mike Bennion
Design by Carl Glover for Aleph
Deadwing is based on a screenplay by Steven Wilson and Mike Bennion
Stupid Dream (Expanded 2CD Edition)

15 May 2006

The revamped 2006 edition of the album features new stereo and 5.1 surround sound mixes and completely new artwork. A limited edition was sold via Burning Shed with a slightly different artwork on the back (white/yellow letters instead of just white) which contained a faulty DVDA (Matrix-No.: SMACD913 SP 0004 01), which was replaced free of charge (Matrix-No.: SMACD913 SP 111233 DISC 2 01).

Initial pressing of the 2LP set was on grey swirl vinyl.

CD:  UK Snapper – SMACD913 (CD: 2005 Stereo Mix/DVDA: 5.1 Surround Sound)
     UK Kscope – KSCOPE128 (Super jewel-case reissue 2009)
     JP WHD Entertainment – IEZP-7 (CD/DVD, card sleeve HQCD, Nov 2008)
     JP WHD Entertainment – IEZP-54 (CD/DVD, LP sleeve HQCD, 2013)

Vinyl: US Gates of Dawn – GOD 011 (2LP with 2005 Stereo Mix and bonus tracks)
      UK Kscope – KSCOPE845 (2LP, gatefold, 180g heavyweight, August 2013)

Players:
Richard Barbieri – Analogue Synthesizers, Hammond Organ, Mellotron
Colin Edwin – Bass Guitar, Double Bass
Chris Maitland – Drums, Percussion
Steven Wilson – Vocals, Guitars, Piano, Samples
Theo Travis – Flute and Saxophone
East of England Orchestra – Strings (conducted by Nicholas Kok)

Tracks:
1. Even Less 7:11
2. Piano Lessons 4:21
3. Stupid Dream 0:28
4. Pure Narcotic 5:02
5. Slave Called Shiver 4:41
6. Don’t Hate Me 8:30
7. This Is No Rehearsal 3:27
8. Baby Dream In Cellophane 3:13
9. Stranger By The Minute 4:30
10. A Smart Kid 5:21
11. Tinto Brass 6:18
12. Stop Swimming 6:53

Additional material on DVDA and 2LP/ 4th side:
Ambulance Chasing (as a 5.1 Mix on the DVDA) 6:41
Even Less – Full Length Version (as a 5.1 Mix on the DVDA) 14:07
Piano Lessons Video directed by Mike Bennion (DVDA only)
Photo Gallery by Frans Janssen (DVDA only)

Credits:
All titles by SW except "Tinto Brass" by Barbieri/Edwin/Maitland/Wilson.
Orchestral arrangements by Chris Thorpe and SW

Produced by Steven Wilson.
Recorded at Foel Studio, Llanfair Caerinion, Wales by Elliot Ness and at No Man's Land, Hemel Hempstead (Jan – Nov 1998).
Orchestra recorded at the Cedar Arts Centre, Derby, England by Chris Thorpe

New stereo and 5.1 mixes by SW at No Man's Land September 2005.
Stereo CD mastered by SW at No Man's Land. 5.1. surround sound and 24 bit stereo mastered by Darcy Proper at Sony Mastering, NYC.
Photography by Lasse Hoile
Band photography by Tim Kent
Sleeve design by Carl Glover for Aleph
Fear Of A Blank Planet

April 2007

The Limited Deluxe Edition includes 24 bit high resolution stereo and DTS 5.1 versions of the album on a DVD-V (NTSC), plus an exclusive 40 page booklet. It is limited to 7500 copies in Europe and 2500 copies in the US.

CD: EU Roadrunner Records – RR 8011-2 (+ AU,AR,BY,CA,ID,IN,KP,MY,RU,TW,UA)
    EU Roadrunner Records – RR 8011-5 (Limited Deluxe Edition)
    US Atlantic Records – atlantic 2-115900
    JP WHD Entertainment – IECP 10090

Players: Steven Wilson – Vocals, Guitars, Piano, Keyboards
         Richard Barbieri – Keyboards and Synthesizers
         Colin Edwin – Bass Guitars
         Gavin Harrison – Drums

GUESTS:
Alex Lifeson – Guitar Solo on "Anesthetize"
Robert Fripp – Soundscapes on "Way Out Of Here"
John Wesley – Backing Vocals

Tracks:  1. Fear Of A Blank Planet  7:28
         2. My Ashes  5:07
         3. Anesthetize  17:42
         4. Sentimental  5:26
         5. Way Out Of Here  7:37
         6. Sleep Together  7:28

Credits: Produced and arranged by Porcupine Tree
         Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:
         My Ashes – music by Steven Wilson and Richard Barbieri
         Way Out Of Here – music by Porcupine Tree

Written in London and Tel Aviv between Jan-July 2006
Recorded between Oct-Dec 2006

Recorded at No Man's Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.

Guitars produced by SW and John Wesley, engineered by Mark Prator

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart. Performed by the London Session Orchestra. Leader : Gavyn Wright.
Session fixer : Isobel Griffiths.
Recorded at Angel Studio, engineered by Steve Price.

Photography by Lasse Hoile
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music
Nil Recurring

September 2007

The retail edition of the album is identical to the original mail order version except that it comes in a super-jewel case with a card slipcase, instead of the digipack Transmission version and Japanese edition.

CD: EU Transmission Recordings – Transmission 5.1
    JP WHD Entertainment – IECP-10123 (released November 2007)
    EU Peaceville Records – CDVILEF235 (released February 2008)
    UK Kscope – KSCOPE150M (super jewel case reissue 2010)

Cassette: ID Sony BMG Music – P-192468

Players: Steven Wilson – Vocals, Guitars, Keyboards
         Richard Barbieri – Keyboards and Synthesizers
         Colin Edwin – Bass Guitars
         Gavin Harrison – Drums, Percussion, Tapped Guitar on "Nil Recurring"

GUESTS:
         Robert Fripp – Lead Guitar on "Nil Recurring"
         Ben Coleman – Electric Violin on "What Happens Now?"

Tracks:
1. Nil Recurring 6:08
2. Normal 7:07
3. Cheating The Polygraph 7:06
4. What Happens Now? 8:23

Bonus-Track on Japanese Edition:
5. Fear Of A Blank Planet (Edit) 4:19

Credits: Produced and arranged by Porcupine Tree
         Mixed and mastered by Steven Wilson

Nil Recurring and What Happens Now? Written by Porcupine Tree
Normal written by Steven Wilson
Cheating The Polygraph written by Gavin Harrison / Steven Wilson

Nil Recurring and Cheating The Polygraph recorded between Oct-Dec 2006
(SW guitars produced by SW and John Wesley, engineered by Mark Prator)
Normal and What Happens Now? Recorded July 2007

Recorded at No Man’s Land, Bourne Place, New Rising, The Artillery,
Nightspace, Red Room Recorders, DGM.

Photography by Lasse Hoile
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music
Fear Of A Blank Planet (DVD-A Edition)

October 2007

A special limited edition audiophile 5.1 surround sound version, released on the band’s own Transmission imprint. Features the 5.1 mix in MLP 5.1, DTS 5.1, and 24 bit stereo, and all 4 tracks from the Nil Recurring album. The disc also includes three video works directed by Lasse Hoile.

DVD: EU Transmission Recordings – Transmission 6.1

Players:
- Steven Wilson – Vocals, Guitars, Piano, Keyboards
- Richard Barbieri – Keyboards and Synthesizers
- Colin Edwin – Bass Guitars
- Gavin Harrison – Drums, Tapped Guitar on "Nil Recurring"

GUESTS:
- Alex Lifeson – Guitar Solo on "Anesthetize"
- Robert Fripp – Soundscapes "Way Out Of Here" and Lead Guitar "Nil Recurring"
- Ben Coleman – Electric Violin on "What Happens Now?"
- John Wesley – Backing Vocals

Tracks:

**Fear Of A Blank Planet (MLP 5.1 + DTS 5.1 + 24-Bit Stereo)**
1. Fear Of A Blank Planet 7:28
2. My Ashes 5:07
3. Anesthetize 17:42
4. Sentimental 5:26
5. Way Out Of Here 7:37
6. Sleep Together 7:28

**Nil Recurring Mini Album (MLP 5.1 + DTS 5.1)**
1. Nil Recurring 6:08
2. Normal 7:07
3. Cheating The Polygraph 7:06
4. What Happens Now? 8:23

**Video material directed by Lasse Hoile:**
1. Blank Planet – Short Film 5:03
2. Fear Of A Blank Planet – Uncensored Promo Video 4:56
3. Anesthetize – Live Film 17:13

Credits:

Produced and arranged by Porcupine Tree,
Mixed and mastered by Steven Wilson
Music and lyrics by Steven Wilson except:
- Cheating The Polygraph – music by Steven Wilson and Gavin Harrison
- My Ashes – music by Steven Wilson and Richard Barbieri
- Way Out Of Here, Nil Recurring and What Happens Now? – music by P. Tree
Recorded at No Man’s Land, Bourne Place, New Rising, The Artillery, Nightspace, Mark Angelo, Red Room Recorders, DGM.
Guitars produced by SW and John Wesley, engineered by Mark Prator
String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.
Performed by the London Session Orchestra. Leader : Gavyn Wright.
Session fixer : Isobel Griffiths.
Recorded at Angel Studio, engineered by Steve Price.
All video material directed by Lasse Hoile.
Additional digital time-lapse footage in Anesthetize by Grant Wakefield.
Photography by Lasse Hoile, Design by Carl Glover for Aleph
Management : Andy Leff / Acme Music
Fear Of A Blank Planet (2LP Edition)

02 October 2007

Limited edition of 1,000 copies on 180 grams marbled vinyl in gatefold picture sleeve, housed in numbered picture slipcase with a glossy full-colour 16-page 12x12inch booklet (sold out). Regular edition on 180 grams black vinyl in gatefold picture sleeve.


Vinyl:  NL ToneFloat – TF40

Players:  Steven Wilson – Vocals, Guitars, Piano, Keyboards
          Richard Barbieri – Keyboards and Synthesizers
          Colin Edwin – Bass Guitars
          Gavin Harrison – Drums

GUESTS:
          Alex Lifeson – Guitar Solo on "Anesthetize"
          Robert Fripp – Soundscapes "Way Out Of Here", Lead Guitar "Nil Recurring"
          John Wesley – Backing Vocals
          Ben Coleman – Electric Violin on "What Happens Now?"

Tracks:

Side A:
1. Fear Of A Blank Planet 7:28
2. My Ashes 5:07
3. Cheating The Polygraph 7:10

Side B:
1. Anesthetize 17:42

Side C:
1. Sentimental 5:26
2. Way Out Of Here 7:37
3. Sleep Together 7:28

Side D:
1. Nil Recurring 6:08
2. Normal 7:09
3. What Happens Now? 8:23

Credits:  Produced and arranged by Porcupine Tree
          Mixed and mastered by Steven Wilson

Music and lyrics by Steven Wilson except:
          My Ashes – music by Steven Wilson and Richard Barbieri

String arrangements by Dave Stewart and SW, orchestrated by Dave Stewart.
          Performed by the London Session Orchestra. Leader : Gavyn Wright.
          Session fixer : Isobel Griffiths.
          Recorded at Angel Studio, engineered by Steve Price.
          Photography by Lasse Hoile
          Design by Carl Glover for Aleph
We Lost The Skyline

February 2008

The vinyl edition (on Tonefloat) consists of a limited and numbered edition of 1000 copies on marbled (orange) vinyl, and a regular edition on black vinyl.

CD: EU Transmission Recordings – Transmission 7.1
Vinyl: NL ToneFloat – TF46 (released 18 March 2008)

Players: Steven Wilson – Acoustic and Electric Guitars + Vocals
John Wesley – Electric Guitar + Backing Vocals (on tracks 4-8)

Tracks:
1. The Sky Moves Sideways 4:02
2. Even Less 3:27
3. Stars Die 4:33
4. Waiting 3:52
5. Normal 4:52
6. Drown With Me 4:09
7. Lazarus 4:29
8. Trains 4:04

Credits: Live instore, Park Avenue, Orlando, 4th Oct 2007.
Porcupine Tree Crew: Hans Nagtegaal, Ian Bond, Jason Birnie
Recording courtesy of the full sail real world education recording arts program.

Engineer: Darren Schneider
Assistant Engineer: Joe Jachino, Shane Fitzgerald, Tyler Tapp, Michael Escobar, Stephen Spencer
Producer: Matt Gorney

All songs written by Steven Wilson
Photography by Lasse Hoile
Design by Carl Glover for Aleph

Management : Andy Leff / Acme Music

Notes:

On the 4th October 2007 Porcupine Tree arrived for an in-store performance and signing session at Park Avenue CDs in Orlando, Florida, with 200 fans also in attendance. Although it was originally planned that the full band would play, lack of space dictated that it was only the 2 guitarists / singers Steven Wilson and John Wesley who delivered an impromptu performance, including many songs rarely (if ever) played by the band, making for a very special and intimate show. Fortunately this one-off performance was captured by a remote recording facility and the complete 8 song, 33 minute show is now being released in a digipack sleeve created by photographer Lasse Hoile and designer Carl Glover.
Lightbulb Sun (Expanded 2CD Edition)

April 2008

Disc One (CD): 2007 Stereo Mix
Disc Two (DVDA): 5.1 Surround Sound and High Resolution 24-Bit Stereo

First 5,000 pre-orders came with bonus CD EP (TRANS8.1) containing "Novak" (3:31) and "Buying New Soul (Instrumental Backing Track)" (14:27).

CD: UK Kscope/_snapper – KSCOPE102 (super jewel-case, digibook released 2009)

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer,
  Samples, Banjo, Harp
  Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
  Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
  Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom
  Stuart Gordon: Violin, Viola
  Nick Parry: Cello
  The Minerva Quartet:
  Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Tracks:
1. Lightbulb Sun 5:31
2. How is Your Life Today? 2:46
3. Four Chords That Made a Million 3:36
4. Shesmovedon 5:14
5. Last Chance To Evacuate Planet Earth Before It Is Recycled 4:49
6. The Rest Will Flow 3:18
7. Hatesong 8:30
8. Where We Would Be 4:13
9. Russia On Ice 13:05
10. Feel So Low 5:22

Additional material on DVDA:
  Disappear (5.1 Mix) 3:40
  Buying New Soul (5.1 Mix) 10:26
  Cure For Optimism (5.1 Mix) 6:36
  Original 2000 stereo album mix / master

Credits: All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" and "Buying New Soul" by Barbieri, Edwin, Maitland, Wilson
  Arrangements by Porcupine Tree.
  Produced by Steven Wilson.
  Recorded at Foel Studio, Llanfair Caerinion, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).
  Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000. Recorded by John Waterhouse.
  New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.
  Original stereo CD mix mastered by Chris Blair at Abbey Road.
  Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.
  All other photography by John Foxx and Luigi Colasanti Antonelli.
  Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.
Lightbulb Sun (2LP Edition)

08 July 2008

Limited edition of 1,000 numbered copies on 180 grams marbled (white) vinyl in gatefold picture sleeve.

Regular edition on 180 grams black vinyl in gatefold picture sleeve.

This double vinyl LP is dedicated to the memory of Michael Piper, who passed away in April 2008.

Vinyl: NL Tonefloat – TF56

Players: Steven Wilson – Vocals, Guitars, Piano, Mellotron, Hammered Dulcimer, Samples, Banjo, Harp
Richard Barbieri – Synthesizers, Hammond Organ, Fairground, Synthesized Percussion, Fender Rhodes, Clavinet, Mellotron, Insects
Colin Edwin – Fretless Bass, Saz, Drum Machine, Guimbri
Chris Maitland – Drums, Backing & Harmony Vocals, Floor Tom
Stuart Gordon: Violin, Viola
Nick Parry: Cello

The Minerva Quartet:
Katy Latham – Violin / Lisa Betteridge – Violin / Sarah Heines – Viola / Emmeline Brewer – Cello

Tracks: Side A:
1. Lightbulb Sun 5:31
2. How is Your Life Today? 2:46
3. Four Chords That Made a Million 3:36
4. Shesmovedon 5:14
5. Last Chance To Evacuate Planet Earth Before It Is Recycled 4:49

Side B:
1. The Rest Will Flow 3:18
2. Hatesong 8:30
3. Where We Would Be 4:13

Side C:
1. Russia On Ice 13:05
2. Feel So Low 5:22

Side D:
1. Disappear 3:40
2. Buying New Soul 10:26
3. Cure For Optimism 6:36

Credits: All titles written by Steven Wilson except "Hatesong" by Edwin/Wilson, "Russia On Ice" and "Buying New Soul" by Barbieri, Edwin, Maitland, Wilson

Arrangements by Porcupine Tree.

Produced by Steven Wilson.

Recorded at Foel Studio, Llanfair Caerinon, Wales and at No Man's Land, Hemel Hempstead (Nov 1999 – Jan 2000).

Strings arranged and produced by Dave Gregory at Christchurch Studios, Clifton, Bristol Jan 2000.

Recorded by John Waterhouse.


New stereo and 5.1 versions mixed and mastered at No Man's Land, July 2007.

Original stereo CD mix mastered by Chris Blair at Abbey Road.

Cover photograph by John Foxx. Group portraits by Luigi Colasanti Antonelli.

All other photography by John Foxx and Luigi Colasanti Antonelli.

Sleeve design by Mascot Creative. DVD Authoring by Opus Productions.
**Ilosaarirock**

**March 2009**

Ilosaarirock is the complete 75 minute performance from the Ilosaarirock festival in Finland in 2007, considered by the band to be one of the best concerts from the Fear of a Blank Planet tour. The recording of the concert has been remixed from the multi-tracks made by national Finnish radio to the usual high standard associated with PT live releases. Although it contains a few familiar favorites, most of the concert consists of tracks from the then recent album, and this is the first time that live versions of the Fear of a Blank Planet songs have been officially released. This CD was sent to all Residents of a Blank Planet members.

**CD:** UK Transmission Recordings – Transmission 10.1

**Players:** Porcupine Tree: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
With John Wesley – Guitar, Backing Vocals

**Tracks:**

1. Intro 2:02
2. Fear Of A Blank Planet 7:32
3. Lightbulb Sun 6:04
4. Open Car 5:35
5. Anesthetize 17:23
6. Blackest Eyes 5:18
7. Way Out of Here 7:43
8. Sleep Together 8:52
9. Trains 5:59
10. Halo 7:20

**Credits:** Recorded live at Ilosaarirock Festival, Finland on 14th July 2007.
Mixed by Steven Wilson at No Man’s Land, UK, August 2007

PT Crew: Ian Bond, Steve Ellerington, Jason Birnie, Adrian Holmes, Sam Mitcham and Hans Nagtegaal

Cover photography by Lasse Hoile (Copenhagen 26th Nov 2007)

Cover design by Carl Glover for Aleph

Management : Andy Leff – Acme Music

All songs written by Steven Wilson, except "Way Out Of Here" and "Halo" written by Barbieri, Edwin, Harrison, Wilson.

**Note:**

1) ALL the discs inside shrink-wrapped digipaks have a very slight glitch between the tracks (as one track ends and next track starts there is a very small 'jump'). They were made from the same (faulty) master so all of them have this. That's the only fault on the disc.

   faulty disk label no: A0101107518-0101 24

2) The discs in the wallets were made from a new master - without the glitches - so please use these.
   correctly mastered disk label no: A0101159322-0101 31
The Incident

15 September 2009

CD limited special edition with 116 page hardback book, 48 page softback book, and 5.1 mix on a DVD.

CD: EU Roadrunner Records – RR 7857-2 (also in AU,CA,IN,MY,TW)  
   EU Roadrunner Records – RR 7857-8 (Limited Deluxe Edition)  
   RU НИКИТИН/Roadrunner Records – 4690355001461  
   US Roadrunner Records – 1686-178572 (also in AR)  
   JP WHD Entertainment – IECP-10198 (card sleeve)

Players: Richard Barbieri – Synthesizers, Keyboards  
         Colin Edwin – Bass Guitar, Double Bass  
         Gavin Harrison – Drums, Percussion  
         Steven Wilson – Vocals, Guitars, Keyboards

Tracks: 1. The Incident  
        i. Occam's Razor  1:55  
        ii. The Blind House  5:47  
        iii. Great Expectations  1:26  
        iv. Kneel And Disconnect  2:03  
        v. Drawing The Line  4:43  
        vi. The Incident  5:20  
        vii. Your Unpleasant Family  1:48  
        viii. The Yellow Windows Of The Evening Train  2:00  
        ix. Time Flies  11:40  
        x. Degree Zero Of Liberty  1:45  
        xi. Octane Twisted  5:03  
        xii. The Séance  2:39  
        xiii. Circle Of Manias  2:18  
        xiv. I Drive The Hearse  6:41  
       2. Flicker  3:42  
       3. Bonnie The Cat  5:45  
       4. Black Dahlia  3:40  
       5. Remember Me Lover  7:28

Japanese release only:

6. Way Out Of Here (Live in Tiburg, NL, October 2008)  7:49  
7. What Happens Now? (Live in Tiburg, NL, October 2008)  8:09

Credits: Produced and performed by Porcupine Tree  
         Post-production by Gavin Harrison; Mixed by Steven Wilson  
Written and recorded between September 2008-May 2009 at Air Lyndhurst,  
Monkey Puzzle, No Man’s Land, Bourne Place, The Artillery, NIGHTSPACE, and  
Red Room Recorders  
Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording  
by John Wesley at Red Room Recorders  
Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered  
at Galaxy by Darcy Proper. DVD authored by Opus Productions  
Music and lyrics by Steven Wilson, except:  
Octane Twisted, Circle Of Manias, Flicker, Bonnie The Cat – music by Porcupine  
Tree; Black Dahlia – music by Richard Barbieri  
Photography by Lasse Hoile, Drawings by Hajo Mueller  
Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except  
SW by Susana Moyaho  
Management : Andy Leff / Acme Music
The Incident (2LP Version)

15 September 2009


Vinyl: NL ToneFloat – TF82 (2LP)

Players: Richard Barbieri – Synthesizers, Keyboards
Colin Edwin – Bass Guitar, Double Bass
Gavin Harrison – Drums, Percussion
Steven Wilson – Vocals, Guitars, Keyboards

Tracks:

Side A – The Incident Part 1
1. Occam's Razor 1:55
2. The Blind House 5:47
3. Great Expectations 1:26
4. Kneel And Disconnect 2:03
5. Drawing The Line 4:43

Side B – The Incident Part 2
1. The Incident 5:20
2. Your Unpleasant Family 1:48
3. The Yellow Windows Of The Evening Train 2:00
4. Time Flies 11:40

Side C – The Incident Part 3
1. Degree Zero Of Liberty 1:45
2. Octane Twisted 5:03
3. The Séance 2:39
4. Circle Of Manias 2:18
5. I Drive The Hearse 6:41

Side D
1. Flicker 3:42
2. Bonnie The Cat 5:45
3. Black Dahlia 3:40
4. Remember Me Lover 7:28

Credits: Produced and performed by Porcupine Tree
           Post-production by Gavin Harrison; Mixed by Steven Wilson
           Written and recorded between September 2008-May 2009 at Air Lyndhurst,
           Monkey Puzzle, No Man's Land, Bourne Place, The Artillery, Nightspace, and
           Red Room Recorders
           Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording
           by John Wesley at Red Room Recorders
           Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered
           at Galaxy by Darcy Proper. DVD authored by Opus Productions
           Music and lyrics by Steven Wilson, except:
           Octane Twisted, Circle Of Manias, Flicker, Bonnie The Cat – music by Porcupine
           Tree; Black Dahlia – music by Richard Barbieri
           Photography by Lasse Hoile, Drawings by Hajo Mueller
           Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except
           SW by Susana Moyaho
           Management : Andy Leff / Acme Music
The Incident (DVD-A Edition)

March 2010

Audiophile 5.1 surround sound version featuring the 5.1 mix of the album in advanced resolution/MLP lossless 5.1 surround, DTS 5.1 digital surround sound, and 24 bit stereo, as well as the videos for Time Flies and Octane Twisted, a 30 second TV spot, and a photo gallery set to exclusive instrumental mixes of Black Dahlia and Flicker.

DVD-A: UK Transmission Recordings – Transmission 12.1

Players: Richard Barbieri – Synthesizers, Keyboards
Colin Edwin – Bass, Double Bass
Gavin Harrison – Drums, Percussion
Steven Wilson – Vocals, Guitars, Keyboards

Tracks:
1. The Incident
   i. Occam's Razor
   ii. The Blind House
   iii. Great Expectations
   iv. Kneel And Disconnect
   v. Drawing The Line
   vi. The Incident
   vii. Your Unpleasant Family
   viii. The Yellow Windows Of The Evening Train
   ix. Time Flies
   x. Degree Zero Of Liberty
   xi. Octane Twisted
   xii. The Séance
   xiii. Circle Of Manias
   xiv. I Drive The Hearse
2. Flicker
3. Bonnie The Cat
4. Black Dahlia
5. Remember Me Lover

Video material:
Time flies (Video)
Octane twisted (Video)
TV spot (Video)
Photo gallery (inclusive instrumental versions of Flicker & Black Dahlia)

Credits:
Produced and performed by Porcupine Tree
Post-production by Gavin Harrison; Mixed by Steven Wilson
Written and recorded between September 2008-May 2009 at Air Lyndhurst, Monkey Puzzle, No Man's Land, Bourne Place, The Artillery, NightSpace, and Red Room Recorders
Air Lyndhurst sessions engineered by Steve Orchard. Additional guitar recording by John Wesley at Red Room Recorders
Mastered by Jon Astley at Close To The Edge mastering. 5.1 version mastered at Galaxy by Darcy Proper. DVD authored by Opus Productions
Music and lyrics by Steven Wilson, except: Octane Twisted, Circle Of Manias, Flicker, Bonnie The Cat – music by Porcupine Tree; Black Dahlia — music by Richard Barbieri

Photography by Lasse Hoile, Drawings by Hajo Mueller
Design by Carl Glover for Aleph, Band photography by Diana Nitschke, except SW by Susana Moyaho
Management: Andy Leff / Acme Music
In Absentia (Vinyl Reissue)

12 July 2010

Limited edition of 1,500 numbered copies on 180 grams blue marbled vinyl in gatefold spotvarnished picture sleeve. Regular edition on 180 grams black vinyl in gatefold picture sleeve.

Vinyl  NL ToneFloat – TF102 (2LP)

Players:  Richard Barbieri
          Colin Edwin
          Gavin Harrison
          Steven Wilson

Tracks:  Side A:
        1. Blackest Eyes  4:26
        2. Trains        5:57
        3. Lips Of Ashes 4:40
        4. The Sound Of Muzak 4:59

        Side B:
        5. Gravity Eyelids  7:56
        6. Wedding Nails  6:33
        7. Prodigal        5:33

        Side C:
        8. .3          5:26
        9. The Creator Has A Mastertape 5:21
       10. Chloroform  7:14

        Side D:
       11. Heartattack In A Layby  4:15
       12. Strip The Soul  7:22
       13. Collapse The Light Into Earth 5:52

Credits:  All words & music written by Steven Wilson except "Wedding Nails" music by Steven Wilson/Richard Barbieri; and "Strip The Soul" music by Steven Wilson/Colin Edwin. "Chloroform" written by Chris Maitland and Steven Wilson

Produced by Steven Wilson

Engineered by Paul Northfield; assisted by Brian Montgomery at Avatar Studio, New York, NY, March-April 2002. Additional recording at Air Lyndhurst (London, UK), No Man’s Land (Hemel Hempstead, UK), New Rising (Colchester, UK), and Red Room Recorders (Tampa, FL, USA). Mixed by Tim Palmer; Mix Engineer: Mark O’Donoughue at Larrabee North, N. Hollywood, CA, May 2002

Backing Vocals on "The Sound Of Muzak" and "Prodigal" by Aviv Geffen & John Wesley, Additional Guitar and Vocals on "Blackest Eyes" by John Wesley.

Strings on ".3" and "Collapse The Light Into Earth" arranged by Dave Gregory.

Cover and photography: Lasse Hoile, Band photography: John Blackford
Anesthetize (4LP Vinyl Box Set Edition)

21 June 2011

Limited edition of 3000 copies on 180 grams black vinyl in four separate non-gatefold picture sleeves, housed in custom printed hardback with a full-colour 48-page 12x12 inch booklet.

Vinyl: NL ToneFloat – TF112 (4LP Box)

Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson with John Wesley – Guitars, Backing Vocals

Tracks:

Side 1:
1. Intro 2:07
2. Fear of a Blank Planet 7:34
3. My Ashes 4:46

Side 2:
4. Anesthetize 17:20

Side 3:
5. Sentimental 5:18
6. Way Out of Here 7:47
7. Sleep Together 7:54

Side 4:
8. What Happens Now? 8:09
9. Normal 7:13

Side 5:
10. Dark Matter 8:57
11. Drown With Me 5:21

Side 6:
12. Cheating the Polygraph 8:11
13. Half Light 5:28
14. Sever 5:37

Side 7:
15. Prodigal 6:03
16. Wedding Nails 5:43
17. Strip the Soul 8:17

Side 8:
18. Sleep of No Dreaming 5:31
19. Halo 6:34
20. Outro 2:00

Credits:
Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008
Audio mixed by SW at No Man’s Land, UK and mastered by Jon Astley at Close To The Edge
Directed and edited by: Lasse Hoile
Director of Photography: Adam Jandrup
Production manager: Christian Dahl
Technical supervisor: Sebastiaan van Zuylen
Camera operators: Frank Buck Anderson, Jimmy Falinski, René Sascha Johannsen, Andreas Kragh-Jakobsen, Jacob Møller, Balthazar Hertel, Henrik Edelbo, Floris Van Der Lee, Gemma Horts
Dolly Grip: Andre Plug
Photography: Lasse Hoile and Diana Nitschke
Graphic Design: Carl Glover for Aleph Studio
Management: Andy Leff – Acme Music
Octane Twisted

November 2012

"Octane Twisted" is a double disc live set recorded during the tour that supported "The Incident". "Octane Twisted" features the album in its entirety recorded in Chicago. The second CD contains highlights from the band's landmark show at Royal Albert Hall.

This special edition of "Octane Twisted" include a bonus DVD video of the Chicago show.

CD | UK Kscope – KSCOPE217 (2CD/DVD, Limited 3 disc editon, 5000 copies)  
    | UK Kscope – KSCOPE218 (2CD, Regular 2 disc editon)  
    | JP Kscope – KSCOPE280 (2CD/DVD, same content as Limited Edition)

Players: Richard Barbieri  
          Colin Edwin  
          Gavin Harrison  
          Steven Wilson

Tracks:
CD 1:  
The Incident – Chicago  
1. Occam's Razor 2:20  
2. The Blind House 5:58  
3. Great Expectations 1:26  
4. Kneel And Disconnect 2:03  
5. Drawing The Line 4:43  
6. The Incident 5:20  
7. Your Unpleasant Family 1:51  
8. The Yellow Windows Of The Evening Train 2:01  
9. Time Flies 12:07  
10. Degree Zero Of Liberty 1:45  
11. Octane Twisted 5:03  
12. The Seance 2:39  
13. Circle Of Manias 2:34  
14. I Drive The Hearse 6:49

CD2:  
1. Hatesong 9:57  
2. Russia On Ice / The Pills I'm Taking 15:02  
3. Stars Die 5:57  
4. Bonnie The Cat 6:11  
5. Even Less 14:28  
6. Dislocated Day 7:05  
7. Arriving Somewhere But Not Here 12:59

Credits: All tracks were recorded at The Riviera, Chicago, 30th April 2010 except CD2 tracks 5-7 recorded at the Royal Albert Hall, London, 14th October 2010.
Yellow Hedgerow Dreamscape (Remastered Edition)  
2013

A newly remastered and repackaged edition of the very earliest experimental recordings that SW made under the name of Porcupine Tree. The music here was originally released on cassette tapes in 1989-91, then compiled and reissued as a limited CD in 1994, and later on vinyl with one track substituted. This new CD edition stays with the revised 1999 vinyl track listing. Featuring new artwork and design by Carl Glover, the disc comes in a 6 panel digipack and also includes a booklet with sleeve notes and information about the original cassette releases.

CD: UK Headphone Dust – HDPTCD23 (Digi book)

Players:  
 Steven Wilson – Vocals, All Instruments  
 Simon Vocking – Synthesisers on 2, Organ on 3  
 Malcolm Stocks – Guitar on 2, 8, 13, Voice on 9, 13, Drum programming on 9, MC on 15  
 Shamus Teale – Organ, Guitar on 6  
 Howard Jones – Drums on 10  
 Alex Slater – Alex Slater on 11

Tracks:
1. Mute 8:08  
2. Landscare 3:02  
3. Prayer 1:35  
4. Daughters in Excess 6:35  
5. Delightful Suicide 1:09  
6. Split Image 1:52  
7. No Reason to Live, No Reason to Die 11:06  
8. Wastecoat 1:11  
9. Towel 3:37  
10. Execution of the Will of the Marquis de Sade 5:08  
11. Track 11 3:00  
12. Radioactive Toy 5:59  
13. An Empty Box 3:19  
14. Out 8:58  
15. Yellow Hedgerow Dreamscape 10:45  
16. Music for the Head 1:30

Credits:  
All tracks written by Steven Wilson and published by Universal Publishing Group, except 11 – music by Steven Wilson, lyrics by Alan Duffy, published by Universal Publishing Group / Copyright Control.

Promotional Releases

Double Album/CD – Final Edit

1991

Double promo cassette of "On The Sunday Of Life".

Cassette: UK Hit & Run Music – no catalogue number (2MC)

Tracks: Side 1:
1. Music For The Head
2. Jupiter Island
3. Nuns Cleavage
4. Clarinet Vignette
5. The Nostalgia Factory

Side 2:
6. Space Transmission
7. Message From A Self-Destructing Turnip
8. Radioactive Toy
9. Nine Cats

Side 3:
10. Hymn
11. Footprints
12. Linton Samuel Dawson
13. And The Swallows Dance Above The Sun
14. Queen Quotes Crowley

Side 4:
15. No Luck With Rabbits
16. Begonia Seduction Scene
17. This Long Silence
18. It Will Rain For A Million Years

Note: "Nun Cleavage" and "Clarinet Vignette" were retitled "Third Eye Surfer" and "On the Sunday of Life..." on the regular album and "Radioactive Toy" is not listed in the tracklist.
Radio Active E.P.

1992

500 copies only. Contains edits of "Synesthesia" and "Radioactive Toy" (with a different guitar solo), as well as 2 tracks later included on "Staircase Infinities".

CD: UK Delerium – DELEC PROMO CD1

Tracks:
1. Synesthesia (Edit) 4:06
2. Radioactive Toy (Short Version) 4:05
3. The Joke's On You 3:55
4. Cloud Zero 4:19

Note: Synesthesia (Edit) from the forthcoming album "UP THE DOWNSTAIR"
Radioactive Toy (Short version) from the album "ON THE SUNDAY OF LIFE..."
The Joke's On You (Exclusive to this release)
Cloud Zero (Exclusive to this release)

Voyage 34

1992

Ultra-rare advance cassette promo of Voyage 34.

Cassette: UK Delerium – DELEC CD/EP 010

Tracks: Same as regular release

Note:

At over 30 minutes the worlds second longest single. A post rave space wave to the Darkside of the Moon. After listening to this recording your friends wont know you anymore. You're on VOYAGE 34 Now – Hallelujah!
Up The Downstair

1993

Cassette: UK Delerium – no catalogue number
Tracks: Same as regular release

Porcupine Tree Sampler (MC1)

1993

Cassette: UK Delerium – no catalogue number
Tracks: Side A:
1. Up The Downstair 9:53
2. Not Beautiful Anymore 3:24

Side B:
1. Voyage 34 (Excerpt) 15:14

Porcupine Tree Sampler (MC2)

1993

Cassette: UK Delerium – no catalogue number
Tracks: 1. Up The Downstair (Excerpt) 2:43
2. Not Beautiful Anymore 3:37
3. Burning Sky (Excerpt) 4:13
4. Fadeaway (Excerpt) 4:11
Tracks From The Album Up The Downstair

1993

Cassette: UK Delerium – no catalogue number

Tracks: 1. Up The Downstair (Excerpt) 4:12
        2. Not Beautiful Anymore 3:26
        3. Burning Sky (Excerpt) 4:26
        4. Fadeaway (Excerpt) 2:32

The Sky Moves Sideways (1st Promo MC)

1994

Ultra-rare first pre-release promotional copy tape of "The Sky Moves Sideways" from Delerium. This tape contains "Men Of Wood" (with Chris Maitland on drums), which was intended for "Up The Downstair", but was dropped from that album (also later from TSMS).

Cassette: UK Delerium – no catalogue number

Tracks: SIDE A:
        1. The Sky Moves Sideways Part One 20:19
        2. Dislocated Day 5:25

SIDE B:
        1. Moon Touches Your Shoulder 5:42
        2. Prepare Yourself 1:55
        3. Men Of Wood 3:44
        4. The Sky Moves Sideways Part Two 16:47

Note: All titles by Wilson (except Men of Wood by Wilson/Duffy) and published by hit and run music

Programmed, produced and recorded by Steve Wilson at No Man's Land
June/July 1993 and Jan-March 1994

Note:

There is also a version of this promo release with the text "across" the cassette (landscape) as opposed the above version.
The Sky Moves Sideways (2\textsuperscript{nd} Promo MC)

1994

Ultra-rare second pre-release promotional copy tape of "The Sky Moves Sideways" from Delerium. Over a minute and a half was cut out of TSMS Part One (the "Wire The Drum" intro) and "Men Of Wood", even though it is mentioned in the credits, was dropped from the track list. The version of "Moonloop" is a shorter version of the 18:04 version released on the "Moonloop E.P.".

Cassette: UK Delerium – no catalogue number

Tracks:

SIDE A:
1. The Sky Moves Sideways Part One 18:37
2. Dislocated Day 5:25
3. Moon Touches Your Shoulder 5:42
4. Prepare Yourself 1:55

SIDE B:
1. Moonloop (Album Version) 17:21
2. The Sky Moves Sideways Part Two 16:47

Note: All titles by Wilson (except Men of Wood by Wilson/Duffy) and published by hit and run music

Programmed, produced and recorded by Steve Wilson at No Man's Land
June/July 1993 and Jan-March 1994
(This differs from the recording dates of the CD release, which says:
Produced, recorded and mixed by Steven Wilson at No Man's Land, June '93 – July '94.
Additional recording at the Doghouse with the assistance of Markus Butler.)

The Moonloop EP

1994

This rare cassette came out before the October 1994 release of the "Moonloop EP".

Cassette: UK Delerium – DELEC CDEP/EP 032

Tracks:
1. Stars Die 4:57
2. Moonloop 18:04
Porcupine Tree (MC)

1996

Cassette: UK Delerium – no catalogue number

Tracks: SIDE A:
1. Waiting
2. Sound Of Noone Listening
3. Colourflow in Mind

SIDE B:
1. Idiot Prayer

Waiting

1996

C+S pressed a few hundred copies of this three track CD single to promote their subsequently withdrawn release of the "Signify" album. The third track is taken from the "Staircase Infinities" mini album.

CD: US C+S – CS-2028-2 (3 track radio promo CD)

Tracks: 1. Waiting – Phase One 4:27
2. Waiting – Phase Two 6:19
3. Rainy Taxi 6:45

Note: "Waiting – Phase One" is billed as a "Radio Version", but is in fact identical to the album version.
Signify (Delerium)

1996

CD: UK Delerium – DELEC CD 045
Tracks: Same as regular release

Signify (ARK)

1996

CD: US ARK 21 – D2 10013 2 4 V
Tracks: Same as regular release

Signify (Sampler)

1996

Cassette: PL Rock Serwis – no catalogue number
Tracks: SIDE A:
1. Waiting (Phase 1) 4:24
2. Waiting (Phase 2) 6:15

SIDE B:
Dark Matter 8:10
Samples From Porcupine Tree / Strontium 90

1997
Promo tape from Ark21 for Progfest 1997. It contains two Porcupine Tree tracks on side A and a track from Strontium 90 on side B.

Cassette: US Ark21 – no catalogue number
Tracks: SIDE A:
1. Waiting (Phase One) 4:23
2. Waiting (Phase two) 6:14
SIDE B:
Strontium 90 – Visions Of The Night 2:55

Up The Downstair

1997

CD: UK Delerium – DELEC CD020
Tracks: Same as regular release

Coma Divine

1997

CD: UK Delerium – DELEC CD067
Tracks: Same as regular release
Demo

1997

Tape to promote the next PT studio album. It contains demo versions of songs that were later released on the "Stupid Dream" album. "I Fail", "Disappear" and "Ambulance Chasers" were dropped from the actual album and "I Fail" hasn't surfaced until today. "Tinto Brass" is listed as "Tin to Brass", "Ambulance Chasing" as "Ambulance Chasers". Sometimes this tape is also called "Ambulance Chasers".

Cassette:  UK Big Brother – no catalogue number

Tracks:  
SIDE A:  
1. Even Less  14:31  
2. Piano Lessons  4:46  
3. Baby Dream In Cellophane  3:09  
4. I Fail  4:09  
5. Slave Called Shiver  5:32  
6. Don't Hate Me  8:09

SIDE B:  
1. Disappear  6:17  
2. Ambulance Chasers  6:57  
3. Tin to Brass  9:57  
4. Stop Swimming  6:53

Porcupine Tree New Album

1997

CD to promote the next PT studio album. The tracklist is different to the final "Stupid Dream" album and the track "Stupid Dream" is missing.

CD:  UK Big Brother – no catalogue number

Tracks:  
1. Even Less  
2. Piano Lessons  
3. Stranger By The Minute  
4. A Smart Kid  
5. Pure Narcotic  
6. Tinto Brass  
7. This Is No Rehearsal  
8. Baby Dream In Cellophane  
9. Don't Hate Me  
10. Slave Called Shiver  
11. Stop Swimming
Stupid Dream

1999

CD: UK K-Scope/Snapper CD – SMADCD813p (22\textsuperscript{nd} March 1999)
US K-Scope/Snapper CD – 128132p (06\textsuperscript{th} April 1999)

Tracks: Same as regular release

Piano Lessons (2 Track)

1999

2 track CD-R

CD: US Distribution North America – 128132

Tracks: 1. Piano Lessons (Radio Edit) 3:27
2. Stranger By The Minute 4:31

Piano Lessons (1 Track)

1999

1 track CD-R with only "Piano Lessons (Radio Edit)" on it.

CD: UK K-Scope/Snapper CD – no catalogue number

Tracks: 1. Piano Lessons (Radio Edit) 3:27
Stranger By The Minute

1999

1 track CD-R with only "Stranger By The Minute" on it. The track is only 3:44 minutes long, so it seems to be an edit.

<table>
<thead>
<tr>
<th>CD: UK K-Scope/Snapper CD – SMASCD107</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tracks: 1. Stranger By The Minute</td>
</tr>
<tr>
<td>3:44</td>
</tr>
</tbody>
</table>

Pure Narcotic (1 Track)

1999

1 track CD-R.

<table>
<thead>
<tr>
<th>CD: UK K-Scope/Snapper CD – no catalogue number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tracks: 1. Pure Narcotic</td>
</tr>
<tr>
<td>3:40</td>
</tr>
</tbody>
</table>

Pure Narcotic (3 Track)

1999

CD: UK K-Scope/Snapper CD – SMASCD110

Tracks: Same as regular CD Single release
Radio Edits

1999

CD: UK K-Scope/.Snapper CD – no catalogue number

Tracks:
1. Even Less 3:29
2. Pure Narcotic 3:33
3. Stranger By The Minute 3:44

4 Chords That Made A Million

2000

CD: UK K-Scope/.Snapper CD – SMASCD111

Tracks: Same as regular CD Single release

Lightbulb Sun (With Contact Address)

2000

CD: UK K-Scope/.Snapper CD – no catalogue number

Tracks: Same as regular CD release
**Lightbulb Sun (Mixes 6/2/00)**

2000

11 Tracks CD-R (Russia On Ice is Track 9&10)

**CD:** UK K-Scope/Snapper CD – no catalogue number

**Tracks:** Same as regular CD release with minor differences (see note)

**Note (by SW):** The Lightbulb Sun mixes CD-R issue was prior to final mastering and sequencing, so there are minor differences in the way the tracks fade and link together (such as the fact that the two halves of "Russia On Ice" have separated track IDs).

---

**Lightbulb Sun (W/O Contact Address)**

2000

**CD:** UK K-Scope/Snapper CD – no catalogue number

**Tracks:** Same as regular CD release

---

**Lightbulb Sun (Abbey Road Master)**

2000

**CD:** UK Snapper Music – SMACD827

**Tracks:** Same as regular CD release
Four Chords Take Make A Million (1 Track)

2000

1 track promo cassette in plain wraparound with slim line label.

Cassette: UK K-Scope/Snapper MC – 3
Tracks: 1. Four Chords Take Make A Million 3:39

She's Moved On (1 Track)

May 2000

1 track CD-R / Cassette.
Promo cassette in plain wraparound with slim line label

CD: UK K-Scope/Snapper CD – no catalogue number
Cassette: UK K-Scope/Snapper MC – 4
Tracks: 1. She's Moved On 3:50

Shesmovedon (Transformation Mastering)

June 2000

CD: UK Snapper Music – no catalogue number
Tracks: 1. Shesmovedon (Edit) 3:50
Shesmovedon (Single Collection)

June 2000

CD: UK Snapper Music – no catalogue number
Tracks: 1. Shesmovedon (Edit) 3:50
2. Shesmovedon (Album Version) 5:19
3. Russia On Ice (Demo Version) 13:10
4. Cure For Optimism 6:13
5. Untitled 8:52

The Rest Will Flow (1 Track)

2000

1 track CD-R / Cassette

CD: UK K-Scope/Snapper CD – no catalogue number
Cassette: UK K-Scope/Snapper MC – 6
Tracks: 1. The Rest Will Flow 3:14

Recordings

2001

CD: UK K-Scope/Snapper CD – SMACD840P
Tracks: Same as regular CD release
Stars Die

2002

CD: UK K-Scope/Snapper CD – VD20L424 (CD 1) / VD20L424 (CD 2)

Tracks: Same as regular CD release

Sampler 2002.1

2002

Number one in a series of three samplers based around material from the "In Absentia" album. This CD was sent to radio stations only.

CD: US Lava – PRCD 300912-1

Tracks: 1. Trains (Edit) 4:31

Sampler 2002.2

2002

Number two in a series of three samplers based around material from the "In Absentia" album. This CD was sent to radio stations only.

CD: US Lava – PRCD 300912-2

Tracks: 1. Blackest Eyes 4:26
2. Strip The Soul (Edit) 5:10
3. Wedding Nails (Edit) 3:30

Note (by SW): The 2002.2 sampler, when it was finally manufactured, had the same cover as the 2002.3 sampler and not the gold heads cover that was originally intended.
Sampler 2002.3

July 2002

Number three in a series of three samplers based around material from the "In Absentia" album. This CD was pressed in large quantities and given away free at concerts and other promotional events.

Sampler 2002.3 was released in a slipcase, but like the Sampler 2002.1 and Sampler 2002.2 a very small quantity was also released as a jewelcase version.

CD: US Lava – PRCD 300912-3

Tracks: 1. Blackest Eyes 4:28
         2. Trains (Edit) 4:31
         3. Shesmovedon (Tim Palmer Remix) 5:24
         4. Buying New Soul (Edit) 6:09
         5. Stranger By The Minute 4:34
         6. Strip The Soul (Edit) 3:43

In Absentia (Red Promo)

2002

CD: US Lava Records

Tracks: Same as regular release
**In Absentia (07/18/2002)**

September 2002

CD: US Lava Records  
Tracks: Same as regular release  
Note: Some Lava Promo CDs come with incorrect titles of songs: "Sound Of Muzak", "Dot Three", "Creator Has A Masterpiece", "Strip"

**In Absentia (EU)**

September 2002

CD: EU eastwest Records  
Tracks: Same as regular release

**In Absentia (Card Sleeve)**

September 2002

CD: US Lava Records – 83604-2A  
Tracks: Same as regular release
In Absentia (German Master)

2002

CD: DE eastwest Records
Tracks: Same as regular release

Selections From In Absentia

October 2002

CD: US Lava Records – no catalogue number
Tracks: 1. Blackest Eyes
        2. Trains
        3. Sound Of Muzak
        4. Prodigal
        5. Strip The Soul (Edit)

In Absentia (Lava)

2002

This 12 track promo does not mention the album title on either the disc or the cover.

CD: US Lava Records – no catalogue number
Tracks: Same as regular release
Porcupine Tree Sampler

November 2002

CD: US Lava Records – STCD 300954-2

Tracks: 1. Blackest Eyes 4:23
2. Trains 5:58
3. Strip The Soul (Edit) 3:36
4. Shesmovedon (Tim Palmer Remix) 5:19
5. Buying New Soul (Edit) 6:06
6. Stranger By The Minute 4:32

includes Bonus video of "Strip The Soul"

Porcupine Tree Sampler (8 Tracks)

2002

This is a 8 track Porcupine Tree sampler from Lava. There are three different covers for this promo sampler.

CD: US Lava Records – no catalogue number

Tracks: 1. Stranger By The Minute 4:30
2. She's Moved On 5:13
3. The Rest Will Flow 3:14
4. Slave Called Shiver 4:40
5. Waiting 4:24
6. Strip The Soul 7:08
7. Sleep Of No Dreaming 5:24
8. Hate Song 8:26

Note: Some of the titles are wrong ("She's Moved On" instead of "Shesmovedon", "Waiting" instead of "Waiting (Phase One)", "Hate Song" instead of "Hatesong" and the version of "Strip The Soul" is a different version (it ran only 7:08 instead of 7:21 as on the released version), it is definitely a demo.
In Absentia

2002

CD: US Lava – no catalogue number

Tracks: Same as regular release

Note: "The UK album will contain an extra disc with three bonus tracks"

In Absentia (Acetate Promo)

2002

CD: US Lava – no catalogue number

Tracks: Same as regular release

In Absentia (Gold Letter Promo)

2002

CD: US Lava – 83604-2
   IL Lava – 83604-2

Tracks: Same as regular release
In Absentia (European 2CD Promo)

2003

This is the promo of the 304european version with bonus CD

CD: EU Atlantic – PROP05298
Tracks: Same as "In Absentia" 304european release
Note: This promo has some amusing spelling mistakes: "Blackstreet Eyes" and "Heat Attack In A Layby"

Blackest Eyes

2003

CD: US Lava Records – PRCD 301022
DE Lava Records – PRO3708
Tracks: 1. Blackest Eyes (Radio Edit) 3:38
2. Blackest Eyes (Album Version) 4:24

Blackest Eyes (German Radio Edits)

2003

CD: DE eastwest Records – no catalogue number
Tracks: 1. Blackest Eyes (Edit 1) 3:07
2. Blackest Eyes (Edit 2) 3:06
3. Blackest Eyes (Edit 3) 3:32
4. Blackest Eyes (Edit 4) 3:31
Trains
2003

CD: DE Atlantic – PRO3918
Tracks: 1. Trains (Radio Edit) 3:52
2. Trains (Album Version) 5:56

The Sound Of Muzak
May 2003

CD: US Lava Records – PRCD 301147
Tracks: 1. The Sound Of Muzak (Radio Edit) 3:32
2. The Sound Of Muzak (Album Version) 4:59

Lava Records Pre-Cleared Songs For Film Vol. 1
June 2003
This CD is part of a campaign that combines the clearing of music for films with bringing exposure to the developing artists on Lava.

CD: US Lava Records – no catalogue number
Tracks: 1. Trains 5:56
2. Meantime 3:30
3. Blackest Eyes 4:23
4. Wedding Nails 6:33

Note: "Meantime" is a song from the "In Absentia" sessions, that is otherwise only available via the Burning Shed download store.
Futile

July 2003


CD: US Lava Records – PRCD 301170

Tracks:  
1. Strip The Soul (Edit)  4:30  
2. Orchidia  3:27  
3. Futile  6:06  
4. Drown With Me  5:24  
5. Interview with Steven Wilson  11:14  
6. Hatesong – live  8:40  
7. Blackest Eyes – live at XM radio  4:26  
8. Death Whispered A Lullaby  5:49  
9. Steven Wilson Generic Station ID  0:09

Notes: 
Track 1 – Edited version of In Absentia album track.
Track 2 – 2003 band recording. Commercially unavailable (MP3 available on PT website).
Track 3 – May 2003 new recording. Commercially unavailable.
Track 4 – Previously issued on In Absentia European edition bonus CD.
Track 5 – Interview with Joe Del Tufo May 2003.
Track 7 – Taken from XM CD.
Track 8 – Taken from Opeth "Damnation" CD – track co-written and produced by SW.

The Sky Moves Sideways – Remastered

November 2003

2CD promo CD-R in white custom printed sleeves.

CD: UK Delerium Records – no catalogue number

Tracks: Same as regular release
On The Sunday Of Life – Remastered

2004
Delerium CD-R promo for DELEC CD 085 that will never get released because Snapper will be re-releasing that album, not Delerium. Only 175 copies of these promos were made.

CD: UK Delerium Records – DELEC CD 085
Tracks: Same as regular release

Voyage 34 – Remastered

2004
Delerium CD-R promo for DELEC CD 086 that will never get released because Snapper will be re-releasing that album, not Delerium. Only 175 copies of these promos were made.

CD: UK Delerium Records – DELEC CD 086
Tracks: 1. Phase I 12:55
2. Phase II 17:30
3. Phase III 19:29
4. Phase IV 20:44
Note: "Voyage 34 – Remastered" has been given a third and definitive remix.

Metanoia

2005

CD: UK Snapper Music – no catalogue number
Tracks: Same as regular release
Shallow (1 Track Promo)

2005

CD: US Lava Records – PRCD 301678
Tracks: 1. Shallow (Radio Edit) 3:34
Note: “Dick wagging chord progressions, roller-coaster melodies” – LA Weekly

Shallow (Radio Edit)

2005

CD: EU Lava Records – no catalogue number
Tracks: 1. Shallow (Radio Edit) 3:34

Shallow (3 Track Promo)

2005

This isn’t a promo in the proper meaning of the word. Shallow was first intended to be the European single, just like in America. They changed that into Lazarus after Shallow went into production in the factory. PT and their management asked to destroy all shallow CDs, but about 200 weren’t destroyed. Some of those surfaced on the market in Germany and Poland, after which PT management went bought all remaining copies and sold them (signed only!) at shows for 40 Euro.

CD: EU Lava Records – 7567-93670-2
Tracks: 1. Shallow (Radio Edit) 3:34
2. So Called Friend 4:53
3. Half-Light 6:16
Shallow (Watermarked)

2005

Silver CD promo in red custom sleeve. This is a watermarked promo with the following text:
"THIS CD BELONGS TO: "<first name>" "<last name>" "<number>"

CD: US Lava Records – no catalogue number
Tracks: 1. Shallow (Radio Edit) 3:34

Lazarus (1 Track)

2005

This 1 track promo from Lava Records / Warner Music lists simply "PT" on both the cover and the disc, instead of "Porcupine Tree".

CD: EU Lava Records – no catalogue number
Tracks: 1. Lazarus (Radio Edit) 3:57

Lazarus

2005

This promo was a giveaway with the first US edition of Deadwing, it was sold as a 2-CD set with this promo sealed in.

CD: US Lava Records – STCD 301780
Tracks: Same as regular release
Lazarus (Radio Edit)

2005

CD: US Lava Records – no catalogue number

Tracks: 1. Lazarus (Radio Edit) 3:56

Lazarus (Watermarked Promo)

2005

CD: US Lava Records – no catalogue number

Tracks: 1. Lazarus (Radio Edit) 3:55

Lazarus (Vinyl Promo)

2005

Rare 12" vinyl promo.

Vinyl: DE Lava Records – 7567-93675-1-1

Tracks: 1. Lazarus (Radio Edit) 3:55
2. So Called Friend 4:53
3. Half-Light 6:16
Deadwing (TBD/US)

2005

Silver CD promo in red custom sleeve. Only 100 copies of this promo were made. This is a watermarked promo with the following text: "THIS CD BELONGS TO: "<number>" "<first name>" "<last name>"

CD: US Lava Records – DDP 12.15.04
Tracks: Same as US release (with She's Moved On as a hidden track)

Deadwing (TBD/Germany)

2005

Warner Music Germany promo in white sleeve, the title is still TBD ("to be determined" or "to be defined").

CD: DE Warner Music – no catalogue number
Tracks: Same as German release (with She's Moved On as a hidden track)

Deadwing

2005

Silver CD promo in red custom sleeve. Only 100 copies of this promo were made.

CD: US Lava Records – no catalogue number
Tracks: Same as US release (with She's Moved On as a hidden track)
Shallow (EU Promo)

2005

CD: DE Warner Music – no catalogue number

Tracks: 1. Shallow (Radio Edit) 3:34
2. So Called Friend 4:53
3. Half-Light 6:16

Deadwing (German Promo)

2005

CD: DE Warner Music – no catalogue number

Tracks: Same as US release (with "Shesmovedon (2004)" as a hidden track)

Deadwing (Advance Promo)

2005

Promo with full colour sleeve, white CD.


Tracks: Same as US release (with "Shesmovedon (2004)" as a hidden track)
Deadwing (Gold Letter Notice)

2005

Gold stamped promo with promo notice on CD

Tracks: Same as US release (with "Shesmovedon (2004)" as a hidden track)

Deadwing (Gold Letter Title)

2005

Gold stamped promo with promo notice on CD

CD: EU Lava Records – no catalogue number
Tracks: Same as regular release

Deadwing (DVD-Audio)

2005

CD: EU Lava Records – 69286-01130-9-1
Tracks: Same as regular DVD-Audio release
International Radio Session – Radio Show 334

2005

The tracks of this acetate CD were recorded at Fri Son, Fribourg (Switzerland) on 26th November 2005 and later remixed by Steven Wilson for broadcast on the Swiss radio station Rouge FM on 22nd January 2006.

CD: no label – no catalogue number

Tracks: 1. Blackest Eyes (Live) 4:26
2. Halo (Live) 5:50

So Called Friend / Half-Light

2006

CD: JP WHD Entertainment – no catalogue number

Tracks: 1. So Called Friend 4:53
2. Half-Light 6:16

Fear Of A Blank Planet (Roadrunner – Watermarked)

February 2007

Watermarked promo CD with name of recipients and magazine printed on the CD label.

CD: UK Roadrunner Records – RR Promo 971

Tracks: Same as regular release
Fear Of A Blank Planet (Roadrunner – Papersleeve)

2007

CD: UK Roadrunner Records – no catalogue number
Tracks: Same as regular release

Fear Of A Blank Planet (Roadrunner)

2007

CD: UK Roadrunner Records – no catalogue number
Tracks: Same as regular release

Fear Of A Blank Planet (Atlantic – Watermarked)

February 2007

This is also a watermarked promo CD with name of recipients printed on the CD label. Although "Sleep Together" is listed as being 7:30 min. long, there is in fact no difference to the actual release, which is 7:28 min. long, just 2 additional seconds of silence at the end.

CD: US Atlantic Records – no catalogue number
Tracks: Same as regular release
Fear Of A Blank Planet (Atlantic)

February 2007

Although "Sleep Together" is listed as being 7:30 min. long, there is in fact no difference to the actual release, which is 7:28 min. long, just 2 additional seconds of silence at the end.

CD: US Atlantic Records – no catalogue number
Tracks: Same as regular release

Fear Of A Blank Planet (Gold Letter Promo)

February 2007

CD: US Atlantic Records – atlantic 2-115900
Tracks: Same as regular release

Fear Of A Blank Planet (Danish Promo)

2007

CD: DK Warner Music Denmark – no catalogue number
Tracks: Same as regular release
Fear Of A Blank Planet (1 Track Promo)

2007

1 track Roadrunner watermarked promo

CD: US Roadrunner Records – no catalogue number
Tracks: 1. Fear Of A Blank Planet

Fear Of A Blank Planet (2 Track Promo)

March 2007

CD: UK Roadrunner Records – RR PROMO 985
Tracks: 1. Fear Of A Blank Planet (Clean Edit) 4:18
2. Fear Of A Blank Planet (Dirty Edit) 4:18

Fear Of A Blank Planet (Danish 2 Track Promo)

2007

CD: DK Warner Music Denmark – no catalogue number
Tracks: 1. Fear Of A Blank Planet (Clean Edit) 4:18
2. Fear Of A Blank Planet (Dirty Edit) 4:18
Fear Of A Blank Planet (3 Track Promo)

March 2007

The length of the tracks suggest that the "Amended Edit" is equal to the "Clean Edit" and the "Explicit Edit" is equal to the "Dirty Edit" of "Fear Of A Blank Planet" from the Roadrunner 2 Track promo.

CD: US Atlantic Records – PRCD 196988
Tracks: 1. Fear Of A Blank Planet (Amended Edit) 4:18
        2. Fear Of A Blank Planet (Explicit Edit) 4:18
        3. Fear Of A Blank Planet (Album Version) 7:28

Fear Of A Blank Planet – Interview CD mit Steven Wilson

13 April 2007

Interview CD with Steven Wilson promoting the release of "Fear Of A Blank Planet". The discs contains an eleven page questions and answer sheet which corresponds with the CD. The CD consists of 26 tracks with a total running time of 40 mins 36 secs.

CD: DE Roadrunner Records – no catalogue number

Fear Of A Blank Planet (1 Track Japanese Promo)

2007

CD: JP WHD Entertainment – no catalogue number
Tracks: 1. Fear Of A Blank Planet 4:19
Fear Of A Blank Planet (Limited Edition Vinyl Promo)

October 2007

This is the promo for the limited vinyl edition of "Fear Of A Blank Planet", the front cover sticker just says 'PROMO' instead of the numbered sticker. There are only 40 copies of this promo available.

Vinyl: NL ToneFloat – TF40
Tracks: Same as vinyl release

Blank Planet Recurring

2007

3 radio edits of Anesthetize, Way Out Of Here & Fear Of A Blank Planet as well as the entire Nil Recurring EP.

CD: UK Roadrunner Records – no catalogue number
Tracks: Fear Of A Blank Planet Radio Edits
1. Anesthetize (Radio Edit) 4:02
2. Way Out Of Here (Radio Edit) 4:18
3. Fear Of A Blank Planet (Radio Edit) 4:18
Nil Recurring EP
4. Nil Recurring 6:16
5. Normal 7:07
6. Cheating The Polygraph 7:10
7. What Happens Now? 8:26

Way Out Of Here

2007

CD: UK Roadrunner Records – RR PROMO 1024
Tracks: 1. Way Out Of Here (Edit) 4:18
2. Way Out Of Here (Album Version) 7:37
Way Out Of Here (Roadrunner – Watermarked)

2007

CD:  DE Roadrunner Records – no catalogue number
Tracks: Same as regular promo release (see above)

Nil Recurring (Transmission)

2007

CD:  UK Transmission Recordings – Transmission 5.1
Tracks: Same as regular release

Nil Recurring (Japanese Promo)

2007

CD:  JP WHD Entertainment - IECP-10123
Tracks: Same a Japanese release of Nil Recurring
Nil Recurring (Peaceville Records)

2008

CD: UK Peaceville Records – CDVILEF235
Tracks: Same as regular release

Normal

2008

CD: UK Peaceville Records – no catalogue number
Tracks: 1. Normal (Single Edit) 3:50

We Lost The Skyline

2008

Promo copy of limited vinyl edition of "We Lost The Skyline", which comes with the same sticker, except it has the words "Promo Copy" written on it instead of the issue number. There seems to be only 10 copies of this promo issued.

Vinyl: NL ToneFloat – TF46
Tracks: Same as regular release
The Complete SW Discography · Porcupine Tree · Promotional Releases

Fear Of A Blank Planet (Japanese Mastering Disc)

2008

CD:  JP Bernie Grundman Mastering – no catalogue number
Tracks:  Same as regular release

Voyage 34 (Japanese Promo)

2008

CD:  JP WHD Entertainment – IECP-10140
Tracks:  Same as regular release

Japanese Promo Mini-LP Box Set I

April 2008

This very limited promo box set houses the card sleeve issues of the Delerium era release "On The Sunday Of Life" (IECP10137), "Up The Downstair" (2CD) (IECP20114), "The Sky Moves Sideways" (2CD) (IECP20116), "Signify" (2CD) (IECP20118), "Coma Divine" (2CD) (IECP20120), "Voyage 34" (IECP20140) and "Stars Die" (2CD) (IECP20122) published by WHD Entertainment in one laminated card draw box, which featured the "Coma Divine" cover artwork.

CD:  JP WHD Entertainment – no catalogue number
Tracks:  Same as regular reissue releases
Fear Of A Blank Planet (Japanese Promo)

2008

CD: JP WHD Entertainment – IEZP-11
Tracks: Same as regular release

Japanese Promo Mini-LP Box Set II

November 2008

This very limited promo box set houses the card sleeve issues "Stupid Dream" (IEZP-7), "Lightbulb Sun" (IEZP-8), "In Absentia" (IEZP-9), "Deadwing" (IEZP-9) and "Fear Of A Blank Planet" (IEZP-10) (all as 2 disc HQCD editions with the stereo CD and 5.1 surround sound DVDA) published by WHD Entertainment in one laminated card draw box, which featured the "Fear Of A Blank Planet" cover artwork.

CD: JP WHD Entertainment – no catalogue number
Tracks: Same as regular reissue releases
WHD Sampler

2008

CD: JP WHD Entertainment – IEXP-666

Tracks:
1. Fear Of A Blank Planet (Edit) 2:38
2. My Ashes (Edit) 2:09
3. Anesthetize (Edit) 2:03
4. Deadwing (Edit) 2:38
5. Lazarus (Edit) 2:03
6. Open Car (Edit) 1:48
7. Blackest Eyes (Edit) 2:41
8. Trains (Edit) 2:01
9. LightbulbSun (Edit) 2:44
10. Four Chords That Made A Million (Edit) 1:46
11. Stranger By The Minute (Edit) 1:45
12. Always Never (Edit) 2:52
13. Signify (Edit) 2:13
14. Dislocated Day (Edit) 2:18
15. Burning Sky (Edit) 2:30
16. Voyage 34 Phase One (Edit) 3:20
17. Nine Cats (Edit) 2:21

Shesmovedon (Kscope France)

January 2009

CD: FR Kscope – no catalogue number

Tracks:
18. Shesmovedon (Edit) 3:52
Lighbulb Sun (Kscope France)

2009

CD: FR Kscope – no catalogue number
Tracks: Same as regular release

The Incident (Roadrunner – Traceable)

2009

Unique and traceable promo CD.

CD: UK Roadrunner Records – no catalogue number
Tracks: Same as regular release, but only on one CD

The Incident (Warner Music Group)

2009

CD: US Roadrunner Records – 1686-178572 (2CD)
Tracks: Same as regular release
The Incident (Roadrunner – US)

2009

CD: US Roadrunner Records – no catalogue number
Tracks: Same as regular release, but only on one CD

The Incident – Interview & IDs – Steven Wilson – July 2009

July 2009

Interview CD with Steven Wilson promoting the release of "The Incident". The CD consists of 16 tracks with a total running time of 20 mins 32 secs.

CD: UK Roadrunner Records – no catalogue number

Time Flies (Slipcase)

August 2009

Note: Due to an error in the mixing stage, the promo CD single edit has a strange drum mix, making it different to the full length album mix.

CD: UK Roadrunner Records – RR PROMO 1139
US Roadrunner Records – RDRR 10270-2

Tracks: 1. Time Flies (Edit) 5:23
Time Flies

2009

CD: UK Roadrunner Records – RR PROMO 1139
Tracks: 1. Time Flies (Edit) 5:23

The Incident (EU Promo)

2009

Features a different sleeve.

CD: EU Roadrunner Records – no catalogue number (2CD)
Tracks: Same as regular release

The Incident (Argentinean Promo)

2009

CD: AR Roadrunner Records – no catalogue number
Tracks: Same as regular release, but only on one CD
The Incident (Japanese Promo)

2009

CD: JP WHD Entertainment – IECP-10198 (2CD)
Tracks: Same as regular release

I Drive The Hearse (Acoustic Session)

2010

1 track custom printed CDR by Roadrunner Records, only 12 copies pressed. Steven Wilson and John Wesley recorded this track "unplugged" radio session in January 2010 to help promote the Incident.

CD: UK Roadrunner Records – no catalogue number
Tracks: 1. I Drive The Hearse (Acoustic) 4:10

I Drive The Hearse / Trains (Acoustic Session)

2010

2 track custom printed CDR by Roadrunner Records, only 12 copies pressed. Steven Wilson and John Wesley recorded this tracks "unplugged" radio session in January 2010 to help promote the Incident.

CD: UK Roadrunner Records – no catalogue number
Tracks: 1. I Drive The Hearse (Live) 4:10
2. Trains (Acoustic) 3:21
Bonnie The Cat

2010

CD: UK Roadrunner Records – no catalogue number

Tracks: 1. Bonnie The Cat (Edit) 4:24

Bonnie The Cat (US Promo)

2010

CD: US Roadrunner Records – no catalogue number

Tracks: 1. Bonnie The Cat (Edit) 4:26

Bonnie The Cat (Hardcover / Paper Cover)

September 2010

There are two editions of this promo: one with a hardcover and one with a paper cover.

CD: UK Roadrunner Records – RR PROMO 1223

Tracks: 1. Bonnie The Cat (Edit) 4:24
The Incident (Special Edition DB)

2010

Roadrunner in-house promo, very rare with only around 10 copies pressed. Disc 1 features "The Incident", disc 2 features "Way Out Of Here" and "What Happens Now", both recorded live in Tilburg.

CD: UK Roadrunner Records – RR 7857-9 (2CD)
Tracks: CD1 same as regular release, but only on one CD

CD2:
1. Way Out Of Here (Live in Tilburg) 7:49
2. What Happens Now? (Live in Tilburg) 8:07

Time Flies (Sampler)

2011

CD: US Roadrunner Records – no catalogue number
Tracks: 1. Time Flies (Edit) 5:23

Stupid Dream (2007 Remaser – DVD-A / HQCD)

16 October 2013

CD: JP WHD Entertainment – IEZP-54
Tracks: Same as regular release
Lightbulb Sun (2007 Remaster – DVD-A / HQCD)
16 October 2013

CD: JP WHD Entertainment – IEZP-55
Tracks: Same as regular release

In Absentia (2007 Remaster – DVD-A / HQCD)
16 October 2013

CD: JP WHD Entertainment – IEZP-56
Tracks: Same as regular release

Fear Of A Blank Planet (2007 Remaster – DVD-A / HQCD)
16 October 2013

CD: JP WHD Entertainment – IEZP-58
Tracks: Same as regular release
Test Pressings

On The Sunday Of Life

1991

Vinyl: UK Delerium – DELEC LP008D

Voyage 34

24 August 1992

There is also a test pressing of Voyage 34 around, that has a slightly different label. 'Porcupine Tree' (left of the centre hole) and 'Voyage 34 Phase One' (right of centre hole) is written in ink and it came with a mock up of the cover art, which has a date sticker on it of 5th September 1992.

In the run out grooves of side 1 is written "The purple dafodills explode into a rainbow of sound" and on side 2 "Where are you Mr Leary?".

Vinyl: UK Delerium – DELEC EP010

Voyage 34 (Phase III & IV)

24 August 1992

Vinyl: UK Delerium – DELEC EP007
Up The Downstair
14 April 1993

Vinyl: UK Delerium – DELEC LP020

Moonloop
1994

Vinyl: UK Delerium – DELEC EP032

Staircase Infinities
1994

Vinyl: NL Lazy Eye – Lazy Eye 3094
Signify

1996

First test pressing showed some flaws on the 2nd LP. Then new printing plates had been made (LP2 only) and the 2nd LP has been re-pressed on Test pressing. They have different matrix numbers (in the run-off section of the vinyl), first pressing has matrix numbers ending in C1 (side C) and D1 (side D), 2nd pressing (normal LP version) has matrix numbers ending in C2 and D2.

Vinyl: UK Delerium – DELEC LP045D

Waiting

1996

Vinyl: UK Delerium – DELEC EP049

Spiral Circus

1997

Vinyl: UK Chromatic – CHR 002
Metanoia

1998

12 made, 1 with handmade sleeve on which the first three tracks are titled Cambridge instead of Mesmer.

Vinyl: UK Chromatic – CHR 003

Yellow Hedgerow Dreamscape

2000

Because the original press plates were lost in the factory, new press plates had to be made in 2005 for the green vinyl version. That resulted in a new test pressing, with new matrix numbers.

Vinyl: US Gates of Dawn – GOD 005 (only 15 made)

Deadwing

15 March 2005

Vinyl: US Gates of Dawn – GOD 009
Stupid Dream

20 September 2005


Moonloop (Reissue – White miss-pressing)

2006

This is a miss-pressing of the limited white vinyl reissue edition of Moonloop, it has red streaks in the lower right half.

Vinyl: UK Delerium – DELEC LP 999

Fear Of A Blank Planet

16 August 2007

White label test pressing in black vinyl.

Vinyl: NL ToneFloat – TF40
We Lost The Skyline

31 Januar 2008
White label test pressing in black vinyl.

Vinyl: NL ToneFloat – TF46

Lightbulb Sun

14 February 2008
Unreleased LP vinyl test pressing, never released.

Vinyl: US Gates of Dawn – GOD 014

Lightbulb Sun (2LP Edition)

July 2008

Vinyl: NL ToneFloat – TF56
Up The Downstair (2008 Kscope Version)

2008
KScope white label test pressing

Vinyl: UK Kscope – KSCOPE802

The Incident

2009

Vinyl: NL ToneFloat – TF82

The Incident (DVD Audio – Miss-Pressing)

2010

The band name is spelt incorrectly, "PROCUPINE TREE" instead of "PORCUPINE TREE". Only 10 copies pressed.

Vinyl: UK Transmission Recordings – TRANS11.1
The Incident (DVD Audio)

2010

Only 10 copies pressed.

Vinyl: UK Transmission Recordings – TRANS11.1
Video/DVD Releases/Appearances

Live At Club Nieuwe Pul, Uden (NL)

1994


VHS: UK Delerium – DELEC PROMO VID 4

Tracks:  
1. Up The Downstair  
2. Radioactive Toy  
3. Burning Sky  
4. Always Never  
5. Voyage 34  

62:00

Porcupine Tree in Uden 1994

1994

Recorded live June 4th, 1994 during the Planet Pul festival in Uden (NL).

VHS: UK Delerium – no catalogue number

Players: Richard Barbieri – Keyboards  
Colin Edwin – Bass  
Chris Maitland – Drums  
Steven Wilson – Vocals, Guitars

Tracks:  
1. Building Up the Stage / Up The Downstair  
2. Always Never  
3. Radioactive Toy  
4. Burning Sky  
5. Not Beautiful Anymore  
6. Kosmik Ken Announcement & Fade-out  
7. Backstage Shots  

8:03  
7:50  
10:35  
11:40  
8:46  
1:36  
0:31
Live At Willem II, Den Bosch (NL)

1995


VHS: UK Delerium – DELEC PROMO VID 6

Tracks: 1. The Sky Moves Sideways 89:07
2. Is...Not
3. Radioactive Toy
4. Moonloop
5. The Moon Touches Your Shoulder
6. Dislocated Day
7. Burning Sky
8. Always Never
9. Up The Downstair
10. Not Beautiful Anymore

San Remo Rock Festival (17th May 1997)

1997

TV Broadcast from the Italian television station RAI, it contains the track "Signify".

VHS: UK ????? – no catalogue number (PAL) 5:00
Porcupine Tree (Help)

1997

Porcupine Trees appearance in the Help TV show, recorded for TV broadcasting in Bologna (IT) on 28th March 1997

VHS: UK Delerium – no catalogue number (PAL)

Tracks: 1. Trailer 83:56
2. Introducing Porcupine Tree
3. Promotion: "La Crus"
4. Richard Barbieri Interview
5. Japan: "Sometimes I Feel So Low" (Video)
6. Newspaper Headlines
7. Waiting
8. Interlude
9. Steven Wilson Interview
10. Dislocated Day
11. Steven Wilson Interview
12. Advertisement
13. Richard Barbieri Interview
14. Japan: "Live in Tokyo" (Video)
15. Signify
16. Steven Wilson Interview
17. Tour Dates
18. Promotion: "Tornoria - Eta Beta"
19. Intro to ...
20. Radioactive Toy
21. Richard Barbieri Interview
22. Alice live at Help TV (with Steve Jansen, Mick Karn & Ben Coleman)
23. Intro to ...
24. The Moon Touches Your Shoulder
25. Questions & Answers
26. Interlude
27. Japan: "Visions of China" (Video)
28. Outro
Various Artists – Underground

1998

This Paul Spencer film features the music of Amethyst, Trinity Sight, Funky Monkey, In The Nursery, Crustation and Porcupine Tree. Porcupine Tree contributed an edit of "Waiting (Phase Two)" to the film music, whereas the credits erroneously listed "Waiting (Phase One)".

The DVD should be available via the Arts Magic website.

DVD: UK Showcase – SC 105D VFC 117711

Note: Beneath the surface of London lies an underground world of dark clubs, pumping music and plentiful drugs. Rat, a fifteen-year old Ecstasy dealer, who sells a variety of drugs, gets caught up in the South London crime scene and finds himself in competition with a psychopathic club organiser. For Rat it is very close to heaven, but it is also very close to hell!

Piano Lessons

1999

Directed by Mike Bennion, the video appears on the enhanced CD single "Stranger By the Minute", on the Korean release of "Stupid Dream" and on the German Tour Edition of "Lightbulb Sun". Also still available via the official Porcupine Tree website in Real Player format.

VHS: UK K-Scope/Snapper – GB-C73-99-0001-0.625 (PAL)  3:27

Strip The Soul

2002

Directed by John Blackford, the video appears on the "In Absentia" album. Also still available via the official Porcupine Tree website in Real Player or Apple Quicktime format.

VHS: US Lava Records – P338774 (NTSC)  3:34
Various Artists – See What You’re Missing 3

2002

This sampler VHS promo video, made by FilterMMM in 2002, was not available for sales in stores. It contains new music videos from various artists; Porcupine Tree is represented with "Strip The Soul".

VHS US FilterMMM – 323-930-2882

Blackest Eyes

Juli 2003

The "Blackest Eyes" video was edited by Lasse Hoile and is a fusion of live performance footage from the Theater Of The Living Arts, Philadelphia (26 July 2002) and Lasse's animations used during the live show. It is available via the Porcupine Tree pages on the Atlantic Records website in Real Player and Windows Media Player format or via Lasse Hoile's website in Apple's Quicktime format.

Various Artists – Warren Miller’s Ride

September 2003

Travel across the world to witness the hottest ski and snowboard action found on Earth. From Whistler Mountain to the highest peaks of Russia, see professionals and 2002 Olympic contenders doing what they love to do. Warren Miller’s 51st film.

Porcupine Tree’s "Even Less" is played in one scene.

DVD: US Warren Miller Entertainment – DVD 30184
VHS: US Warren Miller Entertainment – DV 30184
Various Artists –
Classic Rock · Roll Of Honour

2005

Free DVD that came with the November 2005 issue of the UK magazine Classic Rock. The DVD features videos of Motörhead, Ian Hunter, Deep Purple, Porcupine Tree, Judas Priest & more. Porcupine Tree won the album of the year award with "Deadwing" and as the November issue reports "Porcupine Tree trounced the opposition to win the coveted Album Of The Year gong at our Awards". The DVD contains a video of "Lazarus".

DVD: UK Future Publishing – ROC86DVD/11/05

Various Artists –
Four Brothers

2005

Four Brothers is an action film directed by John Singleton with Tyrese Gibson, Andre Benjamin, Mark Wahlberg and Garrett Hedlund. The movie contains the music of The Temptations, The Jackson 5, Marvin Gaye, Jefferson Airplane and Porcupine Tree to name a few. Porcupine Tree is featured with "Shallow". Please note, that Porcupine Tree does not appear on the original soundtrack, that is also released as a CD audio album.

DVD: UK Paramount Home Entertainment – PHE 8935
   NL Paramount Home Entertainment – 55186
   DE Paramount Home Entertainment – P453110

Lazarus (DVD Check Disc)

2005

DVD: US DeluxeGlobal Media Services – no catalogue number

Tracks: 1. Lazarus 3:547
Arriving Somewhere…

September 2006

A 2-disc set, with the first 2,000 mail order copies being numbered and with a set of 6 colour postcards. Disc one contains a full show from the Deadwing tour filmed at Park West, Chicago in Oct 2005, edited by Lasse Hoile, with the soundtrack mixed in stereo and 5.1 surround sound.

DVD: UK Snapper Music – SMADVD051 (2DVD)
UK Kscope – KSCOPE501X (jewel box reissue 2008)
JP WHD Entertainment – IEBP-10007/8

Players: Steven Wilson / Guitars, Lead Vocals
Richard Barbieri / Keyboards
Colin Edwin / Bass
Gavin Harrison / Drums
John Wesley / Guitars, Vocals

Tracks:

Disc 1:
1. Revenant 3:04
2. Open Car 4:46
3. Blackest Eyes 4:41
4. Lazarus 4:06
5. Hatesong 9:14
6. Don't Hate Me 8:38
7. Mother And Child Divided 5:11
8. Buying New Soul 7:17
9. So Called Friend
10. Arriving Somewhere But Not Here 12:57
11. Heartattack In A Layby 4:07
12. The Start Of Something Beautiful
13. Halo 6:42
14. The Sound Of Muzak 5:14
15. Even Less 6:54
16. Trains 7:18
17. End Credits (Alternate mix of Mother and Child Divided) 2:05

Disc 2:
1. Rockpalast TV: Futile 6:29
2. Rockpalast TV: Radioactive Toy 6:45
3. Lazarus – Promo clip directed by Lasse Hoile
4. Start of Something Beautiful (Live film directed by Przemyslaw Vshebor and Lasse Hoile)
5. Halo (Live film directed by Lasse Hoile)
6. Mother and Child Divided (Live film directed by Lasse Hoile)
7. Gavin Harrison – Cymbal Song film (in Stereo and 5.1 Audio)
8. Photo Gallery (with ambient music by RB + SW)

Credits:
Filmed at the Park West Chicago, USA, 11-12th October 2005
Produced by Porcupine Tree
Edited by Lasse Hoile, Filmed by Studio M
Sound recording by Mark Prator of Red Room Recorders
Mixed by Steven Wilson at No Man's Land, UK
Fear Of A Blank Planet (Uncensored Version)

16 April 2007

Music video for an edit of "Fear Of A Blank Planet" directed by Lasse Hoile. This is the uncensored director’s cut of the controversial video. It is available via the band’s MySpace page, via Roadrunner and Lasse Hoile’s website.

4:37

Fear Of A Blank Planet (1Track Promo DVD)

2007

Music video for an edit of "Fear Of A Blank Planet" directed by Lasse Hoile. This is the uncensored director’s cut of the controversial video.

DVD: UK Roadrunner Records - ????

4:36

Various Artists – Roadrage 2007

2007

Promo DVD for "Roadrunner Roadrage" with a slightly different track list, Porcupine Tree is featured with "Fear Of A Blank Planet" (4:36) video.

DVD: UK Roadrunner Records – no catalogue number (Promo)
Various Artists –
Roadrunner Roadrage

05 October 2007

Special low price DVD from Roadrunner Records including over 30 videos by Roadrunner Records artists, which also features the "Fear Of A Blank Planet" (4:36) video.

DVD: UK Roadrunner Records – RR 0927-9

Various Artists –
Rock Hard – Rock Guerilla.tv Vol. 08

December 2007

This DVD came with the January issue of the German magazine "Rock Hard" (Nr. 248, 01/2008) and contains nearly 3h of music. Porcupine Tree is featured with a video edit of "Way Out Of Here" (4:18).

DVD: DE Rock Hard – no catalogue number

Way Out Of Here (DVD Promo)

2008

DVD: UK Roadrunner Records – no catalogue number

Tracks: 1. Way Out Of Here 4:18
February 2008

This DVD came with the February 2008 issue of the guitar magazine "Guitar World" (02/2008) and contains a video lesson and interview with Steven Wilson, where he talks about various guitar related things (first guitar, influences, songwriting) and explains some of his guitar riffs ("Fear Of A Blank Planet", "Futile", "Nil Recurring", "Mother And Child Divided", "Normal", "Halo", "Anesthetize" and "Cheating The Polygraph").

DVD: US Future US – no catalogue number

Normal (Acetate Promo)

2008

DVD: UK Peaceville Records – no catalogue number

Tracks: 1. Normal 3:50

Various Artists – Eclipsed At Rockpalast

March 2008

This DVD came with the 100 anniversary issue of the German magazine "Eclipsed" (Nr. 100, 04/2008) and contains around 85min. of various artists that had an appearance at the famous German Rockpalast. Porcupine Tree is featured with "Trains" (5:51) taken from their Rockpalast concert on 15th November 2005 at the Live Music Hall in Cologne, which was broadcasted in German television and which is also available as an audio download in the Porcupine Tree Online Store.

DVD: DE Rock Hard – no catalogue number

December 2009

This DVD came with the January 2009 issue of the German magazine "Rock Hard" (Nr. 272, 01/2010) and contains a video of "Time Flies" (5:23) and a interview with Steven Wilson about "Progressive Rock Legends".

DVD: DE Rock Hard – no catalogue number

Time Flies (Dutch DVD Promo)

2009

DVD: NL Roadrunner Records – ISRC GB-QGU-09 00080

Tracks: 1. Time Flies (Edit) 5:23

Time Flies (US Acetate DVD Promo)

2009

DVD: US Roadrunner Records – no catalogue number

Tracks: 1. Time Flies (Edit) 5:23
Anesthetize (Deluxe Edition)

April 2010

Limited to 4,000 copies with a grey cover and 1,000 copies with a red cover, the special edition comes in a cloth bound hardback book featuring concert photography of the band taken over the previous years. The package includes the concert film on both Blu-Ray and DVD (blu-ray with some bonus material), and two audio CDs of the entire live film soundtrack, alongside a bonus track not featured in the film.

DVD: UK Kscope – no catalogue number (DVD/Blu-Ray/2CD-Set)

Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson with John Wesley – Guitars, Backing Vocals

Tracks:
1. Intro 2:03
2. Fear of a Blank Planet 7:38
3. My Ashes 4:43
4. Anesthetize 17:31
5. Sentimental 5:09
6. Way Out of Here 7:51
7. Sleep Together 7:56
8. What Happens Now? 8:03
9. Normal 7:21
10. Dark Matter 8:54
11. Drown With Me 5:25
12. Cheating the Polygraph 8:09
13. Half Light 5:27
14. Sever 5:37
15. Wedding Nails 5:34
16. Strip the Soul / Dot Three 8:26
17. Sleep of No Dreaming 5:31
18. Halo 5:50
19. Outro 2:57

Blu-Ray only:
20. Way Our of Here (live film directed by Lasse Hoile) 7:38
21. My Ashes (live film directed by Lasse Hoile) 4:37
22. Wedding Nails (live film directed by Lasse Hoile) 5:14
23. Strip the Soul / Dot Three (live film directed by Lasse Hoile) 8:00
24. Nil Recurring (live film directed by Lasse Hoile) 6:07

Bonus track on CD:
Prodigal (as track 8 on CD1)

Credits:
Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008
Audio mixed by SW at No Man’s Land, UK and mastered by Jon Astley at Close To The Edge
Directed and edited by: Lasse Hoile
Director of Photography: Adam Jandrup
Production manager: Christian Dahl
Technical supervisor: Sebastiaan van Zuylen
Camera operators: Frank Buck Anderson, Jimmy Falinski, René Sascha Johansson, Andreas Kragh-Jakobsen, Jacob Møller, Balthazar Hertel, Henrik Edelbo, Floris Van Der Lee, Gemma Horts
Dolly Grip: Andre Plug
Photography: Lasse Hoile and Diana Nitschke
Graphic Design: Carl Glover for Aleph Studio
Management: Andy Leff – Acme Music
**Anesthetize**

**May 2010**


Released as a DVD and as a 2 disc set, with the film on both DVD and a high definition Blu-Ray disc (Blu-Ray also contains some bonus material not included on the DVD).

**DVD:**
- UK Kscope – KSCOPE506 (DVD/Blu-Ray Set) (in Digibook or Blu-Ray case)
- UK Kscope – KSCOPE507 (DVD) (super jewel in slip case)
- UK Kscope – KSCOPE?? (2CD/DVD) (released 25th May 2015)
- UK Kscope – KSCOPE?? (Blue-Ray) (released 25th May 2015)

**Players:**
- Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson with John Wesley – Guitars, Backing Vocals

**Tracks:**
1. Intro 2:03
2. Fear of a Blank Planet 7:38
3. My Ashes 4:43
4. Anesthetize 17:31
5. Sentimental 5:09
6. Way Out of Here 7:51
7. Sleep Together 7:56
8. What Happens Now? 8:03
9. Normal 7:21
10. Dark Matter 8:54
11. Drown With Me 5:25
12. Cheating the Polygraph 8:09
13. Half Light 5:27
14. Sever 5:37
15. Wedding Nails 5:34
16. Strip the Soul / Dot Three 8:26
17. Sleep of No Dreaming 5:31
18. Halo 5:50
19. Outro 2:57

**Blu-Ray only:**
20. Way Our of Here (live film directed by Lasse Hoile) 7:38
21. My Ashes (live film directed by Lasse Hoile) 4:37
22. Wedding Nails (live film directed by Lasse Hoile) 5:14
23. Strip the Soul / Dot Three (live film directed by Lasse Hoile) 8:00
24. Nil Recurring (live film directed by Lasse Hoile) 6:07

**Credits:**
- Recorded at 013, Tilburg, The Netherlands on 15th and 16th October 2008
- Audio mixed by SW at No Man’s Land, UK and mastered by Jon Astley at Close To The Edge
- Directed and edited by: Lasse Hoile, Director of Photography: Adam Jandrup
- Production manager: Christian Dahl
- Technical supervisor: Sebastiaan van Zuylen
- Camera operators: Frank Buck Anderson, Jimmy Falinski, René Sascha Johannsen, Andreas Kragh-Jakobsen, Jacob Møller, Balthazar Hertel, Henrik Edelbo, Floris Van Der Lee, Gemma Horts
- Dolly Grip: Andre Plug, Photography: Lasse Hoile and Diana Nitschke
- Graphic Design: Carl Glover for Aleph Studio
- Management: Andy Leff – Acme Music
Bonnie The Cat (Dutch Promo DVD)

2010
ISRC:GB-QGU09 00101

DVD: NL Roadrunner Records – no catalogue number
Tracks: 1. Bonnie The Cat 5:32

Bonnie The Cat (Dutch Promo Picture Disc DVD)

2010

DVD: NL Roadrunner Records – no catalogue number
Tracks: 1. Bonnie The Cat 5:32


December 2010

This DVD came with the January 2011 issue of the German magazine "Rock Hard" (Nr. 284, 01/2011) and contains part one of a retrospective view by SW on the Porcupine Tree discography for the years 1991-1999.

DVD: DE Rock Hard – no catalogue number
Various Artists –
Rock Hard – Rock Guerilla.tv Vol. 18

January 2011

This DVD came with the February 2011 issue of the German magazine "Rock Hard" (Nr. 285, 02/2011) and contains part two of a retrospective view by SW on the Porcupine Tree discography for the years 2000-2010.

DVD: DE Rock Hard – no catalogue number
Internet Releases/Download Store

Is...Not

February 1999

Recorded during 3 nights at the Frontiera in Rome March 25-27 1997. Out-take from "Coma Divine".

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards, Synthesisers
Colin Edwin – Bass
Chris Maitland – Drums, Percussion, Backing Vocals

Track: 1. Is...Not 5:07

Credits: Written by Steven Wilson
Produced and mixed by Steven Wilson

Phantoms

April 1999


Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – All instruments and vocals

Track: 1. Phantoms 3:15

Credits: Written by Steven Wilson and Alan Duffy
London

September 2000
Recorded at No Man's Land 1997.
Demo from the "Stupid Dream" writing sessions.

Published: via MP3 on Porcupine Tree's official webpage
via WAV on Soundcloud.com

Players: Steven Wilson – Vocals, Acoustic Guitar, Piano

Track: 1. London

3:58

Credits: Written by Steven Wilson

Notes (2010) Recorded on 22nd January 1997, this was a simple acoustic guitar / voice demo recorded live with just one piano overdub. It never went any further, but the lyrics were recycled for Don't Hate Me (from Porcupine Tree's "Stupid Dream" album) later that year. This was previously available a few years ago as an mp3 download from the PT website, but here it is in full resolution.

Moonloop (Part 2)

January 2001
A further extract from the "Moonloop" improvisation recorded in June 1994.

Published: via MP3 on Porcupine Tree's official webpage

Players: Steven Wilson – Keyboards, Guitar
Colin Edwin – Bass
Chris Maitland – Drums

Guests:
Rick Edwards – Percussion
Markus Butler – Harmonica

Track: 1. Moonloop (Part 2)

9:50

Credits: Written by Edwards, Edwin, Maitland, Wilson
Disappear (April 1997 Demo)

August 2001
Recorded at No Man's Land 1997.
Demo from the "Stupid Dream" writing sessions.

Published: via MP3 on Porcupine Tree's official webpage
via WAV on Soundcloud.com (2010)

Players: Steven Wilson – Keyboards, Guitar, Vocals
Colin Edwin – Bass

Track: 1. Disappear (April 1997 Demo) 6:25

Credits: Written by Steven Wilson
Recorded by SW in 1997

Note (2001): SW: "The song Disappear was demoed many times between 1997-99. The band rehearsed it, but it never seemed to be quite right and I kept adding more and more sections until the arrangement and structure became more important than the song. Finally we stripped it right down during the "Lightbulb Sun" sessions, although it still got voted off the album! Fans of the more progressive aspect of the band may prefer this demo version."

This version was also released on the bonus 7" single of the Expanded 3LP Edition of "Coma Divine" in September 2003.

Note (2010): This song was written in 1997 and demoed several times, before finally being recorded by Porcupine Tree in 2000 (that version is currently available on the Recordings album). This much earlier version from April 1997 is the second time I had demoed it - it sounds good to me now, but at the time I felt these early attempts were needlessly complicating what was at heart quite a simple song, so they never made it past the demo stage. This was one of 2 versions previously issued on a 7 inch single that came as bonus with the 3LP vinyl edition of Coma Divine.
Chloroform

August 2002
Recorded during the "In Absentia" sessions in New York March-April 2002.

Published: via MP3 on Porcupine Tree's official webpage
Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
Track: 1. Chloroform 7:17
Credits: Written by Steven Wilson and Chris Maitland
Produced by SW, engineered by Paul Northfield
Mixed by Mark O'Donoughue in Los Angeles May 2002.

Chloroform (Instrumental Rough Mix)

September 2002
Recorded during the "In Absentia" sessions in New York March-April 2002.

Published: via MP3 on Porcupine Tree's official webpage
Players: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
Track: 1. Chloroform (Instrumental Rough Mix) 7:32
Credits: Written by Steven Wilson and Chris Maitland
Produced by SW, engineered by Paul Northfield

Note: This is a work in progress rough mix before vocals and final overdubs were added. According to SW, it was a guide mix done while they were still working on overdubs in the studio with Paul Northfield, so Paul must have mixed it.
Orchidia (2003 Version)

May 2003

Published: via MP3 on Porcupine Tree's official webpage
Players: Gavin Harrison, Steven Wilson
Credits: Written by Steven Wilson

Note: This instrumental was originally demoed by SW during the Lightbulb Sun writing sessions. That demo was issued as a 7 inch single, but this is a brand new 2003 version with extra guitars and live drums played by Gavin Harrison.

2003 Intro Music

December 2003

A condensed version of the introduction music used at Porcupine Tree concerts throughout 2003, which is based on Even Less but incorporates sounds and elements from many other PT tracks.

Published: via MP3 on Porcupine Tree's official webpage
Players: Steven Wilson
Richard Barbieri
Track: 1. 2003 Intro Music 5:18
Credits: Written by Steven Wilson

Note: This instrumental was originally demoed by SW during the Lightbulb Sun writing sessions. That demo was issued as a 7 inch single, but this is a brand new 2003 version with extra guitars and live drums played by Gavin Harrison.
Futile

July 2006

A specially compiled download only mini album rounding up non-album tracks recorded during the In Absentia era. Three of the tracks were previously issued on the promo only Futile CD, and two on the limited Europe only 2CD edition of In Absentia. The short opening track was originally intended to open the In Absentia album, and is previously unissued.

Published: via Porcupine Tree Download Store (PTDWNLD 002)

MP3 File Size: 45.5 MB
FLAC File Size: 219.3 MB

Tracks:
1. Collapse 1:39
2. Drown With Me 5:22
3. Orchidia 3:19
4. Futile 6:04
5. Hatesong – live in Philadelphia 8:32
6. Chloroform 7:15
7. Artwork (PDF)

Note: This file is a printable PDF file, and not a music download.

7 items, total running time 32 minutes

Credits:
Recorded 2002-3 during the In Absentia sessions.
Produced and mixed by Steven Wilson, except Drown With Me mixed by Tim Palmer and Chloroform mixed by Mark O’Donaghue. Hatesong recorded direct from the mixing desk at Theater of the Living Arts, Philadelphia, PA on 26th July 2002. Live mix by Ian Bond.
Cover and layout by Lasse Hoile, artworked by Carl Glover for Aleph
XM

July 2006

Previously issued as a limited edition tour release in 2003, this is a download version of the session Porcupine Tree recorded for XM Satellite Radio in Washington DC on 12th November 2002. Performed completely live in the studio, and later mixed by SW at No Man's Land.

Published: via Porcupine Tree Download Store (PTDWNLD 003)

MP3 File Size: 69.4 MB
FLAC File Size: 345.8 MB

Players: Porcupine Tree: Richard Barbieri, Colin Edwin, Gavin Harrison, Steven Wilson
With John Wesley: Guitar, Backing Vocals

Tracks: Same as regular CD release
9 items, total running time 52 minutes
This download includes exclusive printable artwork.

Credits: Recorded live at XM Satellite Radio Performance Studio One, Washington DC, USA, 12th November 2002
XM Recording Engineer – Quinton Roebuck, assisted by Aaron Lee
Mixed by SW at No Man's Land, UK, December 2002
Cover photography by Lasse Hoile
Band photography by Francesca Petrangeli, Oliver Link (Gavin), Jason Birnie (Wes) Cover design by Carl Glover for Aleph

Tinto Brass (Live In Warszawa)

July 2006

The missing track from the live Warszawa album, recorded by Polish Radio III, and later remixed at No Man's Land by SW. The track was left off the CD in order to keep it to a single disc.

Published: via Porcupine Tree Download Store

MP3 size: 11.6 MB

Players: Steven Wilson – Guitar, Vocals
Richard Barbieri – Keyboards
Colin Edwin – Bass Guitar
Chris Maitland – Drums, Percussion, Backing Vocals

Track: 1. Tinto Brass (Live) 7:22

Credits: Written by Steven Wilson

Note: You will need to create an account on the Burning Shed website in order to download – this will not cost you anything.
Rockpalast

July 2006

A 2 CD length set containing a complete recording of the band's appearance on the legendary German TV show Rockpalast on the 19th November 2005, including several pieces that were not included in the broadcast. Beautifully recorded by WDR, and later remixed by SW at No Man’s Land.

Published: via Porcupine Tree Download Store (PTDWNLD 001)

MP3 File Size: 135.7 MB
FLAC File Size: 617.1 MB

Tracks:
Disc 1
1. Intro
2. Open Car
3. Blackest Eyes
4. Lazarus
5. Futile
6. Mellotron Scratch
7. Mother And Child Divided
8. .3
9. So Called Friend
Disc 2
10. Arriving Somewhere But Not Here
11. The Sound Of Muzak
12. The Start Of Something Beautiful
13. Halo
14. Radioactive Toy
15. Trains
16. Cover Art

Note: This file is a printable PDF file, and not a music download.

16 items, total running time 96 minutes

Credits: Recorded for Rockpalast TV broadcast at Live Music Hall, Köln, Germany on 19th November 2005.

Mixed by Steven Wilson.

All songs written by Steven Wilson, except Futile, Mother and Child Divided, and The Start of Something Beautiful, by Gavin Harrison / Steven Wilson; and So Called Friend, and Halo, written by Richard Barbieri / Colin Edwin / Gavin Harrison / Steven Wilson.

Cover by Lasse Hoile, designed by Carl Glover for Aleph
Up The Downstair / Staircase Infinities

August 2006

Deluxe package featuring the stunning new re-recorded 2005 mix together with the rare accompanying release "Staircase Infinities".

This download is currently not available.

Published: via Porcupine Tree Download Store (PTDWNLD 004)

MP3 File Size: 110.6 MB
FLAC File Size: 542.2 MB

Note: For other info (players, tracks, credits), please refer to regular release

Arriving Somewhere… Soundtrack

April 2007

Due to demand here is a downloadable version of the soundtrack to Porcupine Tree's 'Arriving Somewhere...' DVD, which was recorded live in Chicago in October 2005. This includes the entire soundtrack of the main disc, spread across 2 discs, running over 100 minutes. The exceptional quality of the audio mix has been particularly acclaimed, so this is a chance to get the soundtrack as mixed by SW and mastered by Darcy Proper in uncompressed 16 bit FLAC or LAME encoded MP3. Includes printable CD artwork.

Published: via Porcupine Tree Download Store (PTDWNLD 010)

MP3 File Size: 152.4 MB
FLAC File Size: 714.1 MB

Players: Steven Wilson / Guitars, Lead Vocals
Richard Barbieri / Keyboards
Colin Edwin / Bass
Gavin Harrison / Drums
John Wesley / Guitars, Vocals

Tracks: Same of regular DVD release (Disc 1)

Credits: Soundtrack to the 'Arriving Somewhere...' DVD, recorded at Park West, Chicago on 11-12 October 2005.
Mixed by Steven Wilson at No Man's Land, UK.
Mastered by Darcy Proper at Galaxy Studios, Belgium.

Photography by Lasse Hoile
Design by Carl Glover for Aleph
Nil Recurring

September 2007

Published: via Porcupine Tree Download Store (PTDWNLD 011)

MP3 File Size: 40.3 MB
FLAC File Size: 183.3 MB

Note: For other info (players, tracks, credits), please refer to regular release

Fear of a Blank Planet
Exclusive Instrumentals Tracks

August-September 2007

Those tracks are instrumentals of all the tracks included on the PT album "Fear of a Blank Planet", and they have been issued as download only, 192Kbps MP3 files on their official fan-club community.

Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

Tracks:
1. Fear Of A Blank Planet – Instrumental Version / 1st August 2007 7:34

XM Acoustic Session (27th July 2002)

October 2007

Two tracks recorded during an acoustic session of Steven Wilson and John Wesley for XM Radio 27th July 2002.

Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

Tracks:
1. Prodigal (Acoustic) / 23rd October 2007 4:45
2. Sound Of Muzak / 29th October 2007 3:59
BBC Radio Session (13th April 2007)

December-January 2007/2008

On 13th April 2007 Porcupine Tree recorded some tracks for the BBC at their Maida Vale Studios, including 3 tracks album "Fear of a Blank Planet". These were broadcasted on the Radio One Rock Show and the Bruce Dickinson Rock Show.

Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

Tracks: 1. Fear Of A Blank Planet / 30th December 2007 7:25
        2. Sleep Together / 05th January 2008 7:26
        3. Anesthetize Pt2 (Pills I-m Taking) / 05th January 2008 6:07

Other Residents Of A Blank Planet Tracks

January-February 2008

Note:
"Buying New Soul (Instrumental Backing Track)" was released (together with "Novak") as a limited bonus disc with the first 5,000 copies of the "Lightbulb Sun" (Expanded 2CD Edition).
"Normal (Acoustic)" was taken from the "We Lost The Skyline" album.

Published: via Porcupine Tree official fan club community "Residents Of A Blank Planet"

Tracks: 1. Buying New Soul (Instrumental Backing Track) / 05th January 2008 14:27
        2. Normal (Acoustic) / 05th February 2008 4:52

We Lost The Skyline

Juni 2008

Same download number (PTDWNLD 011) as "Nil Recurring"?!?!?.

Published: via Porcupine Tree Download Store (PTDWNLD 011)

MP3 File Size: 46.7 MB
FLAC File Size: 186.8 MB

Note: For other info (players, tracks, credits), please refer to regular release
Stupid Dream
August 2008

Published:  via Porcupine Tree Download Store (PTDWNLD 015)
FLAC File Size: 396.7 MB
Note:  For other info (players, tracks, credits), please refer to regular release

Lightbulb Sun
August 2008

Published:  via Porcupine Tree Download Store (PTDWNLD 016)
FLAC File Size: 342.0 MB
Note:  For other info (players, tracks, credits), please refer to regular release

In Absentia
August 2008

Published:  via Porcupine Tree Download Store (PTDWNLD 017)
FLAC File Size: 467.3 MB
Note:  For other info (players, tracks, credits), please refer to regular release
**Deadwing**

August 2008

Includes bonus track Shesmovedon (2004).

Published: via Porcupine Tree Download Store (PTDWNLD 018)
FLAC File Size: 432.3 MB

**Fear Of A Blank Planet**

August 2008

Published: via Porcupine Tree Download Store (PTDWNLD 019)
FLAC File Size: 324.7 MB

**Meantime**

July 2009

Deemed too cheerful by half to take its place on the otherwise dark "In Absentia" album, this track was later pitched (unsuccessfully) to film production companies.

Published: via Porcupine Tree Download Store
FLAC File Size: 17.8 MB

Track: 1. Meantime 3:30

Credits: Written by SW, and recorded at Avatar Studios, New York during the IA album sessions.

Note: You will need to create an account on the Burning Shed website in order to download – this will not cost you anything.
Atlanta

17 June 2010

This download comprises a complete 2 hour live performance from the Fear of a Blank Planet tour.

The show was recorded and mixed to the usual PT standards in order to provide material for a planned live album, but when the decision was taken to film much of the same repertoire in Holland for a major DVD release instead, the Atlanta recording ended up back in the vault.

Now PT have now decided to make it available in complete form as a download only release in order to raise funds for Mick Karn’s family. Although the repertoire is similar to that on the Anesthetize DVD, the performance has its own atmosphere, and also includes the first ever officially released live recording of "A Smart Kid".

Published: via Porcupine Tree Download Store (PTDWNLD 021)

MP3 File Size: 270.0 MB
FLAC File Size: 1500.0 MB (24bit)

Tracks:
1. Fear of a Blank Planet 9:31
2. What Happens Now? 8:04
3. Sound of Muzak 5:15
4. Sentimental 5:36
5. Drown with Me 5:51
6. Anesthetize 17:30
7. Open Car 4:44
8. Dark Matter 8:51

9. Cheating the Polygraph 8:37
10. A Smart Kid 5:30
11. Blackest Eyes 4:58
12. Half-Light 5:58
13. Way Out of Here 7:41
14. Sleep Together 8:46
15. Even Less 6:11
16. Halo 7:23

Credits:
Recorded live at the Roxy, Atlanta, USA on 29th October 2007.
Recording Engineer – Mark Prator
Mixed by SW at No Man ‘s Land, UK.

Cover design by Carl Glover for Aleph
Photography by Diana Nitschke and Carl Glover

All songs written by Steven Wilson, except What Happens Now?, Way Out Of Here and Halo written by Barbieri, Edwin, Harrison, Wilson, and Cheating the Polygrapg by Harrison / Wilson

Note:

There is a break between tracks 8 and 9 in case you want to burn your own 2 CD set.
Please note that all Porcupine Tree’s profits from the sale of the Atlanta download will go directly to the Mick Karn Appeal. Burning Shed’s profits will go to Macmillan Cancer Support.
Acoustic Session (January 2010)

October 2010

Steven Wilson and John Wesley recorded this 3 track "unplugged" radio session in January 2010 to help promote the "Incident". Some of these tracks were also made available as mp3 downloads, but these versions are full resolution WAV files.

Published: via Soundcloud.com

Tracks:
1. I Drive the Hearse (Acoustic) 4:10
2. Time Flies (Acoustic) 5:35
3. Trains (Acoustic) 3:20

Disappear (Feb 1997 Demo)

October 2010

Published: via Soundcloud.com

Track: 1. Disappear (Feb 1997 Demo) 6:06

Note by SW: Here is the earliest demo version of Disappear from Feb 1997, with Colin on bass, written for Stupid Dream, but not recorded by Porcupine Tree until the sessions for Lightbulb Sun 2 years later. In the end I decided I wanted the song to be presented in a more direct / simple way, although this one is a little more straightforward than the second demo from April 1997, also on this page. Both demos were originally included on a bonus 7 inch single with the 3LP vinyl version of Coma Divine, since they book end the recording of that live album in Rome in March 1997.
Lightbulb Sun (FLAC 24bit/48kHz Download)

November 2011

Published: via Burning Shed 24 Bit Store (BSDLS 006)
FLAC File Size: 740.0 MB
Note: For other info (players, tracks, credits), please refer to regular release

Fear Of A Blank Planet (FLAC 24bit/48kHz Download)

August 2008

Published: via Burning Shed 24 Bit Store (BSDLS 007)
FLAC File Size: 324.7 MB
Note: For other info (players, tracks, credits), please refer to regular release

The Incident (FLAC 24bit/48kHz Download)

November 2011

Published: via Burning Shed 24 Bit Store (BSDLS 008)
FLAC File Size: 1400.0 MB
Note: For other info (players, tracks, credits), please refer to regular release
Voyage 34 (Nags Head 4/12/1993)

Dezember 2013

Published: via Soundcloud.com

Track: 1. Voyage 34 (Nags Head 4/12/1993) 12:18

Note by SW: It's mind blowing for me to realise that it is almost exactly 20 years since Porcupine Tree made their first ever live appearance, at a small club called the Nag's Head in High Wycombe, UK on the 4th December 1993. To commemorate the anniversary here is a recording from the archives of the first song played at that first ever show, the Van Der Graaf Generator / Dead Can Dance sampling, David Gilmour meets The Orb fusion of Voyage 34 (years before he did actually collaborate with The Orb!), the birth of PT as a band and a performing entity. It was recorded straight from the mixing desk so the balance is a bit strange, but actually considering how nervous we must have all been, it's not bad at all.

Burning Sky (Nags Head 4/12/1993)

2013

Published: via stevenwilsonhq.com (only for Street Team members, streaming only)


Note: "Burning Sky" taken from Porcupine Tree's first ever live performance at the Nag's Head in High Wycombe, UK on the 4th December 1993.
Lazarus (Demo)

2013

Published: via stevenwilsonhq.com (only for Street Team members, streaming only)

Track: 1. Lazarus (Demo) 4:11

Note: Original demo for Porcupine Tree’s "Lazarus", featuring a different middle 8 section. Recorded in 2004.
Various Artists

A Psychedelic Psauna
1991
CD: UK Delerium CD – DELEC CD005
Vinyl: UK Delerium LP – DELEC LP005D (2LP)
      UK Delerium LP – DELEC LP005 (Test pressing)
Cassette: UK Delerium – no catalogue number (Promo cassette)

Contains "Linton Samuel Dawson" (3:08). There is also a very rare coloured vinyl edition of this compilation which was limited to 250 numbered copies on red and green vinyl signed by the cover artist Dan Abbott and a vinyl edition in pink swirl. The CD edition also comes in diverse coloured editions (blue, green, yellow).

The promo cassette "A Psychedelic Psauna – Delerium Advance Tape" offers the same tracks as the regular releases.

Psyber Pop What? So What? – Intro 0.0
1993
CD: JP Info Magazine – R-340105

CD issued with the Japanese multi media magazine "Intro 0.0". Contains "Voyage 34 (Remodelled)" (12:41), "Message Of A Self Destructing Turnip" (0:29) and "Hymn" (1:16).

RCD June Collection 12
1993
CD: UK United Leisure Magazines – RCD12

CD issued with the UK magazine "RCD". Features "Up The Downstair" (10:17).
A Selection Of Songs – Hit & Run Music 2 1993

CD: UK Fine Tunes – HIT CD 2002

This limited edition promotional CD contains an edit of "Radioactive Toy" (4:05).

Silhobbit – Now That's What I Call Prog Music 3 1993

Cassette: UK Silhobbit – Cassette 3

This is a compilation tape released by the Silhobbit magazine. The cassette was released with a small booklet with short biographies etc., Porcupine Tree is featured with "Mute".

Freezone 1 – The Phenomenology Of Ambient 1994

CD: BE SSR/Crammed Discs – SSR129 (2CD)
Vinyl: BE SSR/Crammed Discs – SSR129 LP (4LP)

Contains a remixed extract from "Voyage 34 – Phase IV" (6:36).

Audio 2

November 1994

CD: GR AUDIO – DPH Audio 2

CD issued with the Audio Magazine (Greek). Contains "Stars Die" (5:02).

The Audio Directory (Part Two)

1994

Cassette: UK Private Release– no catalogue number

David Robinson, author of the British Directory To Progressive Rock, released a set of three cassettes, titled The Audio Directory, with mostly unreleased tracks by a number of British progressive rock bands. Part Two contains PT's "Fadeaway (Work In Progress Mix)" (6:35)
The Complete SW Discography • Porcupine Tree • Various Artists

Stealing Cake
1994
Cassette: UK Buzz Factory Records – BUZZ 003
MC compiled by S. McIntosh, contains PT's "Fadeaway" (6:16).

Silhobbit – The Young Progtenders
December 1994
Cassette: UK Silhobbit – Cassette No. 7
A special compilation tape, issued by the Silhobbit team. It contains "The Joke's On You" (4:05), which has no cross-fades at the beginning and at the end (it stands "on its own"), but the mix is the same as the one on "Staircase Infinities".

Ambient Extractions
20 February 1995
MC: US C+S – CS 8521-4
Contains "Always Never" (7:09).

Audio 6
March 1995
CD: GR AUDIO – DPH Audio 6
CD issued with the Audio Magazine (Greek). Features "Dislocated Day" (5:24).

Pick & Mix
30 October 1995
CD: UK Delerium – DELEC CDD023 (2CD)
Contains "Voyage 34 (Remodelled)" (12:43) which was originally available on a CD that came free with Japanese multi media magazine "Intro".
**hu H Volume 17**

1995

CD:  US HUH Music Service – HD0196D  
MC:  US HUH Music Service – HD0196C  

CD issued with 01/96 issue of hu H magazine. Contains "Stars Die" (4:58).

**Not Your Average Meat And Potatoes**

1995

CD:  US C&S Records – C+S Meat 1 (Promo)  

C+S promo release with two Porcupine Tree tracks plus 4 tracks by other C+S artists (Poppyseed and Baby Buddah Heads). Contains "Dislocated Day" (5:24) and "The Moon Touches Your Shoulder (5:40). The CD came in a custom mini LP sleeve with graphics on both sides.

**C&S Records Music Sampler**

1995


Contains "The Moon Touches Your Shoulder" (5:53).

**The Psycho Factory**

1995

CD:  GR Overdub Magazine – OVERDUB #3  

Sampler cassette, that came free with the Greek "Overdub #3" magazine. It contains an extract of "Voyage 34 – Phase 1 (Live)" (5:28). Probably this live version is the same one that was used on the Spiral Circus live album.

**Music For Coffeeshops**

20 January 1996

CD:  UK Dreamtime – CDKTB20 (2CD)  

Contains "Moonloop (Extract)" (6:26).
Succour
April 1996
CD: UK Ptolemaic Terrascope – POT CD01 (2CD)
    US Flydaddy – FLY020 (2CD)
    JP Nippon Columbia – COCY-80290

Contains studio improvisation "Ptolemin Treeeoscope" (6:06) from 13th July 1995 which was later included on "Metanoia" under the title "Mesmer II". The cover is from the US Flydaddy version.

Amberdelic Space
15 June 1996
CD: UK Dressed To Kill – DTK BOX 55 (4CD Box Set)

Contains "Music for the Head" (2:40) on CD2 (DTK CD 017).

Space Box – 1970 & Beyound
20 August 1996
CD: US Cleopatra – CLP 9772-2 (3CD Box Set)

Contains "Burning Sky" (11:36).

Pinup 2:3
August 1996
CD: UK PIN (Pinnacle Independent News) – PINUP 2:3

Contains "Sever (Edit)" (3:38).

Audio 24
September 1996
CD: GR AUDIO – R-2398

CD issued with Greek Audio magazine. Contains "The Joke's On You" (3:54).
Audio 25
October 1996
CD: GR AUDIO – R-6047
CD issued with Greek Audio magazine. Contains "Waiting (Phase One)" (4:28).

Comforte Esentiales
1996
CD: ES Spanish Comforte – Verano 92/2

Otoño 96
1996
CD: ES Comforte – no catalogue number
Comforte sampler CD from autumn 1996. Contains "Signify" (?:??).

Audio 28
January 1997
CD: GR AUDIO – CD 28
CD issued with Greek Audio magazine. Contains "Sleep Of No Dreaming" (5:24).

Auto CD 2
February 1997
CD: GR Auto Motor Sport Magazine – CD-2
CD issued with Greek Auto Motor Sport magazine. Contains "Waiting (Phase One)" (4:29).
Auto CD Top 96-97! Summer Time
February 1997
CD: GR Auto – CD-2
CD issued with Greek Auto hi-fi magazine. Same tracks than Auto CD 2, but with different artwork. Contains "Waiting (Phase One)" (4:29).

Ambient Babylon
April 1997
CD: UK Age Of Panic – AOP53 (2CD)

New Rock Sound Therapy
December 1997
CD: GR Hitch-Hyke Records – CD 113003
16 track CD issued with the December 1997 issue of Pop & Rock Magazine (Greek). Contains "Stars Die" (5:02).

Magnet Indie Music Sampler, Volume 4
December 1997
CD: US Magnet Magazine – IMS004
CD issued with US Magnet Magazine. Contains "Waiting (Phase One)" (4:26).

Audio 39
December 1997
CD: GR AUDIO – T-7309
CD issued with Greek Audio magazine. Contains "Sleep Of No Dreaming" (5:12).
Space 'N' Bass
1998

CD:  UK Dressed To Kill – DTKBIG4000 (12CD Box Set)

A 12 disc box set of which the first 4 discs are identical to the Dressed to Kill box set "Amberdelic Space" from 1996. Contains "Music for the Head" (2:42).

Music With Attitude
March 1999

CD:  NL Dutch Rock Sound – RSCDH007

 sampler CD issued with the Dutch Rock Sound magazine, it contains "Piano Lessons" (3:27).

The Album Network's Rock Tune Up #199
April 1999

CD:  US The Album Network – 199

The Network Magazine publishes various promo samplers via their CD Tune Up series. One of these is called 'Rock Tune Up', volume #199 contains "Piano Lessons" (3:21).

Classic Rock #004 – Classic Cuts No. 4
May 1999

CD:  UK Dennis Publishing – DPCR040599

16 track CD issued with the May/June 1999 issue of Classic Rock Magazine No. 4, contains "This Is No Rehearsal" (3:27).

The Mojo Machine Turns You On
May 1999

CD:  UK Mojo Magazine – MOJO 9 CD

CD issued with the Mojo Magazine, contains "Piano Lessons" (4:21).
Q – The Music 11
September 1999
CD: UK Q Magazine – QMAG 11
16 tracks CD issued with the September 1999 issue of the Q Magazine, contains "Stranger By The Minute" (4:31).

The 5th International Progressive Music Festival 1999 – CD Sampler
1999
CD: US Pangea Music International – no catalogue number
This limited promo CD sampler was sent to the press to promote the International Progressive Music Festival 1999. It contains the following Porcupine Tree songs: "Waiting (Phase One)" (4:26) and "Don't Hate Me" (8:32).

Listen To The Future
1999
CD: EU Edel – 0044542EREP
This promo 2CD sampler contains "Piano Lessons" (4:51).

Ambient Spirit: Water
1999
CD: UK Dressed To Kill (Metrodome) – METRO202
US Livid Music – 202
This is a reissue of disc 2 of the 4CD Box "Amberdelic Space", it contains "Music for the Head" (2:42).

Classic Rock #015 – Classic Cuts No. 11
June 2000
CD: UK Classic Rock Magazine – CR 15/06/00
CD issued with the Classic Rock Magazine, contains "Shesmovedon" (5:19).
Psychosonic! Volume 15
July 2000
CD: IT Psycho! – PSYCHOSONIC! VOL. 15
This CD contains "Shesmovedon" (5:16).

The Art Of Sysyphus Volume 4
October 2000
CD: DE Sysyphus Records – Sysy CD 2000-4 UG
CD issued with the German Rock magazine "Eclipsed" (Nr. 32, 04/2000), contains the track "Last Chance To Evacuate Planet Earth Before It Is Recycled" (4:48) (mistitled as "Last Chance To Exit Planet Earth").

One Music 2000 Sampler Vol. 1
2000
CD: KR East Rock/One Music – JIDA 1521
This promo sampler contains "Piano Lessons" (4:21).

Ambient Volume 1 – Ambient Relax Nature Sound
2000
CD: IT Delta-MM Corp. – no catalogue number
This MP3 CD contains "Music From The Head" (2:41).

Rock FM Tunes Vol. 1
December 2000
CD: GR MINOS–EMI S.A: – 7243 5 31040 2 3
This compilation CD by Rock FM 96,8 contains "Four Chords That Made A Million" (3:37).
AIM And Manchester Music – Midem 2001 Compilation
March 2001

CD: UK Association of Independent Music – no catalogue number

This compilation was issued for the Midem 2001 convention in France (Cannes), CD3 contains an edit of "She's Moved On " (3:52).

AIM And Manchester Music – Popkomm 2001 Compilation
August 2001

CD: UK Association of Independent Music – no catalogue number

This compilation was issued for the Popkomm 2001 convention in Germany (Cologne), CD3 contains "Lightbulb Sun" (5:31).

The Best Of British
2001

CD: Disctronics – no catalogue number

This promo compilation was issued by "The British Phonographic Industry Limited" in association with "British Airways". CD 1 (of 2) contains "The Rest Will Flow" (erroneously entitled "The Rest Will Follow"), which is cut exactly after 3:00 min.

2001 One Music Sampler
2001

CD: KR East Rock/One Music – SRCD-9952

This promo sampler contains "Shesmovedon" (5:13).

The Art Of Sysyphus Volume 11
January 2002

CD: DE Sysyphus Records – Sysy CD 2002-1 UG

CD issued with the German Rock magazine "Eclipsed" (Nr. 39, 02/2002), contains the track "Stars Die" (5:02).
Concrete Corner Sampler – October 2002
October 2002
CD: US Concrete Corner – CRN1002
Free sampler available October 2002 at the Corner Stores, contains the track "Strip The Soul (edit)" (3:43).

Fox Theatre Winter 2002
October 2002
Free sampler available Winter 2002 at the Fox Theatre to promote upcoming acts. Contains the track "Blackest Eyes" (4:23).

Warner News
November 2002
CD: ?????
Contains "Strip The Soul" and "Trains".

WEA Developing Artist Sampler 2002
2002
CD: US Warner-Elektra-Atlantic – WEADAS1
Contains "Blackest Eyes" (4:23).

Blast It! In Your Car, House Or PC
2002
CD: US ???? – 099-00152
Contains album version of "Blackest Eyes" (4:23).
Progressions #67: The Triple A Summer Sampler
2002

CD: US FMBQ – PAR67

This CD was released by the Friday Morning Quarterback. FMQB produces format-specific CD music samplers for program and music directors. Contains the track "Trains" (4:25).

You Gotta Hear This, Volume 5
December 2002

CD: US ArtistDirect – SU1009021C

Contains the track "Blackest Eyes" (4:23).

The Art Of Sysyphus Volume 19
January 2003

CD: DE Sysyphus Records – T.A.O.S. 19

CD issued with the German Rock magazine "Eclipsed" (Nr. 49, 02/2003), contains the track "Blackest Eyes" (4:23).

Rock Hard – Le Sampler-Rom N° 18
January 2003

CD: FR Rock Hard – RHGME018

Sampler CD issued with the French "Rock Hard" magazine (No 18). It contains the track "Blackest Eyes" (4:23).

Warner Music Canada: January 2003
January 2003

CD: CA Warner Music – PROC 479

Sampler CD issued by Warner Music Canada, it contains the track "Blackest Eyes" (4:23).
Euro Express – Radio Play
January 2003
CD: US Radio Express Inc. – 498U
Sampler CD from Radio Express Inc., it contains the track "Blackest Eyes (Radio Edit)" (3:38).

5 Years Dedicated To A Better Taster Of Finer Music
2003
CD: DE Cargo Records – LC10634
Contains the track "Sever" (5:33).

Route To Cool – Dunkin Donuts
2003
CD: US Warner Special Products – OPCD 7595
Contains the track "The Sound Of Muzak" (5:00). The sampler comes with an insert on which "In Absentia" is also mentioned.

Jones TM Hitdisc 506B
28 March 2003
CD: US TM Centrury – 506B
Promo disc sent to radio stations featuring various artists including Porcupine Tree with "Blackest Eyes" (?:??).

Jones TM Hitdisc 519B
20 June 2003
CD: US TM Centrury – 519B
Promo disc sent to radio stations featuring various artists including Porcupine Tree with "The Sound Of Muzak" (?:??).
WSM/WMG Soundtrack Sampler June 2003
June 2003
CD: US Warner Music Group – no catalogue number
19 tracks promo sampler which contains the track "The Sound Of Muzak" (5:00).

Lava Summer Sampler
2003
CD: US Lava Records – STCD 301212
This Sampler CD issued by Lave Records contains "The Sound Of Muzak" (3:34).

Fox Theatre Summer 2003
June 2003
CD: US Fox Theatre – no catalogue number
Free sampler available Summer 2003 at the Fox Theatre to promote upcoming acts. Contains the track "Blackest Eyes" (4:23).

Yoko Ono – Will I / Fly (5 Song EP)
October 2003
CD: US TWISTED Records – TWD-50026
The EP is the fifth release in the ONO remix series and contains a Porcupine Tree remix of Yoko Ono's "Death of Samantha" from her John Lennon produced 1973 album "Approximately Infinite Universe". The track is an atmospheric reworking which combines Yoko's original vocal with newly recorded acoustic guitar, piano, Mellotron and slide guitar. Additional production and remix created by SW at No Man's Land.
Inside X: ESPN's X Games IX
October 2003

CD: US Rhino Transport – R2 970242

This CD comes as a bonus with a DVD of the same name. The DVD contains highlights from ESPN's 2003 X Games, held on the land and sea (and often in the air) of Los Angeles. Sound fragments of "Strip the Soul" and "Blackest Eyes" can be heard during some skater scenes on the DVD. The bonus CD contains the album version of "Blackest Eyes" (4:25).

Music From Time And Space Volume 7
November 2003

CD: DE Sysyphus Records – no catalogue number

CD issued with the German Rock magazine "Eclipsed" (No. 58, 01/2004). Contains an edit of the alternate version of "The Sky Moves Sideways" (14:29). The CD series "Music From Time And Space" is only available with the subscriber edition of the magazine.

On The Verge Volume One
2003

CD: US Warner Music – OPCD-1172

The sampler CD issued by Warner contains "Collapse The Light Into Earth" (5:52).

Lava Records Radio Sampler
2003

CD: US Lava Records – no catalogue number

The Radio Sampler CD issued by Lave Records contains "Blackest Eyes" (?::??).
**Nouvelle Vague - Sélection Hiver 2003**

2003

CD: FR Warner Music France – no catalogue number

Various artist promo sampler issued by Warner Music France with Simple Plain, The Bellrays, Kathryn Williams and Porcupine Tree. Each artist is represented by two tracks. Porcupine Tree contributed "Blackest Eyes" (4:24) and "The Sound Of Muzak" (4:59)

**Moonhead – Music From The Underground 4**

February 2004

CD: DE Moonhead Records – Moon CD006

The German Underground magazine "Moonhead" (No. 5) comes with a sampler CD, which contains "Smiling Not Smiling" (3:49). The magazine can be ordered via the Moonhead mail order website.

**Classic Rock #071 – Out There [The Future Of Prog Rock]**

September 2004

CD: UK Future Publishing – ROC71/10/04

Sampler CD issued with the British Classic Rock magazine (No. 71, 10/2004), contains in addition to Porcupine Tree's "Sever" (5:30) the Blackfield track "Open Mind" and "Hope Leaves" from Opeth.

**Lava First Quarter Sampler**

2004

CD: US Lava Records – PRCD 301669

Sampler CD with artists from Lava Records. It contains the album version of "Shallow" (4:16).

**Surround.9 – Demonstration DVD**

2004

DVD: US DTS Entertainment – 6516025400 (NTSC)

This is a various artists DVD containing the DTS 5.1 version of "The Sound of Muzak" (4:49) taken from the "In Absentia" DVD-A.
50 Anni Di Rock – 14 – Rock Suite
2004

CD: IT L’espresso – ESPREROCK 14 | 50ROCK 14

CD series from Italy. Each CD covers a specific musical style. CD14 of this series (Rock Suite) contains "Stop Swimming" (6:33).

A/B Comparison Disc
2005

DVD: US DTS Entertainment – DTS DVD 6516025200A

Promotional DVD containing stereo and DTS 5.1 respectively DTS 6.1 surround snippets of different artists. Porcupine Tree is represented with a stereo and DTS 5.1 snippet (45 sec) of "The Sound of Muzak" and "Futile".

Jones TM Hitdisc 607B
25 February 2005

CD: US TM Centrury – 607B

Promo disc sent to radio stations featuring various artists including Porcupine Tree with "Shallow" (?::??).

Rock Hard – Le Sampler N° 42
March 2005

CD: FR Rock Hard – RHGME042

Sampler CD issued with the French "Rock Hard" magazine (No 42). It contains the track "The Start Of Something Beautiful" (7:39).

Hitbreaker 3·2005
March 2005

CD: DE Sonocord/Club Exklusiv – 36 537 9

German Sampler CD with radio hits from the German charts. It contains the radio edit of "Lazarus" (3:57).
Promo Only – Modern Rock Radio March 05
March 2005
CD: US Promo Only – MRR 05-03
CD from Promo Only, a promotional service for professional disc jockeys, radio stations or music industry professionals. The CD contains the radio edit of "Shallow" (3:34).

Up+Coming Volume 1
March 2005
CD: DE Warner Music – no catalogue number
Sampler CD issued by Warner Germany, contains the track "Lazarus" (4:15).

The Art Of Sysyphus Volume 30
March 2005
CD: DE Sysyphus Records – T.A.O.S. 30
CD issued with the German Rock magazine "Eclipsed" (Nr. 71, 04/2005), contains the track "The Start Of Something Beautiful" (7:35).

FLO Music Sports Life – Volume 8 (Spring 2005)
April 2005
CD: US Flo Marketing LCC – FLO #8
FLO Multizine is a FREE CD, DVD and print magazine series covering action sports and music lifestyle. The CD contains the track "Lazarus" (4:15).

Rock Hitz 2005 – Volume Three
April 2005
CD: US Universal Group – ATM37513
Universal Music compilation featuring "Shallow" (3:36).
Fox Theatre Spring 2005
April 2005
CD: US Fox Theatre – no catalogue number
Free sampler available Spring 2005 at the Fox Theatre to promote upcoming acts. Contains the track "Shallow" (?:??).

WEA In-Store Play – Rock (Spring 2005)
April 2005
Contains the track "Shallow" (3:38).

Atlantic & Lava Records
Pre-Cleared Songs Vol.9 Cont’d
2005
CD: US Atlantic & Lava Records – no catalogue number
This promo CD sampler is part of a campaign that combines the clearing of music for films with bringing exposure to artists of Atlantic & Lava Records. The CD contains "Lazarus" (4:21) and "Shallow" (4:19).

B&W Bowers & Wilkins: A Sound Experience
2005
DVD: UK Bowers & Wilkins – PU13565 (Standard Edition)
UK Bowers & Wilkins – AM 4482-70452 (Special Edition)
UK Bowers & Wilkins – no catalogue number (Ltd. Deluxe Book)
This is a various artists DVD from a British speaker company containing the DTS 5.1 version of "Blackest Eyes" (4:23) taken from the "In Absentia" DVD-A. It seems that different copies with no catalogue number also exist, probably issued from local B&W branches.

Concrete Corner Sampler – May 2005
May 2005
CD: US Concrete Corner – CRN0305
Free sampler available May 2005 at the Corner Stores, contains the track "Shallow" (4:17).
CMJ New Music – Issue 132
May 2005
CD: US New Music Magazine – CMJ-NMM132
Sampler CD issued with Issue 132 of the New Music Magazine. It contains the track "Shallow" (4:15).

CMJ On Air – Vol. 008
May 2005
CD: US CMJ Network – no catalogue number
Interactive radio sampler issued by the CMJ network. Porcupine Tree is featured with "Shallow" (4:18).

Filter Magazine Summer 2005
May 2005
CD: US FilterMMM – PSSSTS 053105
Sampler CD issued by the Filter" magazine. The CD contains the track "Lazarus" (4:20).

Verliebt In Berlin
June 2005
CD: DE Warner Music – 5 050467 872721
Accompanying CD to the German soap-opera "Verliebt in Berlin", that was shown on the German TV channel SAT1. The CD contains the radio edit of "Lazarus" (3:55).

Music From Time And Space Vol. 15
June 2005
CD: DE Sysyphus Records – no catalogue number
CD issued with the German Rock magazine "Eclipsed" (No. 74, 07/08 2005). The CD contains "Up The Downstair" (9:59) from the remastered version of the album "Up The Downstairs". The CD series "Music From Time And Space" is only available with the subscriber edition of the magazine.
**Hellcar 20**  
June 2005

DVD: US Monitor This – no catalogue number

This promo DVD-Audio contains the track “Shallow” (4:15).

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**All Grown Up – Sampler No 18**  
July 2005

CD: US FilterMMM – 7209-URBAN18-051705

Sampler CD issued by the "Filter" magazine. The CD contains the album version of "Shallow" (4:19).

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**L'Album Rock**  
16 August 2005

CD: FR Warner Strategic Marketing – 5050467983021

Sampler 2CD issued by Warner France, contains the track "Lazarus" (4:18).

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**Broken Dreams**  
September 2005


Sampler CD of Warner Music Poland with various artists of this label. Porcupine Tree is represented with "Lazarus" (3:58) on this release.

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**Too Lazy To Download 06**  
September 2005

CD: US Warner Music – no catalogue number

Warner Music double promotional CD sampler. Porcupine Tree is represented with "Lazarus" (4:20) on this release.
Falling Asleep At The Wheel?
October 2005
CD: UK Zero Magazine – CD 03
Sampler CD issued with the British "Zero" magazine (Issue 3). It contains the track "Open Car" (3:49).

Lava Priority Tracks
2005
CD: US Lava Records – no catalogue number
Promo CD sampler from Lava Records. It contains the album version of "Shallow" (4:19) and "Lazarus" (4:21).

Lava Sampler
2005
CD: US Lava Records – PRCD 301885
Sampler CD with artists from Lava Records. It contains the album version of "Shallow" (4:19).

Broken Dreams II
19 April 2006
Sampler CD of Warner Music Poland with various artists of this label. Porcupine Tree is (as on the first "Broken Dream" sampler) represented with "Lazarus" (4:21) on this release.

Transported To A New Reality
April 2006
DVD: DE Daimler Chrysler – 221 584 88 81
This promotional 2DVD package introduces the S-Class Harman Kardon Logic 7 surround sound system, a multi-channel audio system of the Mercedes Benz S-Class. It consists of a DVD video disc with a video clip in different languages, the DVD music disc contains a DTS 5.1 surround mix of "The Sound of Muzak" (5:00).
The Art Of Sysyphus Volume 37
August 2006
CD: DE Sysyphus Records – T.A.O.S. 37
CD issued with the German Rock magazine "Eclipsed" (Nr. 85, 08/2006), contains the track "Even Less" (6:58) from the 2006 edition of "Stupid Dream".

Classic Rock #097 – Shine On
October 2006
CD: UK Classic Rock Magazine – ROC97-10-06
"Shine On" features twelve tracks of expansive, ambient, symphonic, prog rock. Released as a free promotion with the purchase of Classic Rock magazine (Issue #97 / October 2006), it features the rare "Mother and Child Divided (Live)" (5:13) taken from "Arriving Somewhere ...".

Boarding Pass Vol. 3
2006
CD: GR Eros Music – 90882 GR
Greek compilation CD by Eros Music that contains the album version of "Lazarus" (4:20).

Yoko Ono – Yes, I'm A Witch
February 2007
CD: EU EMI – 0946 379287 2 1
UK EMI – 0946 388720 2 3 (Picture Sleeve Promo)
The voice of Yoko Ono with collaborations from various artists. It contains a Porcupine Tree remix of Yoko Ono's "Death of Samantha" from her John Lennon produced 1973 album "Approximately Infinite Universe". The track is an atmospheric reworking which combines Yoko's original vocal with newly recorded acoustic guitar, piano, Mellotron and slide guitar. Additional production and remix created by SW at No Man's Land.
The Art Of Sysyphus Volume 40
March 2007
CD: DE Sysyphus Records – T.A.O.S. 40
CD issued with the German Rock magazine "Eclipsed" (Nr. 91, 04/2007), contains the track "Fear Of A Black Planet (Radio Edit)" (4:17).

Rock Hard Dynamit CD Vol. 55
April 2007
CD: DE Rock Hard – DYNAMIT.55
CD issued with the German "Rock Hard" magazine (Nr. 240, 05/2007), contains the track "Fear Of A Black Planet (Edit)" (4:18).

Classic Rock #106 – The Masters
April 2007
CD: UK Classic Rock – ROC106-06.07
Roadrunner sampler CD issued with the British Classic Rock magazine (Nr. 106, June 2007), contains the track "Fear Of A Black Planet" (7:28).

Fear Candy 40
April 2007
CD: UK Terrorizer – FEAR CANDY 40
Promo CD sampler CD issued with the British Terrorizer magazine (No. 156, April 2007), contains the track "Fear Of A Black Planet (Dirty Edit)" (4:18).

CMJ New Music – Issue 146
April 2007
CD: US New Music Magazine – CMJ-NMM146
Sampler CD issued with Issue 146 of the New Music Magazine. It contains the track "Fear Of A Blank Planet (Alternate Version)" (4:18).
Power Files Chapter 29
May 2007
CD: UK Powerplay Magazine – PFCH29
Free sampler CD issued with Issue 87 of the Powerplay Magazine. It contains the track "Fear Of A Blank Planet (Edit)" (4:20).

Forged In Steel
May 2007
CD: AU Roadrunner Records – PROMO AU046
Sampler promo CD issued by Roadrunner Records Australia, contains the track "Fear Of A Blank Planet (Edit)" (4:18).

Monitor This! June/July 2007
June 2007
CD: US Monitor This! – June/July 07 – 671 0595751
Monitor This! is a compilation series from independent US record stores. The June/July 2007 edition contains "Fear Of A Blank Planet" (7:30).

Metal Hammer #167 – Roadrunner Roadworks
July 2007
CD: UK Metal Hammer – MHR167CD2/07/07
This CD came with issue 167 of the British Metal Hammer Magazine and contains "Fear Of A Blank Planet" (7:31).

Fireworks Magazine Sampler #28
July 2007
CD: EU Fireworks Magazine – no catalogue number
A two disc compilation sampler ("The Rock Disk" & "The Roll Disk") issued by Fireworks – The Melodic Rock Magazine, it contains "Fear Of A Black Planet" (4:21) on "The Roll Disk".
The Atlantic Records Group 2007 Summer Sampler
2007
CD: US Atlantic Records – no catalogue number

A two disc compilation promo sampler from Atlantic Records, it contains on disc one (Pop/Rock) "Fear Of A Black Planet" (4:19).

Fear Candy 47 – Terrorizer and ESP present PROG
October 2007
CD: UK Terrorizer – FEAR47A/B

This 12 track CD to promote Progressive Rock came as CD2 with issue 163 (October 2007) of the British Terrorizer magazine and contains "Way Out Of Here" (7:37).

Roadrunner Records 2007 Prog Sampler
December 2007
CD: AU Roadrunner Records – AU048

This promo release from Roadrunner Records Australia features tracks from Dream Theater, Porcupine Tree and Opeth. The CD contains the album version of "Fear Of A Black Planet" (7:28) plus the uncut video of the track in MPEG format.

Metal Hammer #172 – The Black Crusade
December 2007
CD: UK Metal Hammer – MHR172CD1/12/07

This CD came with issue 172 of the British Metal Hammer Magazine and contains "Fear Of A Blank Planet (Radio Edit)" (4:18).

Classic Rock #114 – Best New Music of 2007
December 2007
CD: UK Classic Rock – ROC114-01.08

Volume 2 of this compilation issued with the British Classic Rock magazine (Nr. 114, January 2008), contains the track "Way Out Of Here" (7:40).
**Roadrunner Records Nordic Tour Sampler**

2007

CD: SE Roadrunner Records – RRBAM PROMO 002

This pretty limited promo release from Roadrunner Records Sweden features various bands (Dream Theater, Shadow Falls, Trivium, etc.) from the RR label, that toured the Nordic countries (Norway, Sweden and Finland) in fall 2007. Porcupine Tree is featured with a medley of the "Fear Of A Blank Planet" album (6:14). This seems to be the only album, that contains a medley of all the tracks from FOABP, but it could be the same medley which appeared on the Roadrunner website prior to the release of the album. The medley is broken down as follows:

FOABP (00:00-01:16), My Ashes (01:17-01:47), Anesthetize (01:48-03:26), Sentimental (03:27-4:19), Way Out of Here (04:20-05:06), Sleep Together(05:07-06:14)

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**Surround Sound Demonstration DVD Vol.1**

2007

DVD: US DTS Entertainment – 6520702453

This is a various artists DVD containing the DTS 5.1 version of "The Sound of Muzak" (4:49).

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**Metal Hammer #176 – 15 Molten Metal Anthem**

March 2008

CD: UK Metal Hammer – MHR176CD2/03/08

This CD came with issue 176 of the British Metal Hammer Magazine and contains "Fear Of A Blank Planet" (7:30).

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**2008 High Definition Audio Demonstration Disc**

2008

DVD: US DTS Digital Entertainment – no catalogue number (HD DVD)

This promo DVD published by the DTS Entertainment group, uses Porcupine Tree's "Start Of Something Beautiful" as the background music played during the various menus of the DVD. This is credited as 'menu music' on the rear cover.
Classic Rock Presents Prog – Prognosis 3
August 2009
CD: UK Future Publishing – ROCS10CD-08-09

The Art Of Sysyphus Volume 50
August 2009
CD: DE Sysyphus Records – T.A.O.S. 50
Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 113, 09/2009), contains the track "Time Flies (Radio Edit)" (5:23).

Metal Hammer #196 – Razor [The Sharpest Riffs Known To Man]
September 2009
CD: UK Metal Hammer – MHR196CD1/10/09
This CD came with issue 196 of the British Metal Hammer Magazine and contains the track "Time Flies" (5:23).

Classic Rock #137 – Back In The Saddle
September 2009
CD: UK Future Publishing – ROC137-11-09
Sampler CD issued with the British Classic Rock magazine (Nr. 137, October 2009), contains the track "Time Flies (Edit)" (5:23). The sampler CD came with two alternate covers.
Rock Hard Dynamit CD Vol. 67
September 2009

CD: DE Rock Hard – DYNAMIT.67

CD issued with the German "Rock Hard" magazine (Nr. 196, 09/2009), contains the track "Time Flies (Edit)" (5:23).

Kscope Post-Progressive Sounds (2010)
March 2010

CD: UK Kscope – KSCOPE174P

A promo sampler from Kscope given away with Dutch iO pages magazine, with a huge selection of SW related tracks, for example Steven Wilson's "Harmony Korine", Anathema's "Thin Air", No.Man's "Things Change" and "Blackfield (Live)" from Blackfield. Porcupine Tree is featured with "Way Out Of Here (Live)" (7:47).

Classic Rock Presents Prog – Future Times
[The New Breed Of Prog / Prognosis 9]
July 2010

CD: UK Future Publishing – ROCS16CD-07-10

Sampler CD issued with the July 2010 issue of the British Classic Rock Presents Prog magazine, contains various SW related tracks. Porcupine Tree is featured with a live version of "Way Out Of Here" (7:50).

Matthew Hawtin –
Once again, again
July 2010

CD: CA Plus 8 Records Ltd. – plus8107cd

Ambient sampler CD complied by Matthew Hawtin that contains "Voyage 34: Phase 3 (Astralasia Dreamstate)" (5:58).

Colours of Ostrava 2010
July 2010

CD: CZ www.colours.cz – no catalogue number

The Colours of Ostrava festival is the biggest international music festival in the Czech Republic. This sampler CD was published to promote some of the artists that had a performance at the 2010 festival. Porcupine Tree is featured with "Remember Me Lover" (7:31).
The Complete DTS Experience Vol. 1
2010

DVD: US DTS Digital Entertainment – no catalogue number

This promo DVD published by the DTS Entertainment group is splitted in a movie and a music part. Porcupine Tree is featured with "The Sound Of Muzak" (5:01) in the music part of the disc.

DTS Demonstration Blu-Ray Disc 15
2010

Blu-Ray: US DTS Digital Entertainment – 1268202 SL

This promo Blu-Ray disc published by the DTS Entertainment group is splitted in a movie and a music part. Porcupine Tree is featured with "Wedding Nails" (5:41) in the music part of the disc.

The Last Daze Of The Underground – Delerium Records
28 February 2011

CD: UK Esoteric Recordings – ECLEC 32245 (3CD Box Set)

3CD Box Set with over 70 Minutes in length detailing the legendary 1990s UK Underground Psychedelic Label Delerium. It contains, among others, two Porcupine Tree songs "Radioactive Toy (Short Version)" (4:10) and "Signify" (3:26).

30 Years Of Roadrunner Records
01 April 2011

CD: DE Roadrunner Records – RR PROMO 1261 (2CD)

This 2CD sampler celebrates the 30th anniversary of Roadrunner Records. Beside various Roadrunner artists like Opeth, Sepultura, Stone Sour, Heaven & Hell, etc., Porcupine Tree is represented with "Fear Of A Blank Planet" (7:28).

The Art Of Sysyphus Volume 60
Mai 2011

CD: DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 131, 06/2011), contains the Porcupine Tree track "Cure For Optimism" (6:11) within a Kscope Label Special.
The Old Grey Whistle Test – Prog Rock
September 2011
CD: UK Rhino – WMTV178
    UK Rhino – no catalogue number (Promo)

The Old Grey Whistle Test was synonymous with quality music and although possibly best known for rock music the show maintained an amazing variety of performing artists. As part of an Old Grey Whistle Test series, this album takes a look at some of the best progressive rock musicians who appeared on the show. Featuring the likes of YES, Jethro Tull, E.L.P. and Focus, the album also includes artists who for whatever reason didn’t or couldn’t appear on the show, but should have. Porcupine Tree is featured with "Trains" (5:56).

VISIONS presents STEVEN WILSON
February 2013
CD: DE Kscope / Visions – no catalogue number

8 track sampler CD issued with the German Rock magazine "Vision" (Nr. 240, 03/2013) compiled by SW, Kscope and Vision magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the Porcupine Tree tracks "I Drive The Hearse (Live)" (6:51) and "Even Less" (7:13).

XXX: Three Decades Of Roadrunner Records
October 2013
CD: EU Roadrunner Records – LC02982 (4CD deluxe fold-out box)

Roadrunner Records celebrates its three-decades-plus legacy as one of the most highly regarded labels in heavy metal and hard rock history by releasing a four-CD boxed set covering a broad spectrum of heavy music with tracks from dozens of the world’s most legendary artists. The set includes 54 tracks spread across four discs, packaged in a deluxe fold-out paneled box. Porcupine Tree is represented with "Fear Of A Blank Planet" (7:29) on the 3rd disc called "And Metal For All".

Marek Niedźwiecki: Muzyka Ciszy
28 October 2013
CD: PL Trójka Polski Radio – PRCD 1650-1651 (2CD)

Polish 2CD sampler which features 28 tracks from various artists, including Gary Moore, The Alan Parsons Project, Camel, Archive and R.E.M. to name a few. Porcupine Tree is featured with the track "Lazarus" (4:14) taken from the "Deadwing" album.
The Soundtrack Of Our Life: Classic Rock At 200
July 2014

CD: UK TeamRock – ROC200-08-14

12 track sampler CD issued with number 200 of the British Classic Rock magazine. The CD contains the Porcupine Tree tracks "Open Car (Live)" (4:44) taken from "Anesthetize – Live In Tilburg".

Various Artists –
Rock [R]Evolution – Prog Rock
9 January 2015

CD: EU Sony Music – 88843 03008 2 (2CD)

Prog Rock sampler CD issued from Sony Music which contains, besides the Opeth's "To Rid The Disease", the track "Lips Of Ashes (4:40).
Counterfeits/Pirates/Fakes

Radio Active EP

Identifiable by the green background (instead of grey), the words "FOR RADIO BROADCAST ONLY" and the lack of any copyright notices from Delerium on the CD label.

Yellow Hedgerow Dreamscape

Identifiable by the different back cover (black background instead of Asian monk) and the "Bravo Records" logo on the bottom left corner of the back cover.

Yellow Hedgerow Dreamscape (2007/2008 Fake)

The new counterfeits (2007 and 2008) are very professional made counterfeit including a fake matrix number.

The "2007 version" is not too hard to identify when looking for details: slightly different front, less detail on the back, disc has different printing quality, a different font is used on the disc and in the booklet.

The "2008 version" has perfect copied artwork, only the disc itself differs from the original: disc has different printing quality, different font for the matrix number.

Signify

Identifiable by the words "Limited Edition" on various areas (e.g. bottom right corner of the front cover and on the CD label). The CD label also contains the words "Porcupine Tree (with Richard Barbieri)" and "Japan Family" and there are some Cyrillic words in a rectangular box on the back cover (label/catalogue number is LIMECD CJFCD 10990504).
2IN1 – The Sky Moves Sideways / 4 Chords That Made A Million

CD from Grammy Records (1345 POTR) that contains "The Sky Moves Sideways" and the CD Single "4 Chords That Made A Million" on one single disc.

Fuse The Sky

Green coloured 6" flexi disc from Budkon (#5235) with an excerpt of "Fuse The Sky" (2:05).

Nine Cats

Blue coloured 6" flexi disc from Budkon (#5236) with an excerpt of "Nine Cats" (2:03).

Bornlivedie

Yellow coloured 6" flexi disc from Budkon (#5255) with an excerpt of "Bornlivedie" (1:55).

Colourflow In Mind

Yellow coloured 6" flexi disc from Budkon (#5260) with an excerpt of "Colourflow In Mind" (2:04).
"Light Mass Prayers"

Red coloured 6" flexi disc from Budkon (#5275) with an excerpt of "Light Mass Prayers" (2:12).

Every Home Is Wired

Yellow coloured 6" flexi disc from Budkon (#5615) with an excerpt of "Every Home Is Wired" (2:10).

Smiling Not Smiling

Red coloured 6" flexi disc from Budkon (#5738) with an excerpt of "Smiling Not Smiling" (2:03).

Prepare Yourself

Green coloured 6" flexi disc from Budkon (#5795) with an excerpt of "Prepare Yourself" (1:53).

Moonloop Part One

Blue coloured 6" flexi disc from Budkon (#5813) with an excerpt of "Moonloop" (2:07).
Moonloop Part Two

Red coloured 6" flexi disc from Budkon (#5814) with an excerpt of "Moonloop" (2:07).

The Sky Moves Sideways (Phase One) 1

Green coloured 6" flexi disc from Budkon (#5844) with an excerpt of "The Sky Moves Sideways (Phase One)" (2:14).

The Sky Moves Sideways (Phase One) 2

Blue coloured 6" flexi disc from Budkon (#5845) with an excerpt of "The Sky Moves Sideways (Phase One)" (2:01).

The Sky Moves Sideways (Phase One) 3

Red coloured 6" flexi disc from Budkon (#5846) with an excerpt of "The Sky Moves Sideways (Phase One)" (2:14).

Lips Of Ashes

Red coloured 6" flexi disc from Budkon (#5943) with an excerpt of "Lips Of Ashes" (2:09).
Even Less I

Red coloured 6" flexi disc from Budkon (#6658) with an excerpt of "Even Less" (2:04).

Even Less II

Yellow coloured 6" flexi disc from Budkon (#6659) with an excerpt of "Even Less" (2:09).

Orchidia

Blue coloured 6" flexi disc from Budkon (#6790) with an excerpt of "Orchidia" (2:09).

The Moon Touches Your Shoulder

Clear 6" flexi disc from Budkon (#6864) with an excerpt of "The Moon Touches Your Shoulder" (2:06). Note that the cover states "Pain" as track title.

Voyage 34

Easy to recognize, as there are many differences to the regular release: cyrillic words on the bottom center of the back cover and the catalogue number (PTCD 11000505) is written on the bottom left and on the CD spine in apricot colour.
Stupid Dream Demos 1998/99

Easy to recognize, as there was never an official release with this title, however there is a promo cassette with demos from the "Stupid Dream" era. CD issued in Japan from Captain Sounds Records (CSR 030).

Stupid Dream

Identifiable by the green words "PORCUPINE TREE STUPID DREAM" on top of the front cover and the lack of any copyright notices from Kscope on the back cover and CD label (matrix number: JPCD 990610 or GP-99 GT 000182).

Metanoia

Identifiable by the words "Porcupine Tree Metanoia" on the top right corner and "Limited Edition" on the bottom left corner of the front cover, some Cyrillic words on the back cover and the lack of any copyright notices from Delerium on the back cover and CD label. The CD label uses the front image as background (matrix number: LDR 2307).

The Sky Moves Sideways

Identifiable by the "2000 Fruit Gum" logo on the bottom left corner of the back cover and a complete black background on the CD spine (catalogue number: FCCD 233161-2).

Lightbulb Sun (Special Edition)

Identifiable by the fact that it uses the background image of the paperboard slipcase of the Snapper Limited Tour Edition (blue) on the back cover, instead of the orange. Also wrong text ("Porcupine Tree_ Lightbulb Sun Special Edition") on the CD spine (matrix number: Disc 1: GP-00GT 000005).
**Lightbulb Sun**

Identifiable by the fact that it uses a white CD with the cover printed on it with no additional information or copyright notices.

**Lightbulb Sun (Promo MC)**

'Promo MC' from Snapper Records allegedly issued in Indonesia. It is highly probable that this is a fake.

**Even Less (12" Single)**

Professional vinyl fake. Contains "Even Less (13:55)" on side A and "A Smart Kid" (5:22) and "Buying New Soul (6:07)" on side B. Kscope never released such a 12" single.

**Access Denied (12" Single)**

Professional vinyl fake. Contains "Access Denied (3:35)" and "Untitled (8:53)" on side A and "Ambulance Chasing" (6:32) and "Disappear (3:37)" on side B. Kscope never released such a 12" single.

**In Absentia (1CD Edition)**

Identifiable by the lack of any copyright notices from Lava on the CD spine and some Cyrillic words on the bottom of the back cover (matrix number: LDR 2437).
In Absentia (2CD Edition)

Identifiable by the text "SPECIAL EUROPEAN VERSION INCLUDES Bonus CD with 6 Extra Tracks" on the bottom of the front cover (matrix number: GP-04GT-00024/1-2). The bonus disc contains with 6 tracks while the original European release has a 3-track bonus disc containing the songs "Drown With Me", "Chloroform" and "Strip the Soul (Video Edit)". The counterfeit bonus disc contains the tracks from the European bonus disc plus "4 Chords That Made a Million", "Disappear" and "In Formaldehyde".

Coma Divine

Hard to differentiate. The front and back cover are using a darker green colour than the 2003 Delerium version (matrix number: GP-00GT-000008).

On The Sunday Of Life... (Remastered Edition)

Hard to differentiate. The front and back cover are using a little bit more red instead of orange. The counterfeit comes in a jewelcase, the currently available remaster on the Snapper label (SDPCD166) comes in a Digipack (matrix number: GP-04GT-000004).

Warszawa

Slightly different front cover, the fingertips of the thumb and pinkie are not complete (matrix number: GP-05GT-000134). The counterfeit comes in a jewelcase, the currently available edition on the Snapper label (SMACD892) comes in a Digipack.

Insignificance (Promo)

Identifiable by the text "PROMO ONLY – Limited Edition Promo CD" and "Radio 1 Hannover, Germany" on the CD label (catalogue number: PRO-4152101). Contains the original tape version of "Insignificance" and not the remastered CD version. Two additional versions exists with a white label on CD, first has the same catalogue numer (PRO-4152101), second has a slightly different one (PRO-1535-A03).
The Sky Moves Sideways (Expanded 2CD Edition)

Identifiable by the fact that it uses the background images of the cardboard slipcase of the Snapper edition on the back cover (matrix numbers of the counterfeits are GP-04GT 000007/1 and GP-04GT 000007/2). The counterfeit come in a jewelcases, the currently available remaster on the Snapper label (SMACD883) comes in a Digipack.

Recordings

The original version comes in a numbered cardboard slipcase, where the CD has a full white printing on the disc itself, where the counterfeit has a partly printed pink colored printing. The original jewel case has a transparent inlay where the counterfeit has a default black/brown inlay. (PTRCD-001/01)

Signify (Remastered 2CD Edition)

Identifiable by the fact that it uses the background image of the paperboard slipcase of the Delerium edition on the back cover (matrix number are GP-03GT 000009 and GP-03GT 000010 or GP-00GT 000010).

Voyage 34 (Remastered Edition)

Hard to differentiate. The counterfeit comes in a jewelcase, the currently available remaster on the Snapper label (SDPCD167) comes in a Digipack (matrix number: GP-04GT-00023).

Stars Die

Identifiable by the gray instead of blue cover and the words "Limited Progressive" on the front cover (catalogue number: PT 0666/67). The CDs are in a jewel case, not a digipack.
Deadwng

Identifiable by the text "- Deadwng -" and the group name printed in black letters on the front cover (matrix number: GP-05 GT 000177).

Metanoia (Remastered)

Identifiable by the lack of any copyright notices under the tracklist from Snapper or Delerium on the back cover and CD. The CD label uses the front image as background (matrix number: GP-02 GT00352).

Moonloop (Jewelcase)

Both original releases are packaged in a dark purple PVC, screen printed bag, currently there is no Jewelcase edition of the "Moonloop" EP. The CD has two tracks, Part 1 (17:44) and Part 2 (21:58). Presumably the CD is recorded from the vinyl release. The catalognumber printed on the artwork is DELEC LP 999, where the repress on the Delerium label has catalog number DELEC CD 999, the original Transmission edition has no catalog number at all.

Moonloop (Digipack)

Currently there is no Digipack edition of the "Moonloop" EP. The digipack counterfeit has a blue printing on the disc itself, where both original releases are silver with only black text printed on it. The CD has two tracks, Part 1 (17:44) and Part 2 (21:58). Presumably the CD is recorded from the vinyl release. The catalognumber printed on the artwork is DELEC LP 999, where the repress on the Delerium label has catalog number DELEC CD 999, the original Transmission edition has no catalog number at all (matrix number: GP-07 GT000889).

Arriving Somewhere… (DVD)

At least 2 counterfeits do exist: One is easy identifiable by the fact that the counterfeit comes in a small cd-size cover while the original release is packed in a book-sized dvd digipack with a high quality cardboard sleeve. The other counterfeit is easy identifiable by the fact that the text is printed on the cover while the original release has the covertext is printed on a sticker on the cellophane.
Fear Of A Blank Planet

Easy to recognize as it has the title printed on the front of the booklet and no Roadrunner logo near the barcode. The original single disc edition comes with a sticker on the jewelcase, no text printed on the cover. Also recognizable by the fact that the quality of the printing on the disc is less sharp than printing on original discs.

Fear Of A Blank Planet (Promo MC)

'Promo MC' from Roadrunner Records allegedly issued in Indonesia. It is highly probable that this is a fake.

Nil Recurring

The original version on the Transmission label (Transmission 5.1) comes in a fold-out digipack, not in a jewelcase. The retail edition released by Peaceville Records comes in a super jewel-case (round corners) instead of a jewelcase and contains the same content as the Transmission-edition. The counterfeit's printing quality of the artwork and the disc are not as detailed as the original (matrix number: GP-07 GT 001002).
Steven Wilson

One of the most eclectic and prolific artists in rock music, Steven Wilson has been writing, recording, and producing music continuously since the age of 10. A native of Hemel Hempstead in England, Steven was first exposed to music at the age of eight, when he started hearing his father listening to Pink Floyd's "Dark Side of the Moon," and his mother to Donna Summer's "Love to Love You Baby," two albums that were pivotal in the development of his musical direction. His father, an electrical engineer, built him a multi-track tape machine, and he began to experiment with overdubbing and developing a repertoire of production techniques. Early demo tapes started to emerge in the mid 80's while Steven was still at school, and at the end of the decade he created the two projects which gained him entry to the professional music world: Porcupine Tree and No Man. Porcupine Tree, which explored psychedelia, progressive music, and his love of ambitious seventies music, was initially an imaginary "band" which, in reality, Steven overdubbed all the instruments himself. This even extended to early demo tapes coming with a fictional written history of the band, and biographical info about the fictitious performers. Around the same time, Steven formed No-Man, his long-term collaboration with singer Tim Bowness. Influenced by everything from ambient music to hip-hop, their early singles and albums were a mixture of dance beats and lush orchestrations. Signing to One Little Indian in the UK, and Epic in the US in 1990, they received tremendous accolades from the music press, with Singles Of The Week in Melody Maker, Sounds and Hot Press.

Meanwhile, things progressed with Porcupine Tree, whose increasing popularity was fast outpacing the imaginary pretext of an actual group. The second full-length album, Up the Downstair was released in 1993 and was praised by Melody Maker as "a psychedelic masterpiece... one of the albums of the year." This was the first album to include keyboardist Richard Barbieri and bassist Colin Edwin, albeit only as guests at this point, the album was still effectively a solo project. The next album The Sky Moves Sideways was a transitional album featuring both solo SW and band pieces, but from then on it became a full band with the addition of Chris Maitland on drums. Further albums throughout the late nineties, and extensive touring resulted in a string of indie chart placings and critical acclaim, many fans hailing them as the Pink Floyd of the nineties.

In 2001 Porcupine Tree was signed to US label Lava Records, under the auspices of Atlantic Records. Now with the support of a major label, featuring new drummer Gavin Harrison, In Absentia saw the light of day in 2002, featuring a heavier sound than all the group's previous works. It charted in many European countries and remains one of the top-selling Porcupine Tree albums. It was also their first album to be released in 5.1 Surround Sound, and won the "Best Made-For-Surround Title" award for the Surround Music Awards 2004. Its 2005 follow-up, Deadwing was inspired by a film script written by Steven and film-maker Mike Bennion, and became the first Porcupine Tree album to chart around the world. The album won "Album of the Year" at the Classic Rock magazine awards, and its surround version received the "Best Made-For-Surround Title" once again. The following year the band released Fear of a Blank Planet, which was nominated for a US Grammy, and won several polls as the best album of the year. Their tenth studio album The Incident was released in late 2009, and became their highest charting album to date, again received a Grammy nomination, and was followed by another extensive tour that included arena shows and concluded with sold out shows at Radio City Music Hall in New York, and the Royal Albert Hall in London. 2010 ended with their status as arguably the biggest "underground" band in the world cemented.

Starting in 2003 Steven quietly started to release music under his own name, in the form of a series of two track CD singles on his own label Headphone Dust, each one featuring a cover version and an original SW song. The choice and treatment of the cover versions was unpredictable, as it featured songs by Alanis Morissette, Abba, The Cure, Momus, Prince, and Donovan. Stylistically these cover versions allowed Steven to expand his musical palette into everything from electronica, noise music, and stripped down acoustic balladry. This led to his decision to record his first solo album of original music.
Between January and August of 2008, Steven began recording material that would comprise Insurgentes. Comprising 10 new tracks that range from ballads and anthems to all-out industrial noise assaults, the dark, cinematic, and richly textured disc represents two years’ worth of creative output and numerous recording sessions worldwide in studios from Mexico City to Japan to Israel. The whole process was visually documented by film-maker Lasse Hoile, and the work in progress Insurgentes film features footage of the recording sessions, surreal sequences, and interviews with Steven and many other musicians about what it means to be a musician in the age of iPods and download culture.

A second solo album Grace For Drowning was recorded in 2010-11 and released in September 2011 on CD, vinyl and Blu-Ray formats as a double disc designed to be listened to as two single albums, with the individual parts named Deform to Form a Star and Like Dust I Have Cleared From My Eye. The album received massive critical acclaim, and charted all over the world, notably charting in the top 40 in UK, Holland, Germany, and reaching the Polish top 10. It was nominated at the 54th Grammy Awards for Best Surround Sound Album. Shortly before the release of the album SW also announced his first solo tour, in Europe and North America. The first leg of the tour took place in October and November 2011 and contained songs from both Insurgentes and Grace for Drowning. The tour featured quadrophonic sound and many new visual elements. A second leg of tour took place in April-May 2012, this time also taking in South America, and including a brand new 12 minute piece Luminol, which had been written specifically for the new band line up to play. A live DVD/Blu-Ray recorded in Mexico titled Get All You Deserve was released on 25 September 2012, again charting all over Europe (number 2 in Germany, number 5 in UK).

At the same time that Steven was working on Grace For Drowning, he was also working on a collaboration album with his long term friend, the leader of Swedish band Opeth Mikael Akerfeldt. Their collaboration was eventually released in May 2012 under the name of Storm Corrosion, and going against all expectation was an extremely atmospheric and darkly orchestrated album, very influenced by both musician’s love of artists such as Scott Walker and Talk Talk.

Steven has become known for the high standard of his production and is a sought-after mixer and producer. Artists he has worked with in this capacity include the Norwegian artist Anja Garbarek, Anathema, and Swedish progressive-metal band Opeth for whom he produced and/or mixed four albums. Other projects include Blackfield, a collaboration with Israeli megastar Aviv Geffen which has now produced two acclaimed albums, and Steven’s drone / ambient / experimental outlet Bass Communion.

More recently Steven has become known for his 5.1 surround sound mixing, starting with his own projects, but since 2009 also for the remixing of several classic albums, notably the revamping of the King Crimson catalogue, on which Steven worked closely with band leader Robert Fripp, Jethro Tull, and several others yet unannounced projects.

In September 2012 Steven won “Guiding Light” at the “Progressive Music Awards” 2012.

Since the start of 2012 Steven has been writing and recording a third solo studio album, with the members of his touring band. Principal sessions for the album took place in Los Angeles during September 2012, with legendary producer Alan Parsons engineering. The album will be released in February 2013, followed by an extensive tour. The current line up of the band is SW, Guthrie Govan (guitar), Adam Holzman (keyboards), Theo Travis (flute / sax), Nick Beggs (bass / stick), and Marco Minnemann (drums).

[Source: Steven Wilson - Headquarter]
Tonefloating:  
The Use Of Ashes vs Steven Wilson

27 February 2000

Limited edition of 200 promotional copies on multi-coloured vinyl in picture sleeve, issued as a giveaway to visitors of the Tonefloating concert in Delft, the Netherlands on Feb 27th 2000.

Vinyl: NL ToneFloat 7" – TF14P

Players: Steven Wilson – All Instruments, Vocals

Tracks: Side A:  
1. The Use of Ashes - Rainbird (demo) 4:43

Side B:  
2. Steven Wilson - Cure For Optimism (edit) 3:58

Credits: "Cure For Optimism (edit)" written by Steven Wilson

Recorded at No Man's Land in July 1999.

Note:
The SW side of the single features a demo recorded in July 1999 of a song written for (but not recorded by) Porcupine Tree. "Cure For Optimism" did eventually appear on the "Shesmovedon" CD single and on the "Recordings" album, in extended remixed form.
There is also a black vinyl test pressing with white stamped labels and a white stickered sleeve (10 copies only). Also the show was recorded from soundboard and an in-house CD-R was made. This CD-R (with b/w label) is housed in a stickered jewel case (also 10 copies only).
Tonefloating: Steven Wilson

27 February 2000

Steven Wilson’s set was recorded from the mixing desk and issued on a promotion only in-house CD-R in an edition of 10 copies. In 2005 the recordings were used to test a 14inch record of which 1 copy was cut.

CD: NL ToneFloat – TF11

Vinyl: NL ToneFloat – TF11

Players: Steven Wilson – All Instruments, Vocals

Tracks:
1. Where We Would Be
2. Fadeaway
3. The Needle And The Damage Done / Pure Narcotic
4. Small Fish
5. Shell Of A Fighter
6. Smart Kid
7. Cure For Optimism
8. Stranger By The Minute
9. The Day Before You Came

Note:

This info was take from the ToneFloat website, follow this link.
Cover Version

March 2003

CD edition originally limited of 1,000 copies, but repressed in 2006. Vinyl edition is limited to 500 copies. The cover used here is from the CV6 picture sleeves.

CD: UK Headphone Dust – SWCD6
Vinyl: NL ToneFloat – TF20 (01 June 2005)

Players: Steven Wilson

Tracks:
1. Cover Version 4:37
2. Moment I Lost 3:15

Note:
The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve. Both vinyl editions are sold out.

Note:
"Cover Version" is a cover of "Thank U" by Alanis Morissette.
Unreleased Electronic Music Vol. 1

April 2004

SW's experiments in rhythmic electronic music between 1990-2003. The CD-R is packed in a DVD case, with unique polaroid and signed index card.

CD: UK Headphone Dust – HDSWCD10 (1st pressing/ No. 1-100)
   UK Headphone Dust – HDSWCD10 (2nd pressing/ No. 101-350)

Vinyl: NL ToneFloat – TF22 (03 November 2005, on white vinyl) (Sold out)
       NL ToneFloat – TF22 (21 February 2006, on black vinyl)
       NL ToneFloat – TF22 (11 November 2014, on black vinyl)

Players: Steven Wilson
         Theo Travis – Saxophone on 9

Tracks:
1. King Of The Delta Blues (1998) 4:40
3. Dub Zero (1993) 8:09
4. The Tobogganist (1997) 6:36
5. Shortwave (1996) 7:28
6. Telegraph Commercial 1996 (1996) 1:00

Credits: All titles written, produced and performed by Steven Wilson between 1990-2003 at No Man's Land.

Except:
   Saxophone on "Nailbomber" by Theo Travis.
   "Dub Zero" is a 1993 SW mix of an original track by Chris Wild.
   "King Of The Delta Blues" and "To Wear A Crown" made in collaboration with Chris Lewis.

   All source material on "Nuclear Head Of An Angel" generated from acoustic guitar.

Note:

The planned release date was 03 November 2005, SW's birthday.

The vinyl edition is pressed on 180 grams coloured vinyl and contains "Shortwave - Remix" (9:11) as a bonus track. Limited to 500 copies.

The first and second CD-R editions include one unique original Polaroid photograph taken by Lasse Hoile specifically for the project. David Schroeder has set up a webpage dedicated to displaying Lasse Hoile's polaroids from SW's "Unreleased Electronic Music Vol. 1" in numerical order along with their owner's names.

The June 2006 reissue comes in a plastic wallet with card insert.

Thanks to SW for supplying track dates.
Cover Version II

October 2004

CD edition originally limited of 1,000 copies, but repressed in 2006. Vinyl edition is limited to 500 copies. The cover used here is from the CV6 picture sleeves.

CD:  UK Headphone Dust – HDSWCD12

Vinyl:  NL ToneFloat – TF21 (01 June 2005)

Players:  Steven Wilson

Tracks:  1.  Cover Version II  5:07  
         2.  Please Come Home  3:33

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies), packaged in a stylish customized die-cut ToneFloat sleeve. Both vinyl editions are sold out.

Note:
"Cover Version II" is a cover of "The Day Before You Came" by ABBA.
Cover Version III

September 2005

CD edition originally limited of 1,000 copies, but repressed in 2006. The cover used here is from the CV6 picture sleeves.

CD:  UK Headphone Dust – HDSWCD15

Vinyl:  NL ToneFloat – TF29 (01 September 2006)

Players:  Steven Wilson

Tracks:  1. Cover Version III  6:06
        2. Four Trees Down  3:43

Note:

The 7” singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies).

Note:

"Cover Version III" is a cover of "A Forest" by The Cure.

This third cover version departs somewhat from the unplugged format of the first two, being a more electronic treatment of the song in question.
Cover Version IV

July 2006

The cover used here is from the CV6 picture sleeves.

CD:  UK Headphone Dust – HDSWCD16

Vinyl:  NL ToneFloat – TF30 (01 September 2006)

Players:  Steven Wilson

Tracks:  1.  Cover Version IV  4:03
          2.  The Unquiet Grave  6:57

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies).

Note:
"Cover Version IV is a cover of "The Guitar Lesson" by Momus.

Note by SW:
"Today I completed Cover Version IV, and I think it's my favourite so far in the series, I'm very happy. The cover version itself is probably the most obscure yet, and may create some controversy with its subject matter, guaranteed to offend. But also very beautiful I think".
Cover Version V

July 2008

The cover used here is from the CV6 picture sleeves.

CD: UK Headphone Dust – HDSWCD17

Vinyl: NL ToneFloat – TF97 (12 July 2010)

Players: Steven Wilson

Tracks: 1. Cover Version V 4:02
2. Well You're Wrong 3:42

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies).

Note:

"Cover Version V is a cover of "Sign 'O' The Times" by Prince.

"Well You're Wrong" is a reworked version of a song previously heard on the SW MySpace page.
Insurgentes (Deluxe Mail Order Edition)

November 2008

This special multi disk edition comes either as a 2 CD/1 DVD version (limited to 3,000 copies) or as a 4 x 10 inch vinyl (100 grams) version (limited to 1,000 copies), both with a 120 page hardback book. Both editions were only available via mail order from the specially-established Insurgentes.org website.

CD: UK Headphone Dust – HDSWCD18 (2CD/1DVD)
Vinyl: NL ToneFloat – TF50 (4x10", released 04 November 2008)

Players: Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and The London Session Orchestra

Tracks: CD1:
1. Harmony Korine 5:07
2. Abandoner 4:48
3. Salvaging 8:17
4. Veneno Para Las Hadas 5:57
5. No Twilight Within the Courts of the Sun 8:37
6. Significant Other 4:31
7. Only Child 4:24
8. Twilight Coda 3:24
9. Get All You Deserve 6:17
10. Insurgentes 3:55

CD2:
1. Port Rubicon 4:24
2. Puncture Wound 4:19
3. Collecting Space 5:10
4. Insurgentes (Mexico) 5:45
5. The 78 [uncredited on the sleeve] 4:47

Credits: All songs written, produced and mixed by Steven Wilson. An international recording written and performed in various locations between Dec 07 – Aug 08, except "Collecting Space" written in 2003.

Steinway piano on "Insurgentes" recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engineered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.
DVDA authoring by Opus Productions


Note: The DVD contains the 5.1 DTS and a PCM mix of the album plus "Insurgentes" film material (18 minute extract and two trailers).
Insurgentes (Japanese Edition)

February 2009

This Japanese card sleeve edition comes as a 2 HQCD (Hi Quality CD) version with both CDs of the Deluxe Mail Order Edition and a 40 page booklet.

CD: JP WHD Entertainment – IECP-20158/159 (2CD/HQCD)

Players: Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and The London Session Orchestra

Tracks:

CD1:
1. Harmony Korine 5:07
2. Abandoner 4:48
3. Salvaging 8:17
4. Veneno Para Las Hadas 5:57
5. No Twilight Within the Courts of the Sun 8:37
6. Significant Other 4:31
7. Only Child 4:24
8. Twilight Coda 3:24
9. Get All You Deserve 6:17
10. Insurgentes 3:55

CD2:
1. Port Rubicon 4:24
2. Puncture Wound 4:19
3. Collecting Space 5:10
4. Insurgentes (Mexico) 5:45
5. The 78 [uncredited on the sleeve] 4:47

Credits:
All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except "Collecting Space" written in 2003.

Steinway piano on "Insurgentes" recorded at St. Bartholomew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engineered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Harmony Korine

February 2009

Issued as a limited edition 7 inch vinyl single in a choice of three different colours – black, white, and blood red, each limited to 1,000 copies.

Vinyl: UK Kscope – KSCOPE804 (7" vinyl single)
Players: Harmony Korine:
Steven Wilson - Vocals, Electric guitars, Bass, Keyboards
Gavin Harrison - Drums

Tracks:
1. Harmony Korine (Edit) 4:12
2. The 78 4:47

Credits:
Written, produced, and mixed by Steven Wilson
Published by Hands Off It's Mine Publishing
Administered by Kobalt / BMI
Photography by Lasse Hoile
Design by Carl Glover for Aleph
Harmony Korine appears on the forthcoming album "Insurgentes"

Note:
The A-Side is a remixed edit of "Harmony Korine", the B-side is non-album track "The 78", which was briefly available as an untitled bonus track on the deluxe mail order edition.
Insurgentes (Retail Edition)

February 2009

The retail edition lacks the second CD from the deluxe edition. Only the UK edition KSCOPE113 comes with the "Insurgentes" film material (18 minute extract and two trailers) on the DVDA.

CD:  
UK Kscope – KSCOPE113 (CD/DVD, digibook with 36 page booklet)
UK Kscope – KSCOPE114 (CD/DVD, super jewel slipcase, 24 page booklet)
RU Kscope – KSCOPE114 (CD/DVD, super jewel slipcase, 24 page booklet)
MX Scarecrow Records – SR0437 (CD/DVD)
AR Icarus Music – ICARUS 926 (2012)

Players:  
Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

Tracks:  
1. Harmony Korine 5:07
2. Abandoner 4:48
3. Salvaging 8:17
4. Veneno Para Las Hadas 5:57
5. No Twilight Within the Courts of the Sun 8:37
6. Significant Other 4:31
7. Only Child 4:24
8. Twilight Coda 3:24
9. Get All You Deserve 6:17
10. Insurgentes 3:55

Credits:  
All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except "Collecting Space" written in 2003.

Steinway piano on "Insurgentes" recorded at St. Bartholomew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engeneered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Insurgentes (2LP Edition)

February 2009

2LP set from Kscope, contains the same tracks except "The 78", as the deluxe mail edition on CD1/CD2.

Vinyl: UK Kscope – KSCOPE808 (2LP)

Players: Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and The London Session Orchestra

Tracks: Side A:
1. Harmony Korine 5:07
2. Abandoner 4:48
3. Salvaging 8:17

Side B:
4. Veneno Para Las Hadas 5:57
5. No Twilight Within the Courts of the Sun 8:37
6. Significant Other 4:31

Side C:
7. Only Child 4:24
8. Twilight Coda 3:24
9. Get All You Deserve 6:17
10. Insurgentes 3:55

Side D:
11. Port Rubicon 4:24
12. Puncture Wound 4:19
13. Collecting Space 5:10
14. Insurgentes (Mexico) 5:45

Credits: All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except "Collecting Space" written in 2003.

Steinway piano on "Insurgentes" recorded at St. Bartholomew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engineered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Design by Carl Glover for Aleph.
Insurgentes received a rapturous reception from not just fans and critics but also from fellow artists. Several of these artists have remixed tracks from the album and "NSRGNTS RMXS" is a collection of some of these remixes.

CD: UK Kscope – KSCOPE142 (super jewel case)

Vinyl: UK Kscope – KSCOPE809 (12 " EP)

Players: see credits section

Tracks: CD:
1. Harmony Korine (David A. Sitek Magnetized Nebula Mix) 5:14
2. Get All You Deserve (Dälek Mix) 7:44
3. Abandoner (Engineers Mix) 4:46
4. Salvaging (Pat Mastelotto Mix) 8:36
5. Abandoner (Danse Macabre Mix) 5:34
6. Get All You Deserve (Fear Falls Burning Mix) 6:22

Vinyl:
1. Harmony Korine (David A. Sitek Mix) 5:14
2. Only Child (Pat Mastelotto Mix 3) 4:32
3. Only Child (Pat Mastelotto Mix 1) 5:56

Credits: Original versions written and produced by Steven Wilson and included on the album 'Insurgentes'
Track 1: Remix by David Andrew Sitek with Jneiro Jarel
Horns: Stuart Bogie – Tenor Sax / Todd Simon – Trumpet
Track 2: Remix recorded and mixed at Deadverse Studios, Union City NJ
Track 3: Remix by Engineers
Track 4: Remix by Pat Mastelotto
  Turkish strings/v-gtr/ebow/synth/perc – Cenk Eroglu /
  an abundance of Basses – Markus Reuter /
  Xtra gtr – Adrian Benavides / Theremin – Pamelia Kurstin /
  Accordion – Kimmo Pohjonen / Coda Voice – Sirnee /
  Zils&Zurna – P@ / Xtra mix help – Pat Manske
Track 5: Mixed by Łukasz Langa (www.dailyimprov.net)
Track 6: Remix by Dirk Serries (Fear Fall Burning)
Cover photography by Lasse Hoile / graphic design by Carl Glover for Aleph.
Cover Version VI

February 2010

This is the last in a series of CD singles featuring a cover version and an original. The CD single comes in a special limited edition box which contains CV6 in a picture sleeve as well as empty picture sleeves for all of the previous singles too. The box also contains a booklet of drawings of SW by Hajo Mueller.

CD: UK Headphone Dust – HDSWCD20
Vinyl: NL ToneFloat – TF98 (12 July 2010)
Players: Steven Wilson

Tracks: 1. Cover Version VI 5:03
        2. An End To End 5:12

Note:

The 7" singles are pressed on clear vinyl and are available in both large (150 copies) and small centerhole pressings (350 copies).

Note:

This is the cover of the box set (HDSWCDBOX20).

Note:

"Cover Version VI is a cover of "Lord of the Reedy River" by Donovan."

There’s no box for the vinyl set to go in as there is with the CD version, but vinyl orders included a post card of a reproduction of two pages from SW’s personal note book, on which he noted any song it occurred to him might be good to record for the series.
Vapour Trail Lullaby

October 2010

One track CD single given away free with pre-orders of the Insurgentes documentary DVD.

CD: UK Headphone Dust – HDSWCD21

Players: Steven Wilson

Tracks: 1. Vapour Trail Lullaby 9:18

Credits: Design and photography by Carl Glover for Aleph Studio

Written by Wilson; published by Hands Off It’s Mine Publishing Ltd.

The copyright in this sound recording is owned by Steven Wilson under exclusive license to Headphone Dust.

Note: This song was written and demoed for Porcupine Tree prior to the band recording "In Absentia", a prolific period of writing that resulted in perhaps the best pool of songs that the band has been able to draw from for a studio album to date. But as that album developed in a heavier direction, the song didn't really fit in stylistically, so was dropped quite early on and never recorded by the band. Two years later it was included instead on the first Blackfield album under the title 'Lullaby'. The Blackfield interpretation worked really well but took the song in a very different direction, stripping it down to just voice, piano and strings, so I took the opportunity to revisit the full arrangement of the song during sessions for my first solo album "Insurgentes". This time the song went a lot further down the road (you can see me playing it in the film during the piano recording session at St Bartholomew's church in Brighton), but once again it didn't fit in with my more experimental ideas for the album (in many respects it just sounded too much like Porcupine Tree) so I never finished it, although I did adapt the coda section into the short instrumental album track 'Twilight Coda'.

Even though the new version was much more fully realised, I find I still prefer the original demo version from 2001, so that is the one I have decided to include here. Still, it's another part of the "Insurgentes" story, which saw around 30 songs, both old and new, and in many different styles, considered.
Tape Experiments 1985-86

29 November 2010

Regular edition on 180 grams black vinyl with insert cover

Vinyl: NL ToneFloat – TF107

Players: Steven Wilson

Tracks: One:
1. Cries Of Lucia 10:34
2. I May Be Some Time 5:57
3. Constellation 3:23

Two:
4. Them No 1 4:31
5. The Life And Times Of Sigmund Freud 3:56
6. Wood Between Worlds 5:12
7. Seen 3:47

Notes by SW: "Cries Of Lucia" was recorded onto 4-Track cassette machine (made by my father). Layering my voice through a tape delay machine (also home made). I think the title came from the fact that it was vaguely inspired by Luciano Berio's piece for electronics and voice "Visage" from 1961 (also sampled part of that same Berio piece later on for the No-Man track "Sinister Jazz"). It's also worth noting that this piece of music was part of the sonic soup that made up the very first Incredible Expanding Mindfuck track "The Gospel According To The IEM". "I May Be Some Time" was recorded onto 4-track cassette machine. Very much influenced by David Bedford's "Rime of the Ancient Mariner", a very eerie album based around organ. So lots of Farfisa Organ on this one. And vari-speeding the tape to create the queasy effects. "Constellation" was recorded onto 4-track cassette machine. Inspired by Tangerine Dream's "Zeit", which is the year zero of all ambient music for me. Ambient guitar with some Moog Prodigy and Siel string synthesiser overdubs. "Them No 1" was recorded onto 4-track cassette machine. One of four pieces using Moog Prodigy and Siel String Synthesiser, with random radio transmissions mixed in. "The Life and Times of Sigmund Freud" was recorded onto 2-track analogue tape. Made using classic music concrete techniques (as used by Karlheinz Stockhausen for example, who I was listening to a lot at this time) of dubbing and over dubbing sounds on to analogue tape and then cutting in to a lot of small pieces of tape for re-editing, sometimes as many as 9 or 10 edits per second. Very hit and miss technique that relied a lot on experimenting and keeping only what worked. I think it took about 2 weeks to finish just 4 minutes of music. The title was stolen from an early Robert Wilson performance piece (he of Einstein on the Beach fame). "Wood Between Worlds" was performed live direct to 2-track analogue tape. Farfisa Organ through a tape delay, mixed in with sounds captured from my parent's garden using a microphone hanging outside the window. "Seen" was recorded onto 4-track tape machine by overdubbing various layered guitars through tape delay. Probably quite influenced by John Martyn's Small Hours by the sound of it.

Notes: The liner notes for this album were written by SW. Who also supplied the front cover photo (thanks). The sleeve design is somewhat inspired by Art Gnuvo's work for the amazing Kornyfone record label

(Completely playable in your very home at 33 1/3 R.P.M. on any electric hifidelograph.)
Grace For Drowning (Regular Edition)

September 2011

The 2LP edition has a slightly different track order, "Raider II" is separated on Side C, the remaining tracks of VOL 2 are on Side D.

CD:  UK Kscope – KSCOPE176 (2CD, limited edition digibook with a 28 page booklet)  
     UK Kscope – KSCOPE177 (2CD, jewel case / jewel case in slipcase)  
     JP WHD Entertainment - IECP-10246 (2CD, released 29 February 2012)

Vinyl:  UK Kscope – KSCOPE818 (2LP)

Players:  Steven Wilson with  
          Jordan Rudess, Theo Travis, Ben Castle, Nick Beggs, Nic France, Tony Levin,  
          Pat Mastelotto, Markus Reuter, Trey Gunn, Steve Hackett, Mike Outram, Sand  
          Snowman, Dave Kerzner, Synergy Vocals and The London Session Orchestra  
          (arranged + orchestrated by Dave Stewart)

Tracks:  VOL 1 – Deform To Form A Star
         1.  Grace For Drowning  2:06
         2.  Sectarian  7:41
         3.  Deform to Form a Star  7:51
         4.  No Part of Me  5:44
         5.  Postcard  4:29
         6.  Raider Prelude  2:23
         7.  Remainder the Black Dog  9:27

VOL 2 – Like Dust I Have Cleared From My Eye
         1.  Belle De Jour  2:59
         2.  Index  4:49
         3.  Track One  4:16
         4.  Raider II  23:21
         5.  Like Dust I Have Cleared From My Eye  8:01
         6.  Fluid Tap (Japanese edition only)  5:46

Credits:  All songs written, produced and mixed by Steven Wilson  
          Published by Hands Off It’s Mine

"Grace For Drowning" was written + recorded during the period Jan 2010 – June 2011.  
Produced + mixed by SW at No-Man's Land, Hemel Hempstead, Koolworld,  
Luton, + Angel Studio, Islington.  
Additional recording made by the musicians on location in the UK, USA and  
Germany.  
Engineer at Koolworld : Mat Collis  
Mastered by Paschal Byrne  
Management – Andy Leff for ACME Music, assisted by Alx Leeks.  
Photography + films by Lasse Hoile  
Assistant to Lasse – Bettina Ejlersen  
Artwork + design by Carl Glover for Aleph

Special thanks to my main collaborator on this project for his incredible work,  
Lasse Hoile and to all the musicians involved for their inspiring contributions.  
Thanks also to : Doug Rogers, Andy + Alx, Ray Matter, Winn Krozack, Michael  
Lavigne, all at Kscope + Universal, T + Milly. Jacket designed by Eya Sigal.

Dedicated to my father, Michael George Wilson – 1938–2011, without whom...
Grace For Drowning (Blu-Ray Edition)

September 2011

The blu-ray edition featuring the album in high resolution stereo and 5.1 surround sound, 2 bonus tracks, 5 films, 6 'work in progress' demo versions, a gallery and a 16 page book of artwork and notes.

Blu-Ray: UK Kscope – KSCOPE511

Players: Steven Wilson with
Jordan Rudess, Theo Travis, Ben Castle, Nick Beggs, Nic France, Tony Levin,
Pat Mastelotto, Markus Reuter, Trey Gunn, Steve Hackett, Mike Outram, Sand
Snowman, Dave Kerzner, Synergy Vocals and The London Session Orchestra
(arranged + orchestrated by Dave Stewart)

Tracks: See corresponding entry in this discography for info on album tracks

1. Sectarian (Demo)
2. Deform to Form a Star (Demo)
3. No Part of Me (Demo)
4. Remainder the Black Dog (Demo)
5. Remainder the Black Dog (Video) 9:28
6. Belle De Jour (Video) 2:59
7. Index (Video) 4:48
8. Track One (Video) 4:09
9. Raider II (Demo)
10. Like Dust I Have Cleared From My Eye (Demo) 8:02
11. Like Dust I Have Cleared From My Eye (Video)
12. Home in Negative (Bonus) 3:04
13. Fluid Tap (Bonus) 5:46

Credits: All songs written, produced and mixed by Steven Wilson
Published by Hands Off It's Mine

"Grace For Drowning" was written + recorded during the period Jan 2010 –
June 2011.
Produced + mixed by SW at No-Man's Land, Hemel Hempstead, Koolworld,
Luton, + Angel Studio, Islington.
Additional recording made by the musicians on location in the UK, USA and
Germany.
Engineer at Koolworld : Mat Collis
Mastered by Paschal Byrne
Management – Andy Leff for ACME Music, assisted by Aix Leeks.
Photography + films by Lasse Hoile
Assistant to Lasse – Bettina Ejlersen
Artwork + design by Carl Glover for Aleph

Blu-Ray authoring by Ray Shulman
The Blu-Ray menues feature music from "Cenotaph" by Bass Communion,
recorded during the same sessions as "Grace For Drowning".

Special thanks to my main collaborator on this project for his incredible work,
Lasse Hoile and to all the musicians involved for their inspiring contributions.
Thanks also to : Doug Rogers, Andy + Aix, Ray Matter, Winn Krozaek, Michael
Lavigne, all at Kscope + Universal, T + Milly. Jacket designed by Eya Sigal.

Dedicated to my father, Michael George Wilson – 1938–2011, without whom...
Grace For Drowning (Deluxe Edition)

September 2011

The deluxe edition combines the album (2CDs), the Blu-Ray version of the album, a third CD with out-takes and demo material with a 120-page book of artwork and notes.

CD: UK Kscope – KSCOPE510

Players: Steven Wilson with
         Jordan Rudess, Theo Travis, Ben Castle, Nick Beggs, Nic France, Tony Levin,
         Pat Mastelotto, Markus Reuter, Trey Gunn, Steve Hackett, Mike Outram, Sand
         Snowman, Dave Kerzner, Synergy Vocals and The London Session Orchestra
         (arranged + orchestrated by Dave Stewart)

Tracks: See corresponding entry in this discography for info on album tracks
        and Blu-Ray disc content

VOL3 - The Map (only included in Deluxe 4 disc hardback book Edition)
1. Home In Negative                  3:04
2. Fluid Tap                        5:46
3. The Map                          3:30
4. Raider Acceleration              6:22
5. Black Dog Throwbacks             2:26
6. Raider II – Demo Version         21:08

Credits: All songs written, produced and mixed by Steven Wilson
         Published by Hands Off It's Mine

"Grace For Drowning" was written + recorded during the period Jan 2010 – June 2011.
Produced + mixed by SW at No-Man's Land, Hemel Hempstead, Koolworld, Luton, + Angel Studio, Islington.
Additional recording made by the musicians on location in the UK, USA and Germany.
Engineer at Koolworld : Mat Collis
Mastered by Paschal Byrne
Management – Andy Leff for ACME Music, assisted by Alx Leeks.
Photography + films by Lasse Hoile
Assistant to Lasse – Bettina Ejlersen
Artwork + design by Carl Glover for Aleph

Blu-Ray authoring by Ray Shulman
The Blu-Ray menus feature music from "Cenotaph" by Bass Communion,
recorded during the same sessions as "Grace For Drowning".

Special thanks to my main collaborator on this project for his incredible work,
Lasse Hoile and to all the musicians involved for their inspiring contributions.
Thanks also to : Doug Rogers, Andy + Alx, Ray Matter, Winn Krozack, Michael
        Lavigne, all at Kscope + Universal, T + Milly. Jacket designed by Eya Sigal.

Dedicated to my father, Michael George Wilson – 1938–2011, without whom...
Insurgentes (3 Disc Set)

October 2011

2CD/DVDA set from Kscope, consists of the retail edition (CD/DVDA) and the "NSRGNTS RMXS" CD, both CDs come as super jewel cases in one slipcase.

CD: UK Kscope – KSCOPE184B

Players: Steven Wilson with
Gavin Harrison, Tony Levin, Susana Moyaho, Mike Outram, Jordan Rudess, Dirk Serries, Clodagh Simmonds, Sand Snowman, Theo Travis, Michiyo Yagi and
The London Session Orchestra

Remixes see "NSRGNTS RMXS" entry in this discography

Tracks:

Insurgentes CD (KSCOPE114):
1. Harmony Korine 5:07
2. Abandoner 4:48
3. Salvaging 8:17
4. Veneno Para Las Hadas 5:57
5. No Twilight Within the Courts of the Sun 8:37
6. Significant Other 4:31
7. Only Child 4:24
8. Twilight Coda 3:24
9. Get All You Deserve 6:17
10. Insurgentes 3:55

NSRGNTS RMXS CD (KSCOPE142):
1. Harmony Korine (David A. Sitek Magnetized Nebula Mix) 5:14
2. Get All You Deserve (Dälek Mix) 7:44
3. Abandoner (Engineers Mix) 4:46
4. Salvaging (Pat Mastelotto Mix) 8:36
5. Abandoner (Danse Macabre Mix) 5:34
6. Get All You Deserve (Fear Falls Burning Mix) 6:22

Credits:
All songs written, produced and mixed by Steven Wilson.
An international recording written and performed in various locations between Dec 07 – Aug 08, except "Collecting Space" written in 2003.

Steinway piano on "Insurgentes" recorded at St. Bartholemew's Church in Brighton by Colin Atwell. Additional guitar recording by John Wesley and Mark Prator at Red Room Recorders, Tampa, Florida. Jordan's piano performances on his Steinway D, engineered by Bert Baldwin. Michiyo Yagi recorded by Masaki Sasaki at Sound Pot, Tokyo. London Session Orchestra recorded at Angel Studio, London by Steve Price.

Stereo mastering by Andy van Dette at Masterdisk, New York City.

Design by Carl Glover for Aleph.
Catalogue / Preserve / Amass
(Live In Europe, October 2011)

08 February 2012

Limited to only 3000 copies worldwide.

CD: UK Headphone Dust – HDSWCD22

Players:
- Adam Holzmann – Keyboards
- Aziz Ibrahim – Guitar
- Marco Minnemann – Drums
- Nick Beggs – Bass, Stick, Backing Vocals
- Theo Travis – Sax, Flute, Clarinet
- SW – Vocals, Guitar, Keyboards

Tracks:
1. No Twilight Within the Courts of the Sun 10:54
2. Index 5:03
3. Deform To Form A Star 8:29
4. Sectarian 7:22
5. No Part Of Me 6:04
6. Veneno Para Las Hadas 7:25
7. Raider II 24:47

Credits:
Recorded during the European Tour, Oct 2011
Remixed by SW at No Man’s Land

All songs written by Steven Wilson and published by Hands Off It’s Mine, exclusively administered by Universal Publishing group.

Front cover photograph by Lasse Hoile
Live photography by Joe Del Tufo, Lasse Hoile, Nancy Akl

Design by Carl Glover for Aleph
Catalogue / Preserve / Amass
(Live In Europe, October 2011) (LP Edition)

21 April 2012

The vinyl edition of the album was released on April 21st as part of Record Store Day. It's a cut down single LP version, featuring only 4 of the tracks. Limited to only 2,000 copies worldwide, 750 copies were distributed in the USA.

Vinyl:  UK Kscope - KSCOPE827

Players:  Adam Holzmann – Keyboards
          Aziz Ibrahim – Guitar
          Marco Minnemann – Drums
          Nick Beggs – Bass, Stick, Backing Vocals
          Theo Travis – Sax, Flute, Clarinet
          SW – Vocals, Guitar, Keyboards

Tracks:  Side A:
          1. Index  5:15
          2. Deform To Form A Star  8:25
          3. No Part Of Me  5:50

          Side B:
          1. Raider II  23:35

Credits:  Recorded during the European Tour, Oct 2011
          Remixed by SW at No Man’s Land

          All songs written by Steven Wilson and published by Hands Off It’s Mine,
          441xclusively administered by Universal Publishing group.

          Front cover photograph by Lasse Hoile
          Live photography by Joe Del Tufo, Lasse Hoile, Nancy Akl

          Design by Carl Glover for Aleph

Note:  The tracklist and tunes are different from the CD version.
The Raven That Refused To Sing (And Other Stories) (Deluxe Box Set)

25 February 2013

The 4 disc deluxe edition of the album is presented in a 128 page hardback book - illustrated by Hajo Mueller - containing lyrics and ghost stories and contains all different editions (2CD & DVD-V, Blu-Ray)

CD/DVD/Blu-Ray: UK Kscope – KSCOPE240 (Deluxe box set - 2CD - DVD-V and Blu-Ray)

Players:
- SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on "The Holy Drinker"
- Nick Beggs – Bass Guitar, Chapman Stick on "The Holy Drinker", Backing Vocals
- Guthrie Govan – Lead Guitar
- Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
- Marco Minnemann – Drums, Percussion
- Theo Travis – Flute, Saxophones, Clarinet
- Jakko Jakszyk – Additional vocals on "Luminol" and "The Watchmaker"
- Alan Parsons – Haw-haw guitar on "The Holy Drinker"

Demo version guitars played by SW, except for the guitar solo on "The Watchmaker" and additional guitars on "Luminol" played by Niko Tsonev

Tracks: See other entries of "The Raven That Refused To Sing (And Other Stories)" for info on album tracks and Blu-Ray disc content

CD2: Demos:
1. Luminol (Demo) 13:05
2. Drive Home (Demo) 6:57
3. The Holy Drinker (Demo) 9:47
4. Clock Song (Unused Idea) 4:30
5. The Pin Drop (Demo) 5:15
6. The Watchmaker (Demo) 12:25
7. The Raven That Refused to Sing (Demo) 8:00

Credits:
Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Soloist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII
Elements also retained from the demos which were recorded between 01-07/12
Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Book:
Conceived and illustrated by Hajo Mueller
Stories for "Luminol" and "The Birthday Party" by Steven Wilson
Story for "The Raven That Refused To Sing" by Hajo Mueller and Steven Wilson, based on an original idea by Hajo Mueller
Final layout by Carl Glover

The Blu-Ray / DVD:
Authored by Ray Shulman at I-sonic
Documentary filmed and edited by Lasse Hoile

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The Raven That Refused To Sing
(And Other Stories)

01 March 2013

The limited 2 disc edition of the album features the stereo mix of the album on CD plus a DVD-V with 96/24 Stereo LPCM files, plus 2 x 5.1 mixes of album (DTS 96/24 5.1 surround & Dolby AC3 5.1 surround). The DVD-V also features an Art Gallery (images by Hajo Mueller), Photo Gallery (photographs by Lasse Hoile) and a Studio Documentary (filmed and edited by Lasse Hoile).

Newbury Comics in the US sold in limited quantities the standard edition that includes an additional booklet, signed by Steven Wilson.

CD:
- UK Kscope – KSCOPE241 (Limited Edition - 2CD / DVD-V, Digibook)
- UK Kscope – KSCOPE242 (Std Edition - Jewel Case with a cardboard slipcase)
- JP WHD Entertainment – IECP-10264
- AR Icarus Music – ICARUS 1067

Players:
- SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on "The Holy Drinker"
- Nick Beggs – Bass Guitar, Chapman Stick on "The Holy Drinker", Backing Vocals
- Guthrie Govan – Lead Guitar
- Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
- Marco Minnemann – Drums, Percussion
- Theo Travis – Flute, Saxophones, Clarinet

Jakko Jakszyk – Additional vocals on "Luminol" and "The Watchmaker"
Alan Parsons – Haw-haw guitar on "The Holy Drinker"

Tracks:
1. Luminol 12:10
2. Drive Home 7:37
3. The Holy Drinker 10:13
4. The Pin Drop 5:03
5. The Watchmaker 11:42
6. The Raven That Refused To Sing 7:57
7. The Holy Drinker (Demo) (Japanese edition only) 9:48

Credits:
Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII Elements also retained from the demos which were recorded between 01-07/12
Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Artwork:
Conceived and Illustrated by Hajo Mueller
Final layout by Carl Glover

The DVD:
Authored by Ray Shulman at I-sonic
Documentary filmed and edited by Lasse Hoile
The Raven That Refused To Sing (And Other Stories) (Vinyl Edition)

01 March 2013

The vinyl edition of the album is pressed on 180gm heavyweight vinyl and is packaged a gatefold sleeve with printed inners. It comes with a MP3 download code exclusive to Burning Shed orders.

Vinyl: UK Kscope – KSCOPE835 (2LP)

Players:
- SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on "The Holy Drinker"
- Nick Beggs – Bass Guitar, Chapman Stick on "The Holy Drinker", Backing Vocals
- Guthrie Govan – Lead Guitar
- Adam Holzmann – Fender Rhodes, Hammond Organ, Piano, Minimoog
- Marco Minnemann – Drums, Percussion
- Theo Travis – Flute, Saxophones, Clarinet
- Jakko Jakszyk – Additional vocals on "Luminol" and "The Watchmaker"
- Alan Parsons – Haw-haw guitar on "The Holy Drinker"

Tracks: Side A:
1. Luminol 12:10

Side B:
1. Drive Home 7:37
2. The Holy Drinker 10:13

Side C:
1. The Pin Drop 5:03
2. The Watchmaker 11:42

Side D:
1. The Raven That Refused To Sing 7:57

Credits: Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII Elements also retained from the demos which were recorded between 01-07/12
Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Artwork:
Conceived and illustrated by Hajo Mueller
Final layout by Carl Glover
The Raven That Refused To Sing (And Other Stories) (Blu-Ray Edition)

01 March 2013

The Blu-Ray edition features 96/24 Stereo LPCM of the album, plus 2 x 5.1 mixes of album (96/24 5.1 LPCM & DTS-HD Master Audio 5.1), Instrumental versions of the album tracks (96/24 Stereo LPCM), a bonus track ("Drive Home (Lounge version), also 96/24 Stereo LPCM), an Art Gallery (images by Hajo Mueller), Photo Gallery (photographs by Lasse Hoile) and a Studio Documentary (filmed and edited by Lasse Hoile).

Please note that there is an error on the box sticker on this title. It lists the booklet as being 40 pages. It is only 8 pages.

Blu-Ray: UK Kscope – KSCOPE516

Players: SW – Vocals, Mellotron, Keyboards, Guitars, Bass Guitar on "The Holy Drinker"
Nick Beggs – Bass Guitar, Chapman Stick on "The Holy Drinker", Backing Vocals
Guthrie Govan – Lead Guitar
Adam Holzman – Fender Rhodes, Hammond Organ, Piano, Minimoog
Marco Minnemann – Drums, Percussion
Theo Travis – Flute, Saxophones, Clarinet
Jakko Jakszyk – Additional vocals on "Luminol" and "The Watchmaker"
Alan Parsons – Haw-haw guitar on "The Holy Drinker"

Tracks: Instrumentals (Blu-Ray only):
1. Luminol (Instrumental) 12:10
2. Drive Home (Instrumental) 7:37
3. The Holy Drinker (Instrumental) 10:13
4. The Pin Drop (Instrumental) 5:03
5. The Watchmaker (Instrumental) 11:42
6. The Raven That Refused To Sing (Instrumental) 7:57
7. Drive Home (Lounge version) (Blu-Ray only) ????

Credits: Produced and mixed by Steven Wilson
Associate producer and recording engineer: Alan Parsons
Recorded at East West Studios, Los Angeles 15th-21st September 2012
Assistant Engineer: Brendan Dekora
Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)
Recorded at Angel Studio 17th October 2012
Mellotron overdubs recorded at DGM using the original King Crimson MKII Elements also retained from the demos which were recorded between 01-07/12
Final overdubs and mix at No Man's Land, October 2012

All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing

The Artwork:
Conceived and Illustrated by Hajo Mueller
Final layout by Carl Glover

The DVD:
Authored by Ray Shulman at I-sonic
Documentary filmed and edited by Lasse Hoile
Luminol (Demo) / The Watchmaker (Demo)

20 April 2013

As part of Record Store Day 2013, this exclusive 12” picture disc single release features the demo versions of two tracks from the "The Raven That Refused To Sing (And Other Stories)" of tracks "Luminol" and "The Watchmaker". These demo versions have never been available on vinyl before and comes on a heavyweight (180g) picture disc. This release is strictly limited and was only available from independent record stores that participating in Record Store Day.

Vinyl: UK Kscope – KSCOPE838 (Picture Disc)

Players: SW

Demo version bass guitar and guitars played by SW, except for the guitar solo on "The Watchmaker" and additional guitars on "Luminol" played by Niko Tsonev

Tracks: Side A:
1. Luminol (Demo Version) 13:05

Side B:
1. The Watchmaker (Demo Version) 12:25

Credits: Recorded at No Man's Land between Jan-March 2012
Drive Home

21 October 2013

"Drive Home" features unreleased tracks, videos, live recordings, and high-definition audio.

"The Birthday Party" and an orchestral version of "The Raven That Refused To Sing" are both previously unreleased tracks and are featured as 5.1 surround audio on the DVD / Blu-Ray.

For the DVD cover see corresponding entry in the promo section.

CD/DVD: UK Kscope – KSCOPE265 (Mini-LP Sleeve)  
            UK Kscope – KSCOPE273 (Jewel Case in Slipcase)

CD/Blu-Ray: UK Kscope – KSCOPE520

Players: SW – Vocals, Keyboards, Guitars, Bass Guitar on "The Holy Drinker"  
            Nick Beggs – Bass Guitar, Chapman Stick on "The Holy Drinker", Backing Vocals  
            Guthrie Govan – Lead Guitar  
            Adam Holzmann – Keyboards  
            Marco Minnemann – Drums  
            Theo Travis – Flute, Saxophones, Clarinet

Tracks:

Disc 1 - DVD / Blu-Ray (Region 0, NTSC):
1.  Drive Home (Video)  8:20
2.  The Raven That Refused To Sing (Video)  7:49
3.  The Holy Drinker (Live In Frankfurt Video)  10:25
4.  Insurgentes (Live In Frankfurt Video)  4:30
5.  The Watchmaker (Live In Frankfurt Video)  11:52
6.  The Raven That Refused To Sing (Live In Frankfurt Video)  8:12
7.  The Birthday Party  3:46
8.  The Raven That Refused To Sing (Orchestral Version)  7:29

Disc 2 - CD:
1.  Drive Home (Edit)  4:08
2.  The Birthday Party  3:46
3.  The Raven That Refused To Sing (Orchestral Version)  7:29
4.  The Holy Drinker (Live In Frankfurt)  10:25
5.  Insurgentes (Live In Frankfurt)  4:30
6.  The Watchmaker (Live In Frankfurt)  11:52
7.  The Raven That Refused To Sing (Live In Frankfurt)  8:12

Credits: Produced and mixed by Steven Wilson  
            Associate producer and recording engineer: Alan Parsons  
            Recorded at East West Studios, Los Angeles 15th-21st September 2012  
            Assistant Engineer: Brendan Dekora  
            Strings arranged by Dave Stewart and performed by the London Session Orchestra (Solist – Perry Monague-Mason)  
            Final overdubs and mix at No Man's Land, October 2012  
            Video for "Drive Home" directed by Jess Cope  
            Video for "The Raven That Refused To Sing" directed by Jess Cope and Simon Cartwright. Produced by Tom Kaye, edited by Topher Holland  
            Live tracks recorded at Hugenottenhalle, Frankfurt, Germany on 23rd March 2013. Directed by Bernhard Baran / B-light-pictures  
            All songs written by Steven Wilson. Published by Hands Off It's Mine Publishing, exclusively administered by Universal Music Publishing  
            Illustrations by Hajo Mueller, Design by Carl Glover  
            Blu-Ray / DVD authoring by Ray Shulman at I-sonic
Cover Version

23 June 2014

A newly compiled and sympathetically remastered CD which collects all the tracks from the six "Cover Version" singles that were released on Steven’s own label Headphone Dust (and on 7 inch single by ToneFloat) between 2003-2010. These completely solo singles were originally recorded and released quickly and with no artwork, with only the final release ("Cover Version VI") coming in a special box to house all six CDs, with design by Carl Glover and a booklet of portraits of Steven by Hajo Mueller.

CD: UK Kscope – KSCOPE294 (Foldout Sleeve)

Vinyl: UK Kscope – KSCOPE858 (2LP / Gatefold Mini-LP Sleeve)

Players: Steven Wilson

Tracks: 1. Thank You 4:39
  2. Moment I Lost 3:12
  3. The Day Before You Came 5:06
  4. Please Come Home 3:30
  5. A Forest 6:04
  6. Four Trees Down 3:33
  7. The Guitar Lesson 4:03
  8. The Unquiet Grave 6:57
  9. Sign 'O' The Times 3:55
 10. Well You’re Wrong 3:35
 11. Lord Of The Reedy River 5:03
 12. An End To End 5:12

Credits: All music produced and performed by Steven Wilson

Drawings by Hajo Mueller
Photography and graphic design by Carl Glover for alephstudio.co.uk

Liner-Notes:

The songs on this album are a compilation of 6 singles that were first released between 2003 and 2010. Each single contained a cover version and on original composition as a ‘B-side’ (*). At the time the series started they were the first recordings I had released under my own name, but unlike my later solo albums, which had considerable time, energy and production values put into them, the cover version singles were "quick and dirty", usually recorded in a few hours and pressed and released almost immediately, with little time for reflection or analysing what I had done. Some were recorded under professional studio circumstances, while others were done on laptops in hotel rooms. The idea was to record and release the songs quickly, like an aural diary of sorts (in fact when I started I rather over ambitiously hoped to release one very few months).

Another part of the concept behind the singles was that the songs I chose to record went unnamed, being simply listed as COVER VERSION X on the label. I liked the idea that the listener would have no preconceptions about the choice of song, or the artist that original wrote and recorded it. There was of course the possibility that they might recognise it within the first few bars, but some of my choices were unexpected and reasonably obscure songs, so it was equally likely that they would not. This would have been even more fun before the internet, since if you want to identify something now it is very easy to search online, but I figured that as long as I didn't volunteer the title then at least the very first listen would be a kind of "blindfold test". Contributing also to the mystery that even though the songs I covered were (and still are) personal favourites, I didn’t see any point in making them faithful to the original versions, instead stripping some down to simple acoustic settings, or taking a more electronic approach with others. All the same I was very surprised that even after identifying them some listeners still didn’t appear to be familiar with the songs by Abba, The Cure and Prince, which to me are almost standards. But then it’s amazing how the era and place you grew up in can give you such a different perspective – not everyone grew up in England in the eighties as I did!

The singles were released on CD by my own Headphone Dust label, and also on 7 inch vinyl by the Dutch label ToneFloat. The CDs came first, usually within a week or two of me recording the music, but presented without any artwork. I had in mind the way 7 inch singles used to be released in plain generic bags, something which we definitely took onboard with the vinyl editions, even releasing jukebox 7 inches without the centre holes. But to complete the CD series, Cover Version VI came in a box with sleeves for all 6 singles (designed by Carl Glover), and a booklet with some portraits of me be Hajo Mueller. For this new CD edition Carl has remixed that artwork. The only change to the music has been remastering the audio slightly to try to improve the sonics, especially on some of the location recordings. Nothing has been remixed or edited. Since I didn’t allow myself any time for filtering or reflecting on what I had done, not all the tracks stand up for me, but a few have turned out to be amongst my very favourite solo recordings. The very first cover version remains a personal highlight, as does the final song recorded for the project "An End To End".

So here they all are collected together in a single volume, the first steps in my career as a solo artist.

SW – January 2014

(*) The ‘B-side’ of the Cover Version IV single "The Unquiet Grave" is based on a 15th century English folk song of the same name, so is not strictly speaking an original composition.
**Hand. Cannot. Erase.**

27 February 2015

The limited 2 disc edition of the album features the stereo mix of the album on CD plus a DVD-V containing stereo & 5.1 audio (DTS 96/24 5.1 & 96/24 Stereo LPCM), photo gallery and half-hour studio documentary. It also includes a 24 page book

**CD/DVD:** EU Kscope – KSCOPE315 (Limited Edition, CD/DVD-V, media book)
EU Kscope – KSCOPE316 (Standard Edition, Digipack)
JP Victor Entertainment – VICP-75143

**Players:**
- SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
- Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
- Dave Gregory - Guitar, Rickenbacker 12 String Guitar
- Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
- Guthrie Govan - Guitar, Lead Guitar
- Marco Minnemann – Drums
- Chad Wackerman – Drums on "Happy Returns"
- Theo Travis - Flute, Baritone Saxophone on "Ancestral"
- Leo Blair - Solo Vocal on "Routine"
- Katherine Jenkins - Voice on "Perfect Life"
- Ninet Tayeb - Backing Vocals on "Hand Cannot Erase", "Routine" & "Ancestral"
- The London Session Orchestra – Strings on "Ancestral" & "Happy Returns"
- The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

**Tracks:**
1. First Regret 2:01
2. 3 Years Older 10:18
3. Hand Cannot Erase 4:13
4. Perfect Life 4:43
5. Routine 8:58
6. Home Invasion 6:24
7. Regret #9 5:00
8. Transience 2:43
9. Ancestral 13:30
10. Happy Returns 6:00
11. Ascendant Here On... 1:54
12. Perfect Life (Grand Union Mix) (Bonus Track for Japan) ?:??

**Credits:**
Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.
Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.
Drums on "Happy Returns" recorded at East West, engineered by Brendan Dekora. Strings recorded at Angel Studio, engineered by Steve Price.

Artwork:
Concept and text by SW. Cover and book photography by Lasse Hoile.
Illustrations and additional material by Hajo Mueller. Overall design and historical artefacts by Carl Glover. Teenager's diary and illustrations by Willow Begs. Model – Karolina "Carrie" Grzybowska, Make-Up Artist: Natalia Charlan Management by Andy Leff for Acme Music. Concert booking by Neil Warnoch (Europe) and Steve Martin (America)
Hand. Cannot. Erase. (Deluxe Box Set)

27 February 2015

The album is presented in an elaborately designed 96 page case-bound book, with several additional inserts - including a diary, a sketchbook, newspaper cutting, a letter etc - featuring artwork by long-term SW collaborators Lasse Hoile (photography), Hajo Mueller (illustrations) and Carl Glover (design).

CD/DVD/Blu-Ray:  EU Kscope – KSCOPE522 (Deluxe box set - 2CD - DVD-V and Blu-Ray)

Players:  SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
Dave Gregory - Guitar, Rickenbacker 12 String Guitar
Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
Guthrie Govan - Guitar, Lead Guitar
Marco Minnemann – Drums
Chad Wackerman – Drums on "Happy Returns"
Theo Travis - Flute, Baritone Saxophone on "Ancestral"
Leo Blair - Solo Vocal on "Routine"
Katherine Jenkins - Voice on "Perfect Life"
Ninet Tayeb - Backing Vocals on "Hand Cannot Erase", "Routine" & "Ancestral"
The London Session Orchestra – Strings on "Ancestral" & "Happy Returns"
The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

Tracks:  See other entries of "Hand. Cannot. Erase." for info on album tracks and Blu-Ray disc content

BONUS DISC: Demos 2013-2014

1. First Regret (demo) 2:28
2. 3 Years Older (demo) 11:47
3. Hand Cannot Erase (demo) 4:52
4. Routine (demo) 10:06
5. Key Of Skeleton (demo) 4:06
6. Ancestral (demo) 13:42
7. Happy Returns (demo) 5:42
8. Last Regret (demo) 3:08

Credits:  Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land. Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.

Demos made by SW except drums on 2 + 5 by Marco Minnemann, piano and organ solos on 2 by Adam Holzman, flute / sax solos on 2 by The Travis.

Blu-Ray / DVD authoring by Ray Shulman at I-Sonic.
Studio documentary filmed and edited by Lasse Hoile.

Artwork:

See other entries of "Hand. Cannot. Erase." for additional credits.

27 February 2015

Deluxe double heavyweight 180g vinyl version, with 12 page booklet. A download card is enclosed with a unique code for FLAC and MP3 versions of the album. German webshop JPC had pre-orders that contained an art-print of the album cover artwork (limited to 600 copies).

Vinyl: EU Kscope – KSCOPE875 (2LP)

Players:
SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
Dave Gregory - Guitar, Rickenbacker 12 String Guitar
Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
Guthrie Govan - Guitar, Lead Guitar
Marco Minnemann – Drums
Chad Wackerman – Drums on "Happy Returns"
Theo Travis - Flute, Baritone Saxophone on "Ancestral"
Leo Blair - Solo Vocal on "Routine"
Katherine Jenkins - Voice on "Perfect Life"
Ninet Tayeb - Backing Vocals on "Hand Cannot Erase", "Routine" & "Ancestral"
The London Session Orchestra – Strings on "Ancestral" & "Happy Returns"
The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

Tracks:
Side A:
1. First Regret 2:01
2. 3 Years Older 10:18
3. Hand Cannot Erase 4:17
Side B:
1. Perfect Life 4:45
2. Routine 9:02
Side C:
1. Home Invasion 6:24
2. Regret #9 5:00
3. Transience 2:48
Side D:
1. Ancestral 13:33
2. Happy Returns 6:00
3. Ascendant Here On… 1:56

Credits:
Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.
Air sessions engineered by Steve Orchard, assistant engineer Laurence Anslow.
Drums on "Happy Returns" recorded at East West, engineered by Brendan Dekora. Strings recorded at Angel Studio, engineered by Steve Price.
Artwork:

27 February 2015

The Blu-Ray edition featuring hi-res stereo & 5.1 audio, 7 bonus tracks, instrumental versions of all album tracks (96/24 Stereo LPCM), a studio documentary filmed and edited by Lasse Hoile (29 minutes) and a photo gallery (36 photos from the studio sessions). A download card is enclosed with a unique code for FLAC and MP3 versions of the album.

Vinyl: EU Kscope – KSCOPE523 (2LP)

Players:
- SW - Vocals, Acoustic Guitar, Electric Guitar, Bass Guitar, Keyboards, Mellotron [M4000], Hammered Dulcimer, Banjo, Shaker, Effects
- Nick Beggs - Backing Vocals, Bass Guitar, Chapman Stick
- Dave Gregory - Guitar, Rickenbacker 12 String Guitar
- Adam Holzman - Hammond B3, Piano, Celesta, Fender Rhodes, Moog
- Guthrie Govan - Guitar, Lead Guitar
- Marco Minnemann – Drums
- Chad Wackerman – Drums on "Happy Returns"
- Theo Travis - Flute, Baritone Saxophone on "Ancestral"
- Leo Blair - Solo Vocal on "Routine"
- Katherine Jenkins - Voice on "Perfect Life"
- Ninet Tayeb - Backing Vocals on "Hand Cannot Erase", "Routine" & "Ancestral"
- The London Session Orchestra – Strings on "Ancestral" & "Happy Returns"
- The Schola Cantorum Of The Cardinal Vaughan Memorial School – Choir

Tracks: See other entries of "Hand. Cannot. Erase." for info of other tracks

BONUS Tracks:
1. First Regret (Alternate Mix) 2:04
2. Hand Cannot Erase (Radio Edit) 3:28
3. Perfect Life (Grand Union Mix) 7:45
4. Routine (Ninet Solo Vocal Version) 8:58
5. Regret #9 (Alternate Take) 4:18
6. Happy Returns (Radio Edit) 3:54

Credits:
Written, produced and mixed by Steven Wilson.
Recorded at No Man's Land and Air Studio, London. Final mix at No Man's Land.

Artwork:

Management by Andy Leff for Acme Music. Concert booking by Neil Warnoch (Europe) and Steve Martin (America)
Promotional Releases

Insurgentes (Split Version)

2009

Promo from Kscope that comes in an extractable cardboard

CD: UK Kscope – KSCOPE113P

Tracks: Same as regular CD release or CD1 of Deluxe Mail Order Edition, but each song is split into 10 different "tracks" on the CD.

Insurgentes

2009

CD: UK Kscope – HDSWCD18

Tracks: Same as regular CD release or CD1 of Deluxe Mail Order Edition.

Harmony Korine

2009

CD: UK Kscope – KSCOPE116SP

Tracks: 1. Harmony Korine (Edit) 4:12
2. Harmony Korine (Album Version) 5:08
Harmony Korine (Remixes)

2009

CD: UK Kscope – KSCOPE142P

Tracks: 
1. Harmony Korine (David A. Sitek Magnetized Nebula Mix-Radio Edit) 3:47
2. Harmony Korine (David A. Sitek Magnetized Nebula Mix) 5:15
3. Harmony Korine (Original Version) 5:08

NSRGNTS RMXS

2009

Vinyl: UK Kscope – KSCOPE142

Tracks: Same as vinyl edition

Insurgentes (Documentary)

2010

DVD: UK Kscope – KSCOPE508P

Tracks: 1. Insurgentes (documentary) 65:12
Grace For Drowning (Video DVD)

2011

Videos from the album "Grace For Drowning"

DVD: UK Kscope – KSCOPE511P

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<td>1.</td>
<td>Index</td>
<td>4:48</td>
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<tr>
<td>2.</td>
<td>Track One</td>
<td>4:09</td>
</tr>
<tr>
<td>3.</td>
<td>Remainder the Black Dog</td>
<td>?:??</td>
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</tbody>
</table>

Grace For Drowning (VOL 1)

2011

Watermarked, unique and traceable promo CD of "Vol 1 – Deform To Form A Star" from the "Grace For Drowning" album.

CD: UK Kscope – KSCOPE176WD

<table>
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<tr>
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<th>Title</th>
<th>Length</th>
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<tr>
<td>Same as</td>
<td>CD1 of regular album, see the entry of &quot;Grace For Drowning&quot; for further infos.</td>
<td></td>
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</table>

Grace For Drowning (VOL 2)

2011

Watermarked, unique and traceable promo CD of "Vol 2 – Like Dust I Have Cleared From My Eye" from the "Grace For Drowning" album.

CD: UK Kscope – KSCOPE176WD

<table>
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<th>Tracks</th>
<th>Title</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same as</td>
<td>CD2 of regular album, see the entry of &quot;Grace For Drowning&quot; for further infos.</td>
<td></td>
</tr>
</tbody>
</table>
Postcard

2011

A 2-track promo single, comes in a cardboard picture sleeve.

CD: UK Kscope – KSCOPE199P
Tracks: 1. Postcard (Radio Edit) 3:39
2. Postcard (North Atlantic Oscillation Remix) 4:39

Grace For Drowning (5 Track)

2011

5-track CD to promote the "Grace For Drowning" album.

CD: UK Kscope – KSCOPE200P
Tracks: 1. Postcard (Radio Edit) 3:39
2. Index 4:51
3. Like Dust I Have Cleared From My Eye (Radio Edit) 4:09
4. Track One 4:18
5. Remainder The Black Dog 9:27

Credits: Written + recorded during Jan 2010 - June 2011
Produced + mixed by SW at No-Man's Land, Hamel Hempstead, Koolworld, Luton, + Angel Studio, Islington.
Photography by Lasse Hoile
Artwork + design by Carl Glover for Aleph
Raider II – Demo Version

2012

CD: JP WHD Entertainment – IECP-10246
Tracks: 1. Raider II (Demo Version) 21:08

The Raven That Refused to Sing (And Other Stories)

2012

Numbered promo from Kscope.

CD: UK Kscope – no catalogue number
Tracks: Same as regular release

Drive Home

2013

CD: UK Kscope – KSCOPE273P
Tracks: 1. Drive Home (Edit) 4:08
Drive Home (CD/DVD)

2013

Please note that "The Watchmaker (Live In Frankfurt)" and "The Raven That Refused To Sing (Live In Frankfurt)" of the original release are missing on the CD of this promo.

CD:  UK Kscope – no catalogue number

Tracks:  Disc 1 - DVD (Region 0, NTSC):

1. Drive Home (Video)  8:20
2. The Raven That Refused To Sing (Video)  7:49
3. The Holy Drinker (Live In Frankfurt Video)  10:25
4. Insurgentes (Live In Frankfurt Video)  4:30
5. The Watchmaker (Live In Frankfurt Video)  11:52
6. The Raven That Refused To Sing (Live In Frankfurt Video)  8:12
7. The Birthday Party  3:46
8. The Raven That Refused To Sing (Orchestral Version)  7:29

Disc 2 - CD:
1. Drive Home (Edit)  4:08
2. The Birthday Party  3:46
3. The Raven That Refused To Sing (Orchestral Version)  7:29
4. The Holy Drinker (Live In Frankfurt)  10:25
5. Insurgentes (Live In Frankfurt)  4:30

Drive Home (Japanese 1 Track Promo)

Dezember 2013


Tracks:  1. Drive Home (Edit)  4:08?
Hand. Cannot. Erase. (Single)

2015

CD: UK Kscope – KSCOPE315P
Tracks:  
3. Perfect Life (Album Version) 4:43


2015

Watermarked, unique and traceable promo CD

CD: UK Kscope – KSCOPE315WM
Tracks: Same as regular release


2015

Wrong release date (27 November 2015) given on front and back cover and on CD label, so not sure if this is a regular promo or a fake.

CD: US Kscope – Kno catalogue number
Tracks: Same as regular release
Internet Releases/Download Store

Well You're Wrong

March 2006

That was the first thing that Steven Wilson put up on MySpace, around March 2006.

Published: via MySpace.com

Tracks: 1. Well You're Wrong 2:25

Cut Ribbon

August 2006

Published: via MySpace.com

Tracks: 1. Cut Ribbon 7:19

Note by SW: This is a pretty well developed SW demo for a project he and Mikael Akerfeldt (Opeth) have been planning to put together for a few years now. It has been widely bootlegged, but incorrectly attributed to Porcupine Tree, since it comes from the same period as several demos for the "In Absentia" album circa 2002.
Collecting Space

August 2006

Published: via MySpace.com
Tracks: 1. Collecting Space 4:34

Note by SW: An instrumental demo made in 2003 during writing sessions for Porcupine Tree's Deadwing album, but never recorded by the band. This piece is not available on any commercially available release at the moment.

Deadwing Theme

October 2006

Published: via MySpace.com
Tracks: 1. Deadwing Theme 1:47

Note by SW: This is a short piece written for the prospective soundtrack to the film Deadwing, which exists at present only as a screenplay written by SW and film-maker Mike Bennion. This piece is not available on any commercially available release, and is not related to the Porcupine Tree album of the same name.
Vapour Trail Lullaby

October 2006

Published: via MySpace.com

Tracks: 1. Vapour Trail Lullaby 6:24

Note by SW: I found this on a CDR of demos from around 2000, and it's an early version of the song that was later recorded for the first Blackfield album with a much more stripped down piano and string quartet arrangement. Here I was obviously going for something a bit more epic (the full version lasts about 16 minutes, but this is the first 6). After Rush called their album "Vapour Trails" I changed the title of the Blackfield version to just Lullaby.

NSRGNTS RMXS

2009

Published: via Porcupine Tree Download Store

MP3 File Size: 72.0 MB
FLAC File Size: 277.5 MB

Tracks: 1. Harmony Korine (David A. Sitek Magnetized Nebula Mix) 5:11
2. Get All You Deserve (Dälek Mix) 7:44
3. Abandoner (Engineers Mix) 4:46
4. Salvaging (Pat Mastelotto Mix) 8:31
5. Abandoner (Danse Macabre Mix) 5:34
6. Get All You Deserve (Fear Falls Burning Mix) 6:20
7. Only Child (Pat Mastelotto Mix 3) 4:32
8. Only Child (Pat Mastelotto Mix 1) 5:56
Tape Experiments 1985-86

September 2010

Published: via Soundcloud.com

<table>
<thead>
<tr>
<th>Tracks</th>
<th>Title</th>
<th>Duration</th>
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<tbody>
<tr>
<td>1.</td>
<td>Cries of Lucia</td>
<td>5:35</td>
</tr>
<tr>
<td>2.</td>
<td>I May Be Some Time</td>
<td>5:57</td>
</tr>
<tr>
<td>3.</td>
<td>Constellation</td>
<td>3:23</td>
</tr>
<tr>
<td>4.</td>
<td>Them No 1</td>
<td>4:31</td>
</tr>
<tr>
<td>5.</td>
<td>The Life and Times of Sigmund Freud</td>
<td>3:56</td>
</tr>
<tr>
<td>6.</td>
<td>Wood Between Worlds</td>
<td>5:12</td>
</tr>
<tr>
<td>7.</td>
<td>Seen</td>
<td>3:47</td>
</tr>
</tbody>
</table>

Notes by SW: Due to some people being disappointed that I changed my mind about including archive experimental material on the free CR to be included with pre-orders of the Insurgentes DVD (in favour of a much more recent piece of music), I have instead uploaded an album's worth of this material to be downloaded for free from Soundcloud. "Tape Experiments 1985-86" does what it says on the box. These are full resolution WAV files, and so of course reveal all the flaws of the original grimy cassettes they were taken from. Enjoy or endure!

(SW on Facebook, 1 Sept 2010)

Earlier this year I mentioned here on facebook an idea to release my mid 80's tape experiments on a CD to be given away with the Insurgentes DVD. However, when I came to listen to the stuff it was like lookin at a picture of myself as a teenager, complete with bad clothes and the haircut that time forgot! Instead I made the music available for free download on my Soundcloud page, and was pleasantly surprised by the positive response to it. Later on I was approached by several labels about releasing the music in physical form, but I still very reluctant to do so, despite the fact that bootled CDRs were starting to appear in eBay. However, Charles at ToneFloat came up with the idea to make a vinyl only release, packaged in a style that is an homage to 70's bootlegs, as befitting the lo-fi cassette nature of the music, and I agreed to this proposal. (SW on Facebook, 8 Nov 2010)
Home in Negative

October 2010

Song written in early 2010 for second SW solo album. This version recorded and mixed for broadcast / download on WNYC radio in New York, September 2010.

Published: via Soundcloud.com

Tracks: 1. Home In Negative 3:03

Note by SW: WYNC radio has a song streaming on their website that I gave them as an exclusive for the show today. It was written earlier this year while I was developing material for my next solo project, but isn't going to make the cut for the record, so here it is instead. It's called Home in Negative, kinda mellow, kinda nice I think. (~:

(SW on Facebook, 21 Sep 2010)
Insurgentes (Special Edition Bonus Disc)

2010

Published: via Soundcloud.com

Tracks: 
1. 1-Port Rubicon 4:24
2. 2-Puncture Wound 4:19
3. 3-Collecting Space 5:10
4. 4-Insurgentes Mexico 4:46
5. 5-The 78 4:47

Note by SW: These 5 songs were originally included as part of a special 3 disc hardback book edition of Insurgentes released on my own label Headphone Dust a few months prior to KScope issuing the standard version. I had around 25 songs in total from the recording sessions, several of which were dropped because they didn't measure up (some of the other leftover pieces are now released on the Insurgentes film DVD), but I felt these 5 songs were as good as the album material, so it wasn't for lack of quality that I left them off, more to do with context and not wanting the album to be too long as a listening experience. Instead they were included on a separate CD only available with the special edition (and later on vinyl releases).

The whole idea of the special edition was to experiment with doing something really special with the packaging that took advantage of the multi-media aspect of the project (film, photos, music), and to sell only online. They were very expensive to make and could only be printed as a one-off edition, so I had to guess at how many to make - even then I became so convinced that I wasn't going to be able to sell them, that I priced is such that I basically lost money with every copy sold!

Later on I found myself wondering if the small minority that still complained that they had been “ripped off” in only getting a CD, a CD EP, a DVD, and a ten by ten 128 page clothbound full colour book for their £34 were the same people that later sold their copy on eBay for 10 times what they paid for it. Anyway, I digress.... Here for those that missed out on the special edition, are the bonus Insurgentes songs in full resolution WAVs, enjoy! Best, S

Like Dust I Have Cleared From My Eyes (Edit)

September 2011

Exclusive radio edit of "Like Dust I Have Cleared From My Eyes" for WNYC Soundcheck.

Published: via MP3 on wnyc.org

Tracks: 
1. Like Dust I Have Cleared From My Eyes (Edit) 4:49
Cut Ribbon (Version 2010/2011)

October 2011

Published: via Soundcloud.com

Tracks: 1. Cut Ribbon 6:59

Note by SW: Written in 2001 for a planned metal style collaboration with Mikael Åkerfeldt, this song has been revisited several times since, but I could never really make it fit the style of whatever I was doing at the time. In the meantime the album with Mike finally happened, but in a completely different style to the album we planned 10 years ago (it's coming out in April). So finally here is the orphan song Cut Ribbon - this is the latest version from the 2010/2011 Grace For Drowning sessions. Gavin Harrison on drums (recorded in 2008), all other instruments SW.

Postcard (Digital EP)

10 October 2011

"Postcard" is the first single off of "Grace for Drowning". It was released digitally on October 10, 2011. The single includes the album version, a live piano/vocal version, a remix, and a remix of another track from the same album, "Index".

Published: via various resellers like iTunes, Amazon and other download stores

Tracks: 1. Postcard 4:28
2. Postcard (Live Piano/Vocal Version) 3:12
3. Postcard (North Atlantic Oscillation Remix) 4:38
4. Index (Necro Deathmort Remix) 5:01
Steven Wilson – The Official Fan App

18 October 2011

There is now a Steven Wilson app for iPhone and iPod touch, which can be downloaded via the Apple iTunes store for free. It includes the first official release of the track "Cut Ribbon". Currently it is just available for iPhone, iPod Touch at the moment (although can also run on iPad), but there are plans for an Android version later on.

"Harmony Corine (Acoustic)" is currently an app exclusive.

Requires an internet connection to stream music.

Published: via iTunes by Swarm Intelligence for Apple iPhone, iPod Touch and iPad

Content:
- Exclusive audio and video content only available in the fan app
- Instant news and tour updates including photos & audio from the GFD tour
- Insurgentes and Grace for Drowning photo sessions
- Airplay enabled audio and video

Note by SW: "The making of Grace For Drowning was a big artistic step forward for me - while it has its roots in the experimental rock music of the early 70's, it's also an album which could have only been made in the 21st Century. To this end we have also embraced the best that modern technology has to offer by making the album one of the first ever to be conceived specifically for blu-ray, which allows much higher audio resolution as well as interactive visual elements. As a continuation of that philosophy this iPhone app allows fans to keep track of news and tour dates, but also access to audio and visual content, some of which is exclusive to the app (and more of which will be added as time goes on)."

Note by Lasse Hoile: "GFD is probably the biggest project I’ve worked on, from the films to the images and all the different formats it was released in. We developed over 10,000 images knowing that none of the editions could contain even a fraction of the final result. It's been a great honor and pleasure to be part of this adventure with Steve and everyone else involved and I hope all will enjoy listening and looking at GFD for many years in the future. With this great looking app we are able to show everything we couldn't fit in the book or on the Blu-Ray. Enjoy!"
Grace For Drowning (iTunes Bonus Tracks)

30 September 2011

Published: via iTunes Store
Tracks: Track 1-12 same as regular edition plus

13. Home In Negative (Bonus Track) 3:03
14. Fluid Trap (Bonus Track) 5:45

Note: For other info (players, tracks, credits), please refer to regular release

Grace For Drowning (FLAC 24bit/48kHz Download)

November 2011

Published: via Burning Shed 24 Bit Store (BSDLS 002)
FLAC File Size: 900.0 MB

Note: For other info (players, tracks, credits), please refer to regular release

The blu-ray edition came with a drop card containing a code to download a digital version of the album - exclusive to orders placed with Burning Shed.
Live in London, 31st October 2011

June 2012

This set consists of preliminary mixes for the Catalogue / Preserve / Amass CD/LP). The set was available on soundcloud.com since November 2011, but the songs could only be played online. Since June 2012 they were available for download.

Published: via Soundcloud.com

<table>
<thead>
<tr>
<th>Tracks</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No Part Of Me (Live in London)</td>
<td>6:08</td>
</tr>
<tr>
<td>2. Deform To Form A Star (Live in London)</td>
<td>8:40</td>
</tr>
<tr>
<td>3. Sectarian (Live in London)</td>
<td>7:33</td>
</tr>
<tr>
<td>4. Index (Live in London)</td>
<td>5:06</td>
</tr>
</tbody>
</table>

Godfearing (Demo 2001-03?)

June 2012

Published: via Soundcloud.com

<table>
<thead>
<tr>
<th>Track</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Godfearing (Demo 2001-03?)</td>
<td>4:56</td>
</tr>
</tbody>
</table>

Note by SW: I found this on an old computer – it’s a demo for either the "In Absentia" or "Deadwing" albums, something that never got used – I can't be totally sure because while it shares lyrical themes with the songs on "In Absentia", one of the melodies seems to relate to another piece from "Deadwing" era. I don't remember too much about it, other than I guess it wasn't good enough to get any further than this. Rescued from the abyss, so I only have a compressed audio file of this one, sorry about that.
The Raven That Refused To Sing (And Other Stories) (iTunes Deluxe Edition)

01 March 2013

Published: via iTunes Store

Tracks: Track 1-6 same as regular edition plus

7. The Holy Drinker (Demo) 9:47

Note: For other info (players, tracks, credits), please refer to regular release

The Raven That Refused To Sing (And Other Stories) (FLAC 24bit/48kHz Download)

March 2013

Published: via Burning Shed 24 Bit Store (BSDLS ???)

FLAC File Size: 700,0 MB

Note: For other info (players, tracks, credits), please refer to regular release
Please note this download doesn’t have associated artwork.
Always Recurring (Demo)

2013

Published: via stevenwilsonhq.com (only for Street Team members, streaming only)

Track: 1. Always Recurring (Demo) 4:04

Note: Demo of an unused song from the "Fear of a Blank Planet" writing sessions, 2006.
The Old Peace (with Mariusz Duda)

30 October 2014

In honour of poet and devoted music fan Alec Wildey—who died earlier this year at the age of 26—"The Old Peace" is a unique collaboration between Steven Wilson and Mariusz Duda (Lunatic Soul/Riverside) who have set one of Alec's poems to music. All profits go to raising money for cancer charities.

Published: Burning Shed Store (no catalogue number)

FLAC File Size: 60,0 MB
MP3 File Size: 9,0 MB

Players: Mariusz Duda – Vocals, Guitars
Steven Wilson – Vocals, M-4000 mellotron, Keyboards, Hand Percussion

Track: 1. The Old Peace 5:48

Credits: Words by Alec Wildey
Music by Mariusz Duda

Note by SW: Myself and my friend Mariusz Duda have teamed up to record a song together, and for a very special reason.

Alec Wildey was a young fan who for several years had been passionate about our music, actively helping out with promotion as a leading member of the PT and SW street teams from the tender age of 17, and setting up a street team for Mariusz in 2010. Some of you will almost certainly have met Alec, as he attended many of our concerts. If you did you will have found him to be a sensitive, extremely intelligent and articulate young man. He was a devoted and enthusiastic music listener and movie watcher, as well as a self-published poet, with a very bright future ahead of him.

Unfortunately on Christmas Eve 2013 Alec learned he had a cancer of the lymphatic system, followed shortly afterwards by an additional diagnosis of liver cancer. He began a course of aggressive chemotherapy and radiation treatment, but alas to no avail. At the end of July when he understood he had only a short time left, he emailed me to ask if it was possible that his two favourite musicians could set one of his poems to music, a long held dream of his. I immediately agreed but told him I would make a deal with him - I would make it happen if he could hang on long enough to hear it. We even discussed the possibility of him playing drums on the song himself. Unfortunately he passed away only a few weeks later on 25th August at the age of just 26, and so the idea to record the song has now become about honouring Alec's memory and all too short life, as well as a form of tribute to him and his family. One of Alec's poems The Old Peace has been beautifully set to music by Mariusz and sung and performed by both of us. It is now available to download from Burning Shed for a modest sum in both high resolution FLAC and mp3, with 50% of the proceeds going to the medical centre that cared for Alec during his final months, and 50% going to other cancer support group charities. We would be happy if as many people as possible paid for the official download (so please don't share it or upload it to any other sites) in order to raise as much as we can to help others that find themselves in the same awful situation. The song will be available to download until the end of January 2015, after which all the proceeds will be paid over to the cancer support groups.
(iTunes Deluxe Edition)

27 February 2015

Published: via iTunes Store

Tracks: Track 1-8 same as regular edition plus

9. Perfect Life (Grand Union Mix) 7:43
10. Routine (Ninet Solo Vocal Version) 8:58

Note: For other info (players, tracks, credits), please refer to regular release

(FLAC 24bit/96kHz Download)

March 2015

Published: via Burning Shed 24 Bit Store (BSDLS no catalogue number)

FLAC File Size: 1500,0 MB

Note: For other info (players, tracks, credits), please refer to regular release
Please note this download doesn't have associated artwork.
Test Pressings

Tonefloating:
The Use Of Ashes vs Steven Wilson

01 February 2000

7" test pressing pressed on black vinyl, limited to 10 copies.

Vinyl:  NL ToneFloat – TF14

Cover Version I

03 May 2005

Vinyl:  NL ToneFloat – TF20

Cover Version II

03 May 2005

Vinyl:  NL ToneFloat – TF21
Unreleased Electronic Music

2005

Vinyl: NL ToneFloat – TF22

Cover Version III (A-Side)

01 September 2005

Vinyl: NL ToneFloat – TF29
Tracks: 1. Cover Version III 6:06

Cover Version III (B-Side)

01 September 2005

Vinyl: NL ToneFloat – TF29
Tracks: 1. Four Trees Down 3:34
Cover Version IV (A-Side)

01 September 2005

Vinyl: NL ToneFloat – TF30
Tracks: 1. Cover Version IV

4:03

Cover Version IV (B-Side)

01 September 2005

Vinyl: NL ToneFloat – TF30
Tracks: 1. The Unquiet Grave

6:57
Video/DVD Releases/Appearances

Harmony Korine

2009

DVD:  UK Kscope – no catalogue number

Tracks:  1. Harmony Korine  5:06

Note:

The video for "Harmony Korine" was directed by Lasse Hoile in the UK and Denmark. It was available to view for the first time exclusively on the Tiscali home page, although in a fairly low resolution and only 4:12 minutes long. Lasse Hoile's directors cut is almost one minute longer and is available also in a much better quality / higher resolution.
Insurgentes

October 2010

The 2 DVD disc set comes in a hardback digibook with 64 page book, and includes a lot of bonus video and audio material.

The first 2,000 copies from the Burning Shed store came with a little extra free gift, the one track CD single "Vapour Trail Lullaby" (HDSWCD21). For more information on this release, see corresponding entry in this discography.

DVD:  UK Kscope – KSCOPE508 (2DVD)

Content:

DVD 1:
1. Insurgentes DVD cut (Stereo & 5.1 Mix) 65:12
2. Harmony Korine (Stereo & 5.1 Mix) 5:06
3. Insurgentes Trailer I 3:32
4. Insurgentes Trailer II 1:39

Disc 2:
1. Bass Communion/Pig Live in Mexico City (Stereo & 5.1 Mix) 31:48
2. Alternate Ending Scene 2:22
3. CPH:DOX International Premiere 15:44
4. Desperation 6:16
5. Veveno Para Las Hades (Early Version) 7:49
6. Western Home 3:09
7. Deadwing Theme 1:47
8. Collecting Space (Demo Version) 3:43
9. Insurgentes (Sweet Billy Pilgrim Mix) 5:20

Credits:
Directed by Lasse Hoile
Music by Steven Wilson

Notes

Insurgentes is a musical road movie that follows the making of Grammy™ nominated musician (and leader of British rock band Porcupine Tree) Steven Wilson’s solo record of the same name, and is a portrait of an increasingly rare artist who works with music and media out of love – and not for fame and fortune, persisting in making art on his own terms in a world where ‘throw away’ mentality is increasingly becoming the norm.

Insurgentes is also about music and the album as art form, and applying the same aesthetic vision through the writing, performance, production, artwork, lyrics, videos, and beyond. The film looks into the issues of creating, packaging, and marketing music in an era when iPods, mp3s and download culture are changing and eroding perceptions of exactly what an album is supposed to sound and look like.

Through travels to different cultures and continents, we meet with other personalities in the industry and hear different opinions on the current and future state of music.

Insurgentes also follows Steven back to his roots and upbringing, and what led to him becoming a musician, from humble beginnings in the suburbs of London to touring the world as a successful artist, working with many other established artists, and creating a lasting legacy of recorded work.
Get All You Deserve

September 2012

'Get All You Deserve' is a high-definition 4 disc audio-visual set from Steven Wilson. Directed by long-time visual collaborator Lasse Hoile, it was filmed in Mexico City during the 'Grace For Drowning' Tour. Recorded at a sold-out Teatro Metropolitan in Mexico City, the gig features tracks from both SW's solo albums along with the new track 'Luminol'.

The limited deluxe edition of the 4 disc set (Blu-Ray, DVD & 2CD) is packaged in a DVD sized hard-back 40 page book.

**DVD:**
- UK Kscope – KSCOPE512 (Blu-Ray, DVD & 2CD, limited edition)
- UK Kscope – KSCOPE513 (Blu-Ray, DVD & 2CD, standard edition)
- UK Kscope – KSCOPE514 (Blu-Ray only edition)
- UK Kscope – KSCOPE515 (DVD only edition)

**Players:**
- Steven Wilson – Vocals, Guitar, Keyboards
- Adam Holzmann – Keyboards
- Marco Minnemann – Drums
- Nick Beggs – Bass, Stick, Backing Vocals
- Niko Tsonev – Guitar
- Theo Travis – Saxophone, Flute, Clarinet, Keyboards

**Content:**
1. Intro (‘Citadel’) (DVD & Blue Ray) 10:23
2. No Twilight Within the Courts of the Sun 5:01
3. Index 8:40
4. Deform to Form a Star 7:42
5. Sectarian 4:53
6. Postcard 10:03
7. Remainder the Black Dog 5:07
8. Harmony Korine 5:03
9. Abandoner 6:32
10. Like Dust I Have Cleared From My Eye 12:19
11. Luminol 7:01
12. Veneno Para Las Hadas 6:10
13. No Part of Me 26:02
14. Raider II 7:23
15. Get All You Deserve
16. Outro (‘Litany’) (DVD & Blue Ray)

**Credits:**
Recorded live at the Teatro Metropolitan, Mexico City on 13th April 2012

- Directed + edited by Lasse Hoile
- Sound remixed by SW
- Front of the house sound – Ian Bond
- Concert Lightning – Paul van der Heijkant

Concert visuals – Lasse Hoile
'Litany' film directed by Grant Wakefield

All songs written by Steven Wilson and published by Hands Off It’s Mine
Concert photography by Lasse Hoile, Joe Del Tufo, Diana Nitschke
Additional photographs by Susano Moyaho, Nancy Akl, Jasmine Walkes

Design by Carl Glover for Aleph
Management – Andy Leff for Acme
Get All You Deserve (Promo)

2010

DVD: UK Kscope – KSCOPE515P
Tracks: Same as DVD only edition

Perfect Life

June 2004

Director: Youssef Nassar.
Assistant Director: Mansour Zebian
Cinematographer: Youssef Nassar
Production Manager: Zeina Daoud
Steady Operator: Fares Korbani
Wardrobe: Vivian Marquez
Editor: Youssef Nassar
Colorist: Jad Beyrouthy – Pandora
Cast – Stephanie Nassar – Julia Maalouf
Various Artists

Danza De La Vida
2007

CD: AT Klanggalerie – GG 100/SYN63

The collection entitled "Danza de la Vida" is a limited edition of 500 copies and focuses on experimental song based pieces, including SW's "Unquiet Grave" from the "Cover Version IV" CD single. Also features tracks by Andrew Liles, O Yuki Conjugate, Roedelius, and Blaine L. Reininger.

Porcupine Tree Sampler 2008
October 2008

CD: UK Transmission – 8.1

A low priced 65 minute sampler of solo/collaboration projects by the members of Porcupine Tree that was originally sold during the PT mini-tour 2008. It contains, among others, the Steven Wilson track "Get All You Deserve" (6:15).

The Art Of Sysyphus Volume 49 – Extra 'Cover–Songs'
February 2009

CD: DE Sysyphus Verlag – no catalogue number

CD issued with the German Rock magazine "Eclipsed" (Nr. 109 03/2009), which contains various cover tracks by different artist. Steven Wilson is featured with his interpretation of the Alanis Morissette song "Thank U" (4:31) from "Cover Version ".

Kscope Volume 1
July 2009

CD: UK Kscope – KSCOPEVOL1

A low priced sampler from Kscope, with a selection of tracks from the albums released by Kscope in its first year. It contains, among others, Steven Wilsons "Harmony Korine" (5:10) and the No-Man track "Truenorth (Edit)" (4:20).
DTS Blu-Ray Demonstration Disc 14
2009
Blu-Ray: US DTS Digital Entertainment – no catalogue number
This promo Blu-Ray disc published by the DTS Entertainment group is splitted in a movie and a music part. Steven Wilsons "Salvaging" (8:23) is featured in the music part of the disc.

DTS Music Demo Disc
2009
DVD: US DTS Digital Entertainment – no catalogue number
This promo DVD published by the DTS Entertainment group is splitted in a movie and a music part. Steven Wilsons "Salvaging" (8:46) is featured in the music part of the disc.

Classic Rock Presents Prog – Prognosis 6
February 2010
CD: UK Future Publishing – ROCS13CD-02-10
Sampler CD issued with the February 2010 issue of the British "Classic Rock Presents Prog" magazine, contains the Steven Wilson track "Harmony Korine" (5:08) from the album "Insurgentes".

Kscope Post-Progressive Sounds (2010)
March 2010
CD: UK Kscope – KSCOPE174P
A promo sampler from Kscope given away with Dutch iO pages magazine, with a huge selection of SW related tracks, for example "Things Change" from No-Man, "Blackfield (Live)" from Blackfield, "Way Out Of Here (Live)" from Porcupine Tree, Anathema's "Thin Air". Steven Wilson is featured with "Harmony Korine" (5:10)".

Classic Rock Presents Prog – Future Times
The New Breed Of Prog / Prognosis 9
July 2010
CD: UK Future Publishing – ROCS16CD-07-10
Sampler CD issued with the July 2010 issue of the British "Classic Rock Presents Prog" magazine, contains various SW related tracks. Steven Wilson is featured with "No Twilight Within the Courts of the Sun" (8:35).
**Leader Of The Starry Skies – A Tribute To Tim Smith, Songbook 1**

13th December 2010

CD:    UK Believers Roast – BR 003  
Vinyl:  UK Believers Roast – BRR3LP

"Leader Of The Starry Skies" is a tribute to Tim Smith, lead singer of the Cardiacs, who has been tragically stuck in hospital for two years after suffering a heart attack. SW has contributed a cover version of Cardiacs "Stoneage Dinosaurs" (4:15). The album also includes contributions from (among many others) Oceansize and Andy Partridge (XTC). All profits from the album sales go directly to help Tim Smith. A bonus disc, called "A Loyal Companion", was free with CD preorders.

**Steven Wilson / Oceansize – Stoneage Dinosaurs / Fear**

16th April 2011

Vinyl:  UK Kscope – LOTSCOPE001

Released along many exclusive releases on international record store day (16th April 2011). SW teamed up with Oceansize to release their cover versions of Tim Smith songs on an exclusive split white vinyl 7 inch single (limited to 2000 copies worldwide), both taken from "VA – Leader Of The Starry Skies – A Tribute To Tom Smith, Songbook 1". The SW contributed the song "Stoneage Dinosaurs" (4:15). As well as supporting record stores the profits went towards raising the awareness and money for Tim, who suffered a severe stroke in 2008.

**The Art Of Sysyphus Volume 61**

August 2011

CD:      DE Sysyphus Verlag – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 133, 09/2011), contains the SW track "Remainder The Black Dog" (9:21).

**Live From Nowhere Near You (Volume Two, Pacific Northwest)**

15 August 2011

CD:      US Greyday Records – CD 89177 (3CD)

This benefit concept triple CD by Kevin Meyer & friends is a collaboration of street musicians and professionals with the profits going to the homeless and street youth programs of charity OUTSIDE IN. Steven Wilson contributed "Abandoner (Alternate Mix)" (5:14) exclusively for this release.
**Sons & Daughters Of Pink Floyd**

**November 2011**

**CD:** AT Rock Classics – no catalogue number

Promo sampler given away free in a cardboard sleeve with Austrian magazine "Rock Classics" special edition issue No. 6, contains the SW track "Remainder The Black Dog" (9:21).

**Kscope – The Best of 2011**

**13 December 2011**

**Published:** via various resellers like iTunes, Amazon, etc.

Digital download only MP3 release from Kscope with various artists of the label, e.g. Anathema, The Pineapple Thief, Gazpacho, Nosound and Blackfield. Steven Wilson is featured with the track "Remainder the Black Dog" (9:27).

**Rock Hard – Best Of 2011**

**25 January 2012**

**CD:** DE Rock Hard – no catalogue number

CD issued with the German "Rock Hard" magazine (Nr. 297, 02/2012), Steven Wilson is featured with the track "Index" (4:50).

**30 Lat Listy Przebojów Trojki 2011, Vol.2**

**30 March 2012**

**CD:** PL Agora SA – INDEKS 273627

Polish CD sampler Steven Wilson is featured with the track "Postcard" (3:37) from the "Grace For Drowning" album.
Pat Maselotto – Recidivate
March 2012

CD: US 7d Media – 1115 (2CD)

Pat Mastelotto, the internationally-renowned drummer whose pioneering work with King Crimson, Mr. Mister and XTC has cemented him as one of experimental music and pop/prog-rock's most talented percussionists, releases Recidivate, a collection of outtakes, rarities and highlights from the past 20 years of his career via Trey Gunn's 7d Media.

The 42-song collection contains "Salvaging Remix Mash" (05:02), "Abandoner Remix 1" (06:41) and "Abandoner Remix 2" (05:39), all three tracks featuring SW.

Kscope Post-Progressive Sounds (2012)
September 2012

CD: UK Kscope – no catalogue number


Kscope – Nuovi Suoni Progressivi
October 2012

CD: IT Kscope – no catalogue number

Same tracklist as the exclusive Kscope collection for the Progressive Music Awards on the 05th September 2012. Contains the Steven Wilson track "Luminol" (11:59).

Prog – P10: Tipplers Tales
January 2013

CD: UK Future Publishing – ROP33CD-01-13

11 track sampler CD presented with issue 33 of the British "Prog" magazine (February 2013), contains the Steven Wilson track "Luminol" (12:10).
The Art Of Sysyphus Volume 69
January 2013
CD: DE Sysyphus Verlag – no catalogue number

10 track sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 147, 02/2013), contains the SW track "Luminol" (12:09).

VISIONS presents STEVEN WILSON
February 2013
CD: DE Kscope / Visions – no catalogue number

8 track sampler CD issued with the German Rock magazine "Vision" (Nr. 240, 03/2013) compiled by SW, Kscope and Vision magazine that spans some of SW different projects (SW, Blackfield, No-Man and Porcupine Tree). The CD contains the SW tracks "Luminol" (12:12) and "Harmony Korine" (5:10).

Kscope Post-Progressive Sounds (2013)
April 2013
CD: UK Kscope – no catalogue number

A promo sampler from Kscope with various tracks from artists of the label. Beside the Blackfield track "Pills", the sampler CD contains the Steven Wilson track "Luminol" (12:10).

Kscope Post-Progressive Sounds Volume 5
December 2013
CD: UK Kscope – KSCOPEVOL5

A promo sampler from Kscope with various tracks from artists of the label. Beside the Blackfield track "Pills", the sampler CD contains the Steven Wilson track "Luminol" (12:10).

Classic Rock – The Best Of 2013
December 2013
CD: EU Classic Rock – ROC192-01-14

Sampler CD issued with the British Classic Rock magazine (No. 192, 01/2014), contains the Steven Wilson track "The Holy Drinker" (10:13).
VISIONS 250
December 2013
Vinyl:  DE Finest Vinyl – Visions45er, Volume 2

To celebrate the 250th edition of the German Visions magazine, Finest Vinyl issued three different 7" split singles limited to 250 copies each. Volume 2 contains, apart from Pineapple Thiefs "All The Wars (Acoustic)", the SW track "Fluid Tap" (05:46) from the deluxe edition of "Grace For Drowning". Note that the track on the 7" single is misspelled ("Fluid"). The other two Visions 250 7" single contains tracks from Kettcar/ Thees Uhlmann and Boysetsfire/ Funeral For A Friend.

Eclipsed Rock Magazin – Highlights 2013
January 2014
CD:   DE Sysyphus Verlag – no catalogue number

11 track sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 157, 02/2014) exclusively for the subscribers of the magazine, that contains the highlights of 2013 chosen by the editors of the magazine. SW won with "The Raven That Refused To Sing" the categories "Best Album" and "Best Song" in the editor's end-of-year review and is featured with "The Raven That Refused To Sing (Live)" (08:07) taken from the "Drive Home" EP on the sampler.

Kscope Volume 6
19 December 2014

MP3:  UK Kscope – no catalogue number

Kscope released their label sampler "Volume 6" as a Christmas gift with various tracks from artists of the label. Offered as a free download on Bandcamp, the sampler features Steven Wilson with the ABBA cover "The Day Before You Came" (05:06) (from the "Cover Version" series).
Storm Corrosion

STORM CORROSION is the long-discussed and highly anticipated collaboration between two of the current music scene's most innovative and multi-talented artists; Porcupine Tree's Steven Wilson and Mikael Åkerfeldt of Opeth. The pair have been friends since the early '00s, when Wilson co-produced Opeth's revered 'Blackwater Park' album.

Over the years, they'd often spoken of working on a project together, but it wasn't until recently that they managed to make something happen, when Mikael flew over to visit Steve in the UK and they ended up in Wilson's home studio throwing ideas around. That visit was the nascence of a whole self-titled album, written and produced by the pair and mixed by Wilson.

The sound of STORM CORROSION can best be described as enchanting, orchestral, ambient, epic (half the album's tracks clock in around the 10 minute mark) and nothing short of surprising to the new ear. However, the musicians' respective fanbases will be primed to appreciate the new output, with Wilson's recent solo album, 'Grace For Drowning' and Opeth's 'Heritage' having brought them to a logical place to understand STORM CORROSION.

This eponymous collection is almost viewed as one side of a musical triangle.

The coming to fruition of a meeting of musical minds that has had fans of adventurous, progressive and heavy music shivering with anticipatory excitement for many years, Storm Corrosion is unlike anything you have ever heard. A collaboration between two of the modern era’s greatest and most revered artists – Steven Wilson, prolific sonic polymath and frontman with UK prog standard bearers Porcupine Tree, and Mikael Åkerfeldt, leader and chief creative driving force for Swedish progressive metal legends Opeth – it takes the listener on an unprecedented journey into realms yet undiscovered.

"We never discussed what we were going to do," recalls Åkerfeldt. "I went down to hang out at Steven's house, and we drank wine and talked about music, but neither of us had anything prepared. We wrote the song 'Drag Ropes' [Storm Corrosion's opening track] that first night, and we both thought it was pretty cool. We'd never heard anything like it and it doesn't really sound like our bands. We found our own niche, right then and there."

"It was special, different and intriguing," agrees Wilson. "We ran in the opposite direction of the idea of a prog metal supergroup that people had been talking about and expecting from us. It was a chance to delve into more experimental ideas. We were being wilfully self-indulgent in the best possible way, making music to please ourselves. There's something wonderfully pure and liberating about that you can hear that in these songs."

Wilson has mixed and contributed to several Opeth albums over the years, of course, but this is the first time that he and Åkerfeldt have written music together. Recorded at Wilson's No Man's Land studio in leafy Hertfordshire, England, Storm Corrosion is a six-song exploration of the outer limits of these two artists' febrile creativity. As with their individual recent works – Wilson's 'Grace For Drowning' and Opeth's 'Heritage' in particular – which have challenged their respective fan bases and added new, vibrant colours to once familiar aural palates, this album is an exercise in total musical freedom, wherein anything is possible and ideas are snatched from the ether and moulded into something utterly new, beguiling, disturbing, and otherworldly. From the sprawling, multi-faceted dynamic splurge of 'Drag Ropes' and the unsettling sweep of title track through to the fragile menace of the closing 'Ljudet Innan' (which means "ancient music" in Swedish), Storm Corrosion is an epic, disorientating trip.
"You can hear it in Opeth and in my music, the idea of taking something beautiful and destroying it," explains Wilson. "We have both always loved the idea of discord, of beauty, and ugliness side by side. Without being too pretentious, that’s what life is like, so you hear a lot more of that coming out in Storm Corrosion. It’s heavy, but without the use of the metal vocabulary. You can hear that on ‘Grace For Drowning’ and on ‘Heritage’ too. So I think, in many ways, this is the completion of a trilogy."

Although manifestly conceived in the grand, esoteric tradition of records like Talk Talk’s ‘Spirit Of Eden’ and Scott Walker’s ‘The Drift’, Storm Corrosion is unmistakably a work of intense originality and one that has grown organically from a process that has plainly thrilled its creators.

"It was very much a 50/50 effort and very easily achieved," states Åkerfeldt. "We just sat down, started from scratch and created it all from nothing. There’s some beautiful music on there but it’s a demanding record. If you’re doing other shit as you listen to it, it’s going to pass by like elevator muzak. You really have to sit down and pay attention! If you allow it to sink in, it could be a life companion..."

Anyone who has followed the careers of Wilson and Åkerfeldt should already be prepared to embrace the unexpected as their artistic sensibilities fully collide for the first time, but both men are resigned to the fact that Storm Corrosion is a deep and daring piece of work that will simply not strike a chord with every Opeth or Porcupine Tree fan. This is something else, something other...and it's truly extraordinary.

"For me, self-indulgence is one of the fundamental things about being an artist," Wilson concludes. "Do not make music or art to please other people. If you do, you’ve stopped being an artist and you’ve become an entertainer. This is a very cinematic, impressionistic and immersive record. We just got together and it poured out of us. With this record you’re entering into a very unusual and unfamiliar sonic universe and that's a very exciting thing to be part of."
Storm Corrosion

May 2012

The Special Edition Blu-Ray/CD Set includes 5.1 surround sound and stereo mixes of the entire album in 96k/24-bit high resolution.

US Roadrunner Records – 1686-176455 (Blu-Ray/CD Special Edition)
EU Roadrunner Records – RR7645-2 (Regular Edition) (also in US)
AR Roadrunner Records – 1686-17645-2 (Regular Edition)
JP Roadrunner Records – WPCR-14459

Players: Steven Wilson
Mikael Åkerfeldt

with
Gavin Harrison – Drums
Ben Castle – Woodwinds

Tracks:
1. Drag Ropes
2. Storm Corrosion
3. Hag
4. Happy
5. Lock Howl
6. Ljudet Innan
7. Drag Ropes (Demo) – Japanese Edition only
8. Hag (Demo) – Japanese Edition only

Blu-Ray Bonus Tracks:
1. Drag Ropes (Instrumental)
2. Drag Ropes (Demo)
3. Storm Corrosion (Instrumental)
4. Hag (Instrumental)
5. Hag (Demo)
6. Happy (Instrumental)
7. Ljudet Innan (Instrumental)

Credits: Written, produced & performed by Mikael Åkerfeldt & Steven Wilson at No Man’s Land at various times between March 2010 – September 2011.

Strings:
Drag Ropes arrangement by SW, Storm Corrosion and Lock Howl arrangements by Dave Stewart. Performed by the London Session Orchestra, recorded at Angel Studio (session fixer: Isobel Griffiths)
Grand piano recorded at Koolworld by Mat Collis

Cover painting by Hans Arnold 1969
Photography by Naki
Design / Keefing by Carl Glover for Aleph

Special thanks to Ylva and Björn Arnold, Stefan Dimle, Aviv Geffen, T, Milly, and the Åkerfeldt family.

Published by Imagem Music (ASCAP) and Hands Off It's Mine Publishing (BMI), administered by Universal Publishing Group.
Storm Corrosion (Vinyl Edition)

May 2012

The 2LP Collector's Edition comes on 180 gram vinyl in a textured gatefold sleeve with two photo & lyric inner sleeves and with an A0-sized poster and a download code to download the album in high quality FLAC files. The Regular Edition comes on 140 gram vinyl without the the poster or textured sleeve.


Players: Steven Wilson
Mikael Åkerfeldt

with
Gavin Harrison – Drums
Ben Castle – Woodwinds

Tracks:

Side A:
1. Drag Ropes 9:25

Side B:
2. Storm Corrosion 10:12

Side C:
3. Hag 6:28
4. Happy 4:53
5. Lock Howl 6:09

Side D:
6. Ljudet Innan 10:20

Credits: Written, produced & performed by Mikael Åkerfeldt & Steven Wilson at No Man's Land at various times between March 2010 – September 2011.

Strings: Drag Ropes arrangement by SW, Storm Corrosion and Lock Howl arrangements by Dave Stewart. Performed by the London Session Orchestra, recorded at Angel Studio (session fixer: Isobel Griffiths) Grand piano recorded at Koolworld by Mat Collis

Cover painting by Hans Arnold 1969
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Special thanks to Ylva and Björn Arnold, Stefan Dimle, Aviv Geffen, T, Milly, and the Åkerfeldt family.

Published by Imagem Music (ASCAP) and Hands Off It's Mine Publishing (BMI), administered by Universal Publishing Group.
Promotional Releases

Storm Corrosion

2012

CD: UK Roadrunner Records – no catalogue number
Tracks: Same as regular release.

Storm Corrosion (US Watermarked Promo)

2012

Watermarked US promo of first Strom Corrosion album.

CD: US Roadrunner Records – no catalogue number
Tracks: Same as regular release.

Storm Corrosion (US Promo)

2012

CD: US Roadrunner Records – no catalogue number
Tracks: Same as regular release.
Storm Corrosion (Japanese Promo)

2012

Japanese promo with two bonus tracks.

CD: JP Roadrunner Records – WPCR-14459

Tracks: Same as regular Japanese release (with demos of “Drag Ropes” and “Hag”).
Counterfeits/Pirates/Fakes

Storm Corrosion Enhanced

2012

Not sure if this is an official release, it's probably a fake! Until we have a final clarification, I will list it in this section.

**DVD:** EU ???? – LIAM TENT-NDA-001

**Players:**
- Steven Wilson
- Mikael Åkerfeldt
- with
  - Gavin Harrison – Drums
  - Ben Castle – Woodwinds

**Tracks:**

**Album Tracks:**
1. Drag Ropes 9:25
2. Storm Corrosion 10:09
3. Hag 6:28
4. Happy 4:54
5. Lock Howl 6:10
6. Ljudet Innan 10:20

**Bonus Tracks:**
1. Drag Ropes (Demo) 9:55
2. Hag (Demo) 8:38
3. Drag Ropes (Instrumental) 9:41
4. Storm Corrosion (Instrumental) 10:16
5. Ljudet Innan (Instrumental) 10:16
6. Happy (Instrumental) 4:54
7. Hag (Instrumental) 6:25

**Notes:** A DVD disc that contains:

- album tracks and bonus tracks-Storm Corrosion album
- Face Culture interviews.
- question and answer sessions
- Drag Ropes video
- Video photo gallery
- additional interviews

Has "Promotional use only on cover", but probably a unofficial release, but well presented dvd menu system.

*Notes taken from entry on discogs.com*
Guest Appearances/Production Work

Coltsfoot – Action At A Distance
1988

Cassette: Demo (Private)

With Geoff Proudley and Stuart Martin (from the band Coltsfoot), SW recorded some demo tracks in 1986 at his home in Hemel Hempstead. SW played keyboard and guitar on A1 "Walk Between The Lines" (also appeared on Coltsfoot – A Winter Harvest) and guitar, bass and drum programming on the tracks A2 "Shadow Of The Eastern Man" and B2 "In The Hour Between – ii) Landless".

SW also produced "Shadow Of The Eastern Man" and "In The Hour Between" and co-wrote "Walk Between The Lines".

In 1988 they demoed a track called "In Safe Hands" at SW's home, but this track was never released.

Various Artists – Fun With Mushrooms
1992

CD: UK Delerium – DELEC CD009
Vinyl: UK Delerium – DELEC LP009

Psychedelic sampler from Delerium. Steven Wilson is credited for digitally compiling this sampler at No Man's Land August 21st, 1992. The coloured vinyl edition was limited to 500 copies.

Jansen Barbieri Karn – Beginning To Melt
October 1993

CD: UK Medium Production – MPCD1

A compilation of various artists collaborating with jbk.

SW plays acoustic guitar on 2 "The Wilderness". This track was also released on the 1997 edition of "Indigo Falls".
Richard Barbieri/Tim Bowness – Flame
1994

CD: UK One Little Indian – TPLP58CD
    DE One Little Indian – 828 564-2
    JP ???? – W12-B237505-J
    JP One Little Indian – COCY-78364
MC: UK One Little Indian – TPLP58MC

Collaboration between Richard Barbieri and Tim Bowness, Steven's partner in NO-MAN.

SW plays guitar on "Song Of Love & Everything (Part I & II)" and "Flame".

Jansen Barbieri Karn – Seed
October 1994

CD: UK Medium Production – MPCD2
    JP Jimco – JICK-89555

A mini album containing a reworking of the jbk track "Beginning to Melt".

SW plays electric guitar on "Prey".

Mick Karn – The Tooth Mother
1995

CD: UK CMP Records – CMP CD 1008 (Jewelcase & digipack version)
    UK CMP Records – CMP CD 1008 P (Promo without sleeve)
    JP Jimco – JICK-89748
    JP Flavour – TFCK-87566 (Reissue)

SW plays funky wah guitars on "Thundergirl Mutation" and "Plaster The Magic Tongue".
Steve Jansen/Richard Barbieri – Stone To Flesh
October 1995
CD: UK Medium Production – MPCD3
JP J'mco Records – JICK-89808

The third collaborative Jansen Barbieri album, the first on the Medium label.

SW plays electric & acoustic guitars on "Mother London", "Sleepers Awake", "Ringing The Bell Backwards (incl. Part 1 – Siren/Part 2 – Drift)" and "Closer Than 'i'".

Various Artists – Future Music 37
November 1995
CD: UK Future Music Magazine – FMCD37

This CD came with the November issue of the British Future Music magazine. It contains "Sleepers Awake" from the Jansen/Barbieri album "Stone To Flesh", SW plays electric & acoustic guitars on this track.

Coltsfoot – A Winter Harvest
1995
CD: UK Brainworks Records – BWKD 213

SW plays keyboards and guitar on "Walk Between The Lines" and "Wood For The Trees". He also produced and co-wrote "Walk Between The Lines", which also appears on the demo cassette "Coltsfoot – Action At A Distance".

Psychomuzak – The Exstasie
1995
CD: UK Delerium – DELEC CD018 (Re-issued 2003)

Spacious instrumental guitar based project by Dean Carter. SW produced the album and performed electronic treatments throughout: he also contributed synth bass and programming to "The Exstasie", which is also included on the Delerium Pick & Mix sampler album (DELEC CDD023). Re-issued 2003 (same catalogue number).
Steve Jansen/Richard Barbieri –
Live At The Milky Way (01 Nov 1996)
November 1996

MC: UK Medium Production – MPMC-1

The MC was only available for Medium subscribers via mail order at Medium Records. This was the first ever Jansen & Barbieri live performance, SW plays guitar on all tracks.

Indigo Falls –
Indigo Falls
1997

CD: UK Medium Production – MPCD5

Collaboration between Richard Barbieri and his wife Suzanne. SW plays acoustic guitar on "The Wilderness". This track was first released on "Beginning To Melt" by Jansen Barbieri Karn in 1993.

Fish –
Brother 52
28 April 1997

CD: UK Dick Bros – DDICK24CD1 (5" CD Single White)
UK Dick Bros – DDICK24CD2 (5" CD Single Black)
US Viceroy/Lightyear – PRCD 3037 (5" Promo CD Single)
Vinyl: UK Dick Bros – DDICK24PIC (12" Picture Disc)
UK Dick Bros – DDICK24P (12" White label promo/sticker cover)

These discs contain various mixes/edits of "Brother 52" which was co-written and produced by SW. He plays Rhythm Guitar, Keyboards, Loops/Sampler on this track. DDICK24CD1 (5" CD Single White) also contains "Do Not Walk Outside this Area" which is also co-written by SW.

Fish –
Sunsets On Empire – Single Edits
April 1997

CD: UK Dick Bros – DDICK24CDPROMO

5 track promo CD for the "Sunsets on Empire" album. SW contributed various instruments to all of the tracks:

Brother 52 (Single Edit) – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
Change Of Heart – Keyboards
What Colour Is God? (Edit) – Keyboards, Loops/Sampler, Co-writing
Tara (Edit) – Keyboards, Loops/Sampler
Goldfish & Clowns (Radio Edit) – Keyboards, Loops/Sampler, Co-writing
Fish – Sunsets On Empire
19 May 1997

CD: UK Dick Bros – DDICK25CD
JP Pony Canyon – PCCY-01110
UK Chocolate Frog Records – CFVP012CD (Remastered)
UK Snapper Music – SDPCD218 (Re-release 2007, digipack)
EU Roadrunner Records – RR8679-2 (Remastered, bonus track)
UK Dick Bros – DDICK26CD (digipack 2CD, with interview disc)
EU Dick Bros – DDICK26 (digipack 2CD, with interview disc)
US Viceroy/Lightyear – 54197-2 (Enhanced CD, with video clip)
UK Dick Bros – DDICK25CDPROMO (Promo CD, 3 diff. versions)
JP Pony Canyon – PCCY-01110 (with red promo sticker)

Cassette: UK Dick Bros – DDICK25MC
PL Metal Mind Records – PROG 055

SW produced this CD and contributed various instruments to the following tracks:

The Perception Of Johnny Punter – Lead & Rhythm guitar, Keyboards, Co-writing
Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
Change Of Heart – Keyboards
What Colour Is God? – Keyboards, Loops/Sampler, Co-writing
Tara – Keyboards, Loops/Sampler
Jungle Ride – Keyboards
Brother 52 – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
Sunsets On Empire – Rhythm & Slide Guitar, Keyboards, Co-writing
Say It With Flowers – Lead Guitar, Keyboards, Co-writing

Note:
The Japanese Edition and the Roadrunner Remastered Edition contains the bonus track "Do Not Walk Outside this Area", which is also co-written by SW.

Various Artists – Upfront Pinup 3:5
July 1997

CD: UK Pinnacle – no catalogue number

Promo sampler which contains "Change Of Hearts" (3:41) from the Fish album "Sunsets On Empire". SW plays keyboards and produced this track.
Fish –
Change Of Heart
11 August 1997

CD:     UK Dick Bros – DDICK27CD (5" CD Single)
        UK Dick Bros – DDICK27CDPROMO (5" Promo CD Single)

SW produced this CD and contributed various instruments to the following tracks:

Change Of Heart – Keyboards
Goldfish & Clowns (Radio Edit) – Keyboards, Loops/Sampler, Co-writing
The Perception Of Johnny Punter (US Radio Edit) – Lead & Rhythm Guitar,
        Keyboards, Co-writing

Various Artists –
Le CD Hard-Rock N°9
1997

CD:     FR Hard Rock – HRCD0009

Sampler CD that came with the French Hard Rock Magazine #27, contains "The Perception Of Johnny Punter" (8:37) from the Fish album "Sunsets On Empire". This track was co-written and produced by SW, he also plays lead & rhythm guitar and keyboards on this track.

Various Artists –
The Tip Sheet
1997

CD:     UK The Tip Sheet – no catalogue number

Promo CD sampler that contains "Brother 52" (3:58) from the Fish album "Sunsets On Empire". This track was co-written and produced by SW, he also plays rhythm guitar, loops/sampler and keyboards on this track.
Fish –
Kettle Of Fish
09 November 1998

CD: EU Roadrunner Records – RR 8678-8
EU Roadrunner Records – RR PROMO 365

Note: The first 30,000 copies contain an extra CD-ROM (RR 8678-CD-R) with 3 video clips (Fortunes of War, Brother 52 and Just Good Friends) and details of the back-catalogue re-releases.

"Best-Of" CD from Fish, SW contributed to these two tracks:

Goldfish & Clowns – Keyboards, Loops/Sampler, Co-writing
Brother 52 – Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing

David Torn –
The David Torn Collection
1998

CD: UK Time Square/Silva Screen Records – TSQD 9904

This album is a collection of David Torn's work as musician, producer or innovator. The CD contains the track "Thundergirl Mutation" from Mick Karn's "The Tooth Mother" album. SW plays funky wah guitar on this track.

Various Artists –
Roadrunner – Onde De Choc # 09
1997

CD: FR Roadrunner Records – RR PROMO 381

Promo sampler from Roadrunner Records France which contains "Brother 52" (6:06) from the Fish album "Sunsets On Empire". This track was co-written and produced by SW, he also plays rhythm guitar, loops/sampler and keyboards on this track.
Fish –
Raingods With Zippos
19th April 1999

CD: UK Roadrunner Records – RR8677-2
    UK Chocolate Frog Records – CFVP013CD (released 16 Sep 2002)
    UK Snapper Music – SDPCD219 (Re-release 2007, digipack)
    EU Roadrunner Records – 498 6112
    JP Pony Canyon – PCCY-01389
    UK Roadrunner Records – RR PROMO 386 ("Not Final Version")
    JP Pony Canyon – PCCY-01389 (with red promo sticker)
    PL Metal Minds Records – PROG 077

Cassette: PL Metal Minds Records – PROG 077

SW contributed to the following tracks:

Tumbledown – Guitar
Faith Healer – Guitar
Plague Of Ghosts – All Guitars & Solos

Various Artists –
Classic Rock #004 – Classic Cuts No. 4
May 1999

CD: UK Dennis Publishing – DPCR040599

16 track promo sampler given away free with the May/June 1999 issue of
Classic Rock Magazine No. 4, contains apart from Porcupine Trees "This Is
No Rehearsal" "Tumbltown" (5:52) from the Fish album "Raingods With
Zippos". SW plays guitar on this track.

Spirits Burning –
New Worlds By Design
1999

CD: UK Gazul Records – GA8628.AR

Spirits Burning is a collective of sorts of a multitude of space rock names,
producing, obviously, space rock. Includes performances from Daedel
Allen (Gong), Thomas Grenas (Pressurehed), Malcolm Mooney (original
Can), plus members of Anubian Lights, DarXtar, Melting Euphoria,
NemesiS, Pressurehed, Quarkspace, and more...

SW contributed electric slide guitars to "The Ticking Of Science" (12:57).
Tim Bowness/Samuel Smiles – World Of Bright Futures
1999

    UK Hidden Art – HI-ART3 (Single CD)

SW contributes to "Watching Over Me". This is the no-man radio session version (on the Burning Shed Radio Sessions 1992-96 CD), with additional overdubs.

Various Artists – Medium Label Sampler
September 1999

CD: UK Medium Production – MPCD11

Collection of titles from the Medium catalogue also includes jbk's live reworking of the Japan track "Life Without Buildings" (live at the Astoria 2 London 12.04.97 with SW).

Marillion – marillion.com
18th October 1999

CD: UK Castle Communications – RAWCD144 (digipack)
    DE Castle Communications – RAWSD144 (Jewel Case)
    US Sanctuary – NR 4505 (digipack) (released 16 Nov 1999)
    US Sanctuary – 06076 84531-2 (Jewel Case) (rel. 11 Mar 2002)
    EU Madfish – SMACD976 (2012 re-release, deluxe digibook)
    UK Castle Communications – RAWPR144 (Promo)
    US Sanctuary – NR 4505 (Promo)

Vinyl: EU Madfish – SMALP982 (2012 re-release, gatefold)

SW mixed and co-produced "A Legacy", "Go!", "Enlightened", "Built In Bastard Radar" and "Interior Lulu".

Marillion – marillion.com – 3 Track Sampler
October 1999

CD: UK Castle Communications – RAWP2144 (Promo)

3 tracks CD to promote the "marillion.com" album, it contains "A Legacy" which was mixed and co-produced by SW.
Various Artists –
Classic Cuts No. 7
1999

CD: UK Dennis Publishing – DPCR101199
15 track CD issued with the November/December 1999 issue of Classic Rock Magazine. The CD contains Marillion's "A Legacy" (from the album "marillion.com"), which was mixed and co-produced by SW.

Various Artists –
Voiceprint Sampler No24
1999

CD: UK Voiceprint – VP9904CD
Compilation CD from Voiceprint, it contains "Faith Healer" from the Fish album "Raingods With Zippers". SW contributed Guitar to this track.

Cipher –
No Ordinary Man
1999

CD: UK Hidden Art – HI-ART5
Collaborative project between Theo Travis and Dave Sturt. Atmospheric blend of live sax/flute, bass and textures. SW mixed the album and added guitar and treatments to "The Waiting" and "Bodhidharma".

Re-issued 2003 (same catalogue number).

Fish –
Issue 30 CD
August 2000

CD: UK Chocolate Frogs Records – CFVP007CD
This limited edition CD, available to fan-club members only, was recorded live at The Haddington Corn Exchange on August 29th 1999. Guest Appearance by SW, he played guitar on "Sunsets on Empire".
Various Artists – Koch Poland – News 1/2000
2000

CD: PL Koch International Poland – no catalogue number

This promo compilation CD contains "Go!" from the Marillion album "marillion.com". SW mixed and co-produced the track.

Various Artists – Works In Progress Part 4
2000

CD: DE Virgin Records Germany – VGP 000336

This compilation CD features "Big Mouth" from Anja Garbarek. SW co-produced, co-mixed, and collaborated on sound design on this track.

Hidden Art Sampler
2000

CD: UK Hidden Art – HI-ART 8

Includes the Ex-Wise-Heads track "Slender Threads" (6:34), which was mixed by SW.

Various Artists – Orphée
2000

CD: UK Projekt – Projekt 102

Compilation CD assembled by Projekt label boss Sam Rosenthal. Half of the songs are contributed from artists of the Projekt or related label. It features the Jansen/Barbieri track "Ringing The Bell Backwards" (6:20) from the album "Stone To Flesh". SW plays guitar on this track.
Marillion –
Crash Course: An Introduction To Marillion
13 February 2001

CD: UK Racket Records – RACKET 15

This promo EP was only sold at the Marillion University Tour 2001 and contains "A Legacy", which was mixed and co-produced by SW. In June 2002 Marillion have expanded/changed the track-listing and re-released this EP as a full length CD under the same name, but with a different cover (yellow background). This re-release didn't contain "A Legacy" anymore.

Opeth –
Blackwater Park
February 2001

CD: UK Music For Nations – MFN264 (also issued as cardboard promo)
US Koch Records – KOC-CD-8237
US Koch Records – KOC-GA-8237 (Promo)
JP JVC/Victor – VICP-61363
UK Sony Music – 82876829122 (2006 re-issue)

Vinyl: UK Music For Nations – MFN264 limited to 1000 copies (2LP)
UK Music For Nations – MFN264 (Test Pressing, 5 copies only)

SW co-produced the album and also contributed guitar, piano and backing vocals to various tracks.

The limited edition 2CD set contains a bonus CD featuring 2 acoustic tracks and a video of some studio footage (including footage of SW producing) edited to the song "Harvest".

Opeth –
Excerpts From Blackwater Park
2001

CD: AT Rough Trade/Music For Nations – RTD 199 3796 3

This CD contains edits of the following tracks from Opeth's "Blackwater Park" album: "The Leper Affinity", "The Drapery Falls" and "Blackwater Park". SW co-produced the album and also contributed guitar, piano and backing vocals to various tracks of the "Blackwater Park" album.
Various Artists – Knuckletracks XXX
March 2001

CD: CA BW&BK – BWBK49-KT30

This CD came with issue 49 of the Canadian Brave Words & Bloody Knuckles Magazine. It contains "Bleak" (9:16) from the Opeth album "Blackwater Park", which was co-produced by SW.

Anja Garbarek – Smiling & Waving
March 2001

CD: UK Virgin Records – CDVIR130 7243 850622 2 3
     NO Virgin Records – CDVIR130 7243 850622 2 3
     NL Virgin Records – CDVIR130 7243 850622 2 3
     FR Virgin Records – 7243 850622 2 3 PM 538
     IT Virgin Records – CDVIR130 7243 850622 2 3
     US Virgin Records – ????
     JP Virgin Records – ????
     NO Virgin Records – 7243 850623 2 2 (Ltd. Edition)
     NL Virgin Records – 7243 850623 2 2 (Ltd. Edition)
     NL Virgin Records – 7243 811453 2 6 (Reissue)
     FR Virgin Records AS – 7243 850622 2 3 PM 538 (Reissue)
     BE Virgin Records AS – 7243 811453 2 6 (Reissue)
     UK Virgin Records AS – CDVIR130 (Promo)
     UK Virgin Records AS – CDVIR130 (Promo Pre-Master)
     US Virgin Records – ???? (Promo)
     NL Virgin Records – 7243 811453 2 6 (Reissue Promo)

Vinyl: NL ToneFloat – TF44 (Coloured Vinyl, released 18 March 2008)

A quirky mixture of jazz, orchestral textures and electronics comparable to Björk, Stina Nordenstam and Jane Siberry, but then again not really like any of them! The album also features guest appearances by Mark Hollis (Talk Talk), Robert Wyatt, Theo Travis, Steve Jansen and Richard Barbieri.

The first 500 copies of the ToneFloat edition of "Smiling And Waving" will be pressed on coloured vinyl and include a 7inch featuring "I Won't Hurt You" and "Blinking Blocks Of Light", two tracks that were only available for a short time as part of a norwegian limited CD edition of the album.

SW co-produced, co-mixed, and collaborated on sound design; co-wrote "It Seems We Talk" and "Blinking Blocks of Light" (Limited Edition only) and also contributed to the following tracks:

The Gown – Guitar
Spin The Context – Percussion
You Know – Guitar
It Seems We Talk – Guitar, Piano, Co-Arrangement
I Won't Hurt You – Guitar (Limited Edition only)
Various Artists –
Metal Hammer - Soundcheck 1/2001
2001

CD: IT Metal Hammer – no catalogue number

Sampler CD that comes with the Italien Metal Hammer magazine and contains "The Drapery Falls (Edit)" (5:50) from Opeth, which was co-produced and mixed by SW.

Various Artists – Objectif 2001
Tome 2 – Les Découvertes
March 2001

CD: FR Les Inrockuptibles – LI 01 35

This sampler CD contains "Her Room" (2:28) from the Anja Garbarek album "Smiling & Waving", which was co-produced and co-mixed by SW.

Various Artists –
Spex-CD #06
March 2001

CD: DE SPEX – SPEX-CD #06

This CD came with issue 03/01 of the German Spex Magazine. It contains "Big Mouth" from Anja Garbarek. SW co-produced, co-mixed, and collaborated on sound design on this track.

Ian Mosley/Ben Castle –
Postmankind
April 2001

CD: UK Racket Records – RACKET 16

Mixed by SW, this is a project of Marillion's drummer Ian Mosley with woodwind king Ben Castle. Also features performances by Pete Trewavas and Steve Rothery from Marillion, Mark Edwards, Steve Hackett, John Etheridge, Mike Lovett and Mike Innes.
Various Artists –
CMJ New Music Volume 93 May 2001
May 2001
CD: US CMJ New Music – CMJ-NMM093
This CD came with the May/June 2001 edition of the CMJ New Music Monthly magazine. It contains "Harvest" (5:58) by Opeth.

Theo Travis –
Heart Of The Sun
August 2001
CD: UK 33 Jazz – 33JAZZ063
Studio album by leading UK jazz saxophonist, co-produced and mixed by SW.

Jansen Barbieri Karn –
Playing In A Room With People
September 2001
CD: UK Medium Production – MPCD13
JP Flavour – FVCK-80144
A live album recorded during 1997 in Tokyo and London.
SW plays guitar on all tracks.

Henry Fool –
Henry Fool
October 2001
CD: UK Cyclops – CYCL 103
SW mixed "Heartattack" and "Poppy Q".

Anja Garbarek –
Stay Tuned
2001
CD: EU Virgin Records – 7243 897349 2 8
This CD single contains three tracks: "Stay Tuned" (4:11), "I Won't Hurt You" (2:33) and "Blinking Blocks Of Light" (3:41). SW co-produced, co-mixed, and collaborated on sound design; co-wrote "Blinking Blocks Of Light" and contributed guitar on "I Won't Hurt You".
Anja Garbarek –
Stay Tuned (1 Track Promo)
2001
CD: UK Virgin Records – DINSDJ218 (Promo)
This 1-track promotional CD single features "Stay Tuned". SW co-produced, co-mixed, and collaborated on sound design on this track.

Anja Garbarek –
Big Mouth (1 Track Promo)
October 2001
CD: UK Virgin Records – DINSDJ222 (Promo)
This 1-track promotional CD single features an edited version of "Big Mouth". SW co-produced, co-mixed, and collaborated on sound design on this track.

Various Artists –
Kerrang! – Noise Annoys Volume 1
November 2001
CD: AU Kerrang! Australia – no catalogue number
Promo CD from Kerrang! Australia which contains "The Drapery Falls (Edit)" (5:05) from the Opeth album "Blackwater Park", which was co-produced by SW. He also contributed guitar, piano and backing vocals on that album.

Anja Garbarek –
I Won't Hurt You (1 Track Promo)
2001
CD: NO Virgin Records AS – ANJAPRO3 (Promo)
This 1-track promotional CD single features "I Won't Hurt You" (2:34). SW co-produced, co-mixed, collaborated on sound design and played guitar on this track.
Anja Garbarek – Album Sampler
2001

CD: EU Virgin Records – ANJASAM1

This Virgin internal sampler (folded paper in plastic bag) contains four tracks: "Big Mouth" (3:19), "Stay Tuned" (4:11), "Spin The Context" (4:43) and "That's All" (3:45). SW co-produced, co-mixed, and collaborated on sound design on these tracks. He also contributed percussions on "Spin The Context".

Anja Garbarek – Bonus Disc: 2 Titres Inédits
2001

CD: FR Virgin Records SA – SA6452

This CD single contains two tracks: "I Won't Hurt You" (2:33) and "Blinking Blocks Of Light" (3:41). SW co-produced, co-mixed, and collaborated on sound design; co-wrote "Blinking Blocks Of Light" and contributed guitar on "I Won't Hurt You".

Ange – Culinaire Lingus
November 2001

CD: FR M10 – 322012 M 792

SW mixed two tracks on this album, "Jusqu'ou Iront-ils?" (8:55) and "Cadavres Exquis" (10:27).

Various Artists – Metal Arise III
2001

CD: ES Arise Records – no catalogue number

Free promo compilation CD distributed by Arise Records, contains the Opeth track "Harvest" (6:01) from the album "Blackwater Park", which was co-produced by SW. He also contributed guitar, piano and backing vocals on that album.
Opeth –
The Drapery Falls
2001

CD: US Koch Records – KOC-DS-8237 (Promo)

Unreleased promo CD Single with "The Drapery Falls (Radio Edit)" (5:05). The original version is from the Opeth album "Blackwater Park", which was co-produced by SW and he also contributed guitar, piano and backing vocals on that album.

Various Artists –
Off Road Tracks Vol. 40
November 2001

CD: DE Hammer Magazine – no catalogue number

This CD came with the German Hard Rock & Metal Hammer Magazine (11/2001) and contains "The Drapery Falls (Radio Edit)" (5:08).

Various Artists –
Elegy – Numéro 14
2001

CD: FR Elegy Magazine – ELGCD0014

This CD came with the French Elegy Magazine and contains "The Drapery Falls (Radio Edit)" (5:05).

Various Artists –
Kerrang! – The Devil's Music, Vol. 3
2001

CD: UK Kerrang Magazine 844 – KERRANG! 3

This CD came with the British Kerrang Magazine (#844) and contains "The Drapery Falls (Radio Edit)" (5:05).

Various Artists –
Metal Hammer – XFM 104.9 London
2001

CD: UK Metal Hammer – MHR84/02/01

This CD came with issue 84 of the British Metal Hammer Magazine and contains "The Drapery Falls (Radio Edit)" (4:58).
Various Artists –
Hard Rock # 48
2001

CD: FR Hard Rock – HRCD0048

Sampler CD that came with the French Hard Rock Magazine #48, contains "The Drapery Falls (Edit)" (5:05).

Uri Geller –
Words of Courage and Inspiration
2001

CD: EU Forkbender – FORK 4CD

The music used for this meditation CD was written by SW and Theo Travis, additional music by Jakko Jakszyk. SW plays Dulcimer, Sampler and Keyboards, Theo Travis Soprano, Saxophone and Flutes.

Uri Geller –
Meditations
2001

CD: EU Forkbender – FORK 5CD

The music used for this meditation CD was written by SW and Theo Travis, additional music by Jakko Jakszyk. SW plays Dulcimer, Sampler and Keyboards, Theo Travis Soprano, Saxophone and Flutes.

Various Artists –
Metal Dreams Vol.3
2001

CD: DE Nuclear Blast Records – NB 0627

This is the 3rd part of Nuclear Blast Records’ successful Metal Dream compilation series. It contains "Harvest" (6:01) by Opeth.

Various Artists –
In A Gothic Spirit
2001

CD: FR PolyGram Direct – 940461-2 (2CD)

Compilation CD that contains "The Drapery Falls (Edit)" (5:01) from Opeth, which was co-produced and mixed by SW.
Various Artists – Metal Hammer 1/2001
2001
CD: PL Metal Hammer – no catalogue number
Sampler CD that came with the Polish Metal Hammer Magazine (January 2001) and contains "The Drapery Falls (Edit)" (5:05) from Opeth, which was co-produced and mixed by SW.

Various Artists – Soundcheck #44
2001
CD: SE Close-Up Magazine – CUC 013
Sampler CD from the Swedish Close-Up Magazine that contains "Blackwater Park (Excerpt)" (?:??) from Opeth, which was co-produced and mixed by SW.

Various Artists – Full Metal Racket 2
July 2002
CD: AU Universal Music – 12462 (2CD)
This CD contains "The Drapery Falls" (10:55) by Opeth, which was co-produced and mixed by SW.

Cipher – One Who Whispers
2002
CD: UK Gliss Records – GLISSCD 007
Second album of this collaborative project between Theo Travis and Dave Sturt. SW co-produced and mixed this album.
Various Artists – Loud Music For Loud People
August 2002

CD: US Koch Records – KOC-CD-8426

This artists sampler by Koch Records contains the song "The Drapery Falls (Radio Edit)". The original version is from the Opeth album "Blackwater Park", which was co-produced by SW and he also contributed guitar, piano and backing vocals on that album. The sampler also contains the Opeth track "Patterns In The Ivy 2" from the limited edition of "Blackwater Park", but SW wasn't involved in this song.

Opeth – Deliverance (Radio Edit Promo)
2002

CD: US Koch Records – KOC-DS-8437

Although the sleeve states that this is a 1 track radio edit promo CD, it contains in fact 2 different versions of "Deliverance". SW co-produced this track and played keyboard on it.

Opeth – Deliverance
November 2002


SW co-produced the album and contributed backing vocals on several tracks. He also played the guitar solo on "Master's Apprentice" and keyboard on this release.

Marillion – AWOL
December 2002

CD: UK Racket Records – RACKET 21

This Marillion Solo Projects Sampler (AWOL => 'Absent Without Official Leave') contains a selection of tracks from Marillion member solo projects. Among others, the CD contains tracks from the Ian Mosley & Ben Castle album "Postmankind", which was mixed by SW.
Various Artists –
Hard N' Heavy Vol. 52
December 2002

CD: FR Ixo Publishing – HNHCD087

Sampler CD that came with the 97th issue of the French Hard N' Heavy Magazine (December 2002). Contains Opeth's "Deliverance (Edit)" (4:22) from the album "Deliverance". SW co-produced the album and contributed backing vocals, guitars, Mellotron and keyboards on several tracks.

Various Artists –
Elegy Sampler 25
2002

CD: FR Hard Rock – ELGCD0025

Sampler CD that came with the French Elegy Magazine, contains Opeth's "Deliverance (Edit)" (4:22) from the album "Deliverance". SW co-produced the album and contributed backing vocals, guitars, Mellotron and keyboards on several tracks.

Various Artists –
Infernal Gathering - The First Chapter
2002

CD: NO Tabu Recordings – TABU 001

14-song compilation CD to promote the annual Norwegian Inferno Festival. It contains Opeth's "Hope Leaves" (4:16) from the album "Damnation". SW co-produced and mixed the album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release.

Various Artists –
Beauty In Darkness Vol. 6
2002

CD: DE Nuclear Blast – NB 1006-2

Sampler CD which contains Opeth's "Harvest" (4:16) from the album "Blackwater Park"(6:00) from the album "Blackwater Park", which was co-produced by SW. He also contributed guitar, piano and backing vocals on that album.
Various Artists – 
Concrete Corner Sampler – January 2003
January 2003
CD: US Concrete Corner – CRN0103
Free sampler available January 2003 at the Corner Stores, contains the Opeth track "Deliverance (edit)" (6:29).

Various Artists – 
Metal Hammer 1/2003
January 2003
CD: PL Metal Hammer – no catalogue number
Sampler CD that came with the Polish Metal Hammer (1/2003) and contains "Deliverance" (6:01) from the Opeth album "Deliverance", which was co-produced by SW.

Various Artists – 
Concrete Corner Sampler – February 2003
February 2003
CD: US Concrete Corner – CRN0203
Free sampler available February 2003 at the Corner Stores, contains the Opeth track "Deliverance (edit)" (6:29).

O.S.I. – 
Office Of Strategic Influence
February 2003
SW contributed lyrics and vocals on "shutDOWN".

Ex–Wise–Heads – 
Time And Emotion Study
February 2003
CD: UK Hard World – HWCD001
Second album from Colin Edwin's group, SW mixed the track "Slender Threads". Also available in download form from the Burning Shed Download Store.
Opeth – Damnation
April 2003

CD:
EU Music For Nations – MFN294 (14 April 2003)
EU Music For Nations – MFN294 (Promo)
UK Music For Nations – MFNX294 (digipack)
UK Music For Nations – no catalogue number
AU Zomba – MFN294 (07 April 2003)
UK Sony Music – 82876 82911 2 (2006 re-issue)

Vinyl:
EU Music For Nations – MFN294
EU Music On Vinyl – MOVLP609 (2012, first 1000 on clear vinyl)

SW co-produced and mixed the album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release and wrote the lyrics to "Death Whispered A Lullaby".

Various Artists – Rock Hard Dynamit CD Vol. 36
April 2003

CD:
DE Rock Hard – no catalogue number

Compilation CD given free in cardboard sleeve with German RockHard magazine May 2003. It contains Opeth's "Hope Leaves" (4:30) from the album "Damnation". SW co-produced and mixed that album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release.

Various Artists – Psychosonic! Volume 44
April 2003

CD:
IT Psycho! – PSYCHOSONIC! VOLUME 44

Sampler CD given away with the Italian Psycho! Magazine (issue 63 / April 2003). Contains Opeth's "Hope Leaves" (4:30) from the album "Damnation". SW co-produced and mixed that album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release.
Various Artists – Euro! Fnac Music
May 2003
CD: FR Fnac Music – no catalogue number

A sampler of "New European Talents" with 13 titles that was given out in the 75 Fnac stores in Europe for every purchase of two albums from a selection of 30 albums from the Virgin catalogue from the 26th of May to the 15th of June 2003. It contains "Stay Tuned" (4:11) from the Anja Garbarek album "Smiling & Waving", which was co-produced and co-mixed by SW.

Various Artists – Hard N' Heavy Vol. 57
May 2003
CD: FR Ixo Publishing – HNHCD092

Sampler CD that came with the French Hard N' Heavy Magazine. Contains Opeth's "Hope Leaves" (4:27) from the album "Damnation". SW co-produced and mixed that album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release.

Various Artists – The Art Of Sysyphus Volume 21
May 2003
CD: DE Sysyphus Records – T.A.O.S. 21

CD issued with the German Rock magazine "Eclipsed" (Nr. 53, 06/2003), contains the track "In My Time Of Need" (5:44) from the Opeth album "Damnation", which was co-produced and mixed by SW.

Various Artists – Orkus Compilation VI
June 2003
CD: DE Orkus Magazine – no catalogue number

This CD came with the German Orkus 2003/05 magazine and contains "Hope Leaves" (4:28) from the Opeth album "Damnation".
Various Artists –
Hard Rock #67
June 2003
CD: FR Hard Rock – HRCD0067

Contains "Deliverance (Edit)" (4:22) which was co-produced by SW.

Various Artists –
Monitor This! – June/July 2003
June 2003
CD: US Monitor This! – no catalogue number

Monitor This! is a compilation series from independent US record stores. The June/July 2003 edition contains "Hope Leaves" (4:28) from the Opeth album "Damnation".

Various Artists –
Off Road Tracks Vol. 63
2003
CD: DE Hard Rock & Metal Hammer – no catalogue number

Sampler CD issued with the German magazine "Metal Hammer", contains "Deliverance (Special Edit)" (4:22) which was co-produced by SW.

Various Artists –
Music With Attitude: Very Metal VI
2003
CD: ES Rock Sound Magazine – RSCD-Esp.016

Sampler CD issued with the Spain "Rock Sound" magazine, contains "Deliverance (Edit)" (4:24) from the Opeth album "Deliverance", which was co-produced by SW.

Various Artists –
Kerrang! – Revved Up!
2003
CD: UK Kerrang Magazine 946 – no catalogue number

This CD came with issue 946 of the british Kerrang Magazine. It contains "Hope Leaves" (4:28) from the Opeth album "Damnation".
(Hed) Planet Earth – Blackout Sampler
2003
CD: AU Music For Nations/Jive – no catalogue number
Promo sampler CD from (Hed) Planet Earth, an American rock band from Huntington Beach, California to promote their album "Blackout". The sampler contains 2 songs and various snippets from the album, a song from InMe and Opeth's "Deliverance (Edit)" (4:22) from the album "Deliverance". SW co-produced that album and contributed Backing Vocals, Guitars, Mellotron and Keyboards on several tracks.

Various Artists – Rock Hard - Le Sampler-Rom N° 21
2003
CD: FR Rock Hard – RHGME021
Sampler CD that came with the French "Rock Hard" magazine (N° 21), contains Opeth's "Hope Leaves" (4:30) from the album "Damnation". SW co-produced and mixed the album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release.

Various Artists – Hard Rock #72
2003
CD: FR Hard Rock – HRCD0072
Sampler CD that came with the French "Hard Rock" magazine #72, contains Opeth's "Hope Leaves" (4:27) from the album "Damnation". SW co-produced and mixed the album. He also contributed Grand Piano, Mellotron, Fender Rhodes and backing vocals on this release.

Various Artists – Primal Rock
2003
CD: NL TX2 – TX2 870024-4
Sampler CD that contains "Deliverance" (??:?) from the Opeth album "Deliverance", which was co-produced by SW.
Various Artists – Knuckletracks LXXVII
April 2004
CD: CA BW&BK – BWBK77-KT77

This CD came with issue 77 of the Canadian Brave Words & Bloody Knuckles Magazine. It contains "Hope Leaves" (4:28) from the Opeth album "Damnation".

Ben Castle – Blah Street
April 2004
CD: UK OT Records – RIZCD27002

On this album by saxophone/clarinet player Ben Castle 8 of the 13 tracks were mixed at No Man's Land by SW ("Elephants In Motor Cars", "Everything I Could Have Said", "The Heckler", "All That Glitters", "Green Fairy", "Lunar Bloom", "Are You Sitting Comfortably?", "I Thought You Were Someone Else").

Marillion – Marbles
May 2004
CD: UK Intact Recordings – INTACT 12772 (2CD Deluxe Edition)
UK Intact Recordings – INTACTCD1 (1CD Retail Edition)
IL Helicon Records – INTACTCD1 (1CD Retail Edition)
UK Intact Recordings – INTACTPROMO1 (Promo CD)
US Dead Ringer – DRRUS023CD (1CD+Don't Hurt Yourself video)
Vinyl: UK Intact Recordings – INTACTVINYL01 (White Vinyl, 500 copies)

SW mixed the track "Genie", which is only available on one of the 2CD editions and made the mix of the vocals for "Angelina". "Angelina" on the Marbles album was mixed by Dave Meegan and it's a different mix than the one that appears on the CD Single "Don't Hurt Yourself".
Paatos – Kallocain
June 2004

CD:    EU InsideOut – IOMCD 169
       EU InsideOut – IOMCD 169 (Promo)
       EU InsideOut – IOMSECD 169 (Special Edition with DVD)
       JP Belle Antique – MAR 04934
       JP Belle Antique – MAR 04934/5 (Special Edition with DVD)

Steven Wilson mixed the album in Stockholm.

Marillion – Don’t Hurt Yourself
July 2004

CD:    UK Intact Recordings – CXINTACT2

This CD Single contains "Angelina (Steven Wilson Mix)". This mix is different to the mix that appears on the Marbles album by Dave Meegan, as SW's mix takes a different approach with the song by emphasising the rhythm track much more. Please note, that there is also a different version of this single available, which does not contain "Angelina (Steven Wilson Mix)".

Various Artists – CD Side 23
July 2004

CD:    FR D-Side – DSICD0023

Sampler CD of the semi-monthly French magazine D-SIDE that contains the track “Absinth Minded” (4:49) from the Paatos album “Kallocain”, which was mixed by Steven Wilson.

Various Artists – The Art Of Sysyphus Volume 26
August 2004

CD:    DE Sysyphus Records – T.A.O.S. 26

CD issued with the German Rock magazine "Eclipsed" (Nr. 64, 07/2004), contains the track “Happiness” (4:59) from the Paatos album “Kallocain”, which was mixed by SW.
Various Artists – Out There–The Future Of Prog Rock
September 2004
CD:  UK Future Publishing – ROC71/10/04

Sampler CD issued with the British Classic Rock magazine (No. 71, 10/2004), contains in addition to Opeth's "Hope Leaves" (from the "Damnation" album) the tracks "Sever" from Porcupine Tree and "Open Mind" from Blackfield.

Theo Travis – Earth To Ether
September 2004
CD:  UK 33 Records – 33Jazz 115

Studio album by UK jazz saxophonist and flautist Theo Travis, mixed by SW at No Man's Land.

VidnaObmana – Legacy
September 2004
     UK Relapse Records/Release Entertainment – no cat# (Promo)

This is the third part of vidnaObmana's acclaimed Dante trilogy, a beautiful instrumental work on a huge scale fusing ambient, ethnic and industrial music with tribal rhythms. The album concludes with a long SW guitar solo (at approx 10 minutes) on the title track "Legacy".

Various Artists – Burn! 6
2004
CD:  IT Classix! – 2789-BURN6-19698

Sampler CD that contains in addition to Blackfield's "Open Mind" (3:50) the track "Happiness" (5:20) from the Paatos album "Kallocain".
John Wesley – Shiver
June 2005
CD: US Intact Recordings – CD04
SW mixed the album of US singer/songwriter and PT Tour Guitarist John Wesley in Tamba, Florida.

Fish – Bouillabaisse – The Best Of Fish
26 September 2005
CD: EU Snapper Music – SMADD922
EU Snapper Music – no catalogue number (Promo)
Note: The first 20,000 are a Limited Edition digi-pack (includes a poster of the artwork inside the packaging) after which it will be released as a standard jewel case double CD.
"Best-Of" 2CD from Fish, SW contributed to these four tracks:
- **Goldfish & Clowns** - Keyboards, Loops/Sampler, Co-writing
- **Brother 52** - Rhythm Guitar, Keyboards, Loops/Sampler, Co-writing
- **The Perception Of Johnny Punter** - Lead & Rhythm guitar, Keyboards, Co-writing
- **Plague Of Ghosts** - All Guitars & Solos

Various Artists – Angel–A
December 2005
CD: FR Virgin Records – 0946 3 50219 2 9
UK EMI – ????
UK EMI – no catalogue number (promo CD-R)
Original soundtrack for the Luc Besson movie "Angel-A". Among the 18 Anja Garbarek songs are 2 older songs that SW produced with Anja for her 2001 album "Smiling and Waving". "Her Room" and "Spin the Context" are both included on the soundtrack album.
Various Artists –
Music In Progress 1
2005
CD: DE InsideOut Music – IOMCD216

Sampler CD subtitled "Progressive Rock & More" from InsideOut that contains the Paatos track "Gasoline" (5:55) from the album "Kallocain".

Various Artists –
Music In Progress 2
2005
CD: DE InsideOut Music – IOMCD217

Sampler CD subtitled "Progressive Metal & More" from InsideOut that contains the O.S.I track "shutDOWN" (10:20). SW contributed lyrics and vocals to this track.

Various Artists –
Arrow Classic Rock Presents: The Best Symfo Rock
2005
CD: NL Universal – 983 033-2 (3CD)

CD compilation with a splendid mix of well-established and more recent mainly prog bands. Opeth contributed "A Fair Judgement" from the album "Deliverance", which was co-produced by SW. He also contributed Backing Vocals, Guitars, Mellotron and Keyboards on several tracks.

Aviv Geffen –
With The Time
March 2006
CD: IL Helicon Records – HL 8266 (2CD, limited edition)
    IL Helicon Records – HL 8266

Steven Wilson does some backing vocals on two songs. The limited edition includes a 10-songs bonus CD assembled especially for this project.
Opeth – Collector's Edition Slipcase
October 2006
CD: US Koch Records – KOC-CD-4163 (4 CD-Box)

4-CD box with Blackwater Park, Damnation, Deliverance and Lamentations soundtrack. See the corresponding entries in this section for details about SW's contributions on each of these albums.

vidnaObmana – An Opera For Four Fusion Works (Act Four, The Bowing Harmony)
April 2007
CD: BE Hypnos Recordings – hyp2239d (CD jewelbox edition)

The fourth and final installment in vidnaObmana's ambitious "Opera For Four Fusion Works" project is a collaboration with SW. The album uses solo vocal performances by SW as source material, with VidnaObmana progressively transforming the voice from the familiar, into stranger and more "ambient" atmospheres.

vidnaObmana – An Opera For Four Fusion Works (Act I, II, III, IV 4CD Box)
April 2007
CD: BE Hypnos Recordings – hyp2239abcd

4CD box-set including all 4 Acts! Act I used guitar pieces from Dreams in Exile, Act II used Bill Fox's saxophone recordings, Act III worked from the foundation of Kenneth Kirschner's piano works, and this last installment utilizes the voice of Steven Wilson.

Dream Theater – Systematic Chaos
June 2007
CD: EU Roadrunner Records – RR 7992-2
EU Roadrunner Records – RR 7992-8 (Special Edition CD/DVD)
Vinyl: DE Cargo Records – RRCAR 7992-1 (2LP)

Steven Wilson appears on "Repentance", a track about regrets for the things you've done that maybe hurt others, and the need to apologize for those things. And although Dream Theater are very good friends of Steven Wilson, he is not a very big fan of their music. So he contributed an apology to the track for being negative in the press about their music.
Fovea Hex –
Allure
June 2007
CD: IE/DE Janet Records/Die Stadt – JR003/DS89

This is the third part of the "Neither Speak Nor Remain Silent" series. This EP is limited to 2000 copies, first 300 copies (now sold out) included the bonus CD "An Answer", featuring material from "Allure", reworked and remixed by Andrew McKenzie from The Hafler Trio. A download version is also available via Burning Shed. Steven Wilson contributed treated bass and guitar on this release.

Jordan Rudess –
The Road Home
September 2007
CD: US Magna Carta Records – MAX 9092-2

Solo-CD of Dream Theater's keyboard player Jordan Rudess with cover versions of songs from Genesis, Yes, ELP and Gentle Giant. Steven Wilson contributed vocals on "Tarkus", originally by ELP.

Andrew Liles –
Black Sheep
September 2007

Number fourteen of Beta-Lactam Ring Records 'Black Series' (Black Series Negro 14). Limited edition of 300 numbered and signed copies, forming part ten of 'The Vortex Vault' a mail-order only series from Andrew Liles of 12 CDs. Steven Wilson did a reconstruction of the track "537171NR848492C (Elongated)" (19:44).

Various Artists –
Fear Candy 47
October 2007
CD: UK Terrorizer – FEAR47A/B

This sampler CD came with issue 163 (October 2007) of the British Terrorizer magazine and contains the Opeth track "Bleak (Edit)" (4:27) from the album "Blackwater Park". SW co-produced & mixed the album and also contributed guitar, keyboards and backing vocals to this tracks.
Various Artists – Large Compilation CD #18
2007

CD: NL Suburban Records – SUBPRO 034

Free promo CD from Large Popmerchandising. It contains the Opeth track "Bleak (Edit)" (4:27) from the album "Blackwater Park". SW co-produced & mixed the album and also contributed guitar, keyboards and backing vocals to this tracks.

Various Artists – Peaceville – New Dark Classics Vol. II
2007

CD: UK Peaceville Records – CDVILEP11

4 track promo CD from Peaceville Records, which contains the Opeth track "Bleak (Edit)" (4:27) from the album "Blackwater Park". SW co-produced & mixed the album and also contributed guitar, keyboards and backing vocals to this tracks.

Sand Snowman – I'm Not Here
08 July 2008

CD: NL ToneFloat – TF54 (regular edition in Japanese mini album) Vinyl: NL ToneFloat – TF54 (500 copies on 180 grams black vinyl)

This album was masterd for vinyl by Steven Wilson, April 2008. CD edition released 16 February 2010.

Sand Snowman – The Twilight Game
08 July 2008


This album was masterd for vinyl by Steven Wilson, April 2008. CD edition released 16 February 2010.
Travis & Fripp – Thread
August 2008
CD: EU Panegyric Recordings / Galileo MC – GYRCD001
Vinyl: NL ToneFloat – TF62 (released 21 April 2009)

This album is a collaboration between Theo Travis and Robert Fripp. It was mixed and mastered by Steven Wilson at No-Man's Land January 2008. The vinyl edition on ToneFloat comes on 180 gramm vinyl in gatefold picture sleeve in three different colours: blue, orange and white. Each colour edition was limited to 200 copies.

Ephrat – No More Words
August 2008
CD: DE InsideOut Music – IOMCD 300

Steven Wilson mixed and mastered this debut release of Ephrat from Israel after receiving some demos from the band. He also suggested to integrate Petronella Nettermalm (Paatos) as a guest vocalist on one song. Daniel Gildenlöw (Pain Of Salvation) also contributed some vocals on this album.

Richard Barbieri – Stranger Inside
September 2008
CD: UK Kscope – KSCOPE104

The second solo album of Porcupine Trees keyboard player Richard Barbieri was mastered by Steven Wilson. The album includes also contributions from Gavin Harrison (drums on two tracks), Steve Jansen (mixing/co-arranging) and Tim Bowness (Vocal Sampling) among others.

Aviv Geffen – Album Sampler (6 Track)
2008
CD: UK ???? – ????

6 track promo CD from Aviv Geffen to promote his first international solo album. The sampler contains the song "You'll never be The One", which was renamed to just "The One" on the regular album. Steven Wilson plays guitars and sings backing vocals on this track.
Aviv Geffen – Sampler (4 Track)
2008

CD: UK Mars Records – no catalogue number

4 track promo CD from Aviv Geffen to promote his first international solo album. The sampler contains the song "The One". Steven Wilson plays guitars and sings backing vocals on this track.

Sand Snowman – Two Way Mirror
24 February 2009

CD: NL ToneFloat – TF59 (regular edition in Japanese mini album)
NL ToneFloat – TF59X (500 copies with album The Magpie House)
Vinyl: NL ToneFloat – TF59 (700 copies on 180 grams black vinyl)

Vocals on "Faded Flowers" and "Riverrun" by Steven Wilson.

KTU – Quiver
February 2009

CD: FI Rockadillo Records – ZENCD 2125

KTU (pronounced "K2") features Finnish accordion adventurer Kimmo Pohjonen with King Crimson's Pat Mastelotto (rhythmic devices) and Trey Gunn (Warr guitar). Steven Wilson did some additional mixes of three pieces at No Man's Land Studios.

Sand Snowman – Sampler
01 March 2009

CD: NL ToneFloat – TF69

A promotional sampler with tracks from "I'm Not Here", "The Twilight Game" and "Two Way Mirror", plus a previously unreleased song. Vocals on "Riverrun" by Steven Wilson, who also mastered "I'm Not Here" and "The Twilight Game" for vinyl.
Spirits Burning –
Our Best Trips: 1998-2008
May 2009

CD: UK Voiceprint – VP489CD

Best-Of album from Spirits Burning, a collective of sorts of a multitude of space rock names, producing, obviously, space rock. The compilation contains "The Ticking Of Science" (12:57) from the album. SW plays electric slide guitars to this track.

Engineers –
Clean Coloured Wire
June 2009

CD: UK Kscope – KSCOPE138P

All orders of the Engineers album "Three Fact Fader" placed through the Kscope store also include an exclusive 2 track bonus-CD "Clean coloured wire" featuring the Steven Wilson remix of "Sometimes I Realise" (5:16).

Aviv Geffen –
Aviv Geffen
September 2009

UK Mars Records – MARS2CDP (11 track promo)
EU 2006Records – 2006REC012 (10 tracks)
EU 2006Records – 2006REC012-P (10 track promo)

Steven Wilson plays guitars on "It's Cloudy Now", "Silence" and "The One" and sings backing vocals on "The One".

King Crimson –
In The Court Of The Crimson King
(40th Anniversary Edition)
12 October 2009

CD: UK PanegyricRecordings – KCCBX1 (Limited Box5CD/DVD Set)
UK PanegyricRecordings – KCSBP1 (CD/DVDA Set)
UK PanegyricRecordings – DGM5009 (Deluxe 2CD Set)
JP WHD Entertainment – IEZP-18 (Limited Box5CD/DVD Set)

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2009 stereo remix by Robert Fripp and SW, as well as a lot of bonus material, which was mixed by SW.
King Crimson –
Red (40th Anniversary Edition)
20 October 2009

CD:  UK PanegyricRecordings – KCSP7 (CD/DVD Set)
     UK PanegyricRecordings – DGMS012 (2CD) (Oct 2013)
     JP WHD Entertainment – IEZP-17 (CD/DVD Set)
     JP WHD Entertainment – IECP-20222/20223 (2CD) (Nov 2013)

2013 mix and 5.1 surround sound remix by SW as part of the 40th anniversary reissues, as well as "Red (Trio Version)" and "Fallen Angel (Trio Version Instrumental)", which were produced and mixed by SW.

King Crimson –
Lizard (40th Anniversary Edition)
26 October 2009

CD:  UK PanegyricRecordings – KCSP3 (CD/DVD Set)

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2009 stereo remix by Robert Fripp and SW, as well as "Lady Of The Dancing Water (Alternate Take)" in the bonus section, which was mixed by SW.

Various Artists –
Metallian Sampler N° 58
2009

CD:  FR Metallian Magazine – MECD49

Sampler CD that came with the French Metallian magazine. It contains the Orphaned Land track "Sapari" (4:03) from the album "The Never Ending Way of ORwarriOR". SW mixed the album and plays keyboard on it.

Orphand Land –
The Never Ending Way of ORwarriOR
January 2010

CD:  EU Century Media – 9978232
     EU Century Media – 9978230 (Limited Edition)

Steven Wilson played keyboards and mixed the fourth album by Israeli progressive metal band Orphaned Land.
Various Artists – Rock Hard Lauschangriff Volume 002
February 2010
CD: DE Rock Hard – no catalogue number
Sampler CD given away free in a cardboard sleeve with issue #274 of German Rock Hard magazine. It contains the Orphaned Land track "Sapari" (4:03) from the album "The Never Ending Way of ORwarriOR". SW mixed the album and plays keyboard on it.

Various Artists – Razor [The Sharpest Riffs Known To Man]
March 2010
CD: UK Metal Hammer – MHR202CD1/03/10
This CD came with issue 202 of the British Metal Hammer Magazine and contains the Orphaned Land track "Sapari" (4:03) from the album "The Never Ending Way of ORwarriOR". SW mixed the album and plays keyboard on it.

Various Artists – Progressive Rock Anthems
March 2010
CD: DE Golden Core (ZYX) - GCR 81030-2 (2CD)
Compilation CD with various Progressive Rock groups. Orphaned Land is featured with the track "Vayehi Or" (2:43) from the album "The Never Ending Way of ORwarriOR". SW mixed the album and plays keyboard on it.

March 2010
CD: UK Kscope – KSCOPE174P
A promo sampler from Kscope given away with Dutch IO pages magazine, with a huge selection of SW related tracks, for example Steven Wilson's "Harmony Korine", "Things Change" from No-Man, "Blackfield (Live)" from Blackfield, "Way Out Of Here (Live)" from Porcupine Tree and Anathema's "Thin Air" (6:01) from the album "We're Here Because We're Here", which was mixed by Steven Wilson.
Pendulum –
Immersion
May 2010
CD: UK Warner Music – 5051865948827

The album, which entered the UK chart at number 1, includes the track "The Fountain" (5:00), which was co-written and sung by Steven Wilson. There is also an exclusive Limited Edition Boxset that includes a 12" vinyl LP, CD, exclusive T-Shirt, 12" Print and a festival flag.

Anathema –
We're Here Because We're Here
May 2010
CD: UK Kscope – KSCOPE145 (Standard Edition)
Vinyl: UK Kscope – KSCOPE812 (Vinyl Edition – 2LP)

The eighth studio album of Anathema was mixed by Steven Wilson.

Various Artists –
CD Side 58
May 2010
CD: FR D-Side – DSICD0058

Sampler CD of the semi-monthly French magazine D-SIDE that contains the track "Dreaming Light" (5:47) from the Anathema album "We're Here Because We're Here", which as mixed by Steven Wilson.

Various Artists –
The Art Of Sysyphus Volume 54
May 2010
CD: DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 121, 06/2010), that contains the Anathema track "Thin Air" (5:59) from the album "We're Here Because We're Here", which was mixed by SW.
Various Artists – Sonic Seducer Cold Hands Seduction #107
June 2010

CD: DE Sonic Seducer – 2010-06

Sampler CD given away free with German magazine Sonic Seducer, contains the Anathema track "Thin Air" (6:02) from the album "We're Here Because We're Here", which was mixed by Steven Wilson.

Various Artists – Classic Rock Presents Prog – Future Times Prognosis 9
July 2010

CD: UK Future Publishing – ROCS16CD-07-10

Sampler CD issued with the July 2010 issue of the British Classic Rock Presents Prog magazine, contains various SW related tracks. The CD opens with Anathema's "Thin Air" (6:02) from the album "We're Here Because We're Here", which was mixed by Steven Wilson and contains Richard Barbieri's track "All Fall Down" (3:11) from the album "Stranger Inside", which was mastered by Steven Wilson.

Various Artists – Wondrous Stories - A Complete Introduction To Progressive Rock
July 2010

CD: EU Universal – 0600753277621 (4-CD Boxset)

This 4-CD Boxset from Universal in digibook format contains "The Drapery Falls" (10:52) from the Opeth album "Blackwater Park", which was co-produced by SW. He also contributed guitar, piano and backing vocals on that album.

Various Artists – Kronjuwelen #02
July 2010

CD: DE Classic Rock – no catalogue number

Promo CD given away free in a cardboard sleeve with German magazine Classic Rock issue 02, July/August 2010, contains the Anathema track "Thin Air" (5:58) from the album "We're Here Because We're Here", which was mixed by Steven Wilson.
Various Artists –
Classic Rock Presents Prog – Prognosis 11
September 2010
CD: UK Future Publishing – ROCS18CD-09-10
Sampler CD issued with issue 11 of the British Classic Rock Presents Prog magazine, contains the Opeth track "Dirge For November" (8:30) from the album "Blackwater Park", which was co-produced by Steven Wilson.

King Crimson –
In The Wake Of Poseidon (40th Anniversary Edition)
04 October 2010
CD: UK PanegyricRecordings – KCSP2 (CD/DVDA Set)
JP WHD Entertainment – IEZP-24 (CD/DVD Set)
Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2010 stereo remix by Robert Fripp and SW, as well as some bonus material, which was mixed by SW.

King Crimson –
Islands (40th Anniversary Edition)
04 October 2010
CD: UK PanegyricRecordings – KCSP4 (CD/DVD Set)
JP WHD Entertainment – IEZP-22 (CD/DVD Set)
Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2010 stereo remix by Robert Fripp and SW, as well as a lot of bonus material, which was mixed by SW.

Trey Gunn –
I'll Tell You What I Saw
November 2010
CD: EU 7d Media – KCSP4 (2CD)
JP WHD Entertainment – IEZP-22 (CD/DVD Set)
This retrospective includes over 2 hours of music drawn from Gunn’s catalog (1993-2010). Known for his work with King Crimson and as a pioneer of the touch guitar, Gunn has produced 8 solo recordings. "Jacaranda" from KTU's album "Quiver" is included on CD2, for which SW did some additional mixing.
Stick Men – Soup
2010
CD: US Stick Men Records – 884501323093

King Crimson Tony Levin and Pat Mastelotto join with Chapman Stick master Michael Bernier to release "Soup", a completely unique album featuring multiple Sticks. SW mixed the title track "Soup" (5:44).

Various Artists – Summer Of Metal
2010
CD: DE Century Media – 9980332P

Promo CD which contains the Orphaned Land track "Sapari" (4:03) from the album "The Never Ending Way of ORwarriOR". SW mixed the album and plays keyboard on it.

Various Artists – Metal For The Masses 2010
2010
CD: DE Century Media – 9980172P

Promo CD that was released in a card sleeve. It contains the Orphaned Land track "Sapari" (4:03) from the album "The Never Ending Way of ORwarriOR". SW mixed the album and plays keyboard on it.

Various Artists – TF100
27 February 2011
CD: NL ToneFloat – TF100 (Regular CD Editon, released May 2012)
Vinyl: NL ToneFloat – TF100 (2x10" + 108-page hardback book)

This release celebrates the 100th release on the ToneFloat label. The regular edition on CD comes in japanese style mini album gatefold cardboard sleeve. The whole album was mixed and compiled by SW and he contributed to the following five tracks (out of seven):

Like Charcoal (9:08) – Vocals, Electric Guitar
Trevail (1:28) – Electric Guitar
California Falling (4:26) – Mellotron Choir
Pale Ghostlike Friend (3:59) – Vocals, Mellotron, Bass Guitar, Theremin
Song for John Fahey (11:19) – Autoharp, Violin, Electric Guitars, Bass Guitar
Various Artists –
The Last Daze Of The Underground –
Delerium Records
28 February 2011

CD: UK Esoteric Recordings – ECLEC 32245 (3CD Box Set)

3CD Box Set with over 70 Minutes in length detailing the legendary 1990s
UK Underground Psychedelic Label Delerium. It contains, among others,
two songs from Porcupine Tree and "The Extasie" from Psychomuzak. SW
produced, performed electronic treatments and contributed synth bass
and programming to this track.

Various Artists –
Mind The Gap 89
March 2011

CD: NL Gonzo Circus– GC114

This sampler CD comes with Gonzo (circus) magazine issue #102,
March/April 2011. It contains the track "California Falling" (4:26) from
the ToneFloat various artist album "TF100". SW plays Mellotron Choir on
this track and mixed the song.

Memories Of Machines –
Warm Winter
May 2011

CD: UK Music Theories Recordings – MTR 7338 2
UK Music Theories Recordings – MTR PROMO 338
Vinyl: UK Music Theories Recordings – MTR 7338 1

Warm Winter is the debut album by Memories Of Machines, a new project
from Tim Bowness (No-Man) and Giancarlo Erra (Nosound). Steven
Wilson mixed the album at No Man’s Land and contributed Guitars and
Keyboards on "Lucky You, Lucky Me" (4:17).

Various Artists –
The Art Of Sysyphus Volume 60
May 2011

CD: DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 131,
06/2011), that contains a Kscope Label Special. Porcupine Tree is
featured with "Cure For Optimism" (6:11) and Anathema contributed
"Universal" (7:19), which was mixed by SW.
Caravan –
In The Land Of Grey And Pink
May 2011

CD: EU Deram – 533 316-1

This is the 40th anniversary 3 disc edition of Caravan's "In the Land of Grey and Pink". SW did a new stereo mix and a 5.1 mix, plus mixed a whole slew of out-takes and alternate versions from the master tapes.

Various Artists –
EMPIRE Art Rock 96
June 2011

CD: DE Empire Music – Empire 96 CD39

Sampler CD issued with the German Rock magazine "Empire – Das Magazin für anspruchsvolle Rockmusik" (Nr. 96, 02/2011), that contains the Anathema track "Thin Air" (5:59) from the album "We're Here Because We're Here", which was mixed by SW.

Opeth –
Metal Radio Sampler
2011

CD: UK Roadrunner Records – ????

Promo single from the album "Heritage" by Opeth, which was mixed at No Man’s Land by SW and Mikael Åkerfeldt. Contains the tracks "The Devil's Orchard" (6:39), "Slither" (4:03) and "The Lines In My Head" (3:49).

Opeth –
The Devil's Orchard
2011

CD: UK Roadrunner Records – PRO16930

Promo single from the album "Heritage" by Opeth, which was mixed at No Man’s Land by SW and Mikael Åkerfeldt.
Opeth –
Heritage
September 2011

CD:  EU Roadrunner Records – RR7705-2 (Regular Edition CD)
     EU Roadrunner Records – RR7705-5 (Collector ’s Edition CD/DVD)
     JP Roadrunner Records – WPCR-14191 (Enhanced CD)
Vinyl: EU Roadrunner Records – RRCAR-17705-1 (2LP)
      EU Roadrunner Records – RRCAR7705-9 (2LP Picture, 500 copies)
      EU Roadrunner Records – 1686-177053 (2LP/7 “/CD/DVD Box)

10th studio album from Swedens Opeth. Mixed at No Man ’s Land by SW
and Mikael Åkerfeldt, 5.1 Mix done at No Man ’s Land by SW.

Opeth –
Slither
2011

CD:  UK Roadrunner Records – ????

One track promo single of "Slither" (4:03) from the album "Heritage" by
Opeth, which was mixed at No Man ’s Land by SW and Mikael Åkerfeldt.

Various Artists –
Rock Hard – Le Sampler N° 113
September 2011

CD:  FR Rock Hard – RHGME113

Sampler CD issued with the French "Rock Hard" magazine (No 113). It
contains the Opeth track "The Devil’s Orchard" (6:39) from the album
"Heritage", which was co-mixed by Steven Wilson.

Various Artists –
Classic Rock Presents Prog – Prog Rocks!
October 2011

CD:  UK Future Publishing – ROP20CD2-11-11

Sampler CD issued with issue 20 of the British Classic Rock Presents Prog
magazine, contains the new stereo mix of the Jethro Tull track
"Locomotive Breath" (4:41) from "Aqualung (40th Anniversary Edition)",
which was mixed by Steven Wilson.
King Crimson –
Starless and Bible Black
(40th Anniversary Edition)
03 October 2011

CD: UK Panegyric Recordings – KCSP6 (CD/DVDA Set)
    JP WHD Entertainment – IEZP-29 (CD/DVD Set)

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2011 stereo remix by Robert Fripp and SW, as well as some bonus material, which was mixed by SW.

King Crimson –
Discipline (40th Anniversary Edition)
03 October 2011

CD: UK Panegyric Recordings – KCSP8 (CD/DVDA Set)
    JP WHD Entertainment – IEZP-30 (CD/DVD Set)

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2011 stereo remix by Robert Fripp and SW, as well as some bonus material, which was mixed by SW.

Jethro Tull –
Aqualung
October 2011

CD: UK Chrysalis – AQUA1 (Collector's Edition LP/2 CD/DVD/Blu-Ray)
    UK Chrysalis – 087 9992 (Special Edition 2CD)


The 40th Anniversary Collector's and Special Edition contain a new stereo remix of the album and various bonus tracks mixed by SW. Please note, that only the Collector's Edition also contains a 5.1 surround mix by SW on the DVD and Blu-Ray disc.

Orphaned Land –
The Road To Or Shalem
Oktober 2011

CD: EU Century Media – 9981332

Live CD from the Israeli band, that was recorded live at the Reading 3, Tel-Aviv for a DVD release with the same name.

SW made a guest appearance as he sings on "MI ?" and interprets the Orphand Land track "The Beloved's Cry" (Guitar and Vocals).
Sand Snowman –
The World's Not Worth It
10 November 2011

CD: NL ToneFloat – TF118/TF119 (2CD, limited to 500 copies)
Vinyl: NL ToneFloat – TF118 (LP+CD, limited to 200 copies)

The limited CD edition comes in japanese style mini album gatefold cardboard sleeve, with bonus CD "Vanished Chapters" (TF119).
The limited vinyl edition comes on 180 grams clear vinyl in gatefold picture sleeve, with free CD copy of the album.

Vocals on "A Life Rehearsed" by Steven Wilson.

Various Artists –
Classic Rock Presents Prog – Prognosis 2.1
November 2011

CD: UK Future Publishing – ROP21CD-11-11

Sampler CD issued with issue 21 of the British Classic Rock Presents Prog magazine, contains the Opeth track "The Devil's Orchard" (6:39) from the album "Heritage", which was co-mixed by Steven Wilson.

Various Artists –
Sons & Daughters Of Pink Floyd
November 2011

CD: AT Rock Classics – no catalogue number

Promo sampler given away free in a cardboard sleeve with Austrian magazine "Rock Classics" special edition issue No. 6, contains beside SW's "Remainder The Black Dog" (9:21) the Opeth song "The Devil's Orchard" (6:39) from the album "Heritage", which was co-mixed by Steven Wilson.

Various Artists –
Classic Rock – The Best Of 2011
November 2011

CD: UK Future Publishing – ROC166-01-12

Sampler CD issued with issue 166 of the British Classic Rock magazine, contains the Opeth track "The Devil's Orchard" (6:32) from the album "Heritage", which was co-mixed by Steven Wilson.
Various Artists –
Pure… Hard Rock
2011

CD: EU Sony Music – 88697910302 (4CD)

Compilation CD issued from Sonic Music which contains the Opeth track "Harvest" (?:??) from the album "Blackwater Park", which was co-produced by SW. He also contributed guitar, piano and backing vocals on that album.

Various Artists –
Rock Out Loud
2011

CD: US Roadrunner Records – R2-529123

Compilation CD that contains the Opeth song "The Devil's Orchard" (6:27) from the album "Heritage", which was co-mixed by Steven Wilson.

Various Artists –
The Art Of Sysyphus Volume 63
January 2012

CD: DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 137, Feb 2012), that contains the Opeth song "The Devil's Orchard" (6:27) from the album "Heritage", which was co-mixed by Steven Wilson.

Jethro Tull's Ian Anderson –
TAAB2
April 2012

CD: EU Chrysalis – 5099963872620
EU Chrysalis – 5099963872729 (CD/DVD Special Edition)

Ian Anderson's ambitious follow-up to his seminal 1972 opus, "Thick As A Brick". Special edition with CD, audio-visual DVD and 16-page booklet. The DVD contains 5.1 surround mixes, 24-bit stereo mix, videos covering the making of the album, interviews with the musicians and a lyric reading where Ian Anderson reads the lyrics in various settings.

5.1 and stereo mixing by Steven Wilson.
Travis & Fripp –
Follow
August 2012

CD: EU Panegyric Recordings – GYRSP1 (CD/DVD)
Vinyl: NL ToneFloat – TF131 (2LP, released 08 August 2013)

This album was mixed and mastered by SW, also additional editing and post production on all tracks by SW. The limited vinyl edition on ToneFloat comes on two heavyweight discs in three colour variations and complete with a numbered gatefold picture sleeve with innerbags in three different colours: blue/black marbled (80 copies), a yellow/black marbled (160 copies) and clear vinyl (260 copies).

Emerson, Lake & Palmer –
Emerson, Lake & Palmer
27 August 2012

CD: EU Sony Music – 88691937972 (2 CD / 1 DVA-Set Reissue)

SW remixed the first self-titled ELP album, released by Sony as a 3 CD Set. The set consists of the original mix on disc 1, a new stereo remix by SW in the form of an alternate version on disc 2, adding a lot of bonus material and previously undiscovered tracks recorded during the sessions. Disc 3 is an audio content only DVD containing 5.1 surround sound mixes in DTS, and PCM stereo. The comprehensive booklet contains sleeve notes by Chris Welch.

Emerson, Lake & Palmer –
Tarkus
27 August 2012

CD: EU Sony Music – 88691937962 (2 CD / 1 DVA Set Reissue)

SW remixed the second ELP album, released by Sony as a 3 CD Set. The set consists of the original mix on disc 1, a new stereo remix by SW in the form of an alternate version on disc 2, adding a lot of bonus material and previously undiscovered tracks recorded during the sessions. Disc 3 is an audio content only DVD containing 5.1 surround sound mixes in DTS, and PCM stereo. The comprehensive booklet contains sleeve notes by Chris Welch.
Steve Hackett –
**Genesis Revisited II**
October 2012

CD:  
- DE InsideOut Music – IOMLP 363 (2CD, 4LP Box)
- DE InsideOut Music – IOMLTCD 363 (2CD Digibook, limited)
- EU InsideOut Music – IOMCD 363 (2CD)
- EU InsideOut Music – IOMCD 363 (2CD Promo)

Classic Genesis songs recorded by former Genesis guitarist Steve Hackett and various other musicians. Steven Wilson contributed vocals on “Can-utility And The Coastliners” (5:49) and plays guitar on “Shadow Of The Hierophant” (10:45). Note that the 2CD/4LP box comes in different vinyl colours: black, white and clear.

King Crimson –
**Larks' Tongues In Aspic**
*(40th Anniversary Edition)*
22 October 2012

CD:  
- UK PanegyricRecordings – KCSP5 (CD/DVDA Set)
- UK PanegyricRecordings – DGMS011 (2CD)

Remixed into 5.1 surround sound by SW as part of the 40th anniversary reissues. This edition also contains a new 2012 stereo remix by Robert Fripp and SW, as well as some alternate mixes as bonus material, which were also mixed by Robert Fripp and SW.

King Crimson –
**Larks' Tongues In Aspic**
*(The Complete Recordings)*
22 October 2012

CD:  
- UK PanegyricRecordings – KCCBX5 (13CD/DVD/Blu-Ray)

Limited box set (7,000 copies) that contains, beside all the material from the 40th Anniversary Edition, even more live (from 1972) and bonus material from the lineup Bruford/Cross/Fripp/Muir/Wetton. In comparison with the 40th Anniversary Edition, the box set didn't contain any further contribution from SW.
Jethro Tull –
Thick As A Brick
November 2012

CD:  UK Chrysalis – 5099970461923 (40th Anniversary Set CD/DVD)

The glorious 40th anniversary edition of Jethro Tull’s conceptual masterpiece "Thick As A Brick". SW did a new stereo and 5.1 mix of the album. Features the original newspaper over 40 pages, an article by Classic Rock’s Dom Lawson, rare photos from photographers Didi Zill and Robert Ellis, recording and touring mementos and much more, all contained in 104 page 7 ½ x 5 ½ hardback book.

Jethro Tull / Ian Anderson –
Thick As A Brick 1 & 2
November 2012

Vinyl:  UK Chrysalis – 50999704462210 (2LP, 40th Anniversary Boxset)

A 2LP (180gm audiophile pressings) set with the original "Thick As A Brick" 2012 Remix by SW, and the new TAAB2, which was also mixed by SW. Both made available for the first time on vinyl. The package also has a 80 page 12"x12" hardback book all held in a slipcase.

The Aristocrats –
BOING, We'll Do It Live
January 2013


This is the first live album of The Aristocrats, the band of Bryan Beller (Bass), Guthrie Govan (Guitar) and Marco Minnemann (Drums). Footage and sound were recorded in two concerts held at Alvas Showroom in Los Angeles, California. 5.1 surround mix on DVD was done by SW.

Henry Fool –
The Free Henry Fool Download EP
March 2013

MP3:  UK Burning Shed – Download Only


As its title suggests, this tasty 'taster' download EP is available for free.
Jethro Tull – Living In The Past (RSD 7" Release)  
20 April 2013  
Vinyl: UK Chrysalis – 934 5527  
Limited edition Record Store Day 7" vinyl (33 ⅓ RPM) edition of "Living In The Past" from legends Jethro Tull featuring a new previously unreleased Steven Wilson mix of "Teacher (UK Version – 2013 Mix)".

Steve Hackett – Genesis Revisited II: Selection  
May 2013  
CD: EU InsideOut Music – IOMCD 380  
Single CD with a selection of classic Genesis songs recorded by former Genesis guitarist Steve Hackett and various other musicians. Steven Wilson contributed vocals on "Can-utility And The Coastliners" (5:49) and plays guitar on "Shadow Of The Hierophant" (10:45).

Hawkwind – Warrior On The Edge Of Time  
27 May 2013  
CD: UK Atomhenge – ATOMBX 1001 (2CD/DVD/LP)  
UK Atomhenge – ATOMCD 31037 (2CD/DVD)  
JP WHD Entertainment – IEZP-52 (2CD/DVD)  
Besides a remastered edition of the original analogue stereo master tapes, these 2013 editions of one of the most essential releases in Hawkwind's illustrious catalogue, also contain a new 2013 stereo and 5.1 surround mix of SW.

Jethro Tull – Benefit  
October 2013  
CD: EU Chrysalis – 825646413270 (Collector's Edition 2CD/DVD)  
US Chrysalis – R2 537449 (Collector's Edition 2CD/DVD)  
US Reprise Records – R1 536858 (RSD Black Friday, ltd to 3000)  
SW's new stereo and surround mixes of Jethro Tull's classic third album "Benefit" in a 2CD/DVD and single vinyl edition. Also included are new mixes of all single A and B sides from the period, with the exception of "The Witch's Promise" for which the multitrack tapes are missing (the original mix is included in both mono and stereo however). No mastering has been done to the remixes, and a flat transfer of the original stereo mix is also included.
King Crimson –
The Road To Red
22 October 2013

CD:  UK Panegyr Recordings – KCCBX7 (21CD/DVD/2Blu-Ray)
     JP WHD Entertainment – KCCBX7-JPN (21CD/DVD/2Blu-Ray)

Lavish limited edition box set (7.000 copies) documenting King Crimson’s 1975 masterpiece “Red”, and the North American tour that preceded it. Included here are 16 live shows from various sources, a new stereo mix of the studio album remixed by Robert Fripp and SW in 2013, and a DVD and 2 blu-rays containing a multitude of high resolution audio in stereo and surround, plus vinyl transfers and more.

Solstice –
Prophecy
28 October 2013

CD:  UK Esoteric Antenna – EANTCD 1024

Prophecy is the 2013 studio album from Solstice, one of the leading lights of the 1980s UK Progressive scene. The CD features three bonus tracks comprising early material from their very first album "Silent Dance", which were mixed by long-time fan SW.

XTC –
Nonsuch
11 November 2013

CD:  EU Ape House – APESP110 (CD/DVDA)
     EU Ape House – APEBD110 (CD/Blu-Ray)

A new edition of XTC’s classic 1992 album, the first in a series of XTC albums to get the deluxe remix treatment. Featuring new stereo and 5.1 surround sound mixes made from the original multitrack tapes by SW.

Yes –
Close To The Edge
15 November 2013

CD:  UK Panegyr – GYRSP50012 (CD/DVDA, digi-pack in a slipcase)
     UK Panegyr – GYRBD50012 (CD/Blu-Ray, mini gatefold sleeve)

A new edition of the progressive rock masterpiece from 1972, featuring new stereo and 5.1 surround sound mixes by SW from the original multitrack reels, and transferred flat at 96K/24 bit.
John Wesley – Disconnect  
31 March 2014

CD:   EU InsideOut Music – 0506778 (Digi Book)  
      US Century Media – 0677-2

SW mixed the track "Window" on this studio album from John Wesley.

Yes – The Yes Album  
24 April 2014

CD:   UK Panegyric – GYRSP40106 (CD/DVDA, digi-pack in a slipcase)  
      UK Panegyric – GYRBD40106 (CD/Blu-Ray, mini gatefold sleeve)

"The Yes Album" (1971) is the second in a series of remixed and expanded Yes albums. The album has been mixed for 5.1 Surround Sound from the original studio masters by SW and is fully approved by Yes.

Various Artists – Prog – P24: Little Fluffy Clouds  
May 2014

CD:   UK TeamRock – ROP46CD-05-14

10 track sampler CD presented with issue 46 of the British "Prog" (May 2014) magazine, contains the Tim Bowness song "The Warm-Up Man Forever" (4:06) from the album "Abandoned Dancehall Dreams", which was mixed by Steven Wilson.

Various Artists – The Art Of Sysyphus Volume 77  
May 2014

CD:   DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 161, June 2014), that contains the Tim Bowness song "The Warm-Up Man Forever" (4:06) from the album "Abandoned Dancehall Dreams", which was mixed by Steven Wilson.
Anathema – Distant Satellites
06 June 2014

CD:  EU Kscope – KSCOPE301 (CD/DVD, limited edition, digi book)
     EU Kscope – KSCOPE302 (CD)
     RU Soyuz Music – KSCOPE302 (CD)
     UK Kscope – KSCOPE301WM (CD Promo)

Vinyl: EU Kscope – KSCOPE866 (2LP)

SW mixed the tracks "You're Not Alone" and "Take Shelter".

Tim Bowness – The Warm-Up Man Forever
June 2014

CD: EU InsideOut Music – no catalogue number

1-track promo CD single with "The Warm-Up Man Forever" (4:06) from the album "Abandoned Dancehall Dreams", which was mixed by SW.

Tim Bowness – Abandoned Dancehall Dreams
June 2014

CD: EU InsideOut Music – IOMLTDCD401 (2CD, limited media book)
     EU InsideOut Music – no catalogue number (Promo)
     US InsideOut Music – 0506811

Vinyl: EU InsideOut Music – IOMLP401 (orange, limited to 100 copies)
     EU InsideOut Music – IOMLP401 (white, limited to 200 copies)
     EU InsideOut Music – 0506811

SW mixed the album of his partner in the band No-Man and contributed guitar and additional drum machine.

Various Artists – New Release Highlights
June 2014

CD: DE Century Media –9983552P

Sampler CD to promote new releases by Century Media e.g. Arch Enemy, Steve Hackett and Tim Bowness. From his album "Abandoned Dancehall Dreams", which was mixed by SW, the tracks "The Warm-Up Man Forever" (4:09) and "Smiler At 52" (4:05) are included.
Various Artists –
**Music From Time And Space Vol. 52**
27 June 2014

**CD:** DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 162, July 2014), that contains the Gentle Giant song "Cogs In Cogs" (3:08) from the album "The Power And The Glory", which was remixed by Steven Wilson.

Jethro Tull –
**A Passion Play (An Extended Performance)**
30 June 2014

**CD:** EU Chrysalis – 2564630567 (40th Anniversary Edition 2CD/2DVD)

SW's new stereo and 5.1 mixes of both the original 1973 album and the aborted Chateau D’Isaster album from the previous year, the latter mixed for the first time in complete 60 minute form and without the overdubs added during later years. The set comes packaged with an 80 page booklet, which, amongst others, contains SW's thoughts on remixing the recordings.

Various Artists –
**EMPIRE Art Rock 106**
July 2014

**CD:** DE Empire Music – Empire 106 CD49

Sampler CD issued with the German Rock magazine "Empire – Das Magazin für anspruchsvolle Rockmusik" (Nr. 96, 03/2014), that contains the Tim Bowness song "The Warm-Up Man Forever" (4:06) from the album "Abandoned Dancehall Dreams", which was mixed by Steven Wilson.

Various Artists –
**CRS Presents: New Species Volume XV**
July 2014

**CD:** UK Classic Rock Society – CRS CD015

Sampler CD from the Classic Rock Society, that contains the Tim Bowness song "The Warm-Up Man Forever" (4:06) from the album "Abandoned Dancehall Dreams", which was mixed by Steven Wilson.
36 –
Dream Tempest
16 July 2014

CD: UK 3six Recordings– 3SIXCD006
FLAC: UK 3six Recordings– 3SIXCD006
Vinyl: UK 3six Recordings – 3SIXLP006 (2LP, limited to 100 copies)

36 (pronounced three-six) is the ambient/experimental project of Dennis Huddleston. SW contributed additional audio material for the track "Redshift" (6:32).

Gentle Giant –
The Power And The Glory
22 July 2014

CD: EU Alucard – ALUGG036 (CD/Blu-Ray)
EU Alucard – ALUGG042 (CD, Digipack)
EU Alucard – ALUGG043 (CD/DVD)
Vinyl: EU Alucard – ALUGGV07

SW's new stereo and surround mixes of this classic album from one of the most gifted and ambitious but perhaps also most underrated of the original wave of seventies progressive rock bands. For many (including Steven) "The Power and the Glory" from 1974 is their masterpiece. The remix was done from the master tapes at 96/24.

Revolution Harmony –
Hello
28 July 2014

Published: via various resellers like iTunes, Amazon, etc.

Revolution Harmony is an ongoing series of All-Star charity singles from British African composer Ray Holroyd, based in British Columbia, Canada. All proceeds go to charities that restore harmony between people, animals, and the environment.

"Hello" (4:54) features Tom Morello (Guitar solos), Eric Wainaina (Vocals, Lyrics), Madchild (Vocals, Lyrics), Steven Wilson (Vocals, Lyrics by Messiaen), Kool Keith (Vocals, Lyrics), White Noize (Vocals, Lyrics), Stefan Loh (Guitar), music by Ray Holroyd (Composing / Arranging / Programming).

In memory of the great Nelson Rolihlahla Mandela (1918-2013)
Opeth –
Pale Communion
August 2014

   JP Roadrunner Records – WPCR 15732 (CD with 2 bonus tracks)
   US Roadrunner Records – 1686-175732 (CD)
   AU Roadrunner Records – 1686-175732 (CD)
   EU Roadrunner Records – 1686-175734 (Deluxe Box CD/BD/7"

   US Roadrunner Records – 686-175731 (2LP)

SW mixed the 11th studio album from Sweden’s Opeth and contributed backing vocals.

Various Artists –
Prog – P26: As Sure As Eggs Is Eggs
August 2014

CD: UK TeamRock – ROP48CD-08-14

11 track sampler CD presented with issue 48 of the British “Prog” (August 2014) magazine, that contains the Opeth track "Cusp Of Eternity" (5:34), which was mixed by Steven Wilson.

King Crimson –
The Elements (2014 Tour Box)
09 September 2014

CD: UK Discipline Global Mobile – KCTB14 (2CD)
   JP Wowow Entertainment – IECP-20242/243 (2CD)

2CD box set released for the 2014 tour of King Crimson that contains a collection of extracts, elements from studio recordings, alternate takes, live tracks, rehearsals & finished recordings from 1969-2014, much of it previously unreleased on CD. SW mixed the tracks "The Talking Drum" (6:42), "Fracture (Live)" (11:27), "Fallen Angel" (6:21) and "Sleepless" (5:18).
Steve Rothery –
The Ghosts Of Pripyat
22 September 2014
     UK Steve Rothery Music – SRB003 (Regular Edition)

On the first solo album of Marillion’s guitarist Steve Rothery, SW plays additional guitar on the track "Old Man Of The Sea" (11:42).

Various Artists –
Riffs From Outer Space!
September 2014
CD:  UK TeamRock – MHR260CD1/09/14

15 track sampler CD presented with issue 260 of the British "Metal Hammer" (Summer 2014) magazine, that contains the Opeth track "Cusp Of Eternity" (5:34), which was mixed by Steven Wilson.

King Crimson –
Starless (Deluxe Box Set)
20 October 2014
CD:  UK PanegyricRecordings – KCCBX6 (23CD/2DVD/2Blu-Ray)
     JP Wowow Entertainment – KCCBX6-JPN (23CD/2DVD/2Blu-Ray)

Starless is a limited box set (7,000 copies) that offers an in-depth overview of the band’s celebrated mid-1970’s live line-up at its most exploratory. The box set contains the 2011 stereo and surround mix by SW of "Starless and Bible Black" and various live recordings from 1973-74 of which one (Nov 23, 1973 - Concertgebouw, Amsterdam) was also mixed by SW.

XTC –
Drums and Wires
27 October 2014
CD:  EU Ape House – APESP103 (CD/DVDA)
     EU Ape House – APEBD103 (CD/Blu-Ray)

The second release in the XTC Surround series, a new edition of the band’s classic third album from 1979, at the time a breakthrough for the band. Featuring new stereo and 5.1 surround sound mixes made from the original multitrack tapes by SW. SW produced the new mixes with the input of founder band member Andy Partridge and the full approval of the band.
Yes – Relayer
27 October 2014

CD: UK Panegyric – GYRSP50096 (CD/DVDA, digi-pack in a slipcase)
    UK Panegyric – GYRBD50096 (CD/Blu-Ray, mini gatefold sleeve)

"Relayer" is the third release in the series of SW remixed Yes albums. The album has been remixed into stereo and 5.1 Surround Sound from the original studio masters by SW and is fully approved by Yes. Also includes the original mix in high resolution, and bonus material.

Tears for Fears – Songs From The Big Chair
07 November 2014

    EU Mercury – 3797356 (Blu-Ray Audio)
Vinyl: EU Mercury – 4700591 (2014 Stereo Mix)

SW did a new stereo and 5.1 remix of this towering 1985 Art Pop masterpiece, which is included in various edition of the 2014 reissue.

Jethro Tull – War Child (The 40th Anniversary Edition)
24 November 2014

CD: EU Chrysalis – 2564621627 (Theatre Edition 2CD/2DVD)
    EU Chrysalis – 2564621593
Vinyl: EU Chrysalis – 2564621625 (released 12th January 2015)

SW did a new stereo and 5.1 remix for the 40th Anniversary Edition of this Jethro Tull album from 1974. "Warchild" represented a radical departure from the previous year's "A Passion Play". Developing out of an ambitious project involving a film, a soundtrack and conventional album, eventually only the latter appeared.

Various Artists – Classic Rock Presents The Best of 2014
December 2014

CD: UK TeamRock – ROC205-01-15

15 track sampler CD presented with issue 205 of the British "Classic Rock" (January 2015) magazine, that contains the Opeth track "Cusp Of Eternity" (5:34), which was mixed by Steven Wilson.
Various Artists –
Keep Your Prog In Check III
December 2014

MO3: EU InsideOut Music – no catalogue number

Free downloadable sampler CD from InsideOut Music, that contains the Tim Bowness song "The Warm-Up Man Forever" (4:06) from the album "Abandoned Dancehall Dreams", which was mixed by Steven Wilson.

Various Artists –
Rock Hard Das Beste aus 2014
December 2014

CD: DE Rock Hard – no catalogue number

Sampler CD given away free in a cardboard sleeve with issue #332 of German Rock Hard magazine (January 2015). It contains the Opeth track "Cusp Of Eternity" (5:36) from the album "Pale Communion" which was mixed by SW.

Various Artists –
Rock [R]Evolution – Prog Rock
9 January 2015

CD: EU Sony Music – 88843 03008 2 (2CD)

Prog Rock sampler CD issued from Sony Music which contains, besides Porcupine Tree's "Lips Of Ashes", the Opeth track "To Rid The Disease" (6:19) from the album "Damnation", which was mixed by SW.

Various Artists –
Highlights 2014
19 January 2015

CD: DE Sysyphus Records – no catalogue number

Sampler CD issued with the German Rock magazine "Eclipsed" (Nr. 167, February 2015), that contains the Opeth track "Eternal Rains Will Come" (6:43) from the album "Pale Communion" which was mixed by SW.
Simple Minds – Sparkle In The Rain  
13 March 2015

CD: EU Universal Music Group – 3793491 (4CD/DVD, Deluxe Box Set)  
EU Universal Music Group – 3797355 (Blu-Ray Audio)

SW did a new stereo and 5.1 remix of Simple Minds 1984 classic, "Sparkle In The Rain", which is included on DVD on the 4CD/1DVD Super Deluxe Edition and on the Blu-Ray Audio edition.

North Atlantic Oscillation – Glare  
16 March 2015

CD: EU Kscope – KSCOPE332

Following on from the 2014 album "The Third Day", "Glare" is the 2015 EP from celebrated Rock-Electronica trio North Atlantic Oscillation. Includes a Steven Wilson remix of "Wires" (6:13).

Roxy Music – Ladytron / The Numberer (RSD 10" Release)  
18 April 2015

Vinyl: EU Universal Music Catalogue – 472 181-0

Record Store Day 10" vinyl (45 RPM) released as a preview for the forthcoming Super Deluxe Edition of the classic 1972 debut album by Roxy Music, limited to 1.000 copies.

Included were SW mixes of a previously unheard full length version of "Ladytron" (7:25) (running about 3 minutes longer than the original version) and "The Numberer" (3:45), which was the original B-side to "Virginia Plain". The whole album and the A+B sides of the single will also be included on the deluxe edition mixed into 5.1 surround sound.
Jethro Tull – Minstrel In The Gallery (40th Anniversary)
04 May 2015

CD: EU Chrysalis – 0825646157204 (La Grande Edition 2CD/2DVD)
    EU Chrysalis – ????
Vinyl: EU Chrysalis – 0825646157198


Like the last few releases in the Tull series, this will take the form of a case bound DVD book with 80 page booklet, containing 2 CDs and 2 DVDs. On the first CD and DVD is a complete remix of the album, B-side "Summerday Sands", and a very different earlier recording of one of Ian Anderson's most beautiful compositions "Requiem".

In addition there a bonus stereo remixes of a 3 track BBC session, alternate takes of One White Duck and Grace, and flat transfers of the original stereo and quadrophonic mixes. The second CD and DVD contain stereo and 5.1 mixes of the band's live performance at Olympia, Paris in July 1975, mixed by my good friend Jakko Jakszyk.

Steve Jansen/Richard Barbieri – Lumen
11 May 2015

Vinyl: UK Kscope – KSCOPE877 (180g heavyweight vinyl)

A recording of the solitary Steve Jansen/Richard Barbieri concert from 1st November 1996, previously only available as a cassette release "Live At The Milky Way (01 Nov 1996)" for Medium subscribers via mail order at Medium Records (limited to 500 copies).

Performing songs from the duo's "Stone To Flesh", "Stories Across Borders" and "Beginning To Melt" albums, the show was recorded at the Milky Way as part of the famous Dutch Magazine OOR's 25th anniversary celebrations. Jansen and Barbieri were joined on stage by Mick Karn and Steven Wilson, who plays guitar on all tracks.

yet to be released:

King Crimson - Beat
King Crimson - Three of a Perfect Pair
Roxy Music - Roxy Music
Steve Hackett - tbc (2 titles)
XTC - Oranges and Lemons
Yes - tbc
Video/DVD Releases/Appearances

Fish –
Kettle Of Fish (Video Collection)
December 1998

This is a compilation of promo clips from Fish. It contains a video clip for "Brother 52", which was co-written by SW. He also contributed Rhythm Guitar, Keyboards and Loops/Sampler to the original track.

SW does not appear in the video clip.

VHS: UK Chocolate Frog Visual – no catalogue number
DVD: UK Chocolate Frog Visual – VPDVD1 (September 2002)

Opeth –
Blackwater Park
February 2001

The limited edition 2CD set contains a bonus CD featuring 2 acoustic tracks and a video of some studio footage (including footage of SW producing) edited to the song "Harvest".


Various Artists –
Nouvelle Vague – Futurs Classiques
2001

This DVD contains the music clip "Stay Tuned" from Anja Garbarek from the album "Smiling & Waving". The album was co-produced and co-mixed by SW.

SW didn't appear in the video clip.

DVD: FR Virgin France – Visa 006587
Various Artists –
Alternavision #113
2002
Sampler with various video clips. It contains the video for "Windowpane" (here wrongly spelled "Windopane") from the Opeth album "Damnation", which includes footage of SW playing keyboard in the studio with the band.

VHS: US Concrete Planet – #113

Fish –
Sunsets On Empire (Live In Poland 1997)
February 2003
This is a Live DVD from Fish recorded by TV Poland during the "Sunset On Empire" Tour October 10th 1997 in Przemysl Poland. It contains besides some live songs that were co-written by SW ("The Perception of Johnny Punter", "What Colour is God?", "Goldfish & Clowns" and "Brother 52") an interview with Fish about the making of the "Sunset On Empire" CD, during which he also talks about the collaboration with SW during the recording/writing sessions.

SW didn't appear on the DVD.

DVD: UK Chocolate Frog Visual – VPDVD2

Opeth –
Lamentations
November 2003
This DVD was recorded at the Shepherd's Bush Empire during their "Damnation" tour 2003. It contains both the mellow and heavy set with a running time of approximately an hour each, as well as a unique 65 minute documentary about the band with in-depth focus on the recording of "Deliverance" and "Damnation". One of the most interesting part of this documentary is to see and hear Steven Wilson talking, producing and writing along with Opeth.

DVD: EU Music For Nations – DVDMFN22 (PAL)
EU Music For Nations – DVDMFN23 (NTSC)
US Koch Records – KOC-DV-9540 (digipack)
UK Sony Music – 82876829139 (2006 re-issue)
Klaus Schulze featuring Lisa Gerrard – Rheingold – Live at the Loreley

The first (Live-) DVD was recorded at the 'Night Of The Prog III' Festival at the Freilichtbühne Loreley in St. Goarshausen on 18th July 2008. The second (Bonus-) DVD features the exclusive interview 'Steven Wilson Meets Klaus Schulze', where Klaus Schulze and Steven Wilson had a very interesting conversation.

DVD: DE Synthetic Symphony – SPV 306070 (2DVD + 2CD)
DE Synthetic Symphony – SPV 306077 (2DVD)
DE Synthetic Symphony – SPV 80001310 PRDVD (Promo)

Orphaned Land – The Road To OR-Shalem
October 2011

Live DVD from the Israeli band, that was recorded live at the Reading 3, Tel-Aviv. SW made a guest appearance as he sings on "MI ?" and interprets the Orphaned Land track "The Beloved’s Cry" (Guitar and Vocals). On the second DVD is a documentary with an interview appearance by SW. The concert is also featured on the accompanying audio CD, which is also sold separately.

There is also a mail order only Deluxe Edition, with a 64 pages hardback book.

DVD: EU Century Media – 9981339 (2DVD + CD) (Limited Edition)
EU Century Media – 9981337 (2DVD) (Regular Edition)

Steve Hackett – Fire and Ice
November 2011

Live DVD from ex-Genesis guitarist Steve Hackett, that captures the whole of Steve’s London show at the Shepherds Bush Empire from 30th November 2010 and includes guest appearances by John Wetton and SW. People that preordered the DVD also received the MP3 album "Fire And Ice – The Soundtrack" for free, which includes all titles from the DVD.

SW plays guitar on "Shadow Of The Hierophant" (10:52) and "Clocks" (9:38).

DVD: UK Wolfwork Records – WWDVD001UK (NTSC)
Grant Wakefield –
IOKWIB (I Only Know What I Believe)
2012

"I Only Know What I Believe" is a timelapse showreel by Grant Wakefield, a UK film director who directed the No-man video "Wherever The Is Light", "Litany" from the SW DVD "Get All You Deserve" and who was responsible for the timelapse camera on the Porcupine Tree video "Time Flies".
The title is taken from the last justification of Tony Blair for attacking Iraq when all prior arguments had been discredited. Music used with very kind permission of Steven Wilson ("The 78") from the deluxe edition of his album INSURGENTES.

MOV: Download via Grant Wakefield's website
Rumours/Misinformation/Adjustment

Pride Of Passion

1985

Cassette: UK Private – no catalogue number

SW plays under the pseudonym 'Nigel Child' on two releases.

This is in fact not a pseudonym for SW. Nigel Child was the guitar player for the band Pride of Passion with whom SW was the keyboard player for a few months in 1987 (although he never recorded with them). On YouTube you can find two live videos ("And you hurt" and "All My Life") from the Blazing Apostles (formerly Pride Of Passion) from a concert at the Mean Fiddler from 1987 with SW on keyboards.

The Jabberwockies – The Jabberwockies

1987

Cassette: UK Acid Tapes – TAB 043

THE JABBERWOCKIES were born out of Alan Duffy's and Limo's heads to re-create the visions of Marc Bolan, Syd Barrett, the ISB and Arthur Lee.

The tape contains, amongst other tracks, "Nine Cats", "Small Fish" and "The Joke's On You", the lyrics of these tracks were also used on songs by Porcupine Tree and Karma.

SW did not contribute any music to this release.

Saro Cosentino – Ones And Zeros

1997

CD: UK Resurgence – RES 129CD

SW is sometimes credited as one of the engineers on this album, but doesn't remember doing anything except setting up a microphone to record some Tim Bowness vocals.